

Duplicates \$1 Parking permit prices may change

By MARK D. STUMPF

Another scene in the great \$1 duplicate parking permit fee controversy was played before the GRCC Board of Trustees at their March 17 meeting in a public hearing on proposed changes in

college parking regulations.

There the dispute was received politely.

Earl Norman, dean for students, Teri Reed, ASGRCC president, and Charles Firth, ASGRCC vice president, were the only "public" tes-

tifying at that hearing, where they reiterated their respective positions on the question of charging a fee for duplicate parking permits.

Norman supports the proposed change, which would bring formal regulations into line with the current practice of charging \$1 for duplicate permits. Present regulations say the duplicates will be issued "without cost." Under the proposed change, duplicate permits would be available "at the current fee schedule." Fees could then be set by Norman or the Parking Board without contradicting codified regulations.

Norman said when comprehensive parking regulations were adopted in May, 1973, the intent was to include no specific fee amounts, but "this one slipped through." Two years later, the Parking Board decided to start charging for the duplicates, Norman said, but never changed the regulations. He said the \$1 fee "does develop some revenue" in addition to paying for processing, and added that about 1,800 duplicates have been sold.

Firth, expecting that the duplicate permit fee will not be in the Parking Board's budget when it is written in June, said it would be unwise to change the regulations now. Reed said she is "opposed to adopting the code (formal regulations) to the rules (current practice) rather than the rules to the code."

Since nobody has demonstrated the fee deters misuse of the duplicates, Reed said, it shouldn't be retained for that reason. Norman conceded that "almost every system we have is beatable . . . not by students alone."

"The students will be making a great attempt to have no charge for the duplicates" by lobbying the parking board to exclude the fee from next year's budget, Reed said.

The high drama will continue at the trustees' next regular meeting April 21 at 4 p.m. in the Administration Building, when the trustees are expected to consider the proposed changes.

In other matters, the trustees (Continued on Page 6)

Finances disclosed

The initial financial disclosure report of Green River's newest trustee, Benay Nordby of Enumclaw, indicates she is in a more modest financial position than some other GRCC trustees.

An analysis of other trustees' and President Melvin Lindbloom's reports in the March 10 CURRENT showed them (with their spouses)

to have an average income of at least \$36,800 yearly, a minimum average of \$45,000 in intangible personal property, and an average indebtedness of \$60,000. Nordby, who was appointed as a trustee early last month, wasn't included in that analysis because she had not yet filed the financial disclosure form required by law of all state appointed and elected officials.

The report indicates Nordby earns \$5-10,000 from her position as news editor of the Enumclaw Courier-Herald. Her husband is listed as earning \$10-25,000 as an Enumclaw city administrator. (Continued on page 2)



BENAY NORDBY

Eaton un-resigns

The on again off again battle between CURRENT advisor Ed Eaton and the ASGRCC student government has reached an uneasy truce.

Eaton resigned his post as advisor to the CURRENT last quarter but before the closing of that quarter he asked that it be withdrawn because of talks that had taken place between Eaton and Mike McIntyre.

Eaton had said that he could not associate himself with the type of paper the CURRENT was going to turn into because of the \$1,000 budget cut in next years budget. In talks with McIntyre, Eaton has worked out plans to run the paper just as it has always been run, and when the money runs out Eaton said that there will probably be no paper, which will be a real loss to students and faculty alike.

Eaton has said that he will play the game and go to the senate when the paper needs money for unexpected expenses which could not be budgeted into the CURRENT budget. Eaton has said that he will work closely with the advertising people so that, that source of revenue can be used to its fullest next year.

So round three is coming up and it seems to be a stand off on who is going to win the main event, of the battle of the nerves.

Election invalid until justice found

By MARK D. STUMPF

With two weeks to go before student government elections, the hats are piling up in the ring of candidacy.

But that ring — and the election itself — may be as inconsequential as a Barnum pitch unless the Judicial Board finds the additional member it needs to form a quorum. Without a quorum they can't validate the election, and without their validation, the election means nothing.

The board was left short one member when Freshman Justice Sue Perry resigned at the end of Winter Quarter.

"We are absolutely helpless now. We can't even pass a club constitution," said Chief Justice Wendy

Jones. "If we don't get a new justice by elections, we can't validate (them)."

She said positions are open for a freshman justice and an alternate justice. ASGRCC by-laws require that justices be enrolled for at least six credit hours while they serve.

"Normally, it takes about an hour a week" to perform a justice's duties, Jones said, though it's more around election time. As a justice, said Jones, "you find out an awful lot about what's going on in student government . . . where the power lies."

Candidates filing petitions

As of Monday, seven candidates had filed the petitions of at least 100 signatures required for a place on the ballot. Four have filed for

president: Pat Cimino, Randal Elliott, W. Vic Johnson, and Buzz Williamson. Marcia Antonich and Mike Burr will shoot for the vice presidential slot, and Eric Gleason has filed for sophomore senator.

Deadline for the petitions, which are available at the Judicial Board desk in the Student Programs office upstairs in the Lindbloom Student Center (LSC) along with other election information, is April 12 at 3 p.m. Besides president and vice president, five sophomore senate positions and two senator-at-large seats will be on the ballot.

The election will be April 20 and 21. A single voting machine in the lobby of the LSC will be open 8 a.m.-3 p.m. and 6-9 p.m. both days.



SPRING IS HERE — Psychology instructor Paul Lewan takes his Child Psychology class outdoors to enjoy the warm spring weather that has hit the campus this week. —Staff photo by Warren Paquette.

Still being discussed

Linkletter favors marijuana bill

By STEVE POWELL

Supporters of the marijuana reform bill, House Bill 257 and Senate Bill 2330, had their cause boosted last week when Art Linkletter, TV personality, endorsed the bill at a press conference at Sea-Tac airport.

In his opening statement, Linkletter said that he had a very violent awakening to the drug problem seven years ago when his daughter took her life while experimenting with LSD.

At first, in a series of lectures, Linkletter lashed out against all drug use and made a lot of statements that he later regretted, after he learned more about the problem.

"People are becoming more aware of the problem," Linkletter said. "When I started out, marijuana was considered a narcotic. It was considered to be an absolute and sure fire introduction to addiction of a more serious drug. Actually, it has no more relevance to the use of a drug like heroin than smoking cigarettes or drinking."

He later said that he doesn't like the word decriminalize because there still are criminal penalties for using marijuana, but even though he isn't in favor of legalizing marijuana, he does feel the penalties should be lightened. He added that most people don't become addicted to marijuana like they can booze because most people just use it on week-ends to relax or to be part of the crowd at a party.

"There is no use making a criminal out of an ordinary decent kid who may be experimenting, testing, doing all the things you and I did, doing other things. Almost every parent has smoked a cigaret behind the garage when he shouldn't have, taken a drink of something or even done a little shoplifting or whatever. Everyone does. But I'd say our number one drug problem is alcohol but nobody suggests putting a kid in jail for being drunk," Linkletter said.

He also said that what society really needs to do is to make life more satisfactory at home and make the alternatives to drug use more appealing because we certainly aren't going to get anybody off drugs by passing heavier laws.

"I think it all starts in the home," he said. "I tell parents that if your



MARIJUANA BILL SUPPORTER — Art Linkletter spoke in favor of lessening the penalties for possession of marijuana at a press conference at Sea-Tac Airport last week. On Linkletter's left is Alan Thompson with H.A. Goltz on his right, the leading supporters of the bill in the House and Senate, respectively.

youngster is experimenting with pot or any drug, the two worst things you can do are to come down on him hard by calling him a bum or telling him off—or to join him in his drug use to show him that you are with it. I would recommend listening to him, talking to him and asking him why he needs a chemical crutch. But remember, none of the things you are going to say can be very effective if he knows that you are coming home gassed every night from the saloon or that you have a stash of barbs or uppers in the medicine chest. So you better take a look at yourself in the mirror before you do anything else!"

Roger A. Roffman, a professor at the UW, said, "Both because he is a man of great stature with overwhelming respect from the American people and because his family has been touched by the tragedy of losing a child through the use of drug abuse, Mr. Linkletter's endorsement is of immense importance."

Roffman particularly agreed

Trustee files disclosure

(Continued from page 1)

(Dollar amounts are indicated in the disclosure reports by code letters denoting categories thousands of dollars broad.)

She and her husband list no intangible personal property (like stocks, bonds, and large bank accounts), no other sources of income, and no corporate positions or financial interests. Nordby reports five creditors, to whom she owes \$12-37,000. The couple lists one parcel of real estate, their Enumclaw home.

Including Nordby, the minimum average annual income of the trustees and Lindbloom is around \$33,000. Their minimum average intangible personal property amounts to \$37,500, and they are an average of at least \$52,500 in debt.

The appointment of another new trustee, Beverly Schoenfeld, was confirmed by the state senate March 29. Nordby's appointment was also up for confirmation at that time, but was referred to the Senate Higher Education Committee.

with Linkletter as they both oppose the outright legalization of marijuana because they don't want it to become commercially available.

The marijuana bill Linkletter talked about, if passed, would change the possession of 40 grams or less from a misdemeanor — with a 90-day jail term, a \$250 fine, or both — to a violation with a maximum fine of up to \$50. The possession of more than 40 grams would

remain a misdemeanor. Any sale of marijuana would remain a felony. Use in a public place would remain a misdemeanor. The repeat offender would be required to attend a drug education program at a cost of up to \$50. Possessing marijuana while driving would still be a misdemeanor.

The marijuana bill has been endorsed nationally by President Jimmy Carter, Ann Landers and Linkletter. Local supporters include the Seattle Times, the PI, and the Governor's Advisory Council on Drug Abuse and Prevention. Five months ago, in a poll conducted by the Gilmore Research Group, 55 per cent of the public polled favored the liberalization of the possession of marijuana.

Oregon, Alaska, Maine, Colorado, California, Ohio, South Dakota, and Minnesota have all removed the criminal penalties for marijuana possessions. There has not been any indication of a surge of increased use in those states.

According to recently released statistics, 36 million Americans (21 per cent of the adult population) have tried marijuana at least once. Eight per cent of the population (15 million Americans) report continued use of marijuana. Forty-eight per cent of all college students and 53 per cent of the public 18-25 years old have tried marijuana at least once.

River City Mailroom

Mail - room for improvement

To the Editor

The Nation is dissatisfied with the postal service and must wonder if there is a solution. Yes, there is a solution, but the Postal Service Director of the Office of Resources Management, J.M. Williamson, that the solution offers insufficient improvement to be in the public interest.

The first step in improved mail service occurred years ago with the coding of the delivery areas (zone). The second improvement occurred when the code was expanded to include the distribution centers, thus, ZIP Code (Zone improvement plan). Logically, the final step in improved mail service is to code the address.

The purpose of the postal code is to increase accuracy and speed in the dispatch and delivery of the mail to the delivery areas. An address code would give greater accuracy and speed in the dispatch and delivery of mail to the address. By using the address code the Postal Service could be passed on to the mailers in the form of lower postal rates. Since June of 1975, management has been aware that an address could be coded. But, as has been pointed out, management claims that reduced postal rates, greater accuracy and speed in the dispatch of mail to the address is not in the public interest.

If the public wants lower postal rates, accuracy and speed in the dispatch and delivery to the address, then it appears the public

must write to their Congressmen to get results.

Sincerely,
Harvey Gordon

Current - frill?

To the editor:

To non-journalism majors it may seem that the Green River CURRENT is an extra frill of campus life at GRCC. But, as a former editor, I can testify to the wealth of experience I received from working on the productive weekly newspaper it was and still is.

The experience of page lay-out, photography, and editing, all under the expertise of Ed Eaton, made it possible for me to get my first job in journalism and also win three top journalism scholarships.

Since leaving GRCC, I have attended the University of Washington and Central Washington State College, where I graduated with a degree in journalism. At neither of these schools did I receive the dedicated attention Ed Eaton, as advisor, gives CURRENT staff members.

Working on the CURRENT, for a serious minded journalism student, is not a luxury, it's a viable part of a college education where classroom knowledge is put to use.

By cutting the CURRENT'S budget, a real disservice is being done to journalism students as well as to the entire student body, who benefit from the results of good news investigating and reporting. And it will, furthermore, be an equally great loss to have Ed Eaton resign as advisor.

Nancy Munds

TODDS' GALLERY

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Undercurrents

GRCC bothered with traditionalism

By LINDA BARROW

As I balanced the plate of chicken and mashed potatoes on the water fountain, I heard an angry male voice behind me: "They took the damn picnic table." He referred to the table that had been outside at the rear of the Student Center and that had served as a last resort when, at noon, there was no place else to eat. If one ate fast enough and if the temperature was above 42 degrees, the mashed potatoes could be devoured before the gravy congealed.

I turned to give him a sympathetic word and saw that he was eyeing my water fountain covetously. I snarled and he backed off.

The overcrowdedness of the LSC at noon is exasperating, but it is simply the visible effect of the less obvious, more detrimental cause — meaningless traditionalism. Students jam the LSC at noon because there is nothing else to do, no classes are offered for that hour. Students are expected to eat lunch at noon because students have always eaten lunch at noon, since grade one. It is upheld as if it were some sort of divine edict.

Green River, however, is supposed to be a college, not a grade school. And the students, quite capable of scheduling their courses, would seem more than able to schedule their own breaks. The noon break policy implies that we students are severely retarded dolts that might possibly starve ourselves to

death were it not for the beneficence of the administration in planning a lunch hour for us.

The closing down of classes at noon is not only intellectually insulting, it is intellectually limiting. It is a wasted hour, an hour which could be better used feeding the mind, taking that needed course which at any other hour would have conflicted with another course, or taking that 3 p.m. class earlier, or that 8 a.m. class later.

The opening up of classes at noon, then, would mean the opening up of options, options that have been blocked by what is possibly the single most effective weapon against progress — traditionalism.

And if the noon break would seem a comparatively innocuous example of the limiting tie of traditionalism, still institutions have enough limitations inherent in them from bureaucratic-political-economic controls without the additional crushing weight of senseless traditions. For when traditions produce forms empty of function, by continuing policies long after their usefulness has passed, and by refusing to look beyond what is, to what could be, the result is stagnancy.

Perhaps the diminishing student enrollment reflects not so much a move away from education, as it does a move away from the stagnant atmosphere surrounding a traditional institution.

Survival course needed in schools

By KEN URIE

A group of ten men appear over the brow of a lightly snow covered hill in a line, abreast, looking intently ahead, even desperately at the slope in front of them. The temperature is around 40 degrees. One man suddenly stops and calls the rest. At the foot of the hill below him are two figures, one prone on the ground and the other leaning on a tree. Both are motionless.

The men quickly reach the figures that they had been searching eight hours for. They are lightly clothed and both about 23 years old. A single rucksack is at the side of one and an eight inch thick, five feet long log along side of the other. There is a small burned area on the log where the men tried to light it with matches. Both of the men are dead and have been for about an hour. This tragedy could have been avoided. Both men were college seniors, out for a day's hike in mild weather. Neither was prepared for what followed: a sudden drop in temperature and a light snow. They became scared, then cold, then lost and they paid for their mistake with their lives.

These men were highly intelligent with a tremendous amount of valuable knowledge and skills acquired in school. Yet neither had the skill needed to take care of his body in an emergency situation in even relatively mild conditions. How can this terrible waste be allowed to happen or to continue? The answer is, of course, it should not be and we now have the means and skill to prevent it.

Search and rescue teams of today are getting to lost and

stranded persons in 12 hours or less, but many lost persons don't even last that long. Of all rescue efforts made last year, 35 per cent ended in disaster with the loss of one or more lives and the average is rising steadily. Many of these, if not most, are between the ages of 16 and 30 years.

With statistics like these, it is the feeling of many that all colleges and universities should create a required course called and emphasizing "Personal Survival." It would be neither expensive nor difficult to put a course like this into all college curriculums. It can be made both fun and interesting and could save many lives each year.

Most of our forefathers of only 50 to 60 years ago could, and often did, care for their families in very adverse environments. Today, however, technology is robbing us of the ability to care for ourselves, even in the most essential ways.

How many of us can start a fire without matches or build a weather-proof shelter? How many could find water where none can be seen or find some way to signal rescuers effectively? Could you treat yourself with first aid for a serious injury or identify frostbite, hypothermia, or dehydration in yourself or others?

The answers to these questions and many more is that far too many of us can't. What a needless waste of lives, time and money when even one person dies because of their lack of knowledge of the human body's needs for survival.



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Musketeers not dull

By BRAD FRYE

There are lots of people who don't like an exciting film.

Gloom and paranoia and blood and gore and death is just the right cup of tea for some people. The kind of movie that has slapstick humor, super sword-fights, pretty maidens and handsome men, neat costumes and fantastic sets just does not appeal to this type of person. These people definitely would not enjoy seeing the movie "The Three Musketeers" to be shown on campus Thursday, March 7, and Friday, March 8. That is all right with me, because if there is room I may go see it twice.

Richard Lester directed this adventure flick based on a novel by 19th Century French author Alexander Dumas. This famous novel and another by Dumas, "The Count of Monte Cristo", are probably the most popular and exciting historical novels ever written. The movie captures every bit of the color and adventure of the book. What many people do not realize is that Lester followed the book practically word for word and action for action. Another point of some interest is that Dumas based the character of the hero, D'Artagnon, on a real Musketeer who lived in the 17th century.

A scene near the beginning of the movie is typical. In this scene D'Artagnon first makes the acquaintance of his future life-long friends Athos, Porthos, and Aramis. He meets them by insulting one of them, injuring the second, and interfering with the love life of the third. After only a half an hour in Paris he ends up with three appointments to three

sword duels with three of the deadliest swordsmen of France. This scene is a nearly letter perfect copy of what happens in the book. Even the sword-fight that eventually follows is staged as it was in the book. But perhaps that is why it seems so real.

The special success of the movie is the fantastic recreation of the world of 17th century France. Lester does not set the story in a Hollywood "never-never land". His 17th Century has sword-fights and wine it is true, but it also has chamber-pots being dumped out of windows. It is a world that has chivalry—and fleas.

Faye Dunaway plays Milady with a fine mixture of sensuality and ambition. Michael York is perfect as D'Artagnon. He is naive but not stupid, brave but not foolhardy, handsome and charming but not conceited. Every other character is equally well cast and played. Even Racquel Welch contributes more than a pretty face to her role as D'Artagnon's lovely, innocent girl friend.

So all you out there who don't like adventure and sword-fights and slapstick and costumes and fantastic sets...all you folks had better stay home and watch cop shows on television. But for all the rest of us who have always loved the sound of "Her one for all, and all for one!"...here is one movie for all of us.

This movie will be shown three times on March 7: at noon in PA-8, at 3 p.m. in the Gator Room, and at 7:30 p.m. in the SMT 214. It will also be shown on Friday, March 8, at 8 p.m. in PA-8.



BOOGIE — Mead High School's vocal jazz ensemble performed "Zip-a-dee-doo-dah" in the GRCC Jazz Festival last Saturday. —Staff photo by Tom Faber

Festival shows color

Young men and women from 33 different high schools throughout the Northwest gathered for the Seventh Annual Green River Vocal Jazz Festival conducted on Green River last Saturday.

Outside the Gymnasium, where the young performers were judged by prominent college and high school music instructors from both Oregon and Washington, the sun lit campus was dotted by vocalists wearing the costumes of their particular musical group.

The high schools represented in the Festival ranged from Davenport High School who competed in

the "A" classification, and whose swing choir of 14 made up over ten percent of the total student body to Clover Park High School competing in the "AAA" class which was represented by two different choirs.

The Festival was capped off by a performance by the Green River Music Co. that had the crowd of close to 1500 people on their feet in wild approval.

The winners in the three categories, "A", "AA", "AAA", were Othello High, Vancouver High, and Hazen High, from Renton. All winners were from Washington.

Spring causes reluctant return to GRCC campus

By EVONNE TERSISKY

Spring quarter has now overtaken the Green River campus along with classes, studying and hard work. Yet there still seems to be a carefree mood in the air, something carried over from spring break. There are many smiles on many faces and plenty of good vibes floating around. And probably tucked in the back of everyone's mind, students and staff alike, are memories of spring break—good, bad, or indifferent.

Some students, like Noral Hanson, just took it easy and relaxed. Hanson, who said, "I didn't do anything," was enthused about coming back to school.

Ralph Harrison, who turned out for track, felt like he had never left school because he came up to the campus every day during break for track turnouts and then went down to the Auburn track to practice under the watchful eye of coach Mike Behrbaum.

Some people worked during spring break, including Marta Walker, the Student Programs assistant. She said she had done many unusual things at work, including looking for the zippy version of the song "Happy Days are Here Again" for a certain school activity. She evidently was not too thrilled about spring quarter starting, since so far she thinks the new quarter is "Blah!"

Chris Blankenship began teaching scuba diving lessons at the

Aqua Barn Ranch during spring break. He had a good time but feels "fragmented" about the new quarter, an idea which came from the "Images of Western Man" class that Blankenship has taken.

Compared to the calmness of the rest of the campus, the admissions, advising and registration staffs were very busy during spring break, according to Don Isaacson, coordinator of admissions and advising. There was much preparation going on for the beginning of the new quarter, including bringing records and advising folders up to date. Isaacson spent a good part of his time talking to students about certain programs and trying to get late applicants admitted into school for spring quarter. He and the rest of the staff had a pretty tight schedule—a vacation of all work and no play.

Mike Burr participated in the Washington State Student Legislature, which is a group of students from different schools who work on legislation in much the same way as is done on the state government level. Burr served as sergeant at arms and was also chairman of the Parks, Recreation, Fish and Game Committee. Burr feels that this quarter "is the pits."

Larry Ostron worked on the Engineering Club's catapult during spring break. He also worked on the airplane he and his father

have been building for the last two years. The only feeling he had about this new quarter was a shake of his head.

After working on a farm tagging baby calves for identification, Mike Watts went to Roslyn and bought a 1939 Chevrolet Coupe out of a junkyard and plans to restore it. He feels that this quarter is going to be fairly hard. "I'm not looking forward to it, except for the end of it," he said.

Many people took trips during spring break, either near or far. Tom Faber went to Colorado to visit the University of Denver, which he may attend in the future. He then met his family in Cleveland and they flew to Ft. Lauderdale, Florida for a bit of vacation. Faber isn't sure about this quarter. "I'm not sure if I'm in college yet. My grant has not been approved but it would be fantastic if I could get in," Faber said and added that he hopes he can get the money for his tuition.

Ed Starkey didn't feel like coming back to school after spring break because he was having too much fun skiing at Alpental for a week. He also enjoyed swimming and meeting girls.

Don Hendershot went to Ocean Shores with some friends and went swimming in the ice cold water. Hendershot turned 21 during spring break and said he took full

advantage of his new adult status. He remains neutral about this quarter.

Curt Frye said he experienced sheer insanity during spring break. He went bar hopping down in Portland with friends and "really cooked." Frye also said he had an unforgettable mind expanding experience while driving along the Oregon coast for 12 hours. Frye said that he is glad to be back at school after going 100 miles a minute last week. "I could only take a week at a time," he explained.

Bob Knight took a short trip to Puyallup Municipal Court for a negligent driving ticket. Knight, who was doing 60 mph in a 30 mph zone through a parking lot to avoid a red light, pleaded guilty to the charge, telling the judge he was trying to "imitate Starsky and Hutch." The judge made him pay a \$65 fine.

Dennis Lackey who went car-camping along the Olympic Peninsula, said he "didn't mind coming back to this shit because I'm high still from being around the Peninsula and becoming super-charged." Lackey forgot about everything except going to the beach, the rain forest, and the mountains and then relaxing around the fire in the evening. He was very enthusiastic about the magnificence of the country and the diversity of the land.

Burgess

hypnotizes crowd

The potential powers of the human mind are unique and hypnotist Russ Burgess put all his potential to work last week in his Green River performance.

He claims his ability in E.S.P. and as a hypnotist are not supernatural but that they have been acquired by the amount of time he has devoted to his work.

The first half of the program delved in to the power of E.S.P. Burgess called in to the audience

the initials of several persons and then went on to answer questions that those persons were concentrating on.

Part two of the program was a demonstration on hypnotism, in which several students volunteered their services. Burgess demonstrated numerous ways of his power of suggestion, having subjects perform everything from Jimmy Carter impersonations to changing a baby's diaper (not literally, of course.)



The highlight of Burgess' performance was when he performed blindfolded.



The young crowd gazes in wonder as Burgess performs blindfolded.

STAFF PHOTOS
BY LARRY LINDSLEY



Burgess even amazed himself at times.



These GRCC students aren't dozing off during Burgess' act — they are the act! He hypnotised them during a section of his performance.

Trustees to make decision on parking permits

(Continued from Page 1)

approved a list of professional leaves with pay — "staff development projects" — for 1977-78. The leaves were recommended by the college Staff Development Committee contingent on a relaxation of a recent executive order by Gov. Dixy Lee Ray restricting travel by state employees at state expense.

The trustees approved leaves for three instructors: Betty Johnson's request for a one-year leave to observe training and treatment techniques at area medical centers, Margaret Von Wrangel's applications for leave Winter Quarter, 1978 to travel and study in southern Europe, and Georgine Goldberg's application for a one-year leave to read and travel in Greece and England.

Tenure was granted to instructors Will Hawkins, Bob Patterson, and Louis Nordquist by unanimous votes.

President Melvin Lindbloom warned the trustees the state budget being developed in the Senate Ways and Means Committee may be "a very conservative one, even more so than Gov. Ray's." Lindbloom said he may ask the trustees to lobby legislators on

the budget and other matters, including tuition, collective bargaining, and a bill restricting publications by state agencies.

The meeting had begun with a 10-minute, tape-operated, multi-projector, musac-accompanied slide show promoting GRCC. It extolled the virtues of the "college in a forest," outlining course offerings while stressing the "one to one" student-teacher communications available here. It concluded, "At GRCC, people are individuals."

Clark Townsend, assistant to the president, said the show was produced by CP Productions of Bellevue, and cost the college "about \$4,100," nearly \$1,500 of that for equipment to show it. He said the college didn't have all the facilities to produce that kind of slide show, and since it wasn't instructional material, it wasn't a proper project for the Instructional Media Center, anyway.

"We wanted something we could use for recruiting and take to the community," Townsend said. "The objective was to have a medium we could use for three years with only minor modifications . . . hopefully, it will be longer than that."

Congress changes vet's pay

Congress has enacted changes in the Veterans Administration payment procedure that VA students should know about if they plan to continue their GI Bill education program after June 1.

After that date, advance payment education checks will not be mailed to veteran students unless the veteran submits a written application and then only if the school agrees to comply with the "check safeguarding" requirements of the law, according to Richard F. Murphy, director of the Seattle VA regional office.

Murphy said veterans requesting advance payment checks for enrollment starting with the summer or fall school session should be aware that no additional check will be sent by VA for about three months.

For example, if a veteran re-

ceives an advance payment check in September for the September through October pay period, he would not receive the November education payment until early December. This extended period between checks is because of the elimination of the monthly prepayment provision which ends June 1.

"If a veteran does not wisely program the use of the advance payment education allowance money, it could run out several weeks before another VA check is due," Murphy explained. "No added education allowance funds will be disbursed prior to the regularly scheduled disbursement date."

Veterans with questions concerning the education allowance may contact the Veterans Representatives on campus or the VA regional office in Seattle.



LET'S GAMBLE — Participating in the recent "Reno Day" at the Soldiers' Home in Orting were GRCC students, from left, Kathy Klein, Debbie Myers, Mark Nichels, Mary Hillding, Kathy Quann, Nancy Fisher, Ursula Tucker, Kimbel Gauthier, Donna Dwyer, Deborah Hecht, Alan Vaupell, Rory Cahill, Ken Urie, Judy Vickers, and Arlene LeSchack.

GRCC students head 'Reno Day'

Sixteen Green River Community College students participated in the second annual "Reno Day" recently at the Washington Soldiers' Home in Orting.

Three of the students, Donna Dwyer, Mary Nickels and Rory Cahill, have accepted field placements at the Soldiers' Home as part of their Recreational Leadership program. As part of the program, the three students were required to plan and execute one major recreational event during the 10-week period. They recruited friends and students in their class to help out with the event.

"Reno Day" included nearly every type of game a person might find in Reno. One element missing was the actual use of money. Home members were given free tickets and if they won at one of the game

tables, they received scripts, which could be traded in later for prizes like candy, cookies and personal use items.

"Reno Days" are becoming a tradition during the month of March, said Lynn Paulin, activities director for the 240-member Soldiers' Home. The first "Reno Day" began last year when some Green River students went to the Soldiers' Home for their field assignment.

"We appreciate the opportunity to provide a site for the field work students each year and one look at the faces of our members who take part in the games shows how much our men and women enjoy the extra opportunity for the special recreational events that the student field workers provide," Paulin said.

Seminars now underway

Some current problems, as well as some from the recent past, are to be examined in the several one-credit seminars being offered by the Social Science Department this quarter. The seminars, according to department head, Dr. Nigel Adams, are intended to provide a more in-depth exploration of special topics than could be adequately achieved in regular classes.

Five of the seminars take place for two weeks, meeting for one hour, daily, and one of the seminars meets every Thursday throughout the quarter.

The current problems to be examined include "The Crisis in Northern Ireland," conducted by Tom Robinson, English history scholar, and "Energy Alternatives," under the leadership of Dave Mowrer. The latter, according to Adams, "will examine economic options in energy, given our human values." Both of these seminars began earlier this week, but interested students may still register for them.

"The Leadership Struggle in China," begins April 18, and will examine the relationship of that power struggle to the rest of the world.

In the "Current Historical Novel" seminar, the student will pick an historical novel and, de-

pending on the choice (American history will be handled by John Hanscom, Asian history by Adams, and European history by Robinson) will participate in the discussion of that novel in relation to the events of the time. This seminar, also, may be registered for now, with the time arranged between the student and the instructor.

"The Holden Mine" begins May 16, and will be conducted by Adams. "It will be an examination, through study and slides, of the largest mine in the Cascades and its surrounding community," explained Adams. "I grew up there, so students will be taking a kind of personal odyssey with me," he added.

The final seminar, meeting throughout the quarter, is a combination of psychology and history in an examination of military leaders of World War II. Bill Merifield, Hanscom and Adams will jointly conduct a look at the psychological and historical causes of what Adams termed, "the kinky personalities" of the war.

Adams mentioned the seminars will eventually become a part of the night classes, and even more topics are to be added. Also, students are invited by the department to participate in the choice of new topics by making known their areas of interest to Adams in SS6.

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High Tides and Green Grass

Cruising rock's memory lane - the first 25 years

By KELLY ENOCHS

Over spring break I was able to really think about just what I've been doing all year in this column. Hopefully, my demented rambling hasn't turned anyone off, but instead has turned someone on to music they might not have listened to otherwise.

If my space in this newspaper is to be justified (and it should be) the responsibility is not preaching my views and biases, but rather, trying to create a more active and involving interest in rock, and music in general, with you - the reader.

By exercising our ears and minds at every chance we can expand our own musical universes and progress to higher awareness levels with all music. Empathetic and careful listening - be it Bach or the Beatles, Tchaikovsky or the Tubes - will give you better taste in music.

With this in mind, I offer you what I believe are "the 10 greatest rock and roll albums ever." Please write down your favorites and drop them by the Communications Annex so I can see how everyone else feels.

Jimi Hendrix — "Electric Ladyland" (Warner-Reprise 1968) Jimi Hendrix - vocals, guitar; Mitch Mitchell - bass; Noel Redding - drums: (*Voodoo Chile, All Along The Watchtower*). Jimi split the world of rock guitarists wide open with his unmatched technical abilities and soaring, almost jazz lead guitar lines. From Seattle, Hendrix was dazzling in concert playing behind his back, over his head, or picking notes with his teeth. He was the first rock guitarist ever elected to Downbeat Magazine's reader poll Hall of Fame.

The WHO — "Who's Next" (MCA 1971) Roger Daltrey - vocals; Keith Moon - drums; John Entwistle - bass; Peter Dinklage - guitars, synthesizer: (*Baba O'Riley, Behind Blue Eyes*). Following *Tommy* by two years, *Who's Next* is an immortal monument to the glory of rock. Daltrey's voice is amazingly pure, filled between verses by slashing, chunking chords and precision leads from Dinklage's guitar. Insane as usual, Moon raises hell on the drums. *Won't Get Fooled Again* is one of those rush moments that rock fans live for.

Big Brother and the Holding Company — "Cheap Thrills" (CBS 1967) Janis Joplin - vocals; Sam Andrew III, James Gurley - guitars; Peter Albin - bass; Dave Getz - drums: (*Combination of the Two, Piece of My Heart*). Joplin came to the forefront of the San Francisco-Haight Ashbury rock scene with this album. Backed to a frenzy by Big Brother, she belts out the vocals in a fiery manner reminiscent of the 1930's recordings of Bessie Smith, and unmatched by a female vocalist since. The album features inspired versions of two old blues classics, the Gershwin brother's *Summertime* and Big Mama Thornton's *Ball and Chain*.

Crosby, Stills, Nash, and Young — "Deja Vu" (Atlantic 1970) David Crosby, Graham Nash, Steve Stills, Neil Young - vocals, guitars and keyboards; Greg Reeves - bass; Dallas Taylor - drums: (*Helpless,*

Country Girl). CSNY was taken to heart by the Woodstock generation with its distrust of politicians, and simple lifestyle expressed in songs by the group. Crosby (ex-Byrd) and Nash (ex-Hollies) were an acoustic presence opposite the dueling guitars of Stills and Young (both ex-Buffalo Springfield). Sometimes called the "barbershop quartet of rock" for their great vocal harmonies, CSNY were contributors in merging rock and country. The guitars are featured in *Almost Cut My Hair*.

Jefferson Airplane — "Surrealistic Pillow" (RCA 1967) Grace Slick - vocals; Marty Balin, Paul Kantner, Jorma Kaukonen - vocals, guitars; Jack Cassidy - bass; Spencer Dryden - drums: (*Somebody to Love, How Do You Feel*). San Francisco had another excellent female vocalist in Grace Slick. The Airplane's greatness was in their ability to play the gentlest ballads, *Coming Back to Me* or *Today*, alongside solid rockers. *White Rabbit* was the album's classic cut - an LSD tale of Alice in Wonderland. The group had great rapport between electric and acoustic guitars, and the four vocalists.

Bob Dylan — "Highway 61 Revisited" (Columbia 1965) Bob Dylan - vocals, guitar, harmonica, piano, and police car; Mike Bloomfield, Charlie McCoy - guitars; Al Kooper - organ; Russ Savakus - bass; Bobby Gregg - drums: (*Ballad of a Thin Man, Tombstone Blues*). Folk

purists were outraged and booed Dylan at the Newport Folk Festival. Where had their "young white hope" gone? Merely across the street to become a rock and roll legend. The album is a rare gem musically, and lyrically it is pure Bob Dylan, a masterpiece. Dylan's first hit single *Like a Rolling Stone* is included on the disk.

Mott The Hoople — "All The Young Dudes" (CBS 1972) Ian Hunter - vocals; Mick Ralphs guitars; Verden Allen - organ; Overend Watts - bass; Buffin drums: (*Ready for Love/After Lights, One of the Boys*). Mott cut loose with this album, considered "progressive rock" when released only because it speaks casually of heroin (Lou Reed's *Sweet Jane*) and homosexuality (David Bowie's *All the Young Dudes*). The band sounds like a cross between the Who and Bad Company. Bowie produced the album as well as playing saxophones. The lyrics to his title track are great - "Well my brother's back at home, with his Beatles and his Stones, he never got it off on that revolution stuff, what a drag - too many snags - I'm a dude, man!"

Led Zeppelin — "LED ZEPPELIN" (Atlantic 1969) Robert Plant - vocals; Jimmy Page - guitars; John Paul Jones - bass, keyboards; John Bonham - drums: (*Dazed and Confused, Communications Breakdown*). Few heavy metal bands can hang onto a distinct personality and not become lost in a blur of

distorted guitar licks. Because of extreme talent, and a knack for working together, Led Zeppelin has become the premier hard rock band of the 70's - easily outclassing the inferior newcomers like Aerosmith and BTO. Plant's vocals, and Page's guitar work are the highlight here, on their first album. Page (ex-Yardbirds) is a masterful guitar technician with all the flash tricks (fuzz, echo, distortion, etc.) down pat.

The Beatles — "Sgt. Pepper's Lonely Hearts Club Band" (Capitol 1967) Paul McCartney - vocals, bass; John Lennon - vocals, keyboards, guitar; George Harrison - vocals, lead guitar; Ringo Starr - vocals, drums: (*A Little Help From My Friends, Getting Better*). The Beatles changed the musical world with this landmark LP. Two significant things occurred; the idea of a concept album in which the songs are inter-related and fit into a definite order, and the almost universal acceptance of the "drug culture" by youth (after all - if the Beatles do it too...). Musical scenery on the trip while psychedelic, is intricate and excellent. *Lucy in the Sky With Diamonds* is an excursion into Lennon's LSD tinged mind, and the album ends with the best Beatles tune ever, *A Day in the Life*.

The Rolling Stones — "Get Your Ya-Ya's Out" (London 1969) Mick Jagger - vocals; Keith Richards, Mick Taylor - guitars; Bill Wyman - bass; Charlie Watts - drums: (*Jumpin' Jack Flash, Midnight Rambler*). With 23 albums since '63, the Rolling Stones for all practical purposes ARE rock and roll. They "kick ass" here through a set of Jagger-Richards, Chuck Berry songs that are the essence of rock, with Richards and Taylor spitting out fierce guitar riffs over the churning rhythms of Watts and Wyman. This coupled with the legendary voice and stage personality of Mick Jagger excite and incite the crowd as no one else can. The highlights of the set include *Sympathy for the Devil, Carol*, and *Street Fighting Man*. It will be interesting to see how Keith's recent arrest in Toronto for possession of heroin will affect the touring and performing aspects of the band. Rock and roll will suffer a great loss if he is sent to prison. Ironically the Stones were in Toronto to finish the recording of their as yet unreleased "new" live album. Being a "Stones freak" I'm curious, will it be able to top "Get Yer Ya-Ya's Out!" ?

There you have it. I hope you will disagree with some of the selections, but above all keep listening.

CONCERT RUNDOWN:

April 8 - Crusaders,
April 9 - Iggy Pop with David Bowie on keyboards, and Blondie,
April 14 - Marshall Tucker Band, Sea Level,
April 15 - Micheal Franks, Martin Mull,
April 16 - The Kinks, all the above as well, at the Paramount Northwest.
April 16 - John Hartford, and 15 year old Seattle fiddle wizzard Mark O'Conner, in the Olson Auditorium on the Pacific Lutheran University campus, Tacoma.
April 20 - Supertramp, Procol Harum, the Seattle Center Arena.

Students attend legislature

This year at the Washington Student Legislature at Central Washington State College, Green River was one of the more outstanding schools in attendance. Not because it brought a bus load of students to the program, because it only brought two students, Charles Firth and Mike Burr.

Firth was elected to President Protem of the Senate and Burr was elected Sergeant at Arms of the House of Representatives, and both were elected to chairmanships of the House and Senate. This was a great accomplishment on their part because there were only eight elected posts available and there were more than 60 participants at WSL this year.

Both the House and the Senate passed more than 75 bills, and at the end of the week a little over a

fourth of the bills had been passed. The legislature went to work every morning at 8:00 a.m., recessed at 11:00 p.m., and this pace never stopped until the final hour at the end of the week.

Both the House and the Senate dealt with bills pertaining to prostitution, killer whales, land management and many others that the legislature in Olympia is dealing with at this time.

Firth said that it was a good experience for him and that he expected to get called on points of order by Burr in the Senate here on campus.

Burr also made a similar comment about Firth, and said that he had worked very hard and made a lot of new friends in the week that he was there, and that there would be a lot of new ideas introduced to the senate because of this trip.

Reed vetoes bill for Indian Week

During the last week's ASGRCC Senate meeting, President Teri Reed announced in her executive report that she had vetoed a bill that would give the Indian Club funds to conduct Indian Week at Green River. Reed cited lack of funds in the senate budget as the reason for the veto.

Reed also told the senate that funds allocated to the athletic department for use in organizing a women's softball team would return to the senate because of the cancelation of the program for this season.

Mike Burr, freshman senator, and Charles Firth, vice-president,

gave a report on their trip to the Washington Student Legislature conducted at Central Washington State College in Ellensburg. According to Burr and Firth the conference at Central was productive and gave each of them a chance to meet students from around the state that are involved with student government.

The senate also accepted the resignation of Bill Cole from his seat on the senate.

Judicial Board Chief Justice Wendy Jones swore in newly elected senator, Rick Sanford, amid giggling and horseplay by his fellow senators and the gallery.

Tennis team slow starting

The Green River women's tennis squad began the season with two practice games, opening with a win over Olympic 5-2, then lost to Bellevue 9-0. In league play they lost their first three matches to Highline 9-0, Lower Columbia 6-3, and Centralia 9-0. In the fourth match they defeated Tacoma 4-2.

Players who represent Green River are: Karen Demchuck, Lu Ann Garwood, Cindy Reichert and Masry Stacy.

The Gator coach Paula Reavis, mentioned that the team could use some more people on the team because they have several spots they have to forfeit.



WHO'S FIRST? The competition in this high hurdles race was close to the finish with Green River's Lenny Hayden finishing second. The Gators travel to Highline for a dual meet Saturday.



LEADING THE PACK — Mark Van of Green River leads the pack in this six-mile race in Bellevue early this season.

Tracksters bow to Everett

The Gator track team was upset last week by Everett Community College.

Lenny Hayden took a first in the high hurdles, a second in the 440, a

Denny Campbell took first place in the 440 while Duane Engh came in first in the three mile and was second in the mile run.

Western Washington State had a non scoring invitational track meet last week-end with participants from 15 colleges.

Campbell again won the 440 race while Hayden again took first in the high hurdles. Hayden also placed second in the intermediate hurdles. Hayden also had an excellent time of 48.7 in his part of the mile relay. Jack McMaster tied for fifth in the high jump.

CURRENT SPORTS

first in the intermediate hurdles, and he ran the anchor leg of the mile relay.

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