

# Spring Play Set Next Week



## GREEN RIVER CURRENT

Vol. I

Friday, May 20, 1966

Green River College, Auburn, Wash.

No. 14

### Business Fashion Show Set

"Current Styles in Business," a fashion show featuring appropriate clothing for the business girl, will be presented Friday, May 27, in college library from 2:30 to 5 p.m.

Featured at the style show, sponsored by Green River College's business department, will be modeling, a speaker, a vocalist, displays, a tour of the campus, and refreshments for the 200 visitors expected to be on hand.

Approximately 20 girls and their advisers from ten different high schools in the area will be on hand for the program.

Various business equipment companies will display office equipment during the afternoon.

Co-eds will model attire and hair styles appropriate for the business girls, and some dress designing will be featured.

Miss Auburn of 1966, Sarah Eldridge, a Green River College student, will model the clothes she wore in the Miss Auburn Pageant.



Rehearsing a scene for the Green River College production of "Twelve Angry Men" are, left to right, Mark Laustsen, Danny Zivanich, John Gaither, and Steve Gehrke. The play is set for next Thursday, Friday, and Saturday in the college library. Only 125 seats are available each night. Reservations can be made by contacting Mrs. Evelyn Butters, secretary in the new faculty office building.

### Three-Day Run Slated

The "curtain" goes up next week on the first full length drama production at Green River College as the Gator Thespians produce Reginald Rose's award-winning three-act, "Twelve Angry Men."

The play will be presented Thursday through Saturday evenings, May 26-28, "in the round" in the college library. Audience will be seated on all four sides of the players.

Featured in the cast are Dean Fundingsland, Larry Bennett, Danny Zivanich, Jeremy Means, Dennis DeMers, Mark Laustsen, and Bob Benson, all of Seattle; Bill Martinson, Steve Gehrke, and Charlie Garner, Federal Way; Greg Niccoli and John Gaither, Kent; and John Conrad, Tacoma.

Mary Thomas is production manager for the play with Mary Rosser, Jane Swartz, and Pete Young assisting her. Ed Eaton is the director.

The "Twelve Angry Men" are members of a jury who must deliberate after hearing a murder case. One jury member votes not guilty and the drama evolves as he asks the other 11 men to consider the possibility of reasonable doubt.

The plays will start at 8 p.m. each night with the 125 available seats going on a first-come, first-serve basis. A phone call to TE 3-9111, Ext. 51, will reserve a seat for the play.

### Library Expansion Due This Summer

During the summer the north wall in the library will be removed and the library expanded to the windows in the north hall. Tables will be in the area between the windows and the bookshelves, for studying. All of the check-out books will be on shelves where L-44 and L-45 are presently. The north hall will be eliminated, the north entrance will be for a fire exit only.

The magazine area will more than double in size. The south wall and the west wall of the reading room will be for pamphlets and Reference material.

A new type table will be in the reading area. They are private study tables, each table will be divided into four private areas, to study or to read. The reading room will be used for Artist-Lecture programs and movies next year, the same as this year. The following year the campus theater will be finished, and Artist-Lecture and movies will then move to the theater.

### Expanded Parking Planned

Bids for work to begin on additional areas for parking have not been awarded as yet. However, this work is expected to start very soon. In the lower parking, a second lot will be cleared adjacent to the present lot, but facing 312th Street. The upper level parking will soon include a new section east of the service road. All areas will be paved this summer, and by the opening of the fall quarter, approximately 1,000 student cars can be accommodated on campus.

### Zivanich, Hendricks Win in Friday Vote

Vacancies in next year's A.S.B. offices were filled at the recent elections held here at Green River.

The office of Vice President was won by Dan Zivanich over his write-in candidate Jim Dennis. Judi Putnam will fill the office of secretary and Sandy Craig is the new secretary of communications.

In next year's sophomore class the president will be Steve Hendricks winning over his opponent Spence Clark. Next year's vice president will be Jim Grafton who won over Bill Herman.

The new secretary-treasurer is write-in candidate Sandy Lundberg, the two class representatives are Ruth Haines and Kathy Morris.

### Registration Begins

Registration for the fall quarter began May 9. A deposit of five dollars was required, which is deductible from next year's tuition. The deposit was due May 13, in order for full-time students to be pre-registered.

### New Faculty Members Hired

Nine fulltime teachers will be added to Green River College's staff next fall. William Dickson will teach in the management department. He is a graduate of the United States Merchant Marine Academy with a bachelor-of-science degree in natural science. He received his master's degree at Pacific Lutheran University. He took liberal arts courses at Drake University and public relations, news writing and advertising courses at the U of W. He is married and has one child. He worked for the American Plywood Association for nine years as assistant to the merchandising director before coming to G.R.C.C.

William Merifield was named to the position of Director of Guidance and Counseling. He has received a bachelor-of-science degree from William and Mary College, his master's degree in education from North Dakota State University, and has done some graduate work at the U. of W. He has taught for one year in Rainier Schools, at Buckley; six years in Mason County Schools, and has been in the Army Air Corps and Army. He has

spent five years in private practice.

He is married and is the father of two children.

Mrs. Georgina Goldberg, a former part-time instructor, has been named English instructor. She has received a bachelor-of-arts degree at Mount Mary College and a master-of-arts degree at the U of W. She is married and the mother of two children.

Gerald Hedlund will be anthropology and geography instructor. He is a graduate of Western Washington State College and the U of Oregon. He taught for six years at Sedro Woolley High School and for a year at LaConner High School. He is married and has two children.

Mrs. Ingrid Sevin will teach French and German. She is a member of Phi Beta Kappa. She has a bachelor-of-arts degree and master's degree in arts from the University of Washington. She was a teaching assistant for one year at U. of W.

Richard Norman, will be in the drafting department. He

worked for five years for The Boeing Company, and six years at the Puget Sound Naval Shipyard. He is married and has two children.

Nigel Adams will be an instructor of history. He received his bachelor and master-of-arts degrees at Western Washington State College, Bellingham, and taught at Meridian Junior-Senior High School, also in Bellingham, for two years. He also taught at Eastmount High School in Wenatchee for a year. He is married and is the father of one child.

Rex Waldron will be the art instructor next fall. He is an 18-year veteran teacher in the public schools of Enumclaw. He received a bachelor-of-fine-arts degree at the University of Oklahoma and his master's at the U. of W. He is married and the father of three children.

Neil Uhlman will instruct in the civil-engineering department. He received his bachelor of science degree at the University of Washington and is now working toward his master's degree.



MIKE SENEY

### Mike Seney Heads GRCC Delegation To Leadership Meet

May 19, 20, and 21, seventeen colleges will attend a seminar at Pasco, Washington. Mike Seney, who is attending Green River, is running for governor of the seminar.

The theme of the seminar is "Problems of the students and their solutions." Those attending are: Mr. Norman - adviser, Mike Seney - cabinet, Paula Baily - newspaper, Larry Bennett - alternate, Jim Dennis - John Jones - President, Rich Price - Activities, Dean Fundingsland - service clubs, Judy Puttman - secretaries, and Kristi Ward - annual staff. Mike Seney is the only candidate for governor this side of the Cascade Mountains.



KRIS WARD, cartoonist for the Current and a member of the staff of the Knonhi, has been named editor for the 1967 quarterlies. The announcement was made this week by Rex Waldron who will be the adviser to next year's books. Miss Ward wrote and designed the introduction to this year's annual which will feature five pages of full color.



## Headwaters of the Current . . .

# Apathy Defeats Activity Plans

The Green River A.S.B. Dance Committee, last Friday, presented the first annual Spring Prom to the student body and faculty of the school. The decorations and band were superb and the planning and hours of work that went into the dance deserve much credit.

The students of Green River, however, failed to accredit these students. In fact, they failed to even attend the dance. This has become common procedure of students here at Green River and the A.S.B. is suffering greatly.

On the evening of May 7, Sam Hinton, a worthwhile personality, was sponsored by the Artist Lecture Committee to appear in Auburn. Twenty-five people were present for the program.

John J. O'Connell, a possible candidate for governor of the state, appeared in the Library during the

day of May 4. Thirty-five people were present for the speech.

Alva Long, prominent politician of this area, spoke at the college on May 3, and the turnout for his appearance was far below what it should have been.

Committees at the school are working hard to provide decent and educational functions for the students yet there is a great lack of interest. Even the freshman class, which consists of most of the students attending school here, is slowly losing its chance for an annual cruise to be set up. The class was told that if they could raise the money by the end of May, a cruise date would be set.

The freshman class president has tried time and time again to set up car washes to raise money but to no avail. The class refuses to cooperate.

A group of students is now in the process of raising money for a battle of the bands and have until next week to sell enough tickets to be able to sign the Pageboys and Lord Invader for the dance. As of this date they have very few tickets sold and are far from being able to present a dance to the students.

The committees and students behind these activities are not at fault. It is the student body that is at fault. It is the student body that refuses to work for the activities and purchase advance tickets. It is the student body that refuses to attend school functions. And it is the student body that will soon find that people will tire of working to present activities and that there will soon be no one to take an interest in these functions.

## Management Students Arrange Displays

All through the Spring Quarter the management class, headed by Mr. Dick Passage, has been engaged in putting on displays in the west window of the H-S Building. Everyone in class is required to participate in putting on a display of merchandise from

local stores. Each display is presented for one week and not more than two businesses can be represented at the same time. Not only does the student get a grade for the display, but he gains experience in advertising. Also the represented merchant re-

ceives free advertising for his business.

The quarter project in this class consists of trying to prepare the student for his own business' grand opening. Some things that are included in this are drawing up plans for the building, finding a suitable location, and stocking the business with merchandise.

## THE GREEN RIVER CURRENT

The Green River Current is published every other week except during examination weeks and holidays by the Associated Students of Green River College. View expressed herein are those of the student editors and signers of articles and letters and are not necessarily those of the journalism faculty or of the college administration.

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# Black Muslim Ideology Provides Self Respect

by Gary Russo

The ideology of democracy is the collective dogma of the United States. The democratic doctrine serves as a catalyst, a unifier, and — more often than not — as a *post hoc* rationalization of governmental policies and edicts.

Warren Rogers considers the President's avoiding newspaper reporters a grave challenge, "from democracy's point of view." President Johnson and his aids contend that their policy of avoiding reporters and dealing directly with the people through televised statements and speeches is totally democratic because reporters and analysts do not intervene to confuse the public.

For each position, justification is sought in democratic principles. Although embracing their ideology with fervency, true believing democrats are often intolerant of other ideologies which serve — or have the potential to serve — the same function as the democratic doctrine. The democrat's treatment of the Black Muslims is a case in point.

Psychologists who have studied the problems of Negro-Americans have remarked that Negroes lack a sense of racial identity. This lack of respect for their race and, consequently, for themselves causes a number of problems. The specific problems are irrelevant; what is relevant is the fact that such problems exist and can be solved by an injection of ideology into the Negro mind.

The Black Muslims, although denounced as extremist and racist, is the most likely organization to provide the ideology needed by Negro-Americans.

The Black Muslim doctrine is basically one of Negro supremacy and separation of the races. This doctrine, as expressed particularly by the late Malcolm X, calls on Negroes to seek education, respect their women, show pride in themselves, work hard, save their money and start a business. These are as much a part of the Black Muslim ideology as Negro supremacy, separation and the necessity for a Negro's self-protection.

One could remark that the basis of the doctrine is obviously false and be correct. Less evidence exists for the doctrine of Negro supremacy than does for the white supremacist creed. Such a remark, however, would be missing the value of ideology.

The value of ideology lies not in its validity. The basis of the democratic doctrine (people rule), for example, is probably false because, if people could rule themselves, no government would be necessary. Ideology is valuable because it serves as a catalyst, a unifier and as a *post hoc* rationalization of policies.

The popularization of the Black Muslim doctrine among Negroes could provide them with something which no white minister or civil rights law can approximate: respect for their race and for themselves.

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# Teachers Plan Summer Activity

Green River College instructors will be busy this summer as guest lecturers, students, and business consultants.

Green River will not have a summer session this year so only a few of the staff members will be on campus at Auburn. Orval Hansen, librarian is the only exception. He will be commuting between Green River College Library and classes he will be taking at the U of W.

Dean of students, Earl Norman and Harold W. Taylor, Director of Evening School, have been awarded scholarships to participate in the Stanford Summer Workshop of Junior College Administration.

Richard Passage, Management, will be conducting special classes at Auburn and Boeing, and will be the guest lecturer at a number of business conferences. He will attend a work vocational conference in August.

Mrs. Janice Cramp, Counseling and Economics, will be attending some counseling courses in a NDEA Guidance and Counseling Institute at the U of W.

Dr. Edward C. Fohn, head of the Science Department has been awarded a National Science Foundation Research Participation Fellowship and will work under Dr. Henry Freiser, Chair-

man of the Chemistry Department at the University of Arizona in Tucson.

Dr. Emlyn Jones, Head of Social Studies Department, will be on the staff of an NEDA Institute in American History at the University of Hawaii as a visiting professor. Dr. Jones will teach one course in Recent American History and one course in audiovisual media to be used in connection with problems of industrialization, urbanization and minorities.

From August 1 to August 15 he will serve as a consultant to the Hawaiian School System and will participate in a week's conference for department heads and supervisors on the Island of Oahu and a second week for the supervisory personnel on the Island of Hawaii. The first conference will be held at Honolulu, the second at Hilo.

John C. Hanscom, also a member of the Green River social studies staff, will supervise a workshop for history teachers as part of an NDEA Institute at Seattle University. He will also teach courses in World Civilization and Washington State History at Providence Heights College near Issaquah. He will be at Issaquah two days a week and Seattle U. three days a week.

Art Binnie, chairman of the college's vocational program will attend Colorado State University from June 10 to August 19, pursuing studies in Trade and Industrialization Education.

Dr. Gerald Miller, geology, will be doing field research in the Western Washington area and will be doing some consulting. He has also accepted an invitation from the head of Cambrian Division of Geological survey of Canada to visit the famous Burgess Shale fossil locality in Southeastern British Columbia.

Dennis White, biology, will attend Oregon State University

this summer as a participant in a National Science Foundation Summer Institute for College Biology Instructors.

Vern Loland, chairman of humanities, will be teaching English in the Eastern Washington State College summer program.

At least two instructors are going to be building houses this summer - Bob Aubert and Paul Lewan.



Richard Curry

## Curry Learns Spanish in S. America

Mr. Richard Curry, Spanish teacher, began his teaching career in Chile. While in Chile for two and one-half years, he taught at an elementary level to the young children.

Mr. Curry was born and raised in Western Washington, graduated from Edmonds High School in 1957. After attending one year of college at the University of Utah, in Salt Lake City, he transferred to the University of Washington where he studied French for three years, majored in Spanish and received his bachelor's degree.

Part-time college teacher at GRCC and full-time Spanish teacher at Auburn High, Mr. Curry will return to the U of W to work towards his master's degree this fall. While attending the U, Mr. Curry will have a job as a teacher's assistant. He still intends to continue teaching one or two evening Spanish classes at GRCC and to help increase the popularity of the Spanish Club, of which he is the adviser.

A teacher for two years, Mr. Curry is qualified to teach high school and college-level Spanish and elementary-level psychology.

Mr. Curry loves to teach, especially on the college level. At Green River, he is able to communicate with serious people, those who are after something. Green River offers both a challenge and excitement and Mr. Curry has great hopes for its future.

# Shelley Berman Talks With Staff Reporter

By JOHN GAITHER

"You miss that young sound of laughter you want to hear."

After playing at the Edgewater Inn for two weeks this was Shelley Berman's comment about the audiences. "... in certain cities young people are permitted to go into nightclubs, if they're accompanied by their parents or management checks their card and realizes that they can't be served liquor. ... In Seattle young people are denied this right ... Somebody feels the necessity to over shelter them. ... This is a very bad idea. It's so silly. All it'll do is make a bunch of kids go out and open a couple of thousand cans of beer."

The comedian gave hint of being nostalgic when he asked the reporter why a college journalist student would be interested in interviewing him. When Shelley Berman made his debut as a nightclub comedian in Chicago in 1957, it was the college age group that were his biggest fans.

While at the Edgewater, he used two types of shows. One show had 20 minutes of routine, but his late show had only eight minutes of routine. Each performance was approximately 55 minutes. In Seattle the mood of the first audience is different from that of the last audience. To Berman's words, "Now if you have Blue Laws which prohibit people from staying out late on Saturday night or drinking late, then people are going to drink twice as much between the hours of 9 and 10 than they would in a city where it was open a little bit later. They will! They simply drink twice as much. So the audience is therefore affected on this particular tonic."

When asked about which night of the week was the best as far as being received well by the audience, he replied that there is no rule but "Friday night is usually the hippest audience or the squarest audience."

What is Berman trying to do with his routines? He said, "I ... try to do a joke which is not too limited by time or by area or geography ... particularly if I want a special theme to last over

a period of years and I do ... I like farce and pat falls and not only that, I like to employ them when I can. Well executed physical comedy ... will always be funny ... Generally, it'll make you laugh harder than any clever witted ho ho."

What is it that makes names like Jackie Gleason and Bob Hope go over with almost any audience no matter what they say? "There's a contingency. You've learned to give them the benefit of the doubt and the natural law. You act like Pavlov's dogs and someone rings a bell and your mouth waters and that's it. Funny thing is that's the first few minutes; after the first few minutes you've got to deliver the merchandise or the dogs no longer savor."

The forty-year-old comedian married Sarah Hermon in 1947. He did summer stock for the next three years and has been in two Broadway plays, "The Girls Against the Boys" (1959) and "A Family Affair" (1962). His first album came out in 1959 and he won the Grammy Award for the best comedy records for that year.

He no longer considers the comedian record field as important as it once was to him. Besides touring nightclubs he is presently working on two TV shows and a movie.

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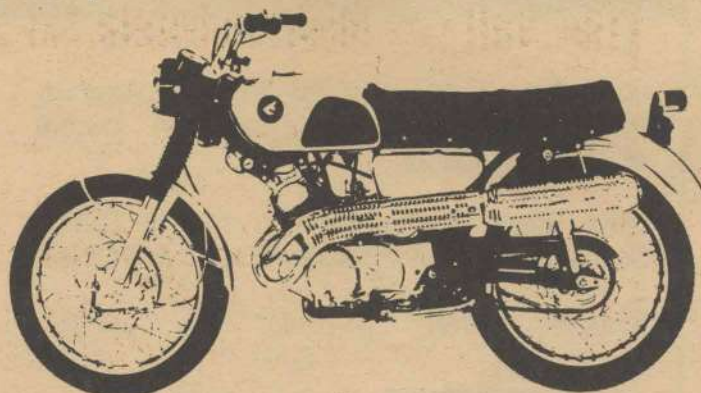
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Dick Passage, right, holds up "George," Green River's newest alligator. "George" was ordered especially for Green River from California by the staff of Tacoma Community College's school paper, The Collegiate Challenge, when the Titans heard some time ago that GRCC, alligator number 1, was missing. Editor Jim Simpson (center, dark glasses) headed the specially clad newsmen who presented the new mascot, the college's third Gator, only to find GRCC has been returned. The problem now? — Where will the school keep them? Dean of Students Earl Norman has two of them and GRCC editor Paula Bailey is taking care of "George" until official quarters can be arranged.

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Secretaries in the Auburn area celebrated National Educational Bosses' Week on May 18 when they were host to their bosses in various educational capacities at breakfast at the Holiday Inn, Tacoma. This annual affair was their way of showing appreciation to their bosses in the educational field for the many hours and duties performed by these school administrators throughout the year. Six bosses and 12 secretaries were present from Green River Community College at the 6:30 breakfast on Wednesday.

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## The Mouth . . .

By Danny Zivanich

A few weeks ago, I was distressed to hear that GRCC had become a target for drinkers; and that the Administration had even "removed" one student from school. I feel that the Administration acted both hastily and unwisely. I believe that if students want to booze it up on campus, they should be allowed to; therefore, I am advocating a new theory of alcoholic thought.

This new thought shall be known as The Mouthian Doctrine. This doctrine requires a change in the name of our establishment from Green River Community College to the Green River Convivial Center. This name would add class to our purpose. Those students who wish to continue their studies may — but at their own risk. GRCC will become the home for college-age boozers. Wine, Women, and Song will flow abundantly and freely. Drinkers throughout the world will soon take up the Mouthian Doctrine.

I have established six basic

ideas that surround my Doctrine. The basic foundations of my convivial system are:

(1) The materialistic conception of history: "Alcoholic determinism." I have noticed that throughout history, the social organization that was best adapted to the current alcoholic beverages controlled. Our organization will be adapted to all alcoholic beverages; therefore, we will control.

(2) The dialectic. I have also become aware that all history is a continuous struggle between two forces: Slave against master, plebe against patrician, serf against lord, and drinker against faculty member.

(3) The concept of "confiscated liquor." I contend that those officials, who are given the outrageous power to confiscate liquor, do so only to drink it themselves. The poor exploited student spends his hard earned money on good beer, only to have some official steal it for himself.

(4) Increased poor liquor. The quality of liquor sold to students slowly, but steadily, is declining; until eventually the liquor we buy will be fit only for rubbing horses.

(5) Concentration of good liquor. Only a very select few are able to obtain the real liquors; Champagne from France, Wine from Spain, Vodka from Russia, and Scotch from Scotland.

(6) The Teetotaleress society. After the revolution, everyone at GRCC will be a drinker.

Although this plan is primarily for college students, it can easily be adapted to high school needs. Any student who wishes my complete, unabridged edition of the Convivial Manifesto may send his name and address to:

## Reading Theatre Considered Here

The Thespians Club, the drama club of GRCC, has decided to postpone the play, "Sweeney Agonistes" indefinitely. This decision resulted because the play was found too difficult for the newly formed club and Thespian members have not been showing up for tryouts.

A reader's theatre is being contemplated for a date in June of this year instead of "Sweeney Agonistes."

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The Mouth

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MANAGEMENT  
COMPETITIVE PRICING  
FIRM DELIVERY  
SCHEDULES  
PRODUCT RELIABILITY  
FINANCIAL PLANNING  
LONG-RANGE CORPORATE  
GOALS



**Heath  
Techna**  
CORPORATION

HEATH PLASTICS DIVISION  
HEATH MACHINED PRODUCTS DIVISION  
HEATH PLATING DIVISION  
PENBERTHY INSTRUMENT DIVISION

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