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Former vice president at GRCC

Mondale sees misery in America

by Maleta Montgomery

Walter Frederick Mondale former vice president and certain candidate for the Democratic nomination spoke on the problems facing the United States and gave his response to the recent State of the Union Address and Budget proposals last Monday in the Lindbloom Student Center.

"There is a growing depth of misery in the lives of Americans," Mondale said. He compared the misery and unemployment to John Steinbeck's 'Grapes of Wrath.'

"There are homeless Americans traveling aimlessly in their cars looking for work," he remarked. While recently in Houston he was informed that there are people living under bridges.

"I regret the State of the Union Address failed to provide a single job. The underlying economic policy offers little hope for recovery also," he continued.

The radical nature of the federal deficit is also a problem Mondale feels nothing was done in the address to resolve. "We need to cut back on the weapon system instead of going after the pay level of military personnel," he suggested. "The force readiness is the last place to cut," he added.

"We also need to get back civilized interest rates, become more competitive in exporting of goods and repeal indexing," he said as his proposals to attempting to curb the budget.

There are two Americas forming in the United States according to Mondale. "One in which the wealthy are doing better and better while most of the people are shrinking and doing considerably worse," he explained. "There has got to be some fairness," he said.

Mondale admits that he was "mystified" by the proposal to cut Medicare by 40 percent. I don't understand

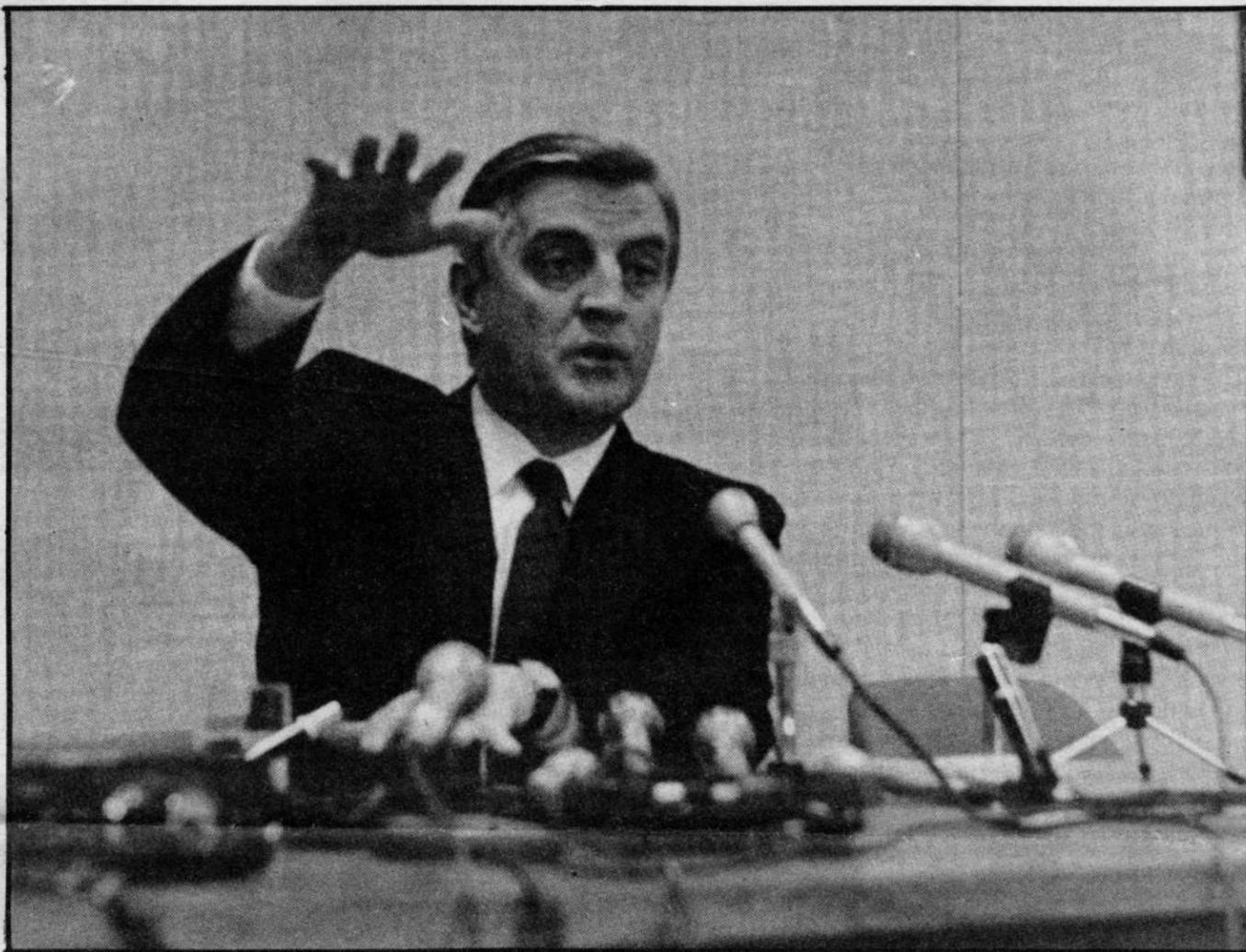


Photo by Henry Geijsbeek

Former Vice President Walter F. Mondale explains his ideas and disappointments of the recent State of the Union Address and Budget proposal.

it," he said in disgust. "Our ill senior citizens need help the most and we need to reach out to these areas of deepest concern," he encouraged.

"Let's keep our sense of humanity, because the day will come when we will need the help of the younger generation. We have to hope that there will be a caring America," he added. "I don't think that is too much to ask for."

Another concern of Mondale was the future and Arms Control. "There is a lack of interest in preparing the younger generations in science, technology and research programs. They're under emphasized and underinvested," he said. Mondale also complained that, "We are living off the good sense of our parents and are not moving ahead, but instead falling behind."

"America is losing out in commercial trade and is imbalanced. Such an imbalance can be catastrophic combined with a misalignment of the dollar against foreign currency," he commented.

As to the question of energy, Mondale asks that we begin to look for alternative sources. "We have to get serious about energy and its sources," he said. He went on to suggest that petroleum resources must be expanded in case of

an energy cut off.

"I can only hope and pray that President Reagan will pursue some proposals to put a freeze on nuclear weapons," he commented.

"We need to stop these God awful weapons before they destroy all that mankind has created," he said receiving cries of support and applause. Mondale expressed his concern to stop the production, reduce and someday eliminate these weapons.

He expressed his disturbance with the Reagan administration's failure to attempt an arms agreement. He pointed out that every president since the bomb first went off has attempted to have control over nuclear weapons.

"I have no doubts that the Russians are cynical, oppressive and manipulative. Their new leader is experienced and a real competitor, so we must seek out those areas of forcible restraint," he insisted.

The defense budget should be brought into reality pacing with allies picking up a share of the burden, were some of the suggestions Mondale had to recovering from the misery of the deficit.

After his speech, Mondale opened up to questions. When asked about the Iranian hostage situation, Mondale drew a

laugh from the crowd with the remark, "Just like old times."

Mondale admitted that it is a "good bet," that he will run. In 1974 Mondale withdrew from the race for the nomination because at the time he did not have an overwhelming desire to be president. In a press conference on Monday he was asked if he now has that desire. He responded "What I meant was I didn't want to live in Holiday Inns, but I am pleased to report they have all been redecorated," he said jokingly. He confessed that he was not ready then but he is now. "I am ready with the experience and knowledge that I have gained," he added.

Mondale's appearance at Green River was part of the Artist and Speakers Series sponsored by Student Programs. Aware of the fact that he was following the appearance of Actor John Houseman in the series, Mondale said he liked it. "I like following a prestigious actor. I like it so much I plan to follow another actor."

On Feb. 21 he plans to make formal announcement to campaign for the Democratic nomination. Mondale says his campaign will face the future "honestly and courageously with achievable, practical goals."

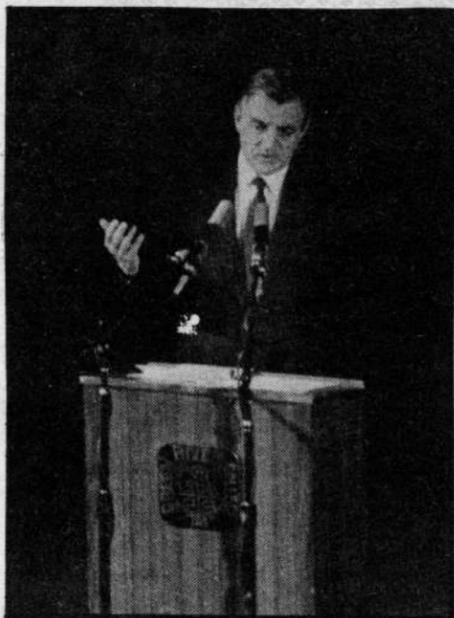


Photo by Henry Geijsbeek

Mondale answers questions from the audience following his speech

*Author, columnist
to speak at GRCC
See Page 3*

*Heavier Than Air
to perform
Sleeping Beauty
See Page 4*

*Sonic slump reaches
ridiculous levels
See Page 7*

OPINION

Editorial

Courts face crisis

Part II

by Ronald R. MacKay, Jr.

The courts perform dual roles within the criminal-justice system: as supervisors, they oversee compliance with constitutional law, and as participants they try cases and determine guilt or innocence in the pursuit of justice.

But a crisis is developing in our court system, which is threatening society as a whole:

--the backlog of court schedules is increasing, potentially jeopardizing timely, speedy trials - 'justice delayed is justice denied.'

--technicalities involved with litigation, such as plea negotiations, actually encouraging criminals to maintain their lifestyles, diluting their fear of immediate punishment and reinforcing the belief that the system can be manipulated.

The fact is, most of those accused of crimes go free because the system cannot afford to have it any other way. The entire criminal justice system - the police, the prosecutors and the judges - is over-taxed, resulting in an over-reliance on plea bargaining by reducing prison terms or dropping charges.

In addition, the law-abiding citizen is effected with disillusionment, and is discouraged from reporting crimes and cooperating with the police, further compounding law enforcement problems.

With this in mind, our first priority should be the overhaul of the current criminal sentencing system. A proposal now before the Washington State legislature, compiled by the state's Sentencing Guidelines Commission, includes the following:

--the implementation of specific sentences for specific crimes, including additional mandatory prison time for those convicted of crimes committed with a deadly weapon;

--alternative sentencing for first-time offenders: for example, community service work;

--the elimination of the parole board system.

Next, the decriminalization and taxation of certain drugs, such as marijuana, should be pursued in the same context that Prohibition during the 1920's failed, and the tax revenues should be funneled to hire and train more police, prosecutors and judges.

Lastly, a commission should be charged with evaluating the role and value of testimony provided in criminal trials by psychiatrists, psychologists and sociologists. In light of the John Hinckley trial and the often contradictory professional opinions expressed, we see great doubt cast upon the reliability of so-called experts.

Next week we will examine the problems and some solutions of prisons and prison reform.

If you like this cartoon...



STRANGE... I NEVER TOOK THIS SATURDAY MORNING TV VIOLENCE BUSINESS SERIOUSLY, BEFORE...

You'll like Mike Peters!

Every week Mike Peters' insightful, satiric cartoons appear in the Current. If his name rings a bell it's because Mike's the winner of the 1981 Pulitzer Prize for editorial cartooning. Watch for him on our editorial page. In an upcoming issue the Current will have a feature on Mike Peters.

Pet Corner



The ins and outs of worms

by Pam Scheidt

Parasites have a way of worming themselves into all sorts of places that they're not welcome. Of the many varieties of parasites that would like to make your dog's acquaintance, worms are probably the most disgusting and distasteful to think about. So let's talk about the ins and outs of worms.

The most common of the worms occurring in dogs is round worms. These worms are round in circumference, pointed at both ends, and range in length from one to seven inches. Over 75 percent of the puppy population in the U.S. are infected with round worms that are transmitted through ingestion of eggs or by uterine migration of larvae from the placenta of the mother to the lungs of her unborn offspring.

The egg of the round worm is resistant to extreme weather and can survive for years because it has a very hard protective shell. Once in the dirt of the yard, garden, or dog run the worms are almost impossible to get rid of.

Indications of infestation can be seen in the feces or vomit of an afflicted animal if worms are passed. Diagnosis by microscopic examination may be needed if symptoms are present but worms are not visible. Clinical signs are vomiting, diarrhea, weight loss, and lethargy. Often the abdomen is potbellied and the coat dull in appearance.

Whipworm occurs most usually in puppies and young adults. The worms are two to three inches in length and shaped like a whip. Embryonated eggs are ingested by the dog and mature in the intestine where upon reaching adulthood they attach themselves to the wall of the large intestine and begin to reproduce. The female whipworm isn't as prolific as some of her counterparts

and infestation is usually light and therefore difficult to detect.

Prolonged whipworm disease can result in death and effective detection can only be accomplished through microscopic examination. Clinical signs of whipworm are similar to those of many other types of worm infestation. Diarrhea, weight loss, and dehydration are some of the indications.

Hookworms are small relative to other worms. They are 1/4 to 1/2 inches long and fasten themselves to the intestines by means of tiny hooks. Each worm can draw a millimeter of blood daily and this can spell disaster for a puppy, who will weaken rapidly.

Hookworm can be acquired in three ways. Eggs can be ingested, larvae may penetrate the skin, or be transmitted in utero and via mother's milk. Symptoms are bloody diarrhea and pale gums.

Tapeworms are the least serious in terms of general health of the dog. They are usually diagnosed by viewing small segments caught in the hairs around the anus. When dry, these segments look like rice. The worm itself may be one inch to several feet long and when viewed in a cross section is flat. Fleas and tapeworms go together hand in hand. The flea larvae feed on the tapeworm egg which then are transmitted to the dog when he bites at himself and swallows a flea.

Some over the counter worming preparations are effective and some are not. Proper dosage is vitally important to insure complete removal and pet safety. If the chemicals can kill worms it can kill your dog if given an overdose. Most veterinarians offer injections for the treatment of worm infestation and medication not available over the counter that in many instances is superior.

CURRENT

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GENERAL NEWS

Kost impressed by WACCS meeting



by Brenda Lord

"I was very impressed with what went on in Olympia," stated Lena Kost, ASGRCC president. Kost is referring to her recent trip to Olympia for the monthly WACCS meeting. (WACCS standing for the Washington Association of Community College Students.) This is a group of community college represen-

'The fact that Gov. John Spellman would take the time out of his busy schedule to talk to us was electrifying.'

tatives who get together to take stands on issues that effect the community college student of today.

Kost spoke to the senate in their meeting, Jan. 27, giving a report of what went on.

The fact that Gov. John Spellman would take time out of his busy schedule to talk to us was electrifying," she said.

Kost added that Gov. Spellman seemed to care about what is going on in the community college level. Gov. Spellman reported to the WACCS group that there is approximately five months left in the biennium and that the budget is \$140 million dollars short. This would definitely hurt campuses and therefore an adjustment of rates is necessary. He urged for the support of others in this increasing problem. Gov. Spellman also noted that the income tax passage would help the community college in the era of ever increasing tuition costs. All in all, Kost felt the experience was a positive one and that the information of WACCS would help the students.

In committee reports given at the meeting:

The Executive Board informed that the school would be hosting visitors that were here yesterday from North Seattle Community College. The students met Kost at the WACCS meeting and as part of their visit, the group sat in on the senate meeting yesterday.

The Budget Committee informed the senate of the need for the baseball team fund for a backstop at the field across from the college. The costs would be \$3,000-\$5,000. No bills or proposes have been made as yet for the project. But if the project is completed, the baseball team would be able to play all home games there. The committee also hashed over the Raffle policy to finalize dates for the understanding of club chairpersons.

The judicial, public relations committees and By-Laws Report had no business to report.

New business that was approved was the Hiking Club Amendment. The club presently has 15 active members and a demand for members is foreseen. Hiking is of less physical activity than that of the mountaineering club. The mountaineering club requires more technical know how. The hiking club also goes to places of expressed information. All of the above statements were made by a Hiking Club representative for approval of the amendment.

Senate meetings are slated each Thursday at noon in the Rainier room and students are welcome to come and sit in.

Lena Kost commented on WACCS at recent senate meeting

Alvin Poussaint will speak for Eclectic Series

by Cindy Lanphere

Best selling author and Seattle Times columnist, Dr. Alvin Poussaint, will speak in the Lindbloom Student Center Feb. 10 at 7:30 p.m. Poussaint's "The Psyche of a Racist Culture" is part of the "Eclectic" series and also in recognition of Black History Week at Green River Community College.

Poussaint is an associate professor of psychiatry and dean for student affairs at Harvard University. He also serves on the staff at Children's Hospital in Boston and is a consultant to the Department of Health, Education and Welfare, and also to the Congressional Black Caucus. Poussaint has written the best selling "Why Blacks Kill Blacks" and "Black Child Care."

Born in Harlem, Poussaint attended Columbia University and received his Masters Degree from Cornell in 1960. After post-graduate training at UCLA Neuropsychiatric Institute, he served as chief resident in psychiatry in 1964-65.

General admission tickets for the speech are \$5. Further information and ticket reservations are available by calling Student Programs Ticket Office, ext. 337.



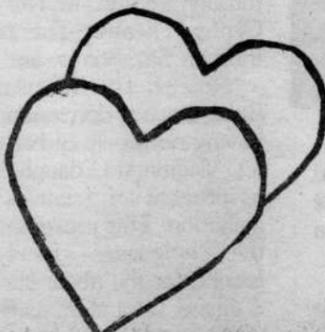
Author Alvin Poussaint will be at GRCC Thursday as part of Black History Week.

The Paper Tree

Green River College
Bookstore

Valentines and Gifts for
that someone special

Books and Supplies



Wilturmer explains reasons behind Black History Week

by Steven Healey

"One reason for Black History Week is to present some alternate value systems." This according to Minority Affairs Director Carsh Wilturmer.

Wilturmer, who is also teaching full-time this quarter, went on to state that it gives students a chance to discuss their origins and display the handiworks with the general student population.

Another reason for Black History Week to show to the minority populations of Seattle and Tacoma that Green

River Community College is sensitive to the issues that affect them.

The programs that are put on by Minority Affairs have been seriously affected as to quantity by the budget cuts. Second problem according to Wilturmer is the lack of manpower. This year they are co-sponsoring the Alvin Poussaint talk and several films with the Video Cinema.

Black History Week starts on Monday and continues through Feb. 11.

ARTS/ENTERTAINMENT

Nolte and Murphy combine for fairly interesting '48 Hrs.'

by Doug Williams

48 Hrs., starring Eddie Murphy and Nick Nolte, directed by Walter Hill, produced by Lawrence Gordon, at South-center Theater. Rated R because of violence and explicit language.

REVIEW

Eddie Murphy makes his silver screen debut in producer Lawrence Gordon's latest offering, "48 Hrs." If Murphy keeps putting out performances like this one, his could be a long and very successful film career.

Nick Nolte is supposed to be the main character in this film. He plays a hard nosed renegade cop in the scum-ridden town of San Francisco. Sound familiar? That's right, Clint Eastwood was a renegade cop in San Francisco too. Sure, but Nolte didn't always "go by the book." Strange - neither did Eastwood. Yeah, but Nolte carried a huge pistol, and no one else on the police squad did. What a coincidence - Eastwood carried a cannon too! But Nolte was after a cop killer. This is getting spooky . . . the guy Eastwood was after killed a couple of cops too.

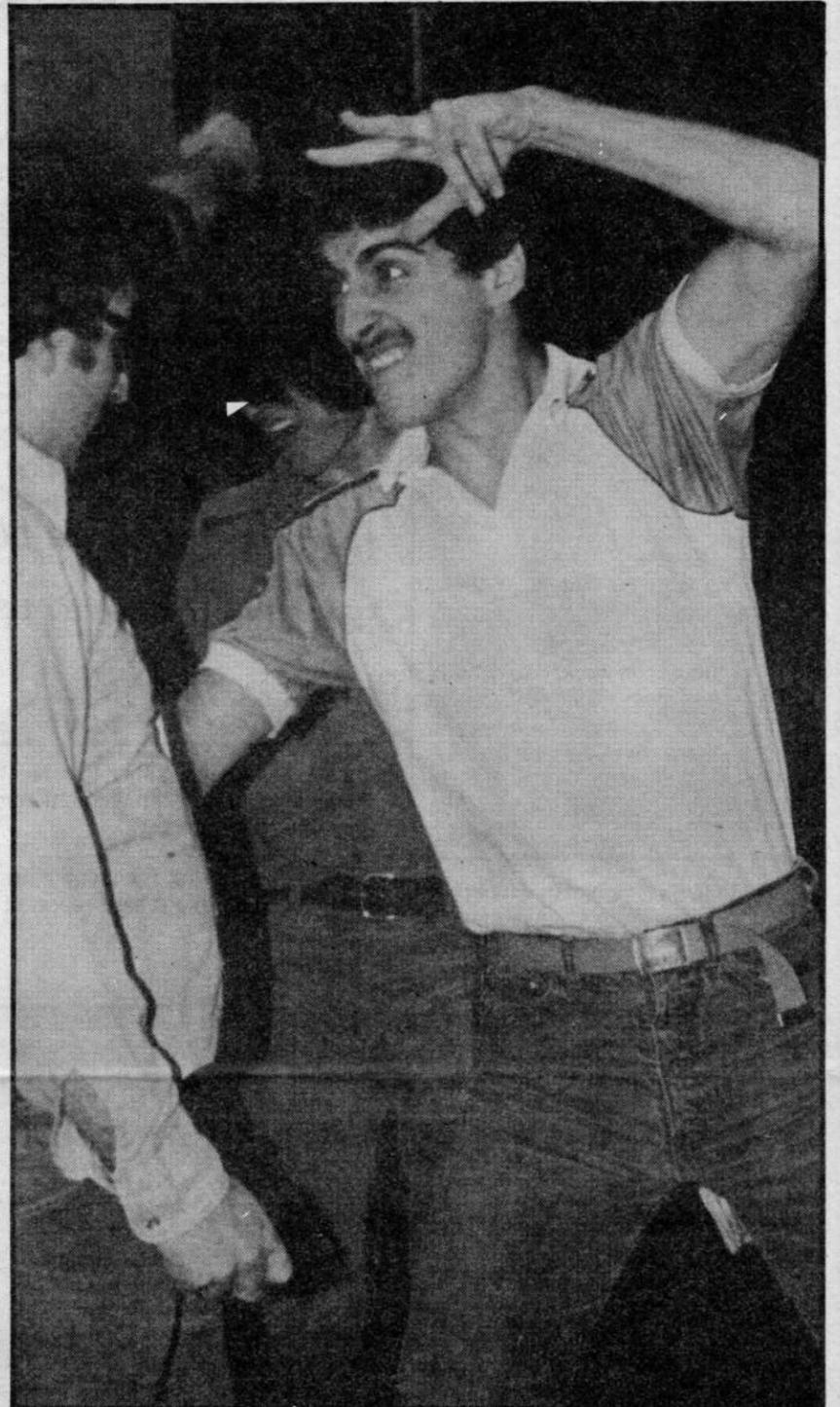
Anyway, Nolte is looking for anyone who can give him information as to the whereabouts of an escaped convict who has killed several people, including a couple of policemen. He finds out that one of the convicts' past business part-

ners is in jail. Enter Eddie Murphy, the film industries next "golden boy." Murphy is given a 48 hour pass from jail so he can aid Nolte in his search for the bad guy. Thus the title, catchy huh? The audience acknowledged Murphy's appearance which was after about 30 minutes of background development by clapping and going through their own personal renditions of Murphy's now famous "Buckwheat" impersonation.

The pair of Nolte and Murphy aren't supposed to mix. Nolte is a rough, racially prejudice cop, and Murphy is an easy, well dressed black convict. They trade racial slurs throughout the movie at an intense rate, and its surprising they get anything done at all. But, this is Hollywood, and the two combine well and proceed to track down the fugitives, but not after they've laid waste to half of San Francisco, wrecked several cars, gutted a bus, and decimated a chinese laundromat. Murphy who has obviously turned a new leaf, (found his 'calling in life,' found himself, realized what justice was, and all those other wholesome American things) goes back to prison to serve the remainder of his prison term. A little dumb maybe, but it didn't hurt the film too much.

Overall, the movie came out fairly well. Nolte acts too tough and too rebellious, but Murphy and his well orchestrated humor balanced out the film to a more favorable position. On the infamous scale of one to ten, "48 Hrs" would rate around seven.

Heavyplayers act up



Mark Coleman of the Heavier Than Air Players practices a scene.

by Jeff Braimes

The Heavier Than Air Players, a private group of actors, will debut their second play of the year, "Sleeping Beauty," on Feb. 18 at 8 p.m. in the Green River Performing Arts Building.

Performance times are: 8 p.m. on Friday, Feb. 18; 1, 3, 8 p.m. on Saturday, Feb. 19; and at 1, 3, and 7 p.m. on Sunday, Feb. 20.

The Players have performed one play already this year. "Oliver" ran the weekend of Dec. 10, 11, and 12 and was adapted from children's tales by the Brothers Grimm. Auburn High School student Denise Bleha is starring as Charlie Brown which will run the weekend of March 13, 14 and 15. ASGRCC President, is also starring as the wicked witch. The performance is \$2.50, and may be purchased through Tickets to "Sleeping Beauty" are directed by Joe Baker.

Around the Green River

by Joan Nelson

SEATTLE

"On Your Toes" the musical by Rodgers and Hart, and choreographed by George Balanchine will be playing at the 5th Avenue Theater in Seattle now through Feb. 19. Tickets are available at the Tacoma Mall Bon Marche or by calling 625-1900, Seattle.

Comedy writer Danny Simon will give a workshop on comedy writing for television from 3 p.m. to 9 p.m. Feb. 11 from 10 a.m. to 5 p.m. Feb. 12 and 13. The workshop will be at the University of Washington. More information may be obtained by call 543-2350.

TACOMA

"Hello Dolly" will be performed at Pacific Lutheran University's Eastvold Auditorium tonight and tomorrow at 8 p.m. Further information is available at 535-7762.

KENT

A series of lip sync contest competitions will run today through March 6 every Sunday at H.D. Hotspurs in Kent. One hundred and sixty dollars is given away every Sunday as evening prizes. The first, second and third place winners will compete for the grand prize of \$500.

Jaugernaut back for Valentines



Jaugernaut plays tonight in the Lindbloom Student Center.

by Fern Walker

The rock band "Jaugernaut" will perform at a dance tonight in the Lindbloom Student Center from 9 p.m. to midnight.

Admission is \$3.50 for students and \$4 for general admission.

The "Jaugernaut Band" performed here last year and was asked back due to popular demand, according to Paula Anderson of Student Programs.

The theme for tonight's dance is the upcoming holiday "Valentine's Day."

'The Group' presents absurdities

by Joan Nelson

"The Group," a professional theatre company is presenting the two-act comedy, "Nourish the Beast" by author Steve Tesich. This play will run today through Feb. 20 at The Ethnic Cultural Center Theatre. The times are Wed. through Sat. 8 p.m. and Sun. at 7 p.m.

"Nourish The Beast" revolves around Baba Goya a dominating old lady who, having no family of her own except for an illegitimate daughter, creates an assortment of relatives from her imagination. This presentation is a look at the american family as a training ground for the absurdities of life.

Jayne Taini stars as Baba Goya, and other cast members include J.V.

Bradley, John Boylan, Paul Walsh, Gretchen Rumbaugh, John Pribuyl, Gregg Hashimoto, Geoffery Bradley and David Norfleet.

The artistic director, Ruben Sierra is directing the play. Margaret Jacques is assistant director, Rex Carleton is stage manager, David Moore is technical director, and Deborah A. Schwartz is the lighting technician. The set design is by Gilbert Wong, costumes by Sheryl Collins, light design by Carmine Simone, and sound design by Dennis Kambury.

Reservations and information may be obtained by calling 543-4327. The theatre and box office are at 3940 Brooklyn Ave. NE in the Univ. District.

ARTS/ENTERTAINMENT

'Gandhi' is a simple story of a great man

by Jim Massey

"Gandhi," starring Ben Kingsley, directed by Richard Attenborough, at the Music Box theater. Rate PG because of violence.

REVIEW

Director Richard Attenborough had two choices when he made "Gandhi." He could make a spectacular movie based on the events of a man's life, or he could tell the simple story of a spectacular man. His choice was the latter.

The film chronicles the life of Mohandas K. Gandhi, a clever attorney who united British-ruled India in the early part of this century and helped it gain its independence. His methods utilized the strength of the human will rather than politics or violence.

Attenborough worked to get this story on the screen since 1962, when a member of the Indian government persuaded him to read a biography of Gandhi. What followed was 20 years of struggling with unwilling financial backers and indifferent film executives. "Gandhi" is a true labor of love.

Pandit Nehru, the late prime minister of India and follower of Gandhi, told Attenborough in 1963, "Whatever you do, don't deify Gandhi. Don't make him sacrosanct and place him on a pedestal as we have here. He was too great a man."

Attenborough took his advice. The Gandhi on the screen is not a benevolent prophet spreading good will across the land. He is a human of warmth and humor who loves the human race more than himself. He is never wise or overpowering, but is logical and caring.

While Attenborough can be credited for bringing "Gandhi" to the screen, Ben Kingsley is responsible for bringing Gandhi to life. Kingsley plays Gandhi during 56 years of his tumultuous life, from a young attorney fresh from London to the weary saviour of a nation.

Kingsley's performance is mind-



Director Richard Attenborough instructs Ben Kingsley, as Gandhi, in a scene from "Gandhi."

boggling. His progressions from youth to middle age to old age are flawless. Never before has the maturing of a man's body and spirit been so convincingly captured. One is never caught thinking, "What a wonderful actor Kingsley is," but "what a wonderful man Gandhi is." From his physical appearance to his speech, he is never less than Gandhi himself.

Attenborough's direction is deceptively simple. Even with crowd scenes involving 300,000 people, he doesn't exploit the fact with grandiose music or majestic sweeps of the camera. He lets the scene speak for itself. There is no innovative camera work, just efficient shots that get the job done. In this way, he allows us to marvel at the triumphs of Gandhi rather than the film.

Attenborough's respect for the humanity of Gandhi and Kingsley's understated performance combine to form a clear picture of a remarkable human spirit. Some big names are cast in minor roles, but they quickly fade from memory. The audience leaves thinking not what a great movie they had seen, but what a great man they had witnessed.

Broadway announces activities

by Jeff Braimes

The Broadway Performance Hall in Seattle will be staging eight different concerts, films, and cabarets between Feb. 4 and Feb. 28.

Folk singer Linda Waterfall will perform tonight at 8 p.m. Tomorrow at 10:30 a.m., the Comish Dance Theatre will present "Carnival of the Animals," a children's show. This performance will be repeated every Saturday morning this month at the same time.

Sunday afternoon at 4 p.m., the Seattle Central Community College Student Programs Department will present a Classical Recital. This concert is free.

Monday, "The Thin Man," starring William Powell and Myrna Loy will show

at 7 p.m. Then on Monday, Feb. 14 another film, "Spellbound" starring Gregory Peck and Ingrid Bergman will show at the same time.

On Feb. 17, the first of ten performances of the cabaret "Puttin' on the Ritz" will begin at 8 p.m. Other performances will be at 7 p.m. and 10 p.m. on Feb. 18; at 7 and 10 p.m. on the 19; at 8 p.m. on the 24; at 7 and 10 p.m. on the 25; and again at 7 and 10 p.m. on the 26.

The Broadway Performance Hall is located at the corner of Broadway and Pine on Capitol Hill. Further information and ticket prices may be obtained by calling Seattle Central Community College at 587-4166.

Intiman schedule announced

by Patrick R. Walker

One of Seattle's classical theatres, The Intiman Theatre, has a new line up of shows for 1983. This year's season opens May 17 with "Misalliance" a George Bernard Shaw comedy.

Margaret Booker, the artistic director at the Intiman will be directing "Misalliance" and other shows this season. Subsequent productions are: "Dear Liar" by Jerome Kilty June 14-July 2; "The Crucifier of Blood" by Paul Giovanni, July 12-August 6; "In the

Jungle of Cities" by Bertolt Brecht, August 16-September 3; "The Ribadier System" by Georges Feydeau, September 13-October 1; and "The Seagull" by Anton Chekhov, October 11-30.

Subscriptions for the upcoming mainstage season are now on sale at prices from \$15 to \$76 for all six plays. More information and placing of orders can be obtained by calling 624-2992, The Intiman Theatre subscriber hotline.

DOWNSTREAM

—MEN'S BASKETBALL TEAM travels to Lower Columbia Wednesday for a game at 8 p.m. Then they are back here on Sat. to play Tacoma at 8 p.m.

—BUSINESS SPEAKER SERIES host Evelyn Cornwell of Ernst and Whinney will be in SS 2 today at noon.

—MONDAY BEAT THE BLUES hosts Orlando Furioso in "Tales of Enchantment" on Monday at noon in the LSC. There is no charge but seating is on first come basis. The show is put on by Student Programs.

—DR. ALVIN POUSSAINT, MD will be on campus for a speech as part of Black History Week sponsored by Student Programs. He will appear in the LSC on Thursday at 7:30. Contact Student Programs for tickets.

—ALL COLLEGE CONFERENCE is a presentation put on by the Placement Office to help students with admissions procedures and course equivalency policies for four year schools in the Pacific Northwest. The Admissions representatives will be in the LSC on Wednesday from 10 to 1:30 p.m.

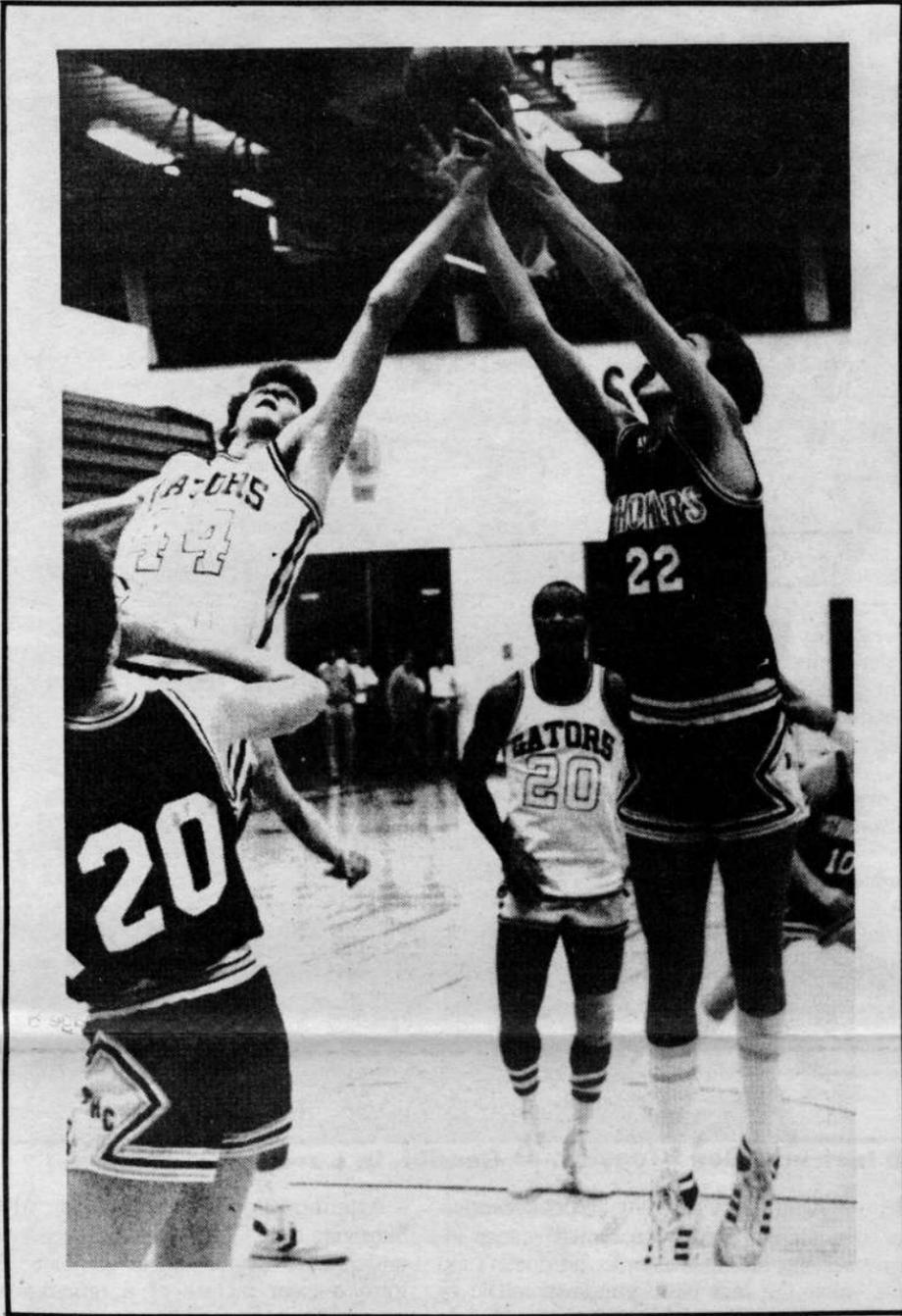
—YE OLD GRCC SUB SHOPPE has it's grand opening this Tuesday. At the Sub Shoppe, students can create submarine sandwiches every Tuesday between noon and 1 p.m. Cost of the sandwich is by the ounce.

—JAUGERNAUT will be providing the music for the Valentine's dance tonight. The dance starts at 9 p.m. and admission is \$3.50 for GR students and \$4 for general public.

—WOMEN'S BASKETBALL TEAM travels to Lower Columbia on Wednesday and plays at 6 p.m. Then on Thursday they will play Bellevue here at 7 p.m.

SPORTS

Hoopsters suffer fifth straight setback



Green River forward Matt Mead (44) battles for a rebound against a Grays Harbor opponent in AACC basketball action, as teammate Robert Grinds (20) looks on. Mead, a 6-foot-4 freshman from Sumner High School, has averaged nearly 15 rebounds in the Gators last five contests.

Hacky Sack is coming of age

by Laurie Montesi

"Hacky Sack will be to the 80's what the Frisbee was to the 60's," predicts Dave Valentine, often seen playing freestyle Hacky Sack on campus with friends.

The game is played with a small leather sack, filled with plastic beads. Hacky Sack has gained popularity with college students, ski teams and concert goers because the sack is easily carried in a pocket and increases flexibility, improves balance and quickness with frequent use.

The object of the game is to keep the footbag in constant flight using only the feet and knees. Hacky Sack is played off an imaginary line which separates the left side of the body from the right. When the footbag is crossing from the right to the left, the left foot is used; when it crosses from the left to the right side the right foot is used.

There are two methods of playing the sport. Both are played in a group or individually. Freestyle is played without a net, while players pass the footbag from player to player. It is also played with a net, positioned five feet off the playing

floor. The official Hacky Sack game is very similar to volleyball, with the exception that the footbag is played off the feet instead of the hands.

The Hacky Sack can be purchased at most outdoor sports stores like Eddie Bower and REI Co-op for about \$7.



Photo by Doug Cooper

Hacky Sacker Dave Valentine kicks around on campus.

by Matt Massey

The Green River men's basketball team gave up 83 points in each of its Athletic Association of Community College Region II games during the week of Jan. 23-29 and as a result lost both.

The latter of the two games was lost on Sat., Jan. 29 at Ft. Steilacoom, 83-69.

The Gators trailed 33-25 at the half, but were slowly put away as the Red Raiders of Ft. Steilacoom outscored them 50-44 in the second half.

The Gators were without the services of Head Coach John Burnley, who was unable to attend, because of a death in the family. Green River assistant coach Kelly Arkell tended to the coaching duties.

With the loss, the Gators dropped to 1-6 in league and 4-16 overall and absorbed their fifth straight setback. Mathematically, Green River is still in the playoff picture despite sitting in sixth place with four games left including last Wednesday. The top four teams advance out of the seven team league.

Dan Weedman scored 20 points in the contest, while Matt Mead and Robert Grinds added 12 a piece. Mead also pulled down a game-high of 11 rebounds.

The Gators outrebounded their foes 38-36, but were only able to hit 37 per-

cent from the field (25-67). The Raiders couldn't do much better hitting 29 of 76 field goal attempts for a 38 percent clip, but they went to the free-throw line 33 times and were able to convert 25.

The Gators turned the ball over only five times, while the Raiders handed it over on 17 occasions.

Russell Jordan canned 20 for the winners, while teammate Craig Stevenson added 18.

Clark 83, Green River 65

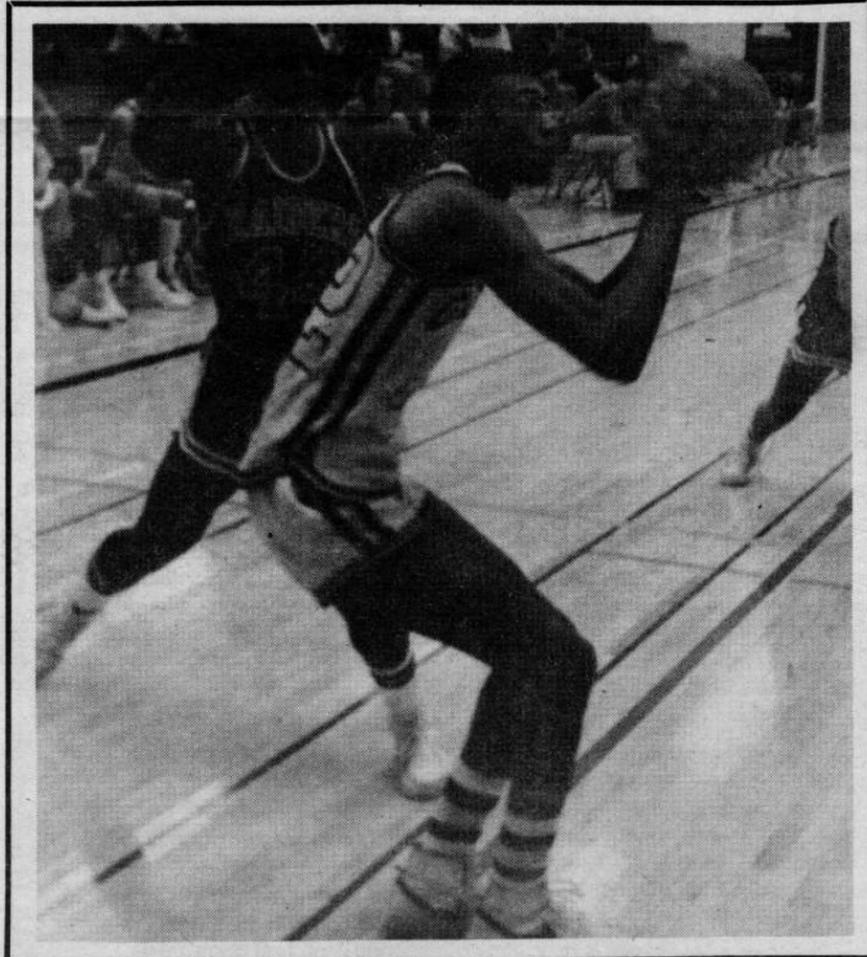
The Gators could muster only 29 second half points to the Penguins 43 in the Jan. 26 home contest, after trailing by only four at the half.

The Gators were horrid in both shooting departments, as they made only 29 of 89 shots from the floor and 7 of 20 from the charity stripe.

At any rate, Gator forward Brent Hope collected 19 points and gathered in 11 boards while dishing out six assists. Weedman and Grinds got 14 and 12 points respectively. Also, Mead grabbed 14 boards and Weedman contributed six assists in a losing cause.

Green River got 43 rebounds to the Penguins 36.

Greg Sparks was high man for Clark with 18 points.



Gator newcomer Rick McDade (12) prepares to go up for a jump shot as a Ft. Steilacoom opponent comes over to apply pressure.

The Legislative Budget Committee will be hold two open hearings on the Student Activities budget for 1983-84 on:

**February 23 3-5 p.m. Rainier Room
March 2, 1983 7-9 p.m. Rainier Room**

Both hearings are open to the public. Those that are interested in obtaining Student Services Fees funding for a campus program are welcome to attend.

SPORTS

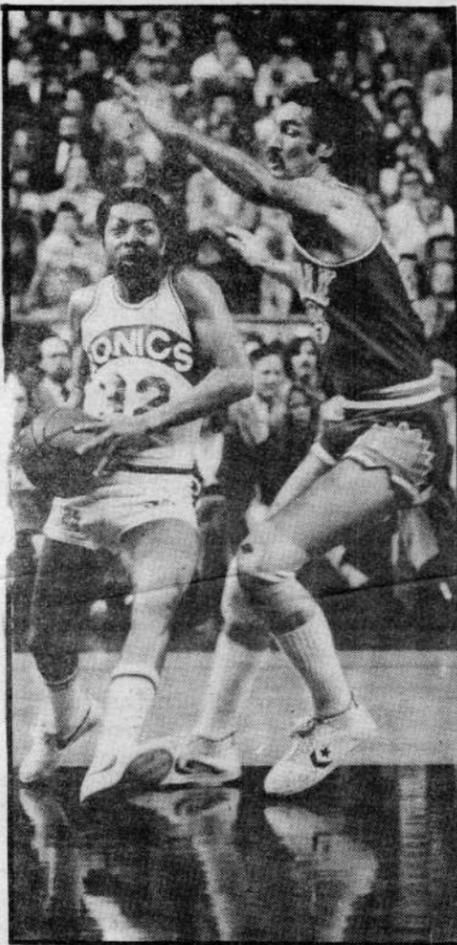


Photo by Eric Ronshaugen

Seattle SuperSonic veteran Fred Brown's facial expression typifies many fans' feeling toward the team's current slump.

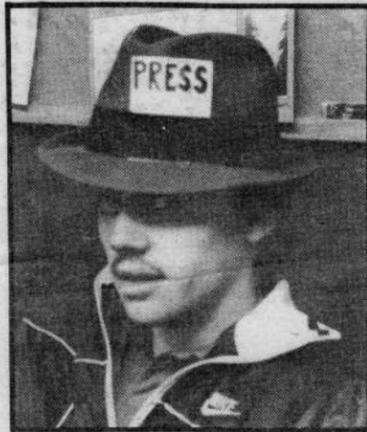
Study of a miserable road-trip: Not-So-SuperSonics lose five

Since a season-opening, 12 game winning streak, the Seattle Sonics have slithered like butter from the top of the Pacific Division down to fourth place and at this rate, are headed right out of the playoff picture.

On last week's six-game road trip, during which the Sonics lost five, the erosion of the Seattle offense stuck out like a sore thumb.

Gus Williams was averaging 19.4 points per game before going away from home on Jan. 19 for a six-pack of sour outings. During the trip, he averaged only 16.3 a game on only 38 percent shooting. Last season, when Seattle went 52-30 to finish second behind World-Champion Los Angeles in the Pacific Division, Gus averaged 23.4 on 49 percent accuracy. The reason? With the acquisition of David Thompson, who was recently named a Western Conference starter in the upcoming All-Star game, Williams has taken on the added role of point guard, something Bill Hanzlik (now in Denver) took care of last year.

Also, many have pointed out the minimal output from Seattle's big forward position, namely Danny Vranes. His 3.8 points per game average on the



John Merrill Sports Editor

road trip provoked coach Lenny Wilkens to replace Vranes in the starting lineup with Greg Kelsor, who responded with games of 16 and 19 points (both losses) before a 9 point, 4 rebound outing at Atlanta sent the four-year pro out of Michigan State plummeting back to the bench.

The trip was a disaster for the Sonics. Their showing in Cleveland last Saturday evening was a fitting end to a week of atrocious basketball.

A look back:

Jan. 19 at Atlanta: Hawks 116, Sonics 112 - Thompson scored 20 and Williams 19, but it would be the only time on the trip that both would score in double figures in the same game.

Jan. 21 at Philadelphia: Sixers 130, Sonics 117 - Center Jack Sikma returned to the starting lineup following an ankle injury and enjoyed a 14 point, 12 rebound performance, but it went virtually unnoticed as his counterpart, 1982 MVP Moses Malone, scored 34 points on 12 of 19 shooting and pulled down 14 rebounds. Thompson finished with 26 but Williams could hit on only three of his 12 attempts for nine points.

Jan. 23 at New Jersey: Nets 105, Sonics 102 - The Buck stopped the Sonics in their tracks as the acquisition of a big forward who could score seemed imminent. Buck Williams grabbed 20 rebounds (half of them offensive) to go along with his 20 points. The Williams-Thompson combination, referred to as the Million Dollar Backcourt, was a million dollar flop as D.T. was off on all six of his shots while Gus missed all but four of his 16. A change would have to be made.

con't on page 8

GatorGals win two

Hoopsters dump Steilacoom, Clark; fall to Wenatchee

Green River Community College's women's basketball team won a pair of Region II contests last week but dropped a non-league matchup.

The Gator Gals defeated Fort Steilacoom Saturday 84-81. Center Denise Zerr scored 26 points and hauled in 12 rebounds while Jill Kinsella added 15 points and Linda Thomas 13.

On Jan. 27, Green River fell to Wenatchee Valley 66-64, despite the 25 points of Kinsella and 15 of Zerr.

Thomas and Zerr each tallied 16 the night before as the Gators defeated Clark, 74-66.

Though they could hit on only 30 percent of their shots, the Gators out-rebounded the Penguins 57-33, led by the 13 of Zerr and 12 of Noreen Schultz.

Shelly Schrader added 11 points and Mary Kay Kretschman 10 for Green River.

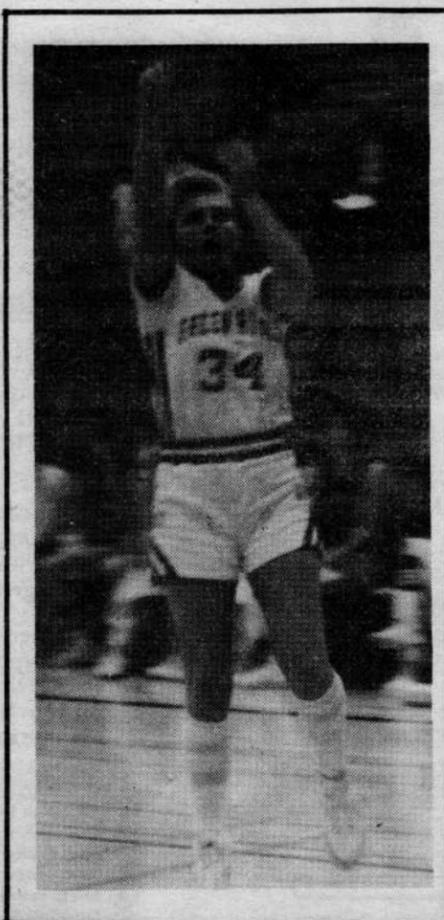


Photo by Doug Cooper

Mary Kay Kretschman shoots for two of her 10 points against Clark last week.

GR track teams hit the road

The mens' and womens' indoor track season begins it's third week of competition this week. Today and tomorrow, Coach Ron Snodgrass takes the

tracksters to the Vandal Invitational in Moscow, Idaho. An indoor meet is scheduled for Portland, Oregon, on Feb. 19 and on Feb. 27, the Mt. Baker Invitational will be run.

BASKETBALL

Athletic Association of Community College Men's Region II

	League	Overall
Centralia	6-1	16-3
Lower Columbia	6-1	15-6
Tacoma	4-3	12-6
Ft. Steilacoom	4-3	14-7
Clark	3-4	8-11
Green River	1-6	4-16
Grays Harbor	0-6	9-11

Athletic Association of Community Colleges Women's Region II

	League	Overall
Green River	7-0	13-5
Clark	5-2	14-5
Lower Columbia	4-3	10-9
Ft. Steilacoom	3-4	6-12
Grays Harbor	2-4	4-10
Tacoma	2-5	4-11
Centralia	1-6	5-13

League B

Awesome	3	0
Oldies But Goodies	1	0
Dinks	2	1
Chem 140 1-3	1	1
Chem 140 8-10	0	2
Power Hitters	0	2

5-On-5 Basketball League 1

	W	L
69ers	3	0
Adam Ants	2	1
Untouchables	2	1
The Scrubs	1	2
Timbers	1	2
Soul Strippers	0	3

League 2

One Step Behind	3	0
Sixers	3	0
Artesian Hunters	2	0
Beaverpelts	2	1
Bottom of the Net	1	3
KGRG Megahertz	0	3
Chem 140	0	4

League 3

The Scorps	2	0
Whalebellies	2	0
Doc & Co.	1	1
Ram Jam	1	1
What's Leftover	0	2
The World 5	0	2

INTRAMURALS

Co-ed Volleyball League A

	W	L
Revenge	3	0
Bumpers	2	1
Spikers	2	1
Shooters Revenge	2	1
Zuccinis	1	1
Chem 140 10-12	0	4

Games of Friday, Jan. 28

69ers 72, Timbers 39
Adams Ants 63, Soul Strippers 32

Games of Monday, Jan. 31

One Step Behind 59, Chem 140 20,
Sixers 49, Bottom of the Net 38

Games of Tuesday, Feb. 1

Beaverpelts 75, Chem 140 20
Bottom of the Net 32,
KGRG Megahertz 17

GENERAL

Slumping Sonics . . .

from page 7

Jan. 26 at Detroit; Sonics 116, Pistons 109 - Reserve guard Phil Smith joined the ranks of the starters, stepping in for the struggling Thompson. Each

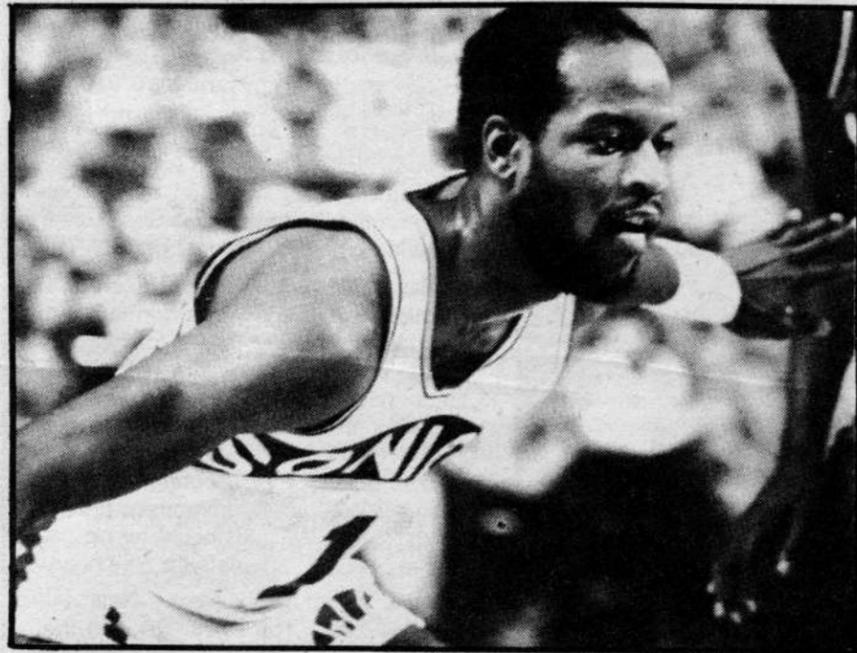


Photo by Eric Ronshaugen

The recent demise of the Sonics can be attributed in part to Gus Williams (1). Now a point guard, Williams' shooting accuracy and scoring have both taken nose dives.

played 20 minutes and scored seven points. Sikma and Williams both tallied 26 points, with Sikma grabbing 20 rebounds and handing out eight assists. Maybe things were looking up.

Jan. 27 at Washington: Bullets 99, Sonics 86 - Then again, maybe they weren't. The Not-So-Super Sonics shot a miserable 41 percent from the field, while the usually mediocre Bullets were enjoying 51 percent accuracy. Little did Seattle know, the worst was yet to come.

Jan. 29 at Cleveland; Cavaliers 89, Sonics 88 - Leading by 13 at the outset of the fourth quarter, Seattle could only watch in amazement as World B. Free scored 17 of his 31 points and ex-Sonic Bobby Wilkerson handed the Sonics their 13 loss in 15 games.

A big forward with the ability to score would be nice, but essentially, the Sonics have the personnel to win games. It is simply a matter of putting out of their minds the 20 losses they have endured in the past 33 games and playing the way they did at the beginning of the season - like fast-breaking, defensive minded winners.

Rehab program seeking student volunteers

by Patrick R. Walker

Laural Lemke, the activities director of Aslan Rehabilitation Agency is seeking volunteers. There will be possibilities to obtain experience in activities and work rehabilitation programs.

Lemke, the former campus minister at Green River Community College commented, "I feel a continued responsibility to GRCC and my position." "I can share teaching knowledge and I am willing to exchange ideas and interact with my volunteers."

Lemke said that volunteering is a good idea for people who are considering a career in psychology. "There is nothing like practical experience."

Lemke, who has a Masters Degree in psychology from the University of Wisconsin, said that volunteers would be learning how to deal on a one to one basis with persons who are mentally disabled in some way.

There is also a possibility of doing a presentation of some kind for the patients. Lemke added that knowledge on a trade or the ability to speak on an interesting subject would be helpful for her cause. She would consider this as volunteer work.

More information or an appointment may be obtained by calling 833-9854 or 939-6200, weekdays.

Admission representatives visit Green River

Admission Representatives from Pacific Northwest four-year schools will visit Green River Community College Wednesday in the main dining room of the Lindbloom Student Center from 10 a.m. to 1:30 p.m. to help students make an easy transition to four-year schools and to be advised on curriculum selection while at Green River.

Both college and high school students

are invited to meet with a representative from the school of their choice, Air Force ROTC- Univ. of Washington, Western Washington Univ., Central Washington Univ., Cogswell College North, Univ. of Washington, St. Martin's College, Washington State Univ., The Evergreen State College, Univ. of Puget Sound, Pacific Lutheran, Seattle Univ. City College, Willamette Univ., Eastern

Washington Univ., Griffin Business College.

Admission representatives from Oregon State University will be in the lobby of the Lindbloom Student Center from 8:30 to 10:30 a.m. today. They will answer questions concerning transfer procedures.

Puppets beat blues

by Glynnis Green

Monday Beat the Blues presents PICARO an imaginative traveling puppet and mask theatre company next Monday at noon in the Glacier Room.

Ocean trip planned

by Cheryl Sprague

The Budget Committee met Jan. 26 for the weekly meeting in the Rainier Room.

The Budget Committee was asked if they would be able to fund a new backstop for the baseball field across the street from GRCC. If the field is fixed up, GR would get more use of it in the coming spring.

Backstop requested

Plans will be made for an oceanography field trip on the Puget Sound Tuesday at noon in ST-30.

The trip will be an all-day event and will take place aboard Snow Goose, a 65 foot research vessel. Thirty people are needed to participate. Plans will be made Tuesday concerning the date, time, expense, and other pertinent information.

Classifieds

FOR SALE

A pair of Peach Face Lovebirds. Call 565-4459 (Tacoma) or contact Nosrat at the Occupational Education Bldg.

HELP WANTED

ALASKA SUMMER EMPLOYMENT- Exciting news! Send \$3 for information packet. Alaska Information Svcs. Box 2640, Homer, AK 99603

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