

**Barnard
featured**

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**Balmer tall
on talent**

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**The
Green
River**

CURRENT

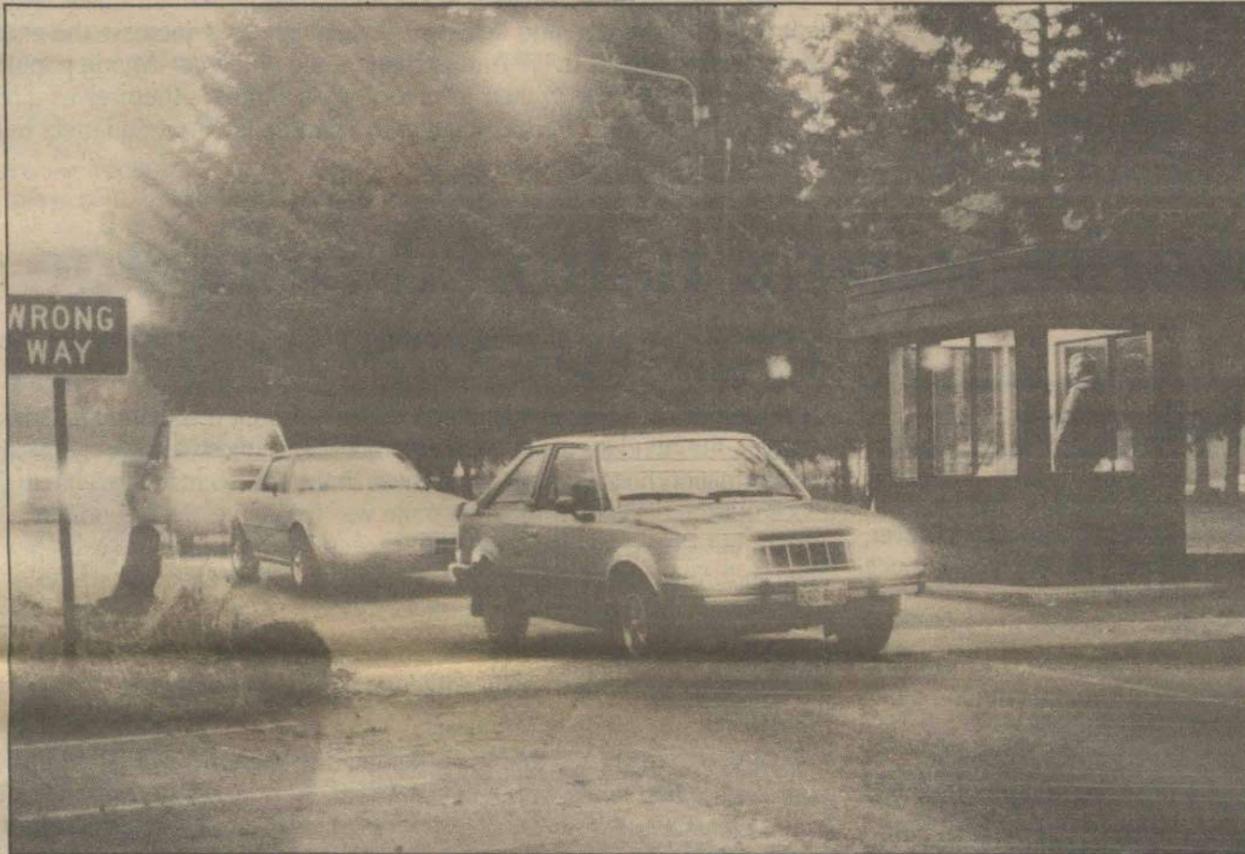
Green River Community College

Volume 20, No. 10

January 18, 1985

Parking compared

Green River parking better than most



Early morning rush to find the best parking space is a daily event at Green River.

RALPH RADFORD/THE CURRENT

by Margery Keppel

There have been many complaints about the parking situation at Green River Community College. Finding a convenient parking space can be a trying and frustrating experience for students at GRCC. Students expect adequate parking facilities for the money they pay each day, or each quarter. The Current decided to compare the parking facility policies at GRCC to those of other local community colleges. Schools asked to respond to the Current's solicitations include: Highline Community College, Tacoma Community College, Bellevue Community College and Seattle Central Community College.

Though there is considerable variation among the facilities offered at the different colleges, there are some common denominators in how all the colleges handle their parking programs. All of them are self-supporting. The permits and fees pay for all of the costs associated with maintaining the parking facilities. Also, the majority of the colleges have a grace period during registration and at the beginning of the quarter when there is either no monitoring or no citations issued for not having a permit displayed. Green River security personnel, however, issued citations for lack of permits on the first day of the quarter.

continued on page 3

GR faculty member gets NEA award for poetry

by Christy Ceola

Paula Jones, part-time Creative Writing and Composition teacher at Green River Community College and at Highline Community College, was awarded a \$20,000 cash award from the National Endowment for the Arts. The NEA chose Jones' twenty-poem manuscript from 880 other applicants.

Jones has been writing for ten years and has had most of her work published. Mostly, her work is published in literary journals associated with universities.

Until she started teaching morning classes at GRCC, most of her mornings were spent writing. She keeps notes during the day about things she would like to write about at a later time.

Most of her writing consists of thoughts about relationships and the beauty of nature. "I write about things that touch me in here," she says with her hand across her heart. "Everyday I see something beautiful to write about." Her first book of poetry will be published later in the fall.

With her \$20,000 cash award, there will be more time for her to spend writing in-

stead of working. This fall she plans to spend about six months traveling and writing in Europe.

The following is a poem by Jones about her interpretation of the drive to work here at Green River:

Drive to Work

Every morning I see them, miles of them,
dividing the mist and the highway,
these bushes of low suns, these body-warmers,
these image-makers blooming well into October.
Imagine, I drive to work on a highway divided by roses!
Their foliage is thick and healthy as a crop,
but with gentleness, as if the tiny leaves wavering
with the traffic urge the commuters to look out
for one another.

There is the Growth Nursery Farm
with its rows and rows of seedlings,
the Holsteins in their black and white geography,
and the farm house that' for sale.
I turn right at the campus
behind a line of exhaust,
and park under the evergreens near the library.
At ten to eight I walk across campus,
across a bridge to myself,
all of me leaping.

Paula Jones



SCOTT CARPENTER/THE CURRENT

Paula Jones, left, plans to travel after receiving award

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OPINION

Bus problem is everyone's problem

I don't know if you ride the Metro to school here at Green River, but I do and it's a pain. I feel that something should be done to improve the service. I'm not mentioning this just to make life easier for me, I'm doing it for everyone.

Editorial

I have several suggestions for improvement:

First, a change in scheduling is needed either here at the college or at the transfer point in Auburn. For example, the 181 bus from the school arrives at First & B street in Auburn at 5:15 p.m. and 150 bus north to Kent and Renton departs promptly at 5:16. If the bus is one minute late, you wait forty-five minutes. The next bus from Green River arrives at 6:16 p.m. and the 150 departs north at 6:39 — you automatically wait 23 minutes. The last bus leaves Green River at 7:04 p.m. and arrives in downtown Auburn at 7:16 p.m., while the bus north has already left at 7:09 p.m.—you are forced to wait fifty-five minutes. And this is the last stagecoach out of the college.

Secondly, giving us student discounts for monthly passes such as those that Metro gives to UW students would also help. This would not only inspire the students who don't have a car to enroll for classes here; it would

also help increase attendance by removing the excuse "I don't have the bus money."

Finally, the bus service should keep running until 10:00 p.m. Resolving this problem would solve the transportation problem for all the people who ride the busses and would like to stay late after school (attend night classes, use the library, etc.).

I reported my grievances to Metro, but was told that "a call by one person will change nothing, what we need is a petition or a lot of personally written complaints before taking action." And in my personal opinion, seeing as how the school is worried about enrollment, they should push for rescheduling or find a solution to the problem.

One such solution may be to schedule a shuttle bus to meet the Metro connections in Auburn. A minimal charge could be agreed to and I'm sure that the students would be glad to pay for the resulting increase of service and convenience.

Since I've mentioned the subject of enrollment, doesn't it make sense that better bus service and better bus availability may increase the enrollment here at Green River? And perhaps some of the car-driving population here would trade in their keys for a pass and save themselves a few bucks in the process. Perhaps they may spend a few more quarters here at the college.

— Merrick Hindes

Apathy and workaholism: national rampage

Apathy and workaholism is running rampant in the nation today. I think about apathetics and workaholics in about the same light, but they are at different ends of the spectrum.

One is the chronically listless and the other pathetically driven. However, they do usually have one thing in common: that is not knowing how much better being in the middle can be.

There is a certain joy in work well done, a pride, a feeling of worth. Although in order to feel that elation, one must take the time to sit and remember and rehash the events of a deed well done. It is a time to relax. It is as essential as the job in achieving a balanced mentality.

Then there is the other end of the spectrum. Total listless, restless, worthless self-discust, adamant to the point of hunger, seemingly convinced that work duties, details, little chores, can only worsen the misery. It may

be that the thought of physical or mental strain on top of that apathy would be too much.

The unfortunate crux is that after a certain amount of suffering and mental anguish, the mind seems to calm automatically, almost as if a chemical transformation has taken place. At these times one seems to be able to block out the discomfort that he or she was feeling before. I'm not an expert, but I have first-hand experience, and it seems that the calm found after enduring mental anguish is very similiar to that experienced after a mentally or physically wearing task.

The big difference is, though, when the pain sets back in, the work pain is justified by accomplishment; while the suffering and anguish is justified by nothing.

I guess one might say that life is painful one way or the other and that your pain is best taken with a little relish.

— Leif Lindbergh

Editorial

CURRENT

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The problems of labeling a decade

Aftermath



Mark Nyhus
ASGRCC
Vice President

Not long ago I read an editorial which discussed one of the great enigmas of our time. In fact, the subject of the editorial was time, and how certain decades of the twentieth century tend to be associated with trends. Historians have classified the 1920's as being "the roaring twenties," the 1930's as being the depression era, the 1960's as being a decade of unrest and a large portion of the 1970's as "the me generation."

The author left me wondering about the practice of marking the passing of sociolog-

ical trends with decennial units of measurement. Furthermore, it seems that a lucid categorization eludes those who wish to place the times in which we live into perspective.

One solution may be that we are too immersed in the present to get a grasp on the larger picture. I do not think that a consensus exists as to what to call the latter part of the '70's and the '80's up until now.

I would guess that a likely candidate would be "the conservative '80's"; a proposal certainly appealing to those who enjoy pendulum analogies and that sort of thing.

Beginning with the events leading up to the election of Ronald Reagan one could argue that a conservative trend was set in motion. A stock analysis would go something like this: The malaise associated with the Carter administration and the turmoil of the previous decade produced a backlash against prevailing liberal attitudes. An observer could not help but notice some

realignment of the electorate during the recent election. Along with a reemergence of conservative values.

My guess would be that the population is more complex than most of the analysts give them credit. In a recent issue of *Rolling Stone*, rock singer Bruce Springsteen commented that he thought that Reagan represented a rallying point for a growing sense of national pride rather than an embodiment of the nation's values.

Springsteen had been praised by both conservative columnist George F. Will and Ronald Reagan in what was seen as an election year ploy. Springsteen's interview gave me food for thought about the danger of generalizing about an entire society.

I doubt that the enigma about the present era will be solved any time soon. Historians of a later decade may be able to distinguish any trends associated with our period of history rather nicely on a timeline of their own. The rest of us may just have to wait.

GENERAL NEWS

Low enrollment concerns faculty

by Merrick Hindes

Enrollment statistics was the matter for discussion by faculty members of Green River when they met in SS 8 on Jan. 11.

Enrollment for the 1984/85 school year, as of Jan. 9, is far below the year's quota and below the 1983/84 statistics in certain areas.

Dr. Earl Norman, Dean of Students, detailed the drop in overall enrollment, noting that evening class enrollment has dropped 39 percent when compared to enrollment last year at this time. The sharpest drop involved the evening vocational students.

Full-time matriculated student enrollment is also down two percent from last Winter Quarter. Total enrollment at Green River is 4404 full-time equivalent (FTE) students, down from 4830 FTE students last winter.

Green River mailed over 100,000 brochures throughout the surrounding area as part of a marketing scheme to boost the declining enrollment.

Other marketing promotions included three-day newspaper ads, radio commer-

cial and over-the-road banners in Auburn and Kent.

Each of these media schemes were likened to "the Edsel," as good ideas that haven't panned out, by Norman.

Many faculty members told the meeting attendees that the promotion blitz wasn't properly managed.

"At first glance, it [looked like] junk mail," explained English instructor Georgine Goldberg about the brochure she received as part of the college's local promotion. Other instructors who received brochures commented that they felt the mailers arrived to late to compete with other local colleges.

Dr. Harold (Bill) Taylor, Dean of Instruction, mentioned possible alternative measures to stimulate enrollment for the Spring Quarter. Taylor suggested starting some popular classes in mid-term and offering spring break classes similar to the Winterims.

Taylor also noted that the Boeing Company may revive its old Tool Prefabrication Course which was taught at Green River during the 1978/79 school

year. The course, a pre-employment training course, would be open only to applicants screened by Boeing. The course would possibly add 50 to 60 full-time students to the Green River population.

Several students were asked to comment on possible reasons to the drop in enrollment. The most popular responses included: poor part-time instructors — especially at night. "Our [part-time] teacher treated us poorly, not like the day teachers. . . several people couldn't handle her and dropped the class, including myself," stated Communications major Leif Lindbergh.

"Metro bus schedules need improving," commented full-time student Mike Freeman, "Metro quits running [from the college] at 7:04 p.m. and classes continue until 10:00 p.m."

Freeman also believes the lack of day care for student-parents as another possible reason for low enrollment.

Faculty members asked to comment did not cite these reasons, but claimed the poor, snowy weather and the January 2nd start-up date as the most likely reasons for the low enrollment.

Mid-quarter classes offered

by Merrick Hindes

Green River will offer a mid-quarter start of several courses. According to Lorna Sutton, public information specialist for Green River Community College, the mid-quarter courses will commence Feb. 11 and run six weeks ending Mar. 22.

Courses to be offered include Intro. to Micro-Computers, Psychology, Philosophy, Geography, Math Clinic, Math 70 and Practical Accounting. Many other courses will be outlined in a schedule to be distributed the week of Jan. 28.

Sutton added, "Full time students will be able to add-on classes for free in order to fill their schedule to the total of 18 credits if they want."

Non-students can register by mail or by telephone with a Visa or Master Card credit card. There will also be the regular registration in the Lindbloom Student Center.

continued from page 1

Green River parking lots rank well against others

Though the parking citation fees differ, several colleges offer substantial reductions for immediate payment. The highest charge for parking without a proper permit is \$10 at Highline, but is only \$1 if it is paid in 24 hours. GRCC, Tacoma CC and Bellevue CC all charge \$5, but the fee is reduced to \$3 at Green River CC and \$1 at Tacoma CC if paid within 24 hours. At Bellevue CC, the recipient of a citation has two weeks to make an appeal before the campus traffic court. Green River students have the opportunity to appeal citations through the student Judicial Board.

Depending on the circumstances, the charges may be reduced, waived, or upheld by the student and faculty-run court. A second citation issued to a student at GRCC and at Seattle Central CC results in a fine and the possibility of the car being towed away. At Tacoma CC, a wheel lock may be placed on the car for repeated violations. Generally, parking in a space provided for the handicapped brings a higher penalty. At Bellevue, it is \$15.

An advantage of Tacoma Community College's permit is that it is register to the student and not the car. This means that it can be used on any car driven on campus by the student to whom it is issued. The permit hangs from the rear view mirror.

Besides generally low fees and free visitor parking, students at Highline who are taking self-supporting classes pay for their parking with their registration fee. Cards are issued to students in class permitting them to park on campus for that day and time.

By and large, most campuses do not experience many problems with break-ins or theft, including GRCC. However, there was a recent series of thefts, according to Nick Smith, security officer at GRCC. The suspect is now in jail on similar charges.

The most common problems experienced at all the colleges contacted to respond are: keys locked in cars, flat tires, and dead batteries. "We're not mechanics," said Smith, "but we can let you in your car."

Expressing Green River Community Col-



The parking situation has improved at Green River since the early 70's when students used this off-campus parking lot. FILE PHOTO/THE CURRENT

Parking Lot Report Card

School	Cost per quarter	Cost per day	Number of free visitor spaces	Ratio of parking spaces/students
Green River CC	\$10.00 9.00 if more than one quarter is paid for	\$.50	No free spaces	1:2.5
Highline CC	\$5.00 if more than 6 credits \$3.00 if less than 3 credits and for motorcycles	N/A	40 spaces	1:5.2
Tacoma CC	\$5.00 permit transferable	No daily rates	limited free spaces	1:3.25
Bellevue CC	\$12.00 full-time \$6.00 part-time	\$.50	No free spaces	1:3.85
Seattle Central CC	\$9.00 if more than 11 credits \$6.00 for 6-10 credits \$3.00 for 0-5 credits	N/A	limited free spaces	1:21.5

	0	1600	3200	4800	6400	8000	9600
Green River CC	[Bar chart showing 1600 parking spaces and 4000 students]						
Highline CC	[Bar chart showing 1600 parking spaces and 8000 students]						
Tacoma CC	[Bar chart showing 1600 parking spaces and 4800 students]						
Bellevue CC	[Bar chart showing 1600 parking spaces and 6400 students]						
Seattle Central CC	[Bar chart showing 1600 parking spaces and 9600 students]						

Number of Parking Spaces [Solid Bar] Number of Students [Hatched Bar]

lege's parking policy, Smith said: "We have a program that pays for itself and we expect everyone to participate. When people don't participate, it causes a higher expense and a burden on the people who do."

There are four sources of revenue for the parking budget: quarterly and annual permits, duplicate permits, parking fines and investment income. They pay for all the costs of administering the parking program,

including personnel for monitoring the parking lots and manning the permit booths. There are more people monitoring the lots during the morning hours than at other times during the day.

NEWS AND FEATURES

Court favors faculty

A recent faculty contract decision has been reached by the state Supreme Court. The Carlstrom vs. State case decision will benefit the faculty here at Green River by reinstating a 7 percent raise frozen by the state two years ago.

The two-year faculty contract also affects community colleges in Spokane and Yakima.

Reportedly, the contract was signed three years ago by the United Faculty Coalition and the Board of Trustees at the three schools and later the raises were frozen.

The three college's faculty groups appealed the decision by the state. The Yakima faculty group skipped the arbitration step and advanced their plea to the Supreme Court.

Green River and Spokane decided to

monitor the Yakima case and abide by the decision reached in its attempt to rectify their claims, since the Yakima case was identical to those of Green River and Spokane.

Very little information has been made available to the faculty and administration about the decision. United Faculty Coalition leader Bob Aubert claims there are not enough facts to make an appropriate statement about the ramifications of this decision at this time.

Administrative personnel contacted also refused comment on the subject, although unofficial sources say the decision will cost the college \$230,000 to \$300,000 in back pay to the faculty here at GRCC.

No comments were made as to where the money will come from.

Help Center here to help

by Scott Carpenter

"If we can't help, we'll find it," says Ron Swift of Green River Community College's new Help Center. The Help Center is open to all students needing immediate help with academic problems, and is free of charge.

Sarah Newmark, coordinator of the center feels that the three person staff "can handle the problem of any student who walks through the door." Frank Cox, along with Newmark and Swift complete the Help

Center staff. Swift has instructional experience in humanities and communications, while Cox teaches counseling and has a background in engineering. Newmark's background includes English and special education.

The Help Center is open Monday through Thursday, 10 a.m. to 2 p.m. Interested students can find the Help Center in the Holman Library, room HL-33. Appointments can be made by dialing extension 399.

Four easy ways to reduce stress

Health in the 80's



Judy Names, R.N.

Green River Health Coordinator

Trying to be perfect and always in the top ten creates a tremendous amount of stress. Our success-chasing culture is dancing to packed schedules and an attitude to—work and play hard. For example; if you are feeling depressed, get busy and work through it (don't wallow). How many times have you heard, "No pain, No gain!" If our goals are not met, we feel *more effort* is the answer. Does all this sound familiar? It is not easy to detect our private, "should" statements, or realize when our behavior becomes compulsive.

Here are *four* tips on how to ease up:

1. Sort through your goals. If they are not yours, toss them out. Succeeding for your parents and friends is not a *personal* goal.

2. Forget "working through the pain." Take a break. If you are studying for an exam and you can't think, ease up. Usually idle time allows you to bounce back with renewed energy.
3. *It's the journey—not the outcome.* Concentrating on *what* you are doing, instead of *why*, allows better concentration, and eases up the, "All or Nothing" competitive thinking. Winners enjoy the details of the journey as well as the final goal.
4. *ASK FOR HELP!* Being independent and self-sufficient is O.K., but it sets a person up for trying too hard. Delegate something you don't enjoy doing.

Working too hard on your goals (weight, grades, relationships) can cause frustration. Easing up allows you to step off the treadmill.

Wellness Tip of the Week

3,500 = 1 pound of Fat

If you want to lose one pound in a week, then you'll need to burn 500 calories more than you eat for seven days.

500 calories/day × seven days = 3,500 calories or one pound of lost.

Student Senate fills several vacancies

by Chip Cornwell

Mike Papritz was elected by the Student Senate last week to fill a vacant sophomore senator position. The Senate has been working with only 14 of the required 15 members since Senator Sheila James resigned more than a month ago.

Papritz applied for the position after serving on the Judicial Board for the past year and a quarter. He felt he could make more of an impact for the students by being on the Senate. One of the main issues he is interested in is the budget process. Papritz stated, that "when a quarter of a million dollars is left for the students to manage, the major interest of the student should be kept in mind when it is spent." He would like to help students understand the budget process more and to find ways of informing them about it.

The Student Senate also elected four class officers last week. These officer positions set up a line of succession in case a vacancy oc-

curs in the system. All those elected—Tracy McDaniels as Sophomore President, Heidi Fenderson as Sophomore Vice President, Mike Robinson as Freshman President and Mickey Pinches as Freshman Vice President—are presently on the Senate, which is the one requirement of all the positions.

If, for some reason, Student Body Vice President Mark Nyhus becomes temporarily absent, Sophomore President McDaniels would fill in for him. McDaniels will also coordinate this year's graduation exercises with the Assistance of Sophomore Vice President Fenderson, who is next in the line of order.

Freshman President Robinson would fill in for the Sophomore Vice President, if needed and act as Administrative Assistant to both the Student Body President and Vice President. Next in line is Freshman Vice President Pinches, who will assist Robinson in his duties and would temporarily fill his position when necessary.

Large families, bad high schools blamed for lower test scores

by Susan Skorupa

(CPS)—Large families, working mothers and bad high schools are to blame for the decline in college entrance exam scores, two new studies assert.

Studies over the years' however, have traced the long decline in average scores—Scholastic Aptitude Test (SAT) scores fell yearly since 1963 before beginning to level off in 1982—to sixties social upheaval, television, education budget cuts, lax school discipline and even atmospheric nuclear testing.

But people would do better to blame the large families popular in the fifties for the drops in SAT and ACT (American College Testing) scores, Loyola College of Baltimore researcher Richard Franke contended in a report released over the holidays.

"Small children learn better from their parents, not from siblings," he explains. "lots of kids in a family dilute the effect of the stimulation by the parents."

Franke claims SAT scores of siblings in large families, where children receive less individual personal attention, can drop an average of 20 points per child.

While Education Testing Service (ETS) researcher William Feters agrees Franke's study probably is accurate, a new ETS survey pins the low scores on decreased emphasis on academics among high school seniors.

High dropout rates and students' displeasure with their schools' academic quality "suggest that the major factor contributing to test score decline was a decreased academic emphasis in the educational process," the study says.

Franke's study is an offshoot of University of Michigan Professor Robert Zajonc's 1976 report, which tied the disappointing test scores to family size. Zajonc predicted scores would stabilize, then rise in the early eighties when children of the 1960s' smaller families hit college age.

When Zajonc's expected 25 point rise in 1984 test scores turned out to be only four points, Franke began examining the minimal increase.

"I cast around for things that would affect test scores," he says. "I went back to (Zajonc's) theory to get effects, and last summer looked at the impact between parents and kids."

Franke found the projected rise in test scores caused by smaller families was counteracted by decreased parent-child contact as more women entered the work force.

"Working mothers (are) secondary factors in determining test scores," Franke con-

tends. "It explains almost all variance in the decline and in the subsequent rise."

Franke discounts the effects of separation and divorce on the scores because "Remarriage also has risen."



But as the percentage of working mothers shot from 10 percent in 1968 to nearly 40 percent in 1984, more children received only minimal adult attention, he notes.

"Children with two working parents face the same problems as children from large families, and with the same results: lower college tests scores," Franke says.

The ETS study, based on National Center for Education Statistics research begun in 1972 which tracked high school students' curriculum choices and achievement test scores, recommends schools try to raise test scores by improving academic standards, but not at the expense of programs for disadvantaged students, researchers stress.

But the study ignored 1984's improved scores, although Feters says a current ETS draft proposal credits a "little upturn in the amount of homework" for the slight score increases.

Despite Feters' and Franke's research, many experts remain unconvinced by study conclusions about either test score declines of the 1984 revival.

"We don't absolutely know why scores have risen," comments George H. Hanford, president of the College Board, which administers the SAT.

"It's naive to conclude in the context of the decline," he adds, "that national attention to the quality of education is no longer necessary."

But Franke argues educators should look at the test score decline in "the broader perspective of intellectual incline."

"The U.S. history of this century is a history of substantial intellectual gains," he adds. "The decline of college entrance exam scores is only a blip in the perspective of the twentieth century."

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FEATURES

Barnard heads a one-man department

by Udo Andre

"In my first year of teaching here in Washington, my family was qualified for welfare... on a teachers salary... so it quickly became clear: you're not gonna get rich being a teacher."

John Barnard stuck with it, however, and things got better. Today, he is the Political Science instructor here at GRCC. In fact, he is the entire Political Science Department at GRCC, and has been since he first arrived in 1967.

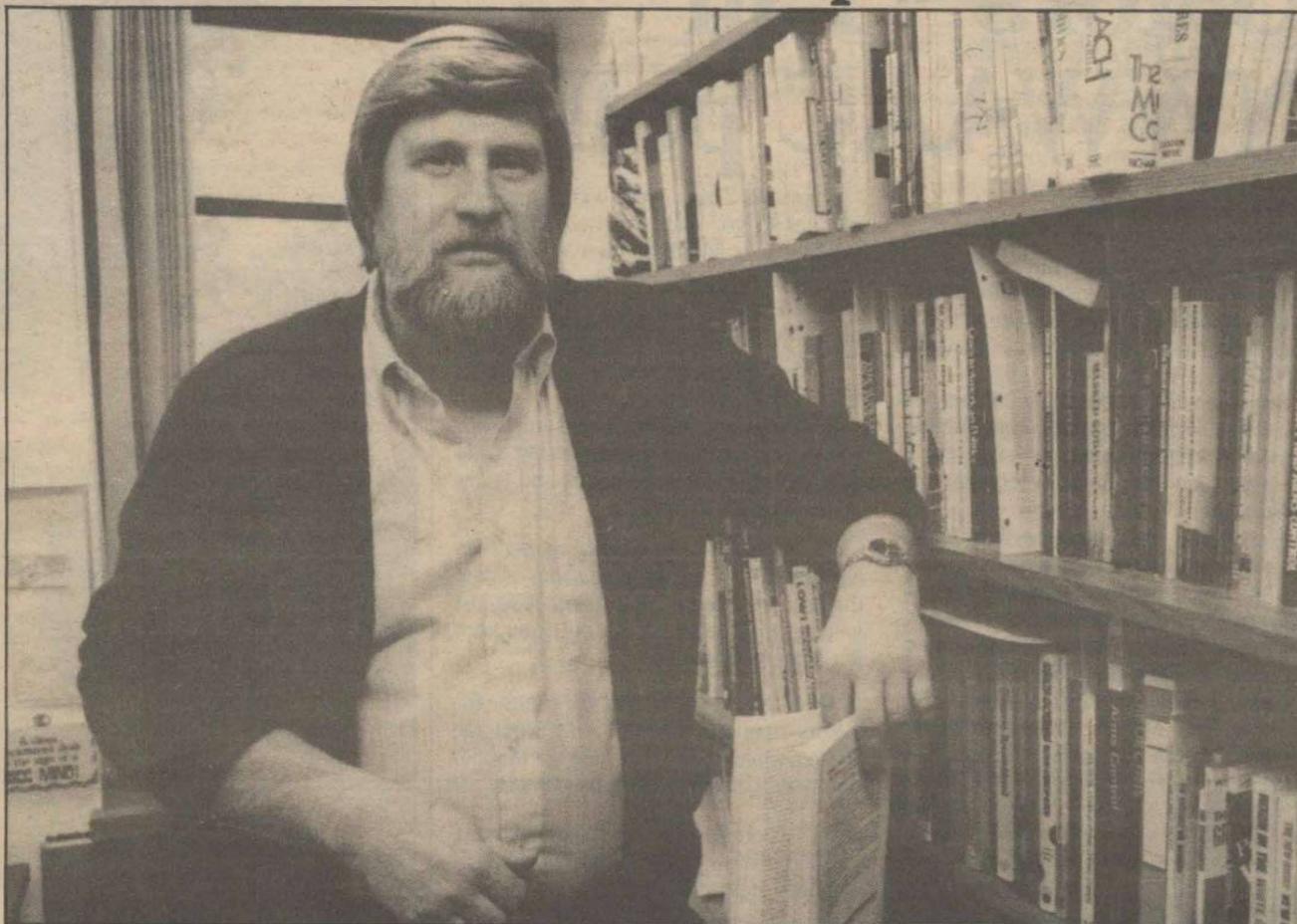
"I've never not enjoyed teaching. I love it. Students are great. Having a new group in every two years or so is really neat. I mean, you never get bored. I learn a great deal from my students. They make me hone my thinking a lot."

Barnard got interested in teaching while still in high school. He graduated from Valley City High in North Dakota in 1954 and entered Valley City State Teachers College. After one semester, he quit and joined the Army.

During his three years of service, Barnard studied surveying. He was stationed in Kit-sigen, West Germany, working as a surveyor at the time of the Hungarian Revolt. After receiving his discharge, Barnard entered the University of North Dakota, with GI Bill in hand. One semester later, he quit.

While working as a ticket-taker for Northwest Airlines, Barnard came to Seattle and decided to stay. Getting serious about his studies, he finished his B.A. degree at the University of Puget Sound and received his Masters degree in Political Science from Portland State University. He began teaching in 1963. He taught high school in the Edmonds district for four years. While there, he devised a political science course for high school seniors.

In 1967, GRCC was expanding its programs to include a Political Science Department. Anthropology instructor Jerry Hedlund had taught with Barnard before



John Barnard teaches because he "loves it."

RALPH RADFORD/THE CURRENT

and was aware of the program he had developed. Hedlund invited Barnard to apply for Political Science instructor. The rest is history.

"Political Science is one of the fields where change is constant and visible. My courses remain relatively the same, but the material changes yearly. I have to keep reading, keep getting new information."

Barnard invests a great deal of time reading. He devours two newspapers a day,

every Newsweek and Time he can get his hands on, professional tracts, new political science texts, and for relaxation: science fiction. He is currently involved in a study of time. So far, however, he has found only one good book about time.

After teaching four classes a day, Barnard manages to stay busy at home. He is a self-taught chef and loves to cook. He makes jewelry and has "a little shop downstairs" in which he refinishes furniture when he's not repairing someones car. As he says, "I have all kinds of interests." But teaching is his passion.

"Green River is a beautiful plant to work in... and it's lovely here... I've visited

every campus in the area, and I think there are a couple of campuses that are probably as pretty as ours, but none prettier. The general facilities are excellent. I would rather teach at GRCC than at a four-year institution. There are two big benefits to teaching here: one is the smaller class sizes which allow an instructor to get to know the students, the other is the fact that I'm not pressured to do other things than teach. That's crucial. I wouldn't move to a four-year school given the opportunity... you're forced to keep writing and keep publishing. If you don't publish, you get fired at a four-year school. So... I mean, no way boy, I wanna teach!"

Review: 'It's all in the touch'

by Mike Ouano

The Art of Massage is a workshop about the true meaning of the word massage.

A workshop on massage as a means of physical therapy was presented by instructor Mike Carr in SS-20 at GRCC during the noon hour, the week of Jan. 14.

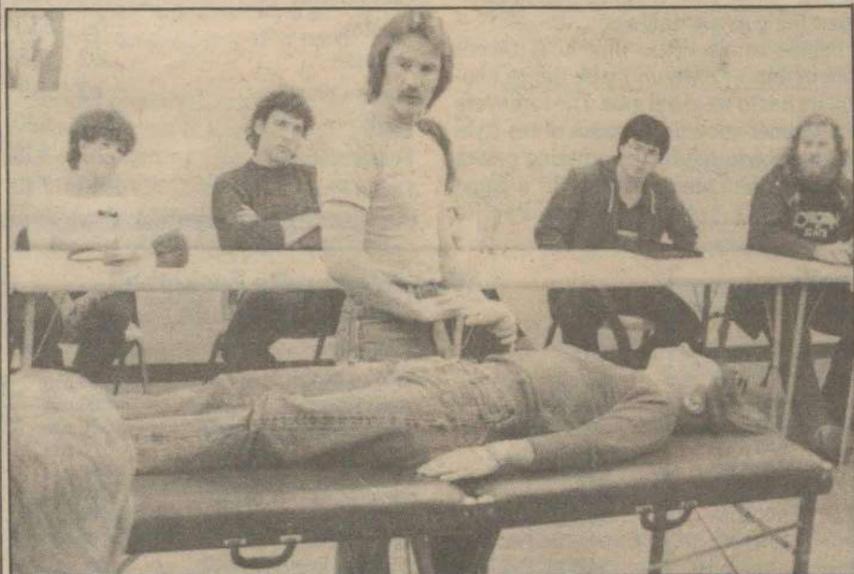
Carr a licensed therapist for the past four years, has been rubbing shoulders, so to speak, of ailing bodies since he was 16 years old. "It's all in the touch," he says, "of making that person you are giving the massage to, to feel relaxed, and if that person happens to fall asleep, the massage was a success."

Carr is trained in two styles of massage. Swedish style massage, which he studied for four months at The Seattle School Massage in Greenlake, from Carol Riley, who teaches the art of Swedish Massage.

For six months Carr studied the technique of Shiatsu (She-at-su) which means, "finger pressure." This is a form of acu-pressure which is more painful than the Swedish method. Shiatsu is a zone therapy which concentrates on one particular area of the body, rubbing the tightness loose. This method is good for chronic muscle problems.

Carr made a point that athletes benefit greatly from massage therapy. After a hard workout, the muscles are tight and a massage relaxes those muscles.

Carr is on campus only for one week a school quarter. If you missed this class be sure to sign up for the next one. The cost is only \$2.00, but if you would like to find out more on the art of massage, you can reach Mike Carr at the University of Puget Sound at 756-3367 or call his Burien office at 243-4505.

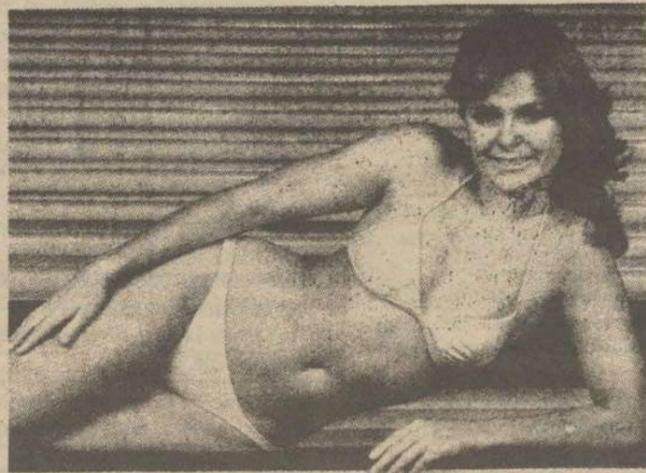


Mike Carr demonstrates massage techniques

SCOTT CARPENTER/THE CURRENT



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SPORTS

Gators #1 in NWWAAC poll

by Mark Noesen

Right on the heels of the State Champion Gator volleyball team, the Lady Gator hoopsters have moved into the number one spot in the latest NWAACC hoop poll. The poll is decided by the coaches in the NWAACC.

Spokane was number one in the last poll but were dethroned by the Gators after losing to Wenatchee. Wenatchee (rated fifth in the state) fell victim to the Gators Jan. 4 in Wenatchee.

Wenatchee dominated the first half of play, frustrating the Gator offense and working the ball down low against the Gator defense. Wenatchee took a six point lead into the locker room at halftime, but the Gators came out pressing the ball and forced numerous turnovers in the second half.

Gator Coach Mike Willis received his first technical in his five years at Green River midway through the second half. "I think the technical might have fired us up a little bit," Willis commented.

Shawn Johnson led the Gators with 20 points, Christine Hannon added 16 in the 72-64 victory over Wenatchee.

Less than 24 hours later the Gators were back at work mopping up the Lower Columbia Red Devils 88-66 in the Gators first league game.

The Gators literally blew the Red Devils out of the gym opening up a 51-27 halftime lead. Things didn't go as well in the second half. "We tried to work on some things during the second half but they didn't work to well," said Willis.

Five Gators scored in double figures lead by Carolyn Lafausa's 15.

The Gators traveled to Tacoma Community College for their second league game Jan. 9. The Gators broke out to an early 17-9 lead but struggled for the rest of the half. Tacoma seemed to gain confidence as the half wore on but could not carry it over to the second half as the Gators came out roaring and put the game out of reach.

Enjoying a 22 point lead with about eight minutes to go, Willis inserted all his reserves. Not only did the reserves play well they increased the lead to the final margin of 30, 78-48. Wendy Tibbs scored only four points but contributed six assists, four rebounds and two steals. Johnson lead the team with 15 points.

Johnson again led the Gators in scoring against the Centralia Trailblazers last Saturday. Johnson scored 20 points and fellow guard Hannon added 17.

"We struggled most of the game offensively" noted Willis as he hinted about using a three guard offense more often. "We just aren't getting the type of play out of our front line that we should be."

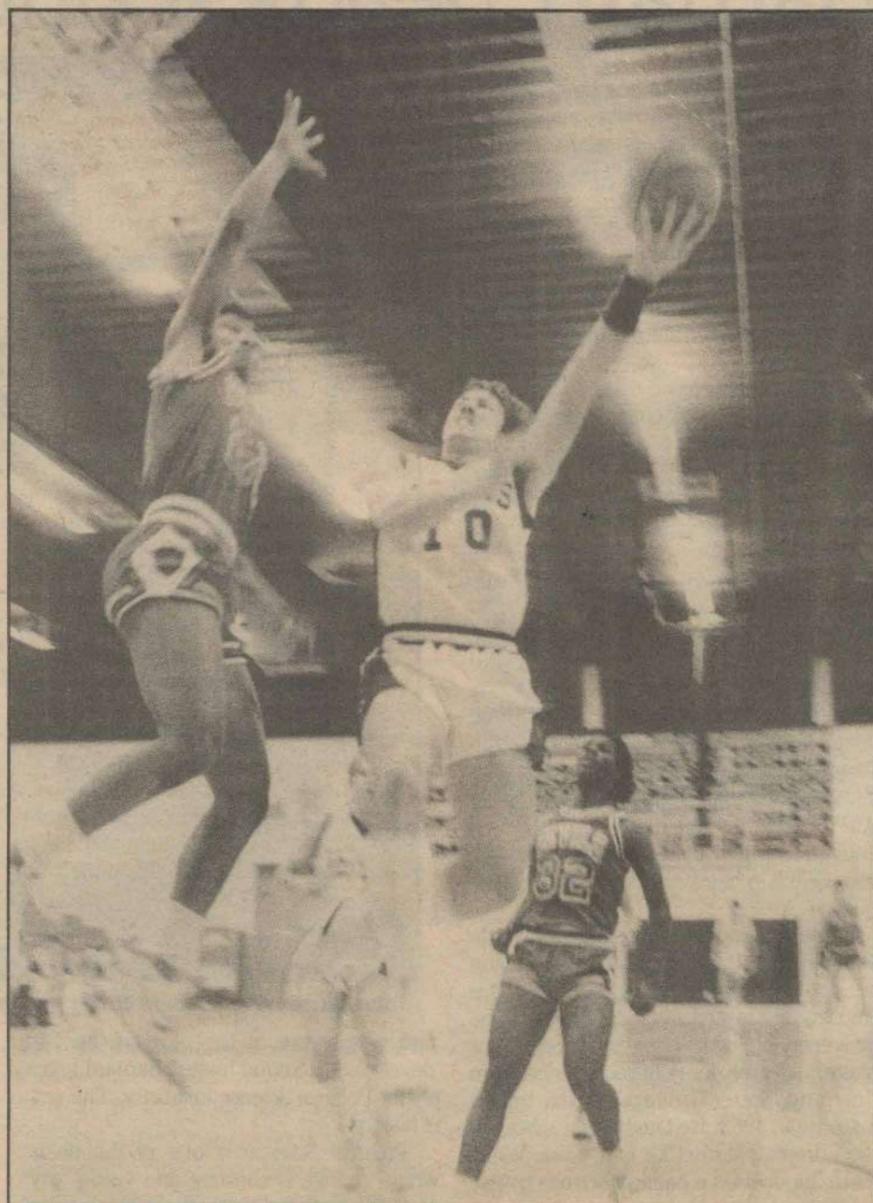
Although they struggled on offense the Gators managed to pull away from the Blazers winning 76-57, making the number one rated Gatos 3-0 in league play.

The Gators played rival Clark Community College Wednesday but results were not available at press time.

Tomorrows game against Fort Steilacoom can be heard live at 6:00 p.m. on 90 FM KGRG.

WOMEN'S BASKETBALL STANDINGS THROUGH JANUARY 12, 1985

REGION II	L	S
Green River	3-0	14-2
Tacoma	3-1	9-6
Lower Columbia	2-1	14-3
Clark	2-1	11-5
Fort Steilacoom	1-2	3-11
Grays Harbor	1-3	3-8
Centralia	1-3	4-10



SCOTT CARPENTER/THE CURRENT

Balmer drives to the basket for a lay-in.

Balmer makes Gators go

by Mark Noesen

At 5'10" Dan Balmer may be the smallest of the Gator hoopsters but he definitely isn't short on talent. Balmer runs the Gator fast break, brings the ball up court against the press and deals off assists while still managing to do his share of the scoring.

Balmer attended Puyallup High School and averaged twelve points per game as a senior on the Viking Varsity. Balmer decided to attend Green River after no schools recruited him out of high school. Balmer was a walk on, making immediate impact on the team and was included into the starting lineup before the season was over.

Balmer plans to go to a four-year school to play basketball after he leaves Green River. "Coach Probach is helping me out finding the right school to attend. A couple of schools have already expressed an interest in me," Balmer added.

Because the point guard position is so important to a basketball team, Balmer should be able to play at a four-year school despite his size. "I just have to be quicker and out-smart the guy guarding me."

Balmer admits that at time he is too impatient, but in order to make things happen he has to be in full gear. The turnovers that Balmer commits because of his style are overshadowed by the amazing passes and shots he comes up with. In a game earlier this season against Pacific

Lutheran, Balmer won the game with a 25-foot shot at the buzzer.

Balmer thinks the only problem he might have at a four-year school is playing defense. "I am really working on my defense this season, that's the main area that I'd like to improve on this season."

Balmer would like to finish school and maybe someday be a physical education teacher. There's nobody better to learn from than someone that had to overcome an obstacle and Dan Balmer has cleared a big one.

BASKETBALL

BASKETBALL STANDINGS THROUGH JANUARY 12, 1985

REGION II	L	S
Grays Harbor	4-0	14-2
Tacoma	3-1	13-3
Centralia	2-2	7-8
Lower Columbia	1-2	8-9
Clark	1-2	6-10
Fort Steilacoom	1-2	3-13
Green River	0-3	7-10

Miami over S.F. by seven

Super Bowl XIX is only two days away, and like many I will be sitting home watching it on television. This year's bowl should be a great show since the two most potent offenses in the national Football League will meet head on.



Mike Lozensky

Sports Columnist

The 15-1 San Francisco 49'ers, led by Joe Montana and company will face the Miami Dolphins and 23-year-old quarterback phenomena, Dan Marino. Marino led the Dolphins to a 14-2 record for the season with help from his receiving corps of Mark Duper and Mark Clayton.

The Las Vegas odds-makers have picked the 49'ers to win by three, but I'll pick Miami to win by a touchdown.

Speaking of the Super Bowl, the NFL has taken a gamble on the weather by banning umbrellas in Stanford Stadium. The league will have guards posted at each entrance to stop the offenders. The weather service says there is a one-in-three chance that it will rain in Palo Alto.

I'm sure everybody was happy to hear that Fred Brown, late of the Super Sonics, is alive and well. Brown, who was cut by the Sonics in a youth movement, made it known recently that he misses the contact of the ball players, but I likes his new life as a homebody. Brown will be roasted on Feb. 11 at the Sea-Tac Red Lion.

Hydroplane racing has been hit hard by the announcement that Atlas Van Lines has dropped sponsorship of their boat. Also announcing that they were pulling out of racing were the people at Tosti Asti. This reminds me of when the Bardahls and the Thriftways left racing. The sport was hurt but new sponsors pulled up the slack. That's what is nice about this story, as new sponsors have been found for each boat.

A college sports note, Green River women's basketball coach Mike Willis has been concerned about the play of his team since returning from Hawaii. "We're not playing championship style," comments Willis. "Maybe we need more coaching and to play like we play in practice."

Trivia Question of the Week

What Major League Baseball player went to school at GRCC?

1978. In Doug Sisk of the New York York mets pitched for the Gators

Men's Varsity Basketball 1984-85 Schedule

DATE	OPPONENT	LOCATION	TIME
Saturday, Jan. 19	* Ft. Steilacoom	Tacoma	8:00 p.m.
Wednesday, Jan. 23	* Grays Harbor	Aberdeen	8:00 p.m.
Wednesday, Jan. 30	* Lower Columbia	Longview	8:00 p.m.
Saturday, Feb. 2	* Tacoma	GRCC	8:00 p.m.
Wednesday, Feb. 6	* Centralia	GRCC	8:00 p.m.
Saturday, Feb. 9	* Clark	Vancouver	8:00 p.m.
Wednesday, Feb. 13	* Ft. Steilacoom	GRCC	8:00 p.m.
Saturday, Feb. 16	* Grays Harbor	GRCC	8:00 p.m.
Saturday, Feb. 23	NWAACC REGIONAL Playoffs		
Thursday, Friday, Saturday	NWAACC Finals		
Feb. 28, March 1 & 2			

Women's Varsity Basketball 1984-85 Schedule

DATE	OPPONENT	LOCATION	TIME
Saturday, Jan. 19	* Ft. Steilacoom	Tacoma	6:00 p.m.
Wednesday, Jan. 23	* Grays Harbor	Aberdeen	6:00 p.m.
Wednesday, Jan. 30	* Lower Columbia	Longview	6:00 p.m.
Saturday, Feb. 2	* Tacoma	GRCC	6:00 p.m.
Wednesday, Feb. 6	* Centralia	GRCC	6:00 p.m.
Saturday, Feb. 9	* Clark	Vancouver	6:00 p.m.
Wednesday, Feb. 13	* Ft. Steilacoom	GRCC	6:00 p.m.
Saturday, Feb. 16	* Grays Harbor	GRCC	6:00 p.m.
Saturday, Feb. 23	NWAACC Regional Playoffs		
Thursday, Friday, Saturday	NWAACC Finals		
Feb. 28, March 1 & 2			

*League games

ARTS/ENTERTAINMENT

'Splittin' Hairs' hilarious

by Angel Akita

My good friend Cara called me up the other night.

"I have two tickets to the new show at TAG Friday. Wanna go?"

"What's it about?"

"Well, it's a one-woman show, starring the playwright..."

"Hold it, hold."

Review

I generally avoid one-person shows as a rule, mainly because they tend to be rampantly self-indulgent. Imagine my surprise when I discovered "Splittin' Hairs" to be an amazingly funny comedy. Imagine my further surprise when I discovered that the terribly attractive star of the show, Rebecca Wells, was also the dreadful playwright. Really, I mean it, she's cute.

Wells portrays Loretta Sue Endless, a down-home gal from Louisiana with an apparently God-given gift for beauty.

Act one sees Loretta as a 14-year old dealing with racism in the south. Act two occurs as she is graduating from beauty school and also deals with her attempt to capture a fellow beautician for a husband.

Unbeknownst to her, her intended has a Terrible Secret. What the Terrible Secret is will remain a secret for those of you who wish to see this play, but here's a hint: it plays upon the common stereotype that most people have of male beauticians. Har har.

Act Three is where Wells really cuts loose and shows us all of her talent. No, I don't mean she takes her clothes off: she actually comes up with a scene that is one minute hilarious, and the next minute heartbreaking. We hear a simple person's views on nuclear war and discover that there is more to war than just governments — there are also people.

Wells is, overall, excellent in her role. She doesn't just stand there and deliver a monologue to the audience — she runs around the stage, creating various characters out of thin air and then just a few lines later, discarding them.

I swear this woman knows every single member of my family back in Indiana. She does, whether she knows it or not, a perfect imitation of my Aunt Marie, a scary version of my Aunt Melva (yes, Virginia, there are real names) and a damn frightening replication of my Uncle Wayne.

All in all, I would recommend "Splittin' Hairs" highly. Even if you're not that amused by bucolic humor, prattling about nuclear war, or tasteless jokes about blacks and homosexuals, you should still go.

Wells manages to turn back these jokes upon themselves and poke fun at rednecks, and that's something I always enjoy.

TOP-TEN ROCKDOWN

The ten most requested songs at 90 FM KGRG for the week ending Jan. 13, 1985 were:

1. Foreigner, *I Want to Know What Love Is*
2. Deep Purple, *Perfect Strangers*
3. Honeydrippers, *Rockin' at Midnight*
4. Autograph, *Turn Up the Radio*
5. Jon Fogerty, *Old Man Down the Road*
6. Deep Purple, *Knockin' at Your Door*
7. Don Henley, *The Boys of Summer*
8. Bryan Adams, *It's Only Love*
9. Phil Bailey and Phil Collins, *Easy Lover*
10. Triumph, *Spellbound*

Bird goes for Beatles



by Steven Bird

Because of a very strange turn of events, I have been asked to do an album review. My musical prowess is well-known in certain circles, but obviously not in the same round as our A&E editor's. Not having time to review a new release, I've chosen to review a past LP that had sizeable impact on the music world.

Beatles' 65 was first released in January of 1965 and featured material that was the first indication of the direction the Fab Four's music was to take on later albums, such as *Rubber Soul*, *Sgt. Pepper's*, and *Abbey Road*. Up to this time, the Beatles' songs dealt mainly with the same things that all the early rock and roll songs dealt with: young love, parties, dances, and school. But with *Beatles' 65* we see this pattern beginning to change.

True, tunes such as *No Reply*, *Rock and Roll Music*, and *She's a Woman* were pretty standard fare. But songs like *I'm a Loser* and *Baby's in Black* show the sadder, more realistic side of life.

I'm a Loser written by John Lennon, tells the story of a feeling that we all have had at one time or another; not being able to do anything right.

Baby's in Black speaks of a man trying to win the affection of a woman who is still mourning for her dead husband. And *I Feel Fine* was the first song to use guitar feedback and also ended with the sound of barking dogs!

All of these songs were written by Lennon. He set the tone for the music of the group and showed that rock and roll could portray feelings and emotions.

The *Beatles' 65* album opened the doors to a whole new horizon of meanings and interpretations for rock and roll.

Has creativity ceased in rock-n-roll?

Speaking in tongues



Angel Akita

Arts & Entertainment Editor

Why is there no original music anymore?

Take, for instance, Muzak. Please take Muzak. There are times when, sitting in Denny's I have gathered the impression that Muzak was brought here by brain-eating aliens from outer space. It saps my will to live. It is not a good thing. I wish it would go away. Forever. And ever. Hallelujah. Hallelujah.

These people think that they can get away with chopping up classic songs, removing the lyrics (the best part), and feeding it to the general public as reconstituted garbage.

It might interest you to know that Muzak was originally invented by a former Army General-turned-businessman who used it to keep his workers, energetic, yet docile.

Even today, there are subliminal messages inserted into the music. "Buy more. It is wrong to steal." "I'm hungry." And you thought 1984 was over with. Big Brother is still watching you and he's still telling you what to do.

Or, heavy metal. For those of you who like heavy metal, you might not like what

I'm about to say and may want to skip over this part. But on the other hand, most of the people I've met who listen to metal exclusively have shown no interest in reading anything.

What is it that perpetuates this musical malaise upon us? It has been my experience that most bands become metal bands simply because they don't have the talent to play anything else, or the originality and desire to invent anything new. Kiss' new album sounds just like the Kiss I was listening to when I was in seventh grade. Bleah.

Don't get me wrong, however. I actually like some metal. Judas Priest has a lot of musical energy and vitality, for instance. It's pinheads like Metallica, WASP, and Cirith Ungol, bands that seem to be trying to see how many Satanic influences they can jam in per pseudo-Black Sabbath-plod-beat. Maybe they sold their brains to the devil. I dunno.

Now, bear in mind here that I'm talking about *real* metal. Some people consider Rush or Van Halen to be metal. Not me. Most real people realize that these bands are hard rock. Actually, in Rush's case, they've almost transcended rock-n-roll and become art.

By now, you're probably thinking, "My God, this man doesn't like anything." Not true. King Crimson never fails to amaze me, with their constant changes in style and writing. Prince, even though he's pop, writes good, intelligent dance music. Blackfoot is rapidly becoming one of my favorite bands. And of course the Police are always good.

But, unfortunately, the blame for unoriginality in music doesn't always rest with the

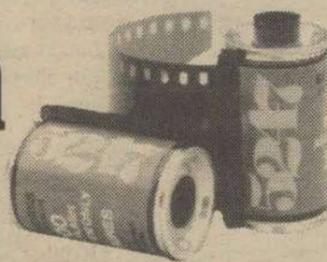
bands. Most of the time it's the record companies. Not to be nasty, because their first order of business is making money, but those fascists are afraid to take a chance on anything different, so a lot of the time bands won't get signed unless they have already put out something on their own. The radio stations, for the most part, refuse to play anything new.

There are exceptions, however, and most of them in response to the growing concern to today's topic. David Geffen of Geffen Records will sign practically anyone to his label. Even if chances are they will only sell two albums. Minor labels like Slash and Sire do a good business each year selling small artists. Local stations like KJET and our own KGRG will kill for local music. I have personally seen Greg Roberts, music Director at KGRG, beat up six large men just for the privilege of playing the new Allies first. Not a pretty sight.

But the bands, for the most part, see that most new, original stuff doesn't move, and so after a while they stop trying. Sad, isn't it?

Til next week then.

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ENTERTAINMENT

Next week:

TRADES



<p>This is Captain Bogart, I'm somewhere over China</p>	<p>My Gosh! I've been hit... I have to bail out!</p>	<p>maybe I'll wait till Mom gets back.</p>
<p>Bogart the Bronco Buster...</p>	<p>the Chute opens...</p>	<p>the Bronco wags its tail.</p>

M. Forney Current 1985

Around the Green River

Tacoma

2918 Off-Broadway Series

This series of innovative, 20th century one-act plays is a popular Inside Theater tradition. The titles for the up-coming season will be announced at a later date, but are sure to be diverse, demanding, and delightful. University of Puget Sound theatre faculty and students direct these full-production, rarely seen plays. The performances will run Feb. 22, 23 and Mar. 1, 2, 8 and 9. For ticket information call the Inside Theatre box office at 756-3329 from 12 p.m. to 5 p.m.

Lecture and Piano at UPS

Geoffrey Block, assistant professor of Music at the University of Puget Sound specializing in 20th century music and jazz history, will give a lecture and piano performance as part of UPS' continuing Jacobsen Series. Block will perform on Friday, Jan. 25 at 8 p.m. in the Jacobsen Recital Hall. Admission is \$3.

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ROOMMATE WANTED: Share a house in Auburn. Must be able to adapt to arctic conditions. If interested, please call Mike or Bird after 7 p.m. at 939-4886.

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Doubling up in a carpool or vanpool can save time and headaches. Call Metro Commuter Pool at 625-4500 for free assistance and make commuting easier.

Seattle

"True West" appears at UW

The University of Washington School of Drama will presents "True West," a comic western by the Pulitzer prize-winning playwright and actor Sam Shepard at the Glenn Hughes Playhouse on January 15 - 19 at 8 p.m. "True West" is the story of a hard-drinking crook who breaks into his brother's suburban home. On the point of selling his first script to a Hollywood producer, the brother resists the pleas of his criminal sibling, only to find their roles are becoming reversed. This is one of Shepard's popular, pointed commentaries of American society. Tickets are \$4 for the Tuesday - Thursday shows and \$4 for the Friday and Saturday shows. One dollar discounts are available for students and seniors each night.

Satire at Seattle Rep

"The Nice and The Nasty," an outrageous satire written by Mark O'Donnell, a former writer for "Saturday Night Live" and "The Comedy Zone," will debut at the Seattle Repertory Theatre on February 8 with two more shows on February 9 and 10. Directed by Douglas Hughes, associate artistic director of the Seattle Rep, this trenchant comedy spoofs prime time TV as it examines a world replete with absurd opulence and venal behavior - a fantasia about greed and appetite. Call the Seattle Rep for more information at 447-2222.

Downstream

Drama Club meets for "strange stuff"

The GRCC Drama Club is looking for more students to join their group of fun-loving people. The Drama meets each Wednesday at noon in SS 12. Students interested in putting on one act plays and skits and doing "a little strange stuff" should see Glen Haagenson/Hogenson when the club meets on Wednesday. Students need not be drama majors or actors.

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