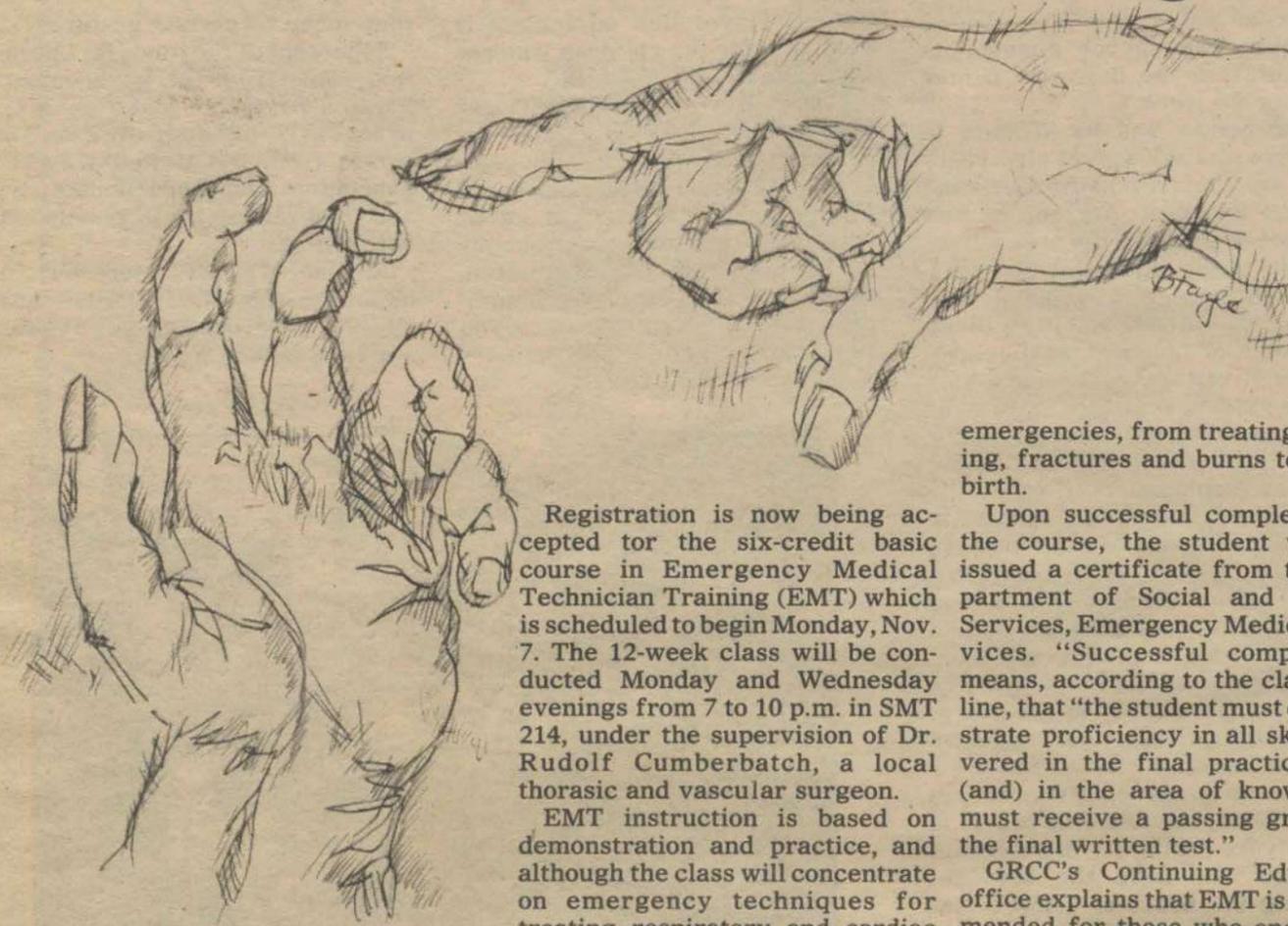


The hands that give life



Registration is now being accepted for the six-credit basic course in Emergency Medical Technician Training (EMT) which is scheduled to begin Monday, Nov. 7. The 12-week class will be conducted Monday and Wednesday evenings from 7 to 10 p.m. in SMT 214, under the supervision of Dr. Rudolf Cumberbatch, a local thoracic and vascular surgeon.

EMT instruction is based on demonstration and practice, and although the class will concentrate on emergency techniques for treating respiratory and cardiac failures, it will also cover other

emergencies, from treating bleeding, fractures and burns to childbirth.

Upon successful completion of the course, the student will be issued a certificate from the Department of Social and Health Services, Emergency Medical Services. "Successful completion" means, according to the class outline, that "the student must demonstrate proficiency in all skills covered in the final practical test (and) in the area of knowledge, must receive a passing grade on the final written test."

GRCC's Continuing Education office explains that EMT is recommended for those who encounter emergency situations in their work

— firemen, policemen, water safety instructors — but it is also useful to those concerned with manufacturing plant safety, and to private citizens who are aware of potential emergencies in their own families, a husband with a heart ailment or a child with diabetes for example. (It may be worth noting that most fire departments, including Auburn's, offer free classes in cardiopulmonary resuscitation and mouth-to-mouth resuscitation.)

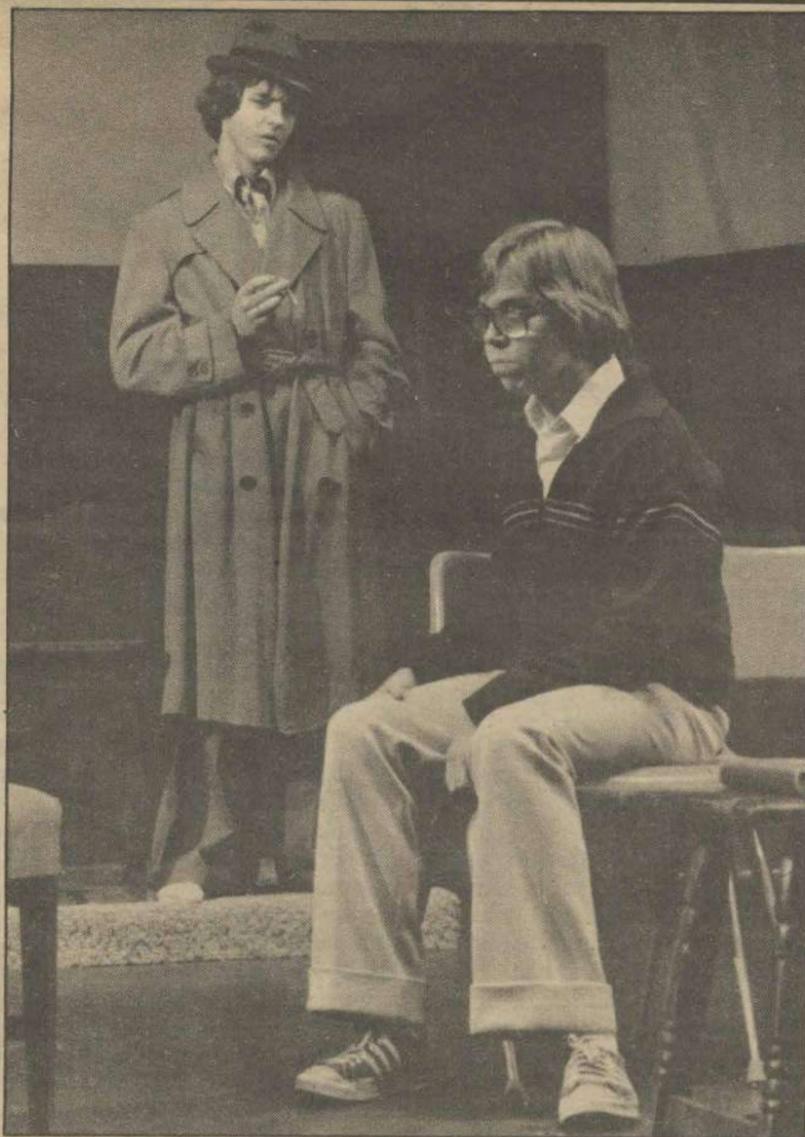
The Continuing Education office added that the EMT class is designed not only to help in one's present occupation, but also serves as a pre-requisite to a paramedic program which is being put together, not only at GRCC but statewide. The state funding for that program is not yet settled, however.

Full time students are not required to pay the \$58.20 tuition for this class, but they are required to pay the \$70 lab fee to finance materials. Because the course is state-approved, however, about half of that lab fee is refundable upon successful completion, according to Continuing Education.

Enrollment is limited to 75 students and registration must be completed on or before Nov. 7.

The Green River Current

Vol. XIII No.4 Thursday, Nov. 3, 1977 Green River Community College



DOUGLAS CHESON PHOTO

Humphrey Bogart (played by Alex Smith) gives advice to Allen Felix (played by Mike Cody) in Woody Allen's "Play It Again Sam," Theatre Extempore's first production of this season. The play opens Nov. 11. Tickets are available in Student Programs.

Senate says

Nix on Kendall

Last Thursday, the GRCC student Senate voted six to one, with five abstentions, against endorsing Auburn mayoral candidate, Steve Kendall, citing that they weren't familiar enough with the candidate or his policies to make the endorsement.

The CORP representative made a report to the Senate about the recent meeting at Pasco. Stasko noted the meeting was not well organized, but managed to vote in favor of supporting the food tax, now in the state legislature.

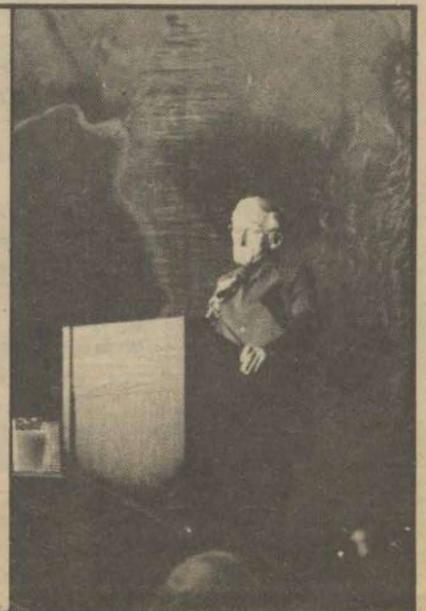
The Senate also voted on Bill

1-7778 to appropriate \$262.45 for a new stereo receiver for the music listening room, as well as voting on Bill 2-7778 to allocate money for a sound system for the Green River Chamber Singers.

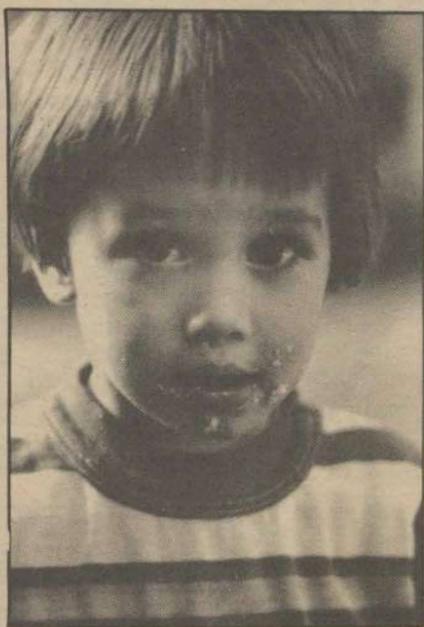
In other business, the Senate voted to adopt the Ski Club constitution, and the Single Parent Club constitution. Also, in lieu of the disqualification of Mike Burns, the Senate nominated Ann Hopfner for the position of Sophomore Senator. Hopfner, who ran unopposed in the Senate election, was immediately ratified.

You may
get more
involved
inside

see pages 4 & 5



Hey mister, take my picture, huh?



Wanna know my name?

By Kevin Gunning

It is a place where two and three year old children whiz through the main hallway, yelling and playing. Where pint sized blond haired boys come and say, "What is your name?" And then, "Do you want to know my name?" Teachers bustle about trying to organize little people whose main theme is unorganization. The place is called the Lea Hill Child Day Care Center, located on 116th street at the

Reorganized Latter Day Saints Church. The church donates its facilities to the day care center during the week.

The center and its affiliate in Auburn started around nine years ago, by the Associated Christian Action Program. A group of five churches assessed the area's community needs and came up with a child care program for people who couldn't regularly afford it. Many students of colleges, particularly Green River use the service, which costs 95¢ hourly, \$6.45 for a day, or \$110 monthly. Any more children in the same family pay half price.

Mark Soderstrom is one of the workers in the program at Auburn. He puts it this way; "We are offering a positive direction for people who could sit back and collect welfare checks. We think it helps to give parents an incentive to go out and work. We're meeting the needs of an awful lot of people who couldn't get child care elsewhere."

Close to the Green River campus in location, the Lea Hill center is mainly for the benefit of parents in college who need the service. During the hours of 7:45AM and 4:15PM the center employs five teachers and one aid. During the morning hours, a preschool program with various activities is

taught. Playground equipment is available for the children who are from one to ten years old.

Cindy Key is the supervisor (sometimes cook, sometimes everything else) of the nearby center. She comments on the success of the program, "We get a lot of returnees" and on some problems of dealing with small children, "Sometimes it is hard to communicate with children, but once you get to know a child, you get over that. You get so you can see what

they mean by certain gestures."

54percent of the funds for operation come from the government. Parents payments make up 33%, while 13% of operating costs comes from the United Way organization. Churches donate 7% and fund raising projects help out with the rest.

Anyone who is interested in either the Auburn(939-0870) or Lea Hill(939-0785) centers may call for any information needed.



Storytime is funtime.

DOUGLAS CRESOR PHOTOS

TM, GSR, EM

Plug in and relax

Relax! Relax! Stress disappear! Sympathetic or parasympathetic? Depart from the uptight world, to enter the psycho-society of electrodes, thermal monitors, and mind control. Climb that Lindbloom Student Center staircase, locate Student Counseling, ask to be connected to a Thermal Monitor, and as "Welcome to bio-feed back" reaches your ears, the joy of success will be upon you.

Bio-feed back: procedure that allows us to tune into bodily functions and eventually control them. However, lets start at the beginning.

Our society is filled with stress situations and uptight, tense people. We have become so used to that muscle-traught feeling that one never realizes he is under a strain. Purpose: bio-feed back is to relieve that stress and pressure through the use of three machines—a Thermal Monitor, which measures body heat; a Galvanic Skin Resistor, tracing any skin persperation; and thirdly the Electro Miograph, which determines muscular tension. Result: conditioning yourself to know what it feels like to really feel good!

A unique program is offered here at GRCC for those really interested in ridding themselves of everyday stress and strain. This opportunity, free of charge, is available to anyone that makes an appointment—however, a waiting list is a possibility. This same bio-feed back program offered at U of W may cost about thirty dollars an hour.

As you begin the series, you are first introduced to a tape (of good thoughts) to listen to, homework consisting of fifteen minutes daily,



meditating on any personal, well-liked sensory event, and a Thermal Monitor machine. Upon mastering this machine, a complicated small black box, you have begun to attain full body and mind relaxation. Now moving ahead toward the Galvanic Skin Resistor, this machine, measuring hand perspiration, is the next hurdle to conquer. (Step by step, each machine becomes more difficult to control. Upon graduation from this machine you now move to take on the Electro Miograph. Undoubtedly the toughest of the three, the EM monitors muscle control. The subjects themselves mentally control this machine. Master this machine

and you are now ready to face this mad, uptight world head on!

Actually hooked to these machines, a strange feeling overcomes the body. The mind experiences a sudden openness and susceptability, revealing to the public. Struggling desperately to drive that TM needle to the zero—showing you really are calm and collect. Upon succeeding, a feeling of power overcomes you—the machine has been conquered! Additionally your body has now experienced a fantastic feeling of relaxation and well-being. You now know what your personal being is to expect as you participate in this program.

Especially useful to persons involved in overly-stressful careers—such as stenographers, traffic controllers, and interpreters—the Green River biofeed back program is an opportunity to be taken advantage of he time taken to achieve true relaxation—about two days a week, for as many weeks as it takes you to completely relax, fifteen minutes of homework each night, and concentrating always on being relaxed—is time well-spent and worth the effort. Reasons? Aids to overcoming stress on the body, reduces any chance of psychological or physical disease, its a worthwhile experience and —its free!

Editorial

'Where have all the flowers gone?'



By Barb Hobby

What do you remember about the 1960's? The first thing that comes to my mind is the music. Jefferson Airplane, Jimi Hendrix, Crosby, Stills, Nash and Young, and Janis Joplin, just to mention a few. Their music was so real and alive. So much of today's music is so synthetic and devoid of all feeling, but you could feel the music of the 60's; it had something to say. It reflected the attitude of it's decade.

I remember the flower children and "free love." The only people who hand out flowers now are the Moonies, and love is sold to us at a high price, packaged in books and boxes. I remember the long hair, beads and bangles. The expressively wild clothes. The individuality is gone. Clothing of the 70's is used as an equalizer, trying to make everyone look the same.

What happened to the brotherly love and concern for one's fellow man that existed for a time? I know, I know, the theme for this decade is look out for number one, yourself. And then, maybe, if you have a spare moment, you might think about your fellow man. That is, if you've got everything you need, everything you want.

You know what else I remember? I remember the pot and the protests. Now pot is here to stay, but whatever happened to the protest? Was it buried with Janis and Jimi?

Is there nothing left to protest? Is all perfect in our world today? I don't think so. But maybe we're so programmed for pleasure today that we're numb to anything that isn't pleasant to think about. True, the injustice of the Vietnam war is over, but that doesn't mean we can roll over and go to sleep.

Our waters are being poisoned by industry and oil slicks. (As Jacques Cousteau put it, "Dixy doesn't know what she's talking about.") The very air we breathe is full of arsenic and other filth being spewed out by industries. (Having spent most of my 21 years in the smelly city of Tacoma, I know that the "aroma" isn't

the only bad side effect of the Asarco smelter.) Nuclear power plants and oil pipelines that will alter our environment.. Our ecology is just the beginning.

Do you have any idea what kind of crap is in our food these days? Stuff that has no nutritional value, stuff that can cause cancer! Remember the FDA's (Federal Drug Administration) big ban on cigarettes? Well, in a few years they're thinking about doing the same kind of campaign — on red meat, white flour and white sugar. What we don't know about our food can hurt us.

Why, why are we pumping enormous amounts of money into the arms race, when people in our own country are literally starving? Do you think those people care whether the USSR has a couple more missiles or bombs than we do?

What about the handicapped, and our senior citizens. Look at the Gray Panthers, at least they're trying to change things.

And what about the cost of a college education, at least that issue should be near and dear to our hearts. The cost is escalating, but the quality at the very best is remaining the same.

Don't tell me we have nothing to protest!

I'm sure that every person alive has at least one gripe, one thing that they feel should be changed, one injustice to be righted. And I bet there are others who share the same exact feeling, on whatever issue it may be. Maybe you feel like you can't do anything by yourself, just one weak voice alone. In that case you would find it easier to just forget it, or learn to live with it.

But if we start working together, we could change those things that are wrong. We can take a lesson from the 60's. They were heard. They got things done. Protest isn't always the most pleasant thing to do, but it works. I don't want the 70's to be remembered as the decade when apathy reigned supreme.

Mail Room

To the Editor:

The following is County Executive John Spellman's reply to a petition of 126 GRCC students complaining about construction-caused traffic delays which I forwarded to Spellman for the petitioners. — Mark D. Stumpf

"I am in receipt of your letter of October 14, 1977 and the attached petition. I express any regret that the students of Green River Community College may have encountered because of the construction activity presently being conducted on 124th Avenue S.E. The specific details which you and other concerned students have pointed out are particularly unfortunate in view of the fact that the detour which caused this inconvenience

was more than adequately advertised in advance as per State Regulations and we further asked Dr. Lindbloom, President of the college, to circulate the information concerning the pending road closure throughout the student body.

"Again let me assure you that all inconveniences to the student population will be held to the absolute possible minimum but you must remember that during the life of any construction activity, by the very nature of the work, some inconvenience is bound to occur. We feel that this improvement when finished will do much to expedite the student body's travel to and from the college.

"Sincerely yours, (signed) John D. Spellman, County Executive"

Green River Current

- Editor Barb Hobby
- Associate Editor Craig LeMoine
- Assistant Editor Cathie Lewis
- Photo Editor Douglas Creson
- Illustrator Bill Fay
- Ad Manager Robert M.B. Draper
- Advisor Ed Eaton
- Reporters Patricia Barce, Linda Barrow, Paula Brown, Robert M.B. Draper, Beth Forgie, Laura Freitag, Kevin Gunning, Duane Koestler, Janet Krause, Marlene Longmire, R. Sandmeyer, Debbie Smith, Jack Stasko, Mark Stumpf, Robert Zerr, Warren Paquette, Laura Zielinski.

The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

Involvement Day

A whale of a time with Jacques Cousteau

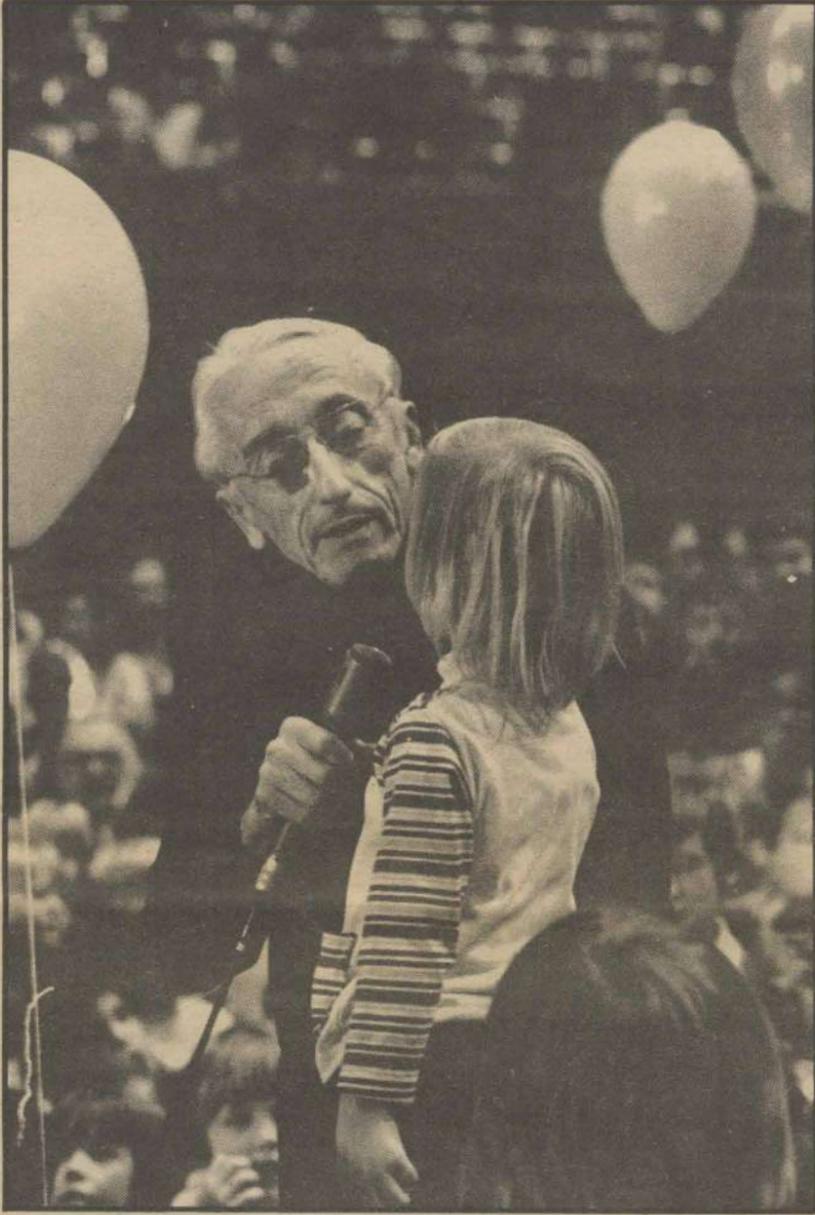
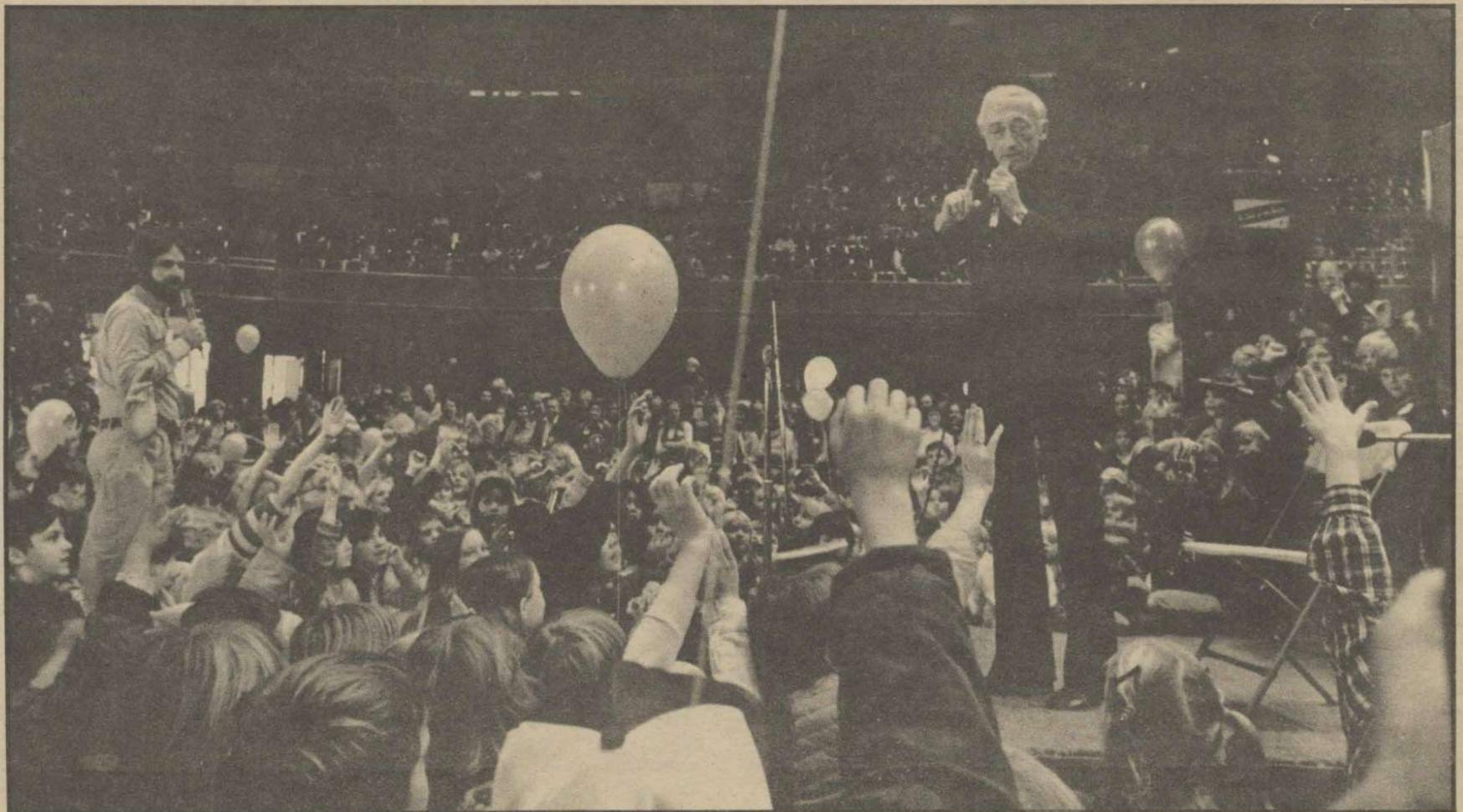
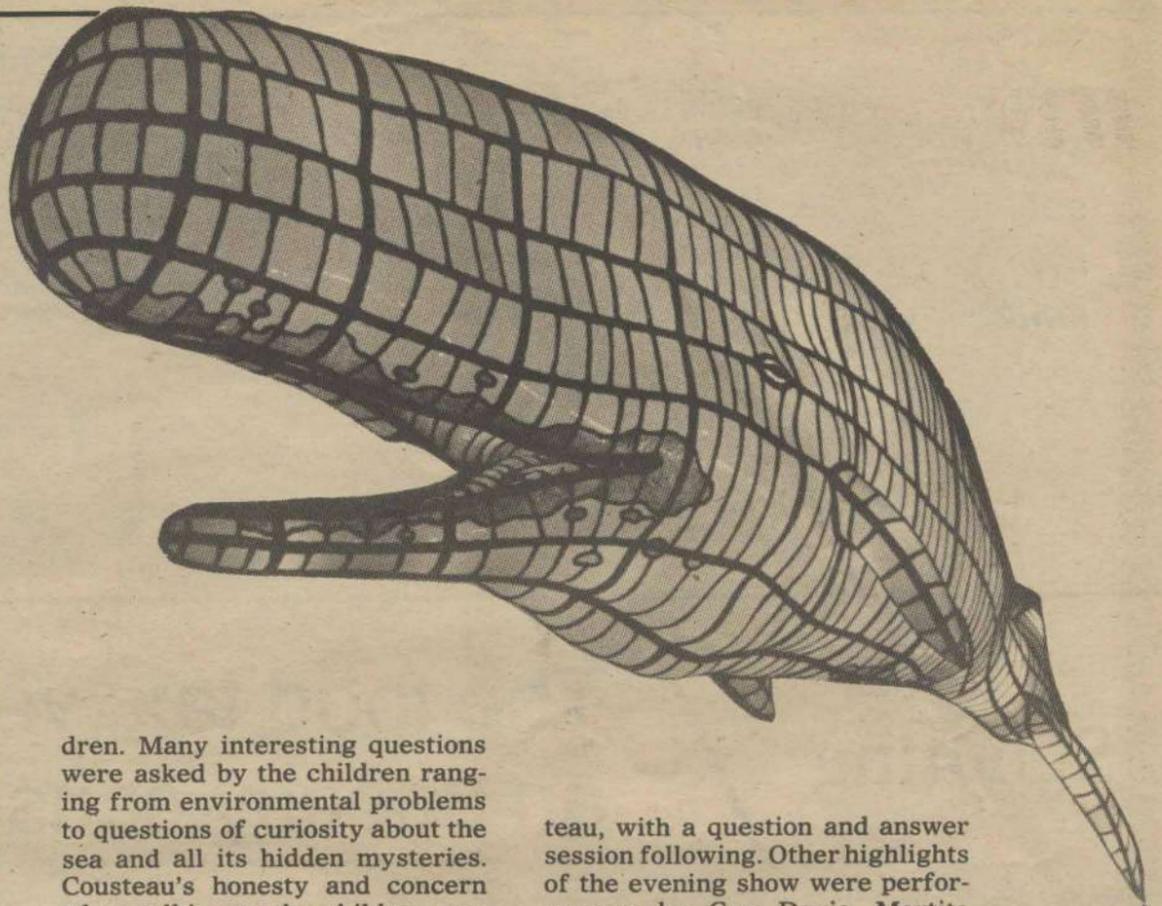


Photo
Douglas

Children had the chance to ask Capt. Cousteau questions such as "What made you famous?"





By Craig LeMoine

If there could be anything bad said about last Saturday's Involvement Day it would be that the Coliseum was just too small to handle all the people that came and wanted to see and hear the event's main speaker, Jacques Cousteau.

Cousteau, one of the world's more renowned environmentalists, was in Seattle to discuss and talk with the local people about what can and needs to be done to help mankind survive in his environment.

Involvement was evident in abundance Saturday, exhibits and displays ranging from the problem of oil spills and cleaning them up to the Save the Whale group.

Perhaps one of the more interesting aspects of the afternoon was the question and answer session that Cousteau had with the chil-

dren. Many interesting questions were asked by the children ranging from environmental problems to questions of curiosity about the sea and all its hidden mysteries. Cousteau's honesty and concern when talking to the children was readily apparent, he seems to be directing much of what he has to say these days toward the up and coming generation, the future law makers and people that will have to live with what is and is not being done to our world.

The evening show was highlighted by another speech to a standing room only crowd by Cous-

teau, with a question and answer session following. Other highlights of the evening show were performances by Guy Davis, Martita Goshen, Malvina Reynolds and an excellent two hour show by Don McLean.

Involvement could not have been better shown, however, than it was with the closing number, a sing along to "This Land is Your Land", featuring all the performers, Captain Cousteau and the entire audience singing.

Photos by
Douglas Creson



State and national organizations filled the Seattle Coliseum with environmental-related exhibits in last Saturday's Involvement Day.

Pumpkins get the knife

Student Programs, Special Events, sponsored the Pumpkin Carving Contest last Thursday from 12 until 12:45, in the Lindbloom Student Center.

Setting up consisted of throwing pumpkins across the stage to each carving position.

The contestants could do anything they wanted to with the pumpkins. Some students used signs, grass, hats and even hair.

Winning categories were saddest, ugliest, funniest, artistic and most original. The winning contestants received cakes with pumpkin faces.



WARREN PAQUETTE PHOTO

Spouting / The food tax: yes or no an uneasy conscience

By Mark D. Stumpf

Taxes probably produce more knee-jerk democracy than any other ballot issues. That fact should make easy the prediction of whether Washington voters will reject the state's regressive food tax on Nov. 8.

But there are so many reasons to vote for and against Initiative 345 — a "yes" vote would rescind the sales tax on food, a "no" retain it — that the usual guidelines to voting cannot be straightforwardly applied. Not common sense, simple self-interest, or human compassion.

Common sense says that the sales tax on food is plainly unfair, taking a greater portion of the income of the poor — because the poor by necessity spend more of their income on food — than the better-off. Equity in our tax system has come to mean, ideally, that the haves who can most afford taxes bear a greater burden than the have-nots who cannot. Score one point for the initiative.

Student self-interest points the other way. Governor Dixy and prominent (and powerful) legislators have estimated repealing the tax would cost the state as much as \$167 million the first year, money they say would be hacked from education and social services budgets. Given the legislature's court-ordered commitment to providing funds for basic education,

and the greater grass-roots interest in the common schools, first and deepest slashes are likely in higher education budgets. That means us.

Increasing other taxes could compensate for the revenue loss. And what "tax" can be raised with the least offense to business interests or the people? You guessed it: tuition. Score one point against.

Compassion is the least clear motive, the difficulty being in deciding who to feel compassion for. Reduced revenues could strike at the lost in the prisons, the struggling in the schools, the helpless on public assistance. Setting aside for a moment the hope of compensating revenue more fairly raised, the question becomes one of finding the greatest good for the

greatest number.

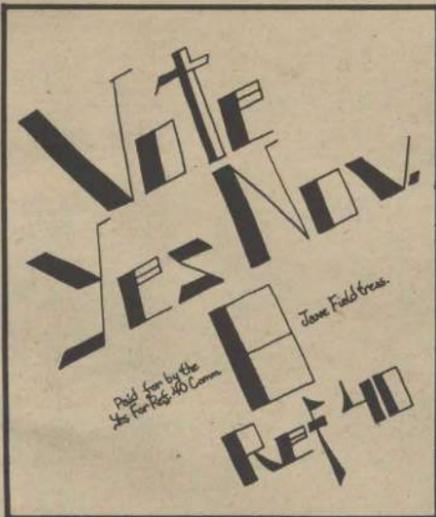
Inmates of institutions account for about 40,000 Washington residents; another 50,000 rely on the Aid to Dependent Children welfare program. Yet almost one-tenth of the population lives in poverty, and each one would benefit from a repeal of the sales tax on food. Groups for and against naturally have forests of much more complicated and relevant figures they can sling in dazzling number to prove their arguments.

Rates and figures and projections may turn through the mind as one vacillates pro and con, but only one image lingers. That is the vision of poverty made a little less frightening, of a slim envelope of

food stamps stretched to yield a few more meals each month. That is the picture that crowds out all the contradictions.

Fiscal responsibility may be somewhat lacking in this initiative. The only responsible alternative is comprehensive tax reform, which must mean an income tax — something voters have rejected again and again. Until the day voters trust their state government enough to give it the power to tax income, they can at least eliminate the most unfair provisions of an unjust system.

The old saw is wrong. Taxes aren't as sure as death. With the wrong kinds of taxes, though, two things are certain: less-full bellies and lingering discontent.



WHAT'S DOING AT GRCC

A NIGHT OF JAZZ
WITH

OSCAR PETERSON
In Concert



November 19 at 7:30 p.m.

Tickets Available in Student Programs
Get Your Tickets Soon - They're Going Fast

Current Classified Ads

SKI INSTRUCTORS
Good skiers for part time work. Need 45 new instructors. Snoqualmie Summit Ski School 623-2714

PROFESSIONAL TYPING - Resumes, Term Papers, Copy Machine, Notary, etc. Reduced rates for students. "THE WORK SHOP" Phone: 242-4612 Days, or evenings: 839-3306.

A belated Happy Birthday to Daniel Berger, who turned 18 on Nov. 1, 1977. J.S.

Tau Sigma Pi, a national fraternity, is looking for a few good potential pledges. Pledge class starts at GRCC in 2 weeks. Call Jack. 228-6756 after 7 p.m.

Kodak ektasound movie camera/zoom, with case, used only a few times. Call Jack at Current office, ext. 267. Make offer.

Fraternity and Sorority pledges needed. If you are wild, and have leadership potential, sign up now!

Quiet female room mate needed to share 2 bdrm., 2 bath apt. with view. \$135, util. paid. 941-4077, Bonnie Wakeman.

Pledge class starts in 2 weeks. **Tau Sigma Pi Fraternity**. Call Jack after 7 p.m. 228-6756.

NETWORK

"Network" does for TV what "Dr. Strangelove" did for the A-bomb. Frighteningly, devastatingly funny. Thurs. Nov. 3, a special showing at 10 a.m., then again at noon and 7:30 p.m. Friday, Nov. 4, at 8:00 p.m. Students - 75¢

PLAY IT AGAIN, SAM

One of Woody Allen's best plays will be performed on Nov. 11-13 in PA-8 by the Theatre Extempore'. Tickets are available in Student Programs or by contacting Gary Taylor.

Kiss it and make it feel better

Linda Fox and Joan Sekler are two new registered nurses at GRCC. They are here to offer their services to the students, faculty, and staff.

These services will provide:

1. First Aid (care of wounds, burns, sprains, fractures, dressings, specific injuries, and other emergency care.
2. Provide treatment for minor illnesses.
3. Give immunizations.
4. Screen for anemia, high blood pressure, preliminary diabetes testing and TB.
5. Screening for vision, hearing, and pregnancy is scheduled for the near future.
6. Provide referrals to dentists, physicians (specialists and general practitioners) at low cost, free health facilities, family planning clinics, VD testing centers, rape relief, abortion referral, Women, Infant, and Children program and legal services.

Starting in November there will be health education seminars and forums. The topics discussed will be nutritional and diet control, cancer, birth control, VD, hypnot-



DOUGLAS CHESON PHOTO

New nurses Linda Fox and Joan Sekler check Ron Smith's blood pressure.

ism, and stress, acne and skin problems, alcoholism, drug abuse, dental care, CPR training, the common cold and influenza, the effects

of smoking, diabetes, common allergies, and health care for athletes.

Any suggestions or questions

may be directed to the nurses. Their office hours are from 8-5, Monday through Friday in room LSC 121.

Visionspace

(Editor's note: Visionspace is a weekly reader-participation feature. It is hoped that readers will contribute drawings, photographs, poems, or whatever they choose as a way to share a part of their vision of the world with others. Contributions can be submitted at the Current office in the Student Communications Annex.)

*Magic evolution -
Fountainhead of flowers*

poured from self,

A strange perfume

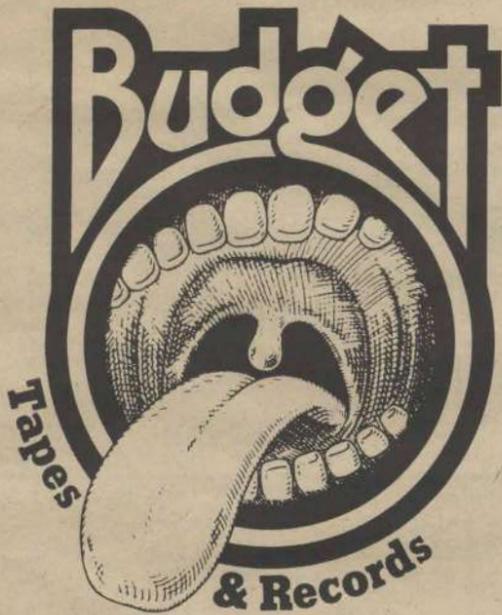
The intoxication of drinking

in the world

and pushing it out again

through the eyes of the artist.

-B. Fay



I'm sick and tired of spending a fortune on tapes and records and I'm not going to take it any more!

Music is getting too #%\$* expensive. Sound off at the place with the big, fat inventory and the tiny little prices.

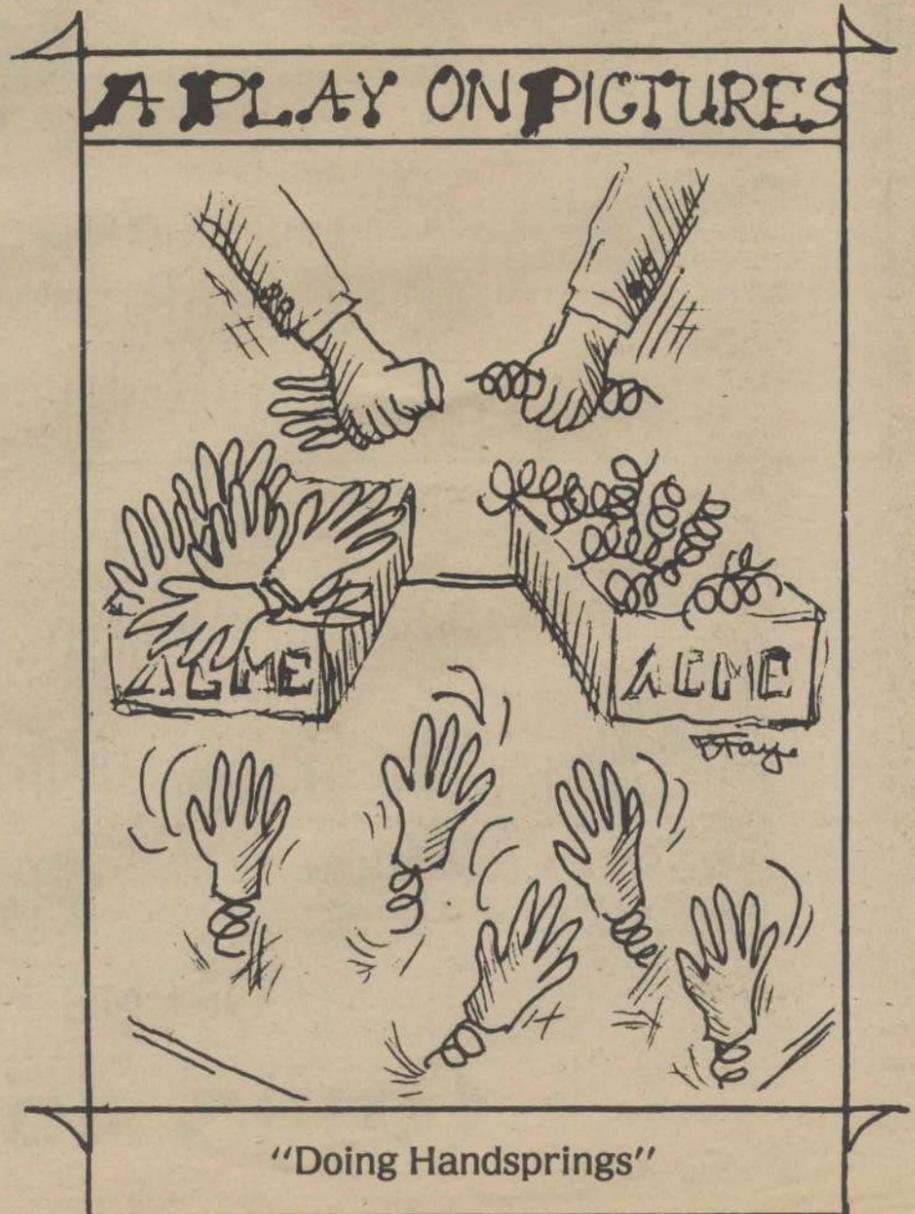


We bring it back cheap.

More than 15 LP's on special every week
\$7.98 list for \$5.79 \$6.98 list for \$4.79

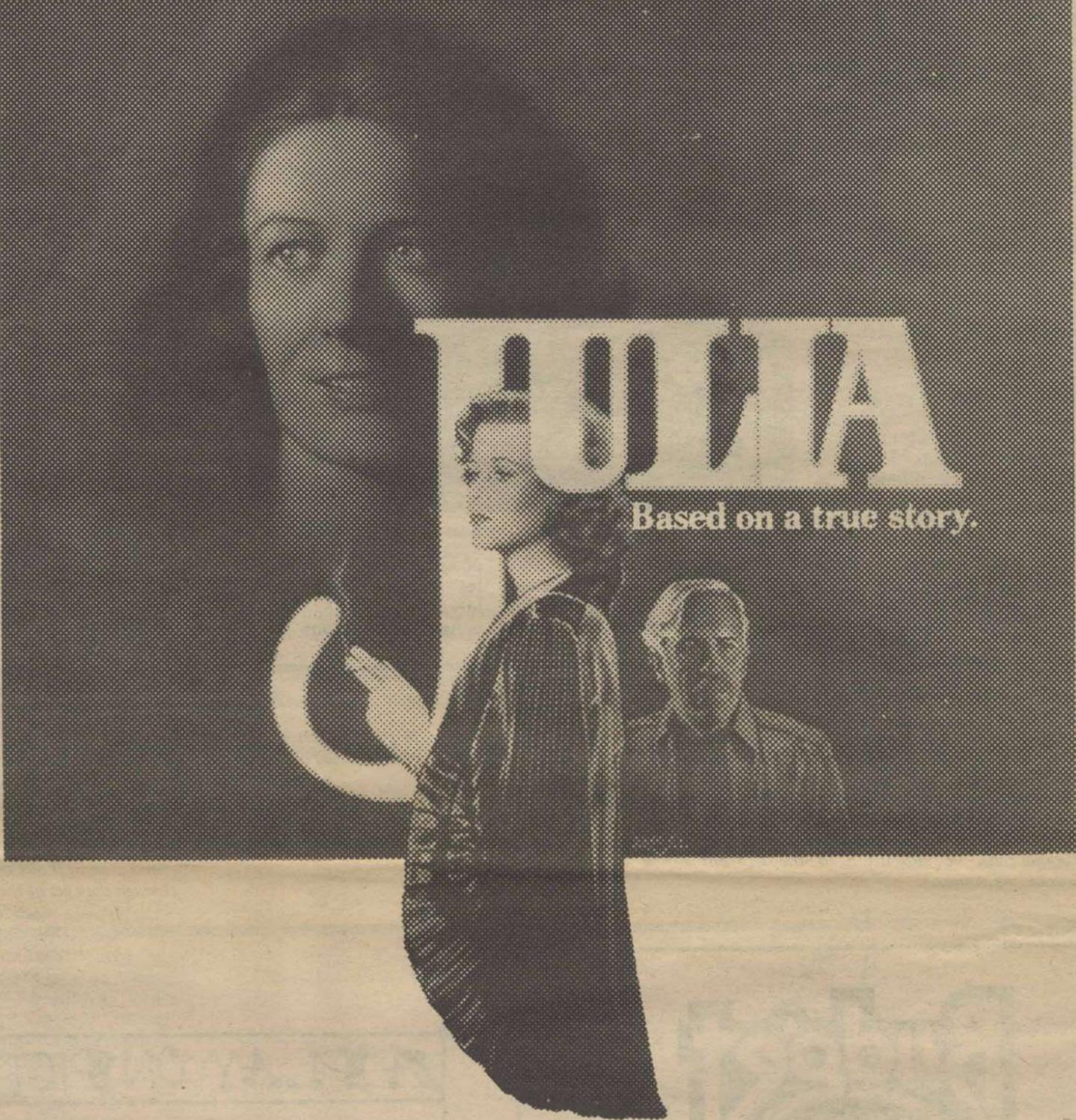
30819 Pacific Highway South

Federal Way, Washington



"Doing Handsprings"

The story of two women whose friendship suddenly became a matter of life and death.



20th CENTURY-FOX Presents

A RICHARD ROTH Presentation of A FRED ZINNEMANN Film

JANE FONDA VANESSA REDGRAVE

JULIA

also starring

JASON ROBARDS HAL HOLBROOK

ROSEMARY MURPHY and MAXIMILIAN SCHELL as "Johann"

Directed by

FRED ZINNEMANN

Produced by

RICHARD ROTH

Screenplay by

ALVIN SARGENT

Based upon the story by

LILLIAN HELLMAN

Music by

GEORGES DELERUE

PRINTS BY DeLUXE

©1977 20th Century-Fox



PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

OPENS THIS WEEK AT

Guild 45th Theatre