

# GREEN RIVER CURRENT

Vol. V

Green River Community College

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No. 17.



**HEADING FOR MEXICO** — Ready to board the bus for the airport for the trip to Mexico last week were Green River College instructors and their division chairmen. They are, from left, Rawhide Papritz, geography; Dr. Emlyn Jones, social studies division chairman; Bernie Bleha, chairman of the division of creative arts; Gerald Hedlund, anthropology; and Rex Waldron, art. Jones and Bleha were on hand to wish their colleagues well. — GRCC photo by Steve Echloff.

## 30 Students Enjoying Mexico

On April 3, after one year of preparation, planning, consulting, and arranging for the trip, 30 students and three instructors boarded a Canadian Pacific jet at Vancouver, B.C., bound for Mexico City for a three week "classroom session" with Mexico as the "classroom".

Gerald Hedlund, anthropology instructor, Calvin Papritz, geography instructor, and Rex Waldron, arts and humanities instructor are the faculty members that have gone with the students to Mexico. The faculty and the students formed a committee to design the courses (geology, anthropology, and history of art of Mexico) and the itinerary for the three week trip.

Before leaving for Mexico, the 30 students had a one week pre-session where they pre-

pared themselves for the trip. After they come back, the students will spend a week talking about the trip among themselves and prepare a show of the trip using slides and showing films of the trip and present the show sometime after their final evaluation of the trip (a final test, so to speak).

At the close of the group's second week in Mexico, they will have visited Merida in the Yucatan. There they will have visited and explored heneguen (plant used to make rope); farms and processing plants; Spanish and Moorish architecture; and the Mayan ruins outside the city of Chichen Itza and Uxmal.

Today the group is in Guadalajara seeing its sights and visiting some of the small outlying villages. They will leave Guadalajara next Saturday for Mexico City by chartered bus.

## Yell Staff Workshop To Begin April 27

Green River College will be selecting the 1970-71 Yell Staff this May. Those who attend or plan to attend GRCC and are interested in turning out for cheerleader are invited to attend the workshop starting April 27.

The workshop starts April 27 through May 1 and May 4 through May 8 with tryouts May 13. The tryouts will be held in the gym at 3:30 p.m. One must attend the workshop to be able to practice during the summer 1970.

One must learn a song routine of her own making to a record of

the girl's choosing, a yell of her own choosing (may be one she learned in high school or her own original) and a group cheer taught by the present Pep Staff.

Applicants must be a full time student of GRCC (at least 12 credit hours) and maintain a GPA of 1.5 or better.

The new staff will be selected by a student faculty panel. All are invited to attend.

For information or questions call Trina Kvalhiem at 833-0595, Grace Youngblood at 927-0454, Vicki Larson at 939-2936, or Nancy Green at 863-1602.

## Former Student In Capitol

Ronald T. Halfmoon, former student at Green River now attending Washington State University, has been selected to attend a meeting on Indian Affairs to be held in Washington, D.C. later in April.

Halfmoon, half Cherokee, half Yakima Indian, will be the only northwestern Indian at the convention.

Among the topics to be discussed will be Indian-White relationships, Indian life in America and reservation life of the Indian.

## Elections Coming Next Week

Spring elections are just a week away. The voting, to take place April 22 and 23 in the upper lounge, will determine office holders for the 1970-71 school year. The winners of the election will take office in May.

Presidential candidates, as of last Monday, are Art Sanguilano, Tracy M. Shier, and Gilbert Ziegler.

Other ASGRCC offices open are Vice-President, three Senators-at-large and Sophomore Senators, including President and Vice-President of the Sophomore Class.

Also expected to be on the ballot, but not for certain, is a

proposed Constitution that would construct a tribunal-type government with a student Board of Trustees.

The tribunal, as proposed, would consist of a Student Opinion Board Chairman, a Program Board Chairman, and a Finance Board Chairman. The Student Board of Trustees would serve as a management body for the ASGRCC.

The government was designed with expediency as a primary goal.

Students of Green River Community College, with just one credit hour load or more, are urged to vote.

## Drama Department Slates 'Antigone'

The drama department of Green River will produce only one play this quarter. The department was planning to do "Antigone" and "The Odd Couple," however, the cutback on funds towards community colleges forced the cancellation of the evening drama class this quarter.

The evening drama class was to produce "The Odd Couple," a light, contemporary play. Lack of funds in continuing education resulted in the cancellation of the evening drama class and the play.

When Gary Taylor, head of the drama department, was

asked why the afternoon drama class was to do "Antigone" instead of "The Odd Couple," he stated that "Antigone" is a classic Greek tragedy. It is one of the best Greek plays of the time and Greek tragedies are the greatest form of drama today.

The afternoon drama class primarily consists of full time students. The community college has an obligation to "inspire, contribute to, and raise" the cultural level of the college student and the community as a whole, Taylor said.

"Antigone" will be shown on May 19 at 12 and on May 22 to 24 at 8 p.m. in the Performing Arts building.



**VISITING CAMPUS** — Don Copeland, one of the members of the Tribe in "Hair" visited the Green River campus last week to talk about the Seattle production which opens next week. Copeland attended Green River last year. — Photo by Tim Robinson

## Green River Student Appearing in 'Hair'

Don Copeland, a student at Green River, checked out of classes last week to take on a new job. He has won a part in the controversial play, "Hair."

Copeland was one of 400 young people in the northwest who tried out for the tribal love play. Only 34 were chosen for parts in the production.

Rehearsals, which began several weeks ago, involves five hours actual stage rehearsals each day and 12 hours during premier week said Copeland.

No professionals have parts in the play, but all who appear on stage will be classified as pros as they will be paid around \$150 per week with the exception of the six leads who will receive more.

The Moore theatre production is expected to be one of the longest running plays Seattle. Opening night was April 15, and tickets are available from the theatre from six to nine dollars according to Copeland.

Copeland said the play is one

that can be played differently at each performance. For instance, if a member of the cast feels like playing the nude scene, it can be played or left out. Also, the music may change, and one will have a variety of music, no matter what his taste's are.

Hair is directed by Joe Donsdan and it was written by James Ragno and Herome Ragno.

The play will open April 18 at the Moore theatre in Seattle with Green River's Don Copeland.





Managing Editor Speaks Out

## Remember Messmer!

by Duane L. Moody

The government of the Associated Student Body of Green River Community College has, without a doubt, left a rough year behind. This is a good point to keep in mind when voting next week.

This past year there were a number of resignations beginning with ASGRCC President Dave Messmer. Other elected officials and appointative office holders handed in resignations since then. Some were unavoidable, but some were from students who gave no reason, they just wanted out. I do

not question their privilege of resigning; just their getting in.

I have even heard some students wonder how "so-and-so" got in. This brings up another point that is evident even in the big time. People don't bother to vote, or, if they do, they don't bother finding out who they are voting for. Are these the same people who ask what student government is?

I strongly recommend students who will vote in the upcoming election to know what they are doing.

## Students Now Participants in Government

Washington, D.C. — (IP) — Students across the country are now official participants in the government of many colleges and universities.

Says Millersville State College in Pennsylvania, a quiet college which educates many of its 4,500 students for the teaching profession: "For the first time in the history of the college, students are allowed to sit in on meetings of the Faculty Senate and a certain number of students have been elected as official Senate Advisers."

Two state colleges and universities in Kentucky have already selected voting student representatives for their Board of Trustees and other public in-

stitutions in the state will also do so, following the requirements of a recent state law.

Students from Southern Connecticut State College, with representatives from three other State Colleges, have formed an Advisory Council to the Board of Trustees of State Colleges which meet with the Board at least once a month and whenever necessary.

Students will be present at meetings of the Board of Trustees of the University of Toledo, but may not vote. At Indiana State University, the student government president and vice president and the editor of the student newspaper now attend Board of Trustees meetings.

The College of the Virgin Islands has set up a special Conference Group to give advice and counsel to the Board of Trustees. Four students will be elected annually to this group, serving with faculty and staff to advise the Board. Students at the college are voting members of the Administrative Council and almost all standing committees.

At Towson State College in Maryland, the president and vice president of the student body are voting members of the College Senate. Valdosta State College in Georgia has admitted students to membership on the Academic Council. And Humboldt State College in California, where students sit on most major faculty committees, is giving students voting representation on all major administrative bodies, including the President's Council, the faculty Academic Senate and the College Foundation.

Including students in policy-making extends to academic, curriculum and other matters as well.

Two students now serve on the Admissions Policy Committee of Georgia's Columbus College. At the University of South Alabama, where a student advisory committee has been meeting for sometime with the dean of the College of Arts and Sciences, undergraduate and graduate students will begin to serve on committees, advising the dean of the College of Education on teacher education.

## From the Exchanges

### VC College Gets Taken

by Laura Deichsel

"I think we've been sucked in," comes from a student government representative from Vancouver City College, Vancouver, B.C., concerning a grant of \$50 made to the Women's Liberation Club. The donation was given to enable 15 members of the Club to attend a series of discussions on abortion laws. Checking revealed, however, that no such meetings had been scheduled other than a single short meeting. Indeed, as student body President Rick Taylor so eloquently stated, "We'll have to get to the bottom of this."

Four dorms at Washington State University will go co-ed next fall. Residents of Orton, Neill, Streit, and Perham Halls have been consulted on the co-ed living systems and apparently expressed their approval. Students were notified of the co-ed dorms before room contracts for next fall were signed.

The term "discrimination" seems to describe Washington State University's requirement that sophomore women live on campus, while sophomore men are permitted to live off-campus.

## Impersonal Scare Reduced at U of M

Ann Arbor, Mich. — (IP) — Students coming to The University of Michigan are awed and frightened by its size and what they have heard about the "impersonal system." Often a student is reluctant to talk with a professor or a counselor because he is just one of many students.

In an attempt to alleviate such fears and misconceptions, an "unthreatening office" has been established at U-M, staffed and run by students in the College of Literature, Science, and the Arts.

The Student Counseling Office cooperates with the faculty counseling offices in a "complementary fashion." Dr. James W. Shaw, assistant dean of the college, explained that the office was designed to perform this complementary role. "A way of formalizing the grapevine, of making it more visible and accessible to all literary college students," is his description of the office.

The office grew out of a Student Steering Committee recommendation to the LS&A Administrative Board. The idea of student counseling was "approved enthusiastically" by the board, Dean Shaw said.

The office maintains a loose relationship with the faculty counseling offices. It is staffed by 30 volunteer student counselors. The Administrative Board has furnished student counselors with office space and covers expenses such as lighting, phone, and counseling guides and manuals.

Are students qualified to act

as counselors? "There is one issue about which students are the experts and no one can quibble with their qualifications — that is the amount of course work demanded by an individual professor," Dean Shaw said.

"No one but a past course customer can accurately evaluate the relative demands on a student's time and energy."

"Suppose a student walks into the faculty counseling office and asks, 'should I take Prof. Smith or Prof. Jones?' There is a possibility that the faculty counselor may not know how either professor approaches his subject or affects his students. But past students will know."

"Then too, faculty counselors are reluctant to speak about personalities of other professors. Students are not so reluctant."

Dean Shaw added that students are also "authorities" as far as other students are concerned on such questions as which are good courses and who is an interesting professor.

The Administrative Board has made a clear distinction between the duties of students and faculty counselors.

"The board rejected the idea that student counselors sign course election cards," Dean Shaw said. "The board felt that a student — in the event he is misled by a student counselor — would not have recourse before the Administrative Board to correct the error, as he does if a faculty counselor makes an error."

## Green River Current

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# Physics Attracting More Students

Elizabethtown, Pa. — (IP) — An experimental instruction program designed to attract more students to physics is being continued this Fall at Elizabethtown College.

The program is called Flint Introductory Physics Sequence (FLIPS) and was developed with grants from the National Science Foundation by the Flint College of the University of Michigan. Elizabethtown, one of 17 participating colleges has been selected to receive an NSF grant to equip and refine the program which was used for the first time last year.

At Elizabethtown, the helical, four-semester program is under the direction of Hubert M. Custer, head of the Department of Physics, who is very emphatic about the purpose of the program. "Physics has always frightened the average student away. Up to this point, we were only getting the students who

needed to take it, the science majors. With this program, we're trying to make it more appealing," he said.

Basically, the Flint people and Prof. Custer have designed a physics program in which mathematics is simplified, basic concepts are reviewed frequently, and the student is permitted to work at his own speed through use of audio-visual aids.

The department has built five study carrels equipped with tape recorders and slide projectors. The student spends about one hour a week at a carrel, listening to the tape, viewing photos, following self-instruction notes, and doing simple problems programmed at intervals.

The tape controls the projector and stops it so the student may work problems, and the student himself may stop the tape to go back over some portion of the instruction he did not understand. If students have difficulty, they return to the carrels to see the problem worked correctly and listen to an explanation. Two additional hours each week are spent in the full classroom situation, during which time a faculty member acts as consultant to students to talk over any specific problems they have. Two hours of lab work also are required each week. The department has installed corridor demonstration experiments for students to perform when they desire.

Students are required to master material listed at the end of each section of the self-instruction notes and receive a minimum 80 per cent grade when tested on the material. The computer-corrected test is taken as often as the student desires. This will aid him in knowing the fundamental laws of physics. In addition, several problem-solving, open book tests are scheduled.

The student knows what to expect on these tests since his self-instruction notes state the instructional objectives in behavioral terms.

Prof. Custer added that students do not have to do the long time — consuming arithmetic on test problems but must only formulate a solution with the use of an equation. However, they must obtain a numerical answer for homework problems and laboratory calculations, he said.

The project director of the overall program at Flint, Dr. Donald E. DeGraaf, hopes FLIPS will be especially useful for about 1,200 junior and four-year colleges in the country that have six or fewer physics teachers. Elizabethtown has two faculty members.

The helical sequence will replace the College's former general physics and introductory physics courses by the end of the current semester.



ECOLOGY DISPLAY — Sue Aarhus, 1969 Homecoming Queen, takes a moment away from her duties as a clerk in The Paper Tree to show photographer Pat Robinson a book store display on ecology, part of the college's observance of Environment Teach-in scheduled Wednesday.

# Art Display In Library

The works of Michael Bathum, a teacher at Redmond High School, are being displayed from April 13 to May 1 in the Holman Library.

Bathum did his undergraduate work at the University of Washington in commercial design where he received his Bachelor of Arts degree. He also attended Seattle University where he earned a B.A. degree in art education.

He will begin work at Fort Wright College in Spokane next fall where he will work toward a master's while serving as an assistant instructor.

In his show at Green River, 11 of his most recent works are featured including a drawing created with rapidograph pen and wash called "Hick's Barn" and one with Flair pen called "The Shoreline." His works are done primarily in pen and ink. All are for sale.

"Mr. Bathum exhibits some of the finest draughtsmanship and graphic expression that I have seen in a long time," commented Bernie Bleha, chairman of the division of Creative Arts. "It's a pleasure to host his show."

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# Rally Set -

Green River's Fifth Annual Road Rally is drawing near. This year's date is set for May 10 starting at 7:30 a.m.

The rally is open to the public and most of the colleges in western Washington have been invited. The entrance fee is \$4 per car.

To be eligible for the rally all cars must be covered by insurance and include a navigator and relief driver. Entrants may have a maximum of five persons in the car. The navigator, who can also be the relief driver, and the driver must be at least 18 years old. The driver must also have someone 21 or over sign his application.

The rally will consist of five to six hours of dirt roads, speed traps, highway driving, and endurance through Western Washington. The finish line will be located at the first entrance to Ocean Shores. Prizes will be given to the five highest entrants.

Anyone interested in participating in the rally may contact Chairman Kevin Winston or Mrs. Virginia Akers.

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## Editorial

## Handicapped Have Parking Problem

I talked one day with a handicapped student on this campus, Dan Wormwood, who had his left arm and leg blown off in Viet Nam. Dan drives himself to school, but usually, due to his class schedule, is forced to find a distant parking space. This requires him to walk the same distance that many of the rest of us latecomers dislike doing. This, to him, is very bothersome and painful.

I watched from a distance a student in a wheelchair wheel himself across campus toward one of the lower parking lots and wondered how he felt about where the car he rode in was parked.

I walked with a student on crutches from one of the lower parking lots up to the library; he had a broken leg.

The point is this: there are special close-up parking spaces for faculty and staff, there are special parking spaces for motorcycles, why not have a few close-up parking spaces for students with handicaps or temporary disabilities? It would seem only fair.

Dan thought that there should be a couple spaces reserved in each of the near parking lots. He felt that this might help encourage other handicapped persons like himself to come back to school.

I also asked him how one would insure that other students would not park in the reserved spaces. He recommended that the school make a special handicapped parking sticker which would easily indicate who could park in the spaces. He also recommended that those with not so easily recognized handicaps get a note from their doctor indicating their handicap; students with temporary disabilities could get a temporary parking pass to place on their dashboard.

Really, why not?

—Gilbert Ziegler

## Let Liberation Be Consistant

Much is being said these days on female liberation. I, too, am a believer in the liberated female; so much so, that I believe they should be as free as man, or more so. I would like to list a few greater liberties which she should have:

1) She should be free to vote as she wishes without having the obligation of defending a cause which she might not even believe in. (Viet Nam)

2) She should be free from the fear that she might return from a war maimed or disabled for life, or from the fear of coming home in a coffin.

3) She should be free to bring up her and her husband's children in a way which they believe to be best, should something happen to him and he is unable to help.

4) She should be free of the usual male role responsibility of providing an adequate living for the family (although she should be able to do so, if circumstances made it necessary.)

5) She should be free to marry at eighteen instead of twenty-one.

6) She should be free of alimony obligations, with the exception that he is handicapped and unable to pay support.

The list could go on.

Liberty is not something that comes easy; it will cost all something, and to some the price might seem too expensive. The female should remember that along with her freedoms come certain possible responsibilities:

1) Let the male, if he desires, support the family in the major way.

- 2) Make herself attractive to her mate.
- 3) If the male is the defender of the home, let him be its merciful ruler.

- 4) Love and raise the couple's children

I know, of course, that there are those who, being of the female sex, insist that these responsibilities are indeed too much to ask of her. For these I would recommend they institute the same military obligations (i.e. draft eligibility, combat duty potential, etc.); equal paying jobs; alimony requirements; the twenty-one legal marrying age; equal job opportunities (many could even be longshoremen, ditchdiggers, etc.); same family financial responsibilities; etc.

Yes, in this respect I am a defender of the status quo, for I believe the physical (and psychological) characteristics of the male were meant to make him a man, and the characteristics of the female to make her a woman. I can't help it, I was socialized that way.

In other words, look baby, if you want the male to take more of the responsibility of raising the children (which I think is only fair); if you want to be on an equal wage earning par with him and destroy a goodly portion of the male ego; if you no longer want to be a "sexual plaything" for your husband; if you've "come a long way baby," then why not go "all the way" and also demand you receive the other responsibilities which you now are free of. Be consistent.

Editors Note: I am interested in your views on this and many other subjects. If you have any write them down so that I may print them.

Gilbert Ziegler

## 'Hair' Reaches Seattle

by Nils Von Veh

Last week I had the opportunity to witness a rehearsal for the "American tribal love-rock musical", none other than HAIR. This particular rehearsal was exactly one week before previews were to begin. Yet this seemed rather unbelievable as much of the play was still very loose. But although it was still in the formative stages HAIR had already acquired an undeniable charm (can I say that?) and appeal which shone through all the uncertainty and rough edges.

HAIR is one of those things which has been written and spoken about so many times and by so many people that the idea of adding anything to this volume of material is somewhat staggering. But I hereby make my attempt.

Written in 1967 by Gerome Ragni and James Rado with the music composed by Galt Mac Dermot, HAIR was then considered to be an extremely radical departure of musical style and format. Remember just three short years ago when long hairs were still considered to be "commie, pinko perverts."

Today, however, audiences will probably

view it in a much newer context. After all just last summer America witnessed Woodstock, not to mention Sky River, and then last fall came the Moratorium. Thus in light of recent events it has become evident that rather than being an isolated incident "the tribe" is something which is much more common in 1970 than it was in 1967.

Thus, to say that the play has lost some of its freshness is probably correct, but when one considers the large numbers of people that still aren't hip to what's happening, one realizes that HAIR has a large potential audience. Everywhere one turns these days it seems there is a "love it or leave it" decal staring you in the face. But justice is being done, soon there will be an equivalent number of "HAIR" decals.

I myself had reservations about HAIR's relevance before I walked into the rehearsal, but it was not long before all my doubts were forgotten and there I was totally immersed and really into the whole thing. And remember this was only a rehearsal — what happens when I see the actual play I don't even want to think about.

## New Student Government Proves Successful at U of O

Oberlin, Ohio — (I.P.) — A group of Oberlin College professors is at the halfway point in an experimental and pioneering two-year program which the college initiated last fall.

To increase their competence in mathematics and statistics, the faculty members have been meeting regularly with Samuel Goldberg, professor of mathematics and a specialist in the

mathematical theory of probability and in applications of mathematics to the social sciences.

The marked rise in the use of mathematical analysis in scholarly research was the impetus for the faculty program. It is part of a three-year project begun last fall to improve Oberlin's curricula in the natural and social sciences.

Dean Donald R. Reich of the College of Arts and Sciences, a faculty participant both years, regards the mathematics program as a significant venture. He believes that other quality schools will hold similar campus programs to help faculty members, particularly those who have been out of graduate school for several years, keep up with their disciplines.

Most of the 19 faculty members who entered Oberlin's mathematics program last fall are in social science fields in which mathematical techniques are causing rapid changes.

The program also involves representatives of the humanities, however. Four members of the music theory department in the Conservatory of Music participated last year, a fact that indicates the growing importance of mathematical understanding in modern music theory and composition.

In the College of Arts and Sciences, a classics professor who has for some years applied computer techniques to the study of Latin poetry, was a participant, although there is as yet no direct mathematical application to this field.

Other fields represented by College of Arts and Sciences faculty members are biology, economics, education, government, history, psychology and sociology.

Mr. Goldberg holds three hour-long sessions with his colleagues each week. The course last year dealt with finite mathematics (probability, matrix algebra, linear programming, game

theory, difference equations) and this year will include calculus, differential equations, more probability and statistics, as well as special topics that are selected by participants because of their importance in the applied fields.

For every hour in class faculty members put in about two hours of outside work on assignments, applying theories to actual problem situations. Daily study halls at which a mathematics major gives assistance, as needed, are available to them. In some cases, professional duties have been partially reduced to free time for study.

Rigorous and time-consuming as the program is, the participants regard it as valuable to their teaching, to ongoing and projected research, and to an understanding of current developments in their disciplines.

Dean Reich himself plans to use more mathematics in his work on survey research in introductory courses in political science and to apply mathematical techniques to the opinion data he obtained for a study of attitudes on the Supreme Court among public school principals and teachers.



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# What Is Time?

**Editors Note:** Every week I shall attempt to print something that shows some degree of creative thinking. It seems that in a school of this size there must be someone who has written something worth printing instead of the usual game coverage which predominated high school papers.

Do you write poetry, essays, cynical comments? Submit them to the opinion editor. I shall attempt to have them printed.

By Gilbert Ziegler

Maybe someday  
Time will get to know me,  
Maybe someday  
I'll meet time,  
But today I am young,  
And we are strangers.

Probably all have at one time or another known this feeling; the feeling that time could pass them by, thus a fountain of youth created by an oversight on the execution of "nature's will." It seems hard for the young to conceive of their death being inevitable, their "Spring" seems unending and their future unmeasured. However, my reason it is not to establish an illogical assumption often vertuated by youth, but to point out one basic error in the concept of time.

Time cannot progress or regress, for time is stationary. In fact, there is no such thing as time, it is only an arbitrary limitation set upon man by man himself.

Two fairly well accepted theories could easily correlate to this assumption.

(1) There is no boundaries to space, it is limitless.

(2) God (if there is such a presence) has always been, and always will be, thus limitless in existence.

In the Biblical story of Moses, God confronted Moses and commissioned him to go back to Egypt and lead the Israelites out of bondage. When Moses asked "Who shall I say has sent me?" God replied, "Tell them I am that I am sent you." He went on to say "I am past, I am present, I am future; I am that I am."

Space theorists believe that space is a void filled in a small way with planets and suns; a tractless void, not moving, but that which is within having motion.

If time (the term has an inappropriate connotation, but, for lack of a better one, one is forced to use it) could be as one theory of God states: past, present, and future all at once, then it would assume the chief characteristics of space, total void with movement from within. Then, to use the word time again, I am now living on the same time I was born in, on the same time which ancient Egypt existed in, and in the same time the future is.

Consider an allegory: There was a man, who having been brought up to believe that he was a slave of a master he couldn't see, started to rationalize his existence. "Why," said he, "should I continue in the slavery? If my master should find me he would release me by death, and how much better that re-

lease be than my captivity." So the young man left his slavery and became his own master. The man enjoyed his freedom and wished for other slaves to likewise enjoy freedom. He then decided to return to his friends and show them how no harm had befallen him, and to tell them the joys of freedom.

Upon returning, a shout of joy went up among his comrades and relatives, for they saw that he was unharmed. Young friends crowded around him to learn of his experience, soon they too began to leave, one-by-one. This greatly alarmed the elders, for they had great compassion for their young and wished no harm to come to them.

The elders soon called the young man before them to give him counsel. "Surely," said they, you will not persist in deceiving your fellows!"

"No," he replied, "I will not deceive them, I wish only to tell the truth which your ignorance refuses. You and your fathers are the deceivers of us all." He then left the chambers to continue telling his friends the reality of freedom.

The elders saw that it was of no use to talk to the young man. They then made him an outcast, and he and his friends who followed were labeled "dirty, immoral, and evil," for the young people and he had refused the slavery which all had known.

We are the slaves of our invented, non-existent master. . . time; we revolve around that which is a fragment of our imagination, the master who insists we read the clock; we rise at six, start working at eight, leave for home at five, and go to bed at eleven. Those in our society who refuse to watch the clock become outcasts and often time we label the "misfits," with bigoted names.

Defenders of this idolatry (for this is what our worship of this non-existent god (time) should be called) might do well to reason with this verse!

A man without a goal  
Wanders aimlessly  
To his death,  
Yet how many men with goals  
Have been shattered  
By this same end?

Man's primary reason for contriving this imaginary device called time was to help him measure his accomplishments, yet what use has a dead man for a thousand accomplishments? Is the man without goals any worse off than the man with goals when they both lie in dust? Could it be that the man who simply enjoyed life at his own easy pace profited more by living experience than the man who constantly clocked himself, drove himself, and carried himself through life on a clock?

If we cannot live for ourselves without the measure of time, we merely enslave our souls to a non-existent master. We as humans must free ourselves soon, or we will be destroyed by a poser which we have envisioned, yet, which has no ability to do so, because of its non-existence.

## Open Letter Tells Of Teach-In

At the University of Michigan, a mass meeting was called recently by an ad hoc student committee to plan to teach-in. More than 350 people showed up, and the plan is now well underway. University officials and faculty were also contacted by the students for their support and advice, a step which we believe is important for successful teach-ins.

One of the projects now being planned preparatory to the University of Michigan event is a comprehensive inventory of environmental problems in that community and region.

Similar inventories for other teach-ins around the country would be educational and practical and would provide the teach-ins themselves with specific examples of local environmental problems needing immediate attention.

The University of Michigan students have sent us a memorandum on how they have developed their plan. We enclose a copy of the memorandum for the consideration of other campuses as they develop their own plans for their April 22nd Teach-Ins.

We look forward to the April 22nd event and ask your support and leadership. We are convinced that, if young people put

their energy, imagination and idealism to work on this issue, they will help write a bright new chapter in the struggle for a livable world.

If you want more information, or if we can be of assistance, please contact the National Teach-In office: Environmental Teach-In, Inc., Room 600, 2100 M Street, N.W., Washington, D.C., 20037. The telephone number after December 8 will be 202-293-6960.

Sincerely yours,

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## Top Rated Films Coming To GRCC

"Ensign Pulver" is the first of four remaining films scheduled by Cinema for Spring quarter. "The L-Shaped Room," "The Bobo," and "To Be A Crook" finish out the year's series of top-rated films productions.

Robert Walker and Burl Ives star in "Ensign Pulver," a hilarious production by Joshua Logan. This sequel to "Mr. Roberts" will be shown April 16 in PA-8 at 12 noon.

A lonely, frightened young girl who finds tender romance while awaiting the birth of a baby conceived in a loveless weekend affair is played by Leslie Caron in "The L-Shaped Room" which is set for April 30.

Written and directed by Bryan Forbes, it also features Tom Bell in a "remarkable starring performance."

Peter Sellers is in "The Bobo" set for May 7 with co-star Britt Ekland. Set in Barcelona, "The Bobo" is spiced with a leading flamenco artiste, La Chana.

The final film of the year, "To Be A Crook," is a sensitive film; a comment on modern society by Claude Le Louch. It is a story of four young men who turn to crime out of boredom and can be seen May 21.

All films will be shown at 12 noon on Thursdays in PA-8 on their respective dates.

## Two New Theatres Open

Forman and United Theatres new Southcenter Theatre in the Southcenter Shopping Mall at Tukwila recently opened its doors April 1.

The new theatre has over 1200 seats and is equipped to handle all types of motion picture projection.

The 80 foot circular bar, a new and exciting concept in refreshment counter design, has been developed to enhance and speed up service to the theatre patrons. More than ample free parking will be available.

Eugene Habel, formerly of United's Tacoma Mall Theatre, has been appointed Managing Director of the luxurious new facility.

The Midway Drive-In Thea-

tre, the first drive-in theatre in the Pacific Northwest and the second drive-in theatre built west of the Mississippi River, has been completely leveled and an exciting new Midway Drive-In Theatre is being built on the same site. The new theatre will accommodate over 1000 cars.

The giant new asbestos-faced screen will give the movie patron a clear, sharp picture, complimented by the latest in Century Projection and sound equipment.

The huge new Refreshment Center features a 100 ft. bar designed for speedy service for the customer. Adjacent to the Refreshment Center is an all new 6,000 square foot Children's Playground. An additional at-

traction will be in-car heaters for those chilly nights. Robert Alden, Resident Manager of the new Midway is planning on an early April opening.

The Theatre is located at South 240th and Highway 99 at Midway, accessible by Highway 99 or Interstate 5.

These two new Motion Picture Centers further emphasize Forman and United Theatres efforts to bring the finest in Motion Picture Entertainment and comfort to the citizens of the greater Seattle area. Forman and United also operates the Cinerama Theatre in downtown Seattle, the Tacoma Mall Theatre and nine drive-in theatres in the Seattle-Tacoma area.

## A Day in the Life Of . . .

By John Brown's Body

The announcer's voice boomed over the speaker of the television set. "Welcome to Animal Sportsman, where the biggest names in show biz hunt their favorite prey." After several paid announcements, the voice introduced the first guest hunter. "Our first trip features Rin-Tin-Tin hunting the elusive Longknived Sapien in the desert hills of Arizona."

The film made an unnoticeable change and the viewer could see a panoramic shot of the Arizona mesas and Rin-Tin-Tin. "Well Rinny, how have you decided to catch the Longknived Sapien?"

"Shh, be very quiet, there's one grazing on a salt pork bed down by the stream. I plan to build a Longknived blind and wait for him to get curious enough to enter it. Then when he least expects it, crunch, I smash his leg bone into pieces, after immobilizing him I go for his throat and finish him off."

"Wow, will our viewers really dig that. This is a once in a lifetime opportunity."

The canine hero then went to work building his blind. When he had finished, it resembled Fort Apache. The trap set, Rinny and host lay on the parapet waiting for the Longknived to take the bait. Minutes later they could hear the bugle like call of the Longknived Sapien as he made his way into the trap. Rinny's ears perked up and his claws gripped the wood in anticipation of the score. The blue and gold figure moved closer to the trap and finally walked through the main gate. As he knelt to examine the bait Rinny sprang from his lair.

The announcer's voice provided the play-by-play. "You folks with color television sure are lucky. Look at the brilliant blue and gold on this creature. Wow, a perfect kill by Rinny. Quick Rinny, bite his throat again so that he'll bleed faster. That way he'll look more realistic after you stuff him."

"Stuff him? I don't want him, I've got hundreds of them already. I just do this

for excitement when I'm not filming a picture."

"Now we switch you to the Gulf of Mexico and Kirt Crowdey."

"Thank you Jack Hare, and welcome sports fans to the Gulf of Mexico where Flipper and Moby Dick combine forces to hunt the dreaded Mike Nelson. Flipper, I know that Moby has located the Nelson and that you're anxious to join him for the kill so I'll let you get started."

The underwater camera focused him in and followed his graceful body as it darted through the warm water to a coral reef where Moby Dick had the Nelson trapped. "Watch out for his stinger Flip! He's taken two shots at me and the second was closer than I like them to be."

"O.K. Moby, I'll circle in behind him and bump him with my nose. You be ready when he comes out." The young star of underwater adventure swam around and surprised the Young Nelson. The Nelson was so terrified by Flipper that he lost his stinger and in his panic swam right into the open jaws of Moby Dick.

The announcer then said, "Good hunting. You two sure do make a team. What are your plans for the future?"

"Flipper and I go from here to the Pacific to film another segment for Animal Sportsman. We're going to hunt the one-finned Ahab."

"Sounds exciting and I know the viewers will be anxious to see that one. Well it looks like our time for this week is about up. Before we sign off the air I'd like to remind all you sports fans to keep those cards and letters coming in. We like to hear how much you enjoy these international safaris with these world famous celebrities. Next week we join Lassie and Smokey the Bear in Washington as they hunt the elusive Forest Ranger and then also in Washington, we join your friend and mine, Storm, as he stalks the Chick Lamert in the wilds of a new and used car lot. See ya then and remember, 'The more trophies you collect, the bigger the man you are.'"

## Music Dept. Gives Thanks

The music department of Green River announced that they are very grateful to the six area merchants that helped make their recent production of "Guys and Dolls" a success.

The department said four merchants from Auburn contributed to the production as well as

two from Kent.

Those merchants sponsoring the musical included Auburn Paint and Wallpaper; Cavanaugh Hardware; Mel's Lumber; Menasha Container Corporation; Murray's Fabric and Yarn, and Sandy's Payless Fabrics.

## VA News

### Vets To Receive More

More than 777,000 veterans, servicemen, wives, widows and children will receive increased educational allowances under a bill signed recently by the President.

All trainees under the G. I. Bill and other VA educational programs were assured by Donald E. Johnson, Administrator of Veterans Affairs, that they will receive the increases automatically and retroactive to Feb. 1. He stressed that it is not necessary to contact the VA to receive them.

Johnson said most of those studying under the G. I. Bill in institutions of higher learning will receive one check about May 10, which will reflect the new regular monthly rate, and include retroactive increases from February through April.

Veterans studying below college level, including apprentice, on-the-job and cooperative trainees, must certify their attendance to the VA every month to be eligible for education allowance payments.

The VA Administrator said this group also will receive one check around May 10 at the new rates, including the retroactive increases, providing their attendance has been certified through April.

However, the VA official explained that some trainees below college level will receive pay adjustments in two checks, because the VA will not receive their monthly attendance certifications in time to include the increase in the first check.

The VA chief added that veterans training under the vocational rehabilitation program will receive their increased educational allowance in early June.

Information on this group is not computerized and all processing will have to be done individually, requiring more time, he explained.

Again, he emphasized that there is no need to contact the VA to receive the checks.

He also noted that special arrangements are being made to pay those who were in training on Feb. 1, but who are no longer in training.

Administrator Johnson gave these details on the statute itself (PL 91-219):

It increases from \$130 to \$175 a month the rate for single G. I. Bill veterans studying in an institutional full-time program.

A veteran with one dependent will receive \$205 a month, two dependents \$230, and \$13 for each additional dependent. Rates are scaled downward for less than full-time students.

Single G. I. Bill students going three-quarter time will receive \$128 a month, \$152 with one dependent, \$177 with two dependents, and an additional \$10 a month for each additional dependent.

Half-time G. I. students will receive \$81 if they have no dependents, \$100 with one dependent, \$114 with two dependents and an extra \$7 for each additional dependent.

The rate for a single veteran under the vocational rehabilitation program was increased from \$110 to \$135 a month for full-time students. A veteran with one dependent will receive \$181 a month, two dependents \$210, and \$6 more for each additional dependent. These rates are also scaled downward for less than full-time students.

For wives, widows and children receiving allowances under the dependents educational assistance program, the new monthly rates for full-time students are \$175, three-quarter time students \$128, and half-time students \$81.

The new law also sets up special programs for servicemen with educational handicaps. One, the predischARGE education program, pays for schooling of educationally disadvantaged servicemen before discharge without charge to their earned basic entitlement.

In addition, the law provides for an intensification of VA's "outreach" program to contact and counsel veterans, widows, and children of certain disabled veterans about government education and training opportunities.

Administrator Johnson urged veterans interested in applying for education or training benefits to contact their nearest VA office now for a certificate of eligibility.

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IT'S RAFT BUILDING TIME — The excitement of the annual Green River College raft race is recalled in this picture from the files of the Current. Rules and regulations concerning this year's race are available in the Lower Lounge from Mrs. Akers.

## River Rats Ready For Race

For the water lovers of the area Green River presents its Fifth Annual Raft Race. The race is set for May 30 at 1:00 p.m. The starting point will be Issac Evans Park, Northeast of Auburn.

Though the race is over a month away those wishing to enter should start soon. The rules for the race specify that the raft must be constructed by

the crew. In the crew there must be 4 to 8 persons.

The dimensions of the raft should not exceed 15 ft. by 12 ft. and must have a 25 ft. section of 1/4 in. rope attached to the frame. It should also have a solid wooden frame and deck and have sufficient buoyancy to support the entire crew. Sails and motors are not allowed.

All the rafts must also have

their design and/or method of buoyancy approved by Race Chairman Kevin Winston by May 26.

The race is open to the public. An admissions fee of 50c per crew member will be charged. Any interested persons may contact Kevin Winston or Mrs. Virginia Akers, Student Activities Secretary, at TE 3-9111 at extension 337.

## Review Praises GR's 'Clearing'

The 68-69 edition of the "Clearing," a Green River magazine, received favorable comment in the April edition of the

"Library Journal."

The "Journal" commented: "Another handsome publication comes from Green

River Community College, Auburn, Washington. This is "Clearing," an irregular magazine which librarian Orval J. Hansen indicated may be had for the asking. Produced by lower division students, it is particularly noteworthy for the graphics and overall layout which is highly professional. If the poetry and limited prose doesn't quite measure up to the format, this is one case where the pleasure is as much in the eye as in the content. It should inspire students on other campuses."

The "Clearing" comes out annually usually during the spring quarter. The contents are from students on campus with Robert Short and Wayne Luckman as advisors for the magazine.

## Auction is Successful

by Janie Neer

A picture, bolts and birth control pills headed the agenda at a recent informal meeting of the Management Club at GRCC.

The club auctioned off various nothings to raise money. The bolts, going for \$6.25 won over the pills which sold for only a little over \$4 for a 21 days supply. The auction also offered road maps, sticks, and other vital objects. The last item to be auctioned was a picture. Shown in the picture were two of the club's female members. The only people to see the picture were the auctioneer and the girls.

Bidding started slowly for the pictures but as the girls rose higher so did the boys. Before long, one side of the room was pooling their money to bid against the other side. With just a few minutes left, the girls seemed to have won, but a vote was taken to veto this idea and the money, close to \$30, was pooled and the picture was put on display in the office of Richard Passage, advisor for the club.

With the proceeds of their auction the members plan to have a party.



NEW RECORD — Mike Willis, the colorful, fast-talking basketball star who turned to track this spring, set a school record Saturday clearing 6-3 in the high jump. Willis never high jumped before this year.

## Draft Counseling Available

A group of ministers, educators and other interested citizens of South King County, met recently at the home of Rev. David J. Dalrymple, minister of the First Unitarian Church, to discuss the availability of draft counseling information. Concluding that there is a definite need for information on the alternatives of the draft, South Seattle Draft Help was originated. Dr. Junius Morris, Head Librarian of Highline Community College, was selected Executive Director of the organization.

South Seattle Draft Help does

not take any position regarding the Selective Service System. The concern is to meet the counselor in his present position, inform him of the various alternatives, make referrals where necessary, and leave the decision as to his course of action in his hands. In all instances, the guiding principle of SSDH will be confidentiality and respect for the individual conscience of the young man seeking draft help.

Information and counseling is available at The Peddler, a novelty shop in Des Moines Monday evenings.

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## Sports Life

# Smoos Win

## Eaton Pitches Team To 11 to 7 Victory

by Dave Minshall

Baseball, track, tennis, golf and the Smoos Groong have all had successful starts in the spring sports season at Green River Community College.

**Smoos Groong off to a successful start?** In what? Smoos Groong, after experiencing a fatalistic season in the intramural basketball season, opened up the slow-pitch baseball tournament with a hard fought 11 to 7 win over Resanance Freq. Ed Eaton, journalism advisor, pitched the Groong to their first victory in anything. The offensive punch was supplied by an eight run second inning which was paced by Eaton's three run triple. Janie Neer held down shortstop with her excellent pick-up ability.

First the Mets and now Smoos Groong. Keep the faith Milwaukee!

Speaking of Milwaukee, Steve "Monk" Stanley, captain of the Smoos Groong, tried valiantly to get the obsolete uniforms of the Seattle Pilots, but couldn't so they had to settle for their printed tee-shirts.

Green River's baseball team, after fighting temporary ineligibilities and two losses in their first three games, have put together a string of seven straight wins and one tie with the University of Puget Sound. Under the helm of Jack Johnson, the Gators have now compiled an 8-2-1 record.

The golf team has played good enough to be in first place but ran into a red hot Everett team and they now have a 4 and 1 record for the season under Dick Joy, head coach of the Gator golfers.

Green River's track coach, Larry Turnbull, has been kept very busy just changing the record board in the physical education department because almost every record has been broken in the running events after only three meets thus far.

Mike Behrbaum set three track records at the Yakima Fruit Bowl last week, but only won in one of those races. He broke records in the 100 yard dash, the 400 yard intermediate hurdles and the long jump. Terry Sayles now has a new school record in the 220 when he swept by the timers at 22.1 and Geoff Newing whipped through the 120 yard high hurdles in 15.3.

The Green River tennis team has started off to its best season ever with a 4 and 1 record so far, including three straight. Steve Sauers is the head tennis coach.

All this is very amazing but the most amazing is the Smoos Groong win in the opening game of the slow-pitch tournament. Charlie Brown will be very upset to hear this, after all he was hoping that Smoos would break his record for winless games in a row.

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## Gator Nine to Host Bellevue

Green River's Gator baseball nine will host Bellevue Community College Saturday at Kent-Memorial Park at 1:30 p.m. It will be the Gators second league game of the season.

Olympic College ran into the Green River buzzsaw April 11 as the Gators ran past them in a daytime twinbill at Olympic's diamond.

Green River took both ends of the doubleheader by 4-0 and 4-3 scores.

In the second inning of the Green River 4-0 win the Gators exploded for three runs. Jeff Boness, catcher, was safe on an error by the third baseman then Bill Toon singled to start the rally. Steve Nightingale singled to

load the bases and Bruce Schweikl walked to score Boness from third base. Schweikl was caught off first base and stayed in a pickle long enough to have Toon score from third base.

With two outs Gary Hogan lofted a sacrifice fly to the outfield to drive in Nightingale.

Jim Byrnes finished the Green River scoring when he ripped a base hit between the third baseman and shortstop. The ball bounced over the left fielder's head and Byrnes raced home with Green River's fourth run.

Chris Lincecum scattered three singles while striking out seven batters to register the win.

In the second game Dennis Edwards led off with a double and Bill Bakamus singled to drive in the Gators first run. In the fifth inning Gary White walked and was sacrificed to second by Ken Carmack, the pitcher. Edwards hit the ball to the left fielder who misplayed the ball and both runners scored for the 3-0 Gator lead.

Carmack, after throwing no-hit, no-run baseball for four innings began to tire and gave up a run in the fifth. Hogan came in

to pitch the fifth and sixth innings. Olympic tied the game in the sixth with two runs.

In the eighth inning Adams walked and Jim Byrnes drove in the winning run with a triple. Bob Schierman, who pitched the seventh and eighth innings got the win.

## Netters Head For Oregon

The tennis meet that was scheduled for Saturday, April 4, between Green River and Grays Harbor Community College was rained out and has been rescheduled for Tuesday, April 14.

After the Gators' Grays Harbor match, the GRCC tennis team will go to Oregon to meet Mt. Hood Community College on Friday, April 17 at Gresham and Lane Community College on Saturday, April 18 at Eugene.

The Green River tennis team has a 3 and 1 win-loss record for this season thus far.

## Trackmen Take Second

Unable to match the power handed out by Highline, the Green River thinclacs had to settle for second place in the Gator's first home meet of the season.

The tri-meet, involed Highline and Bellevue as well as Green River.

The final score of the April 11 meet was Highline 98, Green River 57 and Bellevue 18.

Green River athletes placed as follows:

440 relay — second

Mile — Chris Luther, first, 4:27

Dan Creason, third, 4:34.4

Shot — Greg Santora, fourth

120 yard high hurdles — Geoff Newing, second, :15.2

440 — Bob Tucker, second, :51.2

100—Mike Behrbaum, first, :10.1

Sayles, fourth.

Long jump — Mike Behrbaum, second, 21'9 1/4"

Javelin — Brad Moore, first, 185'; Santora, second, 175'5"

880—Chris Luther, third, 2:01.9; Snodgrass, fourth.

440 Intermediate hurdles — Mike Behrbaum, second, :57.0

Geoff Newing, fourth.

High jump — Mike Willis, second, 6'3" (school record), Phil Floyd, fourth.

2-Mile — Dan Creason, third, 10:04.8.

Mile relay — second

Discus — Meisenburg, third, 112'8 1/2"

220 — Terry Sales, first, :22.2.

## Golfers Win Again

Green River College's golf team ran their record to four wins and one loss April 13 with a rough 336-357 stroke win over Edmonds in some hazardous windy conditions at the North Shore Golf Club.

Len Mitchell paced the Gators with a low of 82 strokes but was closely followed by shooting of Dan Benson and Dick Zugshwerdt. They finished the 18 holes with 83 scores. Terry Hoggart finished out the day with an 88.

With the 21 stroke victory, the Gators ran their season mark to four and 1. The five man team will go against Bellevue Community College April 17.

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