

GRCC rep soft to the CORP

On Friday, Oct. 14, the second annual fall meeting of 1977 for CORP took place at Columbia Basin Community College in Pasco, Washington.

Green River was represented by newly appointed administrative assistant, Jack Stasko, during the three day conference. CORP stands for the Council of Representatives and Presidents, with membership extended to all state community colleges in Washington State.

The purpose of CORP is to be the official voice of all elected student governments on policies and procedures concerning the population of active community colleges in this organization.

During the three day conference, Stasko took the official stand for Green River on many important matters. However, during one of the very first votes at the meeting, Stasko voted against extending voting rights to the colleges who were not official members of CORP. The reasoning for this was based on the principle that colleges who do not pay their dues to join CORP should not have equal voting privileges. It was also noted that during the voting to allocate equal voting rights, the non-paying colleges actually got to vote on whether they could have the right to vote. So far only 10 colleges have paid dues and were the only eligible voters. There were 18 colleges represented at the conference. As the matter was clarified, a new vote was taken by full members only. The result was six yes, three no, one abstain. Voting rights were extended to all 18 colleges.

Green River representative Stasko felt that such occurrences

should be avoided in the future by being more organized in planning, and to make sure that other representatives be clear on the legalities of future motions of cordialness.

Also brought up in the meeting was notification to colleges of the new Congressional law in effect on Jan. 1, 1978 concerning the Copyright Law. This law in effect, states that when a band is hired on a campus and plays another artist's material, the college, not the entertainer performing, would be responsible to pay the artist for the song performed.

CORP has stated they would want to purchase a house in Olympia, to be shared with other

organizations, as CORP headquarters.

Bob Batson, President of CORP, was concerned with abuses on some campus' with their Service and Activities fees. Batson feels that too many schools are being abused. He asked that information be provided to him on budgets of the S and A fees to research specific alleged abuses.

On Saturday evening, a display of emotion was done under official minutes. This display took the form of a demonstration in support of CORP and President Bob Batson.

Green River, one delegate from Lower Columbia, and Skagit Valley did not participate in this display.

The official Green River stand was that the representative was not to participate in this demonstration for any personal reasons, and that Green River's only commitment to the CORP meeting was to gather information for its students. The whole display was viewed by Stasko as a "pseudo pep rally." The motion was made by Bob Winicky from Shoreline, after the display, to show in the minutes that a "interpersonal communication exercise" took place in the previous minutes. The motion was carried.

On Sunday, CORP discussed imbalanced lab fees and a further study on an official stand will be made by CORP in the future.



Holt says

No grades, no credits, no degrees

By Patricia Barce

When John Holt addressed the patiently waiting audience last Wednesday night in the Lindbloom Student Center, there was a great deal of wonder in their faces.

What they saw was a man described as being "down to earth". Indeed, this is the perfect way to define John Holt, author of several books including "How Children Learn," "How Children Fail," and his most recent work, "Instead of Education."

Holt is very basic in his appearance, speech and his philosophies on what can be done with children in the educational system called school.

"Most learning is not a result of teaching," says Holt. A child can learn the basics plus much more out of school than in. He strongly disagrees with the idea that "...you can only learn by someone called a teacher. What is learned, he explains, does not equal what is taught."

Holt, a former teacher, believes in teaching children the basics (reading, writing, arithmetic). However, in our society today, the terms "back-to-basics" and "basic skills" have become a kind of code.

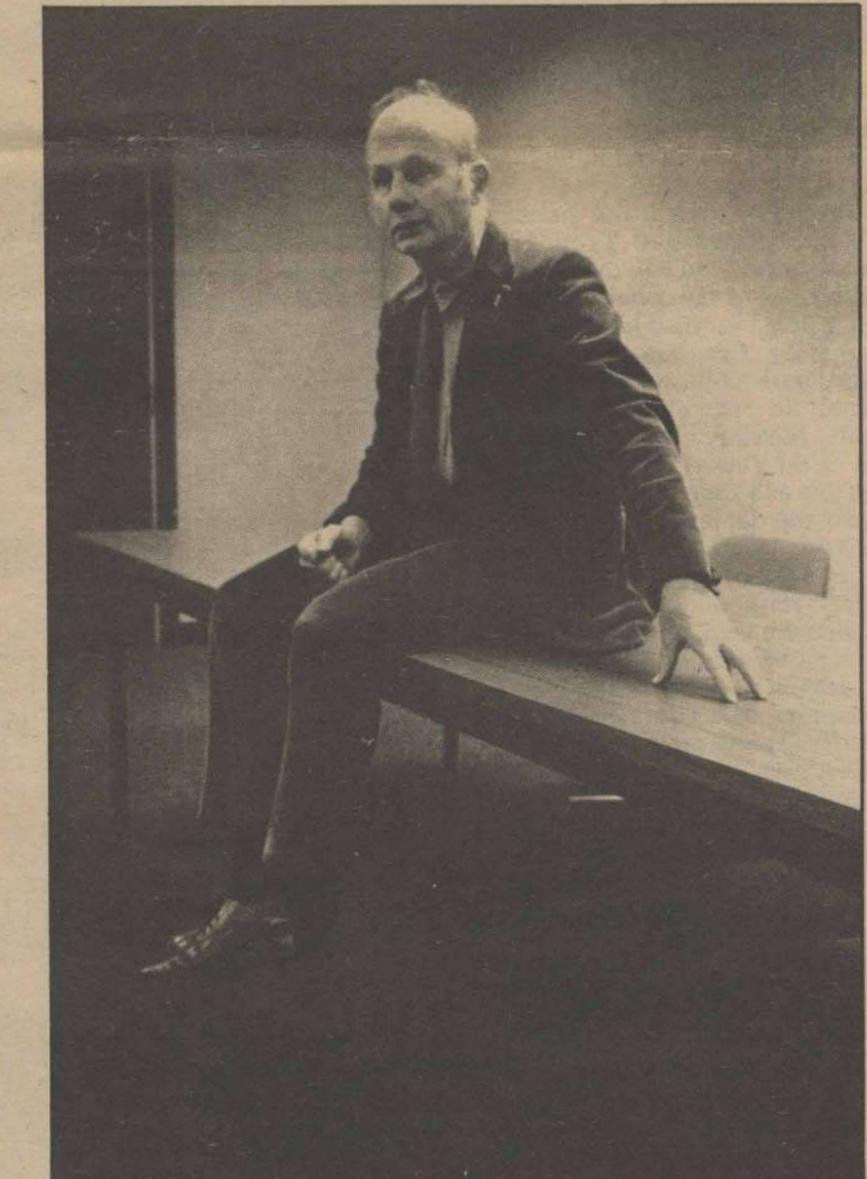
"What they are really saying is kids should not be happy or interested in school. It's not really important that they learn arithmetic; nobody ever did."

Many adults cannot divide fractions or multiply decimals and they expect the schools to teach this to their children.

Throughout his talk, Holt referred to the term "compulsory schools."

"Schools should not be allowed to make official, permanent judgments about people. That means no grades, no transcripts, no credits, no credentials, no degrees."

A person with a degree in something is no better than a person without — but the person with a degree in some field is regarded by



JOHN HOLT

... learning is not a result of teaching.

society as highly educated. Holt thinks it is a terrible thing to put a "stamp" on individuals and making them better or worse than others.

Holt says that if a person sees something wrong in the world, then that person should try to make it better. Holt has given people an

alternative to dealing with the school system and other institutions:

"Let's drive the hardest bargain we can. When institutions do not work for us, our life task is to find out how to get out from under them."

GRCC students want more TP

Parking seemed to be of the highest concern among students according to a recent poll taken by the CURRENT.

When asked what they felt needed improving at GRCC, students answered, "the Lea Hills parking lot can be paved", "reduced rates on parking", and "more parking spaces".

Other suggestions were to have more tissue paper in the restrooms and to keep the maintenance people with trucks off the walkways.

Most people chose GRCC because of the location, the campus and the selection of courses.

The campus, teachers, friendly atmosphere, and freedom are what the students enjoy the most.

Then there was a student who had a different outlook on the whole situation. To the following questions she answered: Why did you pick GRCC? "GRCC picked me". How long have you been a student here? "About 5' 7". What do you feel needs improving at GRCC, and what are your suggestions for improving it? "My grades...which can only be improved through hard work, study, drinking milk and other American activities". What do you like about GRCC? "Its location...right in the middle of this roaring metropolis".

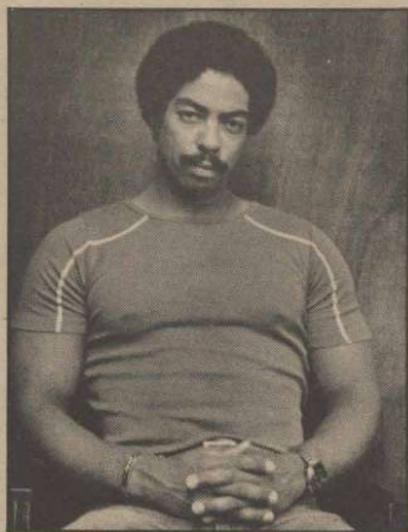
Minority Affairs counsels for success

By R. Sandmeyer

"Everyone knows that ethnic minorities don't succeed, traditionally, in an atmosphere of higher education unless some deficits have been made up for," stated Carsh Wiltturner, director of Minority Affairs.

Wiltturner visualizes his job as being one of doing whatever needs to be done to insure that those students, who require his services, succeed academically. Wiltturner went on to say that there is no concrete description of the functions of Minority Affairs, but mentioned the main points of the office which deal with financial aid counseling, tutorial services, and a system of emergency loans for housing, food, etc.

Wiltturner's office does not have the power to grant financial aid, but last year was able to obtain enough funds to provide one full scholarship.



CARSH WILTTURNER
Director of Minority Affairs

"The financial aid system has a big, gaping hole in it, and that hole is the fact that either the student may not have been on his own for at least two years, or your parents

have claimed you on income tax, but all of a sudden, for some reason you're on your own, and goodbye financial aid. Financial Aid has a hard time trying to provide these services as it is."

Minority Affairs can only counsel students as far as what is available in financial aid.

Wiltturner said that he is proud to work here at Green River. "I think that this is one of the best community colleges in the Puget Sound area, in terms of quality of instruction, and the variety of programs and opportunities available to the students here."

Wiltturner feels that minority people are very well received by the general campus population, despite some overt displays of bigotry.

The Office of the Director of Minority Affairs is located upstairs in the Lindbloom Center, the phone number is 833-9111, ext. 286.

Senate meets — but not really

The new Student Senate meeting was held last Thursday at noon, — but not really. The room scheduled was already occupied, so the meeting was held at 7 p.m., — but not really. Due to slight attendance, discussion of the bills was postponed until the next meeting.

Mike Burns, elected sophomore senator, was found to be ineligible because of insufficient credits. Therefore, the committee will conduct an interview to appoint a qualified senator.

According to Randy Elliott, ASB President, the elections went "extremely well." Elliott pointed out that over 350 persons voted, showing student interest in the elections higher in 1977 than in previous years.

The next Student Senate meeting will be today, from 12 noon until 2 p.m. in the Rainier Room.

Take a trek through the trails

By Marlène Longmire

In 1967 the Forestry and Physical Education departments, in a combined effort, started to build the now existing trails on the GRCC campus. These trails evolved for the purpose of teaching and prior to this time none existed.

Several unexpected occurrences have hindered the maintenance and progress of the trails. Vandalism and carelessness have probably done the most damage. While working, forestry students have been pestered, teased and sometimes even threatened by unattended children, causing the workers to return to the safety of the building, leaving unfinished jobs. By starting fires on the footbridges these children have also impaired the work of the forestry students. Motorcyclists and horse riders often tear up the trails during use and time must be spent to repair the damage.

The trail located by the Green River is sometimes hard to keep up. The over-abundance of moisture helps the wild blackberries to grow very rapidly and the water often washes out parts of the trail. Duckhunters and fishermen that use this trail are a great help in its maintenance.

Although the timber on the school's land contains approximately four million board feet, last fall the forestry classes planted Douglas Fir trees on the Able property. It is on this property that the Forestry department is also clearing slash piles of maple debris. Unfortunately, some of the school's timber is dying. It has been infected by a root fungus called "poria werii." The only way to treat this disease is to take the trees out.

Just recently the Physical Education department has started to plan an exercise course. The stations would be along several of the connecting trails. They would include: Two logs situated for sit-ups, a chin-up bar, log jumping, hill climbing, milk machine — which is ropes with knots tied in the end for swinging along, dip bars and stepping stones. The users of the

course would be able to use the trail or stop off at the various exercise stations. The two departments are working together to keep the project as "natural" as possible and they hope to have it completed by the spring.

The numbered items are correlated with the pictured map.

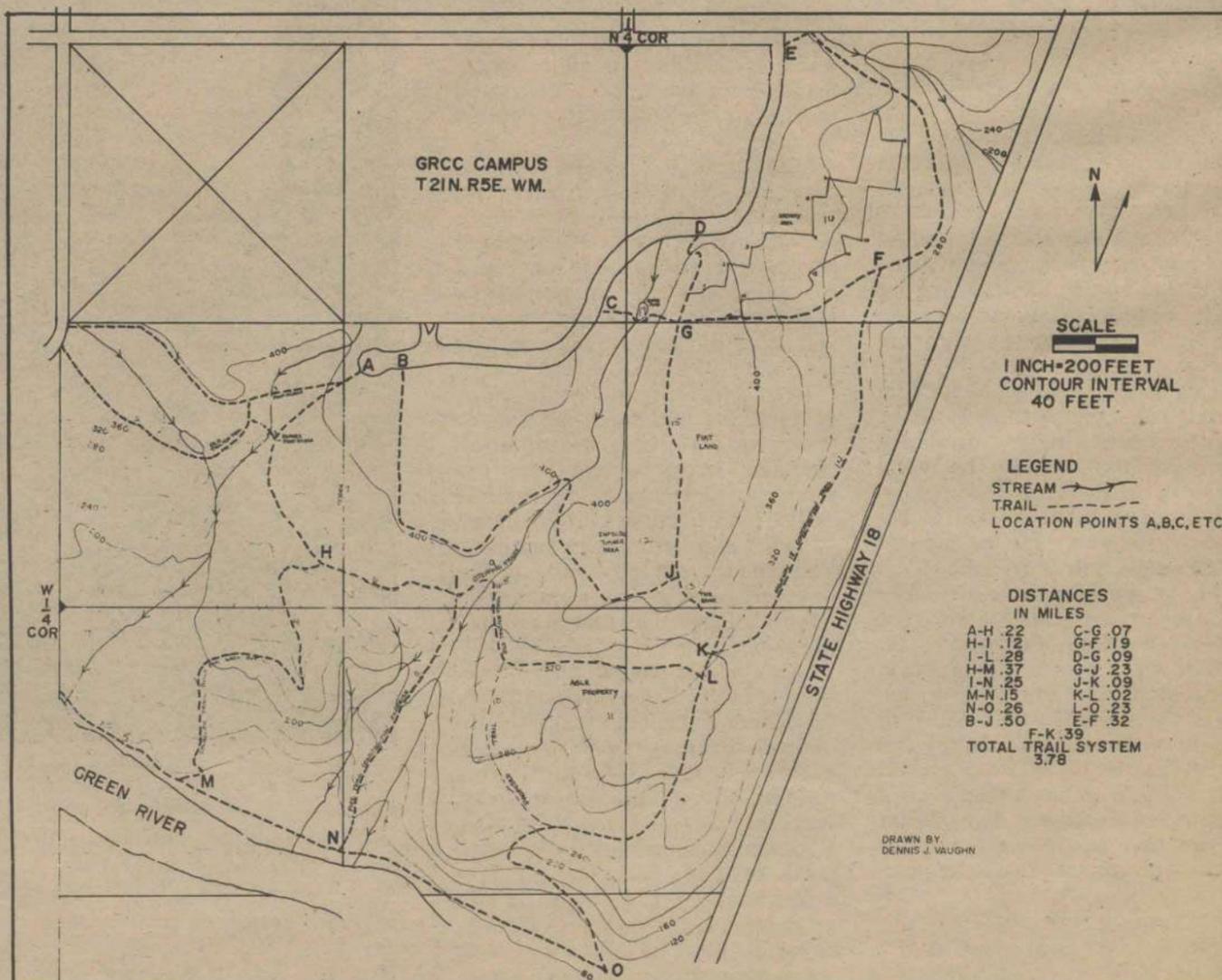
1. Trail was established as it runs on the sewer line.
2. At one time this was originally a tractor trail.
3. Footbridges built by forestry students.
4. Built by forestry students to connect trails and also for the advantage of a beautiful look-out.
5. This trail runs along the edge

of the river and comes out on a little road at the base of the hill next to a pump station.

6. Trail recently cleared and maintained by Kristy Forcier.
- 6.5 Trail recently cleared and maintained by Wendi Goudie.
7. Trail running to the top of the hill.
8. Trail was constructed by forestry students as a learning experience in building fire trail.
9. Part of the exercise program.
10. Proposed trail to be built for the physical education exercise program.
11. The Able property does not belong to the GRCC campus but is

used by them for different purposes.

12. Site of timber infected by root fungus.
13. Trail in the area is called "The Brink" because of its steep slope.
14. This trail was built to help make area more accessible to build highway 18. Trees have fallen across a draw and formed a natural bridge.
15. Trail runs along the top of the flat land.
16. Area of the physical education archery course which has 14 targets.
17. Gator Pond — home of the GRCC Pond Club.



Map shows trails in campus area.

Film series goes beyond classroom needs

The Current apologizes for the oversight of not printing the Foreign Film Series story in time to inform the students of the first film.

By Laura Zielinski

"Monika," the first in a series of "artistic, cultural and foreign films" being sponsored by Student Programs, the Humanities Department, and the Philosophy Club, was presented Tuesday, October 25 in room SS-8.

According to Jeff Clausen, program director of the series, the films are "for anyone who wants to come." Clausen said that "because of the different impact value and issue generating power, many humanities teachers are going to recommend these films to students, and follow up in class."

Other films in the series will be "King of Hearts," French films "Le Bonheur," "Symphonie Pastorale," and "Beauty and the Beast," Japanese film "The Island," German film "The Blue Angel," Spanish film "Viridiana," and the

American film "Point Blank."

Clausen commented that "often European films are more realistic than Hollywood films," although "Beauty and the Beast," for instance is fantasy.

He added that there is the possibility of students earning an activities credit by taking part in the film series and by participating in discussions, although particulars won't be confirmed until the first film.

"The idea (for the film series) was sort of created by people in the humanities department as a way to involve students in issues that can't really be (accomplished) in the classroom through a different medium...such as literature."

"I guess that the other way it differs from the regular student film series is that...it appears to go beyond the needs of the classroom. (It's) more of a classical nature."

Clausen concluded that the series is "an unusual opportunity for students to get to view these filmsone that's not offered at many community colleges."

A PLAY ON PICTURES



"Getting Ahead"

Hiking club meets on Friday

The Hiking Club will meet from 12 noon until 1 p.m. Friday, Oct. 28, in the Olympus Room. Among the topics discussed will be hiking trips and equipment. For further information, call Dave Johnson at 922-7228.

Current Events

GREEN RIVER



PROGRAM BOARD

THE RUSSIANS AND US

Russian history expert, Dr. Herbert Ellison will be speaking at the Messiah Lutheran Church in Auburn on Oct. 31, at 10:30. His topic is "Dissent in the Soviet Union." Admission is only \$1 for students.

DANCE

Get down tomorrow night at the Mask Your Raid dance. Cost is \$1.50 with costume, \$2 if you're plain, and \$2.50 all others.

Don't forget awards will be given for best costumes, guy, girl and couple. To be held at the LSC.

PLAY IT AGAIN, SAM

One of Woody Allen's best plays will be performed on Nov. 11-13 in PA-8, by the Theatre Extempore. Tickets are available in Student Programs or by contacting Gary Taylor.

OSCAR PETERSON

Jazz it up with Oscar Peterson Nov.19 at 7:30 in the LSC. Tickets are going fast to see one of jazz's best pianists. Go to Student Programs for tickets and more info.

SPECIAL EVENT

A pumpkin carving contest is happening today at 12 in the main dining room of the LSC. Prizes will be given for the Ugliest, Saddest, Funniest, Most Original, and Most Artistic pumpkins. The fun is free, so enjoy and sign up at the Rec Desk in Student Programs.

GEE, IT LOOKS NICE

A silk screen photo art show featuring Greg Johnson will be held at the Holman Library until Nov. 4. For more info contact Sue Wells in Student Programs.

Single Parents Club Begins

A new club making its appearance at Green River could very well be one answer for a minority that is increasing steadily each year. These not-so-unique individuals are single parents.

The life style of the single parent is usually very demanding and often lonely. The demands become greater when college is involved in that life style.

Shirley Mc Veij, deserves of the credit for setting things in motion. Shirley sees the club as a source of meeting many special problems and needs of a single parents family. She sees this type of club as a potential "social outlet" for them and their children.

In contrast to similar off campus clubs, funding of activities will not strain the already tight budget of its members. Some funding has already been allotted through the Senate, and more is expected from other sources.

Many activities and rap sessions are on the agenda, including a family retreat and holiday celebrations.

If you wish to find out more about the club, meetings will be in the Rainier Room each Tuesday at noon.

Children are not a prerequisite for membership, but Shirley suggests members should at least like children. Technically, the club is open to all GRCC students.

Elections show meager turnout

In an election held October 19 and 20, 350 students turned out to elect three senators-at-large, one sophomore senator, and five freshman senators to the Green River Senate.

D. Ann Hopfner, Sheila Smith, and Harry (Buzz) Williamson were elected senators-at-large. Mel Hultz was chosen Sophomore senator, and Ross (Buddha) Yanagawa, Judy Fricks, Tamy Treick, Dave Johnson, and Emily Chase were elected freshman senators.

Fish Fry at Kentridge

Homecoming. Remember? The election of the court, Mr. and Ms. Pep, the floats, dinner, and then... the big football game!!

For the memories of all those people from Kentridge High School, the annual Homecoming festivities will begin this Friday with a Southern Fish Fry between 5:15 and 7:15p.m. followed by the game at 8p.m.

In addition to the fried fish, potatoes, hush puppies, cole slaw, coffee and punch will be served.

A donation of \$3. for adults, \$2. for students and 50 cents for children under six is requested in order to help with travel expenses for the band.

GET WITH IT!

A paid advertisement from Student Programs

Spouting / Sexist texts distort job roles



BILL FAY ILLUSTRATION

By Mark D. Stumpf

One might not expect to find Dick and Jane in a college textbook.

After all, the issue of sex discrimination in learning materials is just about always discussed in terms of the effects of those string-puppet sex symbols on impressionable young psyches.

But there they were, Dick and Jane grown up, dressing-up the intro to the first of those little inspirational messages the beginning shorthand student learns to endure, their strings still intact. Dick had stepped into Daddy's shoes — he was giving orders from behind a big desk. Jane, poor thing, wasn't yet a mommy. Until that day of fulfillment, she was forced to work, and she was taking Dick's dictation.

The words are careful not to contradict the photos. The secretary is always "she." The boss, without fail, "he." The only excep-

tions are intentional, if awkward. That is when the book refers to "the shorthand student." Then the pronoun is "he" — which leads to some very strange phrases.

Shorthand is handy, the book is saying. "Once he has learned shorthand well, he will have a lifelong skill. Thousands of mature women who left their jobs years ago to marry and perhaps raise a family are re-entering the secretarial field every year."

Proponents and opponents of sexism agree as to what Dick and Jane do in primary readers and other such elementary stuff. They provide clear, unambiguous role models. Some would say they straightjacket youngster's minds with perimeters of male- and female-ness that aren't and shouldn't be so black and white in the real world. Others would say Dick and Jane help children through a most crucial, early crisis of sexual identification.

Dick and Jane don't do the same things for college students. Psychologists say those early questions of identification are by this time resolved, and college-age students have had their consciousness raised sufficiently to have cut the strings in their job and consumer marketplace actions, even if sexism still finds a warm place near their uneconomic hearts.

But the effect Dick and Jane do have in higher education may be closer to the legal definition of sex discrimination than the sex typing taught to trusting toddlers.

"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance . . ." So reads the gist of Title 20, Chapter 38 of the U.S. Code. It could be argued that sexism in primary readers doesn't violate that law, since boys and girls read the same books, and aren't denied participation in any program by what they read. College textbooks that cast a specific vocation or skill as the near-exclusive province of a single sex, like the shorthand book cited, come much closer to excluding from participation and denying benefits to and discriminating against the other sex.

The male enrolling in a shorthand class, for instance, after the first flush of delight at being surrounded by varied and numerous aesthetic pleasures, must try to explain to himself the meaning of the tremendously lopsided female-male ratio. Dismissing it as an archaic remnant, he plunges into his work, where Dick and Jane

become reactionary guerillas, setting semantic boobytraps of outdated role-playing to wither his convictions. If his public embarrassment at having to read aloud practice drills along the lines of "Nate saved May 15 for a date with me" doesn't lower his consciousness, his private disgust at the servility displayed might.

The cumulative effect is to perpetrate sex-typing in business and discourage males from learning a skill they might use to end that imbalance, or might simply need for study or another vocation.

Green River's efforts against sex discrimination have so far focused on imbalances in the numbers of men and women in various employment categories, and providing equivalent sports offerings for the sexes. Yet it would seem a greater effect on greater numbers of persons is likely to come from discrimination in the curricula.

The shorthand example may or may not be a blatant rarity. Until a survey of class offerings and materials for such exaggeration of the breadth and nature of men's and women's differences in role and function is conducted, nobody will know. A search-and-destroy mission for those subtle evils is in order.

Death to Dick and Jane!

Mail Room

The following is a letter received in response to Jack Stasko's East vs. West story in the Oct. 20, Current.

Dear Jack:

As a native Washingtonian whose farthest "trip" east has been to Grand Coulee Dam, I can only imagine how spiritually oppressive it could be living in New York City. After exposure to media coverage of events like Son of Sam, South Bronx fires, and total black-outs, I only hope that Washington, Oregon, northern California, and Idaho secede from the Union, place armed guards on their east side borders and become a self-sustaining organization before the same fate befalls us as you described in your article. In the meantime, how about telling your New York friends that it constantly rains in Washington, and everyone, everyone, has the pasty look of mushrooms? Tell them we still get our mail by pony express and some people in the backwoods have been ravaged by a roving band of crazed Sasquatches. PLEASE!

John Arnhold

Current Classified Ads

Help wanted for Current Staff
The Current Staff is in dire need of:
Two typists
One Assistant for Ad Manager
Work study positions available

SKI INSTRUCTORS
Good skiers for part time work. Need 45 new instructors. Snoqualmie Summit Ski School 623-2714

'63 Ford Fairlane, clean, dependable, new tires, tire chains included. Straight 6, will run forever. \$450. Call 845-8100 after 9 p.m.

'61 one ton chevy step-van for sale. Good haul or Rec. vehicle \$800 or offer. Call John Joseph 833-5206 evenings. Will consider trade for amp or P.A.

Epiphone guitar with case for sale, \$150 or offer. Call Cedar 833-5206 evenings.

100 ski instructors needed. No experience necessary. Call 455-3031 or inquire at the Ski Factory, Bellevue.

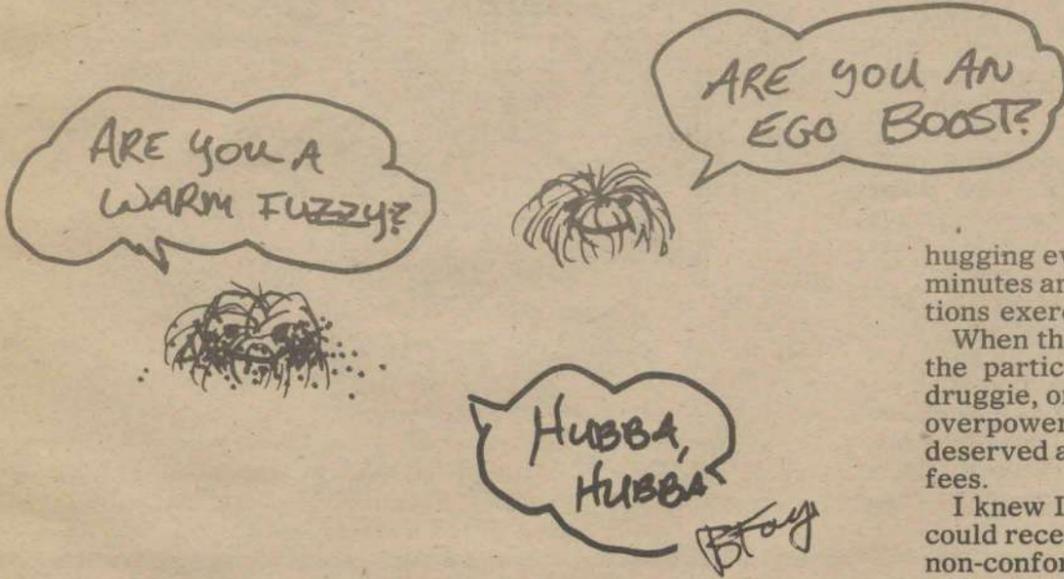
Wanted: Any donations for Elvis special presented by KGRG -FM 90, by November. All donations tax deductible — taken at LSC Cashier.

Hire a Musician! Solos and groups for private parties, weddings, etc. Call Victory Music 584-7824.

No one offers as much as we. Call Mountainview Tree Forest for your Christmas greens. Think snow! 631-0139 or ext. 272.

Stasko — rotten to the CORP

or, in search of warm fuzzies



By Jack Stasko

On Oct. 14, 1977, Randy Elliot, president of the student body at GRCC assigned his trustworthy administrative assistant to attend the CORP meeting. CORP stands for the Council of Representatives and Presidents of all the Washington State community colleges.

Being the first assignment for the newly appointed A.A., the new charge was all excited with the concept of CORP. He heard of many good things. One of the most interesting stories was of the legend of the "warm fuzzies." What could "warm fuzzies" be, pray tell? And with this question still in his mind, the A.A. journeyed on what would be a most fascinating and emotionally draining adventure.

Here is what follows, based on an eyewitness account:

"On that Friday afternoon, I was told to be on the lookout for three wise guys in a chopper, smoking Camels. Alas, the three wise guys arrived, minus the Camels.

When I inquired how to get to CORP, the three wise guys said, "Don't worry, we'll get you there and back. Just hop on the chopper. We'll look through the golden arches to find the answer."

With this direction, we looked through the golden arches, when all of a sudden, a flashing neon light appeared. It flashed brightly, "Pasco, Pasco, Pasco!"

We followed the neon light, until we arrived in a place they call Columbia Basin Community College. It was there we were told to find CORP. All throughout the trip, the promise of warm fuzzies was echoing in my mind.

Well, the first day passed, with participants of CORP checking into their respective motels.

As the second day was under way, the CORP meetings began. In the afternoon, arguments were made as to when we would adjourn. There was great concern about getting things done on the agenda. Before anyone knew it, the hour of dinner was upon us. Having a dandy meal, we were all refreshed and ready to deal with the business at hand.

A roll call was taken. The official minutes were under way. All of a sudden, a delegate from Shoreline by the name of Bob Winicky proclaimed that there was too much TENSION present. Mr. Winicky then surrendered the floor to other delegates, whose time it was to speak.

Another delegate arose from the smoke free table and gave a budding testimonial to CORP's president, Bob Batson. Great things were said about Batson and how hard he was working in "our behalf."

In a fit of joy, a delegate said, "Gee. Let's all form a caterpillar outside." They did.

The A.A. from Green River declined to be a part of this caterpillar, as well as the president of the Lower Columbia College student body. We were both tired and came for information. We also were supposed to reflect a mature image of our schools. In other words, we weren't there for fun and games.

Within this caterpillar, unknown to me, was the secret of "warm fuzzies." Here was my chance to find out about warm fuzzies and I blew it for sake of self-dignity and mature nature.

As it turns out, warm fuzzies are HUGS. Everybody was

hugging everyone else. The warm fuzzies ceased under official minutes and was defined later as an "interpersonal communications exercise."

When the exercise was over, a strange thing happened. All of the participants of warm fuzzies came back with a sort of druggie, or Jesus type glow about them. This haze of joy was so overpowering, that it was later motioned that Bob Batson deserved a two week vacation with full pay, compliments of our fees.

I knew I should have participated in the caterpillar, just so I could receive my warm fuzzies. They thought I was an arrogant non-conformist. It was merely excused on my part as being a mature and a wholesome image of the typical Green River student.

Needless to say, the recipients of warm fuzzies think that I might not be back to the next CORP meeting. Little do they know."

The absurdity of the previous account was for a direct and clear purpose. That purpose is to show the mentality of CORP meetings and how they're run. CORP is supposed to be the official voice of thousands of students. They should be judged on their actions and held accountable to the students around the state that they represent in Olympia.

I bought the concept of CORP, yet I cannot accept this kind of pseudo pep rally called "warm fuzzies." It would not have been proper for me as the voting voice of Green River to be involved in demonstrations of this nature. As an individual, I could not make judgements on tensions, Bob Batson and the falling apart of CORP.

My decision not to partake in this warm fuzzy demonstration was taken as a show of arrogance by other delegates. That is their prerogative.

Leave the warm fuzzies at home, take care of them in the hotel room, but don't bring them up during official business. That is my message to Bob Batson and CORP.

There is great potential in CORP, we only need to draw it out into a workable form. When this is done, tensions won't exist and people will work together for the original purpose they came for. Unity.

Green River Current

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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

Don't go 'Looking for Mr. Goodbar'

By Barb Hobby

"Looking for Mr. Goodbar." In the newspaper ads it's referred to in bold, black letters as an "unforgettable, high-impact film." And that it is, but for the worst reasons.

"Unforgettable." It makes me sick to write this review because the first thing I wanted to do after seeing this flick was forget it. But, unfortunately, I can't.

You see, "Looking for Mr. Goodbar" is the story of a young woman, Teresa Dunn, who by day teaches deaf children, but at night seeks a cure for her loneliness by stalking the singles bars of New York. She leads a sad existence, revolving around the numerous men she picks up — an all too real existence for many people today.

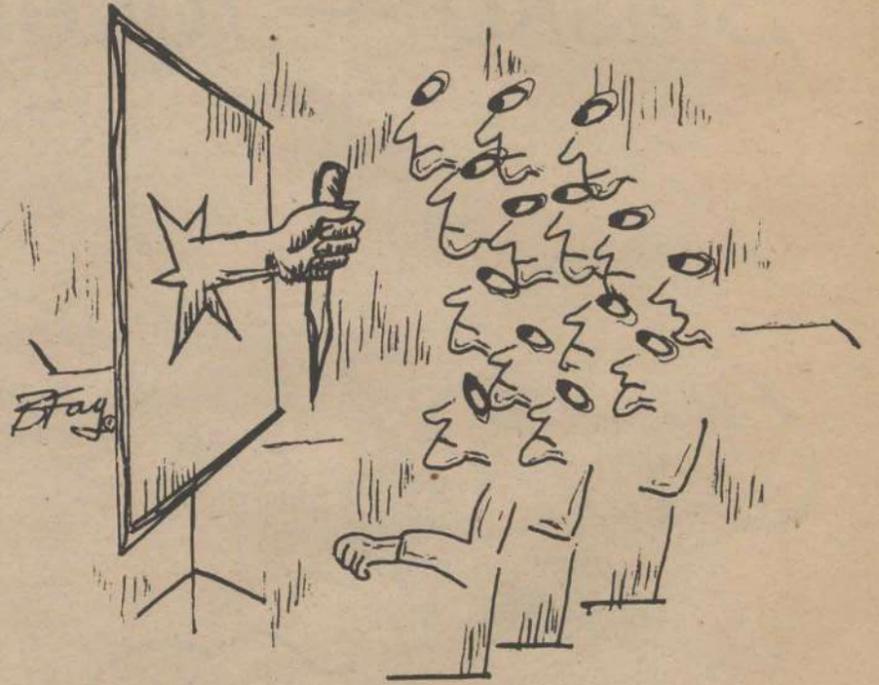
Also all too real is the tragic ending. Teresa Dunn was brutally raped and murdered before our very eyes, all because she picked up the wrong man. "High-impact" indeed. I couldn't handle it, even though having read the book b"

Judith Rossner, I knew what was coming. But reading it and seeing it on the screen are two very different things. I hate to think what the unprepared viewers were going through.

Coming out of the theater the usual comment I overheard was, "That was the worst movie I've ever seen." That is, if the person could even talk. Most of the women just walked out silently, with strange, violated looks on their faces. I felt like my mind had been raped.

The acting is good, but it can't make up for the movie itself. Diane Keaton is excellent as Teresa Dunn, and Tuesday Weld is perfect as Teresa's "perfect" sister.

The book, "Looking for Mr. Goodbar" was based on a true story, and the movie is much too authentic to be classified as entertainment. Don't take someone you care about to see "Looking for Mr. Goodbar." Especially if its a woman who has to go home, alone.



UNFORGETTABLE?

CSN — Heavenly harmonies abound

By Robert M.B. Draper

"It's been a long time coming and it will be a long time gone." This verse from Crosby, Stills and Nash's "Long Time Gone," best sums up the performance they gave at their Oct. 20 show in the Seattle Center Coliseum. Quite simply this — the Seattle area has not seen a show of such professional caliber in quite some time and it will probably be some time before another as good makes it our way.

The show started out in a rock and roll theme, but things really didn't hit until midway through the third song, where the trio's harmonies finally caught. From there on the rest of the evening was pure heaven for concert goers — whether or not they were CSN fans.

I don't think that anyone walking out of the show that night wasn't thoroughly amazed at the vocal and showmanship abilities that these three gentlemen exhibited.

It would be impossible for me to pick out a musical highlight of the evening. Though, I think that

"Suite: Judy Blue Eyes" and "Cathedral" were the most impressive in my mind, that point could easily be argued. Anyone of the mass of songs that were performed could easily be tagged with this title.

As far for the individual performances of the trio, my vote goes to Stephen Stills. Stills was by far the most energetic member of the evening, whether it be running around the stage while laying down some hot licks on his guitar, or sitting on his stool and stomping out his version of the old blues classic "Crossroads." Crosby and Nash weren't far behind him in their performances either. Their energies were spent in giving the audience the best of their vocal abilities, which were crystal clear and in perfect harmony through out the evening.

The best part of the evening was saved for the last. With the audience up and singing along to "Teach Your Children" the group

would stop playing and let the audience sing their own version without musical accompaniment. Thus ended a two hour musical experience that was thoroughly enlightening. The house lights were then turned up, but this didn't squelch the audience's screams and applause any. They continued for a solid fifteen minutes and

stopped only when members of the road crew began to disassemble the equipment. This only brought on a barage of boos. Any group that can get the crowd this excited rates my vote as one of the top superstars of all time.

All in all the evening was fantastic, though as with every good show, it could have lasted all night.



DOUGLAS CRISON PHOTO

CSN are back



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20th CENTURY-FOX Presents

A RICHARD ROTH Presentation of A FRED ZINNEMANN Film

JANE FONDA VANESSA REDGRAVE

JULIA

also starring JASON ROBARDS HAL HOLBROOK

ROSEMARY MURPHY and MAXIMILIAN SCHELL as "Johann"

Directed by FRED ZINNEMANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT Based upon the story by LILLIAN HELLMAN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Music by GEORGES DELERUE PRINTS BY DeLUXE
©1977 20th Century-Fox



STARTS NEXT WEEK AT

Guild 45th Theatre



Lorrie Yates photo

Jeff Johnson shows form in Saturday's soccer match against Shoreline. Johnson scored two goals in 6-1 GRCC win.

Gators get third league win

Hustle was key to Green River's decisive 6-1 win over Shoreline at Brannan Park Saturday, tightening the Gators grip on second place in divisional soccer.

Freshman Mike Kendall of Renton led the Gator booters with his second "hat trick" of the season. A hat trick — a term which originated in ice hockey — means a player gets three goals in one game and Kendall is the only Gator who has done that this year. He also scored three goals in the Gator victory over Fort Steilacoom.

Kendall opened the scoring 24 minutes into the

game on a pass from Jeff Johnson of Tacoma. Mike returned the favor in the second half, passing to Johnson who scored.

Kendall's second goal was 34 minutes into the half off a pass from Jim Hoag. His third came on a break-away in the second half on a pass from Hoag.

Scott Mackay scored a first half goal for GRCC on a pass from Karl Zohn. Johnson scored the two final goals — one on a pass from Kendall and the other off a pass from Scott Maykay.

The Gators were playing at Bellevue as the Current went to press.

Upcoming sports

Seeking its first win of the season, Coach Mike Behrbaum and his Gator distancers trek to Tacoma Saturday for the U.P.S. Invitational.

The meet is scheduled for 11 a.m.

Sporting a 3-3 season record, the women's volleyball team will try to pick up the pieces after its recent loss to Lower Columbia with a match tomorrow in Grays Harbor at 7 p.m.

The spikers will be at home Wednesday night with a 7 p.m. match against Fort Steilacoom.

Soccer action sees the Gators at home for two matches this week.

Seattle Central checks in at Brannan Field Saturday for a 1 p.m. match up.

The Gators take on Everett Wednesday on home ground at 3 p.m.

Standings

Following are the men's flag football standings as of Monday:

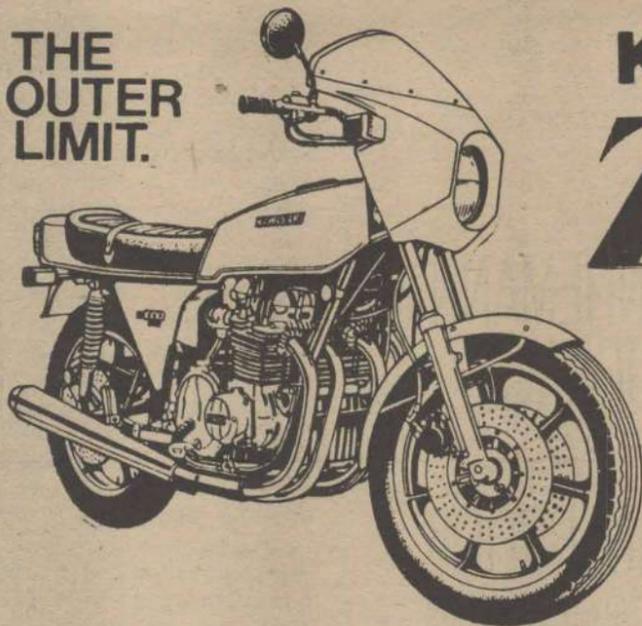
	win	loss	tie
Franz Co.	2	0	0
VD	2	0	0
Revells	2	1	0
Shrooms	1	1	0
Raiders	0	1	1
Eagles	0	2	1
TD City	0	2	0

Flag football tomorrow

GRCC's intramural department is hosting an intercollegiate men's flag football tournament starting tomorrow at 1 p.m. at Massey Field.

Other schools involved include Bellevue, Shoreline and Fort Steilacoom.

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Kawasaki's New Z1-R. &

The Z1-R is here. The look of a roadracer. The most spectacular performance ever offered in a Kawasaki street-motorcycle. Once you've seen it, you'll never forget it. And you can see it at our Open House on October 29th. So come on in, check out the Z1-R and other 1978 Kawasakis, and take home a free wall poster of the ultimate street bike. (Supplies are limited.)



Both happening:
Saturday, October 29

Join the festivities at:

KENT KAWASAKI

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