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The
Green
River

CURRENT

Green River Community College

Volume 20, No. 9

January 11, 1985



RALPH RADFORD/THE CURRENT

Welcome back to the winter quarter

State recommendation

AA degree requirements to change

There will be a change in the Associate of Arts Degree credit requirements following a recommendation to the Green River Community College Board of Trustees by the state Intercollege Relations Committee (ICRC), a group of volunteers representing the presidents of two and four-year state colleges. The credit distribution changes will affect those students who enrolled at GRCC after the Spring Quarter of 1984. There is a possibility that students enrolled prior to the Summer Quarter of 1984 may also be affected.

The purpose of the proposed changes is to assure the smooth transfer of an AA degree earned at GRCC to any of the state's four-year institutions. According to Sylvia Mantilla, English Department Chairman, "the degree requirement changes will put two-year schools in line with four-year col-

leges concerning transferability." Without these changes, "Green River students will find difficulty transferring to four-year schools, or not be able to [transfer] at all" said Richard Barclay, of the Registrar's Office, "GRCC is the only community college in the state not subscribing to the ICRC recommendations."

The requirement changes will affect four basic areas of study: Communications, Social Sciences, Science/Math and Humanities. Under the old degree requirements policy Humanities credits could be earned in two Humanities departments, while under the new policy students must select from at least three Humanities disciplines.

Suggested Humanities disciplines include: Art, Foreign Language, History, Literature,

Music, Philosophy, Drama/Theatre and Speech.

Additionally, only one performance class will be accepted, such as Drama/Theatre, Music, among others.

The new program will also eliminate the option of earning activities credits under an Independent Study programs and only one aerobics class can be used for activities credits.

The current communications requirement (of at least English 101) will be updated to include at least one more course in English composition, such as: English 111, Writing for the Humanities; English 112, Writing for the Sciences; English 113, Technical Report Writing. In addition, a Quantitative Skill course of five credits will be needed in the Basic Skills area. Students can meet this requirement with classes such as Math 101 or higher, Philosophy 120 or some General Engineering courses.

Health Education classes that have been fulfilling Math/Science requirements will become electives once the program changes are enforced.

These changes have been agreed upon by the GRCC faculties Instructional Council in cooperation with the ICRC. The Instruc-

tional Council, composed of members of the college's instructional divisions, have logged over 600 man-hours of study and

deliberation in finalizing the new program requirement agreement which they believe will be acceptable to the college's Board of Trustees.

Should the Board of Trustees approve the measure by February, the policy changes would be retro-active to the Fall Quarter of 1984. However, they may delay the decision until spring, at which time they could still require the effective date to be retro-active to the Fall Quarter of 1984. But such a move so late in the school year would draw opposition from the faculty members who believe this would penalize students enrolled in the fall of 1984.

Students affected, however, will have an opportunity to take their case to the Degree Exceptions Committee in the Registrar's Office. Cases will be reviewed on an individual basis.

Once the Board of Trustees approve the changes, the school will mail letters of explanation to every student enrolled at GRCC. Students are encouraged to see their advisor prior to registering for the Spring Quarter.

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OPINION

Praise to 'man who defies hordes'

Nigel Adams, was he born on the breeze and died on the wind, blown down by a tidal wave of ineptitude, dried by a suburban mentality of sterility, stifled by a festering enigma in the whole of nature's beautiful impurity? So he believes.

Editorial

A system set up to allow competition and proliferation not unlike that of nature and thus most fitting to govern the products of nature is that of free enterprise and democracy. Unfortunately the systems upholders must rely on dignity and honor to uphold it. This dignity and honor and conviction has been lost in the wind; men, women, and heroes, like Dr. Adams are few and far between.

I hope that his cohorts don't go with the flow and that they listen to this professor of dignity and human values and back him in his search for a real, solid, product! Help him defeat the throw away revolution and create through the love of life products of consequence.

Though many times inconcise and wrong, the doctor is not unlike the systems he defends; that of freedom, freedom to be able to thrive or shrivel. A freedom and life based on the essence of existence, the rhythm

of day and night, the four seasons, life and death. It is a world of trial and error and unfortunately to those of you who are always right the theory of evolution states that mistakes are what brought gene strands to their current most elaborate form.

This puts the doctor on the forefront of human evolution, in the burdensome position of holding a balanced mentality. Be damned the absolutists, the communists, the people who can't negotiate, who can't show their faces, be damned with the trendies for they are as weak as their trends.

Let us now take a look at ourselves. Are we not taking for granted this freedom bestowed upon us by our forefathers, slacking in our efforts to love? Is it war we need to feel needed, a death of a close one to spur human vigor? Damned be the lazy and the meek.

Damned be those so selfish to think there is no job at hand while a hundred million starve in Africa, while ideologies grind the people of El Salvador and Cambodia into worthless bloody shreds of meat. We have a great battle to fight, the battle against mediocrity, of lack of conviction, of haughty decadence. Damned be the selfish.

And praise to the man who defies the hordes, good job my dear consequential fellow human Nigel, Good Job!!!

—Leif Lindbergh

Bird reflects on post-Christmas attitude

Well, another Christmas has come and gone. Everything's over except the bills. The unwanted Christmas presents have been returned for another size, another item, or most likely, for the cash.

Editorial

The New Year's Eve hangover has just about subsided, the thank you notes have been posted ("Dear Aunt Mabel, thank you for the pink lace jockstrap. It was, uh, well, interesting.") The lights have come down, the Bing Crosby or Nat Cole records put away, the last of the fruitcake thankfully thrown out, and of course the saddest thing of all - the tree has been taken down and laid to rest by the garbage man.

The truly sad part is, along with all the other Christmas trappings we put away, the most important one of all is also tossed out, and that's the part about peace on Earth, goodwill towards men. Why is it that so many humans only act human at Christmas?

How many times have you heard someone make a nasty comment about someone else, and then some other person says, "Oh, come on, don't say that, remember it's Christmas?"

Or when there's wholesale chemical poisoning in India or a train bombing in Italy you hear people say, "How terrible for something like that to happen at Christmas". If these things happened at any other time of the year would it have made them any less terrible? Where is it written that we can only be kind and concerned the last two weeks of the year?

For the new year, try to make the spirit of the season the spirit of the year. To paraphrase Dickens, keep Christmas in your heart all the year round. In place of saying "Merry Christmas," to strangers, try saying, "Hi there, how are you?"

Give to worthy causes such as food banks and research centers whenever you can. One of the best quotes I've ever heard had to do with

the holiday season. I heard it on the radio while driving south on I-5 somewhere around Kelso. It was, "Christmas is the time of year when we pretend there's no evil in the world."

How beautiful it would be if that were true all the year round.

—Steven Bird



CURRENT

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College life presents dilemma

Aftermath



Mark Nyhus

ASGRCC Vice President

As I pondered over what topic to select for the premier of my new column, *Aftermath*, the answer became obvious. After some mental torment, I decided to address what I call the dilemma of college life or the on-going struggle between the forces within me that on one hand would like to take life at a casual pace and allow for time to absorb learning experiences not found in textbooks and on the other hand the drive within to not allow any opportunity to slip by to discover new academic knowledge. In some circles this dilemma may be called guilt associated with laziness.

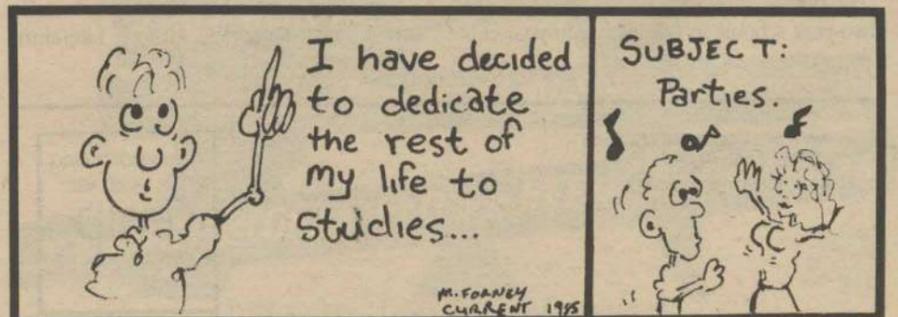
I find it interesting to observe how little it takes to give me instant-anxiety fits over the progress of my education. One need only

start to tell me about the shortness of the human lifespan, versus the vast storehouse of knowledge that exists, to make me a near monastic zealot ready to become celibate for the pursuit of knowledge. Luckily it does not last very long.

I cannot wash my hands of the noun *procrastination*. However, there is more to the dilemma than mere irresponsibility. Ghosts of past shortcomings rise up to haunt us all at various times. My struggle strikes at the purpose of a liberal arts education. How often do we ask ourselves why we are pursuing a degree in higher education? A rhetorical question of this kind is not a new one, but it is one of those questions that

really is not asked enough. I cannot do justice to the debate raging over the value of the material taught in schools; however, each individual should seriously think about the time he or she invests in the learning process.

College life presents many opportunities for discovery. There are also a number of distractions which compete for our time. I have a feeling that the best I can hope for is to somehow reconcile the two forces of my dilemma. It may not follow that I can have the best of both worlds, academia and experiences outside of academia, but the composite human being is better off for trying.



GENERAL NEWS

Will the walls come tumblin' down?

The issue of The Walls of SS 8 are burgeoning much to the dislike of the Social Sciences department heads. Dr. Nigel Adams, controversial history instructor, conducts class in SS 8 and has refused to comply with the recent SS department decision to forbid the fixture of display paraphernalia on the front walls of the classroom within the SS division.

Four years ago Adams began displaying history students' projects on the walls. Bruce Haulman, Associate Dean of Instructors, claims the problem surfaced two years ago when other faculty members and lecture groups using the SS 8 room began complaining about the displays. Haulman reported that the complaints were not overwhelming, "but they were concerned about distraction."

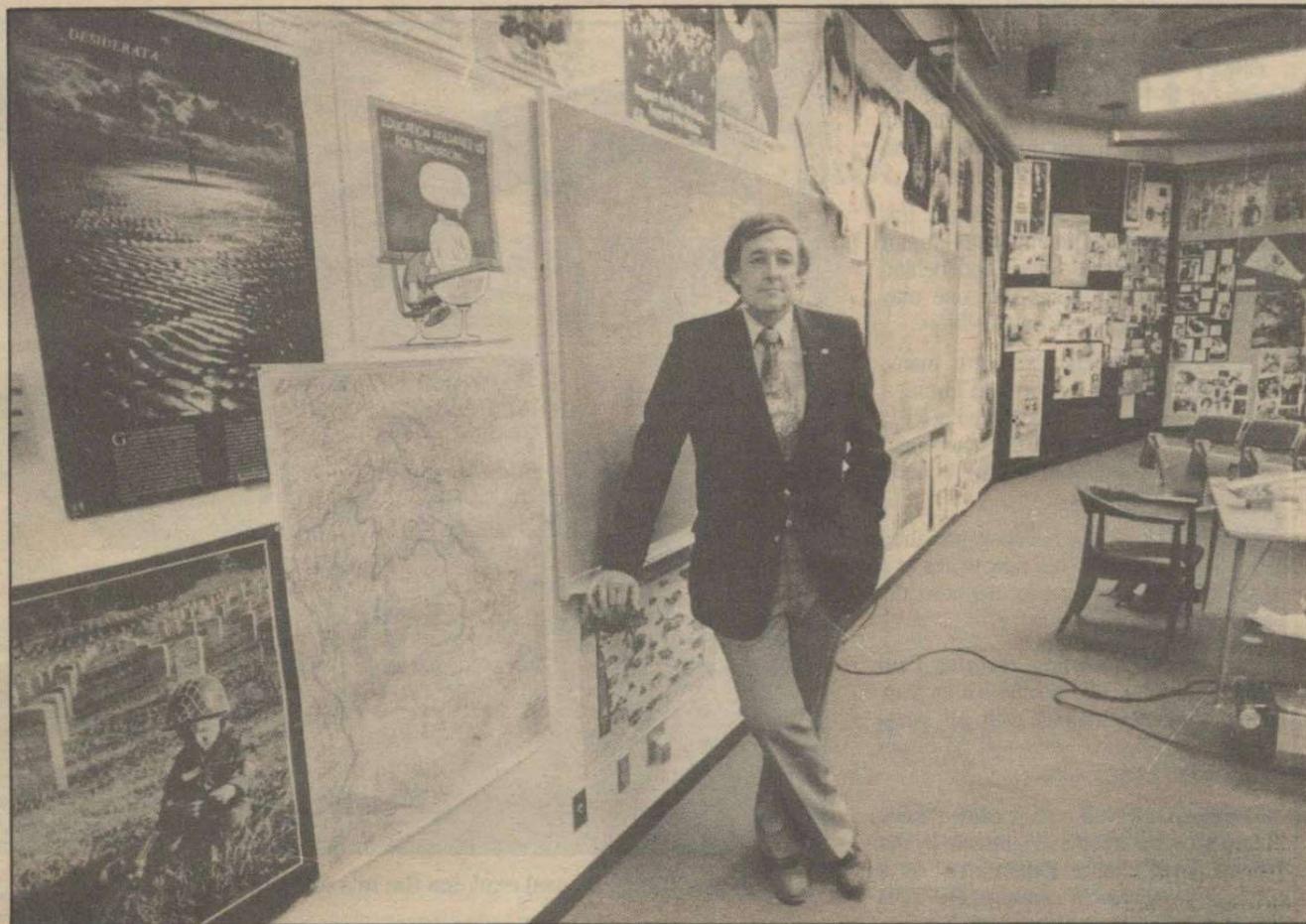
The displays, including pop-star posters, photo murals and chronological montages, are historically related in significance and serve as a "Learning-box" atmosphere for Adams' history courses. It is difficult for a student's attention to wander from the subject of history as the entire room is literally covered with it.

During the summer break, the displays were taken down without informing Adams. Adams and concerned students were outraged. A student group organized to bring the matter to the attention of the college administration. Adams was allowed to display the students' projects on the side walls and was later conceded to use the back wall.

Adams claims this issue to be one of educational freedom and the quality of education at GRCC, and his struggle is not the first.

An effort to construct a weather station at GRCC was opposed by the maintenance department, claimed Adams. Haulman responded that the station was not a priority and could be resubmitted for consideration.

Anthropology instructor Jerry Hedlund's project to construct a primitive Northwest Indian hut to re-create the lifestyle of early inhabitants was also opposed by the



Dr. Nigel Adams standing tall before his wall in SS 8.

RALPH RADFORD/THE CURRENT

maintenance department. The educational value of the project allowed its completion.

The faculty and deans maintain that they are attempting to make the learning environment better by reducing the distraction of the walls in consideration of the other classes which meet in SS 8. Music, Philosophy and Physics are also taught there.

Several faculty members were asked to comment on the distraction issue. They anonymously and unanimously agreed that

the walls were not a distraction to them, though they may be to others. "I like the displays personally, but others may find them distracting. . . we have to consider everybody," admitted GRCC President Rich Rutkowski.

Adams maintains that the walls of SS 8 are no more distracting than other display walls found in campus classrooms. He also admits that he may be forced by the administration to conduct his classes elsewhere on campus, away from his

"learning box" atmosphere.

Such a move, Adams claims, would stifle his teaching techniques and freedom to use whatever teaching aids he feels important to enhance the education of the students.

The issue, still debated fiercely, is hoped by the administration to be resolved within the SS division. However, the problem could require action from the college administration. But, as Rutkowski insisted, "I hope it doesn't come to that."

Student Senate to organize committees

by Chip Cornwell, Student Senate

Student Senate began conducting business as usual this last week after adjourning for the holiday. The agenda contained not only the typical bureaucratic duties needing attention, but some new issues to take into consideration.

The only bill on the Senate's agenda deals with the request to allocate just over \$2,000 to purchase free weights and other related equipment for the weight room in the gym. The bill originates from the Athletic Department and aims to provide additional weights and equipment to the students and athletes of the college. The equipment presently in the weight room is getting quite old and according to Green River's track coach, Jerry Russel, the equipment's safety is becoming a real concern.

The question here is how many people will actually benefit from the purchase and who will benefit. What also must kept in mind is another request, this one from the Physical Education Department, which is asking the Green River Foundation for over \$34,000 to totally update the same weight room, but mainly with the purchase of weight machines.

The reason for the two is because of a disagreement on what the weight room needs and the inability to reach a compromise. It should be mentioned, however, that both departments do indicate that they support the other's request 100 percent.

To tackle specific areas of concern on campus, ASGRCC President Matt Flannery has submitted a list of appointments to the Senate that would, if ratified, form four new committees aimed at discussing the different problems. These committees are the

Parking Committee, Campus Environment Committee, Lindbloom Student Center Policy Committee and the Book Buyback Committee.

The Parking Committee's purpose would be to help students understand why they face such problems as high parking costs and finding a place to park during peak school hours. To accomplish this, a written overview of the parking situation would be made available to the students. As far as the Campus Environment Committee goes, it already consists of two student senators along with facility members and administrators. Some of the issues it will look at is the campus lighting problem, directional signs both on and off the campus, and the general campus environment as a whole.

A Lindbloom Student Center Policy Committee would look at problem areas in the Student Center that might need attention and come up with possible solutions. One of the big issues deals with looking into setting up a smoking policy for the building.

The Book Buyback Committee's purpose would be aimed at solving one of the biggest complaints by students, the high cost of text books. Possible ideas range from some sort of a book swap system, to maximizing the use of the student book buyback board already present.

The vacant sophomore senator position has attracted three people interested in applying for the seat. They are Juan Cotto, who just this year transferred from Edmonds Community College; Don Pardington, who ran unsuccessfully for the position last fall and Michael Papritz, who is presently serving on the Judicial Board.

Blomquist speaks at Tuesday Forum



SCOTT CARPENTER/THE CURRENT

James Blomquist

by Scott Carpenter

The first Tuesday Forum of the Winter Quarter found James Blomquist, a full time representative from the Cascade Chapter of the Sierra Club speaking about the growing national problem of toxic waste dumps.

Blomquist told a room full of staff and students that "toxic waste is an environmental crisis directly affecting human health and safety." "Everyday our bodies are being assaulted by deadly chemicals," said Blomquist. Backing up this claim Blomquist produced statistics showing that the eighth congressional district alone had 36 known toxic waste dumps. Four of these dumps are on the Environmental Protection Agency's National Priority List, indicating that these four sites are considered "to be among the most hazardous in the nation." These sites still await clean-up.

President Reagan in his 1984 State of the Union address promised that the govern-

ment "will take all necessary steps to protect the American people against the menace of hazardous waste." Blomquist noted that the EPA "has not grown at all in the Reagan administration," and "has a tiny budget compared to the size of the task."

The Comprehensive Environmental Response Compensation and Liability Act of 1980 was passed by Congress to start the process of cleaning up toxic waste. Better known as the Superfund this legislative act gives the EPA authority to remove wastes that are considered the most hazardous.

Blomquist drew a comparison for the audience showing that in 1980 only 1% of all money spent by the federal government went to environmental programs. The Superfund's initial appropriation of \$1.6 billion dollars over five years may be increased by \$10.2 billion dollars, if Congress approves the bill. Titled the Superfund Expansion and Protection Act of 1984 the bill would also require the EPA to follow a mandatory schedule to clean up the priority sites. Congress will decide in 1985 whether to continue the Superfund and how much to appropriate to it.

While the arguments for and against the Superfund continue, the EPA estimates that 150 million tons of toxic waste is generated annually. Blomquist feels that current administration has done very little to combat the problem of toxic waste, considering that in the last four years only six of the 546 sites on the national Priority List have been cleaned up.

Blomquist has represented the Sierra Club since 1976 and has represented the Northwest Chapter since 1980. He has helped with legislation for the Mt. St. Helens National Volcanic Monument Act of 1982 and the Washington Wilderness Act of 1984.

Any questions about the Sierra Club and its activities can be obtained by calling 206-621-2696.

FEATURES

Journalism Winterim attracts stars

by Wendy Weick

GRCC's Journalism Winterim held on December 13-14, and 17-19 gave students a chance to talk with people about different professions in the media thanks to instructor, Ed Eaton.

J.P. Patches, Chris Wedes, began this years' Journalism Winterim with humor and entertainment. He described behind the scenes practical jokes that one may think would never occur on television.

One incident in particular, out of many, that the audience never saw was during a live show when Gertrude knocked at J.P.'s door. J.P. Patches walked to the door, opened it and was surprised to see a nude woman standing there.

Since the last J.P. Patches show was aired in September 1981, Wedes now works as a production floor manager for the news department at KIRO-TV.

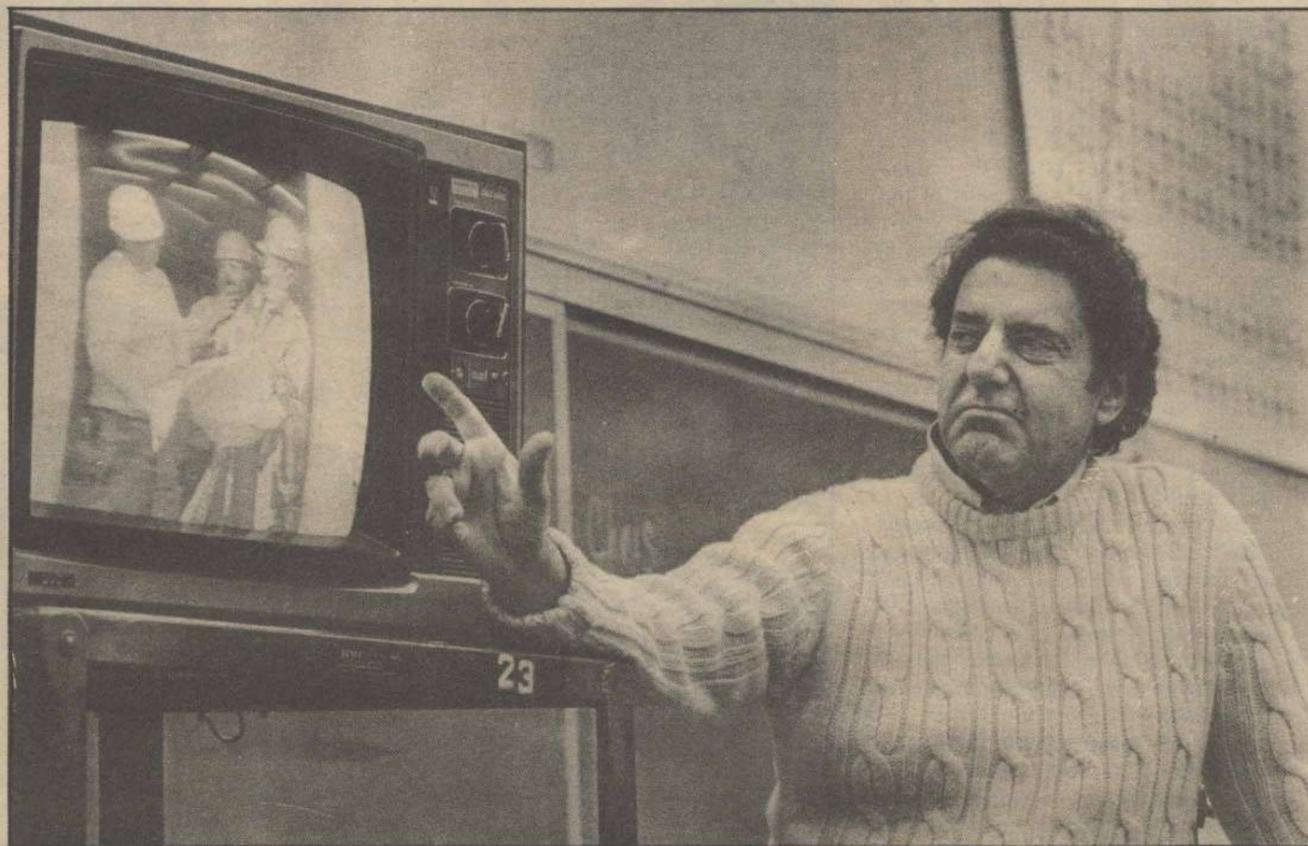
Pulitzer Prize-winning reporter Paul Henderson from The Seattle Times captivated students attention with his prize-winning, investigative story that he began covering in October, 1980.

The story involved a man named Steve Titus who was framed in a rape case by the Port of Seattle Police Department. As a result of Henderson's investigation, Titus was eventually proven innocent.

Don McGaffin of KPIX-TV San Francisco, formerly with KING-TV, also spoke about investigative reporting and told about a unique case that he dealt with.

A woman's threat to sue the Campbell's Soup Company stimulated McGaffin to follow-up. The woman suing claimed that she found a rat in the Campbell's Chunky Turkey Soup. Not knowing quite where to start, McGaffin began driving from store to store in the county buying Campbells Chunky Turkey Soup and opened over 100 of the cans he purchased; no rats.

After that observation, McGaffin called the Campbell's Soup Company and spoke to the personnel manager who stated that the woman complaining once was an employee of that soup company; she had been fired months before.



J.P. Patches (Chris Wedes) explains the in's and out's of TV humor

Photo by JIM BATES/ Courtesy of Valley Newspapers

Following the discovery of new evidence, McGaffin confronted the woman with his information, and soon after, she confessed.

Linda Daniel, Associate Editor of Northwest Edition, spent most of her discussing the people interested in Seattle's three regional magazines: Washington The Evergreen State, Northwest Edition and Pacific Northwest.

Freelancing was her most useful, informative issue. She discussed ways of writing a query letter for material submission, tips for writing and taking photos and ideas about what type of materials her magazine needs.

Both reporter Nancy Bartley and photographer Bruce Larson from the Tacoma news Tribune spoke about how they got their positions with the TNS and their responsibilities in the media. Their

Guatemala trip and story was the most discussed and most interesting subject the story began when a boy from Guatemala was severely burned in his family's dirt-floored, cornstalk home. In the fire, his mother and a brother were killed. An organization called heal the Children brought the boy, Pat, to the United States that November for a series of surgeries at St. Joseph's Hospital. Resulting from the fire, the boy had no eyelids, his lips had contracted and other facial deformations had occurred.

Bartley and Larson followed the story for seven months including a short trip to Guatemala and back with the boy to visit.

Presently, Pat is attending school in the United States and has had a total of six surgeries. He will remain for approximately one year until his treatment is finished.

Pat O'Day, station manager from KKM radio, formerly KYYX, enthusiastically lectured about his background life and the history of radio. He put a lot of emphasis on how to talk on the radio and quoted Frank Sinatra as saying, "you need to learn how to make the words in your throat" so you can speak longer and more clear.

O'Day finished with advice to those interested in radio as a profession; he said that an expanded vocabulary and personality are keys to a successful career.

Tony Ventrella, sports director from KING-TV shared events with the class that lead up to his present job and feels that two qualities, the ability to write and to be himself, are definite assets to his career.

The most exciting assignment he has had while working at KING-TV was a special on Roslyn Sumners. He told about different areas of red-tape that a reporter and camera crew go through and then the thrill of accomplishment.

To finish up the Journalism Winterim course with a laugh was Dave Horsey, nationally published cartoonist for the Seattle P. I.

Horsey gave drawing students encouragement and realistic expectations about people in his field and time was also spent explaining his cartoons and viewing a number of them in class. Future plans for Horsey include going to college to study politics so he will have a better understanding for his cartoons and also he plans to begin a new comic strip on the east coast.

Long-living advice

Health Conscious



Judy Names, R.N.

Green River Health Coordinator

Most young adults do not think much about heart disease and old age. In fact, when you are in your teens and 20's you think you're immune to disease and dying. Each decade of life presents us with challenges to help us continue to stay in good health. People who take risks won't survive or survive well. In the mid teens to 20's and 30's building your body, mind and career is important so that in your 40's and 50's on up you can maintain good health.

The mid teens through the 20's are considered the RISK TAKING years - years of drug and alcohol experimentation, smoking, discovering your sexuality. In this age group, car accidents, murder and suicide claim 50,000 young people a year.

Some considerations to make it into your 30's and 40's or up:

- A. Wear seat belts (this goes for all ages) but young adults die more frequently in auto accidents.
- B. Cut down alcohol and drugs - alcoholism is rampant among young adults but eventually will injure your organs.

- C. Start exercising and watching your diet - as you get older poor health habits become more resistant to change, also if you do not exercise you will start to lose 10% of cardiovascular capacity for each decade of life after 30.
- D. For men - testicular cancer is a disease of young men aged 20 - 35. Perform monthly checks. For women - breasts should be examined monthly - also be aware that getting herpes can, lead to cervical cancer in the 40's or later life.

As we get older it becomes extremely important to exercise and maintain good body weight. With each decade after 30 there is a three to five percent lean muscle loss. Inactivity causes even faster loss. If you consume just 100 calories more each day, in five years you will be 50 pounds heavier. Exercising regularly is important for all age

Wellness Tip of the Week

If something sounds too good to be true, it usually is. Next time you're faced with some health gimmick, ask yourself these questions:

1. Are exaggerated unusual claims made?
2. Is there a strong emotional appeal?
3. Is self-diagnosis and treatment encouraged?
4. Are special foods or supplements advocated to meet nutritional needs? If so, then buyer beware.

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Green River Community College Bookstore

ARTS/ENTERTAINMENT

Artists featured

by Angel Akita

Broadway Performance Hall on the campus of Seattle Central Community College has a large number of various local and regional artists on deck for January.

BPH is dedicated to giving local artists the chance to have their pieces seen by the general public in a good-sized hall.

Starting January 13, at 3 p.m., conductor Stanley Chapple, former Director of Music at the University of Washington, will lead the Thalia Symphony Orchestra in Vaughn Williams' "Tuba Concerto" and Wagner's Immolation Scene from "Gotterdammerung."

Soprano Doris Long will be the soloist for the Wagner work. Associate Conductor Richard Polf will conduct Dvorak's "New World Symphony No. 9."

On January 20th at 8 p.m. OPUS 1, a concert series featuring Northwest composers, will hold its second orchestral concert. An orchestra of fifty professional musicians will present the world premieres of pieces by Eero Richmond, Ed Hartman and Robert Elwood Johnson.

Franca Russell and Kent Stowell, co-directors of Pacific Northwest Ballet, with principal dancers of the company, will be guest artists on a program, *An Evening With Dance: Pacific Northwest Ballet—Continuing*

The Balachine Tradition, January 21, at 8 p.m. The informal performance event also features excerpt from PNB's wide-ranging repertoire that illustrates the company's artistic roots and direction.

Finally, Spectrum Dance Theater will present its winter concert at the hall January 25 and 26 at 8 p.m. Hugh Bigney of PNB will be the guest artist.

The program will include works by Dale Merrill, Carol Borgmann, SuzAnne Duckworth, Jenny Hillock and guest artist, Hugh Bigney. Multi-image artist Paul Ackerman will be premiering a six-projector, computer programmed, dance image presentation to music by Stravinsky.

Spectrum Dance Theater is an innovative local dance company dedicated to sharing the magic of dance. It combines the styles of ballet, jazz, modern and theater dance to give a lively, energetic, multi-media dance program.

Broadway Performance Hall is an excellent way to become exposed to the art of Northwest artists and performers. It doesn't drain the wallet very much, either. Prices for events range from \$4.00 to \$7.00. Senior and student discounts are available. For more information contact Jan Corrison at either 587-3806 or 523-7189.

Art presented

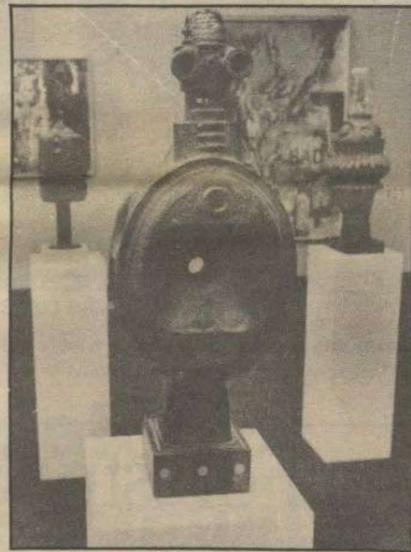
by Christy Ceola

The Holman library is running an art show featuring two of Seattle's finest artists. Sculptor Marvin Herard and artist Val Liago both have their works on display. Both men are professors of art at Seattle University.

Marvin Herard is originally from Puyallup, but has studied art in quite a few places, including Italy and Michigan as well as Seattle. He has won many awards including the Music and Art Foundation Award at the Western Washington Fair in Puyallup. For those interested in seeing more of his work, Herard has some of his work on display at the Seattle Art Museum and the A.A. Lemieux Library at Seattle University.

Val Liago, born in the Philippines, has studied art at Seattle University and the University of Washington. He has taught art for several years in the Highline Public School System, and is currently on the faculty at Seattle University. More of his work can be seen at the Buri Art Gallery and the Campus Music and Art Gallery in Seattle.

For those interested in meeting these artists, a reception will be held in the Holman



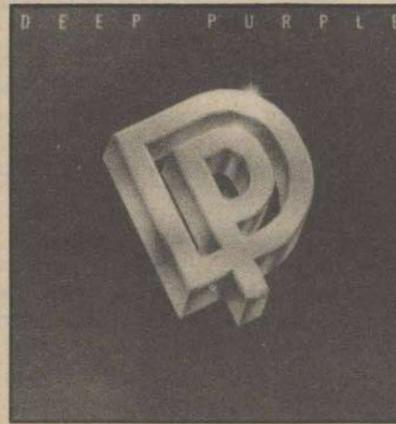
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Some of Marvin Harold's work

Library on February 8. The exhibit in the library will run until February 8.

Akita reviews records:

Deep-sixes 'Deep Purple' Embraces 'Isolation'

DEEP PURPLE
PERFECT STRANGERS
MERCURY

Well, my candidate for Most Plodding Band Of The Seventies is back with a new album. However, being the open-minded type of guy that I am, I thought I should give a chance.

"Maybe they're not as godawful as I remember them," I said.

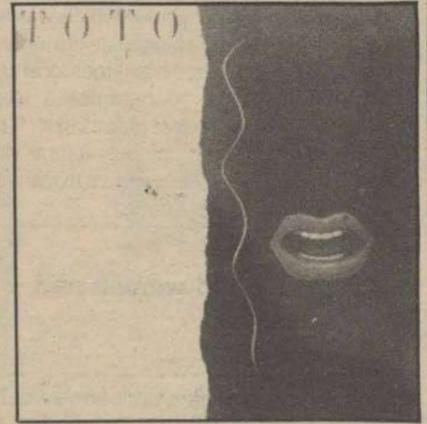
Wrong.

I swear to God above that Rail (my least favorite band in this dimension or any other) wrote "Knocking at Your Back Door." I mean, it's all here - the seven-minute track time, the obligatory screeching guitar solo, Ian Gillan's mindless vocals, high-school-metal-amateur writing, the whole bloody mess.

I fell asleep listening to "Nobody's Home." What a waste of a good Hammond Organ solo. Oh, and did I mention "Under the Gun?" I didn't? Good.

Well, that's the verdict on side one - awful. Let's try side two.

Oh, God. Listen to that church-organ intro to "Perfect Stranger." Hmm. Not bad. Exactly what this band tried to be but never quite became, a heavy-blues group with a kick-butt beat. Unfortunately, the rest of this album is astonishingly rotten. Steer clear if at all possible.

TOTO
ISOLATION
COLUMBIA

I like this album. There's enough songs on here that sound like old Toto ("Carmen" and "Lion" spring to mind) and enough new stuff so that I don't get bored.

"Stranger in Town" is a really swell tune, with its spooky "ooo's," but I think I like the single version better, because on the Album they really do it to death.

However, lest you be under the impression that this is a veritable paradise of imaginative innovation, let me squelch those opinions. These fellows have managed to steal so many different riffs from different bands, they should be indicted for Grand Theft Style. "Angel don't Cry" sounds like ELO to me, and "How does it Feel," the standard Stevie Wonder-type ballad, is okay.

"Endless" is a good example of the stuff that winds up on Hall and Oates' editing floor. "Mr. Friendly" is either a legit piece of original work, or I'm just not familiar with the work of the artist they stole from.

"Holyanna" also deserves mention as The Biggest Example of Driving a Hit Theme into the Ground. They took "Roxanna," one of their biggest hits, rewrote it in a rockabilly style (sorta) and the rest is history repeating itself.

Overall, this is kind of like the musical equivalent of a Buick - polished, high class, sometimes bland, and unoriginal, but it does what it's supposed to do, with no complaint.

But I like Buicks, too.

So you don't want to be a rock -n-roll star?

Speaking in tongues



Angel Akita

Arts & Entertainment Editor

Many people I know have at least considered at one time the possibilities of joining or starting a rock-n-roll band. Having been a participant in said joining/starting process more times than I care to remember, I consider myself an expert on the subject.

However, instead of laying out the incredible mass of books, lists, phone numbers, equipment, and money in front of you and saying, "Go for it, guys," I figured you'd be far better off if I told you what *not* to do. So, fanfare please.

First, make sure that your band's lineup consists entirely of friends and relatives.

That way, you can show absolutely *no* tact whatsoever and bad-mouth all of them to the media and everyone else, get in drunken fist fights on stage, and have embarrassing confrontations in expensive restaurants. Follow the example set by Ray and Dave Davies of the Kinks and remember that nothing breaks up a good family like a bad band.

Next, make sure that you have no familiarity with your instrument whatsoever. This way you can treat all your performances as though they were little rehearsals, with fans paying four dollars a head to watch you learn how to play onstage.

Believe me, there is nothing more exciting than watching some breast-fixated 17-year old struggling his way through "Stairway to Heaven" while you are trying to gag your way through whatever swill they pass off as beer at some sleazy nightclub. Oh, how very enjoyable.

Also, take lots and lots of drugs, before you perform, before you practice, before you get up in the morning, before you bathe (if you bathe), when it's light, when it's dark - in short, try to stay stoned all the time.

If you can't afford that, just *act* stoned.

Shamble around as though you had cerebral palsy. Never wash or change your clothes. Listen to Rush, Pink Floyd, and Metallica a lot. Sit in your room and stare at your big poster of Led Zepplin.

Talk stoned. Here are a few examples:

"Wow."
"Oh, wow."
"Hey, cool."
"Killer."

Get arrested a lot.

Try this and maybe if I see you live in concert, I will be as impressed as much as I was when I saw Pere Ubu in San Antonio, where the lead vocalist stopped in the middle of a number to announce to all present that he was a fish. Quelle fantastique, Messieurs et Madames.

Get qualified, competent management, maybe from Wendy's or Taco Bell. Make sure that he/she knows absolutely nothing about business. Also, don't pay them a penny. This insures that everybody gets screwed and sets the stage for more confrontations in fancy restaurants. More fun.

Finally, and most important, have a Major-league ego. There's nothing more gratifying than looking the part of a rock star, even if the truth of the matter is you're an unemployed dockworker from South Park. Have hair so long that it would give Robert Plant fits.

Wear a black leather jacket with "OZZY" stenciled on the back. Roll a bum in Pioneer Square for some ratty Levi's with holes in them large enough to hold a block party.

Oh, and bandanas. Lots of bandanas. Wear that stuff, and before long, people will think you're the greatest guitarist (or whatever) since Eddie Van Halen.

Now, you should have all the information you need to be a complete failure in the wonderful world of music. Follow these instructions and you'll lose all your friends and money in no time flat.

On the other hand, you could end up like Motley Crue, Kiss, or Quiet Riot. They followed these instructions, and just look at them. The absolute horror of it all.

'Til next week then.

NEWS AND FEATURES

Vietnam Winterim emotional experience

While the majority of the GRCC population relaxed in the pleasantness of Christmas vacation, the Vietnam War resurged to rage in SS 8.

The Vietnam Winterim, a history class taught by Dr. Nigel Adams, proved to be more powerful in emotion and thorough in content than could be anticipated. Adams, creator of the history course which was extremely successful and popular during last year's winterim, tapped numerous local and regional resources to organize a well-rounded list of guest speakers. The speakers shared their uniquely informative and often emotional experiences in the war-torn Southeast Asian Country.

"We killed women and children."

Veteran guest speaker Chris Lowe was 18 years old when he experienced the Tet Offensive of 1968. "You didn't know who Charlie was - he didn't have to wear a uniform... when eight and nine-year old kids walked into a group of soldiers with a grenade strapped to his waist, you shot him as you ran so he wouldn't chase you... we shot women and children all the time."

Many vets claim the war continues for America and its veterans. There are 2500 unaccounted POW's and MIA's. "I know there are vets still in Southeast Asia... If I [were there] I would like to know that someone is still looking for me."

Sara Lee McGoran was 25 when she volunteered for nursing duties in Vietnam. "Some guys would come in without two legs, an arm, part of their abdomen missing and we could save them, we were that good, maybe we were too good - you'll have to ask those guys - but we had to make those decisions and I don't know if we chose correctly every time." McGoran's slide presentation of hospitalized victims graphically portrayed the horrors of war.

Several of the speakers have strong feelings about their role in the unpopular war. Several speakers agreed with Army Col.

Brady, helicopter pilot and Medal of Honor winner, in his comment that "the American effort in Southeast Asia was the noblest and most unselfish act ever undertaken by this country... we went there to help these people help themselves. There was nothing in it for us."

Public opinion at the time held a different line. The American media, often scrutinized about its role in Southeast Asia, covered the war so extensively "that journalists tried to find something different to report about... something other than the normal routines of war," explained Army Public Affairs officer Dick Dryer.

Six-year prisoner of war, General Alan Lurie claimed that Army bureaucracy helped the enemy shoot down his Phantom fighter jet. "There were [anti-aircraft missile] sites that we knew about, but weren't allowed to destroy until they fired at us." Lurie was shot down in 1966 and remained a POW until the cease-fire of 1973.

Lurie pointed out that most POW's were pilots, but that the war was fought by the middle class people. "Only one Harvard graduate died in Vietnam and he was run over by a truck."

"It hardened me... ... I survived."

Cobra helicopter pilot Lt. Col. Bill Reader was a college forestry student before he joined the Army in 1965. Reader was shot down in 1972 and forced to march north along the Ho Chi Minh trail for three months and witness seven South Vietnamese and the only other American with him die along the way. "It hardened me... I survived."

The most compelling and emotionally charged account of the Vietnam War was told by Mike Mihnus, who attended GRCC in 1965 when "there were lots of keggars in

the woods." After serving a year in Vietnam and returning to the Seattle area, Mihnus married and was laid off from work, forcing him to return to the army and Vietnam. Mihnus, an army clerk, served under an ambitious Gen. Hollingsworth, famous for his dismissal from Korean forces command, who organized a small unit of 14 "fighting clerks" of which Mihnus was a member.

Mihnus and his unit were assigned as advisors to a region near the Demilitarized Zone in 1972. A major North Vietnamese Army thrust through the DMZ surrounded Mihnus and his unit in a very short time. "We did our best to convince the enemy that there was a whole division behind us to keep the NVA from getting to close... we would shout 'bring up the tanks' although there were no tanks to bring up, and we would run back and forth shouting orders to ourselves and answering orders hoping the NVA would think that were a lot of us there."

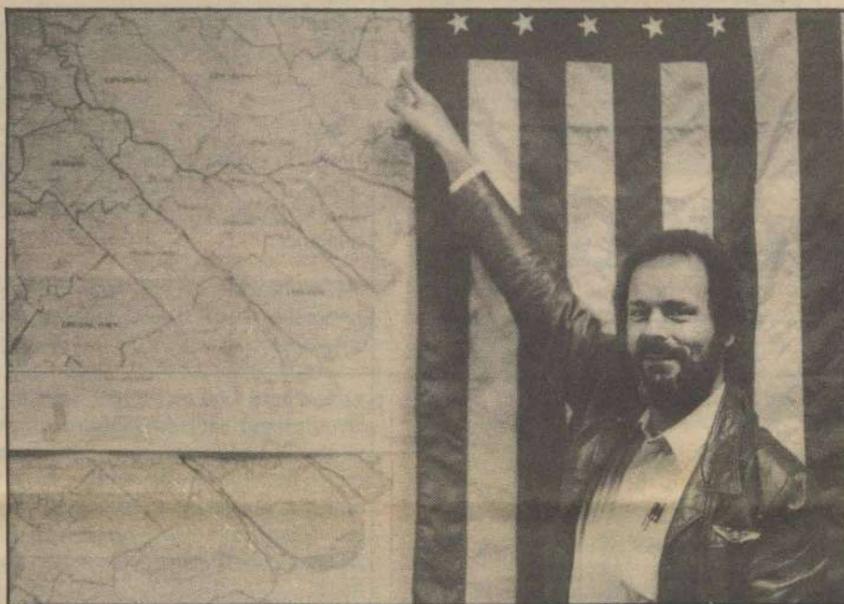
After three days of intense fighting, only five people were left from his unit. "It's an awful feeling to see your best friend get blown apart and then watch him die as you cradle him in your arms." Mihnus's unit was left to die by the U.S. Army.

"... it was too much of a shock."

A 19-year old helicopter pilot defied orders and flew in and rescued Mihnus' unit. The pilot won the Medal of Honor for his actions.

"Forty-eight hours after that pilot pulled us out, I was standing in front of the Flapper Alley in Auburn... there was no transition... it was too much of a shock." Of the five remaining people from Mihnus's unit, three committed suicide. Ninety percent of Vietnam veterans divorced upon their return. "We were outcasts when we got home," said Steve Hellyer, "I was proud of what I had done."

Adams assures that the Vietnam History course will be offered again in the future, possibly at night.



RALPH RADFORD/THE CURRENT

Darryl Levine, GRCC student and Vietnam vet points to the area where he worked with helicopter medivac units. "We could have won the war."

By popular demand

Carr to repeat Massage class

by Merrick Hindes

Once again it's time for a mini-course lowdown. No, a mini-course is not the dieters plate found in the cafeteria. A mini-course is a non-credit class which gives no grade nor tests to strain or bewilder the mind. These courses are sponsored by Student Programs for the enjoyment of student, staff or whomever has the time and desire to learn something unique.

First on the list of offered courses is a massage class which begins Monday, Jan. 14 and continues for one week, ending Friday, Jan. 18. The class will take place in SS 20.

Instructor Mike Carr, a licensed physical therapist, will explain and demonstrate the nuances of three massage techniques: swedish massage, shiatsu, and sports massage.

Carr taught a similar massage class last quarter. The response to last quarter's class was overwhelming and Carr was asked to repeat his course this quarter, with perhaps more "hands-on" experience.

This quarter's class will review some of the techniques taught last quarter, but will stress technique and methods of developing personal technique.

Interested persons should contact Greg Torvik at Student Programs to register for the mini-course. Registration fee is \$2.

Other mini-courses to be offered this quarter include: hang gliding, fencing, and mime, among others.

Robertson wins Forestry Scholarship

by Udo Andre

The first Forestry Club and Forestry Alumni scholarship at Green River Community College was awarded to Tom Robertson of Maple Valley. Robertson, a second-year forestry student, won the scholarship with an essay submitted to a writing contest developed by his instructor, Walt Scobie.

The idea for a scholarship program has been in the works for over two years. The Forestry Club has raised over \$2600 to go toward the Scholarship Fund.

The forestry Alumni, who are kept informed of forestry activities through a newsletter, have contributed upwards of 90% of that total. The goal is to raise \$5000 to qualify for Green River Foundation matching funds.

The scholarship awarded to Robertson is for \$200, to cover one quarter's tuition at GRCC. It is the first in a continuing program of quarterly awards planned to benefit forestry students.

To select the scholarship winner, an ingenious idea was developed by instructor Walt Scobie. Scobie asked his students to submit proposals for fund-raising projects by the Forestry Club. He received many good profit-making ideas. The essays were evaluated by a panel of judges and Robertson's was ranked first.

In essence, Robertson's proposal was this: "...that the Forestry Scholarship Fund act as its own purchasing agent to benefit students and to make profits for the Fund." For instance, the Forestry Program needs a certain number of new chainsaws each Spring Quarter.

According to Robertson's essay, "In school year 1983-84, a local saw shop agreed to a reduction from the retail price for our quantity purchase. But the saw shop could deal only with the school. Therefore, GRCC's bookstore, The Paper Tree purchased chainsaws at the vastly reduced price.

Students, picking up their saws at The Paper Tree, had to pay an additional \$50, 'handling fee'... The ten new saws last year earned a profit of \$500 for The Paper Tree (10 x \$50 'handling'). That money, in the future, could be nearly pure profit for

the Scholarship Fund." Robertson's proposal would include purchasing all gear the forestry tech students presently must purchase elsewhere.

According to Scobie, the proposal has been evaluated and already put into action. The second place award for \$75 was won by Jan Nelson of Burien while third place went to Tara Engle of Kent, who received \$25.

Robertson, whose interest in forestry stems in part from his brother, a Timberbeast, ("logger" in laymans terms) plans to get a job as a Forestry Technician. His reaction to winning the scholarship: "It was great!"



Scholarship winner Tom Robertson (center) shows off his prize as Roy Watson, Associate Dean for Vocational Education (left) and Walt Scobie, Forestry instructor (right) look on.

SPORTS

Get Running, Track Team Needs Help

by Mark Noesen

So you want to be a track star? Well now is your chance, Green River track coach Jerry Russell needs both men and women for his track team this spring.

Coach Russell would like anyone who would like to compete in track this spring and has not already talked to him to leave a note in his box in the student programs office with their name and phone number.

Currently the team is practicing on Tuesdays and Thursdays at 3:00 p.m. at Auburn's Troy Field.

"We have ten real quality girls but we need about ten more, we especially need sprinters and jumpers for the girls team,"

Russell said.

Russell noted that the men's team is very strong but he admitted that he could really use a couple long distance runners.

The two day a week practices will continue through February when the season actually begins. Coach Russell would like to talk with anyone who is interested in turning out. "There are a lot of kids right here on campus that could help our program this spring but for some reason they haven't talked to me yet," Russell added.

So now is your chance, if you would like to compete and have a chance to travel talk to coach Russell as soon as possible, stardom awaits.



The intramurals people make it happen

SCOTT CARPENTER/THE CURRENT

Ski racing at Crystal

Crystal Mountain Ski Resort announces its new City League racing program, to begin January 23, 1985.

To run this and future racing programs for recreational skiers, the resort has formed a race department, managed by Judy Nagel, Olympic-class skier recently named one of the top 10 talents in the Pacific Northwest by *Sports Northwest* magazine.

"City League is for the serious recreational skier who want to improve their skills and have fun competing," Nagel said. "We have amateur leagues in bowling and softball—lots of sports. Why not skiing?"

Recreational racing is the most rapidly growing movement in skiing, Nagel said.

The Crystal Mountain/Renton Subaru Team Race Series will be the race department's first City League program, it will run for six consecutive weeks on January 23, 30, and February 6, 13, 20, and 27, between 7:30 and 10:00 p.m.

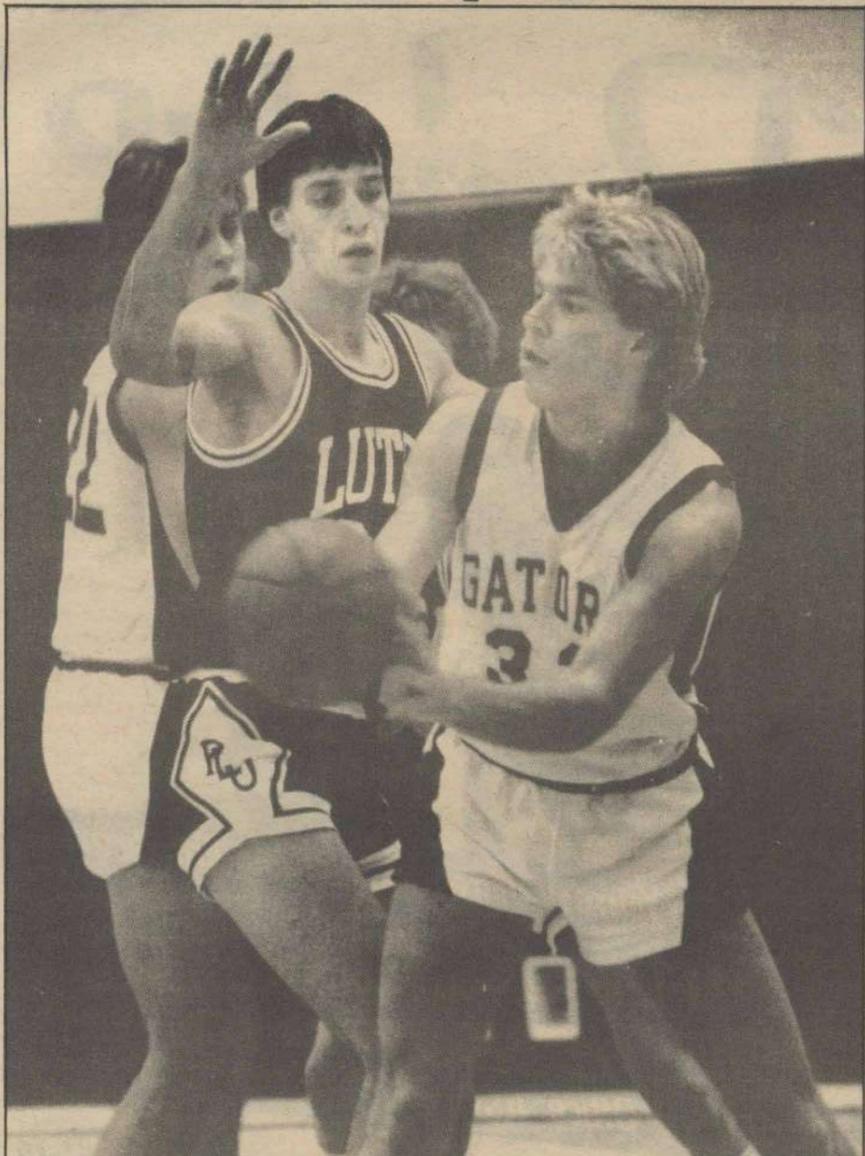
Each member of the team of five (at least 21 years old and a minimum of one team member must be a woman) negotiates a modified giant slalom course twice, racing against the clock. Scoring will be under the NASTAR (National Standard Race) age handicapped system. The four best scores would be the team score on each of the six Wednesdays, with the best five days' total becoming the final team score.

Fees are \$150 per team. Entry forms will be available on December 29th at Crystal Mountain, Renton Subaru and local ski shops.

"We expect people to form teams at church, at school, where they work, anywhere friends congregate—just like a softball league," Nagel said. "There will be no changes or substitutions during the six-week series."

Principal sponsor of the new City League is Renton Subaru, Garret Haider, General Manager. Nagel said other sponsors are forthcoming.

McCone leads the way for Gator hoopsters



SCOTT CARPENTER/THE CURRENT

Dan McCone deals an assist past the Lutes Mark Henke

Intramurals: lunch time fun

by Christy Ceola

Interested in losing weight instead of gaining it during the lunch hour? Want to have fun, relax and work out tension? Intramurals may be just what the doctor would order. Beginning this week, intramurals activities can be found in the gym during the noon hour.

Intramurals were started by Dr. Melvin Lindbloom, the first president of Green River Community College. GRCC has the largest intramurals program of all the community colleges in the state. They were designed to increase students personal

growth and help them achieve their educational goals. Intramurals are also a great way to make friends on campus.

This quarter volleyball and basketball will be offered. Other games could be added if there is enough interest. The last week of intramurals is set aside for singles games such as pickleball and badminton. For the more competitive players there will be tournaments and T-shirts awarded.

Anyone interested in joining intramurals or would like to help officiate games, see Ted Franz in the gym.

Outdoor Programs offers cross-country package

Students interested in trying their hand (and the rest of their body) at cross-country skiing are in for a treat. The friendly folks at Outdoor Programs have put together a two-part clinic that will leave you skiing along tree-lined trails with grace and style. The instructor is internationally acclaimed skier and author Daniel "Carew" Papritz.

Papritz has international racing and touring experience in Scandinavia and North America. A sensitive and patient instructor, Papritz has seven years of teaching experience with Eddie Bauer and Base Camp Supply, as well as being a member of the Northwest Ski Patrol and Winter Travel.

A one hour question and answer session and slide show presentation on cross-country skiing will be held in the Glacier room, noon on Tuesday, Jan. 22. This will be followed by an on-ski-on-snow clinic at the Gold Creek Basin, Snoqualmie Pass, Jan. 26.

The cost for the three hour lesson is \$12. Outdoor Programs will throw in skis, boots, and poles for another \$3. So for only \$15 students get an incredible day of cross-country skiing. Compare that price anywhere!

For more information contact the "Do it on Skinnies" Guys at Outdoor Programs, 833-9111 ext. 271, noon to 3 p.m. daily.

by Mark Noesen

After a rather undistinguished high school basketball career, Dan McCone has blossomed into a very good all around basketball player.

McCone played his high school ball at Kentridge. He didn't even start his senior year though. In fact, as Dan put it, "I didn't play much at all." But through a lot of hard work McCone now starts for the Gators.

McCone started for the team last season averaging 12 points a game. So far this season, McCone has consistently been among the leading scorers and rebounders in all of the Gators games.

McCone, who did a lot of outside shooting last year, has been doing most of his scoring from the inside this season. With all this inside work, McCone is quickly becoming a very good rebounder.

McCone would like to play at a four-year school next year. Being 6'4", he would also like to improve on his ball handling skills in case he has to play guard.

"We would like to go to the state championship this year," said McCone when asked what the team want to accomplish this season. That lofty goal will keep McCone and the rest of the Gators busy this winter.

Gators burn up islands

by Mike Lozensky

The Green River women's basketball team started the season on a high note Saturday, beating the Lower Columbia Devils 88-66.

"The scoring was kind of spread out," commented Coach Mike Willis. "Carolyn Lafasa scored 15 points and five others were in double figures."

The Lady Gators broke out of the starting gates fast this year compiling an 11 win one loss pre-season record. Shawn Johnson is the teams leading scorer averaging 18.6 points a game. Robin Heehn follows with 15 points and 8.7 rebounds.

Hawaiian Vacation?

Over Winter vacation, the Lady Gators became tan lady Gators spending seven days in Hawaii. It wasn't all sand and surf though, the women played two games against undefeated Hawaii Pacific College.

"We were the only team to beat Hawaii on the islands," stated Willis. "That included teams from Oregon and California."

Not only did the team play ball, every morning the players were up for a half hour of conditioning and an hour of class.

"The trip provided us with a lot of contact time and helped to get to know one another," adds Willis. "We had a pleasurable trip."

ENTERTAINMENT

Lavish 'Dune' too short

by Angel Akita

This has got to be, without a doubt, one of the richest, most lavish films I have ever seen. Director David Lynch creates a universe wherein computer technology is non-existent, feudalism is the going government policy and the wealth of the state is measured in one's possession of the spice melange.

Review

Unfortunately, producer Dino DeLaurentis could not bring all of Frank Herbert's novel to the screen, a task that one former producer tried to do. This would have

resulted in an 18½ hour screen time. The end result of all this time-chopping (the movie clocks in at an all-too-short two and one-half hours) is that many potentially interesting plot lines are left untouched.

Former Tacoma Actor's Guild member Kyle McLachlan turns in a fine performance as Paul Muad'Dib, the young prophet/Duke/warrior/messiah/Emperor.

And of course, every 14-year-old girl in the continental United States is going to see this film for the simple reason that rock star Sting of the Police appears in it. I anticipated this with some trepidation and was accordingly very surprised to find him competent in his role as Feyd-Rautha, the bad guy's ap-

prentice.

However, I think the studio has capitalized on Sting's total of maybe twenty minutes of screen time in the commercials. Really, people, he's not that cute.

Anyway, they manage to capture the feeling of the book, but it's really too bad that they have to settle for the feeling and not the actual content.

The main characters in this film, though, are Power, Intrigue and The Spice. Humans play relatively small roles as pawns in the thrall of large, mindless, faceless, compassionless Powers That Be. This is good, because that's the way the book was written and all too often, that's the way life is.

TOP-TEN ROCKDOWN

The ten most requested songs at 90 FM KGRG for the week ending January 6th, 1985, are as follows:

1. Deep Purple, *Perfect Strangers*
2. Honeydrippers, *Rockin' at Midnight*
3. Foreigner, *I Want to Know What Love is*
4. Don Henley, *The Boys of Summer*
5. Deep Purple, *Knocking at Your Back Door*
6. Triumph, *Spellbound*
7. John Parr, *Naughty Naughty*
8. Bryan Adams, *It's Only Love*
9. Toto, *Stranger in Town*
10. Philip Bailey and Phil Collins, *Easy Lover*

Akita's singles review

GENERAL PUBLIC - "TENDERNESS"

David Wakeling and Ranking Roger, formerly of The English Beat, join forces to create a luvly, danceable tune that sticks in your feet, not in your mind. All this and Duane Eddy-style guitars, too. Wunnerful.

LOS LOBOS - "DON'T WORRY BABY"

Two minutes and forty-three seconds of Tex-Mex-Salsa-Blues-Late 50's-Early 60's-hard rock that plain flat smokes. Bam. Bam. Bam. Bam. Big noise, big sound, swell band.

DON HENLEY -

"THE BOYS OF SUMMER"

This song is for the Seventies what Don McLean's "American Pie" was for the Sixties - an anthem for a generation. "The other day I saw a Dead-head sticker on a Cadillac. A little voice inside my head said, don't look back, you can never look back." Beauty.

FOREIGNER -

"I WANT TO KNOW WHAT LOVE IS"

Well, I suppose you could do worse. But you'd really have to try very, very hard to do so.

Pacific Science Center displays the future

Beginning December 15, visitors to the Pacific Science Center can catch a glimpse of the not-so-distant future which is taking shape right here in Seattle, at a fascinating space-age exhibit entitled "Designs on the Future."

Sponsored jointly by Boeing Aerospace Company and *Washington*, the Evergreen State magazine, the exhibit depicts Boeing's involvement in several current projects, including NASA's manned space station program.

The exhibit's centerpiece is an actual ¼-scale model of what is termed an "inertial Upper Stage," or IUS. Described as an upper stage vehicle, or "tug," the IUS is designed to ferry satellites or other equipment from the lower orbit in which the space shuttle operates, into larger, higher orbits for deployment.

A second panel depicts a study currently underway to develop unmanned launch vehicles, capable of transporting very large payloads into space for deployment, without the aid of the manned space shuttle.

The third panel depicts Boeing's involvement in NASA's program to design and construct a permanent manned space station, having already completed several preliminary projects for NASA. Boeing is one of several firms currently bidding for a portion of the first phase of the program, worth \$134 million.

Also included in the exhibit is an audio/visual presentation on America's space program and the role which Boeing Aerospace is playing.

"Here, in our midst, an historic effort is taking place, yet most Washingtonians are unaware of what Boeing is doing," said "Washington's" editor and publisher Ken Gouldthorpe. "The idea to sponsor an exhibit of their fascinating efforts was a natural outgrowth of our work on the article. People must see what's happening there to fully appreciate its scope and importance."

The exhibit is scheduled to run through January 20, 1985. Located on the mezzanine of Building 5, "Designs on the Future" is included with regular Pacific Science admission and is open daily from 10:00 a.m. - 5:00 p.m., on weekends from 10:00 a.m. - 6:00 p.m.

Around the Green River

Tacoma

Prince at Tacoma Dome

Prince, popular purple rocker, has scheduled two shows in the Seattle-Tacoma area on February 14 and 15 at the Tacoma Dome. Tickets will be available through all Ticketmaster outlets in the near future.

Seattle

"True West" appears at UW

The University of Washington School of Drama will presents "True West," a comic western by the Pulitzer prize-winning playwright and actor Sam Shepard at the Glenn Hughes Playhouse on January 15 - 19 at 8 p.m. "True West" is the story of a hard-drinking crook who breaks into his brother's suburban home. On the point of selling his first script to a Hollywood producer, the brother resists the pleas of his criminal sibling, only to find their roles are becoming reversed. This is one of Shepard's popular, pointed commentaries of American society. Tickets are \$4 for the Tuesday - Thursday shows and \$4 for the Friday and Saturday shows. One dollar discounts are available for students and seniors each night.

Modern dance premiers

After an absence of five years, the Paul Taylor Dance Company returns to Seattle for three night of innovative modern dance on January 17 - 19. The program is sponsored by the Dance at Meany Series, at the University of Washington's Meany Theater. Program for January 17 & 18 includes: Aureole; 3 Epitaphs; Lost, Found and Lost (Seattle premiere); Dust. Program for January 19 includes: Mercuric Tidings; Private Domain; Le Sacre Du Printemps (The Rehearsal), also a Seattle premiere.

Reserved seat tickets are available for \$14 and \$16.

Satire at Seattle Rep

"The Nice and The Nasty," an outrageous satire written by Mark O'Donnell, a former writer for "Saturday Night Live" and "The Comedy Zone," will debut at the Seattle Repertory Theatre on February 8 with two more shows on February 9 and 10. Directed by Douglas Hughes, associate artistic director of the Seattle Rep, this trenchant comedy spoofs prime time TV as it examines a world replete with absurd opulence and venal behavior - a fantasia about greed and appetite. Call the Seattle Rep for more information at 447-2222.

Downstream

Drama Club meets for "strange stuff"

The GRCC Drama Club is looking for more students to join their group of fun-loving people. The Drama meets each Wednesday at noon in SS 12. Students interested in putting on one act plays and skits and doing "a little strange stuff" should see Glen Haagenson/Hogenson when the club meets on Wednesday. Students need not be drama majors or actors.

Classifieds

FOR SALE: BMW motorcycle accessories, "Krauser" hard saddle bag with complete mounting frames, luggage rack, and hardware, \$75. BMW ¼ (blue) fairing fairing European handlebars, \$20.00. Call Don 854-6441 between 6 and 7:30 a.m., or keep trying.

Doubling up in a carpool or vanpool can save time and headaches. Call Metro Commuter Pool at 625-4500 for free assistance and make commuting easier.

FOR SALE: 1969 Mustang Mach 1, 351 Cleveland, good tires, mags, metallic red. Perfect muscle car or ladies muscle car. Call Ralph Radford at 854-0133.

ROOMMATE WANTED: Share a house in Auburn. Must be able to adapt to arctic conditions. If interested, please call Mike or Bird after 7 p.m. at 939-4886.

ROOMMATE WANTED: Female roommate needed to share two bedroom apartment on the river. \$177.50 + utilities. Call 838-4466 days; 939-1933 evenings. Ask for Cheryl.

REGISTER



Men, if You're within a Month of Your 18th Birthday,

It's Time You Registered with Selective Service

at any U.S. Post Office. It's Quick. It's Easy. And it's the Law.

Presented as a Public Service Announcement

