

SORRY about yellow copy. It's one of only two that were saved.

Flesh and the law
See page 3

Hands, eyes & music
See page 5

End of the road
See page 7

Space for art
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VA rule threatens activity credits for vets

By Mark D. Stumpf

Local and state community college officials are battling a Veterans Administration rule that would deny vets credit for taking independent study and activity classes.

Due to go in effect Fall Quarter, the rule would require vets to attend 12 "standard class sessions" per week to get credit for carrying 12 credit hours. "Standard class sessions" are defined as "a 50-minute period."

"If you have seven academic and five independent study or activity credits, you wouldn't really be full

time," said Jon Arnold, GRCC veterans coordinator. Twelve credit hours is the minimum vets need to receive G.I. Bill benefits.

Arnold hopes to get around the rule by arranging special times for vets in independent or activity classes to meet with their instructors. If the VA doesn't change the rule before Fall Quarter, and the plan to arrange special "class" meetings doesn't work, vets will just have to "live with it," Arnold said.

On the state level, Harold Heiner, official of the State Board for Community College Education, has

been watching a court case where Wayne State University sued the VA over the rule. The judge threw that case out of court June 29, and Heiner has an assistant attorney general here studying the decision to find out why. Heiner thinks it's because the college there did not go through VA administrative appeal procedures before filing suit.

"Our intention is still to sue the Veterans Administration to cause them not to implement the rule," said Heiner. "But it's a long way from here to there."

The rule "reduces options for veterans. It says vets can't take

certain kinds of courses and get credit," Heiner said. The rule would affect "innovative-type" courses most, ones where the student isn't required to sit in a classroom a certain number of hours per week.

Dodging the rule by arranging special meeting times for vets leaves Heiner cold. "That's a game. But we may have to play it," he said. Meanwhile, vets should assume the rule will take effect, Heiner said, and they should work closely with the veterans coordinator to avoid problems with what he called a "technical" rule.



Fingers do the research for GR career seekers

By Craig LeMoine

Rarely if ever these days can one get something for nothing. However, there is available at Green River not only something for free, but something that is most valuable to the individual who is deciding on a future career.

This freebie is the Washington Occupational Information Service (W.O.I.S.), whose services are available through a career counseling service, also free, located up-

stairs in the Lindbloom Student Center. It's available not only to students at GRCC but to the general public as well.

The key element in the service is a computer link-up that enables the user to investigate opportunities in 240 different career categories in the State of Washington; this service is a no-cost item to the user, as is the counseling. The counseling service is available Monday through Friday, 8-5, and is

headed by Dr. John Bush with Les Keller and Rick Stephan assisting.

The computer terminal is linked into a central computer in Cheney, Washington, which is updated with new information as it becomes available. A key element in the operation of the computer is a list of 24 career-oriented questions given each user.

The computer analyzes the answers and will, upon request, match the user with a number of job categories. The user then decides what further information he wants to receive, be it information about one single career, information about schooling, a bibliography of books on the subject or even a 300-word description about the job chosen.

The key word is information. The computer will not find the user a job, but it will supply enough information on the job or career area in question to save countless hours of leg work and research.

"People just don't know what it can do for them," says Les Keller. "This is a community service, not just limited to Green River students."

The relative lack of use of this system is something that is now being worked on, says Keller, and the hope is that once people are aware of its presence they will at least stop by and look it over.

More information about the W.O.I.S. system is available by calling the Counseling Center at 833-9111, Ext. 304.

Making the machine work

Here's how to use the W.O.I.S. computerized information network through the terminal located in the Counseling Center upstairs in the Lindbloom Student Center:

First, one of the counselors assists the user in hooking up the telephone link that connects GR's terminal with the central computer and "logging the computer on line" — dialing its number. From that point on, the computer can be operated by anyone using the W.O.I.S. user's handbook.

The handbook contains all the needed information and code numbers required to obtain the desired data. If a problem comes up, don't worry: the computer has been programmed to assist in its own proper operation.

Within the handbook are 24 career-oriented questions that cover numerous facets of job likes and dislikes, desired pay and working conditions. The computer analyzes the user's answers, and will give a list of the career categories that suit that person.

From this listing the user may choose one or as many as desired and receive the following information: a 300-word job description, advice on how to prepare for the chosen career, a list of high school courses that are useful in preparing for that career, a bibliography of books for reference, a listing of attributes of the job, a program of study and training, and names of people the career-chooser can meet with for personal discussion about their occupation.

One final item that may be one of the most valuable is the computer's ability to list schools that can be useful in the user's career pursuit. This aspect of the computer is most helpful because it affords the user the opportunity to compare the various schools and what they offer. There are 40 different aspects of each school that can be investigated, ranging between general information and available financial aid to school admission requirements.



VIDEO VOCATION — Les Keller consults the W.O.I.S. computer for vocational information. The unit will produce a printout of data as well as displaying it on the screen shown. Photo by Craig LeMoine.

Says administrator

Tuition hike will strain student financial aid

By Mark D. Stumpf

Tuition increases adopted by the state legislature recently will burden college financial aid programs next year, and the impact will strike non-resident and late-applying students particularly hard, says Robert Walker, GRCC financial aids coordinator.

Because students fall into different niches in financial aid — married or single, dependent on parents or independent, working or not — it's hard to predict all the ramifications of the increases, Walker said. But he had some educated guesses:

"There will probably be some students whom the increased tuition will cause not to go to college," Walker said. "They need to be made aware of financial aid they may be eligible for that can offset some of the costs." Walker expects more students than usual to apply for aid once word of the tuition hikes spreads.

Total resident community college tuition and fees will be \$97 per quarter in '77-'78 and \$102 the next year. Non-residents will pay \$396 per quarter both years, up from \$229 now.

Noting the more than \$4,000 cost for nine months of living and going to school for non-residents, Walker thinks he will lose some of the 80-100 who now attend quarterly. "We're going to see more students

lay out a year or so and establish residency status before they attend school." That won't help foreign students, whom Walker said are always considered non-residents for tuition purposes.

The tuition bill lost its original sections mandating increased financial aid early in the legislative session, and Walker predicts "a moderate to tight year in terms of financial aid." The college assisted around 1,000 students last year, Walker said, and assuming the college provided the equivalent of their tuition, the new levels will "add about \$42,000 in need to be met if serving the same (number of) people as this year. In addition to tuition going up, each year we adjust for inflation," Walker added, which also will contribute to increased need.

Apply early for aid, official urges

In high-demand years, funds for the many budget-limited programs distributed on a "first-come, first-serve basis" — like state grants, student employment, and loans — may be committed during Fall Quarter alone, Walker warned. He encourages students to apply early — by late in July, if possible. "We still want people to go ahead and apply," Walker said. "It's really only by having people apply we get a clearer idea of our need for funds."



Fortunately, the largest aid program here, Basic Educational Opportunity Grants, are federally funded, with no ceiling on the number that can be awarded to qualified students. "We push it real heavily," Walker said. Other federal funds are expected to increase by more than \$11,000, and Walker hopes for greater state aid, but has not yet received future budget information from Olympia.

Though it will be "difficult" this next year, Walker says that by '78-'79, requests for increased federal funding may be answered. Services and activity fees increases that are a part of the new tuitions might eventually result in more student employment, too.

"On the part of some individuals there is a reluctance to be placed in a situation where they have to ask for help," Walker said, which may cause them unnecessary hardship. "In most cases, they've been paying the taxes that funded the student aid programs in the first place." To make the process of applying less confusing, forms are being simplified and consolidated, and a brochure describing types of aid, application procedures, how award decisions are made, and rights and responsibilities of aid

recipients will be available by Fall Quarter, Walker said.

It's not so bad

Since state college and university tuitions increased much more than at community colleges, Green River may gain some students because of the boosts, Walker speculated. It has been six years since tuition was last raised, and after comparing the approximately 17 per cent increase with inflation during those years, it is "surprising it isn't higher." Shortage of financial aid is not a new phenomenon. "We've always had millions and millions of dollars of unmet need in this state that we can document," Walker said.

Together with early application for aid and use of Basic Grants, Walker had one other tip to beat the squeeze, though it's a longshot. Major libraries have books that list many small or obscure scholarships and aid programs nationwide sponsored by schools, individuals, business, and labor. "Most have specific criteria," Walker said, and "most of those funds are utilized," but the effort can be rewarding for a person with a special interest, talent or ability.

"Essentially," said Walker, "you've got to dig."

KGRG hit by burglary

While most of the campus community was probably not even thinking of work over the July 4 weekend, somebody was still on campus, hard at work, wreaking destruction on radio station KGRG.

More than \$500 loss was caused when burglar(s) jimmed open a window in the Student Communications Annex, which houses the station, stole some equipment, and damaged other items. The burglary was discovered July 2.

According to Bob Morgan, who is running the station this summer, items stolen include a Kenwood stereo cassette deck, the station's AR (Acoustic Research) monitor speakers, and the inventory of song cassettes. Wires were pulled

out of turntables, and a relay transmitter owned by radio KASY of Auburn was knocked over and damaged.

No insurance covered the losses, said Morgan, and the KGRG budget is already committed, but he has word from student programs that money will be found to replace the equipment and tapes.

Morgan is proud of the way the KGRG staff rallied to the crisis, repairing the studio with makeshift or their own electronic gear. "Forty-five minutes after the police were here, we were back on the air," he said.

As far as Morgan knows, there are no suspects. King County Police are investigating the burglary.

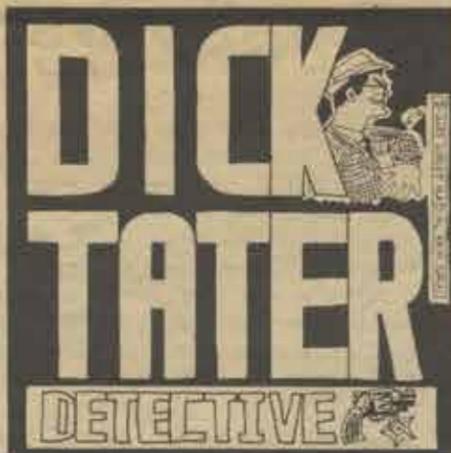
Clearing near publication

The Clearing is coming! The Green River literary production, the Clearing, is in the final stages of production, and is expected to be on sale in the Paper Tree by sometime next week, says Clearing Editor Dennis Lackey.

"I think it's going to be great. I'm really excited about it," said Susan Landgraf, who has assisted in production. She said 33 persons

contributed to the 48-page effort, and about 100 of the 200 copies printed will be sold.

In addition to the Paper Tree on campus, Landgraf said the Clearing will be available at Tenant's Bookstore in Auburn, the Heritage Bookshop in the Renton Shopping Center, and possibly Sea-Tac Mall and Southcenter bookstores. The price will be \$3.



Editorial

Initiative 335 — brilliantly vague

By David Lambert

Shall places where obscene films are publicly and regularly shown or obscene publications a principal stock in trade be prohibited?

It's on the ballot. Initiative 335 goes before the public next November, and if voted into law would effectively close down the "porno business" in the State of Washington, thus signifying the end of an era.

Or will it? Initiative 335, as with most anti-obscenity legislation in the past, is marked by ambiguity and irrelevance. Case in point: in Section 1, Chapter 127, Laws of 1913 and RCW 7.48.050 are amended to under the new law to read,

(2) Lewd matter. . . means any matter: a. Which the average person, applying contemporary community standards, would find, when considered as a whole appeals to the prurient interest: and

b. Which depicts or describes patently offensive representations of:

i. Ultimate sex acts, normal or perverted, actual or simulated. . .

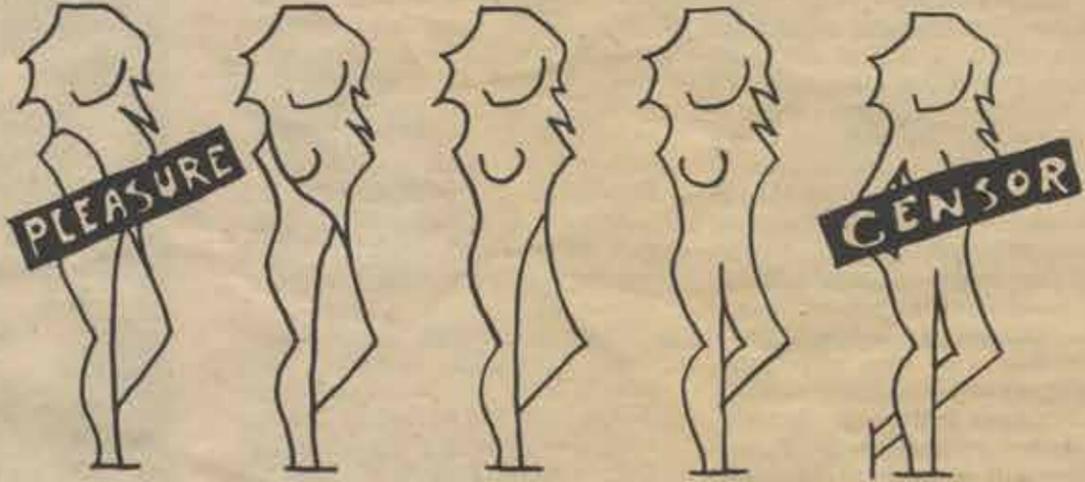
"Average person" as it's used in (2a) is not only misleading but unclear. An "average person" may file a complaint under Initiative 335 but a judge in Superior Court will decide, in the end, what "lewd matter" really is. Initiative 335 will also apply to the whole State of Washington. The "average person" in the University District is not necessarily your "average person" in Zillah, but one ruling could apply to the whole state.

The "average person" in the University District is not necessarily your "average person" in Zillah. . .

"Contemporary community standards" is also steeped in ambiguity. Coined by the U.S. Supreme Court, this phrase is a clear example that even the highest court in the land doesn't want to set up definite guidelines on what is considered obscene or pornographic.

"Patently offensive" is also phrased in a way to be far from clear in meaning. Once again the questions arise, who or to whom? What would be patently offensive to the wife and mother of three children may not offend a veteran ambulance driver.

In the next phrase, "Ultimate sex acts normal or perverted. . . ." reminds me of a story told to me by a psychiatrist about a man that was arrested for standing on the street corner, wearing a bed sheet, swinging a chain around his head and chanting nonsense. He was brought before a magistrate and found legally insane. Taken to an asylum, the man persuaded the staff to let him go if he could find 100 people who also dressed in bed sheets and waved chains around their respective heads. The man made a telephone call and within the hour, 100 people wearing bed sheets and swing chains over their heads appeared on the hospital grounds.



NOW YOU SEE IT, NOW YOU DON'T
Illustration by Bill Fay

The point of the story: one "average person's" "normal" is another "average person's" "perverted," and in the end, what is "normal" or "perverted" will be decided not by the people, but by one judge in a court of law.

Moving down through this particular section of Initiative 335, definition (5) reads:

"Moral nuisance" means a nuisance which is injurious to public morals.

The phrase "moral nuisance" pops up several times in the initiative to describe everything from the money taken in as the price of admission to the showing of a "lewd" film to the chairs that are sat on during the showing of said "lewd" film.

The term "public morals" is equally undefinable. Webster's New World Dictionary defines public thus: of people as a whole.

This country prides itself on the diversity of its people, the values of these people and also the tolerance of those values. To define one set of "public morals" to serve a people that pride themselves on being diverse is hypocritical.

This country prides itself on the diversity of its people, the values of these people and also the tolerance of those values. . .

Section 2 of 335 also flounders in ambiguity, as follows:

(1) Any and every place in the state where lewd films are publicly exhibited as a regular course of business, or possessed for the purpose of such exhibition;

This item in the law would technically allow your local neighborhood family-oriented-theater the option of showing "Deep Throat" every once and awhile just so long as it's not on a regular basis.

(2) Any and every place in the state where lewd films is publicly and repeatedly exhibited, or possessed for the purpose of such exhibition;

In item (2) the word "repeatedly" negates the intent of this item because it would allow those owners of more than one theater showing sexually explicit films to shuttle a "lewd" film back and forth between theaters to avoid prosecution.

(4) Any and every place of business in the state in which lewd publications constitute a principal part of the stock in trade.

This item would not prevent the sale of soft pornography or even hard-core pornography in grocery stores or businesses like Stop-n-Go and the 7-11

stores because the sale of these "lewd publications" are not the principal stock in trade. Furthermore if the purpose of 335 is to prevent minors from being exposed to pornography, shutting down shops whose principal stock in trade is "lewd publications" wouldn't effect minors because they're not allowed in these shops.

The pendulum of public opinion over sexual mores is beginning to swing the other way. . .

(5) Any and every lewd publication possessed at a place which is a moral nuisance under this section;

In item (5) the term "moral nuisance" pops up again in all its glorious ambiguity. Here again, the decision whether a place is a "moral nuisance" will not be decided by the people but by one man sitting behind a bench in a court of law.

(7) All public houses or places of resort where illegal gambling is carried on or permitted; all houses or places within any city, town, or village, or upon any public road or highway where drunkenness, illegal gambling fighting, or breaches of the peace are carried on or permitted; all opium dens or houses, or places of resort where opium smoking is permitted.

The first thing that comes to mind after reading item (7) is something like, Hey, I thought that Initiative 335 was supposed to stop pornography, not sin in general.

Apparently the individual(s) that wrote up the initiative lied to those voters who put their names to the petition that would put the issue to the people of the state in November. If 335 were to become law the courts would have the power, under that law, to close down a tavern or any place for disturbing the peace or violating existing gambling laws. What does that have to do with the statment on the front of the petition that those trusting voters signed? What does that have to do with pornography?

In conclusion, the backlash is here. I think that it is time we accept that the pendulum of public opinion over sexual mores is beginning to swing the other way, and a balance is needed for a well-ordered society. I don't think, however, that the results of an emotion-packed initiative drive or half-thought-out grand schemes to rid the land of "smut" should be made into law.

Green River Current

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Open mike attracts local folk talent

By Barb Hobby

He's a little nervous. In fact, he's extremely nervous as he walks onto the stage clutching his guitar with sweaty, shaking hands. He stands there gazing at the audience, not realizing until then just how many people are out there — watching him. He can see every person's reaction with a painful clarity. His eyes squint under the lights that weren't so bright when he was just a part of the audience. They feel like sun lamps now. He shys away from the microphone at first, not being accustomed to its intimidations of wire and metal. He utters a few explanatory words, and begins to stretch and bend his frightened fingers on the strings and frets of his guitar. He awaits what he feels is certain disaster. To his surprise, the tune emerges. Unhindered by a bad case of stage fright, he allows the lyrics to float out over the audience.

It's Victory Music's open mike night at The Other Side of the Tracks restaurant in Auburn.

Every Tuesday and Wednesday night dozens of local musicians get a chance to perform for a live audience instead of the furniture in their living rooms. For many musicians, such as the one described it's their first time performing for anyone other than family and friends. It's a scary experience, but apparently also a rewarding one, because they keep coming back.

"I consider the open mikes the heart of Victory Music," says Chris Lunn, volunteer manager of Victory Music. "Where new talent and new ideas can mix with seasoned professionals and traditional sounds. With as many as twenty acts in a night, both the performer and the audience have an opportunity to widen their appreciation of musical styles."

The musicians are allowed three numbers each. Lunn makes it clear to the audience that Victory Music is a listening club, and that their quiet cooperation is needed while the musicians are playing.

According to Lunn the open mike nights have been well attended, and with summer here it's expected to be even more crowded. Last summer there was standing room only on Tuesdays and Wednesdays. Several months of that prompted the owner of The Other Side of the Tracks, Ron Johnson, to knock down a wall dividing the establishment. Now, there's more seating space where there used to be pool tables and pinball machines.

Open mikes aren't just for musicians wanting to be heard. Many people come just to listen. For one dollar they can see up to 25 musicians performing everything from folk to pop to rags to blues — and even some originals.

"I think they're great! I joined Victory Music last week," said GRCC student Linda Ferreira of the open mikes. She's one of the many avid listeners who can be found at an open mike just about every week.

Many musicians have expressed the opinion that The Other Side of the Tracks has the only open mike in the area where the musician really gets a chance to be heard and appreciated. There are other open mikes, but they are usually in noisy bar-type atmospheres, which make for a discouraging evening for the musician.

Bill Dudley is a guitarist who first started playing in this area at Victory Music's open mikes. He's come a long way from his nervous debut a year ago with his soft-spoken, moving, original songs, and he now does weekend concerts at The Other Side of the Tracks quite regularly. He is one of the many musicians who have come out of their living rooms and are now available to the public.

Dudley had this to say about Victory Music's open mikes: "It's the kind of music you can't hear anywhere else in the Northwest. They're the best part of the 'most unique' musical experience in Washington. Thank God for Chris Lunn! And I'm not religious."



BILL DUDLEY

Will Zepp's song remain the same?

By Rob Draper

Led Zeppelin, the world's most celebrated rock and roll band, will be making their first Seattle appearance in two and a half years this Sunday evening in the Kingdome.

Having finally overcome his disabling injury suffered following the last American tour, lead singer Robert Plant has been given the go-ahead to do live performances. It might be interesting to see if this injury has affected his stage presence any, though the biggest challenge to the band in Seattle will be to see if they can overcome the echo chamber sound that has cursed every other band that has played the Kingdome.

Once this is accomplished, concertgoers should expect a three-and-one-quarter hour show consisting of no new material, but plenty of old favorites.

Starting with "The Song Remains The Same," the band then slowly progresses into an acoustic set in which all members of the group bring stools to the front of the stage à la Crosby, Stills, Nash and Young. The show then moves into a blues set, which showcases Jimmy Page's guitar-playing ability. The evening ends in the same heavy metal fashion it began with.

No rust on gem Baez

Review by Robert M.B. Draper

Joan Baez's sold-out 10:30 show July 3 was a true example of how a professional can handle the audience. From the moment she set foot on stage, Ms. Baez totally captivated everyone in the theater with her light, personable delivery.

Carefully lacing each song together with small talk and jokes, she kept the audience interested in every single thing she did, whether it be tuning her guitar or telling jokes about Henry Kissinger. It was refreshing to see a performer communicate with the audience and even accept requests.

Ms. Baez opened up the evening with an acoustic set that brought out her voice and songwriting ability much better than when she was joined on stage by a five-man band which, although talented, tended to overshadow her vocals. This segment of the show was devoted mainly to displaying material from her new album. Songs

included "Heartfelt Line or Two," "Miracles" (dedicated to Stevie Wonder), "Sailing," "Yellow Coat," and "Time Rag." Then in answer to the audience's shouted wants, she performed a hauntingly beautiful rendition of "Diamonds and Rust," followed by a song about two gay men, "The Altar Boy and The Thief," which she dedicated to Anita Bryant.

Ms. Baez showed her Seattle area fans that she is still the old protester that always was, plus one of the top female vocalists of America.

Reed gets bucks

Teri Reed, ASGRCC president for '76-'77 and a Spring Quarter graduate, has been awarded a trustee scholarship by the University of Puget Sound.

Reed, a public administration major, received one of a limited number of trustee scholarships.



A PROPER CARRIAGE — "It's how you carry yourself," said Sue Krutz of her second runner-up finish in bathing suit competition at the Miss Washington pageant in Vancouver recently. Photo by Dave Lambert.

Handicapped learn more than music in piano class

Text by Barb Hobby
Photos by Mark D. Stumpf

The jangling of a tambourine accompanied by the clash and bang of assorted other percussion instruments drifts out the classroom door onto the summer air. Inside, the students are learning eagerly. The sudden presence of a stranger among them brings not cold stares, but warm hellos and extended hands of sincere welcome.

This is a very special class. It is a piano class for handicapped and mentally retarded adults from various group homes in the Auburn area. Instructor and creator of the course Dr. Mary Duncan uses the piano as her main teaching aid in helping her students to learn not only music but basic math, language and reading skills.

The class meets Tuesday and Wednesday nights, but only every other week during the winter because of transportation problems. The students range in age from 16 to 65. There is no cost involved — no tuition or other fees are charged. The class has two recitals a year, just as any other piano class would.

However, the pianos used in the class are not ordinary pianos. These pianos are equipped with earphones so that each of the students hears only what they are playing. Also through the earphones the teacher can talk to the students individually from the control console without disturbing the rest of the class. An electronic rhythm section can pipe a march, waltz or whatever through students' earphones at the flip of a switch.

After seeing several of the students working out of college level piano books it's hard to believe Duncan's assertion that most of them could read nothing but their names when they started the class. But these learning accomplishments don't happen in a matter of weeks.

"The first thing we try to teach them is where middle C is located on the piano keyboard", says Duncan, "and that sometimes takes them six months to learn."

According to Duncan the two main goals of the class are academic and vocational improvement. In the music books each finger is assigned a number that corresponds with a musical note. This is one of the ways they become more familiar with numbers. The rhythm exercises — that's what all the tambourines and percussion instruments are for — also help in their learning about numbers. When the students are able to recognize the musical notes on the keyboard, they begin putting those letters together to form words.

As for the vocational aspect of the class, many of the students are able to do jobs now that they couldn't before. In learning to play the piano, they develop the small muscles in their hands, and some of the students who had little or no control of their hands before have gained tremendously, says Duncan.

Although they feel the academic and vocational improvements are great, there is another area in which the gains made perhaps please the teachers even more. And that's the social interaction between the students.

As an example of this, Duncan likes to tell the story of a student named David. Apparently when David first joined the class he would do nothing but sit and had no interaction of any kind with the other students. Trying to pick David out of the class using this outdated description is impossible now. But the mystery is solved when a very outgoing young man extends his hand and introduces himself as David. He's just one of the many students who have undergone miraculous changes —



Instructor Mary Duncan shows Ricky Schonig the finer points of finger coordination.

academically and emotionally — since joining the class.

Mary Duncan's class is an experimental program — there are only two others like it in the U.S. Duncan has tried in vain to get information from the other two programs, but it seems to be a subject no one is willing to discuss. So she has put the course together mostly on her own, with help from her assistant for the past two years, Susie Long.

Adult Education Director Burt Bickel is another one of the people Duncan gives credit to for helping with the program, also noting that student aides like Diane Lineback and Angela Stewart deserve men-

tion. Students can help out in Duncan's class as a work study job, or for academic credit. Even people who just want to volunteer their time are more than welcome, according to Duncan.

"We try to work for a positive success," explains Duncan. "Even flipping the switch to turn on the piano — seeing the red light go on, that's a success for these students. After seeing the progress they can make, well, it shows that we could be doing a lot more for the handicapped."

It's easy to see that Mary Duncan's students think a great deal of her. And why not? She's opened up a whole new world for them.



Ellen Martin and Lee Dates keep time in a team rhythm exercise.



A king-size keyboard and instructor Susie Long (center) help students Eleanor Shephard and Alan Sweet learn the letters of the keys.



The United Way
Thanks to You its Working

'Happy Hour' brings comedy back to radio

The days of network radio comedy shows are decades past, and commercial radio gets its only laughs from deejay hype. But at

GRCC, the production comedy hour has found new life.

"Both of us wanted to do it together," so said John Ramsey in reference to a radio comedy hour that he and Bob Nelson have been doing Sunday nights on KGRG FM-90, the radio station at Green River.

The "Happy Hour" started last January when, as Nelson puts it, a friend of theirs was "getting off the wall," while Ramsey was on the air.

"John announced that it was the Happy Hour and it just evolved from there," Nelson commented.

The duo continued to do comedy shows, featuring recorded routines from comedians like George Carlin and Bill Cosby, trying to "stay loose" in their format.

Then, in order to "tighten up" their act, Nelson and Ramsey went into the production of their own shows, writing, directing, and taping their own routines.

"I think the tapes sound tighter,

more professional," Ramsey commented. "I enjoy the performing and the production." Nelson retorts, "Writing them is more fun than the actual production."

Nelson and Ramsey both stated they were interested in doing more taped productions. Their first was "Moneysmith Road," a take-off on the radio interviews of big-named rock stars, and they say it got a good listener response. The only objection they have is the time involved.

"A three-minute tape takes about a half an hour to produce," commented Ramsey.

The radio comedy team is also considering changing the format of their show, "as soon as the radio station gets the equipment." (The KGRG studios were burgled over the fourth of July weekend.)

As far as their future in comedy is concerned — they've been writing comedy as a team since high school — both stated that KGRG is a start and their ultimate goal is to write and produce films.

Other Happy Hour players on the Nelson-Ramsey production staff include Glen Martin, Valerie Howell, and Kevin Wildermuth.



BOB NELSON



JOHN RAMSEY



You don't like the shape America's in? O.K. change it.

America's got too many poor people, right? And there's plenty of other problems too. Take our cities. The shape of some of them is enough to make you cry. And waste and ignorance, the cycle of poverty that traps one generation after another because they're too busy just holding on to get ahead. The ravages of hunger and disease. Education that's either too little or none. Skills that are lacking, and the means to get them also. It could go on and on, and it will unless you do something. And not the you standing behind you either, but you. You believe something can be done.

O.K. now's the time for action... join VISTA: Volunteers in Service to America. If you're eighteen or eighty—great, we want you. We want you to organize in your community, or someone else's. Helping miners in Appalachia learn a new skill. Or migrant farm workers' children to read. We want you to organize a clinic in Watts. Or fight poverty around the corner. We don't care how much you make now, only how much you can give now. We're greedy in VISTA; we want all you've got.

You'll be working long and hard. And the pay is nothing to write

home about either. But there's one thing we can promise you, there will be plenty to write home about.

About the things you've learned while working with others. And the progress you've made. And that feeling deep inside you, knowing that you've returned the favor America gave you. O.K. you know what's wrong, right? Now go ahead, change it. In VISTA. Call VISTA toll free: 800-424-8580. Or write VISTA: Box A, Washington, D.C. 20525. VISTA is alive and well. Come alive with us.

VISTA

A people warehouse whose time is gone

Constructed during the Great Depression as a poor farm, where the indigent earned their welfare bread, the sturdy and forbidding structure was a facility for many social services — a nursing home, then a juvenile center in post-war years.

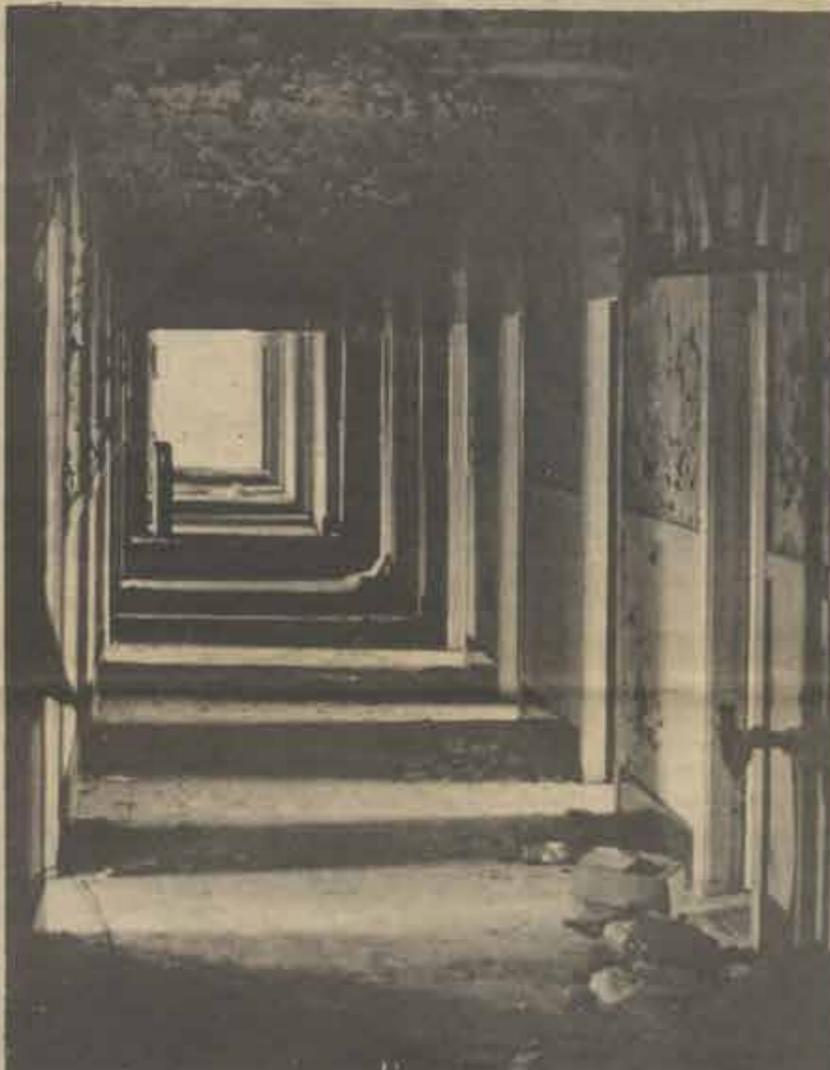
In 1973 it became the Sumner Alcoholism Center, a treatment facility providing "a program of scheduled therapy and recovery-oriented activities in a rural setting," according to a brochure found blowing through its halls. "Although some few clients may require this level of protective care for the rest of their lives, they are not allowed to deteriorate into a vegetarian, custodial way of life," the pamphlet continues.

The building itself did deteriorate, though. It was abandoned in '75 because it didn't meet health standards and so could not get state certification to receive funding, according to Clarence Lee, Pierce County administrator for social services. Community drop-in centers have largely replaced the old "mass-warehousing" facilities like the Sumner center, he said.

"This type of mass residential living is really not a natural way for people to live," Lee said. "We like to think our approach is a little more progressive and a little less dehumanizing."



Photos and text by Mark D. Stumpf



Art expansion/remodeling nearly complete

By Evonne Tersisky

Art students at GRCC are gaining much-needed space with the remodeling of the south end of the HS unit B building, which has been art classrooms mixed with general purpose classrooms. The major remodeling work, which is 90 per cent completed, included the consolidation of HS 4 and 5 for the drawing and painting classes.

The art facilities have gained the use of HS 5 and 7 in the remodeling. HS 4 and 5 will be used for drawing and painting with HS 7 being used for textile arts. HS 9 will be used for ceramics and HS 12, which will be divided into two separate rooms, will be used for ceramic glazing and printmaking, a new class scheduled to begin Winter quarter '78. HS 16 will be for another new class, three-dimensional design, and HS 17 will be for two-dimensional design.

Bernard Bleha, creative arts chairperson, likes the remodeling because it adds much-needed space for the increasing enrollment in the art program here. He attributes the increasing enrollment to older women returning to school, a large percentage of returning students, and the increasing need among students for personal accomplishment classes to

supplement standard disciplines.

Bleha said the project was proposed about four years ago so that the glazing of ceramics and actual ceramic making could be separated. He feels the difference between before and after the remodeling is like the difference between "day and night."

"Painters and drawers need space," said painting, design and drawing instructor Robert Short, "physical and psychological." He feels the remodeling provided this space for the artists' expansion of territory. He likes the separate but connected facilities for painting and drawing because not only does it provide more room, but "the drawers and painters can learn from each other by osmosis."

Elayne Levensky, who is teaching stained glass this summer and textile arts, drawing, and design this fall, feels the added space is "marvelous" and likes the new storage. She hopes there will be even further expansion in the future as interest in the arts and all art programs, including weaving, continues to grow.

According to Harold Broadbent, supervisor of building and grounds, the remodeling of HS 4 and 5 included the removal of the

wall between the two rooms, installation of a common thermostat, and moving of palette storage and locker storage into the two rooms. New bulletin boards were also installed. The project was funded "at a minimal cost," said Broadbent, with money from the improvements to buildings and maintenance fund. The work, begun June 15, was done entirely by the maintenance department.

Future remodeling plans affecting the art program include dividing HS 12 in the HS unit C building into two separate rooms. Broadbent estimates the cost for this to be about \$7,500. The work, also to be done by the maintenance department, is presently in the design stage.

Future projects planned

Besides finishing the remodeling work on the HS buildings for the art program, the maintenance department also has other plans

for remodeling and renovation around campus for the near future.

A permanent foundation is planned for the Athletic Recreation Annex. Fire alarms, underground power, and communication systems are being planned for the ARA, the Developmental Center, the Student Communications Annex, Continuing Education, and the Faculty House.

A patio area northeast of the SMT building will be built for geological specimens. The maintenance department also plans to replace the foot bridge on the west side of the Holman Library.

Broadbent is also planning to personally remodel the fountain in the courtyard along with Gary Kasowski and Gary Knell, who is designing an art object for the fountain. They plan to use scrap materials provided by the welding classes.

Visionspace

(Editor's note: Visionspace is a weekly reader-participation feature. It is hoped that readers will contribute drawings, photographs, poems, or whatever they choose as a way to share a part of their vision of the world with others. Contributions can be submitted at the Current office in the Student Communications Annex.)



EXCLAMATION TO CHRIST'S RESURRECTION
By Bill Fay

Summer changes hours

The easier pace of Summer Quarter shows in the institution as well as its individuals. While most campus offices will keep 8-5 hours this summer, some will alter theirs for the season. The office of the dean for students says the following hours will be in effect until Sept. 6 unless announced revisions are made:

Cafeteria	7:30 a.m. - 2 p.m. Monday through Thursday 4:45 - 8 p.m. Monday through Thursday 7:30 a.m. - 1 p.m. Friday
Registration, Admissions,	8 a.m. - 5 p.m. Daily
Cashier	6 p.m. - 8 p.m. Monday through Thursday
Bookstore	7:45 a.m. - 8:30 p.m. June 20 through 23 7:45 a.m. - 4 p.m. June 24 7:45 a.m. - 8:30 p.m. June 27 and 28 7:45 a.m. - 4 p.m. June 29 7:45 a.m. - noon June 30 Closed July 1 7:45 - 3 p.m. July 5 through August 12 Closed August 15 through September 16
Veterans' Office	8 a.m. - 6 p.m. Daily
Continuing Education	8 a.m. - noon Daily 1 p.m. - 5 p.m. Daily
Developmental Center	7:30 a.m. - 4:30 p.m. Daily

Champion 'Cha-Cha' at SIR

Sixteen top fuel dragsters, 16 funny cars and 16 pro comp dragsters will compete this Friday and Saturday in the Rainier Professional Dragster Association Championship at Seattle International Raceway.

Feature of this weekend will be the appearance of national champion in top fuel class and current point leader in the Winston World Championship, Shirley "Cha Cha" Muldowney from Mt. Clemens, Mich., who who has run a best time

of 5.77 seconds at 252.35 m.p.h. for the quarter mile. Muldowney faces stiff competition from several local hot shoes in top fuel, notably Jerry Ruth, Hank Johnson, and Gaines Markley.

The funny car competition will feature Bothell racer Mike Miller in his "Bordom Zero" Mustang funny car, and Canadian ace "240 Gordie" Bonin in his Bubble Up Firebird. Also towing in to SIR are Pendelton, Oregon's Twig Zeigler, Terry Cap, down from Canada, and Rich Rogers.

English test is available in Learning Lab

Students planning on taking Freshman English 101 this fall should also plan on taking the English Qualifying Test sometime between now and August 4. The test may be taken in the Holman Library Learning Lab. The Learning Lab's hours this summer are

from 8 to 5, Monday through Friday.

The \$1 fee for taking the English Qualifying Test can be paid at the Cashier's Office in the Lindbloom Student Center. Students wanting further information may talk to Joanne Sahlin at ext. 407.