



Photo by Doug Cooper

Hanging out

The arrival of spring had an interesting affect on some people, as exemplified by the reaction of some Green River students recently.

Elections slated for Tuesday and Wednesday

Spring Quarter elections are scheduled to take place on Tuesday and Wednesday. President, Vice President, Senator-at-Large and Sophomore Senator are the positions to be filled in the elections.

Running for the position of President includes Kevin Williams, Kevin Martyn, Mike Engen and Chris Igielski.

Vice President candidates are Leslie Hanson, Scott Killingsworth, Mark McGinnis and Dave Ambrose. These candidates, president and vice president, must have accumulated 45 credits and be carrying at least 10 credits at present.

Two Senator-at-Large positions are open with Cheryl Hector and John Redfield. They are required to be enrolled for at least three credits.

Trisha Brown, Charles Lawson, Crissy

Wescott, Tracy Wulfekuhle, and Tom Piek are running for Sophomore Senator positions. These candidates are required to have accumulated 45 credits and are currently enrolled in 10 credits, also.

"We are surprised at the number of candidates turning out for president and vice president positions," remarked ASGRCC Vice President Dave Semsak.

Semsak was disappointed in the number of candidates turning out for the positions in the senate. "All candidates (senate) are running unopposed," he said.

He also expressed further disappointment. "I'm disappointed with the Public Relations Committee because they didn't get all the information on elections out in enough time."

Scholarships offered to prospective students

by Joan Nelson

Many students rely upon scholarships to get them through college. New scholarships are offered to students at all times during the school year.

The Lucille McGhee Linn Scholarship is available to incoming transfer students in general elementary education. Students must be transferring to Western Washington University beginning in the fall. Students must also have a 3.5 cumulative grade point average or above. Scholarship applications are available from the student Financial Aid Office at Western Washington University in Bell-

ingham. The deadline is May 1.

The Auburn Business and Professional Women's club is offering scholarships to students who are over 17 years old and who reside in, are employed in, or are attending school in the Auburn postal district. They may also be a member of the APBW club. The deadline is today and applications are available in the Financial Aid Office.

William P. Woods Business Scholarship is offering three \$1,000 scholarships to students who are preparing for a business career. Juniors are preferred and

GR Jazz Festival

Guest Jazz Star
Ethel Ennis to
appear tomorrow

by Jeff Braimes

The 13th Annual Green River Vocal Jazz Festival will take place tomorrow, including for the first time the Green River Jazz Ensemble and a guest performer, Ethel Ennis.

The festival will get underway at 8 a.m., will last until 10 p.m. and will take place in the Green River Fieldhouse.

Traditionally, the festival has been held as a contest for high school vocal programs and only took place during the day. This year, however, festival officials have added performances by the Green River Jazz Ensemble, and a special guest performer, Ethel Ennis.

Ennis, a singer from Baltimore, is labeled as "one of the grand ladies of jazz." She has performed with such jazz legends as Louis Armstrong, Duke Ellington, Miles Davis, and Benny Goodman during her 32 year career and has cut 10 albums and 12 singles.

Ennis is known in jazz circles for her versatility, as she sings, composes and plays piano with equal talent. There is also a level of diversity in her music itself, as she performs everything from Beethoven to blues to jazz to contemporary music.

Ennis will be accompanied by the Green River Jazz Ensemble, and this performance will take place at 9 p.m.

The Green River Music Company, a traditional festival performer, will take the stage at 5:15 p.m. for a half-hour



Courtesy Photo by Sallie Kravetz

Jazz singer Ethel Ennis will perform at Green River tomorrow.

show. The Music Company, under the direction of Pat Thompson will be performing an all around jazz show featuring vocal and instrumental talent.

The 28 competing high schools will be classified into three categories: A (total enrollment of 1061 or more students). Groups in all categories will perform a 15 minute show, and will be judged by a panel of four adjudicators on intonation, balance, rhythm and 7 other aspects of their performance.

The Music Company will perform while the results are being tabulated, a three finalists from each category will be announced at 6 p.m. Each of the nine finalist ensembles will perform a new 10 minute program, and first, second and third place category winners will be chosen and announced at the awards ceremony at 10 p.m.

Tickets are \$2 for students and \$3 for non-students and may be obtained through the Student Programs Ticket Office, or by calling 833-9111, ext. 337.

sional Women are offering a scholarship to women 25 years or older for the purpose of retraining or continuing education. Applications are available in the Financial Aid Office. The deadline is May 1.

The Fashion Group, Inc., of Seattle is offering a \$1,000 scholarship for students who are planning to attend a Washington State accredited institution. They must be studying advertising, architecture, fashion studies, graphics design, interior design, or landscape architecture. Applications are available in the Financial Aid Office. The deadline is May 13.

Panning for gold

Prospecting done at GR

Page 9



Tennis team extends streak

Men win 37th straight

Page 11



OPINION

Editorial

Listen up, class - it's time to learn

by Patrick R. Walker

Today class we will have a lesson in how the student government works at Green River Community College.

We will discuss 522 funds, the role of advisor, and of the student body President. Take notes we will have a quiz later.

Let us discuss the 522 fund. We must understand these, because they come from the students. The funds come from our tuition money and are put into a fund for student activities and for aids to student activities.

Next we will discuss the student governing body. This is a legislative body of students who we elect - and we call them Senators. The students who elected those Senators submit requests for 522 funds appropriations to support activities.

Baseball was one activity which received good support. The fund provided \$4000 of necessary support for a baseball backstop with a dugout. Certain clubs have also received good support for travel expenses. For example \$150 for the ski club and \$175 went to the philosophy club. The Senate itself also received good support with dues and registration for WACCS the student lobby organization totaling approximately \$2000.

For some reason the Chamber Singers have been denied reasonable support. The singers needed a \$350 drum set to accompany them on engagements. The 522 Fund Budget Committee recommended approval of Senator Michael Engen's bill for this drum set. Then the Senate passed the bill, only to have it vetoed by Student Body President Lena Kost. Kost decided the drum set was instructional rather than an aid to the singers activity. The bill then has to go back to the Senate for a second vote needed a two-thirds majority to pass. Senate confusion and fears over the presidential veto at this point caused a failure. It is reported that President Kost's decision was strongly influenced by Mike McIntyre, the faculty advisor to the Student Senate. McIntyre had strongly opposed the drum set purchase at a previous Senate Workshop.

I must support Senator Engen's statement that "I do not see a drum set as being instructional when requested for use in extra-curricular activities." Engen elaborated, "what we're dealing with is a matter of what the students want, and what the students want the students should get."

And now for your quiz students. If you agree with me that Senator Michael Engen is correct, you should (select one answer):

- Have a coke and hamburger at the LSC and forget it.
- Ask you Student Body Senator to start the drum bill rolling again.



Pet Corner

Helping your female dog through heat is easy

by Pam Scheidt

Well the worst is finally over. My female Golden Retriever, Sheena has survived her first heat virtually unmarred by the experience. Her cohort in crime Andy, my male Golden, wasn't as fortunate being that he lost a considerable amount of weight because he had other things on his mind besides food. Three weeks after the onset of her heat Sheena and Andy were reunited and became just pals again and thankfully Andy is taking more interest in his food dish.

Bitches usually come into season anywhere from six to twelve months of age and after this initial season it may occur every six to nine months, each heat lasting for approximately twenty-one days. The heat is usually preceded by enlargement of the vulva, a slight discharge, frequent urination, and constant licking of the genitals. These indications may last for several days or more or may not even be noticeable until the actual season begins which is when a blood stained discharge starts. This discharge

can be quite a nuisance when you have a large dog. Many such owners of large bitches use specially designed britches that are very unrestrictive and practical.

Having a male dog in residence at this time was a help to me and not a hinderance. Andy marked out his territory and other dogs were thus discouraged from crossing the invisible but powerful boundary that he established. It is useful to take your dog out of the yard to eliminate if you don't have a male to help prevent the intrusion of unwanted suitors. And always keep her on a leash when in an unenclosed area. There are many commercial products on the market that attempt to mask the scent of the in heat female or change the scent by food additives and if you want to prevent the heat entirely you can get hormones from a veterinarian that suppress the heat cycle. These doggie birth control pills may interfere with future breeding plans so extreme caution should be taken when they are used.

Elections are the voice of the students

by Tracy Ernest

The student senate will be campaigning again, but how does the average GRCC student know who to vote for if he does not know anything about the school senate? Hopefully this will inform you in what is involved.

First of all, it takes 15 members to add up to one senate, five freshmen senators, five sophomore senators and five senators-at-large. The school senate works as a team, and together with the help from the vice president, they debate an issue.

Qualifications to be in the school senate are:

Senator-at-large: candidate must carry at least three credits.

Sophomore Senator: candidate must carry at least ten credits.

Vice President: must have accumulated 45 credits, and currently be enrolled in at least ten credits.

President: must have accumulated 45 credits and currently be enrolled in at least ten credits.

To apply for a position in the student government a student must obtain 100 signatures from enrolled GRCC students; the students' social security number must also be included.

The school senate is responsible for budgeting and distributing GRCC's money only for activities and clubs, not for instructional activities. For example they spent \$4,000.00 for the baseball field necessities that is across the street from the campus.

What if a person does not like baseball and feels that some of the money could have been spent for another cause?

A student can talk to President Lena Kost, ext. 410, or Vice President Dave Semsak, ext. 410 or to Chief Justice Noreen Schulz, ext. 337. Chris Igielski in student programs is also available to answer questions about clubs.

We are all students of GRCC and our money is being spent by 15 deciding people. Our voices are what makes up the college. Remember this during the campaigning and debating and the voting.



CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

OPINION

Editorial

Back-up needed in media

by Sherry Mix

Often people must contribute time and money to get operations to run smoothly. Same old story, right? Operations at the Current did run smoothly last week, because our typesetter, Rose Webster, was sick, and unable to type our copy; thus, no paper was published.

Unfortunately, the media center does not have a back-up typesetter; Rose is rarely gone. Yet, obviously they need one.

Because the paper didn't come out last week as it was supposed to, many students were not informed about what was happening in school. Big deal, right? In this case, yes. Petitions for government seats were available last week; they no longer are. If you wanted to run for office, and don't already have your petition in, it's too late. You do't even get a chance.

However, the general feeling about this incident is indifference. Why get a back up typesetter, when this situation rarely occurs? The point remains that it has occurred, and will again. The Current would like to be budgeted to have it's own typesetter; a back-up typesetter for the entire school.

At present, the Current staff is not authorized to use the typesetting machine in the Media Center despite the fact that several students on the staff have typesetting skill, and could use the journalism experience.

It will take time and money to train a Current staff member to use the typesetting machine in the Media Center. Yet, it is worth the effort, and cost for both the newspaper and the school.

Campus Health Beat

Author speaks of 'Fit or Fat'

The author of "Fit or Fat" will be speaking on campus Wednesday 3 to 5 p.m. and 7 to 9 p.m. I would urge anyone who would like to get in shape and/or lose weight to attend one of these sessions.

Most overweight people are eating less than skinny people but their internal chemistry is set too low. The fat person usually is good at losing weight but they gain it back easily. Fatness is a vicious cycle. When you are fat, the body metabolism changes to create even more fat. After losing weight, the person is only at the beginning of the problem. The next step involves changing the body

chemistry to they won't gain it back.

The most efficient way to change your body metabolism and remove fat is to aerobic exercise. Aerobic means air and refers to the muscles need for oxygen to function. When muscles are worked, the need for oxygen increases and makes the heart work harder. This in turn will increase metabolism. Aerobic exercise should be steady over a 12 minute period. For some reason, stop and go exercises do not get rid of fat. Next week - some types of aerobic exercise and instructions on how to find your target heart rate. Call ext. 309 for more information.



All seriousness aside

Cara meets the Queen: a true story

by Cara Lise Anderson

Due to local Murphy's law regarding holidays and special occasions, it rained the day of the Queens visit. It was a fairly typical Seattle day in other respects as well the traffic was horrendous, the streets were full of brave pedestrians, predatory pigeons fluttered everywhere. The difference was so subtle it's difficult to explain, it was as if a huge Union Jack were suddenly tossed over the city. Seattle became British for a day. Rumour has it even the city officials came to life temporarily and ordered the small enterprises away from the monorail so H.R.H. could put her royal mind to rest. One such business, owned by a maker of British meat pies called "Pasties" and a British citizen to boot, must have found the lable "security risk" rather strange. In spite of all this and the protests of good ole patriots that no DECENT American should have to bow and scrape before "them royals," it felt like Christmas.

Meanwhile, back at the ranch . . . I found myself consumed with running to

the phone for a myriad of reason. To talk my father out of making me work that day, to cajol Steven into taking me with him to see her Elizabethness and to convince the former Editor that I was under far too much mental stress to get my article in. "Only you can prevent heart attacks," I concluded as I hung up the phone, grabbed a sweater, and bolted out the door in one motion. I only barely recognized my fellow adventurers; everyone was wearing a tie except me. Steven, a person so in love with the Mother country that he kept referring to the Falkland crisis as "us and them," was loaded down with camera gear and English cologne. I was immediately convinced that wherever her Majesty chooses to hide in Seattle she would be greeted by woofs of yardley leather. Doug and Ron looked imposing in their own right, a smile on their lips, God save the Queen in their hearts.

In order to avoid a lawsuit, I'm forced to admit it was Doug's idea to go to the Westin Hotel where she was giving a

Budget proposed by Grimm can cut back student work programs

To the Editor:

In Olympia, at present, our legislators are working through a very difficult process - one of developing an operational budget for our state. The budget, proposed by Representative Dan Grimm, has some dramatic implications for the Community College student in terms of basic funding (which I will not elaborate on now), and some important financial aid programs.

The Community College Work Study program provides approximately 300 on-campus jobs per year to assist Green River students in earning their way through the school year. Similarly, the student loan program enables up to 200 students per year to receive extra monies, on loan, to help finance their education. Both the Work Study and the Student Loan programs are designed in such a way as for the state to pick up a given percentage of the total award to the student, and the federal government to pay the remainder. Work Study operates on a 20 percent state, 80 percent federal split and the loan program on a 10 percent, 90 percent split.

The budget, as proposed by Grimm, would completely cut the state contribution to these programs. Now this in itself appears to create 20 percent and 10 percent program reductions, however that is not the situation. The monies that the federal government supplies are only put

forth on a supplementary basis; in other words, if the state doesn't fork over the bucks, neither do the feds. Therefore Grimm's budget completely eliminates 3600 to 4000 campus jobs and denies 800 to 900 student loans per year, on a state level.

The termination of these programs would have a catastrophic effect on the actual operation of the school itself and leave many students at a loss of further educational fiance options. This doesn't have to happen, but it will, unless we take action. It only takes a few minutes to make that toll-free call to Olympia and leave a message on the Legislative Hotline (1-800-562-600) for your representatives. Don't wait until it's too late, and you've been cut off; contact them as soon as possible and urge them to restore these vital student monies. Our representatives are there to listen to us and will, but we have to take the first step.

NOTE: At press time there had been some new developments. The house has passed an amended budget, restoring these monies. The Senate however, has yet to pass its version of the budget. When making calls to the Legislative Hotline, be sure to only direct the messages to Senators and not to Representatives.

Michael Engen
ASGRCC Senator-At-Large



speech, instead of joining the forgotten brigade at the Seattle Science Center. My reaction was typically optimistic, "They are NEVER going to let us past security" . . . but this time I was wrong, in one of the world's great acts of defiance, we walked right in. We strolled cheerfully past security, past the doorman, right into the lounge. We were the height of cold, hanging around the piano in a room here every seat was taken . . . like chic vultures. Presently a very preppie looking bunch of people vacated a couch, we immediately alighted and peered nervously around the room at congressmen and society matrons sipping rum and cokes. It's only in these extremely stressful situations that the entire world looks 21 but me. On the other hand, the thought of getting carded in front of the Queen didn't thrill me either, so I sipped anxiously at a friends drink . . . fully intending to buy her another one. I figured "What the heck? Tally ho, Hail Britannia and all of that rot." Before I knew it I was holding a very attractive empty glass with

a few ice cubes in it. The room took on a festive glow, the piano faded in and out of focus. I could only vaguely hear the crowd outside the Westin, the police, the traffic and of course the IKA protesters.

Then suddenly everyone got real quiet. The news teams moved in, the crowds gathered around the ribboned pathway (set up and well coated with secret servicemen). A tiny little personage, wearing a far more tasteful hat than usual walked by to a small pattering of applause. Steven's camera flashed, people stood in absolute awe as she disappeared upstairs. A strange kind of silence descended on the crowd. Everyone went back to their seats in the lounge, the piano player resumed his recital. On a wild impulse I ran over and whispered something in his ear; the room filled with the strains of "As time goes by." I looked at Steven (who was now only slightly out of focus) and grinned, "Here's looking at you, kid." He smiled and replied "Of all the gin joints in the city . . ."

GENERAL NEWS

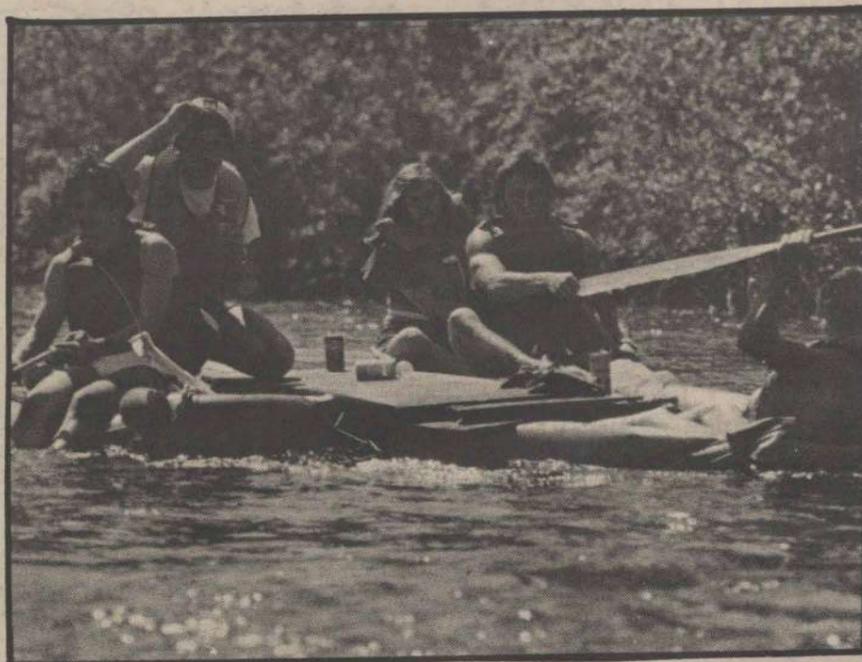
Outdoor Programs to raft Skykomish

by Glynnis Green

Outdoor Programs presents a Skykomish River rafting trip tomorrow for all students, faculty, and staff. The cost is \$35 per person payable at Outdoor Programs. Those participating in the trip will meet here and carpool to the Skykomish.

Outdoor Programs presents several other spring adventure outings for all students, including a San Juan Island bicycle trip, and hikes on Mt. Rainier. Also planned are seminars, lectures, a film, and a special "Wilderness Week" in May as a special Outdoor Programs introduction to all students as well as preparation for the trip to Gobblers Knob, Mt. Rainier.

The activities of Outdoor Programs are coordinated by students on a volunteer basis. The organizers include Derrick Shannon, President of the Hiking Club, Mitch Herbert, and James Norton, President of the Mountaineering Club. Their emphasis for the program is "Common Adventure," the planning and organization directed toward the goals of all involved. All the trips are planned for all skill levels, and individuals are encouraged to participate in decision making and planning. Pre-trip meetings are scheduled before every event and are designed to organize everyone's ideas. The Outdoor Program office is available for suggestions for new and different trips, and may help individuals or groups organize other trips.



Green River being tested by rafters for GR sponsored race.

The Outdoor Programs coordinators have put together some Spring trips throughout the quarter and are currently accepting registration.

April 16 - rafting trip
Outdoor Programs and Orion Expeditions
May 13-15 San Juan bicycle trip to Or-

cas Island
Pre-trip meeting May 9
May 21-22 Gobblers Knob, Mt. Rainier
Pre-trip "Wilderness Week"
"Wilderness Week" is a special preview of seminars for fun and information and to prepare for the Gobblers Knob trip. The lectures/seminars will be

the grass area in front of the Holman Library the week of May 16-20.

Monday: Equipment Seminar
John Fount of the High Cascades Mountaineering group.

Tuesday: Physical Preparation and Aerobics

Wednesday: Outdoor Nutrition

Thursday: Emergency Situation First Aid

Friday: Live Band - Commons area by fountain

The Student and Activities Fund (522) budgets money to Outdoor Programs, but they also receive money in revenue from rental of the equipment. The money is spent to buy new equipment and increase the variety available. With fears of more budget cuts, the coordinators are looking for ways to keep the program, even without the budgeted money.

"We want to become self supporting by increasing our rental revenue. If the spending can equal the budget, and we can equal out the yearly balance, with the winter being our busiest rental time, we can work toward becoming self supporting," comments Shannon.

Rental is available with rates from \$1 to \$5.50 a day, and from \$1.75 to \$10 a weekend. This includes day packs, tents, rafts, cross country skis, and canoes plus much more. For rental equipment, trip information or sign-up contact Outdoor Programs, Southeast of the Lindbloom Student Center or at 833-9111, ext. 271.

Parent class offers unique lab instruction

by Jamie Spindler

The Family Studies program on campus is a unique program where parents enroll as a student in a parenting class but part of the class is a lab in which both the parent and child participate. The program offers classroom instruction as well as lab experience.

Joanne Seng has been in the field of parent education for 14 years. She has been the Family Studies coordinator at Green River for the past four years. The Green River program began, according to Ms. Seng, "Out of the realization that parenting is not a natural phenomenon given to all adults when they bear a child. There are skills that can be learned. There are natural aptitudes that can be enhanced because the parent has this experience."

The parents are in charge of hiring the teacher for their child's lab. The instructor is hired by the college. The parents learn management skills as well as parenting. They have officers and are in charge of budgets.

The creative play area with its "Big Toys" apparatus was added two years ago. It is the result of the volunteer efforts of these parents. They raised over

\$3,000, cleared the land, and constructed it themselves. Seng adds, "They care so much. They care about the parents and children that will be coming after them. If I could only capture the dedication of these parents. It's just amazing. They keep me going."

This group of parents has been to Olympia to ask legislators to come and see the program. Above and beyond Green River, parents in the state of Washington have organized into a state organization for parent education. They are dedicated to getting the word out, that parenting is a skill. Their slogan "Better Parents Make Better Families" will be showing up all over the state on buttons and tote bags. The funds going to support parent education.

The current scheduling of the Family Studies program is as follows:

1-1½ year olds on Mon. Mornings
1½-2 year olds on Tue. Mornings
2½-3 year olds on Wed. Mornings
2-2½ year olds on Thurs. Mornings
infant to 12 months on Fri. Mornings
This co-op is 3 to 4 year olds meeting Tuesday and Thursday afternoons from 12:30-2:30. The 4 to 5 year old group meets on Mon., Wed., and Fri.



Photo by Doug Cooper

Little tots create sand creatures during play with parent supervisor looking on.

The morning parents classes have an hour lecture every week. The co-op people in the afternoon have a 3 hour lecture once a month supplemented by other parenting options on campus.

According to Ms. Seng, the parent

starts out with the child everytime and by the age of 3, in the co-op system, the parent is gradually breaking away because they are not there every time. Seng observes, "The parents learn their own independence as they go along."

Bill introduced to freeze tuition

by James Tungsvik

The Washington Association of Community College Students (WACCS) has introduced a bill which would effectively freeze tuition at its current level for at least the next two years, according to Michael L. Marvin, president of WACCS.

The bill drops the percentages of the cost of education that a student has to pay 18 percent at the community college level, 25 at the University of Washington

or Washington State, and 75 percent of that 25 percent figure for the regionals.

Marvin said students or concerned citizens can make their views known by calling the legislative hotline at 1-800-562-6000 or by writing a letter to their representatives or senator care of the legislature, Olympia, 98504. "This bill will pass," concluded Marvin, "only if the students get behind it and work to pass it."

Striving to represent your well being . . .

Vote for Cheryl Hector

Senator-At-Large

April 19th or 20th

GENERAL NEWS

Aquino is concerned about fairness

by Ronald R. MacKay, Jr.

"I didn't read very much in high school," admits Vic Aquino, Jr., who is starting his first year in the English Dept. at GRCC.

"I really felt stupid, because the people around me seemed to have read much more than I had, and were able to discuss ideas in class. So in my first years in college I spent a lot of time reading and trying to catch up," says Aquino.

And catch up he did. In his freshman year, Aquino declared his English major and went on to earn his BA from Western Washington State College and his MA from the University of New Mexico. Within the next year or so Aquino is hoping to have his dissertation completed for his Ph.D. in English.

Born in Manila, Philippines, Aquino and his mother came to Tacoma in 1951, joining his father who was serving in the Army at Ft. Lewis. Aquino grew up and attended school in Clover Park area of Tacoma.

Married since 1970, his wife, Mary had twins eleven months ago, Flannery and Max.

"I really like being a daddy," says Aquino, observing that couples today are waiting longer to have children. "I was a little apprehensive because I thought we were going to be the oldest people in our baby class, but that really wasn't the case."

Aquino favors the trends of postponing marriage and children particularly with the high divorce rates today. And when couples marry young, sometimes they feel cheated from experiences of life. "You just need that time to mature," advises Aquino.

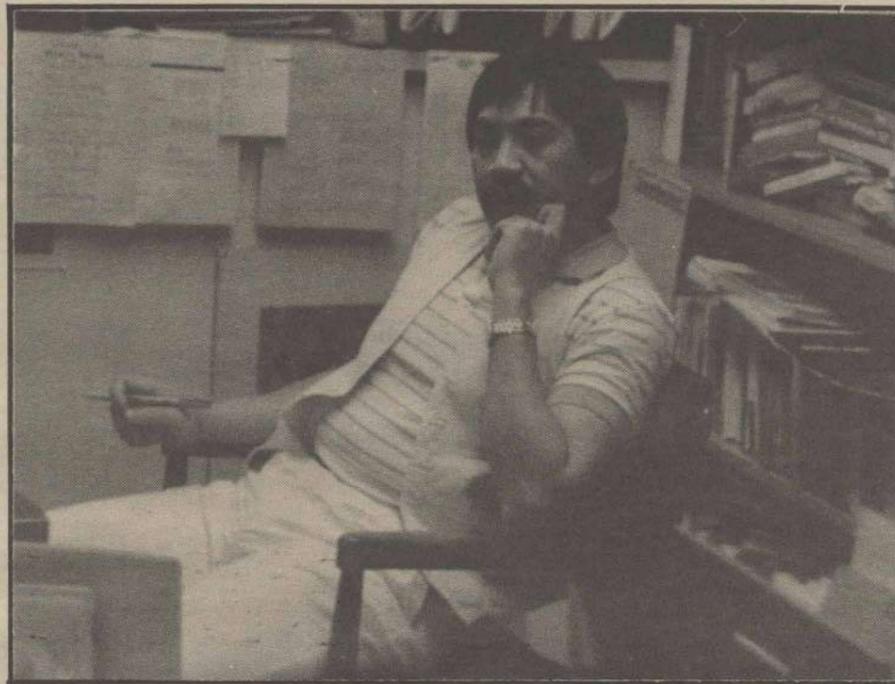


Photo by Doug Cooper

Vic Aquino Jr. is new English teacher at Green River

As a student during the turbulent sixties, Aquino spoke of his campus activism, particularly against Vietnam.

"My first involvement with the anti-Vietnam business was when a very close friend of mine was killed in the early part of the war. That affected me deeply. He was almost like a brother to me and was killed a day or two before he was to come home."

"I thought, 'This isn't fair - he was so young,' and although he was in the Marines, he wrote letters sometimes questioning what he was doing there," says Aquino. "So it was an opportunity to

express my personal commitment that this wasn't fair for young men who perhaps didn't want to be there."

Reflecting on the impact of campus activism, Aquino concludes that the sixties is now history.

"I don't think there's anything, today, that would bring people together, like Vietnam," he concedes, "Even with the issue of nuclear war, rightly or wrongly, the people who are identified with that movement have 1960's roots, the old peaceniks. And there's a sense that these people belong to the sixties culture and haven't really grown up."

"My only philosophy is a very practical one," says Aquino. "I've been active in causes where I thought people were being treated unfairly. You should treat people as you would want to be treated. I know that really sound cliché, but I really believe in a sense of fairness."

Activities Aquino enjoys include tennis and jogging, although he has had some knee troubles recently. He also dabbles in photography and freelances for magazines. Movies also rate high on Aquino's favorite past times, particularly "2001" "Midnight Cowboy," and "Das Boot," but most of his off hours are spent now at home with his family.

Asked if he had any advice for GRCC students, Aquino paraphrases advice from self-admitted British homosexual Quentin Crisp concerning boredom: "People who are bored are bored mostly through their own fault. When you go into a situation and say, 'I know this is going to be boring,' then yes, you are going to be bored, but it's going to be your own fault," he asserts.

"What you ought to do is give that speaker or situation a chance rather than close him off or go in with a preconceived attitude," advises Aquino.

By way of illustration, Aquino noticed that a number of people walked out of a Hal Halbrook performance of Mark Twain recently in Seattle.

"Those people who walked out had a preconceived attitude of Twain - I don't know what they expected, perhaps something like Will Rogers - but rather than sit back to enjoy a very fine performance, they just simply put the flaps over their ears and walked out. That's really unfortunate."

Diabetes is increasing in U.S.

by Tracy Ernest

Diabetes is on the increase in the USA. The chances are increasing that a person may come in contact with one of the 10 million Americans who need you help.

Diabetes is a condition in which the body cannot use food in the normal manner. INSULIN, a hormone produced in the Pancreas which helps the body to use energy in food is either lacking or ineffective.

Diets are prescribed for all diabetics, in addition, only about 1/4 of all diabetics required one or more daily injections of insulin. In a person who takes insulin, the amount of sugar in blood sometimes get

low, resulting in low blood sugar. This is a big problem for a diabetic because signs of low blood sugar are identical to signs of intoxication. Diabetics are sometimes taken to jail instead of getting prompt treatment. Signs of low blood sugar (hypoglycemia) include staggering, poor coordination, irritability, belligerence, hostility, pale color, confusion, disorientation, sweating and eventually unconsciousness. These signs are caused by delayed or missed meals, too much insulin, and/or extreme exercise.

High blood sugar may also occur in people with diabetes, these signs may in-

clude thirst, very frequent urination, flushed skin, vomiting, fruity or wine-like breath and heavy breathing. Causes may be undiagnosed diabetes, insulin is forgotten or omitted, extreme stress, over indulgence in food.

If a person is uncertain whether another person has high blood sugar or low blood sugar in an emergency situation, give some food or drink containing sugar. If there is no response within 10-15 minutes, this person needs the help of a Physician. Remember DO NOT give food or drink if the person is unable to swallow.

Students planning geology excursion to Yellowstone

by Jay Youngman

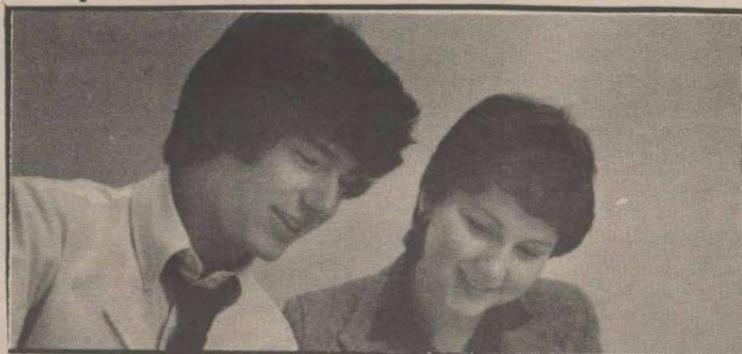
The students of Geology 194, taught by Bob Filson, will take a trip to Yellowstone National Park for a 10-day excursion to study the geological history of the area and how it has changed through time.

Though the trip is sponsored by Green River Community College, the idea for the trip originated from Filson who will be taking a maximum of 17 students with him on the outing. Leaving June 16, the group is scheduled to return on June 25. Students who enroll in the four-credit class will pay a tuition fee of \$69.20 plus a transportation fee of \$150 and additional finances for food, camping and personal expenses. There is some classwork during the course and while there is no prerequisite for the class, the instructor's permission is required.

This trip to Yellowstone is not the first of its kind. Past trips include excursions to Mt. St Helens, Eastern Washington, Alaska and the San Juans. According to Filson, the results of past trips have been positive in that not only have students had the chance to enrich their knowledge of the world around them but also strong ties among new friends have emerged.

Along the way to Yellowstone students will be stopping in various areas to examine different rock and land forms along the road. They will also go on hikes and nature walks in the park itself.

Experienced-Determined-Sensible



\$231,500 of your money is at stake. Can you afford to take a chance?

**Chris Igielski - President
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The Sensible Choice

ARTS/ENTERTAINMENT

'Spring Break' is mediocre at best

by Doug Williams

Spring Break; starring David Knell, Perry Lang, and Steve Bassett; produced and directed by Sean Cunningham; at the Lewis and Clark Theatre. Rated R because of language and nudity.

Ah, the rites of Spring! Sunshine, vacation, women running around with less and less stitching that barely covers their lithe bodies, and most important of all, lots of beer drinking - what a life! Sure, it's not what more of us did over spring break, but it's exactly what those whacky folks down in Ft. Lauderdale, Florida did! And if you care to examine their techniques, they are on display in "Spring Break," a cheap movie about desperate people getting even cheaper thrills.

Sam Cunningham's film stars David Knell as the virgin college freshman who is trapped in the relentless grip of his corrupt politician stepfather. Knell runs off to the sun and fun with his biggest buddy, Perry Lang. When they arrive at Ft. Lauderdale, which in real life does turn into a zoo for about two weeks every Spring, they find themselves face to face with several thousand peers, all of whom hate school and anything else that keeps them from having 24 hours of fun a day.

While in Ft. Lauderdale, Knell and Lang meet the film's best actor, Steve Bassett. Bassett portrays the same type of individual as the late John Belushi did in "Animal House." Whenever things got below a certain pitch of excitement, Bassett (known as "O.T.") would do something wild to get things back on track, like diving into a pool from the dizzying heights of a palm tree, or drinking a quart of beer all at once (his favorite feat).

While all of this gay merriment is taking place, trouble is rearing its ugly head to ruin all of this fun in one fell swoop. It seems the sweet old lady who owns the favorite hotel hangout of these migratory post-puberty punks is in danger of losing her establishment to a bunch of scandalous people who want nothing less than to see her run out of town for aiding these weekend hellions. The leader of this scandalous bunch of people is none other than Knell's corrupt politician step-



Refreshing themselves on the beach during "Spring Break" are Perry Lang, Paul Land, David Knell, and Steve Bassett.

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father. When Knell's stepfather, who is in the middle of an election campaign, discovers that his stepson is cavorting around Ft. Lauderdale, he sails his yacht down to capture the errant lad before anything happens that would hurt his chances of winning the election. Knell is actually held captive aboard the yacht to ensure he doesn't do anything devious to

thwart his stepfather's plans. The funniest part of the movie is the rescue of Knell by Lang and Bassett. Bassett dons war paint and a headband, and dives into the marina's waters with an oversized hunting knife clenched between his teeth.

"Does he expect trouble?" asks an onlooker, pertaining to the knife.

"Naw," someone answers, "he just wanted to see what it is like to swim with a knife in his mouth!"

As soon as Bassett boarded the yacht, he tossed the knife into the water, apparently satisfied with his experiment.

Naturally, the bad guys are beaten into submission, Knell becomes a man and finds newfound joys, and all live happily everafter, at least until June.

"Spring Break" is the typical "Porky's" movie. It pits young vs. old, wild abandon vs. hard work. This type of movie is made on a low budget and hopes only to make enough money to cover the expenses. It would be very nice if producers would busy themselves with worthwhile movie projects and new ideas, but until they do, we're going to be stuck with cheap, and otherwise terrible movies like "Spring Break."

Eddie Murphy makes the big time from Saturday Night to hit album

by Doug Williams

Eddie Murphy, by Eddie Murphy. Released on Columbia Records. CBS Inc.

Eddie Murphy is without a doubt one of the hottest actors and comedians of the 80's. His hit movie "48 Hrs." and his work on "Saturday Night Live" are rocketing Murphy straight to the top. His first comedy album, "Eddie Murphy," is a slightly shaky, but still very solid beginning of what promises to be a long and successful career in both the movie and record industry.

Most of the material on Murphy's album has never been heard on "Saturday Night Live," and for a good reason - lots of swearing. For some reason, most comedians today feel that the only way to be funny and appealing to an audience is to swear extensively - a habit begun and mastered by the man Murphy will be likened to and measured up against for many years to come, Richard Pryor. When Pryor began to swear extensively in his routine, it was considered a novelty, which made him very popular.

Murphy became popular as an actor on

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TV depicting a 1980's version of the 1920's Little Rascals character, "Buckwheat" on "Saturday Night Live." People enjoyed that, and expected it on the album, but hardly anything from the "Saturday Night Live" material can be found. Instead, there are humorous stories of the childhood woes of growing up in the poor slums of New York City, amusing spoofs of Richard Simmons, contemplations of the shootings of the Pope and President Reagan, and several other bits of original material.

Probably his funniest routine is entitled "Hit by a Car." Murphy depicts a man who claimed he witnessed an accident that just occurred on a busy street in Harlem. First, he begins exaggerating as to the nature of the accident: "Yeah, then he got hit by that plane!" Then he tries to comfort the man who was injured: "I'd give you mouth to mouth, man, but you

ain't got no lips!" Although it may sound a little crude, it is still one of the funniest parts of the album.

One of the things that hampers Murphy's performance on this album is a misbehaved audience. People were shouting things to Murphy which seemed to distract him and break his chain of thought. It's one thing to have crowd interaction, another to have crowd interference.

Another problem with Murphy's performance was the fact that this is a record and not a TV show or movie. His expression and actions certainly add to his excellence on the stage, and not being able to watch him perform on stage really hampers the listener's ability to appreciate his routines.

Eddie will probably continue to grow in popularity with moviegoers and late night TV viewers. Hopefully, his next comedy album will contain more material that is suited for an album instead of a TV show.

World peace to be theme of writing and art contest

by Jay Youngman

The Great American Freeze Fair, a writing and art contest with the theme of world peace, will be conducted in Kent's Gazebo Park on May 21.

Entry of works relative to the theme is encouraged by the sponsor of the event, the South King County Citizens for a Nuclear Weapons Freeze. Those wishing to enter the contest may send their entries, including name, address, phone number and school or organization listed on the work to: Peace through Creativity, 24452 109th Pl. SE., Kent, WA 98031 and postmarked no later than April 22.

The New Renaissance will be awarded first, second and third place prizes along with honorable mention in four categories; poetry, essay, fiction and artwork and in three age groups; elementary students, secondary students and adults. Also, a publication of selected short writings and line drawings will be compiled and sold at the fair.

The contest is free to youths 18 and under and \$2 per entry for adults, with all checks made out to the sponsor.

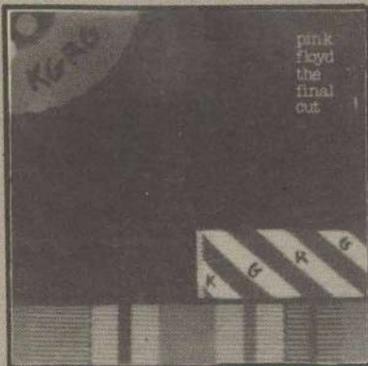
For further information, Cindy Ervin may be contacted at 854-8967.

ARTS/ENTERTAINMENT

'The Final Cut'- Pink Floyd's newest creation

by Doug Williams

The Final Cut, by Pink Floyd. All lyrics written by Roger Waters. Released on CBS Records, Inc.



"The Final Cut" is the latest offering from one of the oldest rock groups still around, Pink Floyd. The 12 new songs represents Pink Floyd's 12th or so album which is an excellent example of the longevity of this psychedelic rock group out of England.

All of the songs on "The Final Cut" were written by the bass player, lyrical genius, co-founder, and all around leader of the band, Roger Waters. The lyrics are, without questions, Water's most intense and sincere ever. It seems that every word was chosen by Waters with care so that the listener would be able to understand what he is trying to say about the human condition.

Not only are Water's lyrics more intense, they are also more straight to the point, and more politically based than ever before. One song in particular, "Get your Filthy Hands off My Desert" is an

'Laser Floyd' is a wild ride

by Doug Williams

If you're looking for a different way to spend you Friday or Saturday night, you might want to go down to the Pacific Science Center and check out the newest laser show; "Laser Floyd." If you're into the music of one of rock's greatest bands of all time, it's definitely not something you'd want to miss. And, if you've never been to a Laser show before, by all means start with this one, because "Laser Floyd" is by far the best show yet.

The hour long program consists of several songs off of five of Pink Floyd's dozen or so albums that reflect their long and successful career. Some of the songs used are: "Time," "Comfortably Numb," "One of these Days," and many more. Each song is accompanied by its own set of special laser illusions that are created

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by the Rainbow Laser Projection system, which is operated live at every performance by its' creator, Floyd Rollefstad. The Laser (an acronym for "Light Amplifications by the Stimulated Emission of Radiation") emits pencil thin beams of intense light onto a huge white dome which the audience sits (or lies) under. The laser illusions are accompanied by the music and change with the beat and tempo of it.

Some of the effects a laser can create are astounding; galaxies of stars whizzing by your head, a black hole that draws all

sorts of three-dimensional objects into it, and an infinite number of other great illusions.

The sound quality of "Laser Floyd" was excellent. A half dozen speakers are placed throughout the special room and literally surround you with the music. The sound was much better than at any concert.

Overall, "Laser Floyd" was fantastic. The combination of excellent sound, one of the best groups of all time, and the awesome effects of Floyd Rofflestad's Rainbow Laser Projection System all came together to create one of the most enjoyable musical experiences I've ever had.

More information on scheduled shows and ticket prices is available by calling 382-2885.

Review

amusing look at the Falkland Islands War, and the idea of fighting over the few small and desolate islands. Some of the other outstanding cuts off this album are: "Not Now John," "The Hero's Return," and the title track, "The Final Cut."

One of the things that quite a few people don't like about Pink Floyd is their "seriousness" when it comes to album topics. They tackle subjects like war and poverty and try to make enjoyable music out of it. Most other bands usually sing about some kind of emotion or what they like to do on Friday or Saturday night. The lyrics on "The Final Cut" are depressing, as they were on "The Wall," yet the melodies and guitars that surround the lyrics are quite good, giving the entire package a great balance.

One very strong similarity between

"The Final Cut" and "The Wall," Floyd's smash release of 1979, is the guitar riffs of David Gilmour, who joined the band in 1968 after Syd Barrett left to pursue a solo career that never got off the ground thanks to Barrett's dependency on drugs. Gilmour's playing is never overpowering, but certainly a fine compliment to Water's active bass playing and Nick Mason's consistent drumming. Gilmour's best riffs can be heard on "The Fletcher Memorial Home," "The Hero's Return," and "Not Now John."

"The Final Cut" is the testing ground for an interesting and very complex way of making an album sound better, known as Holophonics. The technique, developed by audio scientist Rigo Zucarelli, gives the sound a certain 3-D effect that surrounds the listener with incredible clarity and crispness. The only problem with Holophonics is that "The Final Cut" cannot be re-recorded and still achieve the startling 3-D effect. Although the Holophonics technique is still in it's

infancy, it will surely be a worthwhile system for "space music" like the Floyd's.

Despite the title of their latest album, and all sorts of vicious rumors circulating around to the contrary, Pink Floyd has not disbanded, nor are there any signs of them breaking up in the near future. Richard Wright, keyboardist and one of the original members of Pink Floyd, left the band to do another solo album as did Roger Waters. Waters will definitely be back with the Floyds to do more albums together with Mason and Gilmour, but Wright has stated "musical differences" as the reason not to return.

"The Final Cut" is definitely one of Pink Floyd's finest albums. I can't say it's better than their 1973 classic "Dark Side of the Moon" which is still on the LP charts, but it certainly compares with other great albums like "Wish you Were Here" and "Animals." Hopefully we can look forward to more music from one of rock'n roll's greatest groups of all time.

Molly Hatchet's 'No Guts, No Glory' lifts southern rock into the fray again

by Jeff Braimes

"No Guts, No Glory," by Molly Hatchet. Released on Epic Records.

After a startling early career, the southern guitar army Molly Hatchet had followed in the footsteps of Foreigner and Aerosmith by falling prey to the dreaded "What ever happened to" syndrome.

Batik offered through mini-course

by Brenda Lord

Student Programs will be offering a mini-course in the art of Batik. Batik as described by Traci Wulfekuhle is like that of tie-dyeing with wax. Wulfekuhle goes on to explain it as, "Draw the desired pattern on a piece of fabric. Hot wax is placed on the fabric where color is unwanted. Then place the material in a dye bath. If more than one color is desired, iron out the wax. In the final stages, remove all wax from the material. This is batik."

Batik can be used for clothing such as shirts and skirts but wall hangings seem to be the popular item to create. "It's fun and real practical for those who like to make use of their work," commented Wulfekuhle.

The mini-course will begin April 25

Review

Their first two albums, "Molly Hatchet" and "Flirtin' with Disaster," recorded in '78 and '79, put the Hatchet masters on top of the southern rock pile. But prior to

and conclude April 29. It will be at noon daily in room ST 36. Pam Gordon, student at GRCC, will be instructing the course. The cost is \$2 plus materials.

Other mini-courses that are scheduled include Therapeutic Massage, and Beginning Guitar. Therapeutic Massage is scheduled for April 25-29 from noon to 1 p.m. in the Lindbloom Student Center. The course is to be instructed by Mike Curr, a physical therapist in training. Cost is \$2, and registration is in the Cashier's Office.

Beginning Guitar is scheduled for two consecutive weeks, beginning May 2. The class is designed for beginners and advanced beginners, with group lessons. Cost is \$5.

More information can be obtained in Student Programs, ext. 337.

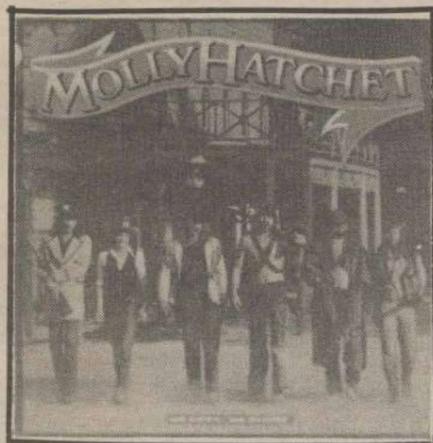
recording their third album, Hatchet's front man Danny Joe Brown was forced out of the band by diabetes. He was replaced by a man of twice his weight and half his talent, Jimmy Farrar. Molly managed to put out one more big album, "Beatin the Odds" in '80, before falling flat on their faces with "Take no Prisoners" in early '81.

What followed was the dreaded silence; the same silence that has meant the end of so many Bostons and Framp-ton before, and which seemed certain to take Molly Hatchet, also.

But wait! Well over a year later, Hatchet has come out with a new album "No Guts, No Glory," an album that will surely put them back on top where they belong. Chalk up another comeback for rock'n roll!

"No Guts" is an excellent album, partly because of the return of original lead growlist Danny Joe Brown. His incredibly southern voice is a growl for sore ears, and, coupled with the absolutely blistering guitar work of Hatchet's three, count'em, three lead guitarists, "No Guts" reminds one of the Molly Hatchet thought to be gone forever.

This album is also the most



"Skynyrdesque" of the Molly Hatchet catalogue, although comparisons have always been made in the past. "Fall of the Peacemakers" is very much like "Freebird" while "What Does it Matter," reminds me of "That Smell."

Another Skynrdizing feature on "No Guts" is the use of some very tasty piano work. Keyboards have not been used extensively in the Molly Hatchet of the past, but they really come through well on a really nice instrumental called "Both Sides."

But the meat of the Hatchet attack has always been the relentless guitar work of the ax welding trio of Dave Bluebeck, Duane Roland and Steve Holland. The collective guitar sound of these three bruisers is what makes cuts like "What's it Gonna Take," "On the Prowl" and "Under the Gun" (which sounds a lot like "Flirtin' with Disaster") such good ol' southern hospitable, down home, barn burnin' killers.

GENERAL NEWS

Center offers services for needy, abused

by Laurie Montesi

During fiscal year 1982-83, Green River allocated \$7,000 to partially subsidize the ACAP (Auburn Christian Action Program) Day Care Center. In exchange, day care services are provided for children of low and moderate income GRCC students.

In 1982, ACAP served 133 children; 43 of which belonged to GRCC students.

"Our service is extremely important to students that could not afford to go to school unless there were subsidized day care facilities," comments ACAP Director Ellen Kropp.

ACAP provides work study experience for two GRCC students, Wendy Halsted and Jan Pederson. Halsted works with kindergarten children in the afternoons and Pederson cares for toddlers, age one to three years old.

GRCC monies are not the only financial support to ACAP. All parents must pay something towards day care services. This amount is pro-rated according to the parent's ability to pay.

Other subsidized funding is provided by United Way, six local churches, the Dept. of Social and Health Services (DSHS) and other government agencies. Funding is often a major concern for the non-profit day care center because of a continued trend of governmental budget cuts in the area of social services.

"We're very grateful for funding from the (GRCC) student budget. Fund raising is most welcome. We would love to be taken on as a special project," adds Kropp.

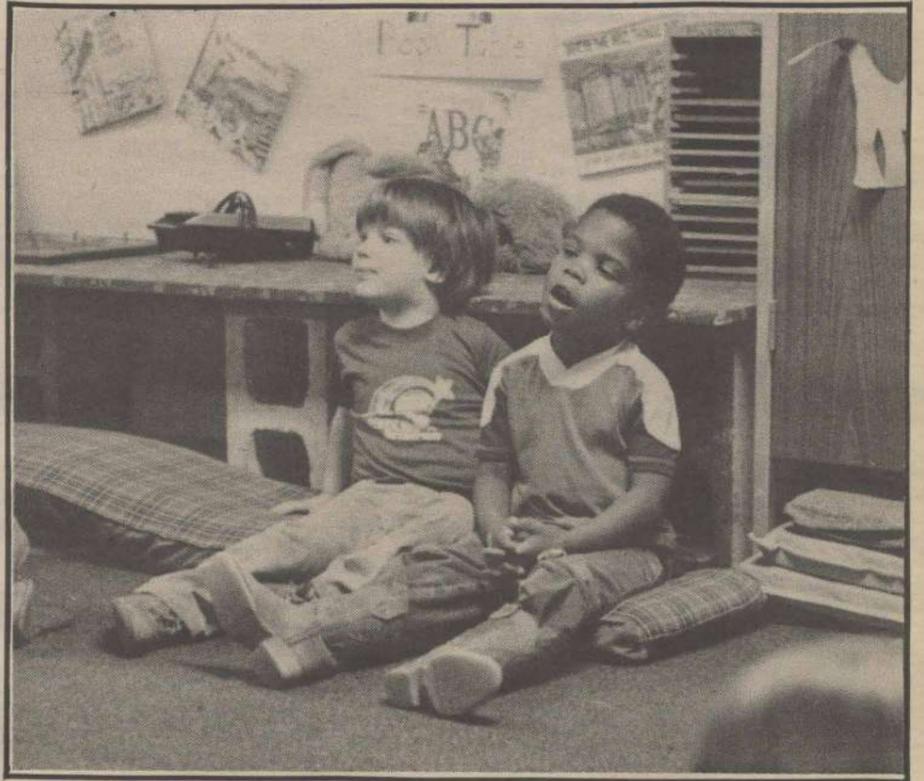
Additional funds would mean an increased capacity to serve more children.

ACAP also administers a grant from Children's Protective Services and DSHS for the APPLE Parenting Program. APPLE is a multi-agency child abuse prevention program which shows parents alternative methods of communicating with their children and ways to deal with the pressure of becoming abusive.

APPLE offers free 10 week courses, three times a year. Classes are offered on a quarter basis except during the summer months. Parents meet with two instructors and gather in small groups to perform tasks which develop skills in problem solving and communication, which enhance confidence and mutual support. The curriculum, includes information about child development, play and toys, conflict resolution, handling anger and effective communication with an emphasis on labeled praise.

Carol Caughey, co-ordinator for APPLE at the ACAP Day Care Center believes in the program because she has seen results. "They (program participants) feel real good when they start to make positive progress. They feel support, and can bring up things that are hard to talk about. They know they won't be judged, they'll get understanding."

"Any behavior that actively harms the child is considered to be abusive behavior," according to Caughey. Abusive behavior towards children includes sexual abuse, physical disciplinary action that bruises or maims a child, ver-



"Ebony and Ivory live together in perfect harmony" at the Auburn Christian Action Program Day Care Center

Photo by Laurie Montesi

bal undermining a child's confidence to the extent that it affects the development and well being of the child and physical neglect.

Many abusive parents were abused children. Government agencies consider child abuse a social concern; the children of today become parents of tomorrow.

GRCC's financial concern, manifested through its contributions to the ACAP Day Care Center, has indirectly worked in conjunction with this social concept.

Information regarding ACAP Day Care Center and the APPLE Parenting Program may be obtained by phoning 939-0870.

Cable special to focus on Metro

by James Tungsvik

Transit commuters interested in a TV Cable special which will explore bus fair options, in addition to describing Metro's current fare structure. The program will focus on Metro's progress in the past 10 years and questions concerning the present passenger fares and operating cost.

Public input will be encouraged through the use of a phone number used during the program. The program will view April 6 at 7 p.m. on six cable television channels.

Public Viewing Locations:

Bellevue Community College, Rm. C-204
3000 Landerholm Circle SE

Downtown Seattle Library, Rm. 219
1000 Fourth Ave.

Federal Way Library, Rm. 2
848 S. 320th St.

Seattle Central Community College,
Film Viewing Rom. 2130-D
1701 Broadway

Shoreline Library, Rm. 1
345 NE 175th St.

Participating Cable Companies:

Cable TV Puget Sound, Channel 10 serving Federal Way and Tacoma

Clearview TV Cable, Channel 10, serving southeast King County.

Weeden's TV Rental, Channel 23, serving Clyde Hill

Liberty Cable TV Inc., Channel 10, serving Richmond Beach and south Snohomish County.

Viacom Cablevision, channels 3, 8, 27, serving northeast and east Seattle, portions of north King County and the Eastside.

Group W Cable, channels N or 27, serving Medina, northwest, south and West Seattle and portions of east Seattle, north King County and southwest King County.

Bennett's art to be featured in show

by Tracy Ernest

Green River Community College is proud to announce a special art show that will feature Elton Bennett serigraphs on April 15, 16 and 17 in the Lindbloom Student Center.

The works to be exhibited are from the private collections of his daughter, Barbara Bennett, and of Green River Community College. Many of the artist's serigraphs have never been publicly displayed.

Elton Bennett lived and worked in Hoquiam, Washington until his death in 1974. His silkscreen work was widely accepted and sold all over the world.

The price of the original silkscreen prints has now risen dramatically, as so often happens after an artist's death.

The presentations will be today from 4-8 p.m., tomorrow from 10 a.m. to 8 p.m., and Sunday from noon to 5 p.m. Bennett will be available to answer any questions about these works and the life of the artist who created them.

All of the proceeds from the Bennett print sales will benefit the students of Green River Community College. More

information is available by calling the Student Programs Office at 833-9111, ext. 337; from Seattle, 464-6133, ext. 337; and from Tacoma, 924-0180, ext. 337.

Moonlight Cruise is scheduled for spring

by Maleta Montgomery

The annual Moonlight Cruise is scheduled to take place next Friday from 6-9 p.m. aboard the Goodtimes II, chartered through Seattle Harbor Tours.

Cost for the cruise, which will leave out of Pier 56, is \$13 a couple. Casual Hawaiian dress is asked to help accent the Hawaiian theme of this year's event. The cost includes dancing and hors d'oeuvres available on the cruise.

The amount of couples is limited to 100, and tickets are available at the Cashier's window, upstairs of the Lindbloom Student Center. Further information may be obtained from Student Programs, ext. 337.

Office qualifications are revised by the Senate

Article V, Section II of the Constitution and By-Laws read:
Section II: Qualifications to Maintain Office.

1. All members must be enrolled in and complete at least six (6) credit hours per quarter at GRCC.
2. All members must attend all workshops and meetings. A total of three (3) unexcused absences per quarter from both workshops and meetings will result in immediate probation.

Article V, Section III of the Constitution and By-Laws read:

1. Members who fail to meet the requirements to maintain office shall be immediately placed on probation at the beginning of the following quarter. Qualifications of members shall be checked by the Judicial Board during the first week and second to the last week of each quarter.

2. Members whom are found to be failing to meet the qualifications of their office during the first week of the quarter shall have until mid-term of that quarter to correct the situation. If, at the time stipulated, the officer has failed to meet the requirements to maintain the office, he/she shall be dismissed from office by action of the Judicial Board.

3. No member shall be deprived of his/her normal powers while on probation.

4. If an officer fails to meet the eligibility requirements for probation as outlined below, he/she shall be immediately dismissed from office by action of the Judicial Board.

5. Restrictions on eligibility for probation:

a. Members must complete at least six (6) credit hours per quarter to be eligible.

b. Members can use probation only once per term of office.

6. Any member placed on probation shall be immediately reinstated when all violations are satisfied under the following guidelines:

a. Attendance requirement: If at the mid-term he/she has no unexcused absences.

b. Credit requirements: when he/she can show the lost credits have been re-entered and are being successfully completed along side normal requirements.

c. Ejections: If at mid-term he/she has no further ejections.

All of the following sections will occupy the subsequent numerical digit.

The Senate, on behalf of the Students of Green River Community college, support the following measure.

"As the students of Green River Community College are tuition-paying consumers of educational instruction, and want to know, more precisely, what is included with that instruction; we herein call upon all instructional departments, and the office of the registrar, for all future, quarterly, class catalogs to be more complete in so far as to include the name of the instructor on each line number."



The Paper Tree

Green River College Bookstore

Spring Sale

93 cents on all specified
paperbacks in the store

Also come in and see our selection of
Green River t-shirts, shorts, and sweats.

FEATURES

Fantasy Club stresses relaxation

by Pat Walker

Perhaps one of the most misunderstood clubs on campus is the Fantasy Club. According to Bonnie Robinson, the Secretary Treasurer at Green River Community College, the club has been called devil worshipers, freaks and weirdos. "Contrary to what some people at the college might think, only humans attend our meetings," commented Robinson.

These 'meetings' which are held every Friday in ST 21 are actually harmless. "Just people playing games of strategy," said Robinson. David Burgois, the rules chairman says chess, checkers and dungeons and dragons are common.

What the use? Some people might question the use of playing games of strategy. Robinson finds that playing games of strategy is a good form of relaxation. "It's a good way to take a break

"Contrary to what some people at the college might think, only humans attend our meetings." -Bonnie Robinson

and get your mind off the books." Robinson went on to say that too many people spend their leisure time staring at a television set.

Playing games is not the single purpose of the fantasy club. Robinson feels that all of the clubs on campus should become more organized. Because they could be in danger of being terminated. "Clubs could be looked at as an unnecessary money drain to the college administration." As a good example, the fantasy club is one of a small minority of

clubs at GRCC that keeps accurate records. The first Friday meeting of every month is a serious meeting with minutes taken etc. The club has also taken the time to put together a management breakdown and a phone list rare for a club on campus.

"One of the neatest things about being in the club," commented Robinson, "are the different science and strategic game conventions." These conventions have a heavy theatrical aspect as well as a

serious side. "People are encouraged to dress up and have a good time at the conventions."

The conventions are not all fund and games though. At the last convention, Norwiscon, at the Sea-Tac Hyatt contained lectures from people in the space program at NASA on space technology and space war fare, also art auctions and amateur film contests. In keeping with the fantasy clubs undying competition for cuteness, there were smurf drawings and smurf burnings. There are three important conventions in the future, Viking Con April 15-17, V-Con in May and Rusty Con at the Sat-Tac Hyatt House Jan. 20-22.

More information on these conventions, or just general information on the fantasy club can be obtained through Bonnie Robinson at ST 21, 12 noon on Friday.

Gold Prospecting for Recreation and Survival

Will strikes gold and lives to teach about it

"The first time you accumulate \$100 worth of gold, you're hooked."-W.F. Sullivan

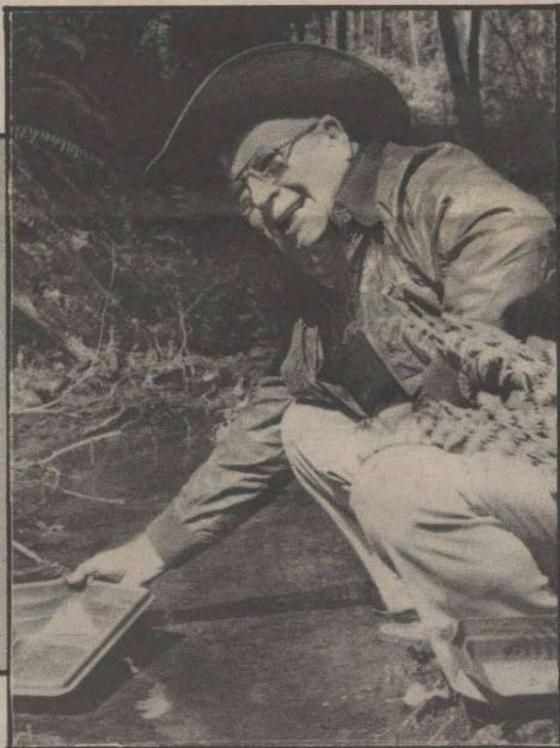


Photo by Laurie Montesi

by Laurie Montesi

What do W.F. (Bill Will) Sullivan and the legendary Phrygian King Midas have in common? They both have gold fever.

Will instructs a class at Green River entitled, "Gold Prospecting for Recreation and Survival," in which he shares his enthusiasm and expertise of panning gold in the rivers and streams of Washington State.

He claims there is gold in almost every stream in the state. According to Will, the US Dept. of Geology surmises that only 1-5 percent of all the gold in Washington has been acquired; 95 percent of Washington's gold is still available to gold seekers.

"Everyone I have taken out has gotten gold," adds Will.

Will believes those in need of extra income can take advantage of this opportunity to better their economic condition, even to the extent of surviving off the income earned by gold panning.

The gold is glacial gold, deposited by glaciers as they moved over the state. Occasionally Will finds nuggets, however

most of the gold is in flake form or found as very fine gold particles.

The key to finding gold is to know where to look and how to spot it. He introduces these techniques in his class.

Equipment required is minimal. A gold pan and a map of gold bearing areas are the only necessities.

"It is an exciting hobby. The first time you accumulate \$100 worth of gold, you're hooked," remarks Will.

Following the instruction, an optional field trip to the Sultan River or the Blewett Pass area gives the student an opportunity to apply his knowledge and share Will's gold fever while panning for gold.

Will teaches the gold prospecting class at Highline and Bellevue Community College as well as at GRCC.

Three sessions of the class will be offered. A Tuesday evening session will meet on May 3, 7-10 p.m., for four consecutive weeks. The two Saturday sessions will be one day classes, April 23 and May 7, from 10 a.m. to 4 p.m. Registration fee is \$15.

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SPORTS

Gators open league play with two wins

by John Merrill and Rick Sands

Green River's baseball team, after a poor 2-4 pre-season, opened defense of its Western Division title with a pair of wins last weekend.

GRCC 8, Fort Steilacoom 2

A pair of first inning runs got the Gators on track and solo runs in the second and third frames were all that was needed in Saturday's win.

Run number four came on a Gerry Wynne solo homer in the third. Mike Martinez pitched the full nine innings for Green River, allowing only one earned run and scattering 10 hits.

Wynne and shortstop Don Hitch each had two RBI's.

GRCC 6, Bellevue 2

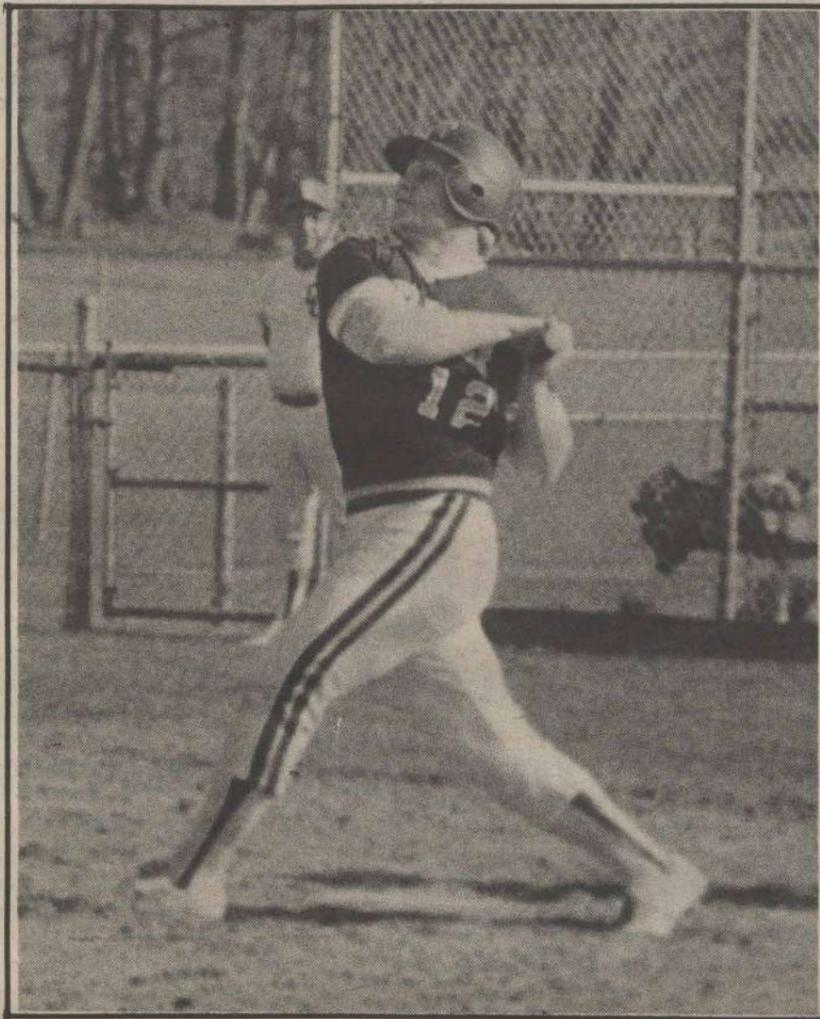
The Gators opened league play April 8 with a win which surprised Coach Tom Burmester.

"It was really a good win for us - one of the best I've ever had," said Burmester, who felt this would be a rebuilding year for the Gators. "It was a game that I really didn't expect to win.

"To keep it up, our pitchers are going to have to continue to throw strikes. We have to stay away from the base on balls. We can't let the runners on base free of charge."

Darren Swanson, the ace of a pitching staff which gave us an average of eight runs a game in the four pre-season losses, was back in form during the contest. He allowed only six hits, struck out three and walked two in going the distance. He threw only 121 pitches in the win.

"I think the key was the pitching of Swanson," Burmester said. "Plus, we got



Ron Sturgis, the Kent-Meridian grad who ripped a 400 foot home run blast last week, plays right field for the Gators.

Baseball

a lot of hits from the bottom of our batting order."

The bottom of the order was on top of things in the fourth inning when the No. 8 hitter, Ron Sturgis and No. 9 Dan Reed drilled back-to-back solo homers to put the Gators up 4-0. Sturgis' round tripper cleared the 400 foot mark in centerfield, while Reed's sailed over the fence in left.

Yakima 11-10, GRCC 3-6

The Gators had five errors in the first game of the doubleheader, an 11-3 loss. "You can't win games when you give the other team more than three outs per inning."

Green River lost the second game, 10-6. The Gator bats were hot with 14 hits, most coming from Todd Carr with five, Tom Gygi with three, and Reed with two. Again lacking defensive concentration, the Gators had seven errors.

Tacoma 2-6, GRCC 1-3

The Gators had only four hits in dropping the pre-season opener, 2-1. Green River had only four hits coming from Gygi with two, and Wynne and Carr with one each. The losing pitcher was Brian Wagner. Other GRCC pitchers included both Swanson and Martinez.

The Gators led the second game, 6-3, until the ninth, when TCC scored seven runs to win the game, 10-6. Dave McDanel, Don Hitch, Kelly Wetton, and Gygi each had two hits and Rich Hawley had two RBI's to aid the team offensively. "Both games were close," said Burmester, "but being close doesn't count. It's the final score that counts."

At 3 p.m. today, the Gators host Shoreline at Brannan Field in Auburn.

Tracksters capture second in Everett meet

by Dave Sweeney

At the Everett Invitational track meet at Everett Community College last Saturday, The Green River Men's Track team competed against seven other teams and went on to capture second place overall. Highline Community College won the overall by only six points.

Men's Track

Other schools competing including Yakima, Everett, Tacoma, Seattle Pacific and a number of open competitors. Track action resumes tomorrow at the Mt. Hood relays in Gresham, Oregon.

Key individual performances were turned in by Larry Beatty in the 400 meter intermediate hurdles as he ran a state CC leading time of 55 seconds to win. The 400 meter relay team also placed first by beating their previous best by .6 seconds when they turned in a 43.2.

The team consists of Brett Treadway, Dave Rolig, Warren Estby, and Kevin Williams. John Burges placed second in the 3000 meter steeplechase, and Mike Newman placed third in the 300 meter intermediate hurdles.



Green River pitcher Reggie Kincaid blocks the plate as a Pacific Lutheran University opponent attempts to score. Catcher Cindy Boyd looks on. The Gators won the March 17 contest, 6-2. Kincaid is among the Gators' leading hitters (.391 average) as well as pitchers (9-3 record, 87 strikeouts). The Gators, 11-4 at presstime, are outperforming their opponents, .314 to .165.

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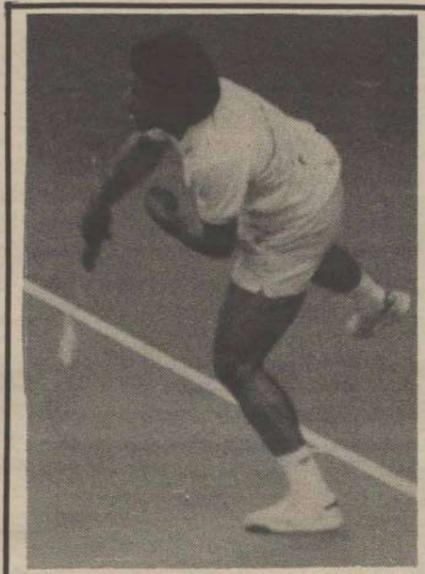
SPORTS

Men still winning; women foiled

by Matt Massey

Heading into today's competition against Bellevue, the Green River Community College men's tennis team carries a 37 community college match winning streak and a 5-3 record, while the GR women's team will try to build on a new winning string after Tacoma destroyed their 52 match winning streak over community teams. The women play Spokane Falls last year's runner up to the reigning Gator women, at the Boeing Employees Tennis Club in Kent today.

Last Tuesday, both squads came away with wins unscathed. The men defeated Centralia 9-0, while the women did the same to the Lower Columbia squad. The women upped their mark to 5-2 on the spring season. The Gator men took the Trailblazers of Centralia by storm, as every match was won in straight sets. The women also captured straight victories at every position in their Tuesday contest.



Gilbert Rigell, 7-2 singles matches this season, serves one up.

The three losses the men suffered were all to four-year institutions. They were to Eastern Washington University, Washington State University, and Pacific Lutheran University.

Head Coach Steve Sauers feels the men are right on schedule for the state CC championship, but the women have a long way to go. "Despite their better record, the women haven't begun to peak yet, because they don't play all year round like the men do," Sauers said.

"The men's line-up will stay the same the rest of the way, but the women's line-up may see some changes."

The men's squad has been bothered by nagging injuries at their top two positions, but after missing five matches the number two player in the state at number one last year, Mark Kovacevich, is scheduled to return to play in the match today at Bellevue. Frosh Cookie Ledesma missed two matches because of a leg injury, but is back now.

Golf team in swing

by Pam Schedt

The Green River men's golf team headed by their new coach Keith Sanden will be participating in their fourth match of the season today against Shoreline community College.

The team members qualified for team position at their home course, Meridian Valley Country Club, where golf coach Sanden is the head pro. Results of the 72 hole qualifier are as follows; In the first position is Paul Theilman, followed by Scott Knapp, Mitch Bac, Steve Cushman, and Tom Glover, respectively.

The Gator's first home match of the season was April 4 at Meridian and was won by the forfeit of Shoreline and Bellevue.

At the Mt. Hood Invitational April 6 there were ten teams competing on the Gresham Golf Course in Gresham, Oregon. The Gators had a team score of 331 and an individual team low of 78 shot by Paul Thielman.

When asked about the results of his teams most recent match at the Tacoma Invitational Sanden said, "I definitely saw some improvement."

The Tacoma Invitational was played Monday in Tacoma at Elk's Allenmore Golf Course and hosted ten NWAACC teams. Green River's team score of 327 was highlighted by team medalist Scott Knapp's individual low score of 75 followed by Mitch Bac's score of 77.

Coach Sanden said that the team would be hitting some practice balls this week in preparation for their match against Shoreline today and that he thinks his team will be competitive.

Coaching position open

Green River Community College is currently accepting applications for the position of assistant varsity women's basketball coach.

Basketball coaching experience is preferred and is the only qualification. Those interested in applying should contact Mike McIntyre, Associate Dean of Student Programs. The position is needed to fill by May 16.

Sports camps offered at GR

Five sports camps will be offered to boys and girls courtesy of Green River Community College.

The first camp begins May 2 and four others will kick off a new series of summer camps and workshops this June.

Instruction will be provided by the college's varsity coaches, along with professional guest instructors and athletes. Registration is now available. For further information contact the Green River Student Programs Office on campus.

Dates for the following camps are: Little League Baseball Camp, May 2-5, Girls Basketball Camp (ages 10-17), June 20-24 and June 27-July 1, Volleyball School of Serving, July 5-7, Boys' Basketball Camp, July 11-15 and July 18-22, and Volleyball Camp, Aug. 8-12 and Aug. 15-19.

Saturday, April 9

NWAACC WOMEN GREEN RIVER 9, CLACKAMAS 0

Singles - Kelly McClenahan (GR) def. Mary Imper, 6-1, 6-1; Catriona Kruse (GR) def. Carla Ziegenbein, 6-0, 6-2; Theresa Wulfekuhle (GR) def. Sheryl Dischner, 3-6, 6-3, 7-5; Tricia Ganz (GR) def. Geresia Hay, 6-0, 6-0; Liz Heft (GR) def. Darla Reed, 6-2, 6-2; Beth Simonson (GR) def. Shelly Horne, 6-0, 6-0.

Doubles - McClenahan-Kruse (GR) def. Imper-Ziegenbein, 6-4, 6-2; Wulfekuhle-Ganz (GR) def. Dischner-Reed, 6-0, 6-1; Heft-Kathy McPherson (GR) def. Horne-Dana Buttolph, 6-2, 6-2.

NWAACC MEN

GREEN RIVER 9, CLACKAMAS 0

Singles - Russ Olels (GR) def. John Storm, 2-6, 6-4, 7-5; David Stanford (GR) def. Byron Sullivan, 6-3, 7-6; Cookie Ledesma (GR) def. Bob Martin, 6-3, 6-1; Scott Stewart (GR) def. Tom Herkamp, 6-4, 6-2; Gilbert Rigell (GR) def. Steve Gorman, 6-3, 6-4; Phil Ansdell (GR) def. Ben Campbell, 6-2, 6-2.

Doubles - Olels-Stanford (GR) def. Storm-Sullivan, 6-4, 5-7, 6-3; Stewart-Rigell (GR) def. Martin-Mike Wofford, 6-2, 6-0; Ansdell-Mike Muth (GR) def. Herkamp-Gorman, 6-2, 6-3.

Tuesday, April 12

GREEN RIVER 9, LOWER COLUMBIA 0

Singles - Kelly McClenahan (GR) def. Mary Smith, 6-1, 6-0; Catriona Kruse (GR) def. Cherie Wallman, 6-0, 6-4; Theresa Wulfekuhle (GR) def. Jill Jacobsen, 6-1, 6-2; Tricia Ganz (GR) def. Karen Godinho, 6-0, 6-0; Liz Heft (GR) def. Jeannie Olson, 6-0, 6-2; Beth Simonson (GR) def. Kim Sright, 6-1, 6-0.

Doubles - McClenahan-Simonson (GR) def. Smith-Wallman, 6-0, 6-2; Wulfekuhle-Ganz (GR) def. Jacobsen-Olson, 6-0, 6-1; Kruse-Heft (GR) def. Diane Delap-Carrie Meeks, 6-1, 6-0.

GREEN RIVER 9, CENTRALIA 0

Singles - Cookie Ledesma (GR) def. Mark Berry, 6-1, 6-2; Russ Olels (GR) def. Wayne Loi, 6-1, 6-1; Davie Stanford (GR) def. James Petit, 6-0, 6-1; Gilbert Rigell (GR) def. Tim Szambelan, 6-0, 6-1; Phil Ansdell (GR) def. Dave Braden, 6-1, 6-0; Mike Muth (GR) def. Roger Shorno, 6-1, 6-0.

Doubles - Olels-Stanford (GR) def. Berry-Loi, 6-1, 6-3; Ledesma-Ansdell (GR) def. Petit Szambelan, 6-0, 6-3; Rigell-Muth (GR) def. Shorno-Braden, 6-0, 6-0.

Intramurals supply noontime fun

by Brenda Lord

Noon Intramurals will be getting into action this spring quarter with slowpitch and 4-on-4 basketball. Slowpitch began

Monday while 4-on-4 basketball bounced in on Tuesday.

Ted Franz, head of the intramural programs at Green River, expects 16-20

slowpitch teams to take part. "I would like to stress that there are two different leagues in our slowpitch program. One is our fun league and the other is the competitive league," Franz stated. When asked the difference between the two, Franz clarified that the fun league is just for that, fun. "There will be no playoffs at the conclusion of the fun league. But on the contrary, the competitive league plays competitively and engulfs in playoff action at the end of the season."

Two slowpitch games will be played on campus while two games will be played off campus at Fulmer fields in downtown Auburn. All games will begin at noon every day. For those team playing on Fulmer fields, it will be the athletes responsibility to get to their game on time. "Each team will get equal coverage on the fields, so a team will not always be playing downtown," commented Franz. "If under 16 teams sign up, play on Fulmer will probably be eliminated."

Sophomores. It's still not too late to take Army ROTC.

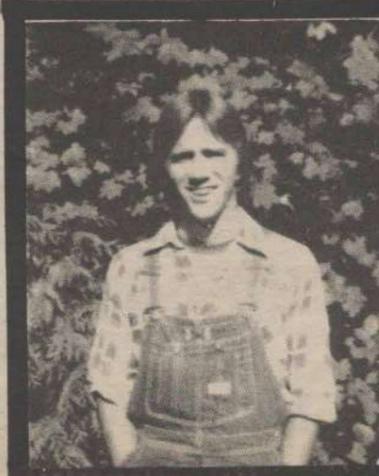
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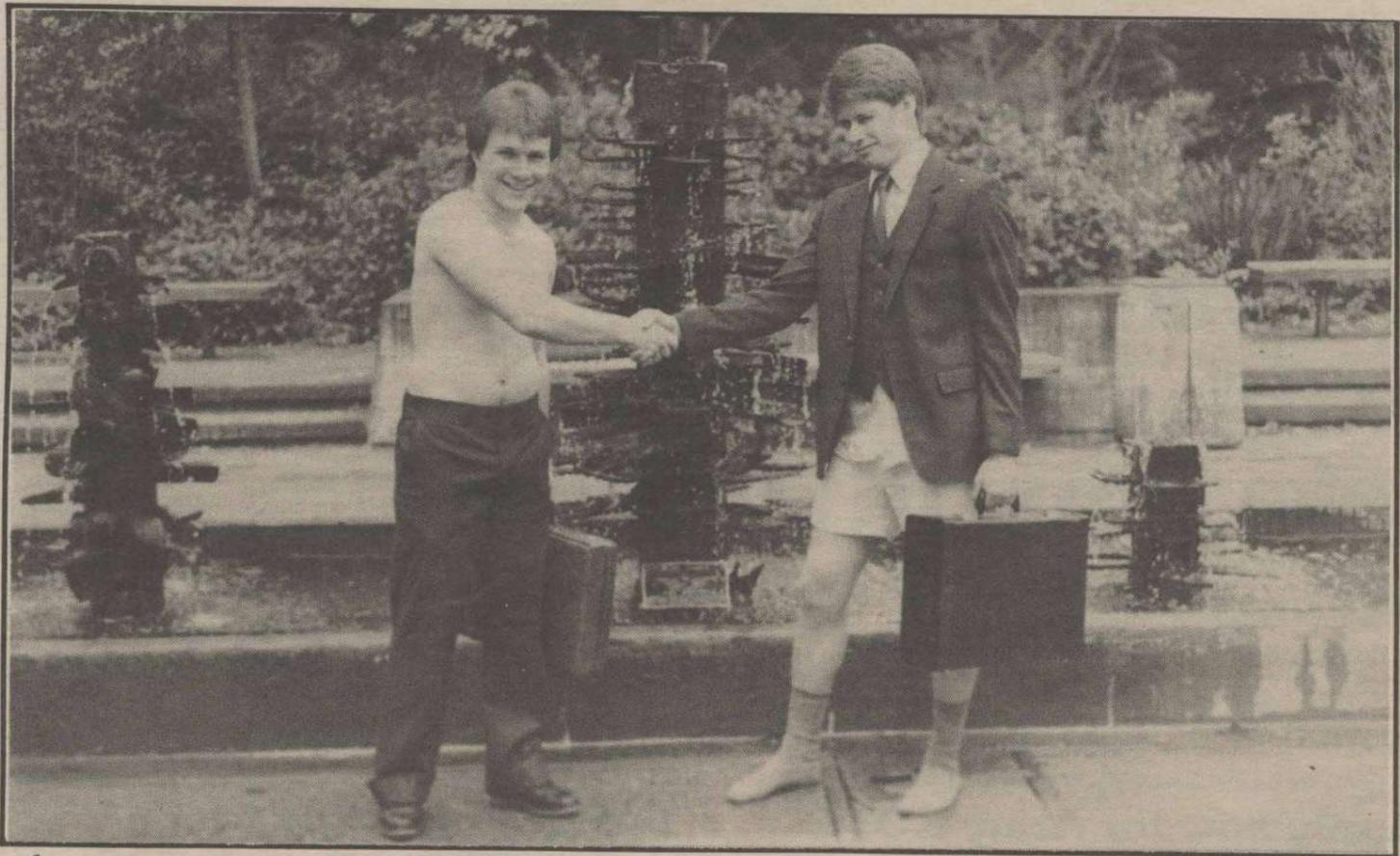
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