

## Heart patients work out in Capri

by Laurie Montesi

Capri, a safe exercise program geared towards heart patients, meets three mornings a week in the Green River gym. Sheila Hubbard, program director, monitors the participants heart rate in relation to the physical effort exerted during exercising.

Though many of the participants have had heart attacks, Hubbard encourages people to participate on a preventive heart trouble basis.

"The purpose of exercise is to cut down the work on the heart," states Hubbard.

The criteria for the program is doctor's approval. The tread mill test is given prior to joining the group. From this test, Hubbard determines the maximum heart rate and the individual exercises at a pace that will not tax the heart.

For example, an individual will come in for the first time and walk around the gym. The heart rate after walking around the gym twice may be the maximum heart rate. After two weeks, the participant may be able to jog around the gym and still keep the same heart rate.

"The more one exercises, the less the heart has to work," comments Hubbard.

Other physical tests Hubbard requires are blood pressure tests and heart rate testing before and after exercising. She keeps closely follows of the individual's medication and their effects in relation to the exercise program.

Hubbard is a registered nurse. She has worked with the CAPRI program since Nov. Prior to her affiliation with Capri, she had worked in hospitals in

the Intensive Care Unit and in Cardiac Care.

She considered herself somewhat of a pioneer. All other Capri program directors are physiology majors rather than registered nurses.

Bob Lawrence, Associate Dean of Instruction, follows the Capri Program religiously since his heart attack in 1981.

"It's (CAPRI) fantastic. The discipline is probably the biggest asset to the program because of the routine. It's a good support system."

Lawrence comments about Hubbard, "I give her an A plus. She follows up on people, is warm and friendly."

February is the American Heart Association month. In commemoration, Green River Capri is initiating a weight loss - fund raising program. Each willing participant will set a goal and form a "bet" with Capri. If the individual does not lose the weight he has pledged to lose, he must pay Capri the "bet" predetermined by the participant himself.

Hubbard has a future goal of implementing swimming as exercise for the Capri Program.

"I think swimming is great exercise. Some participants have impact problems from jogging. Swimming alleviates those problems."

Presently, there are 25 active participants in Capri. An average daily turnout is about 16, since many individuals travel a great deal.

The participants are well informed as to the emergency procedures in the event that heart attack may occur at the



Photo by Doug Cooper

**Capri participants do exercises that are designed to prevent heart trouble**

gym. Hubbard's daily routine includes checking the phone to make sure it works and she places an emergency instruction sheet at the phone sight.

Funding is subsidized by United Way. The cost of the program is \$70 for one year. No one is refused on the basis of payment. Pro-rated coverage is available to those on fixed or low incomes.

Many major medical insurance companies will cover the Capri workouts such as Blue Shield and Etna, on the

premise that the program is for preventive medical purposes.

Though the median age of the participant is 55, the program is open to all ages.

Capri meets every Monday, Wednesday and Friday from 6:15 to 7:30 a.m.

Hubbard is available for consultation on campus Monday, Wednesday and Friday from 8 to 9 a.m. in her office at L128 in the Lindbloom Student Center or by phoning ext. 433.

## Mondale schedules speech at GRCC

by Maleta Montgomery

Walter Frederick "Fritz" Mondale, former vice president during the Jimmy Carter administration will speak in the Lindbloom Student Center on Monday at 7:30 p.m. He is also scheduled to conduct a news briefing prior to the speech.

Born on Jan. 5, 1928, Mondale, son of Theodore Sigvaard Mondale and Claribel Cowan Mondale, grew up in the southern towns of Minnesota where his father was a Methodist minister and his mother a music instructor.

Mondale attended Macalester College in St. Paul but after his first year of attendance, he was financially forced to drop out after the death of his father. Mondale left Minnesota for Washington D.C. to work for a year. While, there, he became the head of arms of the Liberal Americans for Democratic Action. The group was directed by Senator Hubert Humphrey who Mondale assisted in re-electing as senator the previous year.

He then returned to school, this time

enrolling in the University of Minnesota where he earned a Bachelor of Science in Political Science.

Mondale then entered the army during the Korean War era emerging as a corporal in 1956 he entered the University of Minnesota Law School.

As a law student, Mondale served on the law review and on the state supreme court as a law clerk.

Upon graduating in the top fourth of his class, he practiced law for four years in the law firm of Orville Freeman, who eventually became Governor of Minnesota and later Agriculture Secretary. Mondale then opened his own practice with a long time friend and partner Harry MacLaughlin.

At the age of 32, Mondale became the youngest attorney general when Gov. Freeman appointed him to the position was elected attorney general again in 1962. As attorney general he established Minnesota's first anti-trust and consumer protection unit. He also achieved

recognition for the indictments won in a fraud investigation of the Sister Elizabeth Kenny Foundation, causing new laws to be passed regulating charities.

In 1964, Hubert Humphrey was elected to the vice presidency he left a vacancy in the Senate that Minnesota Gov. Karl Rolvaag and Humphrey agreed the seat should be filled by Mondale.

Mondale entered Congress labled as being there for the neglected and the disadvantaged. He also was considered to be a defender of the poor.

His first speeches in the Senate were in defense of the problems of those he felt were not receiving sufficient and rightful representation. Records show a strong backing of the interests of minorities and consumers also.

Mondale was appointed as chairman of: The Select Committee on Equal Educational Opportunity; The Intelligence Committee on Domestic Task



**Former Vice President Walter Mondale will be at GRCC**

Force; The sub-committee on Children and Youth, and was the chairman of the sub-committee on Social Security financing. Mondale also served during his 12

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Chamber Singers  
headed for Spokane

See Page 3

Aerosmith makes  
a comeback

See Page 5

Lip Syncers excite  
H.D. crowd

See Page 6

# OPINION

All seriousness aside



## Giggle your way to health

by Cara Lise Anderson

Meanwhile at a typical small town college cafeteria, a columnist hashes out the significance of life with a close and trusted friend . . .

"But why do I have to be funny," I wailed, "Is Robert Redford funny? Is Nancy Reagan?"

"Ah, but Nancy Reagan is funny." Replied Steven, most unhelpfully. He then mused thoughtfully and said, "I've an idea, why not write about the international situation?" I stared in horrified confusion and intoned "The what?"

"You know, the Middle East, Lebanon?"

"Lebanon, that's in Oregon, right?" "Maybe not."

The situation was quickly becoming hopeless. Deadlines swirled around in my head like a crystal snow scene from Korea. I found myself forming an analysis. "What is comedy." I pondered to myself and my captive audience of one. "What makes a joke funny? What make a story pleasant?" Steven was already looking for a fire escape. "The answer," I shouted leaping to my feet, "Is that all the world's a stage and this ain't no dress rehearsal."

"Your family can be a great source for amusement. Remember the time the neighbors handed your brother a screwdriver and asked him if he knew what was inside his stereo? Or the time Aunt Martha's homemade Alderbark wine exploded and destroyed the basement? Has there been a death in your family? This is funny stuff!

"Laughter is also good exercise," I pointed out smugly, "Every giggle produces tiny little ripples in your muscles, increases heart rate and relaxes tension . . . think of it as stationary jogging. People that laugh live longer, studies show that primitive tribes who incorporate Woody Allen films into their religious rites had members that lived to be well into their 100's . . . the only problems were a dangerously low birthrate and the fact that no one ever got anything done."

"Speaking of not getting anything done," Steven interjected "That column is not writing itself."

"Oh yeah," I replied, snapped out of my reverie, "Why don't I write it tomorrow? The editor won't mind, there's a Steve Martin Film Festival in Seattle . . . after all kid, you only live once!"



## Pet Corner

### Controlling puppies active jaws

by Pam Scheidt

Puppies will put anything in their mouths and consequently can transform shoes, clothing, couches, books, albums, rugs, etc. . . into a slobbery mutilated mess.

The case history of Sara, a notorious chewer is typical. Sara was a cute little thing with a tail that was always merrily wagging. On the outside she seemed to be a well adjusted dog but when left in isolation her neurosis became apparent.

Certainly no sane dog would chew the arms of long sleeved shirts or make perfectly round one foot holes in nightwear. Sara's sickness culminated on night in a reign of chewing terror that turned a living room of upholstered furniture into mounds of shredded foam.

The screaming and yelling that went on that fateful night didn't help Sara, who like a person pleading an insanity defense, didn't know the nature of consequences of her actions. When her master came home that evening Sara was waiting by the door with her golden tail wagging and a big hello it's great to see you grin on her face.

To be effective a correction should be

made during the act of inappropriate behavior. When you do catch Pup committing the forbidden sign of chewing give a resounding NO! or a slap on the rump, and then remove the remains from his mouth. After thoroughly shaming Pup give him one of his toys and tell him it's ok to chew on it.

If this method fails to impress a more severe correction may be needed to eliminate the behavior. Take what's left of the chewed object, a piece too big to be swallowed and not sharp, place it in the culprits mouth and then wrap tape around his muzzle, making sure that his breathing passages are unobstructed. Stay with Pup during this correction in case he chokes. An hour should be enough to convince Pup that he never wants to put these no nos in his mouth again.

Never give your dog people things for toys. All socks and shoes are fair game to the dog who has been allowed to use them as toys. Rawhide sticks, round bones cooked until soft, and nylabones are safe and enjoyable alternatives for Pup's chewing drive.

## Editorial Criminal-justice system is failure

Part I

by Ronald R. MacKay, Jr.

The theory of the criminal-justice system is concerned with the action of crime and the protection of society. The means with which justice is applied are through institutions established by society consisting of the police, the courts and the correctional facilities. The ends of the criminal-justice system, at risk of oversimplification, are punishment, deterrence and, in recent years, rehabilitation.

When speaking of crime and punishment, much depends on perceptions: the police have their interests in keeping the criminal or criminally-inclined off the streets; the courts are interested in protecting the civil liberties of the individuals and determining guilt; and the correctional facilities have their hands full with incarcerating, evaluating and releasing people back to society.

We also know that law enforcement is often-times made more difficult by strange bedfellows:

- liberal organizations that wish to curb police activities in the interest of civil liberties;

- conservative organizations that wish to control government spending and their distrust of large bureaucracies;

- human nature. People just don't like to be held accountable or responsible for their actions.

But what do we know about how well the criminal-justice system works, and its ability to curb the criminality of individuals?

Not much. But we can draw upon some studies that have looked at criminal behavior and statistics, and the results are bleak:

- 40-60 percent on early release violate parole;

- 70 percent released from prison, on average, become second offenders. That is to say, better than seven out of ten people released from prison will return. So in terms of deterrence and the protection of society, the criminal-justice system is a failure.

So the question is, what is/is not being done to bring crime and criminals under control, and what are some of the problems and solutions being examined?

Next week we will examine the courts and their role in the criminal-justice system.

# CURRENT

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The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St, Auburn, Wa 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

# GENERAL NEWS

## Chamber Singers enter first contest

by Patrick R. Walker

The Chamber Singers group at Green River is going to the Pacific Northwest competition in Spokane. Ron Smith, The choir director at GRCC for 17 years explained. "This is the first time, GRCC has ever gone to a competition."

The singers will have 12 minutes to perform in this one day competition. Smith has them doing contemporary folk and 16th century Madrigal arrangements. When asked about the difficulty of these arrangements he replied, "Quite difficult material were doing, with lots of rhythmic percision and nuance." "Basically choral showoff pieces."

The competition, being held in Spokane will attract groups from Washington, Idaho, Montana, and Oregon.

A three person panel will judge the competition. This panel will consider blending, interpretation, style and tone. GRCC will be competing with 35 other schools. There will be four categories of choral singing at the competition: Grade School, High School, College, and University, and community and church. Each category has a choreographed and non-choreographed division. A first place win would bring \$1000 prize. The win-



Chamber Singers prepare for competition.

ner of this contest will go to Philadelphia for the national contest. Winning the contest in Philadelphia would bring \$10,000 plus national media coverage for the winners. "That contest in Philadelphia is not a concern to me

now," commented Smith. "I am preparing for the one in Spokane." He feels that the experience and enrichment of the competition is more important than cash.

The GRCC choir director who has a

Masters Degree in music theory and composition from Occidental College is reluctant to predict the singers chances. "GRCC will be one of the top choral groups at the competition, whether they win or not, remains to be seen."



Photo by Laurie Montesi

Members of the Seattle Mime Troupe as they perform in the Glacier Room. Their pantomime skits were part of last week's Monday Beat the Blues, sponsored by Student Programs.

## Metro modifies bus schedules

by Brian Gruenich

Metro is modifying bus routes and schedules for the Renton, Kent and Auburn areas effective Jan. 29.

Buses on route 149 and 154 will no longer serve Harbor Island in Seattle, traveling only as far as the Federal Center South at East Marginal South and Diagonal Ave. South. Also on route 149 service will be extended to the park-and-ride lot at the United Methodist Church, 11010 Southeast 248 street.

Citing low ridership, the Boeing industrial route on 149 and 154 will be eliminated. The first two morning trips on route 152 will leave a few minutes earlier, and route 167 will be extended to the university district.

Metro modifies service and adjusts schedules three times each year, to keep pace with changing demands and to continue the development of the system," according to an official of the company. Although major changes are highlighted here, riders are advised to

check Metro's new green and black time tables to see if the revisions effect their route.

## Funds and fees make up 522 budget

by Cindy Lanphere

The budget development process for the 522 budget began with the Dean for Business Affairs estimating the service and activity fees revenue for the 1983-84 academic year at \$231,500. These funds are used in the 522 budget for student programs and activities.

Currently funded programs were sent budget development forms which are available in the Student Programs Office for any organization requesting funding. All requests for monies must be in writing and must outline the planned program and provide justification for expenditures. These forms are due in the Student Programs Office by 5 p.m. today.

The budget requests are submitted to the Student Programs Budget Team which develops a balanced budget to submit to the Senate Legislative Budget Committee. The Committee will schedule two open hearings between Feb. 22 and Mar. 4 to hear all budget requests. Any interested party of Green River Community College can submit requests for funds.

The Committee will submit a balanced budget to the Senate, the Associate Students of Green River Community College President and the College President for approval the first week in March.

The Senate gives its approval or disapproval on March 17. On March 30

Senators, an amendment was made to Sec. 3 Art. 2 which was voted to delete the word credit from the bill.

The Senate Bill 2-82-83 was passed to allocate 649.50 in funds to Seantors Mike Engen, Chris Igielski and Pres. Lena Kost to join WACCS. The purpose is to have some say in state government concerning community colleges.

The Budget Committee helped push through Senate Bill 3-82-83 which allocates 150 more dollars to be forwarded to the ski club account. Taken into account that Ski Club has 145 members more than any other club on campus. The 150 dollars will be used for reimbursement for gas to those members driving their personal vehicles for Ski club activities.

The Hiking Club constitution was to be discussed this meeting but because no officer or person knowledgeable of their constitution was present, the discussion was postponed to a later meeting.

the ASGRCC President acts on the budget and if approved it is sent to the Dean for students for presentation to the April board of Trustees meeting. If not approved, it is returned to the Senate for consideration. A two-thirds vote of the Senate is required to override a Presidential veto.

The course of funds for the 522 budget comes from student fees paid at registration, revenues from activities sponsored by student programs and/or organizations, interest income, and contributions.

The bulk of the estimated 1982-83 budget went toward student employment, student services and athletics.

## Senate announces upcoming Board of Trustees meeting

by Glynnis Green

The Senate meeting held Jan. 20, really got down to business, approving three by-laws and discussing several issues.

The meeting began as ASGRCC President Lena Kost gave the Executive Report announcing upcoming business including the Board of Trustees meeting, the House Committee meeting, concerning the methodology of determining the tuition rates for the 83-84 year and the future higher educational plan of the University of Washington and Washington State University. Also a planned WACCS (Washington Association of Community College Students) meeting.

The Judicial Board reported discussion and review of the Fencing Club constitution and budget.

The Public Relations Committee stated they were in the process of reviewing Sec. 4, Art. 3 of the By-Laws.

Concerning old business: Bill 1-82-83 concerning increased requirements for

# ARTS/ENTERTAINMENT

## Pryor's 'The Toy' is no fun to play with

by Doug Williams

"The Toy," starring Richard Pryor, Jackie Gleason, Scott Schwartz and Teresa Ganzel. Director by Richard Donner, produced by Ray Stark. Rated PG because of language. At the Lewis and Clark Theatre.

### REVIEW

My guess is that "The Toy" was supposed to be a restatement of love conquering all, justice prevailing over everything bad, and that trust, as well true friendship, will win out over the combined forces of bigotry, reverse sex discrimination, and Reaganomics. If that was the message it was trying to get across, it sure did fail miserably! Poor old Richard Pryor! He just hasn't had any recent success with anything serious. This movie, combined with his other most recent attempt at a serious role ("Some Kind of Hero"), have both been rather mild duds. But this one wasn't all his fault - he had a wonderfully bad cast of supporting actors to help propel this film into the pits.

Pryor portrays an unemployed journalist living in Louisiana where racism and bigotry is supposedly lingering

about. He finally finds a job, working as a cleaning lady (not man, lady) for an extremely rich, and divorced businessman, played by Jackie Gleason. Gleason's bed partner, a rather 'chesty' airhead played by Teresa Ganzel is merely a decoration. She seems to be part of an interesting experiment on Director Richard Donner's behalf. It appears that Donner wants to find out just how many different tight fitting, breast revealing evening gowns Ganzel can appear in over the course of two hour technicolor bore. His experiment is sometimes the only interesting thing bouncing across the screen.

The other main character in this movie is Gleason's spoiled brat of a son, Eric (Scott Schwartz) who lives "out west" and sees his rich daddy only once a year for a week. This kid makes Adolph Hitler look like a cookie-selling Girl Scout - pretty harmless. All the little monster does is whine and complain, orchestrate practical jokes, and raise general mayhem amongst the staff of his fathers' dream like mansion.

Anyway, young Eric is allowed to go on a shopping spree in one of Daddies department stores when he first arrives at his fathers' mansion. He sees Pryor playing around in the toy department, and one of the boys' aides coerces the



Richard Pryor becomes a child's plaything in "The Toy."

reluctant Pryor to be his companion, for a nominal fee of course.

The remainder of the movie is intended for the development of relationships between the main characters. Pryor is at first dead set against stooping so low as to go along with the deal, but as Gleason keeps piling on the money, Pryor's resistance to the plan weakens. Obviously, the outcome is supposed to be the formation and reinforcement of ties between father and son, who don't get along too well. Naturally, the bond is strengthened, at least on the screen, but not in the minds of the audience. The

plot was shallow, predictable, and rather boring. Of course Pryor is funny, but his presence does not salvage the movie.

Another disappointment of this film is the role Jackie Gleason performs. It seems that all he can portray are racial southerners in movies such as "The Toy" and "Smokey and the Bandit." Gleason is a much better comic genius than these roles allow him to be.

In closing, "The Toy" was a poor movie. Let's hope Richard and Jackie can find more challenging roles in the future.

### DOWNSTREAM

—WALTER MONDALE will be on campus Monday for a speech in the Lindbloom Student Center at 7:30 p.m. His appearance is part of the Artist and Speakers Series sponsored by Student Programs. Tickets are available through the Student Programs' office extension 337.

—VIDEO CINEMA Tuesday is the beginning of Oscar Week. At 10 a.m. "On Golden Pond" at noon "Chariots of Fire," and at 2 p.m. "Arthur." On Wed. "Chariots of Fire," at 10 a.m. at noon "Arthur," and at 2 p.m. "On Golden Pond." On Thurs., "Arthur" at 10 a.m. "On Golden Pond," at noon and "Chariots of Fire" at 2 p.m. Then Friday rounds up the week with "On Golden Pond" at 10 a.m., "Chariots of Fire" at noon and at 2 p.m. "Arthur."

—PRIMAVERA STRING QUARTET will be in the Performing Arts Building Thursday for a 7:30 concert. General admission to the event is \$5 and \$2.50 for GR students.

—MEN'S AND WOMEN'S BASKETBALL TEAMS travel to Ft. Steilacoom for games tomorrow. The women's team will play at 6 p.m. while the men's contest will begin at 8 p.m. The teams will travel again Wed. to Grays Harbor where the women will take on their opponents at 6 p.m. and the men will play at 8 p.m.

—ASGRCC SENATE MEETING noon in the Rainier Room on Feb. 3.

—COMING UP Black History Week Feb. 7-11.

## Cash to be awarded for poetry

A \$1000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G. Sacramento, CA.

## Primavera String Quartet at GR

by Steve Healey

The Primavera String Quartet will be giving a concert in the Performing Arts Building on Thursday at 7:30 p.m.

The group, one of the world's few all female string quartets, has been acclaimed as one of the most dynamic and versatile chamber music ensembles of this generation. Their career has

covered a wide range of music including their recording and sound track of the movie "Simon" and appearing in concert with Frank Sinatra. They have appeared in music festivals in Brazil, Canada, England and the U.S.

For more information and ticket reservations call Student Programs.

## UW announces new arts calendar

by Fern Walker

The UW School of Drama presents "The Three Sisters" by Anton Chekov, Feb. 1-5 at the Showboat Theatre; the "Six Characters in Search of an Author" by Luigi Pirandello, Feb. 1-12 at the Penthouse Theatre (no Monday performances); and "Stand Still" by Trish Arlin, Feb. 22-27 at the Penthouse Theatre (no Monday performance). All performances are at 8 p.m.

The UW Schools of Music and Drama will present two one-act operas "The Night Bell" by Donizetti and "The Ballet of the Ungrateful Ladies" by Monteverdi, Feb. 13, 14, 17, 20, weekdays at 8 p.m. and Sunday at 3 p.m., at the Meany Studio Theatre.

The UW School of Music will present

at the Meany Theatre, a faculty recital featuring UW Music Professor Uizhak Schotten on Feb. 2; then on Feb. 5 "Soni Ventorum Wind Quintet," Feb. 15, the "University Chorale," Feb. 16, the "Contemporary Group," and on Feb. 18 the "Madrigal Singers." All performances are at 8 p.m.

Meany Hall for the Performing Arts presents at Meany Theatre on Feb. 4 "Primavera String Quartet," Feb. 11, the "Preservation Hall Jazz Band," Feb. 12, the Philadelphia String Quartet," and on Feb. 24, "Murray Perahia." All performances at 8 p.m.

Ticket information for all of these events may be attained by calling the UW Arts Ticket Office, (206) 543-4880.

## So where are all the tourists?

by Doug Williams

Mt. St. Helens bombed as a tourist attraction. State officials were expecting the natural fireworks display to draw hundreds of thousands of visitors, all laden with tourist megabucks to the area. They didn't come. Why? Was it the lack of interest in volcanoes? Maybe. Was it the economy? Probably. Was it because the nearest theatre showing "E.T." was 100 miles from the mountain? Maybe not. Was it because there weren't any Pac-Man machines in the visitor centers? Gee, who knows!

Actually, the reasons behind the lack of interest in Mt. St. Helens was probably a combination of poor economy, and poor advertising on behalf of whoever is supposed to sell the state as a nice place to visit and spend money in. What Washington state needed was fancy advertising: full page ads depicting Washington state as the greatest thing to hit the U.S. since the swine flu.

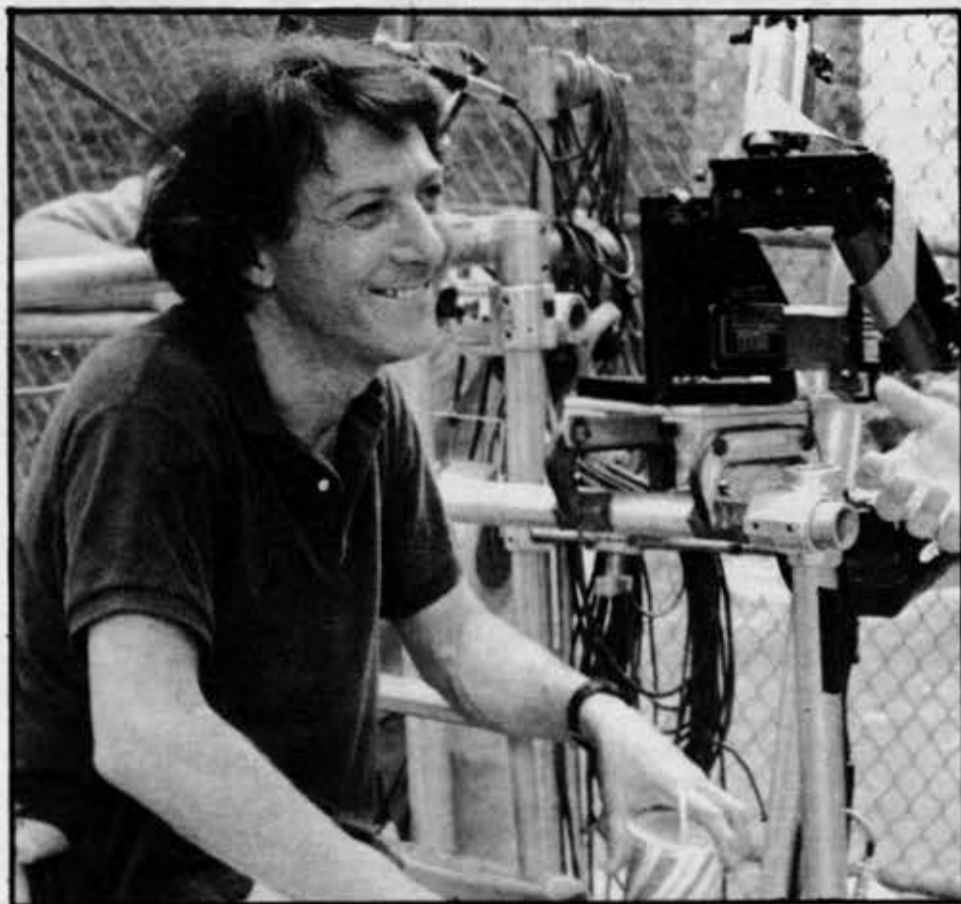
Knowing the state government, they probably gave the state advertising campaign to a conservative cut rate, inexpensive advertising firm. O.K., a conservative, inexpensive advertising business has been contracted to do the advertising. So this firm sends out a dozen photographers to all the famous places

like the Olympic Rain Forest, Sunrise at Mr. Rainier, the Space Needle, the Seattle Waterfront, Grand Coulee Dam, etc. They take beautiful pictures of beautiful areas! But not everyone visiting Washington wants to see the Rain Forest. Who wants to go to a place that gets 300 inches of rain a year? If tourists want to see these places, all they would have to do is look in an encyclopedia under "W", and voila. It's all there, and in enhanced colors, too. Next time, let's see scratch-n-sniff photo's of Tacoma. Give me 1st Avenue wins in Pioneer Square or give me death.

Regarding Mt. St. Helens, the advertisers should have juiced up the descriptions of the accommodations. Instead of: "Guests will spend two nights and three days in Kelso, home of the second largest pulp mill in Cowlitz County; it should have been: "Guests will spend three days and two fun filled nights at the world famous 'Kelso Motor Inn,' where you can rent a Porsche for pennies a day, and every room comes complete with a wet bar, Jacuzzi, and several phone numbers spray painted on the wall to wall carpeting of the bi-level bathroom." Better yet, why don't they just start hooking up the Pac-Man machines?

# ARTS/ENTERTAINMENT

## 'Tootsie' has message for today's women



Dustin Hoffman relaxes on the set of "Tootsie."

by Joan Nelson

"Tootsie" starring Dustin Hoffman, Jessica Lange, Dabney Coleman, Terri Garr, and Charles Durning; directed by Sydney Pollack. A Mirage/Punch Production; a Columbia Picture release.

### REVIEW

"Tootsie" is a film with a message to all women who are treated as powerless human beings by chauvanistic bosses or perspective employers. Dustin Hoffman's performance as Dorothy Michaels gives women a role model to look up to, and to follow.

Michael Dorsey played by Hoffman finds himself in a dilemma. He is an unemployed actor because he doesn't get along with any director or producer in the acting profession. The idea of dressing up as a woman, taking on the name Dorothy Michaels and trying out for the part in a daytime drama came about when Michael started coaching his friend Sandy, played by Terri Garr, for the part of a hospital administrator. She failed to even receive a reading because Dabney Coleman, the director thought she was too feminine for the part.

The plot of this movie left the writers with several opportunities for comical situations. One situation in particular is the scene where Michael dresses as Dorothy, and goes up to his agent, who is played by Sydney Pollack (the director of this film) and sits close to him in a public restaurant. She cuddles next to him as two business associates talk to him.

The main reason Michael tries out for the part in the soap opera is to earn enough money to finance a play that his roommate, played by Bill Murray wrote. While working on the set, Dorothy becomes good friends with lovely Julie Nichols (Jessica Lange).

Julie lets her boyfriend (Dabney Coleman) push her around and treat her like he owns her. Dorothy's outlook on men and on the way she lets men treat her, changes Julie's view on the way men should treat her too. Towards the end Julie and Dorothy are getting to be too close of friends that it hurts Michael because he falls in love with Julie. Michael's solution to the predicament he got himself into is a well placed point in the film.

"Tootsie" is one of this years best comedies. It is not only funny but has a serious element with a message to women.

## Senior citizens rock out for health

by Jeff Braimes and Patrick R. Walker

Senior citizens across the nation will be rocking and rolling this month and next as part of the 1983 Heart Association rock n' roll Jamboree.

The annual event, now in its seventh year, is co-sponsored by the Washington Health Care Association and the American Heart Association of Washington. It is designed to raise money for the Heart Association, while at the same time providing an opportunity for residents of health care facilities to engage in a worthwhile, meaningful activity that benefits the community.

The residents of the facilities collect sponsors who pledge a certain amount of money for each activity completed. Last year, residents of Midway Manor Convelescent Center walked to Highline Community College and back. This year, residents of Setoma Convelescent in Des Moines will be walking an inner facility course, and actually rocking and rolling in rocking and wheelchairs.

In the past, community sources such as church and scout groups have been taped and used to collect pledges, but this year most of the pledging will be done on an inner facility basis, using mostly staff and family members as sponsors.

According to Tom Page, Public Information Director of the American Heart Association of Washington, the jamboree raised \$1.8 million in 1982 nationwide, \$25,000 of that total coming from Washington State.

"Most of the money raised," explained Page "Goes into cardiovascular research, as well as other Heart Association programs like cardiopulmonary resuscitation (CPR) training and blood pressure testing clinics."

As well as monetarily benefiting the Heart Association, the jamboree allows the public to see its health care facilities in a positive light, as well as boosting the morale of facility residents. Each participant is awarded a certificate of appreciation from the Heart Association, and, according to Setoma Convelescent Activities Coordinator Karen St. Charles, "This is the part most special to them." Setoma will be staging their jamboree

on Valentines' Day, Feb. 14. They will have two sessions, one from 10 a.m. until 12 noon for the actual fund raising activities, and one from 2 until 4 p.m. which will consist of a brunch and entertainment. A three-man banjo band, headed by Auto Bruninger, will perform for the residents during this season.

At Midway Manor Convelescent Center in Kent, the residents will be rocking on Feb. 21 at 2 p.m. Renton multi-talent Len Erker will perform for the Midway participants, putting on a show consisting of guitar, banjo and harmonica.

And, according to activities Coordinator Vera Harper, the presentation of the certificates and the personal satisfaction and sense of self worth that accompany them is "certainly one of the high points of the day for the participants."

## Social activist to speak at GR

by Brian Gruenich

Best selling author and social activist Dr. Alvin Poussaint will appear at Green River Thursday, Feb. 10, as part of the Student Programs Eclectic Series.

Currently as Associate Professor of Psychiatry and Associate Dean for Student Affairs at Harvard Medical School, Dr. Poussaint has long labored for the rights of Black Americans, dating back to his affiliations with Martin Luther King Jr., Stokely Carmichael, Andrew Young, and Jesse Jackson. His books, 'Why Blacks Kill Blacks,' 1972, and (with Dr. James P. Comer) 'Black Child Care,' 1975, along with numerous articles written for professional publications coincide with a successful career in psychiatry and medical school administration.

Tickets, priced at \$5, are available at Student Programs.

## Aerosmith 'back in the saddle'

by Jeff Braimes

After a four-year absence from the music business, many were ready to pronounce Aerosmith, one of the US's top hard rock acts, legally dead. But with a new album screaming up the

### REVIEW

charts and a major concert tour, of which last Thursday's Coliseum show was a part, the boys from Boston are proving to skeptics that they are indeed "back in the saddle."

Lead throatist Steve Tyler was the center of attention, trying desperately to be female, clad in black silk Fredericks of Hollywood evening wear, complete with leopard skin pattern leg warmers. Tyler was great, whirling and twirling about the stage like a ballerina on quaaludes. His scratchy, yet charismatic voice sounded almost as good as on 'Live Bootleg,' the band's double live album of 1978. Tyler showcased his incredible blues voice as well as some pretty fair blues harmonica on an extended version of "Reefer-Head Woman."

While Tyler was busy trying to be a sex he wasn't, new guitarists Jimmy Crespo and Rick Dufay were preoccupied with trying to be Rolling Stones. Each turned in excellent performances as Wood and Richards look, act and sound alike, while at the same time playing some very hot guitar. Ex-

guitarist Joe Perry's shoes are big ones to fill, but Crespo seems to be fitting into them just fine, turning in an outstanding solo on "Train Kept A Rollin'."

Joey Kramer was a madman behind the drums, keeping Aerosmith's bluesy beat going strong. Unfortunately, Kramer bounced more sticks off the heads of the audience than he did off the heads of his drums, and he was forced to finish his incredible solo cro-magnon style, using only his fists, elbows and forehead.

The crowd was one of the roughest I've seen, but treated Aerosmith like a long lost friend. Enthusiastic front-rowers constantly pelted the band with enough shirts, hats, and female unmentionables to cloth the group for the next four years. This kind of treatment seemed to warrant more than the single encore awarded to the hungry mob, a simple stunning version of "Train Kept A Rollin'."

During the course of the evening Aerosmith rolled through such hits as "Walk This Way," "Dream On," and the show opener, "Back in the Saddle." They failed, however to perform "Last Child," "Walkin' the Dog" or the Beatle's "Come Together," a tune that has become a tradition with Aerosmith.

At one time, Pat Travers could easily have headlined this show, but lately has been reduced to an opening act. He was ok, if not a bit on the boring side, aside from his electrified version of Beethoven's Fifth Symphony, which was truly inspiring.

## Jaugernaut plays for Valentines

Jaugernaut, a local Seattle band, will play at the Valentine Dance at Green River Community College Friday, Feb. 4 from 9 p.m. to midnight.

Admission is \$3.50 for GRCC students with current I.D. and \$4 for the general public.

They will perform a free noon concert in the Lindbloom Student Center the day of the dance.

According to Paula Anderson of Student Programs, Jaugernaut has been well received by GRCC students in the past.

# GENERAL NEWS

## Lip performers bring stars to stage

by Laurie Montesi

Sunday evening marked the third Lip Sync competition, which drew a capacity crowd at H.D. Hotspurs in Kent. Joe Cocker was awarded \$100; Pat Benetar won \$50 and a "Sweet Transvestite" coerced \$10 from the emcee with his/her performance.

H.D. Hotspurs contracted CJR Enterprises to fill the entertainment void in their Sunday evening business. Hotspurs' manager, Bill Schwarz, is pleased with the response. "Our liquor sales have tripled (since the Lip Sync competition began). It keeps me open Sunday nights which is typically a poor evening for business," comments Schwarz.

Does CJR Enterprises do it for the money? "It feels like a hobby first, then it's profitable," states CJR President, Curtis Robinson.

The series of competition runs through March 6. Each Sunday evening \$160 is given as evening prizes. The first, second and third place winners will then compete for the grand prize of \$500.

Robinson, the emcee, explained the judging criteria. The single, most important factor for winning the competition is the performer's ability to involve the audience. Secondary considerations are the resemblance between the original artist and the performer, the performance itself, and the originality of the song.

The lounge was dark with the exception of the strings of lights submerged in the stairs and on the seemingly mirrored dance floor. Overhead colored lighting illuminated the "Saturday Night Fever" type chandelier over the center of the floor.

Silent hand microphones were the only props provided by the entertainers.

Entrepreneurs, Robinson and Cecil Simms, "broke the ice" by opening the competition with a panomime of "Cabaret." The background music pumped through the speakers as their gestures mimicked the original artists.

"The people that are good, you can't tell if they're singing or not," comments Debbie McComb of Mercer Island.

"Hit Me With Your Best Shot" re-sounded over the quadraphonic speakers as Pat Benetar, alias Shelly Moore, ran across stage emitting her energy to the audience. The room began to get warmer.

A guitar soloist jumped on stage with his tennis racket adding color and more excitement to her performance.

The audience shared her enthusiasms with clapping and hollering after her song.

Moore says, "I am a shy person. By being another person, I overcome my shyness."

She has been relatively successful in Lip Sync competitions. Her winnings have totalled \$200, air fare to Sun Valley, Idaho and several "dinner for two" prizes.

Not everyone can be winners, Steve King, a imitator of James Ingram states, "The people that are really good do it for money. I do it for fun."

These Lip Sync entertainers perform for various reasons; a chance to be someone else for a change, the money, to fulfill fantasies and most of all for the fun of it.

"I can't sing worth beans and have

always wanted to," comments the incognito Barbra Streisand, Susan Bielka, a former Green River Student.

The audience had as much fun as the performers. This was evident when the emcee pulled several non-entertainers from the audience to mime the back up music for a foot-stomping, hand clapping number by Otis Day and the Nights, "Shout." Everyone in the lounge shed their inhibitions and joined in.

Intermittent dancing gave the crowd a chance to let their energy release as the adrenaline flowed from all the excitement.

Once resuming the program, Dave Sader performed Joe Cocker's "Feeling Alright." His hands spasmodically scratched his head as the original artist would.

"He does Joe Cocker better than Joe Cocker," stated Joseph Andrade, a judge for the competition.

For all Rocky Horror Picture Show enthusiasts, the "Sweet Transvestite" from Transsexual Transylvania would have been a favorite. He/she slunk on stage with big red lips, black fish net hose and a clingy cleavage revealing dress. The audience was relatively quiet until there was a break in the lyrics. In unison, the audience yelled "Say it," just like during the audience participation movie.

After a free for all dance interval, Robinson announced the judges choice: Chris Blackman, the sweet transvestite, collected her \$10 prize money; Shelly Moore kissed the emcee before counting her \$50. Dave Sader performed an encore, "You Are so Beautiful" to the scratchy throated



Photo by Warren Estby

### Dave Sader performs as Joe Cocker in the weekly Lip Sync contest at H.D. Hotspurs in Kent.

sounds of Joe Cocker, after pocketing the evening's grand prize of \$100.

Most of the entertainers had publicly lip synced before. Mike Stewart, a GRCC student because "We have a guy at the station (KGRG) that was going to perform. He chickened out. He does Tom Petty real well."

Audience participation is as much an attraction as the performers themselves. At a Lip Sync competition individuals from the audience have a chance to break out of their role as observers and become participants.

## Taylor Completes Play At Bathhouse

by Doug Cooper

"What are these so withered and so wild in there attire. They look not like the inhabitants of the earth, and yet are on't . . ." These are Gary Taylor's favorite lines from the play, Macbeth, where Taylor and the rest of the acting company from the Bathhouse theater has just closed.

Taylor has been the drama teacher at Green River Community College for the last 13 years. He has MA and BA degrees from Yale University in English.

For five years, Taylor has had a serious commitment to acting in professional theatres in the Seattle area such as; The Conservatory Theatre, The Palace, The Brass Ring, and for the last two years at the Bathhouse.

When asked how he compared his current role as Banquil in Macbeth to his past roles at the Bathhouse Taylor replied.

"I have done everything from playing a Fonzy type character - Oberon in Midsummer Nights Dream to Pierr in the play Pierr Gint by Ibsen, and enjoyed them all."

In all, Taylor has done approximately 12 shows at the Bathhouse. And is powerful in this last role.

His role in Macbeth did not call for a lot of time on stage, but he used the time that he did have with finesse, ability and power.

Taylor expressed his favorite scene from Macbeth as the ghost scene where he gets to dress up in a morbid fashion with elaborate make-up and scare the daylights out the middle section of the theatre.

"I love that scene because of the reaction from the crowd when the lights hit my face."

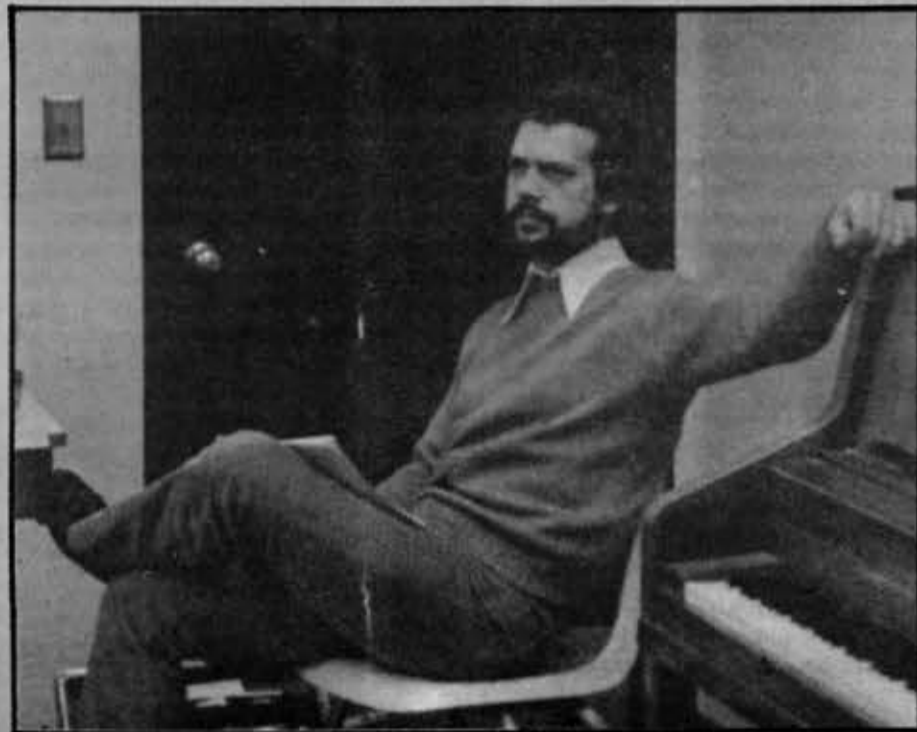


Photo by Doug Cooper

### Gary Taylor, GRCC drama teacher, also performs at the Bathhouse Theatre in Seattle.

Taylor is one of the ten people in the full time acting company at the Bathhouse. He enjoys his director Arne Zaslove, who bounces around different roles and lead roles among the company with no feelings of jealousy or envy.

"We are a family, that the only way to put it."

The Bathhouse is currently working on there new production, The Big Broadcast which should prove to be a major

hit, and run for a long time. It is scheduled to open on Feb. 9. This show is about old time radio of the 30's and 40's and includes cuts from the War of the Worlds, FDR's fireside chats, and so on.

Taylor enjoys his heated pace of directing plays at GRCC, and handling roles at the Bathhouse, occasional commercials or voice in for radio and TV and somewhere in between trying to fit in some sleep.

## Mondale visits Green River

from page 1

years as a senator on the Budget Committee, the Finance Labor and Welfare Committee, the Select Committee to study Governmental Operations with respect to Intelligence Activities, the Select Committee on Nutrition and Human Needs and he was a member of the Special Committee on Aging.

Mondale also acted as floor manager for the 1968 Civil Rights Act that banned racial discrimination in public housing.

After attempting to run for the presidential nomination, he withdrew early from the race in 1974. In 1976 Mondale became the 42nd Vice President of the United States. Carter and Mondale were defeated by Ronald Reagan and George Bush in the 1980 election in an attempt for a consecutive term.

As vice president, Mondale and his wife Joan, who he met while in college, and there three children were the first family to reside in the Vice Presidential home established by Congress.

Mondale is a probable contender for the up coming race for the presidency in the 1984 elections. A race that Senator Howard Baker has already withdrew from.

The appearance of Mondale is sponsored by Student Programs. Tickets for the 7:30 p.m. speech are priced at \$9 reserved seating, \$6 general admission. Green River students will be admitted at half price. Tickets may be obtained through Student Programs upstairs in the Lindbloom Student Center, or by phoning ext. 337.

## SPORTS

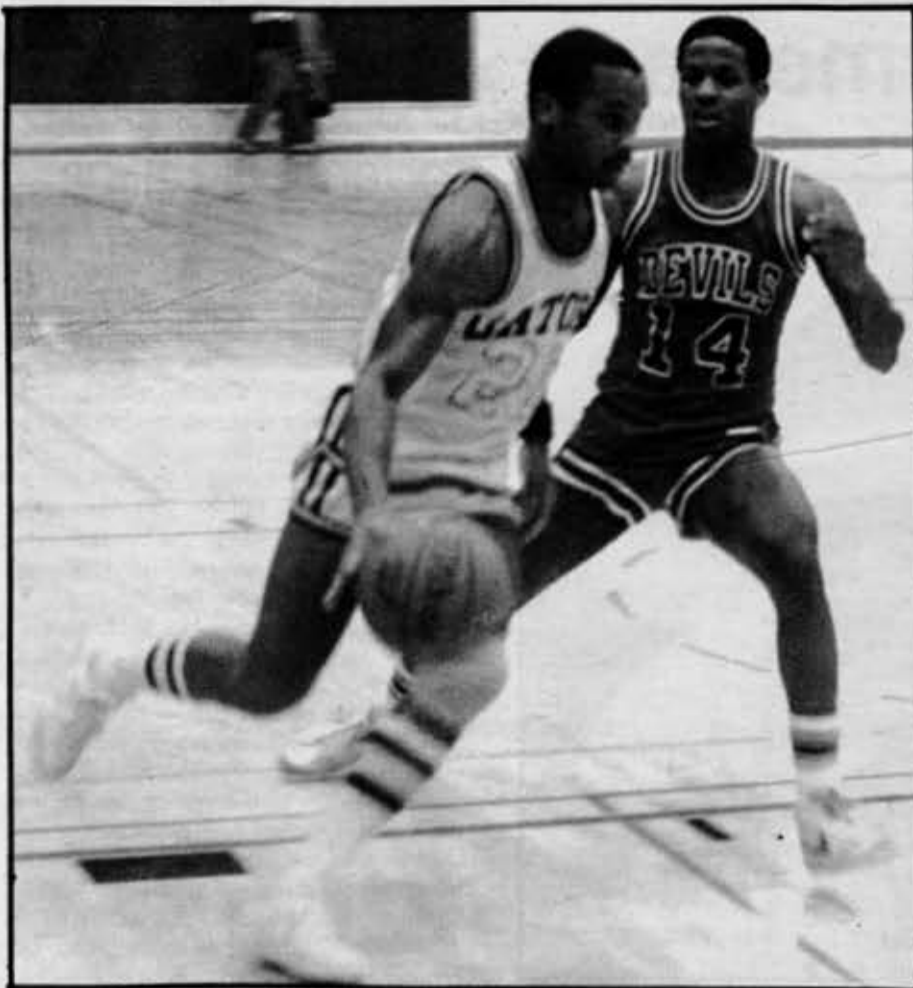


Photo by Henry Geijsbeek

**Green River Freshman Rob Grinds drives around Lower Columbia's Charlie Fortson (14).**

## Grinds finds success

by Brent Hope

Any readers who have made it out to one of the GRCC Gators basketball games probably have noticed one of their star players by the name of Robert Grinds.

Rob is the baby of his rather large Seattle family. With 7 older brothers and sisters he was generally always kept busy. It was at the age of 10 that Grinds started playing basketball. He'd play almost continuously at the grade school near his south Seattle home.

Rob, as a rule, never played kids his own age. He always played older kids that had an edge over him. By doing this he got much better.

In Junior high school, he was a starter but not one of the better players.

"I was a support-the-team player back then," said Grinds. "It wasn't until high school that I started passing players up."

In his Junior year at Nathan Hale High School he averaged 12 points a game and saw limited action. The next year proved even better as he averaged 15 points, 8 rebounds and 3 assists a game. That's when John Burnley stepped in. Burnley is the head coach at

Green River. He recruited Grinds to come and play for the Gators.

In Rob's first year on the Gator squad, he is currently the No. 2 scorer for the team, averaging nearly 17 points a ball game. He also grabs 6 rebounds and 3 assists a game.

Burnley sees potential for his star guard to go on to a major university.

Burnley commented, "Robert is becoming more coachable and has improved considerably in the last 3 months. If he continues to grow the way he has been, I can possibly see him playing at a 4-year school"

Burnley added, "Rob can play anywhere on the court, whether it be at guard, forward, or posting underneath. That's a good quality to have at this level of basketball."

As a major, Rob would like to get involved in aviation, mostly piloting commercial airlines, or being an air traffic controller.

With as much time as Robert spends on those finesse slam dunks of his, it seems that he is getting used to being a pilot.

## Men fall to 1-4 with 103-78 loss

by Matt Massey

Losing close games is usually hard for a team to take.

Losing games by a large margin is also not an easy way to be beaten either.

The Green River men's basketball team can relate to both of those statements, as it dropped its two Athletic Association of Community College Region II contests during the week of Jan. 17 through Jan. 22.

In the most recent game, on Saturday, Jan. 22 the Gators were dealt their worst defeat of the season, 103-78 at the hands of the Centralia Community College cagers. The Gators got behind early and trailed by as many as 28 points in the rout.

"We just didn't come ready to play. We were a half-step behind in everything they did," Head Coach John Burnley said of his team's third straight league loss which dropped the team record to

4-16 overall and 1-4 in league play.

Despite losing by 25 points there were a few bright spots for Green River. Sophomore guard Dan Weedman hit for his fourth consecutive 20-plus scoring night, in netting 23 points. Freshman forward Matt Mead again was a force underneath the boards, as he hauled in 14 caroms, while contributing 12 points. Mead had 19 and 14 rebounds in the two games prior to the contest. Freshman Brent Hope and Robert Grinds contributed 13 and 10 points, respectively. Freshman newcomer Rick McDade grabbed 7 rebounds and scored 4 points in about 10 minutes of action.

**Tacoma 75, Green River 67**

In their Jan. 19 loss to Tacoma Community College, the Gators were in the contest till the final regulation buzzer, when they faltered in overtime and got

outscored 9-1.

Neither team led by more than eight points at any time in the game, but in the end, three seconds to be precise, it was Grinds canning a 15-footer to tie it at 66, sending the two teams into the extra period.

"We had some critical turnovers down the stretch. We had a chance to tie the game with 30 or 40 seconds left (in regulation), but we just didn't," Burnley told of his young squad's loss.

"Weedman's leadership was missed in the overtime, and I think that hurt us."

Weeman fouled out in regulation, but not before getting 22 points. Grinds, the near savior, netted 16, while Hope finished just ahead of him with 17. Mead scored nine points and hauled in 14 rebounds.

The Gators travel to Ft. Steilacoom tomorrow for an important 8 p.m. league contest.

## 'Americanization' of Sounders will be highly visible - in loss column

The Seattle Sounders made it to the Soccer Bowl - that sport's equivalent to the World Series or Super Bowl - in 1982. They will not match that feat in '83.

In an attempt to Americanize Seattle soccer, the Sounders' new majority owner, Bruce Anderson, fired Alan Hinton, the most successful coach in the history of the franchise.

The reason: To bring an American style of play to the Sounders in hopes of a higher-scoring offense. Huh? The Sounders outscored (72 goals) every team in the North American Soccer League but one, the New York Cosmos (73 goals), who defeated Seattle 1-0 in Soccer Bowl '82.

When it comes to soccer, Anderson is a mental midget. At the press conference to announce the dismissal of Hinton, Anderson proclaimed that the Sounders need more players who play like Alberto Salazar. Wrong again, shinguard breath - Alberto Salazar is a



**John Merrill** Sports Editor

marathon runner. It is assumed that Anderson was referred to the Cosmos' Carlos Alberto, but with this guy, who knows?

At that press conference, Mrs. Hinton was invited, only to learn, her husband

had joined the ranks of the unemployed. Tacky.

It seems the Sounders would be the team least in need of any Americanization. Two of the last three years, Seattle players have been named North American players of the year (Jack Brand in 1980 and Mark Peterson in '82). The progress of Tacoma product Jeff Stock was described by Hinton as one of the coach's biggest thrills. Youth soccer in the Northwest is more popular than anywhere else in the U.S.

Hinton led the Sounders to two Western Division titles, a visit to the Soccer Bowl, one Trans-Atlantic Cup and one Europac Cup. If Jack Patera, ex-coach of the Seahawks, had enjoyed such success, he would be governor of Washington by now.

Anderson is still learning the game of soccer. You see, he is an ex-NFL defensive end, so football is his sport. Maybe if the Sounders had made it to a few Super Bowls



## ONE MINUTE

## GR student to bowl on TV

Green River student Doug Schouten is a scheduled participant on "Let's Go Bowling," slated for tomorrow at 11 a.m. on channel 13.

## Intramural b-ball underway

The full schedule of intramurals got underway last week with all of the teams competing. The standings are thinning out with some teams coming out on top. Games are played every noon on Monday, Tuesday, Thursday, and Friday.

The results of last week's games were as follows: 69ers 58, Adam's Ants 52; The Scorps 63, The World 46; Untouchables 58, Soul Strippers 43; The Scrubs 43, Timbers 41; One Step Behind 54, KGRG Megahertz 35; Ram Jam 37, What's Leftover 30; Whalebellies 38, Doc & Company 32; Beverpelts 39, and Bottom of the Net 31. The top two teams in each of the three leagues will advance to the playoffs, with two other teams making up the rest of the eight team playoff.

## First-place women win two

The Green River women's basketball team remained undefeated in Athletic Association of Community College Region II play Saturday with a 73-48 win over Centralia.

The Gators, now 5-0 in league and 11-5 overall, were led by the 17 points of Linda Thomas and the 16 each of Shawn Poindexter and Shelly Schrader.

On Dec. 19 the Gator Gals shot a blazing 68 percent en route to a 101-74 victory over Tacoma.

Green River hit 42 of its 62 shots from the field and also outrebounded the Titans 28-24. Poindexter and Jill Kinsella each hauled in six boards.

Five Gators scored in double figures, led by Kinsella's 18. Mary Kay Kretschman scored 16, Denise Zerr and Debbie Krainick 12 each and Thomas 11 for Green River.

# GENERAL

## Eaton plays large role in media

by Cheryl Sprague

As Journalism instructor and advisor of the Green River Current, Ed Eaton is also busy spending his time as a part time reporter, photographer, cartoonist and a Bishop for Mormon Church. Eaton has also had past students go on and get careers in television, radio, newspaper and other fields, former students like Tracy Berry, Tony Meyer, Gary Justice these are just a small portion of them. He has helped out with the wintrum program getting some of his former students and other people that are professionals in many different fields.

Eaton has lived around this area for quite some time now. He graduated from Renton High School, then went to the Univ. of Washington to get his Masters Degree. Eaton has worked on newspapers around here like Fournier Newspaper for 18 years. He went to Oregon, and Idaho to work on papers also. Eaton taught at a small town High School named Ricks in Idaho for two years. Then in 1960 he taught at Centralia Community College and in 1965 he came to GRCC, and in 1967 he was part of a group that founded the National Journalism Foundation, 1970 and 1971 he was the third President of this group.

Eaton has always been active in Journalism, in high school and college he was the editor of their papers. Eaton was the Advisor at the High School of Idaho and at Centralia Community College. Eaton is the Advisor of the Green River Current now.

Eaton is married with four children two are married and one is on his way to the altar. One of his sons is going to be leaving for West Germany to a Mormon Mission.



Photo by Laurie Montesi

**Pictured above is Ed Eaton, the kindest, most forgiving, understanding, knowledgeable, warmest, friendliest newspaper advisor that has ever lived. He also makes out the grades for the editing staff of the "Current."**

## Aerobics mini-course returns

The two week mini-course on Aerobics is back. Sabra Dailey is teaching the course, which will be in SMT 223.

There will be two sessions with the first running from Monday through the 4th, and the second running from Feb. 7

to the 11th.

An enrollment fee of \$8 is charged and can be paid at the cashiers office, upstairs in the Student Center.

Questions may be directed to Traci Wulfekuhle in Student Programs.

## Budget committee changes schedule for annual raffles

by Brenda Lord

The budget committee, under the direction of Chris Igielski, met for their weekly meeting on Jan. 19 in the Rainier room.

The raffle policy was the main part of the committee's discussion. Along with the raffle policy, Senate bills 2-82-83 and 3-82-83 were brought on the floor for approval. Senate bill 2-82-83 dealt with sending three people to the Washington Association Community College Students Conference Jan. 22 and 23. Senate bills 3-82-83 was a \$150 allocation to the ski club for travel expenses during their trips.

There has been a change in the raffle policy for those clubs interested in taking part in this activity. The budget committee has decided to offer two raffles each year. One will take place during fall Quarter and the other Winter Quarter. It used to be during Winter and Spring Quarter for the two annual raffles.

\$5000 will be allotted to each club or organization involved. There are a few set rules to follow. For those who would like to sponsor a raffle during the Fall Quarter, that club chairperson is responsible for a written request of needed information to be submitted no later than the first Wednesday in October. This is so the request can be reviewed and evaluated by the ASGRCC vice president.

A final answer will be given the second Wednesday of October.

For Winter Quarter the requests have to be in by the first Wednesday in December. The budget committee will then review and evaluate. By the first Wed. in Jan. the committee will have their decision.

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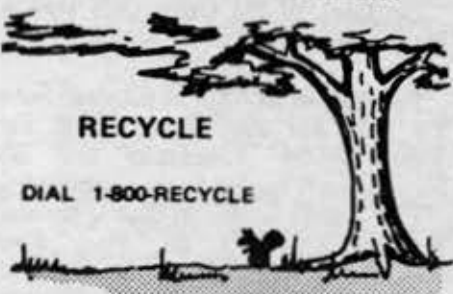
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