

GREEN RIVER CURRENT

Vol. XIV No. 3

Green River Community College

Thursday, Oct. 19



Ella Fitzgerald captivates audiences worldwide.

Tonight: "Best" to bless GR audience

Beth Forgie

For 18 years she was named best female jazz singer by Down Beat magazine and 13 years by Playboy. In 1966 Los Angeles Times made her "Woman of the Year." The Pied Piper was awarded to her in 1967 from ASCAP.

Who is this lady that so many have showered their awards on? She's Ella Fitzgerald and she's performing tonight at Green River Community College. Mike McIntyre student programs director, said, "We can afford to bring a major figure in because people turn out for them. She's the best in the business and we want the best".

Miss Fitzgerald began her career with the Chick Webb Orchestra. She became famous through radio broadcasts and recordings with Webb. After being with the group for three years, she started branching out. Norman Granz (Verve Recordings) then signed her to record for him. The singer went on to record songs by such men as Cole Porter, Irving Berlin, Duke Ellington, Frank Loesser, and George and Ira Gershwin.

Granz led her to record live

concert albums. *Ella in Berlin, Ella in Hamburg, Ella in Hollywood, Ella in London* and other jazz festival albums just to name a few.

Television has also helped propel the vocalist's profession. She has been on commercials, TV specials, televised tours, and award shows.

In 1976 the University of Maryland dedicated the Ella Fitzgerald School of Performing Arts. The same year Dartmouth College awarded the singer an honorary Doctorate of Humane Letters. In a citation with the honor was "She is one of the most effective ambassadors our country has ever had."

It has been said by many that Ella Fitzgerald is the best. Benny Green, music critic, wrote, "She is the best equipped vocalist ever to grace the jazz scene." The late Bing Crosby said, "Man, woman, or child, Ella is the greatest." Critics call her voice fresh, infectious, happy, innocent and girlish.

Now Miss Fitzgerald performs with symphony orchestras in Spokane, El Paso, Fort Worth, Toronto, San Diego and at various clubs.

Film "Iceland" shows next week

Iceland, a top-rated film program by Harry R. Reed, one of America's foremost film lecturers, will be presented in the LSC on Wednesday, Oct. 25, at 7:30 p.m.

In the film *Iceland*, Reed exercises rare technique in color cinematography. He has captured moods and contrasts of the land that encompasses such extremes as glaciers and volcanos, fjords and deserts, uninhabitable regions and ultramodern architecture.

Some highlights of the film lecture include the volcanic eruption that devastated the town and harbor on Iceland's Heimaey Island. Also included is a sequence he filmed during an exciting expedition to the volcanic island of Surtsey. The movie shows scenes he filmed when he landed on a new volcanic island. As it was being torn by eruptions, he climbed to the rim of the new crater to photograph the spectacle.

Harry R. Reed is an internationally prominent cinematographer-lecturer and writer-explorer. He is an authority on the Scandinavian countries and a specialist on Iceland. In recognition of his work, Dr. Urho Kekkonen, president of Finland, bestowed upon Mr. Reed one of Finland's highest awards of merit—the "Insignia of the Order of the Knight of the Lion of Finland." Reed is an active member of the International Motion Picture and Lecturers Association.

Tickets are \$1.50 for students and \$2.50 for general admission.

Auburn businesswoman's club searching for the young and energetic

The Auburn Business and Professional Women's Club is seeking energetic, employed women with skills to share and the desire to learn new skills.

The club, originated in Auburn in 1945, is designed to help women undertaking careers. It offers advice, support from colleagues, and a place to make needed business contacts.

"Many women have a mental block and a negative, self-defeating attitude when approaching a career," said Meredith Shopshire, publicist and member of the organization. "The most important

thing to do is to build reinforcement, not only provide advice. A person can change their attitude by seeing other women successes."

ABP will also offer a \$300 scholarship for qualifying women, and will send a representative from the Auburn group to compete for Washington's Young Career Woman honor.

The group, with 41 members, meets tonight at 6:30 p.m. in the Eagle's Nest (Auburn), subsequently meeting the first and third Tuesday of every month.

Becky Miller handles new membership, 833-7491 or 939-2307.



The Green River Current surely has one of the most unique reader audiences there is. Natives included. There's something for many different kinds of readers in the Current.

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Moving out Part III—A special story

Moving out can be a traumatic experience, but it doesn't have to be. Part III of "Moving Out" is a story of Alice Post, a girl, now woman, who has been through the experience. One might go as far as saying she's been through it all.

Kevin Gunning

Alice Post is 28. She is a chemistry student at Green River and works at the Holman Library. Bringing home roughly \$3500 this year, which is the financial aid package worked out with grant and work study for her, she is below the poverty level, along with many other students in her situation.

Poverty is not new to Alice, nor does it bother her a great deal. She says, "There's always rice and beans," which isn't exactly caviar, but "as a poor hippie, I got used to it."

She left home in Burien after high school in 1968 to attend Washington State University, getting married after spending one and a half years there.

Alice's relationship with her parents had a positive side which enabled the transition from a stable family life to a college dorm and later apartments.

"I had hardly any restrictions and my parents trusted me a lot, so there wasn't any terrible experience. I was used to being responsible for myself."

In 1971, ending up in New York with her husband ("I hated it there!"), she discovered he was terminally ill with cancer after a year of marriage. He died in 1973 at the age of 26.

"I was glad he died when he did, so he didn't have to suffer any additional pain. My grandfather had the same fate, and I didn't want any more of the pain."

Pulling the pieces together, she came back to Washington, worked in insurance and moved back home with her parents.

Today, after living in various places, including Seattle, she shares a local two story, four

"I was glad he died when he did, so he didn't have to go through any more pain."

bedroom house that "is ready to be condemned" with a friend. The rent is cheap; \$175, and burning wood adds warmth.

Living on financial aid makes Alice compromise wants and needs hidden deep within her.

"I like getting all dressed up and going to a nice restaurant. I like the feeling that goes with it," she shyly reveals, "and the good food."

She sheepishly acknowledges, "I'm kind of romantic."

"There's wants. I'd like to be able to buy clothes that are nice. And my car could use some work. Things like insurance are a luxury. I haven't had insurance in five or six years."

The tight times are when her grant check runs out with a month before her next paycheck. But being resilient, she has learned to cope with such difficulties. When sick, "I always give it another day,

"Financially, I don't let myself get into the real bad situations."

Sometimes a friend will help, something she reciprocates in their times of need.

"The important thing to me is having a roof over my head and food in my belly. I could go home, but I probably wouldn't. Besides, there's always beans in the house."

To ease the cost of living, Alice usually lives with a roommate,

"I'm not a boogier. I don't like to be picked up in bars. I'd rather go someplace with someone, so I end up being alone at times. I don't really like to ask guys out. Even if I know them, how could I ask them to take me out and expect them to pay?"

She admits to having fears and doubts when it comes to the soul searching moments.

"I fear going back to work in a place I don't like to work again. Like insurance. I hated it. I just think about the next paycheck."

"I can remember days of feeling lonely and getting up and turning on the television to watch. At night, I'd watch it again for a long time. Television lessens the feeling of isolation."

"I think moving out helps people to grow up. It helps them to learn to do all the things mommy and daddy used to do for them, like buying food, rent, cooking dinner, cleaning house. There's no allowance any more, and people have to realize a source of income. It helps a person to mature, and I think people who stay with their parents longer are less mature."

Next week: Epilogue

which, as many relationships, has had its ups and downs.

"The lack of privacy is sometimes disturbing, but it's not too bad. It's okay now because I can go into my room, and I do get along well with my roommate."

However, human beings, being human, are interlaced with complexity, and loneliness is something very real to Alice.

"It's hard to be alone for long periods of time. Here (Auburn) it's not too bad, but in Seattle I was away from my friends."

"... I could go home, but I probably wouldn't ... there's always beans in the house ..."

Gator cheer squad picked

Tracy LaBerge

The air was filled with an aura of tense rivalry and enthusiasm. Seven girls, dressed in shorts and t-shirts, entered the weight room Tuesday at noon with high hopes of becoming a cheerleader for the GRCC basketball and soccer teams.

The girls performed their own rendition of the cheer "Two Bits," and were judged on such criteria as enthusiasm, coordination, voice, presentation, rhythm, jumps, appearance and precision. One teacher and five students judged the tryouts.

Angie Lewis, Sandy Dugent, Karen Allen and Nancy Langhorne

are the new cheerleaders selected to join the returning staff of Karen Worthington, Terry Harting, Debbie Semsak and Kathy Peckanino. In general, the main goal the staff hopes to accomplish is to bring more people together, spirit-wise, to support the teams.

This year will mark the first year for the Gator Pep Club. Anyone is eligible to join the club, which will be involved along with the cheerleaders, in various money-making ventures and projects, including sign painting and going to the games to help cheer and support the team. Further information may be obtained by contacting one of the cheerleaders.

Have spook, will win

A pumpkin-carving contest will prelude a masquerade dance next week as Green River presents its version of Halloween.

Molly McCarthy, student programs spokesman, relayed that the pumpkin-carving contest will be held for the first 20 couples to sign up from noon to 1 p.m. on Thursday, Oct. 26. Couples are asked to sign up starting tomorrow at the recreation desk and the student programs office.

No cost is involved and Ms. McCarthy said that everything will be provided. Prizes will be awarded for the scariest, funniest and most original pumpkins entered.

Friday night, Oct. 27, "Shy-Anne" will perform for a masquerade dance from 9-12 p.m.

Door prizes will be given to the first 30 people in attendance.

Ted Gatz, professional photographer, will be attendance for those wishing their pictures taken. Prizes will be awarded to best-costume male, best-costume female, and the couple with the best costume. The prizes will be gift certificates for the singles and a dinner for two for the winning couple.

Cost for the dance will be \$2.50 for those without student cards, and \$2.00 for those with cards or in costume.

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Editorials



Youth, alcohol don't mix.

Patti Padilla

The hardest class of the day has just let out. What's that guy over there drinking? Beer! Hmm...wouldn't that taste good right now? Makes everyone wish they were 21 doesn't it? Oh well, with a little fake I.D., or an older friend... With the rising rate of teenage alcoholism and teens who drive while intoxicated, sometimes injuring or killing themselves and others, alcoholic beverages have no place on a two-year college campus. Many students enter Green River after high school graduation at the age of 17 or 18, thus graduating, in most cases, at the age of 19 or 20 — still too young to legally drink. Sure, there are older students who can drink and a couple drinks before English might help those compound sentences slip by a little easier, and maybe tomorrow a drink would help the student forget that low test score. And the day after that...pretty soon it becomes a habit, looking forward to the five minutes when they can down a fast one between classes. Is that what the students come here for?

It's a fact that many students under 21 manage to buy alcoholic beverages now, but why make it available at school, where they'll be in daily contact with something that is, for many, already too hard to resist?

Bars and cocktail lounges have no place at Green River. Maybe an enterprising young businessman will make his first million by establishing one in that empty field next to the fire station on the corner. He could name it "Gator-Aid".

McIntyre confirms: No booze

Hearsay regarding the possible sale of alcoholic beverages, namely beer and wine, in Lindbloom Student Center, may be laid to rest. Mike McIntyre, student programs director, states flatly that no such event will occur.

"No public institution in the state of Washington serves liquor," McIntyre commented. "There's a simple reason for that. It's illegal."

Organizations such as the Alumni Club or Rotary Club have applied for and received temporary alcoholic licenses to hold meetings and parties, but these assemblies are restricted for club mem-

bers only and students aren't tolerated.

"There would definitely be a better chance had the drinking age in Washington been lowered to 18 or 19," McIntyre added. "I can see serving alcohol here a reality in the near future."

In past years on the campus of the University of Washington, proponents for installation of a pub in the student union building, located on campus, hired a lawyer after the state liquor board refused a license. The group sued the board in attempt to ratify the proposal.

Under 20 driver is deadly.

Kim Scott

More than 8,000 teen-agers died in alcohol related automobile accidents last year. Most of these accidents happen on a Friday or Saturday night between the hours of 10 p.m. and 1 a.m., with the vehicles involved carrying an average of three or more persons. The accidents usually occurred while the young people were "cruising around" but not enroute to any particular destination.

The combination of driver inexperience and alcohol has made the under-20 motorist the leading highway killer.

Even without the presence of alcohol, the under-20 driver possesses a significant threat on our highways and streets due mostly to the inexperience of the driver.

In 1976, for example, the under-20 driver was only 8.9 percent of the driving population, yet was involved in 18.1 percent of all traffic accidents in which there were fatalities, according to a study by the National Highway Traffic Safety Administration.

In the 18 and 19-year-old age groups, 42 per every 100,000 population have been involved in an auto accident where alcohol was a factor. For the driving population as a whole, the ratio was 28 per 100,000 population, according to the U. S. Department of Transportation.

Most accidents happen within an hour after the participants had been drinking heavily or moderately and usually happen within 10 miles of the driver's home.

Eat, drink and see green.

Jon Buchholtz

We have a situation, currently in rumorous form floating around campus, on the subject of establishing a facility for alcoholic beverages on campus, namely beer and wine.

I'm speaking in favor of another facility on campus to entertain those in the community — not just students — and possibly act as an instrument to familiarizing them with the campus. Potential students may cross campus in search of a relaxing brewski, pass a bulletin board, and come across an interesting class.

Since we attend a community college, it isn't limited solely for students, but open also for "outsiders" living in the community. Doesn't a fraction of their tax dollars go toward the operation and maintenance of the college?

The word can be defined as an interacting population of various kinds of people with common interests living in a particular area.

Outsiders drawn to the pub will surely witness the vast beauty of the campus. What a peaceful feeling it is to roam the trails of Green River in quiet solitude! Why restrict this to students? People can trample the grounds now, but with a community pub on campus, a larger variety of people which normally might shun the thought of returning to a college, even for a drink, will be encouraged to enjoy the picturesque terrace.

Drinking is a privilege. As are other privileges, it is regulated by the law. One Washington State law

pronounces that no public institution can serve alcoholic beverages. Because it is against the law, I feel that it's useless even to argue the point.

Noting that the average age for students is nearly 30, one can't argue that the facility won't be used. A large number of night students would have the option of keeping a waiting line backed up and driving the barkeep into tizzies.

In past years on the campus of the University of Washington, proponents for installation of a pub in the student union building, on campus, hired a lawyer in an effort to ratify the proposal. The group went so far as to sue the Washington State Liquor Board in their effort, but to no avail. The university still doesn't serve beer, wine or the "hard stuff" to patrons.

In any form, there will be no drinking lounge or pub on this campus for some time.

Face it, it's against the law, and until the law is changed, we can only debate the logistics of the topic.

Sure it's fun to drink. To some it's relaxing, to others it's a habit. It's a heck of a social tool and some need it to relate to others. Whether or not Green River offers alcohol to students and neighbors is irrelevant; discussions impertinent.

Those wishing a brew on campus must be content with a quick one in the parking lot during dances, that or copping a natural high by sniffing the pinecones.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ Letters ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

To the Editor:

Your Oct. 12 editorial, "Smoking, I Don't Understand," was right to the point, and what I don't understand is where did you get your information?

In your case against smoking, you stated that smokers "forget caffeine is a stimulate" implying that cigarettes reek of caffeine.

I wish to point out to you, Kevin, that cigarettes do not contain caffeine. They do in fact contain tar, nicotine, phenol, toluene, acetone, isopyrene, acetaldehyde, carbohydrates, proteins, fats, alkaloids, peptic substances, nitrogen, am-

monia, polyphenol acids, and organic acids.

You, sir, are in gross negligence... once again leading our fellow students astray with your surrealistic dream sequences and mindless fluff. Stop misinforming your readers with such propaganda and get your facts straight for once.

Dean P. Pendley

Thanks for writing. You're right, I'm wrong. No caffeine unless swallowed with coffee. And as the old song goes, "I'd rather be surrealistically fluffy than terminally reeking."

KG

Staff

The Green River Current staff includes, from left, back row -- Steve Klopstein, Robb Zerr, Brian Thompson; middle row -- Jon Buchholtz, Kevin Gunning, Tracy LaBerge, Lynda Bloomquist, Bob Orndorff standing behind Beth Forgie, and Patti Padilla; front row -- Karen Moore, Cindy Robinson, Kim Scott, Eileen LaFlore, Ivan Pickens, and Noelle Fingerson. Not pictured -- Chuck Mingori and Terry McAtee.



RobZerrvation Point

Robb Zerr

In anticipation of the changing needs of today's students, the GRCC Curriculum Committee has re-evaluated the list of classes for the Fall Quarter. The following classes are now being offered as supplemental electives.

Business and Industry: Pratical Tax Fraud 96 (Prerequisite — Business Embezzlement 93) — Principles and problems in tax fraud as it applies in business and the individual 1040 form will be covered in this course. Included will be a study of the nature and effects of tax loopholes, deductions, and dependents. Five Credits.

Journalism: Libel Laboratory 100 (Prerequisite — Slander 101

and Blasphemy 104) — Writing, layout, a editing and publishing of the colleges underground newspaper, The Green River Undertoe, is undertaken in this lab. Two credits.

Music: Jazz Kazoo 132 (Prerequisite — Wash Tub 121 and Jug Band Theory 111) — Basic Kazoo pedagogy in a classroom situation. Hand position, fingering, and basic cord structure will be covered. Beginning music majors and minors who do not meet kazoo proficiency requirements must enroll in Kazoo Appreciation 82 until appreciation is gained. Two credits.

Humanities: Conversational Aborigine (Prerequisite —

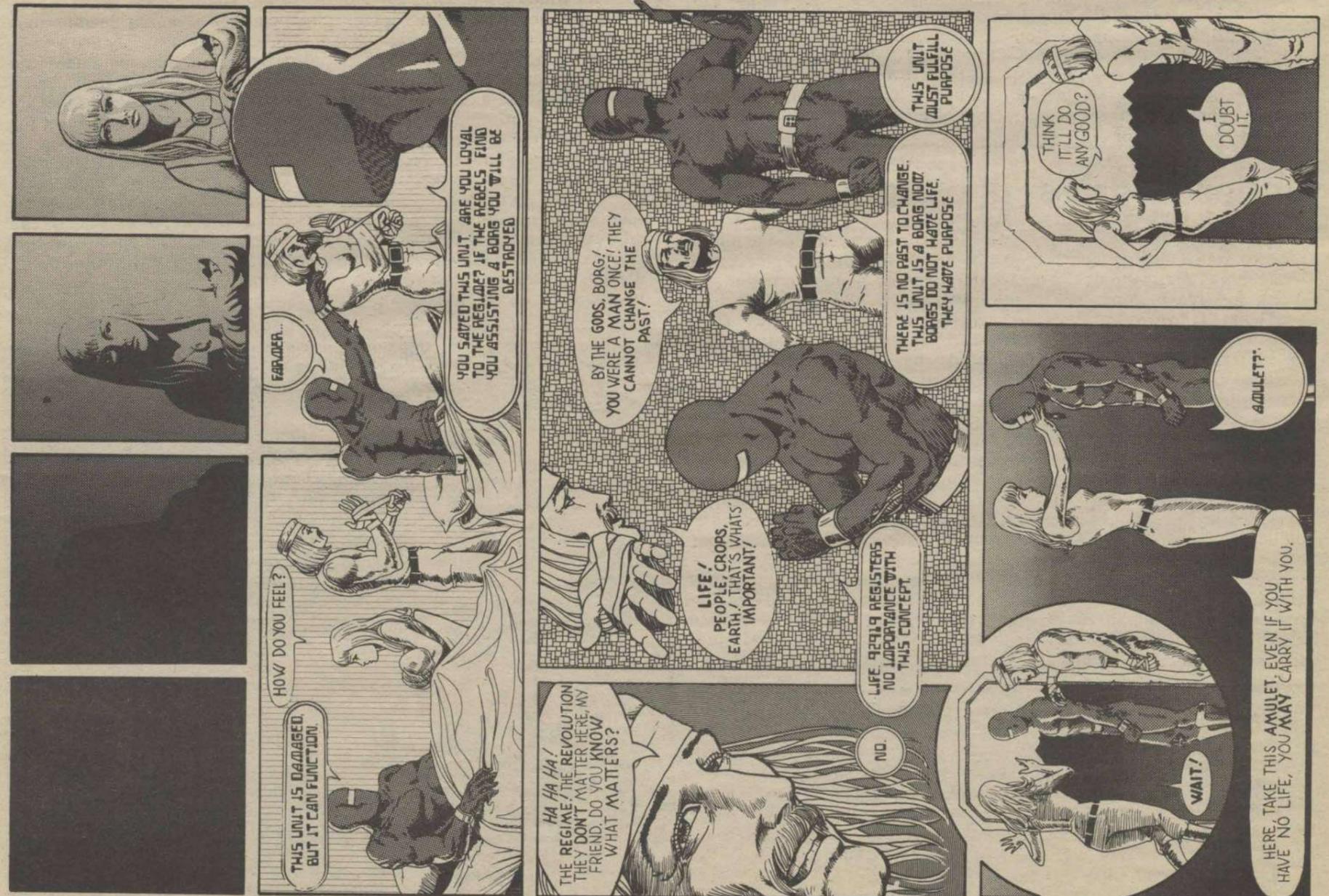
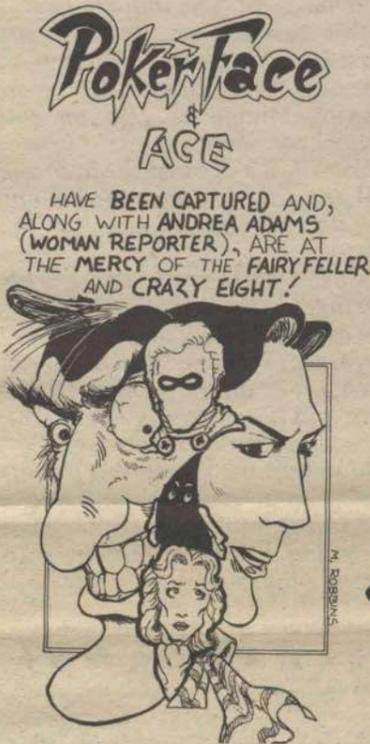
Aborigine 90 or equivalent) — A continuation of Aborigine 90, the introduction to the language, this course is for students who plan to follow the regular sequence and for prospective travelers who want a useful course. Emphasis is on speaking. Not open to students with one year or one college quarter of Aborigine. Three credits.

Science: General Dirtology 111 (no prerequisite) — Intended for the domestic housewife, this class deals with the controversial topics affecting the amazing world of dust. Opportunity will be given for students to cultivate dirt, analyze mud and collect dust during lectures. Five credits.

Social Science: Dirty Politics 173

(no prerequisite) — This course is a must for all students wishing to run for a political office. Instruction will be given in name calling, vote swaying, wiretapping, and slush funds. A must for those in students government. Three credits.

Community Service: Creative Driving 100 (Prerequisite — must have at least three traffic violations) — This class entails simulator and range distractions as well as classroom lectures. Lecture subjects include "50 way Ways to Run Red Lights and Survive," "Pedestrians: Fair Game or Foul," and "Don't Get Caught with a Keg in the Trunk." Five credits to survivors.



To pick or not to pick — the question mushroom fanatics face

Psilocybin . . . the "magic" mushroom

Jon Buchholtz

Turning onto the entrance of the freeway, my eyes widened as they focused upon the brilliant sunset cascading over the crest of the hill, and onto the green field.

The red and orange light glanced off the shoulders of several people bent down in the field.

Bent down? Wait a minute! What would they be doing bending over in a field while cows grazed not ten feet away? Must be taking manure samples...no, they're picking mushrooms!



My next encounter with this unique phenomenon came as I walked into the campus cafeteria last week and noticed a young man sitting at a table studying and eating lunch — a Pepsi in one hand and a bag full of mushrooms in the other.

"Excuse me pal," I inquired. "Can you tell me something about those mushrooms?"

Looking up, he muttered, "Huh? yeah sure, whadd'ya want to know?"

"Well, by any chance, did you get those off a field?"

"Yeah," he answered. "My folks own a farm in Puyallup. The mushrooms grow like weeds down there."

"Aren't those mushrooms poisonous? I know that most around here are."

"Haven't you ever seen these type before? Never been to a party where they pass a bowl full around?" "No, I guess I lead a sheltered life. What are they called?" "These are your basic magic mushrooms. But their scientific name is Psilocybin." "Magic?" "Yeah, eat ten of these, wait a while, and you'll receive an outrageous rush!"



this

"Right. Tell me, what kind of a high do you experience?"

"Well, it's a hallucinogen and also a stimulant drug. While high, you can't do enough. You'll sit

I looked down, the bag he held is now half full; the Pepsi can lay empty and crumpled over.

"Sure, I know what you mean. How many do you eat to get high?"

"About eight to 10 for a real mellow high. Thirty, and you'll be blitzed...be trip'in right out! The 'experience' will generally last four to six hours, it depends on how many you eat."

"How many did you have in that bag?"

"Oh, maybe 35, why, do you want some?"

"No," I said, wondering why. "Just curious."

"Do your folks have any problems with people on their property picking mushrooms?"

He stopped eating; a serious expression came over his face. He put the bag down.

"You know it. My dad has got signs all around the field warning people to stay off, but they don't. They trample down the fences and wander across his property look-



problems. He's got more constructive things to do then spend the day repairing the fences. "They give him a bad time too; cut him down you know and say, 'What are you going to do with them, eat 'em?' He's never touched one of them. He's a sweet old guy. He doesn't deserve all the static they feed him."

a kick to see these 48-year old guys come down and get buzzed."

"Do alot of people eat them there?"

"Not really, got to wash them first, but some do. Most arn't there to pick for themselves; they seem intent on getting the town wired Friday nights. People from Tacoma make the effort to come and pick. Alot of people pick because they're having a party that night. Damn, most of them have that kind of party every night!

"Well, have you got enough for a good story?"

"Sure do, hey thanks a lot!"

He pushed back the chair and stood.

"Well, I've got to book now. Think I'll go out and run a four-minute mile, climb a few trees, then you know, maybe paint the college."

He crumpled up the empty bag, jumped around like John Belushi, then dunked the bag in the garbage can as he ran out the down door.

"It's kind of a kick to see these 48-year old guys come down and get buzzed . . ."

ing for the 'rooms.

"You know," he continued. "It's not illegal to eat them. It's not even illegal to pick them. But it's illegal to trespass. My dad doesn't care if they pick 'em or eat them, but it's a violation of his rights that they trespass across his land. You see, he's liable if they get hurt — because they're on his property."

"Even with the signs up?"

"Yeah, signs don't stop them, and obviously the fences don't either. Dad'd got the right of the land. Why should these people violate his rights. He pays for the maintenance on the fences, they don't. They don't pay the taxes on the land...they can keep their ass off!"

"Wow, you sound rather bitter!"

"Let's look at it this way, maybe they don't get hurt climbing over the fences or falling over a mole hill, I'll give them that much co-

"What does your dad do when he see's people on the field?"

He relaxed, opened the bag up, and leaned back.

"You sure you don't want a few?"

"No thanks."

"Well, first of all, he knows why they're down there bending over. Sure as hell not looking for their lost contact lenses! In the middle of a cow pasture? Right!

"He used to go down and tell them to book on out. Now he just calls the Pierce County Sheriff."

"What does the sheriff do?"

"If they're under 18, he'll write down their names; over 18 and he'll run them in. It's not illegal to have the mushrooms, just that they're trespassing, so the sheriff gives the mushrooms to me. You know, what can I say?...I take 'em."

He continued to shovel in mushrooms. I looked at the bag, maybe eight left...

"I've gone down and and talked to the people at times. All different ages, from twelve to 50. It's kind of



not this

"It's not illegal to eat them. It's not illegal to pick them . . . it's illegal to trespass . . ."

down down and and read a book, then go out and mow the lawn, maybe wash the car, then end the afternoon by painting the house. Sometimes it's a quite productive experience. Then again, you can sit and stare at a white wall and swear that it's breathing. You can really find yourself. Great way to experience insights... if you follow my drift."

ordination, but then they might pick the wrong mushroom and get real sick. Who gets sued because they were picked on our property and the person dies? Dad, right! So sure, I'm a little bitter...besides, they're taking all my mushrooms!"

"Oh, I see..."

"No, seriously, I respect my father, he's put alot of work into this farm. He doesn't need the

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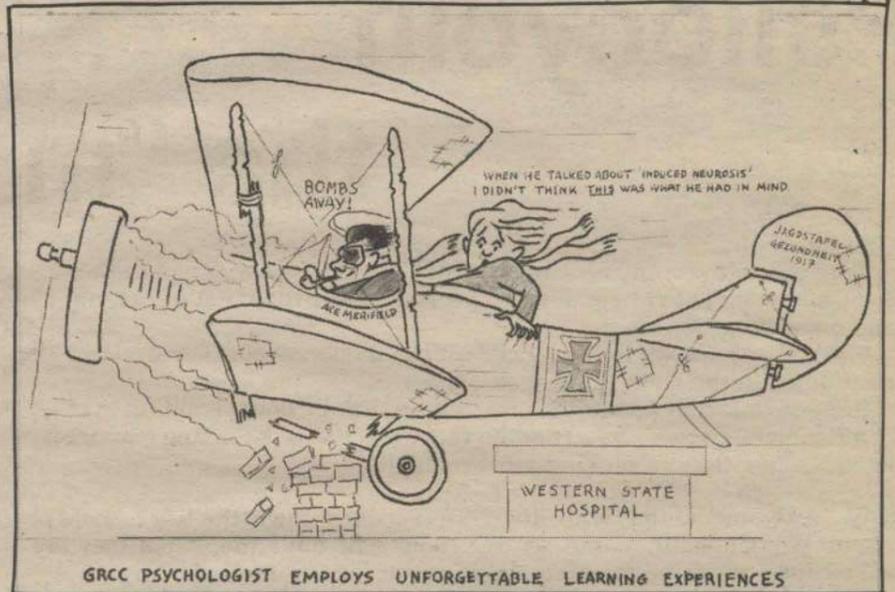
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We can laugh now

History teacher livens division with cartoons

Eileen LaFlora

John Hanscom's hidden talent for cartooning came to light at an early age, and he considered a career in commercial art while doing cartoons for his high school annual. He says, "It was kind of a first love that got side-tracked, although I also love reading and music." His secret talent was revealed back in 1975 when he did some cartoons to make fun of the bickering in the social science division to help ease tensions. Then, last spring he did a cartoon as a present for Lois Nordquist, social science instructor, who was leaving GRCC, and was inspired to do cartoons of all twelve social science instructors. The idea was to try and make for "friendly relations" by making fun of people's problems or hangups. Hanscom says, "Sometimes you need to know the teacher to appreciate the cartoon."



GRCC PSYCHOLOGIST EMPLOYS UNFORGETTABLE LEARNING EXPERIENCES



GRCC HISTORIAN CONDUCTS ALL-OUT POLITICAL CAMPAIGN



GRCC ANTHROPOLOGIST TAKES UP MOONLIGHTING PROFESSION

CONCEPTS

Editor's note: "Concepts" is a place for interesting theories, wild claims, or for just standard but relevant themes important to society, scientific, spiritualistic, common sense or otherwise. It is especially hoped instructors will supply the Current with material, or at least a phone call so we can send someone on the story. Try it. Make the paper an educational experience. Mind exploration is fun. Share the wealth. Ext. 267.

Ancient calculator found

Kevin Gunning

In 1901, a Greek salvage operation in the Aegean Sea, off the northern tip of Antikythera Island (which is near Crete), came up with a curious lump of calcified bronze.

The operation had produced a whole array of ancient statues and broken bronze heads and arms. Thought to have gone down near the year 83 B.C., the ship had the standard measurements of a Roman galley.

In 1902, a young Greek student, Valerio Stais, who was working on fitting the statues together, discovered the lump of bronze. While drying, the calcified mass had split in half and what was visible looked like the insides of a big watch—gears and pinions and dials with inscriptions of ancient Greek characters and signs of the zodiac.

Stais wrote an announcement paper on what he thought was an astronomical clock or some sort of navigator, and was subsequently declared to be a fool by the scientific world. The sunken galley was dated beyond a doubt by artifacts to the year 83 B.C., and at that time there were no clocks or devices made with gears.

The scholars concluded that the mechanism was newer, and had probably been thrown overboard or planted by someone.

After being abandoned for 56 years, English mathematician Derek Price, in 1958, obtained a grant to study the device.

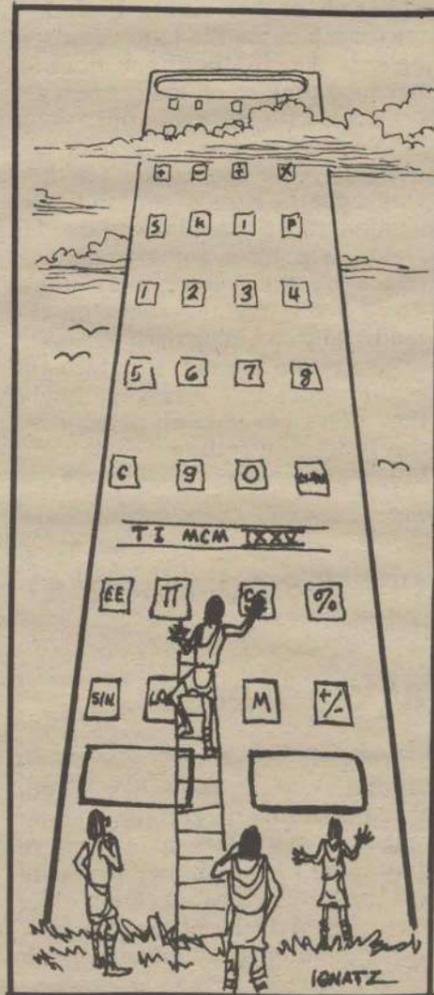
There were four main pieces, each composed of many layers of bronze gears and some smaller lumps. Some parts were missing, probably still on the bottom of the Aegean. Price used radiation with different intensities and frequencies to photograph layers that could not be separated. The layers were about two millimeters thick, and all together there were as many as 30 different gears.

The selective photography showed the sensational discovery of a differential gear, indicating a high technological development, since differential gears have been invented only in recent times. It is used to compute the sum or difference of two angular velocities with gears.

It turned out to be a calculator that measured positions of the sun and stars in the zodiac day by day.

Two dials in the back seemed to indicate phases of the moon and of five planets known by that time. The purpose of the machine was to avoid tedious astronomical computations.

Price said finding a thing like this computer in a Roman galley was like finding a jet in Tutankha-



Ancient calculator?

men's tomb.

A very strange paradox arises, though. The calculator was based on a long forgotten Egyptian astronomical cycle of years (27,759 days, or 76 Sothic years of 365-1/4 days each). Yet the only one able to build this calculator at the time was the Greek astronomer, mathematician and philosopher Geminus. The birth dates of Geminus are not known, but his teacher, Posidonus, a philosopher of the Stoic school founded by Zeno, lived from 135 to 51 B.C. and taught on the island of Rhodes.

Geminus invented most of the known combinations of gears, the worm gear, the differential gear, the bevel gear, and probably the crank and connecting rod which transforms uniform circular motion into alternating linear movement.

If there was at that time one in Greece who could have made the Rhodes calculator, it was Geminus.

The question arises, were the Greeks the origin of all important science; or did they somehow borrow from the high priests of Egypt, who are rumored to be the most scientifically advanced ancients, with modern day evidence like the great pyramids and mathematic and calendar systems?

ARTS & ENTERTAINMENT



Cosell's, Green River's entertainment hub, kicks off one of its features for this fall. "Show Case" will sponsor the comedy duo "Peggy and Michael," Friday, Oct. 20, at 11 a.m. The show will go for two hours.

The couple performs comedy sketches and standup routines. Peggy will also sing some blues, accompanied by pianist Cathy Caesar, who contributes with vocals.

Next week, a schedule of events for "Show Case" will be printed.

Campus offers major motion pictures

Eileen LaFlore

On campus movies this year offer something for everyone and are still a reasonable price at \$1. Here is the cinema schedule of films that will be shown this fall quarter and the rest of the year:

Julia (PG), Oct. 18 & 20

The World's Greatest Lover (PG), Nov. 2 & 3

Silver Streak (PG), Nov. 16 & 17

Oh, God (PG), Jan. 11 & 12

Turning Point (PG), Jan. 25 & 26

High Anxiety (PG), Feb. 8 & 9

Slap Shot (R), Feb. 22 & 23

Blazing Saddles (R) & *My Name Is Nobody*

(PG), Apr. 5 & 6

Way Way Out (G) & *Fire Sale* (PG), May 3 & 4

Kentucky Fried Movie (R), May 17 & 18

This week's movie, *Julia*, with Jane Fonda and Vanessa Redgrave is a glowing story of friendship in pre-war Germany. In November two funny comedy films will be here. *The World's Greatest Lover*, with Gene Wilder and Dom DeLuise, is about a studio contest to see who is the greatest lover. *Silver Streak* is a spy spoof about a wild train ride, and stars Gene Wilder, Richard Pryor and Jill Clayburgh.

Foreign films come to GR

The Foreign Film Series for fall quarter will open Tuesday with a showing of *The Seven Samurai Are Coming* at 2 p.m. in SMT 214.

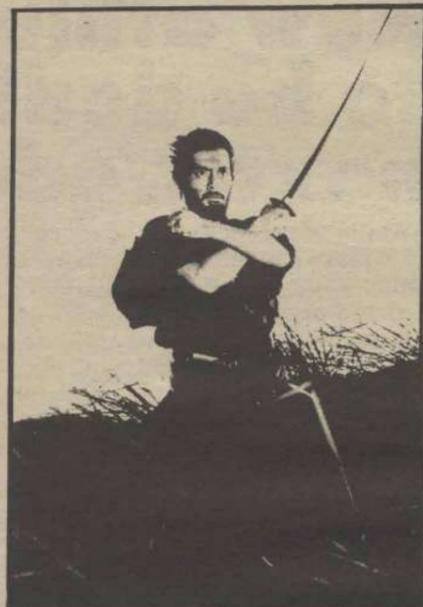
The film is based on a 14 century Japanese legend. In the movie, seven samurai, who are dedicated not only to being the very best warriors but also the best morally, attempt to protect a village from an army who raids them annually.

On Nov. 21, *Juliet of the Stars* by Fredrico Fellini will be presented. The story is an autobiographical dream from Fellini's ideal past and contains phenomenal photography and elaborate sets.

Both of these films are in their native languages, Japanese and Italian, with subtitles.

The final film for the series will be presented on Dec. 12 and is entitled *The Loved One*. The movie is a parody of the ritual the American wealthy make of death and is filmed at Forest Lawn Cemetery in Los Angeles. The movie was first advertised as "Having something to offend everyone . . ."

According to Jeff Clausen and Greg Simmons, the class instruc-



"The Seven Samurai Are Coming" is a foreign film that plays Tuesday on campus.

tors, students can register for the class by coming to the first film and the discussion which is on the following Thursday. The class is worth one activity credit per quarter.

Out on the town

Plays

"Pippin," the Broadway hit musical, will open this evening at The New Falstaff Dinner Theater. Tonight's performance will be a fundraiser with proceeds going to the Tacoma Opera Society. Reservations can be made by calling the Falstaff Theater at 383-1565.

Neil Simon's, "The Good Doctor" will run tonight through Saturday at The Lakewood Players Theater. Curtain time is at 8 p.m. For further information on tickets, call 588-0042.

Tacoma Community College theater will be the site of Dramatic Arts Northwest's production of "American Buffalo." The play will begin tonight and run through Saturday. More information can be had by calling 525-0686.

Concerts

Grover Washington will appear in an 8 p.m. concert tomorrow night at the Paramount Northwest Theater in Seattle. Tickets can be purchased at the Bon Marche.

The Paramount Northwest will also host Arlo Guthrie in an 8 p.m. concert Saturday.

Foreigner will perform in an 8 p.m. concert Sunday, in the Seattle Center Coliseum. Tickets can be purchased at the Bon.

The rock group, Ten CC will also be in concert Sunday night. They will play at the Paramount Northwest Theater at 8 p.m.

Tacoma Philharmonic will present an orchestra performed by the Seattle Symphony, Oct. 25, in the Temple Theater in Tacoma. The concert will open their 1978-79 season.

GR student entertains through disco

Tracy LaBerge

It's 10 p.m. and the disco is just beginning to fill. The latest arrivals, a couple dressed in matching satin shorts and t-shirts, press toward the luminated dance floor. They find a vacant spot on the crowded floor and begin to shimmy, rock, and bounce to some version of the "hustle." Shining under the spotlights and multi-colored strobes, tonight they are the stars.

On an elevated platform, a handsome young disc-jockey, wearing earphones, is seen clapping his hands together while timing the transitions from one turntable to another. The latest song from Sylvester blasts over a dozen overhead speakers, inspiring the crowd to let-go, enjoy, and disregard any posing problems of the day.

"Motivational disco (the involvement of the disc-jockey in the event) is very important for setting the mood of a disco," reveals Brad Byrne, a student at GRCC. At eighteen, Brad now owns and operates his own agency, "Music Merchants," which deals with professional disco. On weekends "Brad, the Disco Wizard," plays for parties, dances, weddings, or conventions. His agency is the largest of its kind in the northwest.

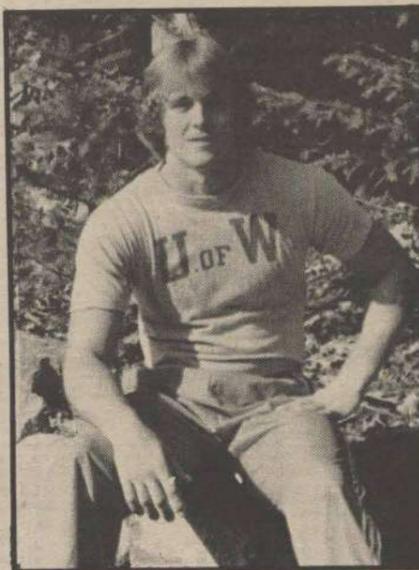
A 1978 graduate from Thomas Jefferson High School, Brad wrote and produced a commercial for Money Tree's first disco, which was on KTAC, during his senior year.

When asked his impressions of GRCC, Brad answered, "I really like it—it's beautiful out here. The teachers are easy to work with and

In 1976, Brad met Jim Schmidt, alias "Rockey the Jockey." Jim worked with Brad for three months until Brad was ready to solo as a DJ. Brad bought his equipment and the birth of "Music Merchants" followed. Today the agency is made up of ten disc-jockeys, two of the ten being girls, and three "casual" bands.

The experience of being exposed to business and seeing all sorts of people is what Brad likes best about his job.

"Sometimes someone in the crowd can really get on my nerves though," states Brad. "When pushed I have a mean temper, but I try to keep it inside and take it out on very helpful. The homework load is heavier than high school. I've learned if you don't keep up it's easy to fall behind."



"Being my own boss is very important to me," reveals Brad Byrne, student at GRCC.

other things, like weight lifting, for example."

When putting together a disco quite a lot is involved. First, costs must be negotiated and then a contract must be drawn. Each disc-jockey normally makes \$150 for a

four-hour show, with 15% of his earnings going to the agency.

Secondly, the disc-jockey must choose the music for the show.

"It's not always easy to find music," Brad reveals. "Billboard magazine has really helped me in selecting the right music." Albums are used instead of tapes. Brad owns approximately 350-400 albums.

The equipment then must be loaded and driven to the disco site. Several unpaid hours are often spent driving. After reaching the destination the equipment must be unloaded, set up, and checked before starting the show.

During the show the DJ tries to get involved as much as possible.

"It is important for me to dress comfortably because I move around a lot," Brad commented. "I really like to dance."

Dawn is nearing, and the crowd has dwindled down to a few exhausted dancers. The couple in the satin shorts begins to hobble towards the exit. They take one last look at the dance floor before departing. The disco is over...but just for tonight.

SPORTS

SPORTS

New athletic field to be dedicated next Wednesday

Wednesday, at 3 p.m., the soccer team plays Everett in its inaugural home game on the newly constructed playing field.

Having played five league games—winning two and tying two (yesterdays results were unavailable at press time), the Gators still have seven home games remaining on their 18 game league schedule.

The field itself has received mixed emotions from students, but home games for the Varsity Soccer

Team, as well as other sports, can now be played on the Green River Campus, instead of down in Auburn.

Featuring a rubber-sand-cushion-surface, the \$85,000 field was designed for its drainage system, something that many felt the old field didn't have.

In addition to soccer, women's softball, intramural sports, and summer recreational games can be played on the new field.

Green River Gators score 3-1 victory over Tacoma

Denise Ryan

The Gator soccer team, playing at Brannan Park until the new field here is ready for play, kept the Tacoma Titans in the winless column, defeating them 3-1 last Saturday.

Early in the game, when GR missed two clear chances at the goal, a Titan player scored Tacoma's only point of the game. There was some controversy, the opponents employed good offense and a tough midfield to hold the Gators during the remainder of the first half.

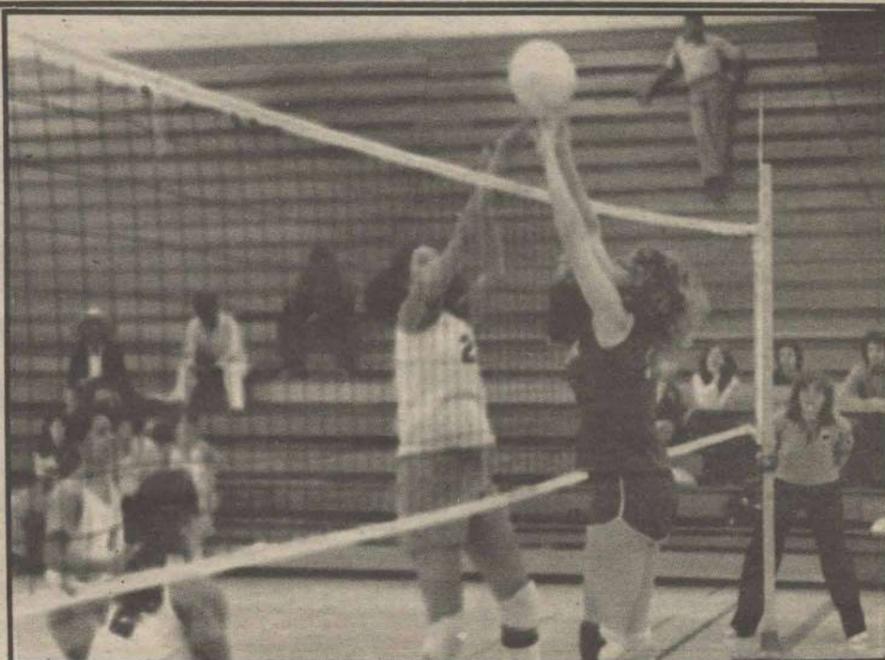
At halftime, Coach Doug Peterson warned his team that Tacoma was "outhustling us" and attributed the scoreless period to "too much dribbling" and a "combination of errors" on the part of Gator players.

The situation made a drastic turn-around in the second half, however, and Green River completely dominated all statistics, with 12 goal attempts compared to the Titan's four. Two drives resulted in near-goals when the ball bounced off the goalpost, barely missing the net.

However, the Gators exploded in mid-period and went on to score three goals in a fast moving drive. The first came from Matt Clapp, playing halfback, who had been in the contest less than five minutes before scoring. Shortly after, Brian McKelvey booted one straight into the TCC goal, making the score 2-1. The Gators had the Titans by the throat by this time, hustling the ball and jockeying it near the TCC goal over 70 percent of the playing time.

In the final minutes of the contest, Phil Daugherty, playing the sweeper position, got a clear shot for another score, and clinched the Gators' win, leaving them with a 2-0-2 win-loss-tie record score so far this season.

Commenting on the game Peterson said, "The first half was horrible. We were playing uninspired ball. We let them maneuver the ball, which forced us to come from behind in the second half. When the TCC team had tired, and pull of our win. We can't seem to gain momentum, and should be playing better soccer."



Laura Sibillia tries to block the ball in Green River-Fort Steilacoom volleyball action.

Ogas leads soccer rally for 5-5 tie

Chuck Mingori

Benny Ogas scored four goals, including three in the second half, to lead the Gator soccer squad to a come-from-behind tie of the Edmonds Titans in last Wednesday's league game.

Ogas opened up the scoring, but the rest of the first half belonged to Edmonds. Edmonds tied the score at the 20 minute mark and went ahead on a goal at the 23rd minute of the first half. Then, Edmonds received a gift by a Gator fullback, who accidentally knocked a goal in for the Titans. Edmonds knocked in one more shot to go into intermission with a commanding, 4-1 lead.

Commenting on the first half, Peterson said, "We were chasing the ball fruitlessly."

But later on, he admitted, "Nobody plays a first half like Edmonds did."

So at halftime the Gators made some adjustments. Peterson said he told his players not to worry; just go out and hustle in the second half.

Eager not to repeat their first half showing, the Gators made the score 4-2, on a Matt Sweeney to Ogas play. But at the 18th minute, the Titans scored on an "unfortunate miss" by the Gator goalie. However, one minute later, Jack Pound made a rebound shot good for a goal as the Gators closed within two.

The game went scoreless until the 35th minute, when, who else, but Ogas, tallied a goal to bring the Gators to within one.

From that point on, the entire momentum changed. "We were not to be denied," exclaimed Peterson, "We were hitting everything. . . ."

Brian McKelvey made a "super heel pass" to Ogas, who made his fourth goal of the day, bringing the score to, 5-5.

Applying tremendous pressure, the Gators had another chance to score, but a Titan prevented that by obstructing a Gator. The Gators were awarded an indirect kick on that play, but were unable to break the tie.

Gator runners top Tacoma

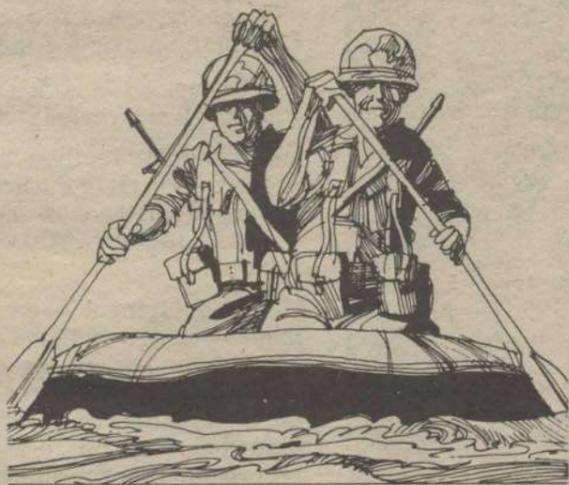
Bob Orndorff

With Mike Devaney and Randy Collins leading the way the Gator men's cross country team defeated Tacoma, 42-40. After Devaney and Collins running 1st and 2nd, the rest of the Gator scoring went like this: Jay Loudenback, 9th; Steve Leach, 11th; and Willie Kerney, 13th.

Coach Mike Behrbaum commented that Randy Collins and Mike Devaney ran extremely well. Also, about the meet itself Behrbaum said, "They beat us in the opener, but we got them back."

This Saturday both the men's and women's teams travel to the Eastern Washington Invitational in Cheney.

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