

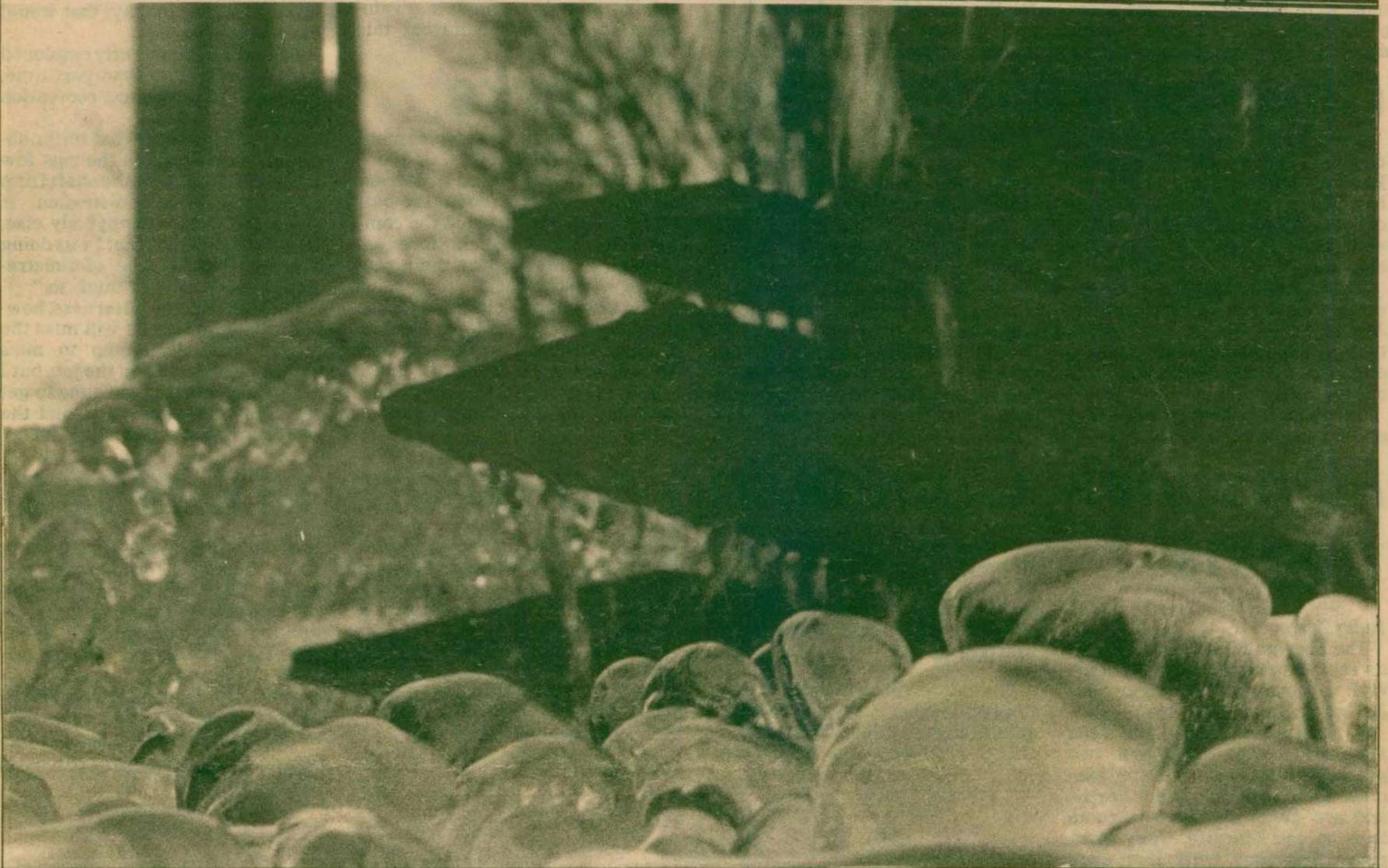
Green River Current

10

Green River Community College

12401 SE 320th, Auburn, Wa. 98002

Thursday, January 11, 1979



Staff photographer Robb Zerr captured winter water in mid motion in this creative photo.

Foster resigns, cites pay, conflicts

Bob Ogle

Citing inadequate pay and conflicts with school administrators as reasons, Larry Foster resigned from his position as athletic equipment custodian. His resignation, submitted Dec. 19, became effective on Jan. 1.

As custodian, Foster's function was to oversee the management of the gym, and to supervise the checkout of athletic equipment. He had been with Green River for five years.

Foster said that the decision to quit had been building for a long time. "One of the reasons would be a lack of support from administrators," he noted. "Also, the responsibilities had increased to at least five times what they used to be, but the pay hasn't increased."

The resignation came on the heels of a Dec. 15 meeting with Earl Norman, dean of students, Mike McIntyre, associate dean for student programs, and Jack Johnson, Foster's superior in the program.

The purpose of the meeting, according to McIntyre, was to discuss the operation procedures of the gym.

The gym area has suffered various losses in the past weeks, including towels, weights and a bas-

ketball jersey. "Things just started disappearing around here," said Foster. "I was never on shift when things were stolen, but they were still blaming me. I just couldn't figure out why it was my fault. The whole situation just came to a head at the meeting."

During the meeting, the idea of cutting back on student helpers in the equipment room was discussed. This was a major reason for the rift between Foster and the administrators.

"They wanted to get rid of the student helpers," Foster noted. "They said that the students were incompetent. But, to get everything done that has to be done, you have to have the student helpers."

McIntyre readily admitted that the topic of student cutbacks was discussed. "We took a look at the entire equipment checkout procedure. One of the options when there is a theft involved is to look at how many people are involved. The towel issue was a big factor, and so were the weights."

While Foster maintains there was a personality conflict between himself and administrators, McIntyre feels somewhat differently. "I don't have anything bad to say

(Continued on page 2)

College offers Metro discounts

Metro and Green River are offering a 10 percent discount on monthly bus passes to students who ride the bus to school.

Some of the reasons for the new program is to encourage people to ride the bus, which will conserve energy, alleviate traffic congestion, and help solve the parking problem.

Commented Nick Smith, director of parking and security, "If we can help the parking problem a little bit, it will be good".

According to Smith, the discount program seems to be working out

well. As of Jan. 4, 25 bus passes have been sold. Next month Smith predicts more to be sold because the program will have had more exposure.

After three months, the parking board will review the program and determine if GRCC will continue to offer this discount.

The 10 percent offered is being paid by an investment income from the parking department.

Metro comes daily to the college every hour. The bus stop is west of the library. For more information, one may contact Metro at 447-6559.

inside . . .

| | Page |
|---|-------|
| Taxes, checkers | 2 |
| Women and men | 3 |
| We caught 'em! | 4 & 5 |
| Robb Z, bad ship? | 6 |
| Music Company | 7 |
| Women's basketball prepares for league opener | 8 |

GRCC's accreditation reaffirmed

The Northwest Association of Schools and Colleges reaffirmed the accreditation of GRCC in a recent interim evaluation.

James F. Bemis, executive director of the association, commended GRCC President Dr. Melvin Lindbloom and staff for the progress which had been made since the 1973 evaluation.

Dr. Lindbloom said accreditation "is a voluntary thing, but for a number of federal programs or for recognition by a government agency, it's mandatory that a

school be accredited. "Each college and university, after initial accreditation, has a complete review every ten years, with an interim visit" Dr. Lindbloom said.

"In some places, where there might have been some trouble, a team might come out and check, but in our case, our reputation is good, so we had only one person," he said.

The association is responsible for the accreditation of secondary and higher schools in seven states, according to Dr. Lindbloom.

The evaluation is "fairly extensive," said Dr. Lindbloom. The criteria includes instructional programs, financial and management considerations, "The whole program," he said. The interim visit relates "just to some of the questions raised during the previous evaluation."

Dr. Lindbloom said that the college undergoes a "self-study" every ten years, in addition to the evaluation. The faculty and administration do a complete evaluation of the college during this study.

resignation

(Continued from page 1) about Larry Foster," he said. "During the five years that he was with the program, he personally had a lot to do with its growth and improvement. The last time I met with Larry, I thought we left on good terms."

He added that he was not really surprised by the resignation. "I was under the impression that he had another job opportunity," McIntyre explained. According to his notice, he left for reasons of advancement. It was his choice. If he had wanted to stay, that would have been fine."

Foster, 29, is currently employed with an irrigation firm part-time, but hopes to return to a recreation job soon.

He remains somewhat bitter about his experience in the past few weeks. "I think I got the shaft from everybody in administration. If you were to talk to anybody else, they would tell you that I was doing a good job here. The administration evidently didn't think so."

Looking past the bitterness, however, he says that he will miss the job. "I'm really going to miss everyone here. I liked the job, but I just figured that it was time to get out. I'm not a 'yes' man, and the administration wants a 'yes' man."

Checker training needs clerks

The need for grocery and retail checkers in South King County and Eastern Pierce County is expanding sharply at Green River's checker training course. In a class with room for 24 students, 13 have signed up.

That's due to the normal winter enrollment dip, explains instructor Jenny Butler. But it also means that some people who are seeking employment may be missing their opportunity.

An example of how the market is growing is construction of expand-

ed Safeway stores in Auburn and Puyallup. Both outlets are larger than their predecessors, and expanded staffs will be needed.

Even if these stores don't hire recent graduates, they will create demand for checkers that will make job prospects favorable through the summer, Ms. Butler reported.

Graduates are credited by their union with 360 hours of experience—meaning their first pay raise is 140 hours away from when they begin work.

Many students find employment before they finish class. Of more than 25 students placed in at least six new retail and food store outlets, all but one survived the competitive process which stores go through as they select their new staffs, she reported.

The off-campus class is located in a former retail outlet at Meeker Mall, at West Valley highway and Meeker Streets in Kent.

The class, open to enrollment until Jan. 15, runs from 8 a.m. to 2:30 p.m.

Film series begins

Robb Zerr

The Foreign Film Series will put its reels into motion next Monday, with a showing of *Les Jeux Sont Fais*, at noon in SMT 214.

A French love story, *Les Jeux Sont Fais* centers around two people, a man and a woman, who meet their ends in violent deaths and are given a chance to come back in the afterlife. They must prove that they truly love each other in 24 hours.

The second film of the quarter will be shown on Feb. 12 and is entitled, *Woman in the Dunes*. Like the previous film, this Japanese classic also centers around a man and a woman. According to Greg Simmons and Jeff Clausen, who are co-teaching the class, "It is an extremely engrossing love story . . . the photography quite often focuses on motions of extreme passion or at the very least, emotional stress."

The plot revolves around a man who falls into a hole in a village he is passing through. In the hole, lives the sole unmarried woman of the town. He is trapped and can't get out.

The last film in the series is *The Exterminating Angel* by Luis Bruneal. It involves a group of Spanish jet setters who come together for dinner. During the party, a mystic force locks the doors and the patrons can't get out of the room until they have voiced all their disgust with life in general and each other in particular.

According to Simmons, dinner turns into a free-for-all around dessert with flashbacks on how each of them got in there in the first place.

"It's a peeling away of civilization," states Simmons. "These people become very basic; some of them display anger, others display emotions such as lust and greed . . . so in essence, people get two desserts."

Students interested in enrolling in the Foreign Film Series should contact Greg Simmons in SMT 327, Ext. 334.

Admission to the series is 50¢ for each film.

Continuing ed offers tax class

A class consisting of an overview of the taxing structure and history of the Internal Revenue Service will be conducted on campus by the Continuing Education Department starting Jan. 25.

The one-credit class meets every Thursday from 7-10 p.m. in SS 8 and is taught by Jerry Karwhite, a GRCC graduate who earned his

Bachelor's from the University of Washington and who has been an IRS agent for six years. Karwhite is working towards his Master's Degree.

The \$10.20 registration fee includes a booklet with forms packet provided by the IRS. Students who are carrying a 10-credit or better load may enroll at no charge.

The class is intended to instruct

the individual wage earner with some emphasis for the self-employed. The course content will concentrate on assisting the average individual prepare his or her Federal Income Tax Return for 1978. It is mainly for the wage earner, although information will be presented to assist the self-employed individual who operates a small business, if warranted.

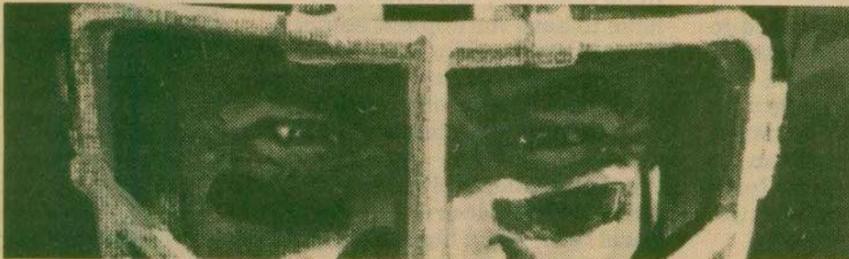
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Vocal feminists should shut up

Wendy Havre

As a person, a human being, and a once self proclaimed feminist I'm becoming very bored with the women's movement.

I'm getting tired of reading articles about and by women whose rights have been abused, who are striking out on their own, who are finding themselves and becoming themselves.

All those things are very noble endeavors, but I'm beginning to look at them as public cock crowings or announcements of arrival at puberty.

When a person begins to see oneself as a person it is a very enlightening and joyous experience I agree. Especially after being thought of and treated as women or blacks or all oppressed groups have been treated -as inanimate objects, possessions and somewhat less of the thinking, reasoning white male protected by the Constitution. And these groups have the right to educate the public as to their rights and how they wish to be treated.

However, and a very large however it is, the noisy announcements at arrival have gone the way of the duck tail, go go boots, and anti war sit ins.

It is now time for women to begin easing comfortably into their new found status and get about the business of living it.

We see more women in high government position (traditionally one of the last jobs for a woman to hold) than ever before. Time magazine says "Never have so many women economists held such high federal posts as they do today."

Nancy Hays Teeters, a member of the Federal Reserve Board even felt that she recieved no sexual prejudice on her long climb up the political ladder. She says, "While I was having three children the Fed even created a part-time job so that I could continue working."

Sure there is obviously more sexual predjudice for us to women to encounter, but it's time to stop making a public "show" of equality, to stop doing it just to prove something.

When a woman is going to choose to become an auto mechanic because she likes to take things apart and put them back together again, or because she likes the pay, or the hours or the benefits.

When is a woman going to choose to become an auto mechanic because she likes to take things apart and put them back together again, or because she likes the pay, or the hours and benefits? When is it going to be just a logical choice as becoming a secretary or civil engineer with no more thinking about a styatement toward feminism as becoming a domestic engineer was for her mother?

Feminists of the world . . . RELAX!!!!

Plus and Meinus

Mike Mienus

Registration is over. To some it was a snap. To the majority of us, it was as easy as mowing your lawn after a snowstorm.

I have to admire the people that are assigned the job of working in the registration and withdrawal section. They are trying to work with a system that is difficult for the student and more than likely very difficult for themselves. As I patiently waited in line with my five copies of one form, two copies of another and the license plate from my car, I listened to the students and the helpful people behind the count

If there is somebody that is masochistic enough to aspire to be a registration person—what classes would they take? Personal Abuse 101? Dealing With Ignorance? It wouldn't take me long to figure out that a career in Profession Registration would have to have a required retirement age of 19.

"Pardon me, miss . . .Is this class available?"

"If you will watch the monitor, it will show those classes that are full and those that are cancelled."

"But I want to know if the class is available."

"I would venture a guess that the ones that are not full or have not been cancelled would be available . . .Next!"

"Say, listen. . .I'm a Pre-Med student and I need a class in Acne

Related diseases and I was wondering if this school offers one?"

"Have you spoken with your counselor about this?"

"Nah. . .I'm just visiting from Stubenville, Ohio and I wanted to know because I plan to move here in a couple of years."

"Why don't you come back then Next!"

These are just a few of the stories that occur at that window. Another window that attracts great stories is the cashier.

"Listen, my mother was injured in high school in 1954. Some of the folks in the student center told me that I was entitled to a discount for disability."

"I'm sorry, but that is not true."

"Well then, my uncle was in the Merchant Marines and I was wondering if I could attend under the G.I. Bill?"

"Sorry. You will have to see Financial Assistance."

Sometimes the clerks have just had it with these crazy stories and they say the greatest things.

"Listen, lady. My father told me never to pay for anything without trying it first!"

"You must get some strange looks in a grocery store."

Personally, I'm glad it's over and that this quarter is under way. I'll also be glad to see the snow removal team when they get here in June.

Don't sit down; it's not over

Kevin Gunning

Feminists relax? What a statement! Everything is rosy for all women who want equality. Don't worry now, the system has righted its old chauvanistic ways. Women have all the oppurtunities a man does. Everything is great down here on the farm.

What a lot of BS! And it looks like many people are digesting what they seem to be consuming.

True, the feminist battle cry has gone the way of most other reactionary methods of politics, but no one really took them seriously in the first place, the emotionalism was too easily placed into the tizzied female stereotype anyway.

The real danger here is to pass off the whole women's movement as unnecessary. To give up now would be like Martin Luther King giving up half way through the civil rights movement, opting instead to sit in the hammock with a glass of lemonade proclaiming, "Relax everyone! Look how happy I am; I've got what I want!"

Tell the woman trying to crack into her company's vice-presidency for the seemingly millionth time to relax. She may be tired of statements that depict women as unstable, irresponsible and not knowing the right kind of people to close a business deal, or of the inference that she couldn't run her division properly when "her time of the month" came around.

The truth is, business on the executive level is one area women are blatantly discriminated against, especially in traditional "male jobs."

How many women oil executives sit in decision making seats? Does a woman with equal skills have an equal chance if she wants to be the president of Northwest Bell or a munitions manufacturing conglomerate?

Asked if women are still discriminated against, Meredith Shopshire, publicist for the Auburn B usiness and Professional Womens's Club, replied with a laugh, "Definitely. There's no way a woman can advance if she does not have special friends or some other in with the company."

Bonnie Mott of Seattle started as a secretary at Cole and Weber Advertising. In a year, she had worked up to assistant account manager. She quit after realizing that she was at the end of her executive road in the company because she was a woman.

Identity in America is a problem because of our changing value systems. For so long men were told what a man was, and women were told what a woman was. No one thought to remember anything about individuality.

Sure, women run factories now, and men aren't as afraid to cry or to not fight for their country because it's a man's job. But values of who you are and what your role is don't change overnight. A great spectrum of shifting and varied opinions exists, accompanied by streaks of traditionalists who believe a wife is second in the family pecking order and that marriage equates with ownership.

To abandon a social drive as important as the women's movement is not only weak and complacent, but it is a settling for something other than the best.

Until equality exists between men and women, politically, businesswise and socially, no one should be content to feed off the fat of what has already been accomplished.

Have a gripe or any complaints that otherwise would go unheard? This is the place for them. The Current editorial page is the only effective way of intelligently getting a student's point across. Use it! It's yours!

The Green River Current has editorial positions open. These positions can be paid if the person is qualified or is willing to put some time in. The positions are Ad manager, sports editor, and photo editor. Contributors are always welcome.

**The
Green River Current**

Green River Community College 12401 SE 320th St., Auburn, WA 98002

| | |
|-------------------------|---|
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The Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College, 12401 S.E. 320th, Auburn, WA 98002, as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

“ . . . and the beat goes on . . . ”



Coed proves “the camera never blinks.”



Pinball “wizards” shoot for the stars.



A student checks out the book selection at Holman Library.



Stalking theater student practices his trade.

Photos by Robb Zerr,
Ivan Pickens



The student center provides social life between classes.

Oh, tell me old man, what have I learned in this palace? Knowledge I seek, friends I make and answers to my searching I have found.

Books I read, learned people I lend my ear to, hearing stories of vast experience spun and, in all this, I see parts of my life and journeys of my own.

And times have occurred when I haven't found any of my friends and I face a corner which speaks to me not. But I found something else, and it was me.

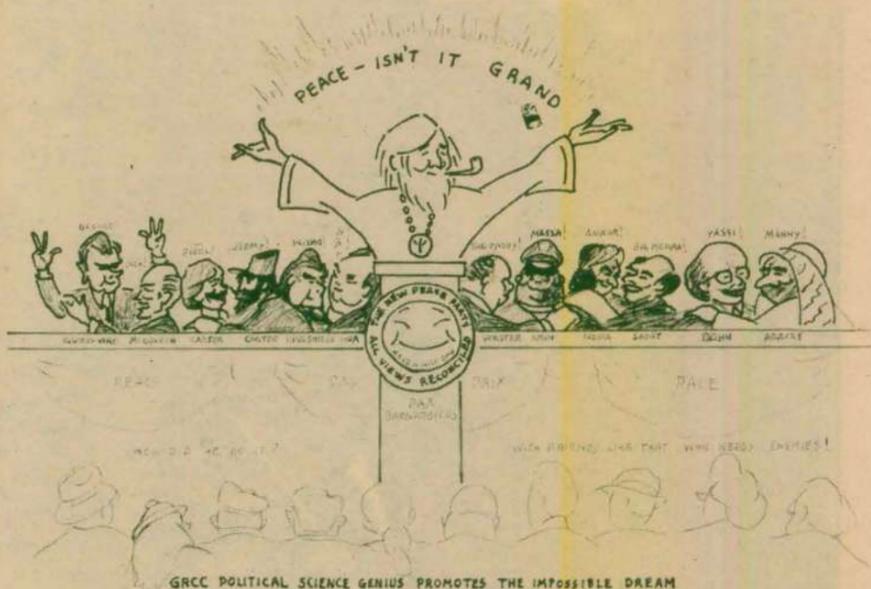


Students exercise their minds in the Music Listening Room.



Students socialize in the Music Listening Room.

We can laugh



History instructor John Hanscom has depicted life in the Social Science Division at Green River in a series of unique cartoons.

The Current this week runs another in the collection because of the positive response of readers, asking for more.



Editor's note: "Concepts" is a place for interesting theories, wild claims, or for just standard but relevant themes important to society, scientific, spiritualistic, common sense or otherwise. It is especially hoped instructors will supply the Current with material, or at least a phone call so we can send someone on the story. Try it. Make the paper an educational experience. Mind exploration is fun. Share the wealth. Ext. 267.

Crack German destroyer surrounded by misfortune and superstitions

◆ CONCEPTS ◆

Contributed by Bob Brown

RobZerrvation Point

Robb Zerr

My wife and I were driving along Interstate 303 last week when we passed a billboard which caught my attention. It was lit all in red neon and proclaimed in bold letters, "ALL SINNERS TURN RIGHT ONE MILE".

"We must be nearing Hell," I joked, "I wonder what in the devil is going on up ahead?"

The turn drew nearer and being naturally curious, I turned.

The sight which lay before my eyes was unbelievable. There, poised in neat little rows were religions. To the right of my car sat the newer religions; shiny, promising and expensive. To the left sat the older beliefs; a lot of mileage and some rust.

I reached for the door handle and with a click it popped open. At that very same instant, 20 men, dressed in an array of garments, descended upon me.

One of them, dressed in a three piece suit, said to me, "Friend, I can tell that you are in search for salvation. . . you want the hand of the Lord Himself to take hold of you and lift you from the jaws of eternal damnation."

Just as he finished his thought, a frail, elderly gentleman thrust him aside.

"I represent the First United Christian Neo-Intellectual Church. Have I got a deal for you!"

He led me to the farthest corner of the lot and pointed at his religion. "I can make you an offer you can't refuse," he drawled. "Not only can I guarantee you a high place on the other side of those Pearly Gates, I will, if you act now, throw in a subscription to our monthly magazine, *Martyr of the Month*, for only \$10.

While I was thinking over the offer, another man grabbed me

from behind and pulled me towards his belief.

"Son, I represent the Reorganized Church of Frisbetology. We believe that your soul is like a frisbee and that when you die, your soul goes up on the roof and you can't get it down."

"That's an interesting concept," I confessed, "What do you have to offer?"

"Well it all depends on the level you attain on the roof. We have the Pee-Wee level, the Beginners level, the Masters level, and the Professional level. Ohh yes, there is also the Glo-in-the-Dark level but no one has gotten that high yet."

There wasn't enough time for me to reply for another salesman latched onto me and whisked me away.

"I can see by your expression that you are on the brink on sinnin!!! You need a savior boy, and I have just the one for you. You see this? This is Willie Torvol. . . cute little dickens isn't he. He became a profit. . . uhh, prophet at only three years of age. We don't understand a thing he says but we don't question our savior, boy, we just act according to his commands."

By now, all the religious salesmen had gathered around me — anxious for me to make my decision. But, just as I reached my decision, the group began to shout at one another, and the next thing I knew, I was right in the middle of a ruckus.

"I've had enough with you fellows," I said, as I stalked back to my car. "I think I'll try the Sinners Bust with Lust Lot down the road." I can't afford anything there but I'll have a lot of fun looking over the merchandise!"

When you think of jinxed ships, you probably think of superstitious old sailors and 19th century sailing ships. It's so hard to believe that such superstition can carry into the 20th century, with all its cold technological certainty. But such was the sad case of one of the mightiest warships of its time, the German battlecruiser Scharnhorst of World War II.

When launched in 1936, she was the last word in naval power. Displacing 32,000 tons, she had the best engines, long range guns and electronic equipment of any warship of the period. But despite this, many sailors would not serve aboard her, for even then she had a reputation, and a bad one.

During construction, she wrenched away from her supports and rolled on her side, killing 61 men and injuring 110. When it came time to launch her, Hitler wanted to impress the world by making the launching of the Scharnhorst a big propaganda event with all the Nazi big shots present. But Scharnhorst had plans of her own. The night before the big event, she inexplicably broke her cables and launched herself, smashing through two barges in the process.

Her combat career was no better. In her first major battle, the siege of Danzig, it is well known how Scharnhorst's big guns pounded the port to rubble. What is not so well known, however, is how nine of her crew were killed when one of her main guns exploded, and how another 12 died when the air conditioning in their gun turret mysteriously failed, suffocating the men.

In the Norwegian campaign, Scharnhorst was badly damaged and had to be towed back to Germany for repairs. When she reached Germany, her radar failed and she collided with the luxury liner Bremen.

When Scharnhorst finally saw action again, it was attacking allied convoys in the North Sea. She was intercepted by an escorting En-

glish force, and in the savage battle that followed, Scharnhorst was trapped and had to shoot her way out. Just as it looked like she would escape, a randomly fired spread of British torpedoes sent her to the bottom.

Of the hundreds of men that made up the crew, only 34 survived. But the voodoo was not over yet. Some months later, a raft was found with two more of the Scharnhorst's crew. The men had been dead for weeks. They had been killed when their emergency oil stove exploded.

Coincidence? Just dumb luck? Evil spirits? We'll never know.

Come in,
browse a while!

See our collection of
paperbacks, greeting
cards, calculators, art
supplies, dictionaries,
and GRCC souvenirs.

We have it all!



The Paper Tree
GREEN RIVER COMMUNITY COLLEGE BOOKSTORE

ARTS & ENTERTAINMENT

Out on the town

Concerts:

Ella Fitzgerald returns to the Northwest, along with Count Basie, Oscar Peterson, and Joe Pass, for two concerts for the Pablo Jazz festival. The concert is set for tomorrow night at 7 and 10 in the Seattle Opera House.

Rock group, The Outlaws, with special guest Molly Hatchet, will perform in an 8 p.m. concert Feb. 3, in the Seattle Center Arena.

The Seattle Opera House will host Tony Bennett, in a 8 p.m. concert Jan. 25.

Elvis Costello will appear Feb. 6 in an 8 p.m. concert at the Paramount Northwest in Seattle.

On Stage:

Cicely Tyson will appear Feb. 16 at 8:15 p.m. in the Eastvoid Auditorium on the Pacific Lutheran

University campus. She will go through a program of readings and talk of her career as an actress.

"Side By Side" will be presented by the Seattle Repertory through Jan. 28. More information can be obtained by calling SRT at 447-4730.

Rudy Vallee will appear in "Something Different," at the Palace Theater, 2nd and Yesler, in Seattle. Curtain time is at 8 p.m. Tues.-Fri., 7 and 10 p.m. Sat., and 3 p.m. on Sundays.

The GRCC Theater Extempore will present "The Gingerbread Lady" beginning Jan. 12 at 8 p.m. in the Performing Arts Building on campus. The play will run Jan. 13, 19, and 20 at 8 p.m., and Jan. 14 and 21 at 7 p.m.

Shakespeare offered

Green River Community College will offer a telecourse, Shakespeare's Plays, for students and other area residents, beginning next month and continuing into May.

The five-credit course includes six plays: *Julius Caesar*, *As You Like It*, *Romeo and Juliet*, *Richard II*, *Measure for Measure*, and *Henry VIII*.

The plays, which were produced by the British Broadcasting Corp. in conjunction with Time-Life Television, will be shown on Channel 9 in Seattle and Channel 13 in Tacoma. Viewing time varies from two to three hours.

Neither station has announced which hours the programs will be shown but Geraldine Mertz, the course instructor at Green River, indicated it would be during the evening. *Julius Caesar* will open the series Feb. 14. *As You Like It* is scheduled Feb. 28, followed by *Romeo and Juliet* on March 14, *Richard II* on March 28, *Measure for Measure* on April 11 and *Henry VIII* on April 25.

Students in the class may watch

the television productions in their own homes but Cosell's in the Lindbloom Students Center has been reserved for those six evenings for those who want to watch on the large screen. Students not enrolled in the class will be allowed to watch the program with the Shakespeare students, if they choose.

The class will begin Feb. 7 with Miss Mertz leading class discussions every other Wednesday including a final session of the class on May 2.

The productions of the plays are just videotape or filmed stage productions. They are television performances which use the special techniques of that medium.

Great care will be taken to reflect accurately the time and place in which Shakespeare set the plays. Two of this season's plays, *As You Like It* and *Henry VIII*, were produced on locations, the former at Glanus Castle, Scotland, and the latter at Leeds Castle.

Students may contact the registration office for information on how to sign up for the class.

'The Gingerbread Lady' rehearsed

Green River's Theatre Extempore, an assemblage of local actors training at Green River to become professionals, under the direction of Gary Taylor will enact their version of Neil Simon's "The Gingerbread Lady."

The production focuses on nightclub singer, Evvy, who is institutionalized after becoming an alcoholic. Problems with readjusting her life occur after she is released from the institution. Much of the play is devoted to the time spent piecing together her life.

Chris Brewer captures the lead with her portrayal of Evvy, The Gingerbread Lady. Other members of the cast include Russell Metzger, Eric Englund, Stephanie Gooder, and Chellaigine Vert.

The play opens Jan. 12 with an 8 p.m. curtain time in the Performing Arts Building. Other performances are Jan. 13, 19, and 20 at 8 p.m. and Jan. 14 and 21 at 7 p.m.

Tickets for the event may be purchased through Student Programs.

Local band performs at GRCC dance

Tracy LaBerge

Clear Logic, an area band, was the star attraction Friday night, Jan. 5, in a 9-12 dance in the Lindbloom Student Center.

The group, comprised of six male members, performed earlier the same day in a noon concert also in the Lindbloom. The band kicked off their show at noon with a poor version of the Chicago tune, "I'm Alive Again." The problem was a combination of audio difficulties and the straining of the lead vocalist to reach the higher notes in the

song.

As the group got more into their act their was a mark improvement. The harmony in "Reminiscing," a number originally done by The Little River Band, was exciting. The trumpeters in the band were first-rate and added a favorable note of originality to each song.

The dance was a success with a fairly large turn-out. The group played a variety of songs, many by big name bands, to please most everyone's musical appetite.



Marie Kramer, Tim Frodsham, and Maureen McNair vocalize for the Green River Music Company.

Music Company auditions fulfilled

Sue Clerget

The Music Company, directed by Bill Gibson, and Pat Thompson, just completed auditions for four new members. Rob Ott on piano, Alan Couche, Bass player, Jon Hansen, trumpet, and Kevin Bodd, alto sax player were selected.

Music Company, consisting of 26 members, is a Greenriver jazz group that puts on a Vegas style show. They perform at various highschools, private parties, and functions at request. Benefits are done for causes which are considered worthwhile by the company. They're a self supporting business.

The class, which is vocational, consists of three hours and is worth ten credits. The emphasis of

this quarter is learning sound systems and electronic theory along with learning new songs.

Performance Workshop is similar to Music Company except anyone can join. Individual attention is given and no demand is made on high performance. Part of the class involves concerts around the community and some at school.

Performance Workshop is not mandatory, but is advised before considering Music Company. It's a two hour class and also consists of ten credits.

No definite dates have been set for upcoming performances but will be scheduled at the end of January.

SPORTS

SPORTS

Women gear up for B-ball season

Jon Buchholtz

With volleyball now over, Jill McDavitt must gear herself and her players toward another round and bouncy ball, that's right! It's basketball season.

The Gators head into their first regular season game tomorrow night at home against Bellevue. Game time is scheduled for 7 p.m.

Bellevue, says McDavitt, has been favored as the team most likely to clean up on the league by outsiders. McDavitt, however, feels her undefeated team has a little surprise in store for the visiting Bell-viewers. Apparently, some feel that the Gators fast break will leave the visitors doing just that — viewing.

The 'breaking team has already made victims out of Spokane Falls (88-75) and Yakima (68-54).

The head mentor commented that the team's ability to move the ball on the break against the two eastern teams often left the Gators with three on one (or none) situations.

McDavitt cited that only two girls return from last year; Kerry Halvorsen and Willette White, both guards.

"Our major weakness this year will be in height," she observed. "We're losing some tall timber from last year in Rose Carver, Becky Bryson, Laurie Yates, and Kathy Rody. These girls were all 5-10 or taller."

McDavitt said that the team's biggest strength will lie in their ability to work together, which, she added, they are doing quite well. Stats back up this premise as three or four girls total over 10 points a game.

What height the Gators will have is represented by newcomers Sue Strong (5-10) and Kathy McAlpine (5-9).

Green River will depend on White and Jody Grace for ball-handling skills. Roxane Asay will also assist in the dribbling. Halvorsen, the other returning Gator, is compared to Freddy Brown by McDavitt in her ability to come off the bench and her agility and versatility once off the wood.

Once again, the Gators will go after win number three tomorrow night. Which team is better will be determined by each's ability to work together and overcome turnovers.

Rodgers tells all

Bob Orndorff

At first impression, Bill Rodgers may appear too small as a distance runner. But at 5'6" and 135 pounds, Rodgers is said to be perfect size for a distance runner, and Rodgers specialty the marathon size is said to be extremely important. Rodgers didn't come to run a marathon at Green River CC instead, he was there to address a near sellout crowd in the Lindbloom Student Center.

Most people would think Rodgers at 31 has been running all of his life, but that is not true, running seriously didn't come to him until he was 16 when he ran his first race which was with his high school intramural cross country team. The race only about a mile which he won in a time of 5:20. At that time Rodgers himself said that he would become one of the worlds best marathoners.

Rodgers avetran of the 1976 Olympic team stated that, "The United States hasn't lived up to its expectations." One of the problems the athletes of the United States Rodgers said was the lack of money the athletes had to train but some of the older athletes were able to do this because they owned their own business, but if their product was of the clothing line or even the name of the business had any part of their name in it is illegal. The reason Rodgers gave for this was that an amateur athlete cannot promote goods of any kind if they are in training.

He gave advice to the people who are just starting out running he said, "To do well you have to know how much you enjoy running will decide how well you will do as a runner.

With no major plans in the future except for his running Bill Rodgers will be preparing himself for

the Boston Marathon which he has won two of the last four and will be trying for his second straight in that race. But his ultimate goal which may be the goal of people around the world and that is to win the Olympic Marathon, Bill Rodgers may you reach that goal.

Women Gators close with 'best performance'

Jon Buchholtz

The women's volleyball team trekked down to Gresham, Ore., in early December to compete for bi-state honors with community colleges from Oregon and Washington.

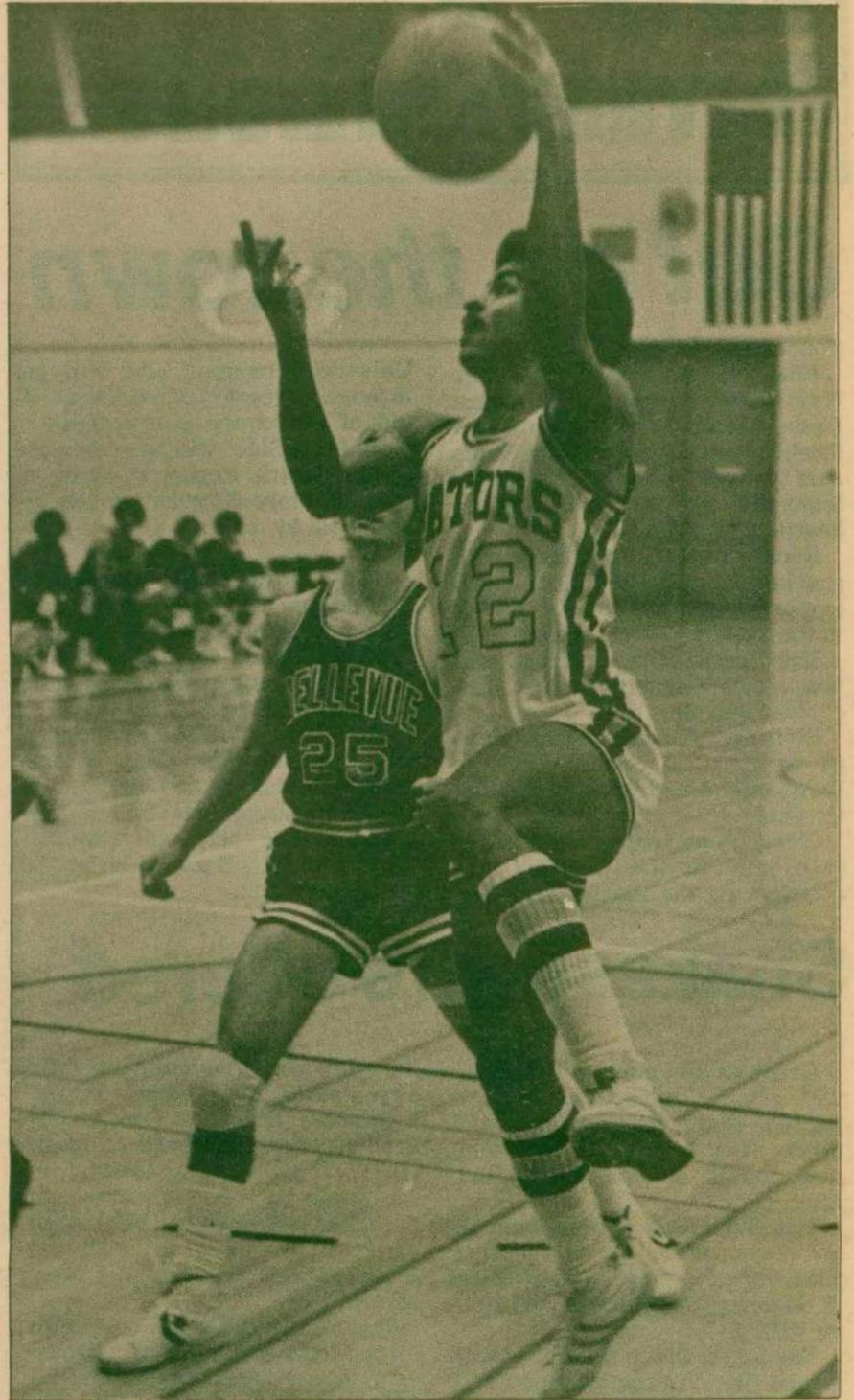
The Gators captured sixth place amongst the 24 teams invited, and head coach Jill McDavitt praised the overall performance of her girls with the "best effort and performance of the entire year."

Green River opened the tournament with successive victories over Yakima and Bellevue before losing to eventual champion Mt. Hood. In the losers bracket, the women worked their way to the sixth place. Four of the top six teams earned playoff competition by topping the Region I league.

"That really shows how much better our league was," McDavitt commented. "They weren't weak teams that we faced either...it was tough competition."

"This was by far the strongest we've played. The girls worked really well together, and I think I worked well with them as a coach too!"

Proof of the Gators improvement over the season was indicated in their second loss — a match pitting Green River and Lewis and Clark in which the



Sophomore guard Darryl Winston drives past Bellevue's Dave Blackburn (son of sports announcer Bob Blackburn) for two points for the Gators.

Gators stretched the contest to the maximum five games before succumbing 3-2. McDavitt mentioned

"We went down expecting a tough time but went in very determined and serious," McDavitt continued. "The girls were really pumped up and excited. We had a lot of fun but that wasn't the only reason we went. The girls got a little rowdy but settled down when the time came."

GR hoopsters travel to Seattle

Bob Orndorff

With a conference record of 1 and 3, and an overall mark of 3 and 10, the Green River men's basketball team travels to Cleveland High School Saturday to face the defending Region One champions, South Seattle. The Gators will try to make it two straight after defeating Skagit Valley 75-74.

Led by the 27 points of Brian Grow, the Gators were able to control the tempo of the game even though getting in early foul trouble, which was evident as John Bragg had three personals in the first half. In the second half the see-saw battle started as neither of the teams could manage more than

that earlier in the season "Clark blew us away."

Three members of the team will be lost for next year; Shannah Rongen, Laura Sibillia and Kerry Halvorsen. "The freshmen did very well this year...I'm very hopeful for next year. We've got some kind of talent returning!" the optimistic coach reflected. "We're planning on a little recruiting also."

a one-point lead. The Gators were finally able to open up the game and hold on to a five-point lead, eventually to win the game by a single point, 75-74.

Grow, who leads the team scoring, rebounding, and assists with averages of 22.4 scoring, 10.0 rebounding, and 3.0 on assists also leads the team academically with a perfect 4.0 GPA.

Scores of games during Christmas vacation were as follows: Linn Benton 79, GR 77 (OT); GR 90, Willamette 71; Edmonds 78, GR 76; Everett 97, GR 94; Lower Columbia 104, GR 80; Highline 92, GR 73; Centralia 110, GR 83; Bellevue 87, GR 79.