

Board approves contract — Science Department upset

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By ANDRÉS FERNANDO

A new two-year contract with GR faculty was approved by the board of trustees, yesterday, after ratification by the instructors last week; leaving one division — science — upset over the new contract's terms.

The concern is over the stipulation of the agreement setting minimum work band loads for instructors in lecture-lab courses at 20 contract hours per week. Contract hours are the actual time the teacher spends with his or her class, including lecture, discussion, and laboratory formats.

Although most instructors are not affected by the new requirements, the science division instructors hours will be

increased an average of three hours per week (11 per cent), with no corresponding increase in pay.

Objections were raised by science instructors and others during the ratification meeting prior to the vote Nov. 24-25; a vote American Federation of Teachers (AFT) Gerald Hedlund called "fairly close." Although he would not give the actual vote count, he felt the outcome relected the faculty's displeasure with the settlement and some of its conditions.

Of science instructors interviewed by the CURRENT, none felt their interests were taken into account in the negotiations. Instructor Dennis White expressed "disappointment (and) dis-

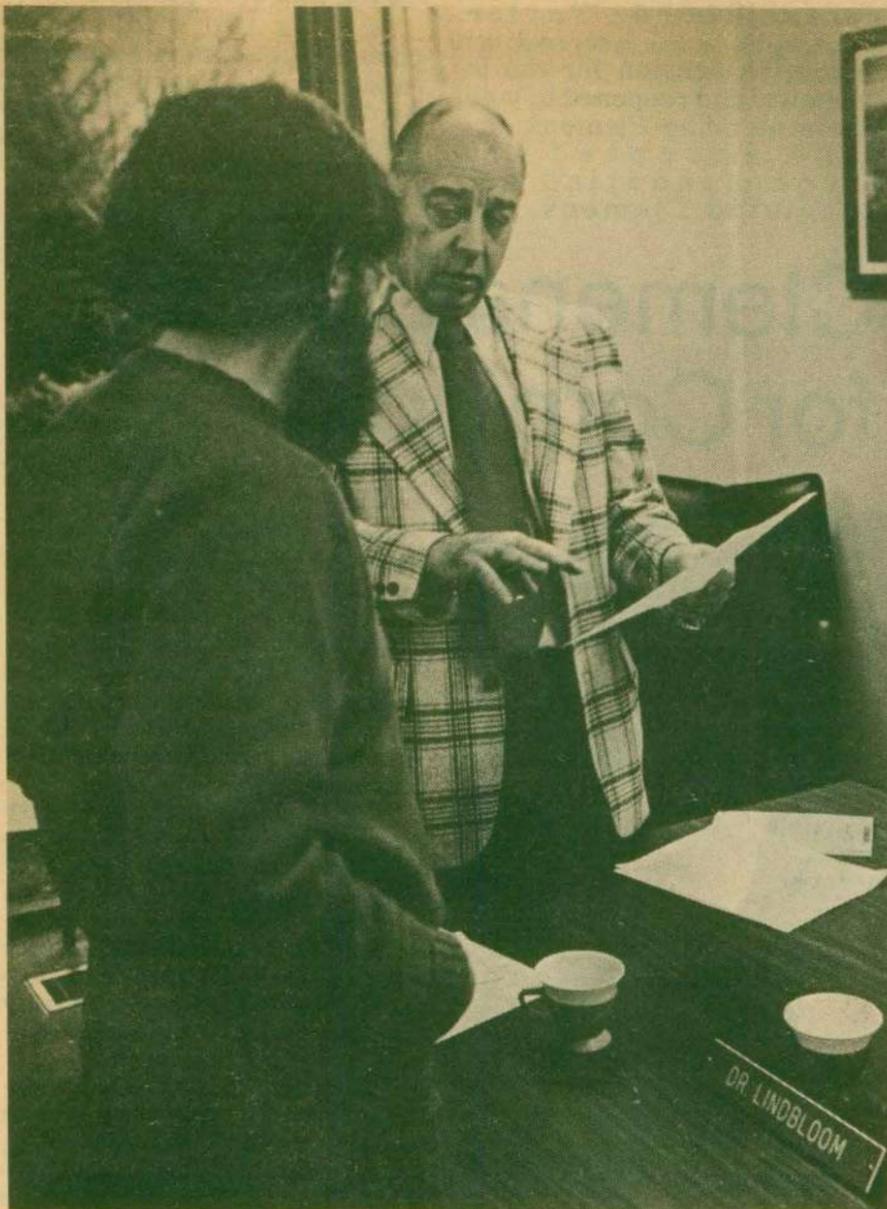
satisfaction" with the new terms, and teacher Delores Wegner said she was "stunned" when specifics of the new work band loads were announced.

The minimum requirements were supposed to put Green River at par with other schools in the area, but Science Chairman Richard Garric felt both the administration and negotiating team were misinformed. When they heard the new terms, Wegner and others called other colleges in the Puget Sound area and found most averaged from 15 to 18 hours, and one school set the maximum at 18 hours.

Some teachers wanted the contract turned down in order to re-negotiate the work load bands, but they felt the

Hedlund's method of presentation of the contract was intimidating to many teachers. The faculty was given the choice of either accepting the contract or rejecting it with authorization to the negotiating team to a call a strike from the table. Many teachers wanted to vote on subjects separately.

Science teachers see little they can do until the contract is renewed in 1977, but don't foresee any changes until next year. Garric has already submitted class schedules for Winter and Spring quarters this year and hours remain at 17. He expects the crunch to come only if their budget is cut, causing the layoff of part-time personnel and putting the burden on existing full-time staff.



Staff photo by TRACY WATANABE

Gerald Hedlund (foreground), president of the faculty union, and Dr. Melvin Lindbloom, college president, meet in the board room to sign the contract agreement ratified last week by the faculty and by formal Board of Trustees' action Wednesday afternoon.

More funds now approved for ACAP

By PEGGY WATT

More funding was approved by the student senate for the Auburn Christian Action Program (ACAP) child-care center at Lea Hill with hopes that the requests might be less in the future.

At a special meeting called to act on the single bill, the senate appropriated \$2100 to ACAP, to be paid in \$700 monthly payments in advance, covering only Winter Quarter. Action on the bill was postponed at the meeting so the senate budget committee could meet and make a recommendation on the motion, which was first presented to the senate Nov. 5.

At the special meeting, the bill was amended from its original form requesting \$3500, to fund ACAP the entire year. Also added was a provision that the senate decide on further ACAP funding before registration begins for Spring Quarter. This was added largely by request of a group of Green River students whose children attended ACAP, sitting in on the meeting. The mothers were only occasionally called on by the senate to comment.

The ACAP board went before United Way last week, to request increased funding for 1976. The first ACAP center, at White River Presbyterian Church in Auburn, is already funded by United Way; the Lea

Hill center had to be in operation for one year before funding would be considered by United Way. "We have to prove ourselves for awhile," said Ellen Kropp, ACAP director. Last year, she said, United Way wanted evidence of a strong student commitment, since all but two of the 37 children attending Lea Hills ACAP are children of GR Students.

The senate's day care committee is headed by Freshman Senator Claudine Layer, whose child attends ACAP. Layer commented that she thought ACAP would be satisfied for now with the senate's latest appropriate funding appropriation. Day Committee meetings are Tuesdays at noon.

When the Lea Hills center started last January, the senate helped fund it and has continued appropriations. Last year's senate approved in May a resolution requesting the 75-76 senate to continue "commitment to the long-range development and operation" for the center, as a "a quality child-care facility" which "promotes the open-door policy of equal opportunity to education" and also "provides a valuable educational experience for work-study students."

No complete ACC pie without 'crust'

For the third consecutive All College Council meeting, faculty and classified staff failed to send representatives.

Discussions on Scholastic Regulations were postponed due to lack of faculty participation.

The A.C.C. agreed that faculty input is needed before making any rulings, so the proposal will be presented to an instructional council before Jan. 12.

Also discussed at the meeting were the minimum standards of progress for veterans, credit by challenge, smoking bans on campus and the Prohibited Activities regulations.

The council agreed that students who violate the Prohibited Activities, which involves the carrying of weapons on campus, should be subject to, but not limited to suspension, dismissal and/or expulsion, or removal from campus.

Student Steve Auman, a law enforcement major, has challenged the ruling and feels that his constitutional rights are being denied.

Credit by Challenge was reworded by the Board of Trustees and accepted by the A.C.C. to include eligibility and all procedures to be determined by an appropriate instructor.

"When a student believes he or she has the required knowledge and skill to receive credit without regularly attending class, a credit by challenge may be asked", stated Charles Firth, vice-president of Green River's student body.

Students wishing to

challenge a course must complete all challenge procedures and tuition payment prior to the end of quarterly registration period, receive the signature of an appropriate instructor on a credit by challenge form and submit the form to the registrar during the registration process.

Firth added, "In addition to establishing guidelines for smoking and non-smoking areas, the A.C.C. smoking committee is also studying costs for posting non-smoking signs."

Proposed locations to ban smoking include the

Gator room, food services area, nurses office, reception area, bookstore, financial aid area and even state vehicles.

The council also discussed the minimum standards of progress for veterans which would enforce stronger measures to insure a veteran coming to school.

Burdens will be put on the veteran rather than the Veterans Affairs Office to provide proof of class attendance by the new standards.

Next meeting for the A.C.C. will be on Jan. 12

Senators ratify Clemens as CORP Representative

Student senators ratified the presidential appointment of Sophomore Class President Cindy Clemens as Green River representative to the state Council of Representatives and Presidents (CORP) under

criticism of Chief Justice Andy Kollar, and approved three new campus clubs at recent meetings.

Clemens was recommended by the senate Nov. 19, at the request of ASGRCC President Paul Selland. Kollar's criticism, condemning "certain members of student government for their actions surrounding the application of CORP rep" was for the senate's procedure in interviewing the applicants, Clemens and ASGRCC Secretary Rhonda Taylor. Senators had called an executive session for the interviews, and reopened to vote, recommending Clemens. Selland accepted the recommendation and appointed Clemens. The

appointment was ratified at a special meeting two days later.

In other senate action, constitutions were ratified for the Wargaming Club, Writers' Club, and CHUNG Club.

Other appointments announced included selection of Charles Firth and Claudine Layer as Green River's representatives to the Auburn Christian Action Program (ACAP) child-care board of directors. In CORP action, Kollar and Taylor were ratified as CORP resource persons.

Senators also voted to postpone action on bills requesting funds for the Sasquatch Club and Physical Therapy Assistants Club until a recommendation is made by the budget committee.

Legislative action causes dropping of some classes

Classes dropped from the GRCC curriculum this year have resulted from legislative action. The legislature has stated that classes having under the minimum requirement of 15 students should be dropped.

Concerning day classes this year, the same courses are being offered this winter quarter as last winter quarter, but in some areas less sections will be offered.

Many continuing education classes fit into the category of classes being dropped. Night classes held on campus and in other areas such as Renton, Maple Valley, Enumclaw, and neighboring communities have had to cut down on the number of classes offered and the places where they will be offered.

Bill Taylor, Dean of Instruction, stated, "Fall quarter classes were cut back this year because of the legislature cutting our budget; but, even though the enrollment increased so much this year, we have still been able to serve

more students." Taylor is trying to be as efficient as he possibly can. Classes are being offered even though they may be at a less convenient time or place for people. Taylor feels he has the option of reducing services or being efficient, efficient meaning having maximum number of students in class.

The community college state system has 8,000 full-time equivalent students over the expected number. GRCC is not the only school being effected, it is the whole system. As for the future of classes offered at GRCC, Taylor says things do not look bright, he stated, "help from the legislature will depend on how we stand on their priority list. Top priority will be given to public schools involving students in kindergarten through twelfth grade since levies are not passing and state funding is needed. We may also rate second to social and health services. It is not known where higher education will rate on their list."

Student wins council seat

Tim Shay, a 29 year-old GRCC student accomplished something last month a lot of people leave up to others to take care of, he was elected to a seat on the Black Diamond City Council.

Using old-fashioned, but still effective doorbelling and \$1.65

in campaign expenditures Shay outdistanced his opponent nearly two to one.

He has never been involved in anything government related in his life, but finding himself distressed at the lack of information available from the existing council decided to do something about it.

Clemens picked for Corp post



Cindy Clemens

Cindy Clemens, sophomore class president, was appointed representative to the Washington Council of Representative and Presidents of Community Colleges (CORP) by the student senate Nov. 19.

Clemens has replaced Mark Johnson who resigned as CORP representative Nov. 12.

"CORP is an effective body that collectively organizes the common educational goals of the community college students in Washington state. CORP is also an extremely educational experience for those students interested in any aspect of the community college system," she said.

Clemens goals as CORP representative for this year are: to support collective bargaining, to support the Day Care program, and to support a position against a tuition increase.

CORP has, in the past, supported an increase in financial aid for students, putting students on tenure committees by law, and a position against tuition increases.

The rising son

The aftermath

By TRACY WATANABE



The faculty ratified the contract sent to them from the administration and it was approved by the Board of Trustees yesterday, which finally puts an end, hopefully, to all the negotiations problems that has enveloped this campus this quarter. Or has it?

The American Federal of Teachers (AFT) voted Nov. 20 to recommend the general faculty to accept the contract negotiated with the administration. But Gerald Hedlund, president of the AFT, explained at the time that there were many faculty members that were in conflict with the proposed contract, but he felt it was one that would be accepted.

When the votes on the ratification of the contract were counted, there was a "significant no vote."

But, according to GR President Melvin Lindbloom, the contract is "a fair and equitable" one.

Even though there are many disagreements with this contract from certain faculty members, the contract was passed by both the majority faculty and the board and there should not be any more negotiation problems until 1977 when the contract runs out.

But can anyone say that there are not any problems that were left behind from the negotiation problem? The contract may be passed, and there may be no more possibility of a strike by the

faculty on this subject. There may be no more shutdowns of classes because of everyone's take-a-holiday-when-you-want day, or because of a symposium right in the middle of classes. But there must be some certain feelings between some of the administration and faculty members since there was quite a "no" vote over the contract, and these feelings may keep the two apart and not working together.

This not working together is not to the benefit of the students — the only reason for even having Green River College.

The contract passed by the faculty and board is for two years. According to Hedlund, a two-year contract is more favorable than a one-year contract (the faculty) has always had a one-year contract, since it gives the faculty more flexibility. This is fine and dandy for the faculty and, for once, the students too.

With this two-year contract the students who plan on coming to Green River won't have the worry of classes being shutdown, holidays being celebrated more than once, a new class called the symposium, or a strike.

Anyway, now that this hassle is over, the students can resume regular class without hearing about the negotiations problems almost daily.

There is nothing that can be said except — amen, ah-so, all right, and it's about time.

Letters to the editor: "Brilliantly executed strategic withdrawal"

A rock will never be a rock again

"What is your substance, whereof are you made, That millions of strange shadows on you tend? — Shakespeare

A rose by any other name may still be a rose, but after Geography 100 a rock will never be just a rock again. Igneous intrusion, glacial deposition, roche moutonnee, alluvial deposition or base material but never again, "just plain rock." The geography class should be given a more aesthetic name like "Physical Awareness 20-20." The 20th century existentialists and the Gestalt theory of "here and now" is incomplete without the solid earth concept of landform patterns, climate controls, and geographical regions.

The other day I was trucking down the road from campus and almost went off the road trying to decide what type of soil has developed along the road gradation. Looking across

the fields where cows stand munching their cud are now longer rolling hills but the "kame and kettle" of a massive retreating pleistocene ice age glacier. By squinting my eyes I can see a huge slab of ice crunching its way across the field.

I had expected to learn how to read a map and find out where "Timbucktu" was located. Instead the class turned out to be a kaleidoscope of new ways to look at the world with its many facets of expression. Not just the physical world is studied but also the culture-nature exchange of man and earth. I may never attain the enthusiasm of Mr. (Rawhide) Patritz, but I certainly am gaining a healthy respect for Mother Nature and Whoever it is that worked out the system that went into the design of this celestial habitat.

— David Eddy

This was the headlines of the Shanghai Daily after the Nationalists abandoned Soochow, and it might describe the feelings of some on the campus today in the light of recent events. However, can't we take a positive stance and ask ourselves some learning type of questions? For example: What did we learn about — the workshop workings of the democratic processes? Why were they or were they not successful? And again: What might we learn about the issues of legality? What did we observe going on here? Was it like a tale ascribed to President Lincoln's advice to a young lawyer, "If you've got a case, argue the facts! But if you haven't got a case, holler like

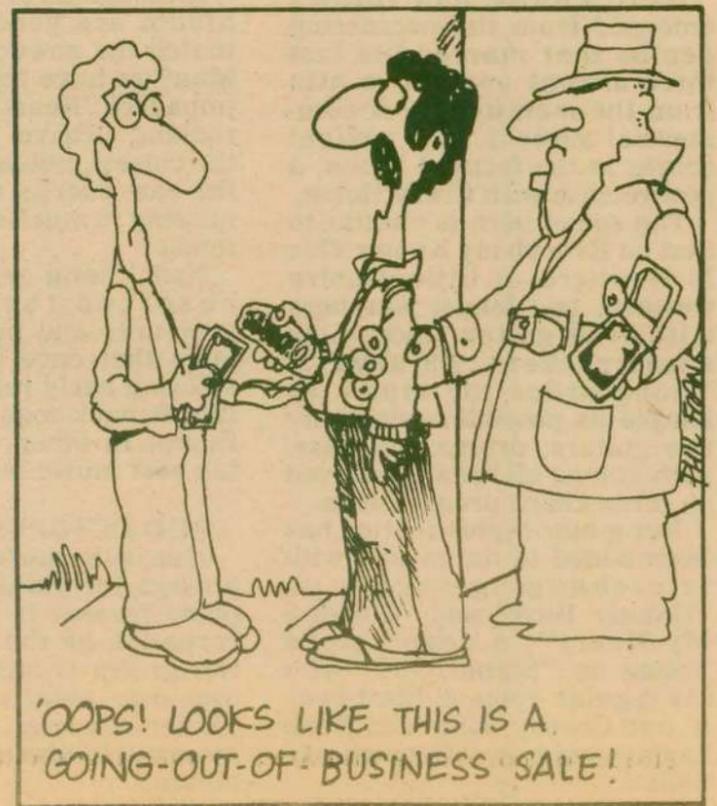
the devil!" Once more, what can we learn about the matter of human principles and values, as opposed to expediency? We teachers are being hit where it hurts — at the dollar and work level. How do we respond to this? What does it bring out in us as to our value-priorities? How does it effect our teaching commitment? Personally, I could hope that there be one other area where we learn from all this, and that is how to courageously move on to our long-range goals of administration — teacher harmony and calculated interaction. "To err is human," true, but to "forgive is also human" in the fullest, noblest sense.

D.R. Lindberg, Instructor in Psychology



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FRANKLY SPEAKING... by phil frank



The birth control encyclopedia

Who to ask—where to go

By ANDRES FERNANDO

Last in a series of articles on birth control and venereal disease.

Although many people think they know a lot about birth controls and venereal disease, if asked specific information the best answer many could give is, "I don't know."

If population planning and disease control are to be effective, broad distribution of information is necessary as well as treatment clinics and places to obtain contraceptive products.

The stigma attached to sexual intercourse lends itself to birth control products as well. Until recently condoms and some other non-prescription devices were sold "behind the counter," insinuating bad or shameful intention to their use. Most adults and young people still feel at least squeamish about buying contraceptives.

A woman's choice to use the pill, coil, or diaphragm requires submission to a pelvic examination, which for some is humiliating or traumatic or at least frightening for many.

Some of society still sees men and women who have been sterilized as being less than masculine or feminine.

Conflicting forces of con-

science and legality make the decision for or against abortion difficult.

Many regard venereal disease with shame because of its relation to sex and the belief that it implies dirtiness, although it can strike anyone.

A number of agencies in King County provide assistance, information, products, and treatment at varying costs and levels. The pharmacy is no longer the traditional stopping place for contraceptives. A new contraceptive store in Seattle sells non-prescription products across the street from a high school. Clinics have opened in apartment complexes making contraceptives available to broader segment of the population.

The best aid to making clear rational decisions is factual information, and for people who need to know what contraception to choose or where to get treatment, information is a most valuable tool.

Much of the information used in these articles was provided by The Rubber Tree, a non-profit contraceptive store owned and operated by Zero Population Growth of Seattle. Information on venereal disease was provided by GR Public Health Nurse Sally Sieg.

Public Health Clinics

Auburn
20 Auburn Ave.
852-8400

Central Seattle
1102 Public Safety Building
604 Third Ave.
583-2590

Renton
3001 NE 4th
228-2620

Prescription devices, pregnancy tests, pelvic exams, VD tests, and treatment

Aradia Women's Clinic
4224 University Way NE
Seattle 634-2090

Valley Pulse Health Referral
3000 SE Royal Hills Dr. no. 261
Renton 226-5536

Open Door Clinic
5012 Roosevelt Way NE
Seattle 524-7404

Seattle Indian Health Board
1131 14th Ave. S.
Seattle 332-1038

Planned Parenthood
2211 E. Madison
Seattle 447-2350

Abortion, Vasectomy

Miscellaneous

Planned Parenthood

Abortion/Birth Control/Referral
4224 University Way NE
Seattle 634-3640

Population Dynamics
3829 Aurora Ave. N.
Seattle 632-5030

Rape Relief
632-4795

Hospitals

Tube Ligation

The Rubber Tree
4426 Burke Ave. N.
Seattle 633-4750

Planned Parenthood

(non-prescription products)

Hospitals

Many other agencies are available in the Puget Sound area. Complete lists may be obtained from local Public Health clinics. All of the agencies mentioned offer their services at low or no cost.



In your ear Young emerges from the depths, while the Jefferson Starship album makes perfect Christmas gift

By BOB NELSON

Neil Young has finally emerged from the depressing depths that marred his last three albums and drove him from the mainstream of commercial success. His revival comes in the form of Zuma, a new release with Crazy Horse.

The sound here is similar to that on Everybody Knows This Is Nowhere—a little country western, two longer numbers with lead guitar solos, plus short rockers. As always, Young keeps the music as simple as possible, using only two guitars, drums and bass, with almost all the songs based on three-chord progressions.

But a new sophistication has been added to the music, with interchanging vocals on "Danger Bird" and "Pardon My Heart", a deep voiced Young on "Stupid Girl" with his regular voice dubbed over it, and Crosby, Stills and Nash harmonizing on "Through My Sails".

Although all of the cuts on the album are good, none quite match the power of "Southern Man" or have the commercial impact of "Heart Of Gold". The rocking "Drive Back" comes the closest, unleashing some of the raw energy that had been missing in much of his previous music.

Neil Young seems to have resolved the rock-star pressures and personal problems that once had him considering early retirement, putting it back together again on Zuma. In other words, this is his best music in a long time.

RED OCTOPUS

This is the perfect Christmas present for old Jefferson Airplane freaks. In their 70's incarnation as the "Starship", the group is still turning out music to rival any of their earlier material, including the powerful "Surrealistic Pillow" album.

Red Octopus is highlighted by the two single releases, "Miracles" and "Play On Love", but it is the opening number, "Fast Buck Freddie", that steals the show. Well written and arranged, the song is pushed to the limit by the unequalled class of Grace Slick. The love theme might be overdone on this album, but it certainly has provided the inspiration for some nice songs.

Forget what I said about Red Octopus being for old Airplane freaks. This album would be a welcome addition to almost anyone's record collection with the slightest inclination for rock.

MORE MUSIC: At the Paramount in December: Barry Manilow Saturday night, Stephen Stills Monday, Bette Midler on Dec. 10, 11 and 12,

Jesse Colin Young Dec. 13 and 14, and Herbie Hancock on the 27th...the Isley Brothers and Billy Preston will be at the Coliseum Saturday...Aerosmith has booked the Coliseum for the 11th and the Beach Boys are still scheduled for the 15th, also in the Coliseum...Chet Atkins to perform on the 10th in the Opera House...Henryk Szeryng, with the Seattle Symphony Orchestra, will give a special concert Monday night at the Opera House...Harry Chapin will appear on Soundstage next Tuesday...Seattle Parks: the Southfork Bluegrass Band on Sunday night at the Poncho Theatre, and on Dec. 17 at the W. Queen Anne Community Center the Original Ragtime Bank Band does their thing.

AMERICAN
CANCER SOCIETY

Cartoon characters deflated, while semi-genocide committed against the turkey

By MIKE VOURI

Ah yes, it is the Holiday season once again. The Macey and Gimbal parades are history; the helium cartoon characters are deflated; department stores are hiring; guns will soon cease firing; and everywhere semi-genocide will be committed against the turkey.

Cogitate if you will for a moment on the fate of the turkey. Conjure up if you will a vision of the turkey. Does your mental image depict a homily fowl with a head resembling a pre-facelift Ronnie Reagan. Or do you see Lester Maggletort, the hopelessly deranged fellow who sits in the rear of your english class, talking through his nose and getting A's in the process?

The turkey and too, the Lesters of the world have suffered unjust villification in recent years. Where in the Sam Hill does the expression "jive turkey" come from anyway? Charles Kuralt of CBS News once did an On The Road feature about a small south Texas town which proclaims itself the Turkey Capital of the World. Although Kuralt did conclude the turkey to be an exceptionally stupid creature, he carefully avoided mention of this derogatory label.

It is not difficult to understand his reasons for this glaring omission. The townfolk have erected a statue commemorating the turkey and go to the extent of parading the entire turkey population down main street each Thanksgiving. It's mighty hard to control the birds. Some roast on high tension wires while others simply wear themselves out waddling and gobbling. The sidewalks are packed with throngs of well-wishers and cat-callers, guzzling Lone Star Beer and gobbling back at the fowl. Obviously one wrong word by Kuralt and the rowdy crowd would have gutted his motor home and run him out of town with a pack of junkyard dogs snapping at his heels. Sorry Charley.

There are a plethora of turkey farms in the foothills of California's Sierra Nevada too. On my way into the mountains I'd always cruise past the turkey pens, noting the striking resemblance to early sixties Selma, Alabama. Black turkeys in one pen, whites in the others.

On one particular afternoon my curiosity got the best of me. I could stand it no longer. Fortified by my liberal upbringing, I turned down a gravel road leading to the pens. The proprietor was an amiable fellow and I might add an incredibly accurate spitter. The entire course of our conversation was punctuated by these amazing Beech Nut hits at whatever he seemed to take aim at. While cutting the dust around the toes of my shoes, he explained that the whites were hens and the blacks toms. He suggested I stop by sometimes when he multiplied his flock.

"Like salt 'n pepper," he chuckled. "These dumb birds don't need no national guard to get along...though you got to coax them a little."

See the turkey pipping there/
Oblivious to the fate he'll be meetin/
To his judgement day come the holidays/
When he'll be roasted, stuffed and eaten.

Speaking of "being eaten." The father of a friend once brought home a live bird in late August.

"This is our Thanksgiving turkey," he proudly announced to one and all. "We'll fatten him up ourselves and have sandwiches for weeks."

The family was enthusiastic.

It was to be a participation feast. Get the whole in family involved was the motto. The children were to be in charge of feeding the bugger. They fed him well—with lots of love of course.

Judgement day arrived and it was decided that the children should attend the "kiddie show" at the local fleabag theater. While "George" was thrashing in his death throws under an upturned incinerator, the kids were lightly running their fingers over the gum stuck under the seats and cheering the arrival of Company B and the subsequent annihilation of an entire tribe of indians.

The children returned home to an empty pen and pin feathers on the kitchen table. Nothing was said at the outset, but from what I understand it was a fairly grim Thanksgiving repaste. While the adults devoured "George" in the dining room, the kids consumed only the condiments in the kitchen and proclaimed their parents to be little better than cannibals.

Thank heaven I've never become acquainted with our family's holiday birds. The memory of those beady little eyes and wash-rag faces would be too much to bear. It would be like...like eating Lester Maggletort.

Why "jive turkey?" Why not obnoxious aardvark? Poor old birds—the turkeys and Lester—they'll ever rue the day when the classic Pilgrim raised his trumpet-barreled rifle and nailed that wild tom.

Enough on this madness. Since we all (or most of us) love to diddle that drumstick on Christmas Day, here's a perfect stuffing recipe for your added enjoyment. It was handed to me by an unknown contributor. Here goes:

2 cups bread crumbs
1 cup water
1 medium onion (chopped)
1 tsp salt
1 tsp pepper
1 cup popcorn (un-popped)
Stuff turkey

Bake at 350 degrees. It will be done when the popcorn blows the ass out of the turkey.

Have a Merry Christmas.



Seattle band to 'sound off' at GR

Sorcerer's Apprentice, a group from the Seattle area, will be playing for the last dance of the quarter tomorrow night in the Lindbloom Student Center at Green River. They will also be giving a noon concert.

The six-member band comes from some of the top musical students of the Metro school district about three years ago. Taking their cue from such progressive bands as Genesis, Gentle Giant, Emerson, Lake & Palmer and Yes, Apprentice also plays some flashbacks

from the sixties and softer rock, including Stevie Wonder and the Bee Gees.

Lately the band has been playing for schools and all-city dances in favor of tavern work. They've also done a benefit concert for Neighbor's In Need and another at Sick's Stadium, besides recording an In Concert set for KZOK radio.

The doors will open at 8:30 p.m. and the music begins at 9. Admission is \$1.50 for students and \$2.00 general admission.



Staff photo by LARRY LINDSLEY

The Auburn and King County Fire Departments were called to Green River Monday but had nothing to do once they arrived because it was a false alarm. A basketball was accidentally thrown into the alarm, causing all the excitement.

Thanks to you
it works...

 **FOR
ALL
OF US**



Karen Ayers signs slow and easy.



Scatman and Jenny Wigode, Jim Coates, Pam Moore, Clyde Johnson, Sue Krutz, and Karen Ayers.



Green River dancers Karen Sommers, Clyde Johnson, Sue Krutz, and Kathy Thompson dazzled the crowd.

Scatman Crothers and Music Company sing to full house

By CHERYL MEADE

Eyes and ears were enchanted Saturday night as Scatman Crothers and the Green River Music Company "sang the blues away" in the crowded Green River Lindbloom Student Center.

Pat Thompson's Music Company aroused the assemblage opening with "Fools Rush In" and "A Train." With back-up music from the instrumental section, a quartet of Jo Lacher, Brian Anderson, Mike Lack

and Jenny Wigode mastered the "mikes" singing "Java Jive." When not being entertained by the vocalists, the crowd was laughing at Anderson's imitations or dancers doing, "Tom Cat."

The audience craned their necks to get a glimpse of Kajen Ayers as she sang a layed-back jazz song called, "It Ain't No Use" in her low alto voice.

A 1950's quartet tried their hand at comedy and scats. As they slowly shuffled off the stage like four "cool cats," the jazz ensemble featured Kevin Parker on the tenor saxophone and Bill Gibson on the drums.

As the evening progressed, more and more of the audience filtered up to the balcony to get a better view. Sue Krutz and Jim Coates stole the spotlight honors singing "Swearin' to God" with the Music Company. Just before introducing Scatman, the vocal group wrapped the first hour and their song with a dance line-up.

With wide eyes, bald-headed Scatman strummed his four-stringed Martin guitar that he bought in 1932 and sang "Ain't She Sweet." Always accompanying himself on the guitar, the bow-legged minstrel sang "End of the Road" and "Sometimes I'm Happy."

Scatman is a black man and as he strolled to the side of the stage to fetch a towel, he quipped, "I'll be right black."

The seats expert had to retune his guitar so he asked the Music Company guitarist to give him a "D". Ron Sanders plucked the note and Scatman remarked, "Close enough for jazz."

Between scats of "jabba-dee-boom" and "skee-doop," Scatman rarely finished a song without interrupting with a few words to the audience. A camera light flashed in the darkness while his white ivories gleamed and he queried, "What's that,

lightening?"

Scatman is Hong Kong Phooey on Saturday morning ABC TV, recognizable by voice to millions of children coast to coast. He directed this show's theme song to children in the audience.

The scat singer added to his showcase of comedic talents singing the "Bisquit Song": "I'm the only man who can take a bisquit apart and put it back together the way it was" and on the side he said with a smile, "And never loose a crumb."

With a towel over his shiny head, the audience teetered as he sang the words, "I'm the sheik of Araby, your love belongs to me."

The troubadour claimed that his favorite song is a ballad he wrote for Helen, his wife, when they were separated because of work. "I was gone for six weeks, but it seemed like six months," recalled the musician. He titled it "Waiting

for My Baby" and has sung it on the Mike Douglas Show.

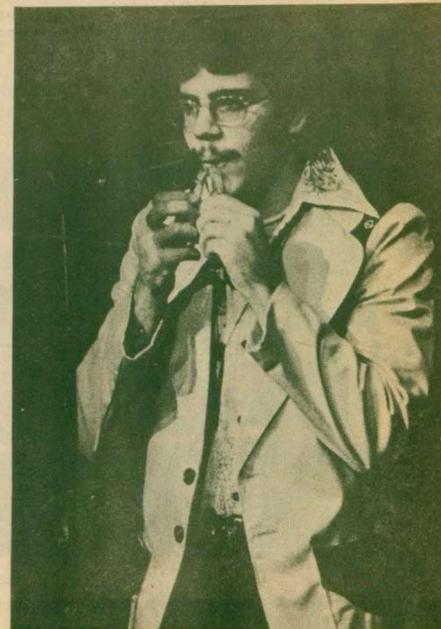
Warm spotlights were streaming down upon the artist, so he wiped his wet face with his towel. Looking down at the white towel, the black man cried in astonishment, "My make-up is coming off!"

The Music Company joined him, with Johnson scatting back and forth with him. As all

the musicians exited, the assembly acknowledged them with a standing ovation, and Scatman returned for an encore. As he again rambled off the stage, he reminded the onlookers of his role in a TV series, "See you Friday night on 'Chico and the Man,' 'cause I am the man who empties your can!"



The Scatman solos under a single spotlight.



Don Sullins plays the bottles.



Kevin Parker on the clarinet.

Staff photos

by

RICK RICHARDSON



The Scatman's special head gear

'White Banners' plays at GR

Slowness of play baffles audience

By CHARLES FIRTH

Live drama. There is nothing in the world that can beat it. That is, if it's good. The Green River drama department recently produced "White Banners," a play by student Peggy Marin, from the novel by Lloyd C. Douglas. It may have better been titled "Life with Hanna" or best "Hanna you never cease to amaze me."

During intermission I overheard someone connected with the production state that the play was rewritten with ample

flashbacks to accomodate a cute Swedish girl, Christina Malmberg, to play part of the part of Hanna. She was excellent, but unfortunately was replaced in the middle of the first act by Jackie Yarberry, who was, to my surprise amply as good.

The play evolved into more of a soap opera and as it progressed it left most of the audience baffled. It wasn't until the middle of the third act that most of us fully understood who was who, and where they were and how old they were, when.

But after the story began to gel, it became easier to appreciate the work on stage. Besides the two others mentioned, Mike Vouri as Paul Ward was also excellent. Between raging over a stolen idea for a refrigerator, and offering advice to a distressed housekeeper, he carried himself as an almost true professional.

In the difficult part of Sally Ward at age 20 Karen Conrad performed beautifully, looking as though the part was made for her or perhaps, she was made for it.

The problems in the play centered around the quite often choppy dialogue, the restrictions on choreography (too tight) and the frequent scene changes, which in some cases took much too long. The set appeared to tacky for the early 1900 era it was portraying. The first act could have also been virtually cut, with little loss to the story.

As most productions go, the best part of the play came in the end. Not because we no longer had to sit in a too cold theatre, but because it was then that the lead actress, Jackie Yarberry really "had it all together."

It was touching not only to the heart, but to the ears and eyes also as the music came up, the lights dimmed, and she reminisced, not with words but with her face, the wisdom of the play. And then, finally it ran together in my mind. Don't fight back, there may be something greater in store, it was saying. The White Banners can someday set us free.

Professor to appear at GR

Mr. Hugh Salisbury, professor at Multnomah School of the Bible in Oregon, will appear at the Third Annual Bible Baptist Banquet scheduled for Dec. 6 in the main dining room of the Lindbloom Student Center at 6 p.m.

The program is aimed at the Christmas holiday and is headed by Mrs. Lyle Sanbelius.

Auburn Bible Baptist Church members will attend the event as a turnout of over 150 people is expected.

Prospects auditioning for Winter's "Cabaret"

Try-outs for the Green River Drama Department's winter quarter production "Cabaret" will begin in PA-8 today at 3:30 p.m. and tomorrow at 2 p.m.

"Cabaret," Broadway's bittersweet musical of decadent Germany in the 1930's requires a multi-talented cast. Gary K. Taylor, drama instructor and director of the play is looking for singers, dancers, actors and musicians.

"We're also looking for some lady musicians with purely mediocre skills," Taylor said. "The play includes an on-stage, all-girl comic orchestra."

Simultaneous to the "Cabaret" try-outs will be auditions for the comedy "Let Me Hear You Smile," a non-musical directed by Green River student Peggy Marin which will also run winter quarter.



Cinemascene "Hearts of the West": Zane Grey idolized

By TOM PATTERSON

For devoted cinema freaks, the last several years have been very bleak. We have been barraged with assorted sex, violence, disasters and insults to the intelligence and good taste of the masses. A steady downward progression has beset Hollywood's once dazzling movie industry. Occasionally, a new talent will emerge from the rubble to provide some amount of entertainment for the masses, but not without the use of tactics mentioned above. Howard Zieff resorts to none of these, choosing to present good entertainment instead of appealing to the animal instincts of mankind.

His most recent movie, and also his second, is not causing any mass marches to the box office—yet. *Hearts of the West* is a well-made, enjoyable movie set in western United States and Hollywood in the early 1930's.

The shining star of this film is Jeff Bridges, a relative newcomer to the industry, playing a greenhorn Western writer.

Lewis Tater (Bridges) signs up for a correspondence school, the University of Titan (Nevada), only to find that it is a con run out of a flea-bag hotel. Tater rips-off the con men, and heads into the desert where he is found by cowboys on a movie set. It is here where his education on the ways and mores of Tinsel Town begins. He starts as an extra, eventually becomes a star and finally a writer.

Always, Tater is pursued by

the con men he ripped off in Nevada. The studios he works for are reminiscent of the by-gone days of Hollywood: cheap, sleazy, mass production movies with low budgets.

Pace is very important to the comedy. Zieff keeps it rolling without resorting to silliness or tiring the audience with a constant barrage of one-liners and anecdotes.

The time and period are subtly defined, music and lighting excellent and sets accurate except for a couple of minor details (a modern billboard in the backdrop of one set and a digital wristwatch on Blythe Danner). Zieff is still checking out his abilities as a director and could easily go a little further in his next movie.

This movie also revives something lost a long time ago in Hollywood films: the happy ending.

Starring with Bridges are Alan Arkin, a remarkable new talent in the movie industry; Blythe Danner, still a rising star; Andy Griffith, always good; and Herb Edelman in a minor, but good role.

The McCullochs

Playing bottom bill with *Hearts of the West* is a minor, but good movie from a couple years ago, *The McCullochs*.

Forrest Tucker stars as J.J. McCulloch, a rags-to-riches trucking company owner whose family he unwittingly destroys in his attempts to make them carbon copies of himself.

Rollicking, moving and dynamic, this movie displays

some excellent talent. A fine job by writer-producer-director-actor Max Baer makes this an enjoyable movie to watch and one to get easily involved in.

Baer is perhaps best known as the less-than-brilliant nephew of Jed Klampett of the old Beverly Hillbillies TV series. He comes through not as stupid, but rather as a determined young truck driver with intentions of marrying his employer's daughter.

One of McCulloch's sons is killed in the Korean War, trying to make himself everything his father wants him to be, another son goes to prison for a murder he claims his father programmed into him by forcing him to learn to fight. His daughter winds up marrying Baer, but not until he and McCulloch have the bout of the century.

The movie starts and ends with a barroom brawl. In between are several more fights, both physical and emotional. The movie could not stand on its own merits, but works excellent as a second feature or warm-up for *Hearts of the West*.

Despite some minor weaknesses, *The McCullochs* should stand as a credit to Baer. It is a very enjoyable and worthwhile movie, one which is easy to get involved in and hard to leave.

Both movies are playing in the Seattle area at Southcenter, the Music Box, Northgate and Bel-Vue theaters. It should be coming soon to a theater in the Tacoma area.

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Fireman's 24 on and 48 off shift complicates certain classes

By PEGGY WATT

Here one day, gone the next is the way some students attend classes. That's nearly literally true of necessity for the dozen or so Auburn firefighters who come to Green River.

A fireman's shift is 24 hours on duty, 48 hours off. Sometimes this can complicate things, such as classes with labs which are hard to make up. "The teachers are pretty amiable about it, though," says Dale Volstad, who attended GR last year. Concessions have to be made for catching up or staying on schedule, and borrowing missed lecture notes.

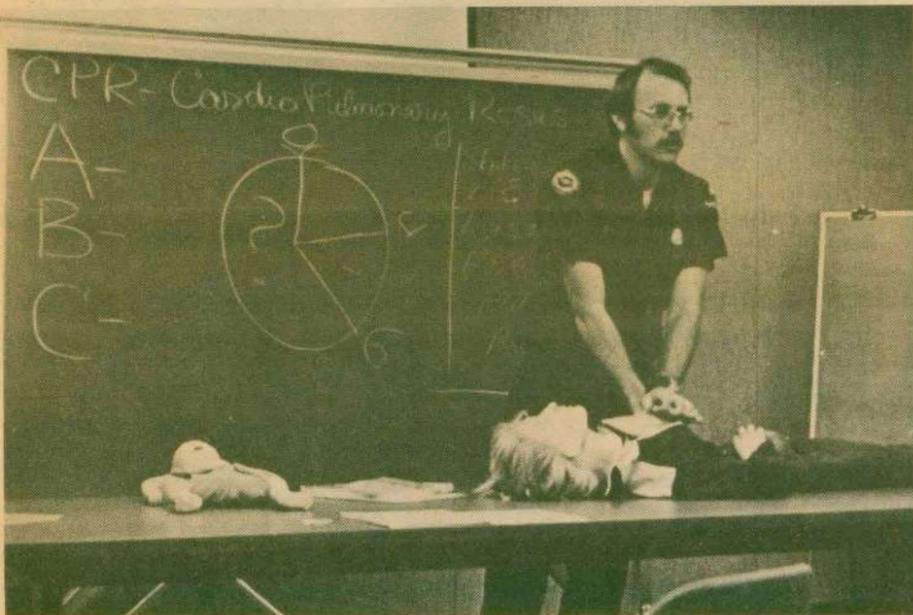
Some, like Steve Schropshire, who graduated last summer, get their degree in Fire Science. The first 60 required credits are available at Green River; the last 30 are only at Ft. Steilacoom, or at North Seattle, Community College, which he and Volstad now attend.

Schropshire estimates that the Auburn Department has one of the highest percentages of college-educated firemen in the state. About two-thirds of the full-time force has attended college, usually GR, for general classes and some have graduated. He hopes to someday see an Associates Degree in paramedic science offered at GR.

CPR offered

Firemen also have a hand teaching classes. A three-hour class in cardio-pulmonary resuscitation (CPR) is taught every first aid class, sometimes health classes, and even just groups of interested students or staff. Sally Sieg, school nurse, arranged for a CPR class this fall and many staff and administrators took part.

Not every fireman can teach CPR, though. Those who do are certified by the Washington State Heart Association, after completing a 16-hour class.



Auburn fireman Steve Schropshire explains CPR for a Green River class.

Dublin resigns as Comptroller

Lou Dublin resigned his post as Associated Student Body Comptroller Tuesday, effective Jan. 12. He plans to transfer to the University of Puget Sound, but will be taking six credits at Green River and will keep his position as a senator-at-large.

"I'm very discouraged," he said. "There have been a lot of things — different ideas — in student government this quarter that I don't get along with." When appointed in the summer by ASGRCC President Paul Selland, he had planned to stay all year. Now, "my services are due at another school," he says.

"The main thing I did this quarter was work on negotiations," he complained. "the comptroller's main job isn't until later anyway, in working on the budget."

Selland commented that Dublin "was an asset to student government, and I'm sorry to see him go." He added that Dublin had said earlier he was thinking of resigning. Selland has not decided on a replacement, or even if he will fill the post. Dublin has not recommended a successor.

Dublin also expressed disappointment with the All-College Council. "It's upsetting that the faculty won't participate," he said, adding that it was bad that the classified staff also has not decided yet on their ACC representatives.

"I plan on being an outside person the rest of the year," Dublin said. "But I do plan to keep a voice," in the capacity of a student senator.

Lt. Dave Fugit, one of the instructors, would like to see programs occur often, in the public schools as well. "We feel more cooperation is needed at the schools," he said, "especially junior and senior high schools." Also, he added, it's important to take a refresher course occasionally. Auburn firemen take periodic tests to insure optimum performance.

CPR classes are also offered to the public, as individuals or in a group project. Registration information is available from the Auburn Fire Department, (business phone 931-3060 or 931-3061). A class may be scheduled, or callers may be notified when one is planned. The CPR instruction is an extension of the Medic 2 program of the Auburn Fire Department, started three years ago. "We've returned the house call," says Fugit.

EMT class set

A special class geared to firefighters this fall is the advanced Emergency Medical Technician (EMT) night course. Six Auburn firemen are participating, including Fugit, and will be firemedics after completion, as he terms them. Whether more like classes will be offered depends on funding, by the school or outside

sources.

The same goes for the CPR classes, which are supported by the department. Most donations are small, such as memorials. Until now, those have paid for the necessary handouts and printing, but replacements are needed for some of the equipment.

Eventually, Fugit hopes to see a "streamlined" system in Auburn, less costly than Seattle's, but "still doing the job." He looks for a future with three necessary services: police and fire departments, and a medical service. In the near future, it is becoming necessary for all the firemen to be trained so they can work together.

"This is the most publicized and promoted thing in fire services since they brought in the motor and took away the horse." Fugit exclaims, maintaining that the department has proven it can still work as a fire-fighting service and also "do high-level skill work."

"This is brand new, really," he says. Medic 1 was started five years ago; EMT, about three and a half. "In the past three and a half years we've come a long way, and hopefully in the next three years we'll go even further."

Winterim lacks many usual classes

"Manufacturing Processes," oriented toward drafting students and machine engineering technicians, and "Communications Today," featuring media professionals from Seattle and Tacoma, are the only two extension classes offered on the Green River Community College campus this year for the third annual "Winterim."

Ed Eaton, GRCC journalism instructor, stated that Winterim classes were originally designed to help increase Green River's student population. Now, with enrollment at an all time high, there are not enough resources to fund additional classes, such as the Winterim.

"The Winterim will only provide subjects needed," Eaton continued.

Both classes take place during Christmas vacation, a week after the end of Fall Quarter but before the beginning of Winter Quarter. Registration for the three-credit communications class or the four-credit metal working class counts as part of the Winter Quarter load.

Industrial Education 103, "Manufacturing Processes," deals with finishing processes of metal (castings, forgings and machinings) and is a requirement for drafting and

mechanical engineering students.

"One of the advantages of the Winterim is that no other classes will be using the facilities and we will not be interrupted," related Roy Watson, machine shop instructor.

Watson expects that there will be one or two days of tours of industries that utilize the processes.

The \$8 course will meet from 8 a.m. to 4:15 p.m. beginning Dec. 15 and tentatively end Dec. 24. The number of class days may be reduced by lengthening class hours each day, as long as students meet the required time for four credits.

Media specialists include television newsmen Jim Harriott and Bruce King, newswomen Linda Daniel and Janine Gressel, Pulitzer Prize winning photographer Jerry Gay, TV producer Dana Dwinell, and veteran Seattle radio personality Al Cummings who will participate in day-long journalism classes Dec. 15-19.

This class is Journalism 210, "Communications Today" and meets daily the week of Dec. 15 from 9 a.m. to 4 p.m. with 40-50 students expected to sign up, working closely with professionals.

Pups bark but don't bite

Eisinger, Ginn lead Gators over Pups

By SCOTT KOESTLER

The Green River basketball team opened their 1975-76 season with a 71-68 victory over the University of Washington Pups at Hec Edmundson Pavilion last Saturday night.

It wasn't an artistic success, but it was a win nonetheless.

Coach Bob Aubert expressed some concern about the number of turnovers committed, but he also had an explanation for most of them.

"Opening at Edmundson had a lot to do with the way we played at times. After all our game was the preliminary to the University of Washington-Seattle University game, and I figured our players would be tight, but I didn't think we would be that tight!"

The Gators led 42-36 at the intermission, and held anywhere from an eight to a 14 point lead throughout most of the second half.

However, after leading 69-61 with only three minutes to go; the Gators' offense began to

stall and the Pups ripped off five unanswered points to trail by only three with 48 seconds remaining.

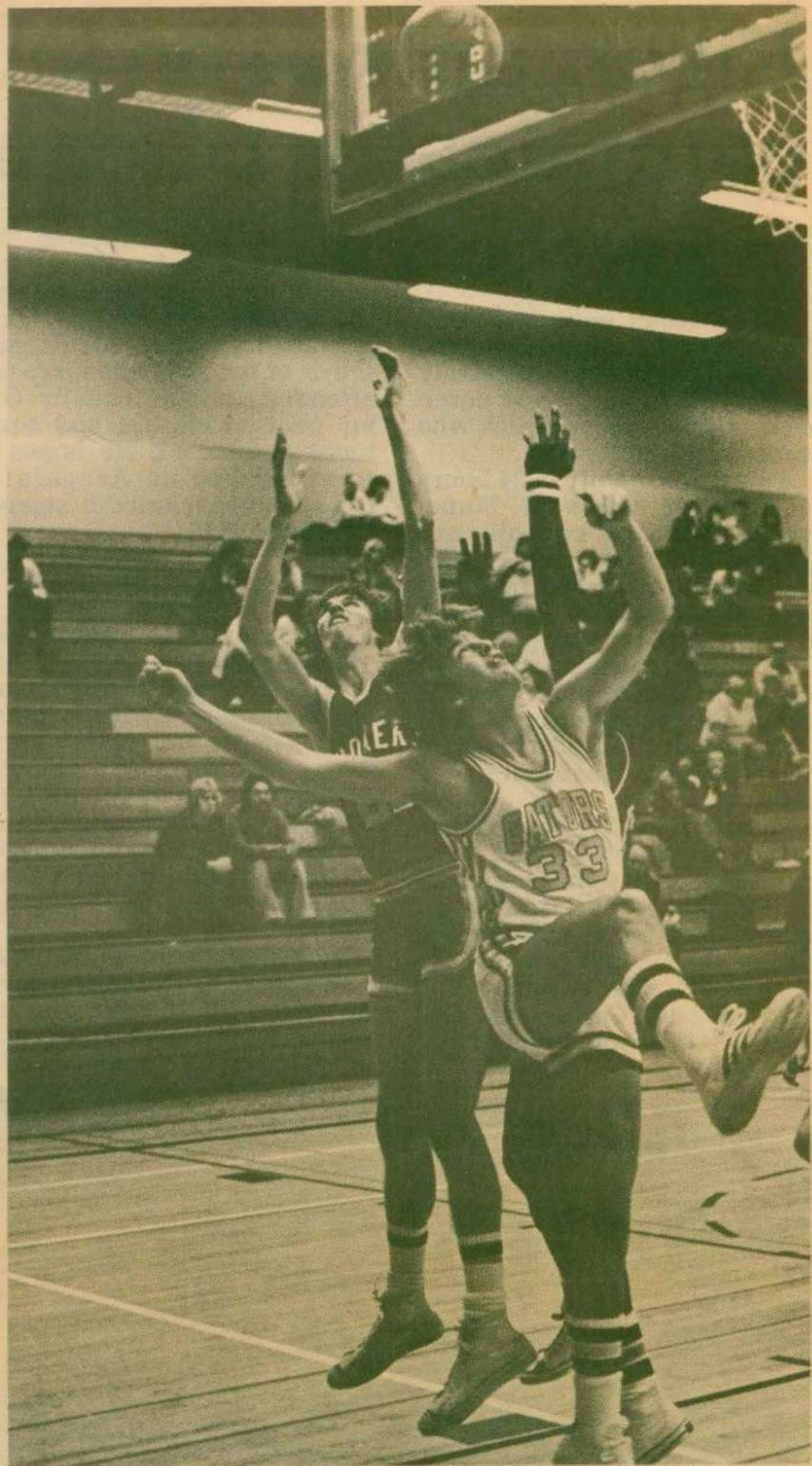
A lay in by Andrew McGruder, who had slipped behind the Pups' defense, with 35 seconds left iced the game for the Gators.

Aubert attributed the scoring drought, only five points in over nine minutes, to a breakdown of the regular offense. "Once our regular offense broke down, we tried to run an offense designed to produce more movement, but things just didn't work out right."

Todd Eisinger led all scorers with 19 points and Mike Ginn added 17 for the Gators. The Pups were led by Mackie McDuffy and Dan Krpan with 15 points apiece.

"Ginn played extremely well, and Bob Lande played well while he was in there," Aubert commented.

The Gators plan to work on their art, but they don't want to change the end result—that being a victory on the scoreboard.



Staff photo by BECKY McINTOSH

Green River's John Simpson puts up a shot under pressure in Tuesday night's game against the Grays Harbor Chokers. Simpson scored eight points as the Gators beat Grays Harbor, 86-70.

CURRENT HISTORY



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Current Sports

Carr predicts top wrestling year

The Green River varsity wrestling team will open their season Dec. 6 with the Grays Harbor Invitational at Aberdeen.

"I think we will finish in the top four this year," predicted Coach Doug Carr. "If we stay out of trouble with injuries and grades we will be stronger than last year," said Carr. Last year's record was an even 7-7.

Returning wrestlers include Kirk Hunkler and Lew Hendricksen at 118 pounds, Bryan Boivin 126, Kim Farrison 150, Ronn Rierer 158, and Steve Erickson at 177 pounds.

Among the returning wrestlers, Carr believes that Hunkler, Boivin, and Farrison

have excellent chances of becoming state champions, while the others have good chances of placing.

"Our conference is very strong and anyone can take it," said Carr. The conference is made up of nine community colleges and some four year jayvee squads.

This is Carr's 10th year as wrestling coach at Green River.

UNICEF



Gators dispose of Chokers, win second

By JOHN RAMSEY

In their first home appearance of the season, the Green River Gators overcame the first half blues to register an 86-70 preseason victory over the Grays Harbor Chokers Tuesday night.

It was the Gators second win in as many games. They will face the PLU jayvees here tomorrow at noon.

The Gators got the games first basket but trailed after that for much of the first half. Twice the Chokers had Green River trailing by nine points, but the Gators struck back with

a little over five minutes to play on the shooting of guards Paul Traub and Todd Eisinger.

With 2:31 remaining in the first half, the Gators struck for eight quick points and pulled within one point, 40-41.

Eisinger put the Gators on top with 55 seconds remaining in the first half, but Leodis Forch and Mike Baze of Grays Harbor added a field goal each in the last 20 seconds to push the Chokers to a 43-40 halftime advantage.

The second half was all Green River as the Gators built up a five point lead with 12:57 to go and never looked behind.

Freshman guard Rusty Trudeau came off the bench to score nine second half points. The 5-10 guard from Foster sparked the Gators into the lead with 15:56 to play on a fastbreak layin.

"Rusty played an excellent game," commented Gator Coach Bob Aubert. "If there was to be a game ball awarded Rusty would get it."

Traub led all scorers with 26 points and teammate Rick Barnhart contributed 18. Thirteen of Barnharts points came in the first half.

Terry Fisher led the Chokers with 17 points.

"It was a good win...it took alot of time, but it was a good win. It was good to beat a team with big players on it," said Aubert.

Grays Harbor had three "big men" that were 6-6 or taller, while the Gators relied on the 6-6 height of center Mike Ginn. "If Mike gets in foul trouble we'll be hurting because there is no one to replace him until Zapalac is back" said Aubert.

Zac Zapalac, a 6-7 sophomore center has been ruled ineligible until winter quarter.

B-ball crowns intramural 3 on 3 champ

Team #4, consisting of Jerry Robinson, Nick Ruiz, and Willis Bell, won the three on three intramural basketball championship Nov. 24 as they beat Team #1 in two games.

The top four teams in each league began playoff action Nov. 20 and Team #4 won all three of their games. The championship team was 7-1 on the season and their toughest match in the playoffs was in the quarterfinals against Team #7. Brian Mathey, Scott Hopson, and Byron Sprague went 8-0 on the season before bowing out to Team #4 in three games.

Mike Wiegley, Ken Gibson, Jim Bays, and Dennis Sundquist made up Team #1 which came in second. Team #7 came up through the loser's bracket to finish third. Every member of the top three teams received trophies for their efforts.

Team seven prevails against 'We Knotts'

By STEVE POWELL

In the muddiest, rainiest, and wettest intramural flag football game of the year, Team #7, captained by Willie Reavis, prevailed 24-6 against "We Knotts" Dec. 2,

Brian Emberry threw a 40-yard bomb to Claude Jameson early in the game and a few plays later the pair combined again, this time on a 20-yarder,

as Team #7 jumped out to a 12-0 lead at the end of the half.

"We Knotts" came to life at the beginning of the second half as Loring Larsen connected with Jarome McFarlin on a 38-yard pass play.

Team #7 halted any hopes of a "We Knotts" comeback when Willie Reavis passed to Kim Wilson for a 35-yard touchdown making the score 18-6.

Willie Reavis caught a 20-yard toss from Kevin Ostlund near the end of the game to finish the scoring. Each member of Team #7 will get a trophy for their season efforts.

The two teams advanced to the finals after "We Knotts" edged the "Tigers" 6-0 and "Willie Reavis" beat the "Kannibus Kids" Nov. 26.

Bellevue edges Gators for league soccer title

By PETER BAUMANN

The Green River Soccer team dropped a 1-0 decision to Bellevue last Saturday and now are faced with having to beat the Helmsmen twice for the state championship.

Yesterday the booters ended their regular season with a game at Brannan Park.

Bellevue's lone goal came in the 88th minute. The Helmsmen controlled most of the first half as they repeatedly kept the pressure on the Gator defense. The Gator defense, anchored by goalie Ken Cowell and defensive man Theron Allar, kept Bellevue from scoring. The Gator offense in the meantime was having trouble getting good shots on the Bellevue goal.

The second half started well for the booters. The halfbacks started controlling the game more and the offense finally managed to get through the tough defense. It proved futile however as they could not score.

In the 88th minute Bellevue took advantage of a Gator error

to score their goal.

The loss dropped the Gators out of first place. Bellevue won the Northwest League by a single point. It also gave Bellevue the home field advantage for the playoffs.

The first playoff game is scheduled for Dec. 10th at Bellevue. If the Booters win then they force Bellevue to come to Brannan Park for a rematch. That game would take place Dec. 13th.



Spikers finish year 3-7

By STEVE JOHNSON

Green River Community College women's volleyball team ended their season on a sour note by falling to Highline last Friday, to give the Green River spikers a 3-7 season mark.

Earlier in the week the Gators snapped a four game losing streak by beating Edmonds three games to one.

Against Highline, the Gators dropped the first two games—15-11 and 15-7—and rebounded in the third game for a 15-11 victory. However the Thunderbirds squeaked-out a 15-12 win in the fourth game, clinching the victory.

Against the Edmonds

Tritons the Gator gals psyched-out their opponents with foot-stomping and yelling to bolt ahead in the best of five series 2-1. Green River bolstered by Edmonds in the final 15-7 to take the match 3-1.

It was an inconsistent season for the Gator spikers as they saw victory in the early stages yet only to witness defeat at the end.

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SCORECARD

GATORS 81, HIGHLINE 80

Green River's Gators made it three in a row yesterday in a dramatic 81-80 barn burner at Highline College.

The lead changed hands nine times in the final two minutes and 48 seconds of fast moving basketball. Highline had a chance to win the game with two seconds remaining, but the shot bounced off the back of the rim sealing Green River's victory.

Highscorer for the Gators was John Simpson with 23 points.

GATORS 71 PUPS 68

GREEN RIVER GATORS

	FG	FT	FTA	PF	TP
Bob Lande	0	1-3	3	1	1
Paul Traub	5	1-3	3	11	11
Todd Eisinger	8	3-6	6	19	19
R. Barnhart	4	1-2	2	9	9
J. Leppell	0	0-0	0	0	0
A. MacGruder	5	2-2	2	12	12
J. Simpson	1	0-1	1	2	2
Mike Ginn	7	3-4	4	17	17
Totals	30	11-21	21	71	

PUPS

	FG	FT	FTA	PF	TP
John Simpson	5	1-1	1	15	15
Joe Miller	6	1-4	4	13	13
Rob Stone	3	0-1	1	6	6
S. O'Leary	0	0-0	0	0	0
Brian Healy	0	0-1	1	0	0
M. Robinson	1	2-2	2	4	4
M. Averitt	2	1-2	2	5	5
Tony Poydres	2	0-0	0	4	4
M. McDuffy	7	1-3	3	15	15
R. Glasgow	0	0-0	0	0	0
Kevin Walsh	3	0-0	0	6	6
Totals	29	10-19	19	68	

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coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

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