

# Spellman opposes tuition freeze

by Joanne Webster

Last Saturday, Governor John Spellman addressed the Washington Association of Community College Students (WACCS) in the house chambers of the capitol building. His speech was just a part of WACCS's annual meeting in Olympia.

Green River Community College's representatives were ASGRCC President Chris Igielski and Senators David Ambrose, Michael Engen, Dyanne Jewett and Don Jones.

Spellman's speech focused on higher education. He pointed out that the state is in the process of trying to restore higher education as the highest priority for business and industry. He feels that Washington has turned the corner from the past and "the people of this state have hung in there with their basic commitments."

The governor stated that he is opposed

to Senate Bill 4339, a bill that would freeze the current rate of tuition until 1987, but he said tuition "should not be any more than it has to" and he "will keep it as low as possible."

"We heard Governor Spellman call SB 4339, the tuition bill, 'an election year ploy' and threaten with veto a bill that could have some positive short-term implications, but serious long-term adverse effects," comments Ambrose.

After the conclusion of his speech, Spellman signed a proclamation making Jan. 21 Washington Community College Day.

The Executive Director of the Washington State Board for Community College Education Dr. John Terrey also spoke to the WACCS members. He stated that students are not an insignificant group and their obligations are to get the best education possible and to return it to society.

Another guest speaker, Speaker of the

House Wayne Ehlers, said students "are the future of this state." He told the group not to lose interest in issues when things are running smoothly and not to listen for rhetoric, but to look for action.

In his speech, Senator James McDermott told the WACCS representatives that an increase in tuition will cause students to "fall off at the bottom level."

Says Jewett regarding his speech, "It's nice to know that there are politicians who aren't afraid to voice their opinion."

Other guest speakers included Senator Nita Rinehart, Seattle City Councilman Norman Rice, Research Director of the AFL-CIO Joe Deer and Representative Richard King.

Workshops also took place on Saturday. They included subjects on student legislative issues, voting registration on campus for students, effective public relations and the Democratic and Republican party platforms.

All WACCS representatives were in-

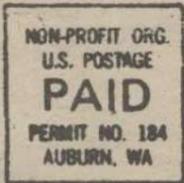
cluded in a dance that night sponsored by Olympia Technical in the Colombian Hall in Lacey.

On Sunday, the conference concluded at Olympia Tech. More committee workshops were scheduled and the weekend ended with a meeting evaluation.

"WACCS was more organized legislatively than they were in the past," says Igielski. "They are targeting their efforts on four legislative areas, the prime one of those being a senate bill to freeze tuition."

Engen comments, "Sometimes things at face value seem beneficial to students. WACCS provides an opportunity to look at these issues in more depth."

Ambrose states, "It was a direct opportunity to contact those representatives to Congress and legislators who are not only an important decision-making process, but are in an election year."



The Green River

# CURRENT

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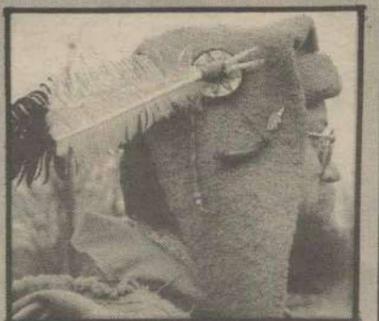
The waters of the Green River rise up and swirl around trees and through fields in the valley below Green River Community College. According to GRCC student Mike Kecki, builder and operator of the weather station on the top of GRCC's SMT building, one third of the expected rainfall for the month of January fell between 8 a.m. Tuesday and 8 a.m. Wednesday.

Photos by Michael Papritz

Mountain man

Preserving a lifestyle

Page 3



Women's basketball

Poindexter stands tall

Page 7



# OPINION

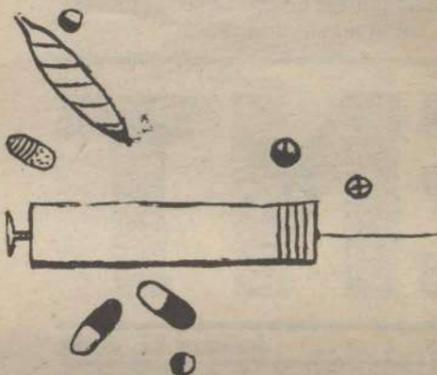
## Drug user lost sight of his identity

This is my third editorial for the Green River Current. My first dealt with rock and roll, its stars, and possible influences. My second dealt with sex, love, and relationships, so obviously this editorial must address drugs. I feel a reporter must write about something he is familiar with or at least has an interest in. Besides I was requested to do an article on drugs.

I remember the anti-drug television commercial where the kid says, "Why do you think they call it dope?" I remember thinking, "I sure hope my son, or kid sister watches this commercial." It will or should have a dramatic influence on their attitudes regar-

### Editorial

I had always adhered to the idea of "better living through Chemistry," but I really don't think DuPont had me and my doper friends in mind when they coined the expression.



ding dope, drugs, or whatever you want to call mood-altering chemicals. Of course, I was sitting in front of my TV drinking a Black Velvet, loading the bong with some red-line sansemilla bud, wondering whether my "docter feel-good" would give me another prescription for precludin.

I had always adhered to the idea of "better living through chemistry," but I really don't think DuPont had me and my doper friends in mind when they coined the expression. The concept sure was apropos to our philosophy of life. "Getting by, by getting high," was catchy but "better living through chemistry" bestowed an air of sophistication, and besides it included the entire gamut of drugs, even downers.

My first real exposure to chemicals was in the Republic of Vietnam in 1968. I would go to the Saigon Pharmacy and, because of the language barrier, point up if I wanted to purchase amphetamines, uppers, speed, or down if I wanted seconal, downers, or reds. I must have looked rather bizarre with one hand pointed up and the other pointed down, hollering "de-de, de-de" while the clerk grabbed pill boxes from the shelves. De-de, De-de is Vietnamese for hurry-hurry.

My use or abuse continued after returning home "to the World." It just got a little more confusing and complex because I never was able to find a drug store clerk who could or would understand sign language. But I readily discovered certain doctors understood another form of communications, especially if Andrew Jackson's portrait accompanied the request. This continued until I was able to land a position of being placed in charge of a medicine cabinet

which I immediately turned into a candy store.

There was a consequence in this extended period of drug-related behavior, which encompassed about fourteen years, with periodic time-outs. I went insane and lost my individual identity. Webster's dictionary defines insanity as: any form or degree of mental derangement or unsoundness, permanent or temporary, thinks a person incapable of what is regarded legally as normal, rational conduct or judgement.

Due to the experiences of ripping and running, drinking and drugging, for so long, I honestly thought everybody, everywhere felt exactly like I did. I required hospitalization to break this maelstrom caused by the abuse of demerol, tuinal, nembutal,

anything at all. I no longer choose to use mood altering chemicals and as a result no longer am I insane. I'm just a little crazy on occasion, but I can pick the occasions. Due to the consistency in my behavior I'm becoming cognizant of who I am, what I am, and what I want to do with the remainder of my life.

I was reading a book the other day and a part really caught my eye. Perhaps it will yours also: We cannot change the nature of the Addict or Addiction . . . we can help to change the old lie "once an addict, always an addict," by striving to make recovery more available. God, help us to remember the difference.

— Fred A. Pritt

### Letter

#### Love inappropriate as an aphrodisiac

To the Editor,

Last week's editorial opinion ("Aphrodisiacs mystery solved with love") introduced some provocative subjects under the guise of dispelling myths regarding the use of aphrodisiacs (to arouse sexual desire). Mr. Pritt succeeded, to a certain degree, in persuading us that "Spanish Fly," alcohol, and marijuana are less effectual in reality than we have been led to believe, but then he tried to sell us the current (or recurrent) notion that "LOVE" is the ultimate solution (or stimulant) needed for sexual arousal.

My initial reation, albeit flippant, was to wonder, is IT cheaper than oysters? However, that was only in defense of my serious concern that "LOVE," once again, is being offered to us as a rationalization for sexual desire or sexual activity - in the form of an aphrodisiac; a SUBSTANCE that has these alleged

qualities. Aren't you forgetting Mr. Pritt that we can love without being sexually aroused, and conversely, that we can have sexual desire without being in love? I think the art of loving and the human desire for sexual intimacy are laden enough with confusion and frustration; thus I find it totally inappropriate to substitute "LOVE" for a notorious substance such as "Spanish Fly."

I agree that willingness and caring are basic characteristics of "meaningful relationships" (all kinds), but let's leave the application of "LOVE" to the people involved and resist media attempts to categorize IT as an aphrodisiac substance.

Note: For additional information regarding "aphrodisiacs" check out the Interpersonal Sexuality class here at GRCC.

Monet Lion

## CURRENT

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The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St, Auburn, Wa 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

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# GENERAL NEWS



Photo by Rocky Near

Jim Gregory is interested in preserving the mountain man way of life.

## Man saves lifestyle

by Rocky Near

Was that a mountain man I saw?

At first glance, one might become alarmed on seeing a full-bearded man wearing a traditional red French Canadian hat decorated with eagle feathers, buckskin pants tucked into a pair of knee-high moccasins, a fringed buckskin shirt along with a big necklace decorated with elk teeth, and to top it off, a big black belt holding a 16 and a half inch long Bowie knife.

The man just described is sometimes seen around campus. Don't be alarmed. It's Jim Gregory, a man greatly interested in preserving the mountain man way of life.

About a year and a half ago, Jim got a black powder rifle and became interested in the colorful mountain men and their way of life. Since then he has really gotten into it as a hobby.

In the early 1800s, mountain men trapped beaver and lived off the land way up in the Rocky Mountains. Mountain men were a reckless, restless breed of men who lived by their wits in the wilderness. These men formed the cornerstone of America's first continental industry: fur trapping.

When compared to people living in our times, Jim stated "The closest thing nowadays to the mountain men is the survivalists."

Working an average of ten hours a week, Jim has made knives, a capote (coat made from a wool blanket), a powder

horn, deer antler buttons, jewelry and a variety of other mountain men equipment. He has made almost everything he needs and is now working on a teepee.

Around his neck, Jim wears a medicine bag consisting of locks of his four children's hair. When asked why, Jim stated, "Mountain men believed that a medicine bag was powerful in keeping them from harm or danger."

The knowledge Jim has of mountain men was acquired through books and talking with other mountain men hobbyists. He uses this knowledge to add a closer authenticity to his outfit.

"Rendezvous is a time for mountain men to get together, mellow out, and have a good time with no worries," said Jim, also known as Mad Pierre, "a time to forget the world around you and be with good people, where everyone is friendly. I really like it."

Since he has been going to rendezvous he has become more "laid back. I don't worry about that much anymore. Nuthin'. I've learned to take life as it comes. If it's good, don't worry about it. If it's bad, don't worry about it."

When asked what his favorite rendezvous was, he said, "Last year's Tenino rendezvous. It's the best shoot." He placed 136 out of 250 shooters.

Don't be alarmed when a man wearing a red hat and buckskins walks into the Lindbloom Student Center. Be glad that there are people like Jim working to preserve important pieces of America's history.

## Norris visited Israel

by Joan Nelson

Linda Norris, a student at GRCC, just came back from living in Israel for six months. Norris went over with her mom to visit her dad, who is working in Israel. They lived in Tel Aviv for three months and in Bar' Ilan for the other three months.

Norris' favorite place that she visited in Israel was Jaffa. "Jaffa is the oldest civilized city in the world and it hasn't changed much. It has so much history behind it," Norris explained. She also added that the city has a mix of culture, mostly Arab and Jewish.

Norris found that in Israel one cannot become a citizen unless he is Jewish. Also, both men and women have to join the army at the age of 18.

Some of the places that Norris visited were the Dead Sea, Jerico, Egypt, Gallie, and Jerusalem. "My favorite place of all was Cyprus, an island in the Mediterranean Sea. Half of it belongs to Turkey and the other half belongs to Greece," stated Norris. The reason that she liked Cyprus was because the people were so nice. She said that everyone welcomed her and her mother and

treated them like family.

Everywhere they went they walked or took a bus. The bus stations are like open markets. Norris said that you can buy almost anything you need at the bus station. "Most people walk, ride bikes or take a bus, because gas is so expensive," Norris explained.

According to Norris, most items are low-priced in Israel. The only things that are expensive are the imported items, especially clothes. "American designer jeans were \$50 or more," stated Norris.

The average temperature in Israel was 110-115 degrees. At the beach, the water was 85 degrees at night. It only rained two days out of the six months that Norris was there.

Norris made a lot of friends because she would talk to people. She treated them like normal people. The people liked her because she took the time to learn Hebrew. She said it was hard to learn, but it helped a lot since she knew it.

Norris has been home since Dec. 4 but she says that she misses Israel. She also adds, "It is a fascinating country, but I wouldn't want to live there."

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# ARTS/ENTERTAINMENT

## Green River's first semi-formal ball scheduled

by Jeff Braimes

Green River Community College's first ever semi-formal dance will take place on Saturday Feb. 11 from 9 p.m. to midnight in the Lindbloom Student Center.

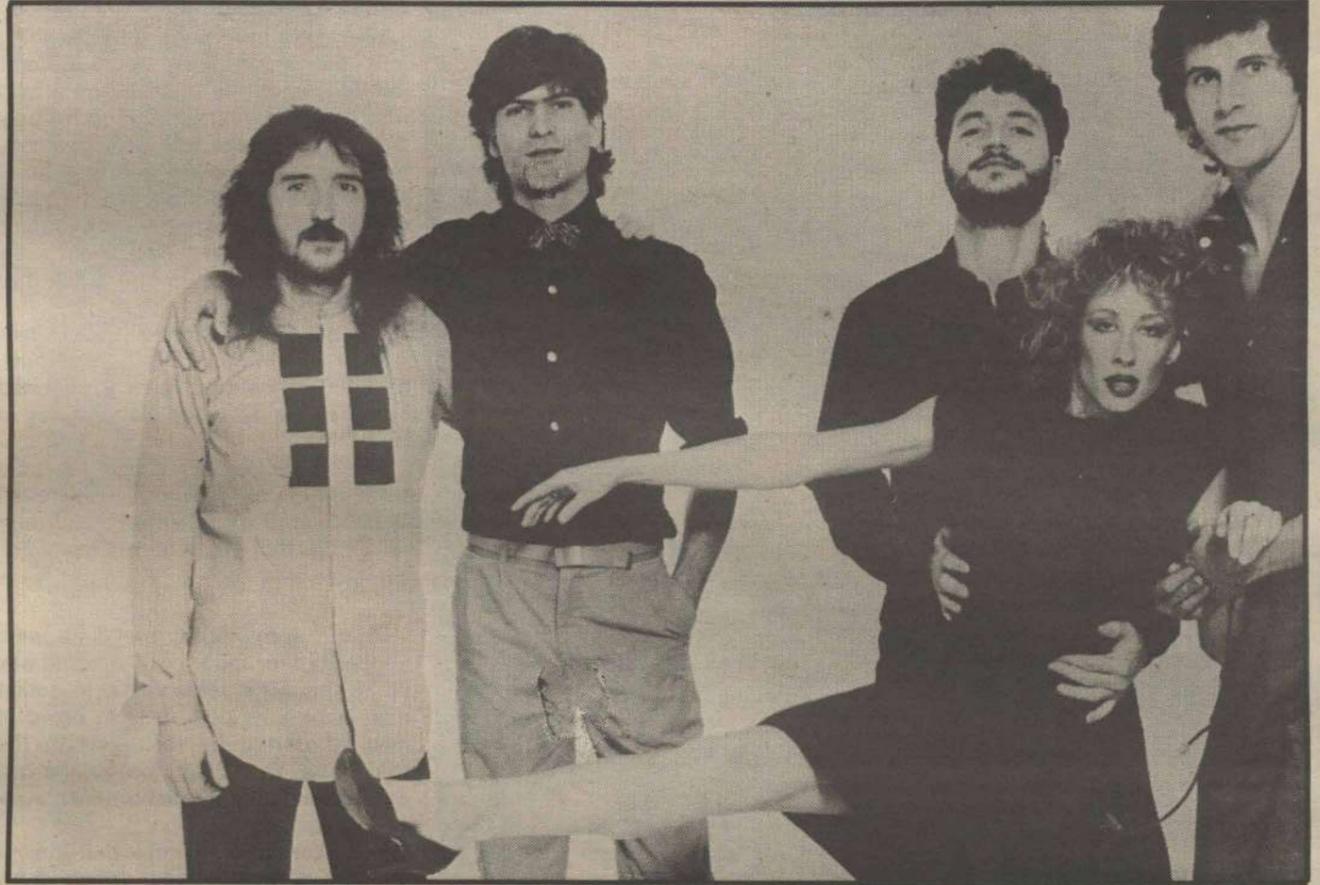
"Most people do want a semi-formal dance," explained student programs special services spokesperson Karin Anderson. "We've received a lot of comments, so we thought we'd try it this year."

"Formals are also welcome," added music programs spokesperson Kevin Hummel, "but we thought a semi-formal event would better suit college students financially. Semi-formal is really just no jeans and no tennis shoes - something nice that everyone has in their closet already."

Music for the evening will be provided by the Seattle top 40 band XIAN and there will also be a dance contest sometimes during the course of the evening.

"We're really excited about this dance," Anderson said. "It's something new, and we'd like to see it develop into an annual thing."

Tickets are \$10 per couple and include a corsage and boutonniere, as well as a wide range of refreshments. Students are encouraged to purchase tickets before Feb. 1, and may do so through GRCC student programs.



X'IAN will perform at the semi-formal ball on Saturday, Feb. 11

### Downstream

THE FIRST ANNUAL SEMI-FORMAL BALL will be on Saturday, Feb. 11 from 9 p.m. to midnight in the Lindbloom Student Center. Tickets are \$10 per couple and includes live entertainment, refreshments, and a free corsage and boutonniere. There will also be a dance contest. Tickets are available at the cashiers window, or at the Student Programs Office before Feb. 1.

A NEW SCHOLARSHIP is available from the Elks National Foundation and Association of Community College Trustees. \$4,000 for a 2 year program. Applicants must be in a vocational program and under 30 years old.

There will be a SKI TRIP to Jackson Hole, Wyoming, during the spring break. For more information contact Mitch in Outdoor Programs, 833-9111 ext. 271, or stop in the office in the ARA Building.

**ANNA RUSSELL, internationally known concert comedienne, will perform at GRCC Wednesday, in a festival seating performance. Tickets are \$9. More information is available by calling Student Programs, ext. 337.**

### The return of the thriller

by Jim Massey

"Gorky Park"; starring William Hurt and Lee Marvin; directed by Michael Apted; rated R because of violence and nudity; at suburban theaters.

### REVIEW.

The mystery film has fallen out of fashion with today's movie audiences. They have become accustomed to having their action spoon-fed, with healthy doses of gore, preferring junk food films to films with some mental meat in them. "Gorky Park" tries to beat the odds by being an intricate, intelligent mystery.

Director Michael Apted adapted the novel by Martin Cruz Smith about a double murder mystery being investigated by a weary police detective. The twist is that the detective is on the Moscow police force and all the action takes place in Russia. His conflicts with the KGB, the Russian secret police, are half the story of his investigation.

Apted's directing style is smooth but unoriginal. His bleak scenes of the frozen Russian cities and landscapes make an appropriately icy backdrop for this chilly mystery. Apted may not come up with

anything new, but his sharp focus and efficiently even pace make the film a solid work.

William Hurt, fresh from his portrayal of the disillusioned Vietnam vet in "The Big Chill," is great as the detective. Speaking his lines with an unidentifiable accent, he creates a complex character of courage and humanity. He is the moral center of an immoral state.

Lee Marvin is the ruthless American businessman who may or may not be involved in the triple murder. His long, craggy face hides any number of wrongdoings without giving away the truth.

Joann Pechula is fine as the young woman whose friends were murdered. Her performance is a bit too typical of unwilling love interests, but she has no trouble carrying the role.

The main pleasure of the film is watching the pieces of the complex puzzle fall into place. The plot seems to move along under the surface of the movie. The audience knows that something is going on but can't really make it out until it bursts out on the screen.

"Gorky Park" is exciting, but not because of brutal violence. The excitement comes from watching the complex plot form into a clear picture.

### Around the Green River

#### Auburn

Green River Community College's Theatre Extempore presents the musical "Gypsy," Friday through Sunday, March 2-11. Cost is \$3.50, \$3 for students/seniors. Following is "Arsenic and Old Lace," June 1-3 and 7, 9 and 10. For information call 833-9111, ext. 337.

Centerstage's new production "Of Mice and Men" runs Jan. 25-Feb. 18. Performances are at 8 p.m. Wednesdays through Saturdays; Sunday matinees, 2:30 p.m. Feb. 5 and 12. \$8.50, \$4.50 seniors and students only on Wednesdays, Thursdays and Sunday matinees.

The dance-music-comedy quartet

"Four Egos" will appear at the Avenue Act One in Auburn, tonight and tomorrow night. Dinner packages are available. For information call 833-0620 or 833-5678.

#### Seattle

Seattle Symphony Actor's Showcase new three-concert series features Orson Welles, Vincent Price, and Seattle actor Ted D'arms. It opens Feb. 8 with Welles narrating "Carnival of the Animals." D'arms performs "Le Bourgeois Gentilhomme" March 7, and Price reads Leonards Slatkin's "The Raven" on April 24. All are at 8 p.m. in the Opera House. Ticket prices are \$7 to \$15. For more information call 447-4747.

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# ARTS/ENTERTAINMENT

## A real turkey

# 'Hot Dog' lacks plot, couth, more

by Doug Williams

*Hot Dog . . . The Movie; starring David Naughton, Tracy Smith, and John Patrick Reger; directed by Peter Markle; rated R because of nudity & language; at various suburban theaters.*

## REVIEW

"Hot Dog" is a terribly exploitive film. Any movie that spends more time on wet t-shirt contests and borderline x-rated scenes instead of developing some kind of cohesive plot isn't worth much to begin with. But when you add such an overused and poorly developed plot as this one, you know you're in for trouble!

This waste of time stars (if one can say "stars") David Naughton as a no-name skier who is going up against a world champion European skier portrayed by

John Patrick Reger. Reger is the established veteran skier, the man Naughton must beat to attain the world downhill skiing championship. Reger is an awful human being everybody just loves to hate. He is egotistical, self-centered, and he refuses to drink beer out of anything less than his own personal beer stein.

While on his way to the ski competition at Squaw Valley, California, Naughton picks up Tracy Smith, who is running away from home. Smith decides to tag along to the ski resort with Naughton for no apparent reason. "No apparent reason" seems to be the best way to describe most of the character's actions in this film!

The relationship between Naughton and Smith is never developed very well on the screen. The audience sees them in bed all the time, but nary a minute is spent developing any kind of emotional

attachment between the two that warrants their being together.

Naturally, Reger and Naughton square off and battle toe to toe in every conflict set up in the film. Both want to win the skiing championship, both want the crowd approval, and both want the same women. They compete at every level, and quite obviously, the underdog Naughton whips Reger fair and square in every category, but since Reger is such a shifty dude, he finds a way to cheat and win at everything.

But that's no way to make a movie! That would be too logical. Director Peter Markle realizes this, so he puts in a few more party scenes, a little more sex, and more stupid worn out jokes. There—now it's a movie! Just when it all begins to make sense, Markle throws in more garbage, and the end result is infinitely worse than it could have been.

"Hot Dog" is molded after the low budget smash of a few years ago, "Porky's." Director Markle must have thought that if he could show more bare breasts, have more not-so-subtle sexual innuendos, and maybe just a few more party scenes, he could make as much money as "Porky's" did. Well, he met all the criteria, but just as the sequel to "Porky's" (cleverly named "Porky's II") failed, so does Markle's "Hot Dog."

Every time an awful movie like this one comes along, I pray to the movie gods (if there are any!) that there won't be another. It just doesn't make any sense to keep churning out these low grade films, unless the directors and producers are trying to stumble across another way to make teens want to see a movie. I hope they find another way soon, because this routine is getting awful boring!

Now that everybody has chosen their favorite and least favorite movie of 1983, it's time to find out what you think. The Current is conducting a poll of Green River students for the best and the worst flicks of 1983. Will "Flashdance" score big, or will it be "The Right Stuff?" Maybe "Never Cry Wolf" will be the big winner, or maybe "Terms of Endearment?" What about the worst movie of 1983? Was it "Porky's II?" "Jaws III?" Maybe it was "One Dark Night?" Whatever, write down your favorite and least-favorite movie of 1983, and bring it by The Current office, located in the Student Communications Annex, between Monday, January 30, and Friday, February 3. Results of the poll will be published in the February 10 Current. Thanks for your participation!

## The Official 1984 Current Movie Poll

My favorite movie of 1983 was:

My least favorite movie of 1983 was:

Cut this out and drop it by The Current

## Judas Priest's new album gets mixed reaction

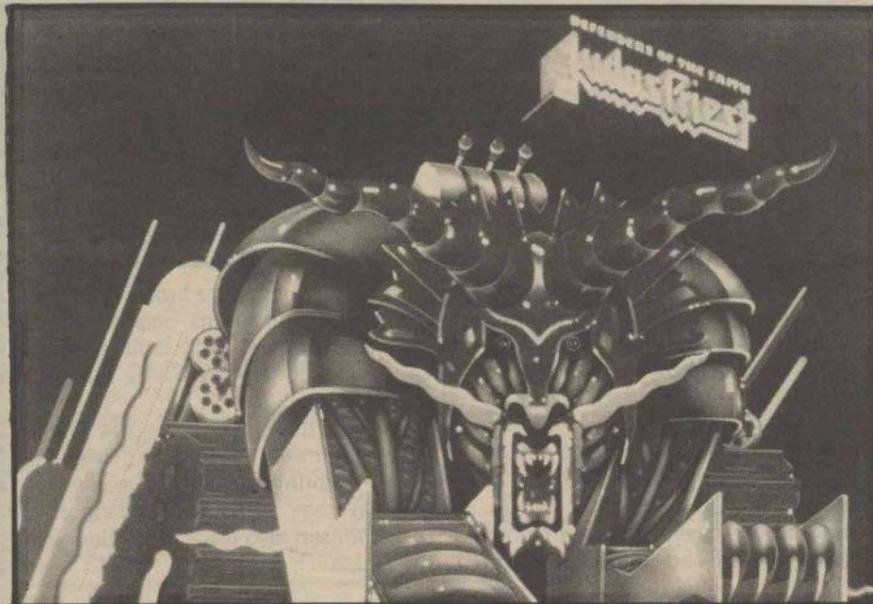
by Jeff Braimes

During the 1970's and early '80's, Judas Priest earned themselves a place atop the heavy metal rock pile as well as the nickname "The Beast" (there have been countless pseudo-beasts since, but Priest was the original) by producing high intensity, hard hitting heavy metal rock and roll. But with their new album "Defenders of the Faith," much of that beast is gone from the Priest, leaving them sounding like only a skeleton of the great band they once were.

The reason for this is a conflict in priorities. Clearly Judas Priest is more interested in selling t-shirts than they are in producing good music, something which has come to be known as a sellout. They've elected to "go for the gold" (or green; whatever's handy) which is only attained by concert ticket, merchandise and album sales, which are only attained by radio airplay, which is only attained by lowering your decibel level to a socially acceptable plain - something JP has never done until this album.

Actually, though, when one comes right down to it, the songs on "Defenders of the Faith" aren't really that bad. There are bad songs ("Eat me Alive" and "Love Bites" are tremendously bad songs) but almost every album has a few poor tunes; they're called "filler." What is bad about this album is the production.

There is basically only one way to play a guitar. Sure, there are tons of different methods and techniques, but the



overall sound that a guitarist gets in the recording studio is a result of what effects have been added and how the sound is refined and molded by the producer. The guitar sound on "Defenders of the Faith" is listless, bland and muddy - it goes nowhere, says nothing. Now this is perfectly alright - if you're playing guitar for Asia. But Judas Priest is a heavy metal band and heavy metal is guitar-oriented music. The guitar sound of dueling men K.K. Downing and Glenn Tipton got on tunes like "Grinder," "Delivering the goods" and "Tyrant" from the Priest's

past was the sound that made them metal gods, not the whippy "hope this isn't too loud" sound from this album. Tunes like "Rock Hard Ride Free" and "Some Heads are Gonna Roll" are so close to being good tunes; all they need is a little bite, a little of that razor sharp edge from the glory days of "British Steel." "Defenders of the Faith" is a very frustrating album to listen to.

It's hard to believe that the same individual that mixed and mastered Priest's 1979 live album "Unleashed in the East" (quite simply the finest live metal album

ever) also produced this album. Tom Allom understanding how the American rock system works, and has destroyed Judas Priest's sound in order to make them a musical household name.

The vocals of Rob Halford on this album are superb. They are intense, clear, quality sounding vocals with a few very good melodious hooks thrown in. But none of this really matters, because they're plastic; they're artificial. Rob Halford is 31 this year. He's been singing "Green Manalishi" for ten years, and quite frankly, he's had it. Last time through Seattle he sounded like my grandfather who has emphazima. The reason the vocals sound so slick on "Defenders of the Faith" is because they're coming out of a little black box full of tricks called effects. These vocals have been dubbed, overdubbed and re-overdubbed in order to attain this sound - a sound that he used to be capable of naturally. I fear for Mr. Halford live, because no amount of echo or in-concert effects are going to rescue him from missing the ceiling scrapers on "Heavy Duty" and "Jawbreaker."

"Defenders of the Faith" is the worst album Judas Priest has ever done. But the tour will sell out, "Some Heads are Gonna Roll" will be played every ten minutes on KISW, every kid at Auburn High School will have a Judas Priest tour jersey, and the album will probably sell ten million copies - and after all, isn't that what really matters?

# SPORTS

## Gator Women destroy 'the Fort'

by Steve Smith

Without skipping a beat following their first league loss to Clark, the Green River Gators annihilated the Fort Steilacoom Raiders here Wednesday night 95-43.

Six Lady Gators scored in double figures, led by reserve forward Stacy Johnson with 14. She was followed by Shiree Maulin with 13, Yvette Henry, who tallied 11 and the trio of Shawn Pointdexter, Christine Hannon and Carolyn Laufasa with 10 each. Johnson grabbed 13 rebounds and Laufasa added 10 as the Gator totally dominated the boards by the margin of 56-17.

The Gators were never seriously challenged in the contest, jumping out of an early 22-6 lead after eight minutes and held a 30 point lead at the half, 48-18, and cruised to the 52 point victory as head coach used his subs in a liberal manner throughout the contest.

While the win was sweet, the loss was bitterly close, but the Green River Gators womens basketball team still came away tied for first in Region II.

Beating their opponents in nearly every category, the Gators still couldn't hold off the hard charging Clark Penguins Saturday night, dropping their first league contest of the season in Vancouver, U.S.A. 80-78.

The loss snapped the Gators seven game winning streak that dated back to the Clark tournament, and left the Gators tied for the lead in Region II at 4-1, 14-4 overall with Clark.

The key to the victory for the Penguins came at the free throw line. Though the Gators nailed three more field goal attempts than Clark, the Penguins hit 24 of 33 freethrows compared to just 12-18 for the Gators, proving to be the margin of victory for the Vancouver five.

Leading early, the Gators simply couldn't hold that lead with a uncharacteristic 39.8 percent shooting average from the floor. GRCC hung tight and had several chances late in the contest to take the advantage, but Penguin point guard Tracy Jones canned three buckets late in the second half and a strangle hold person-to-person defense kept the Gators off balance until late in the game.

The Gators did have a chance to tie the contest at 80 with :07 remaining, but the Penguins 6-2 center Camille Shannon stole the inbound pass and the final chance for GRCC was gone.

Though this team was called for nearly double the fouls than Clark, Willis still feels the officials gave his squad the benefit of the calls.

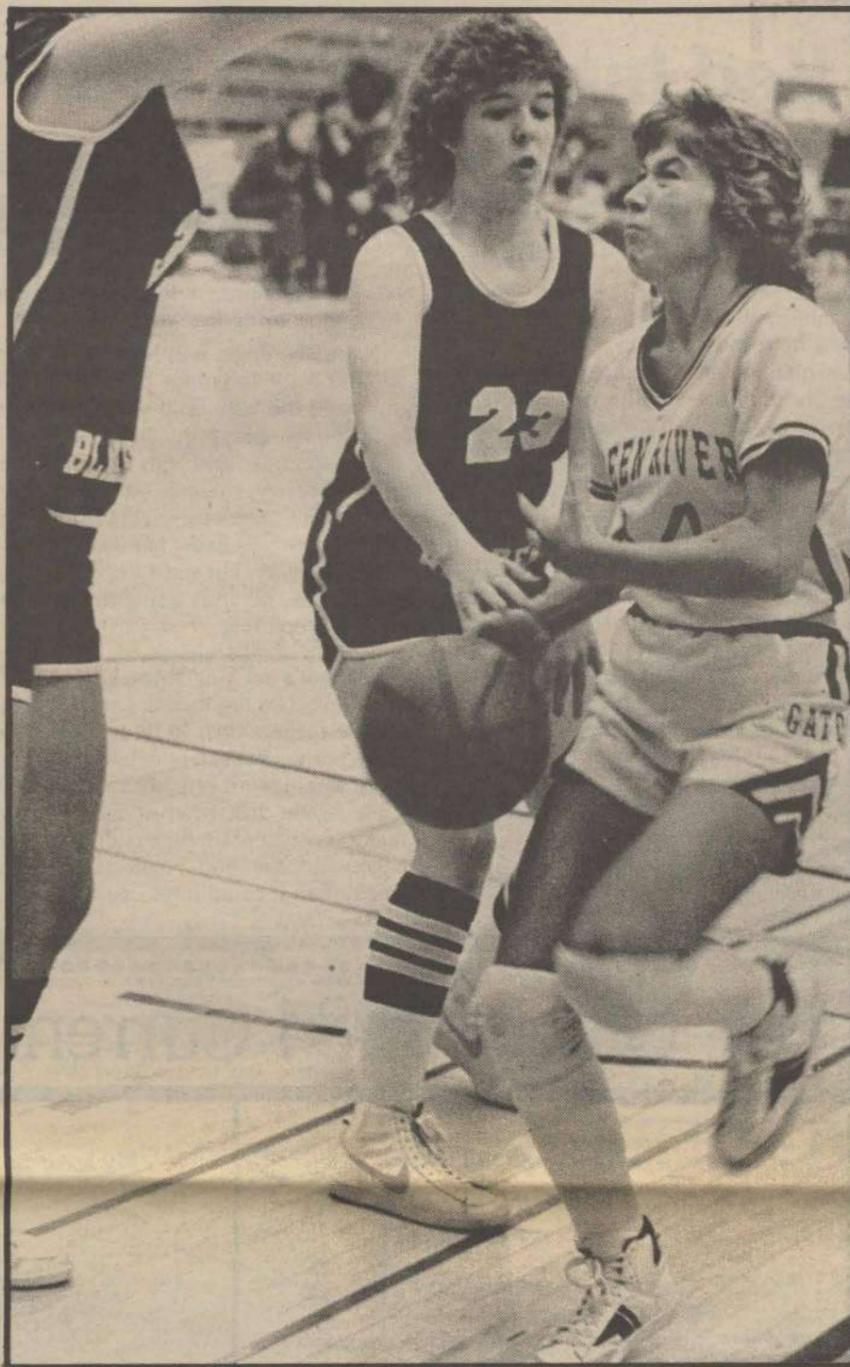


Photo by Glenn Marzano

Christine Hannon drives to the hoop against the Centralia Trailblazers.

"I thought that they (the officials) were calling them rather tight," Willis stated.

Four Gators scored in double figures, led by the backcourt duo of Shawn Johnson with 20 and Christine Hannon with 18. Center Shiree Maulin scored 11 and Yvette Henry added 10 points and 12 rebounds.

the week before. Knowing this, Willis prepared his team for a tough encounter with the Lady Blazers.

"They played us pretty well in the first half," Willis stated. "All we had to do was change some thing at halftime."

Leading 40-29 at the intermission, the Gators switched from a half to a full court

### The Green River Gator women's basketball team will meet Grays Harbor tomorrow at 6 p.m. in the GR Athletic Complex.

In action earlier in the week, the Gators blew out the visiting Centralia Lady Blazers 86-55. Again, it was the guard tandem of Hannon, with 20 and Johnson, who tallied 15, that led the Gators. Freshman forward Carolyn Laufasa added 14 points and 14 rebounds and Henry scored 10 for the Gators.

Centralia had been unbeaten coming in to the contest and had beaten Clark

press, and the pressure broke the Blazer game plan. The Gators outscored Centralia over the first eight minutes of the second half 20-4 to pretty well settle the matter.

Through their first 18 games of the season, Johnson continues to lead the team in scoring with a 16.7 points per game average, followed by Hannon at 12.9. Johnson also leads the squad with 105 assists.

## Gators pull off close contest

by Steve Smith

Dan Balmer hit a 15-foot jumper with nine seconds remaining and Dan McCone hauled in Russell Jordan's missed attempt at the buzzer to preserve a 75-74 Region II victory for the Green River Gators mens basketball team over the Raiders of Fort Steilacoom Wednesday night.

Jordan had put the visitors from Tacoma up 74-73 with a driving layin with :19 left in the contest. The Raiders were almost able to preserve the victory for themselves when Greg Garrison knocked the ball away from McCone.

But the Gators sophomore center recovered the loose ball and found Balmer standing alone for his last second heroics.

Matt Mead and Robert Grinds led the Gators in scoring with 16 each, followed by Ron Grosvenor with 15 and McCone and Rance Newman with 10 each.

On the optimistic side, the Green River Gators men's basketball team did pull off a big upset that kept them in the hunt for one of the three playoff spots in Region II.

The Gators, powered by the 24 point performance of point guard Dan Balmer, upset the Centralia Trailblazers 74-65, breaking the 13 game Region II losing streak that stretched back to last season. The win also broke GRCC's four game losing streak that began with a loss against Walla Walla in the Bellevue CC Holiday Tournament.

Trailing 7-6 early in the contest, things began to look like they would take a negative shape for the Gators when referee Ed Crafton called consecutive technical fouls on assistant coach Eugene Cash for protesting a play that Cash felt Crafton was not calling a foul on. Blazer guard Dan Gibb sank all four free throws to extend Centralia's lead 11-6.

But the Gators refused to simply roll over and play dead to the Blazers. Overpowering the taller Blazers on the boards and switching from a zone to a ballhawking man-to-man defense, the home five fought back, taking over the lead midway through the first half and never looked back, extending their lead to as much as

(cont. on page 8)

## Seattle to host coaching clinic

by Karen Sweatt

Champion Products Inc. has announced that Seattle will be one of the sites for the 1983 Champion Coach of the Year Clinics to be conducted in 13 major U.S. cities during January and February.

The Seattle clinic will be held Feb. 24, 25 and 26 at the Sheraton Hotel (downtown). Duffy Daugherty, former Michigan State head football coach, and Bud Wilkinson, formerly with the University of Oklahoma and St. Louis Cardinals, will team up with a number of major college football, regional college, and high school coaches to conduct the clinic.

The three day clinics sponsored by the Rochester, NY, based team uniform and activewear manufacturer, will give football coaches expert guidance and tips on technical, psychological and physical aspects of the game. Also featured at the clinic will be exhibits by athletic equipment and supplies manufacturers.

The clinics will be open to Pop Warner, high school, and college coaches. Coaches interested in attending the event should contact Mike Silvey at 12054 SE 192 St., Renton, WA 98055, (206) 845-1307, who is Seattle's Champion Coach of the Year clinic manager.

### MEN (After 19 games)

	GMS	TP	AVE	REB	AST
Ashlock	14	32	2.3	6	14
Grosvenor	18	157	8.7	75	83
Grinds	18	266	14.8	81	35
Oas	16	30	1.9	18	16
Balmer	19	215	11.3	17	79
Cline	19	182	9.6	25	70
Newman	19	83	4.4	54	31
McCone	19	283	14.9	126	30
McDade	3	4	1.3	4	0
Mead	18	216	12.0	177	41



### WOMEN (After 18 games)

	GMS	TP	AVE	REB	AST
Schrader	18	131	7.3	67	50
Sh. Johnson	18	301	16.7	66	105
Hannon	18	233	12.9	46	61
Williams	18	78	4.3	19	23
Maulin	17	121	7.1	19	3
St. Johnson	10	43	4.3	49	16
Laufasa	17	88	5.2	81	22
Wald	13	25	1.9	11	10
Henry	16	186	10.3	156	10
Poindexter	18	132	7.3	106	7

# SPORTS

## Posting up

### Poindexter motivated by coach and pressure

by Karen Sweatt

While she gets and takes more verbal abuse than any of her other teammates, she continues on, not giving in, standing tall to the pressure. For it's the pressure that motivates Shawn Poindexter.

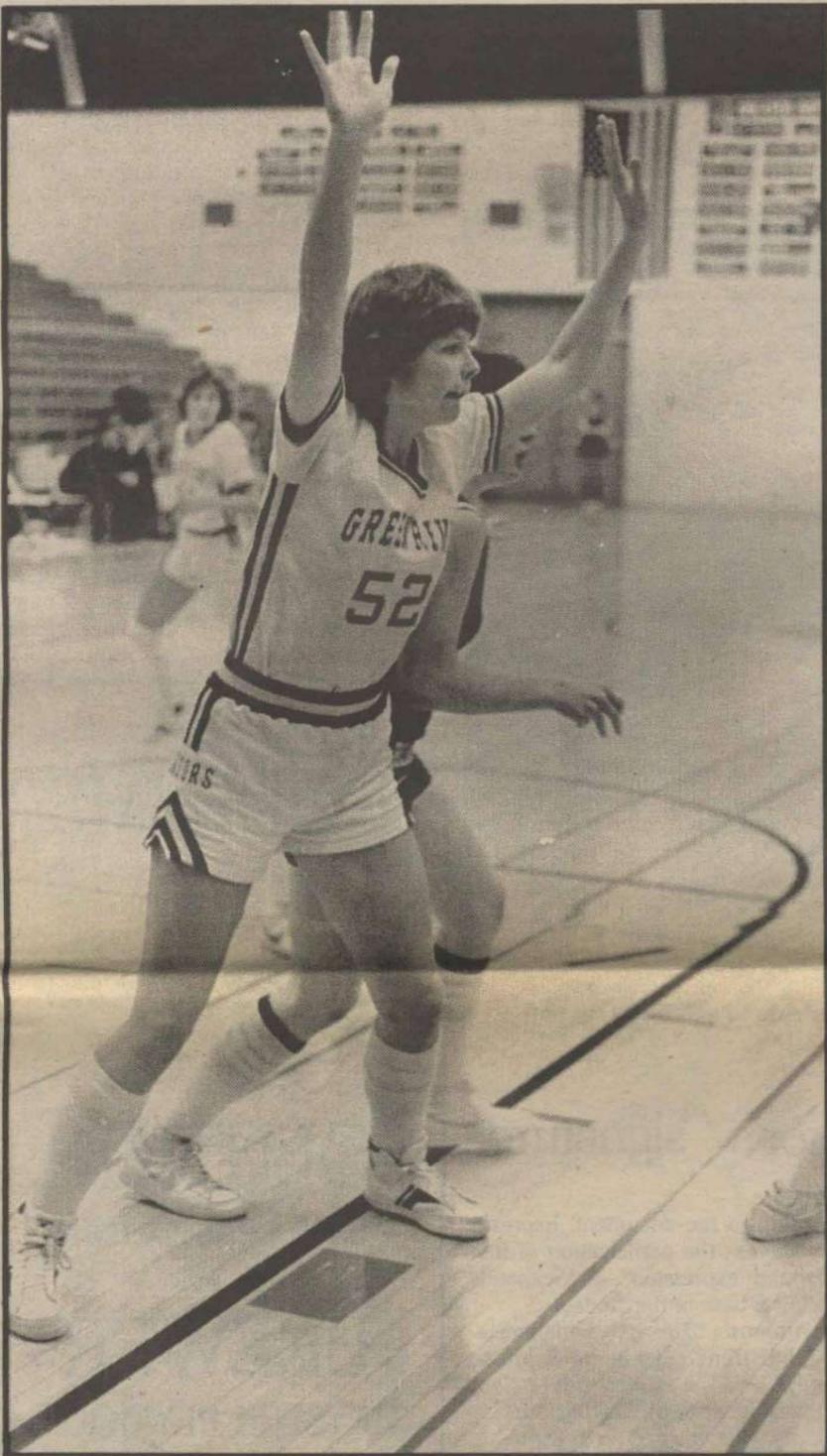
Poindexter, Green River's 6'1" starting center, came to the Gator women's basketball squad a year ago from Kent-Meridian High school in Kent. While at K-M, Poindexter played volleyball, basketball and softball, choosing to play

tersted in her defense." He would also like to see her grabbing between eight and 12 rebounds per game but feels that will come when she gets the foul-problems that she's having at this time straightened out.

"I think she is still making the transition to college ball," says Willis. "Shawn probably takes more verbal abuse from me than any other player on the team." "She needs this for motivation. Most of

**"Shawn (Poindexter) probably takes more verbal abuse from me than any other player on the team. She needs this for motivation. Most of the other players could and probably would have given up a long time ago,"**

**-Mike Willis on Shawn Poindexter**



Sophomore center Shawn Poindexter posts up against a Centralia foe.

### Hard-nosed Mead making presence felt

by Karen Sweatt

A hard-nosed, tough kid who would rather go through an opponent than around him: this is the trademark of Matt Mead.

Mead, the Gator's 6'5" starting forward came to the Green River men's basketball team after graduating from Sumner High School in 1982.

Mead, also a football and baseball player, started playing basketball when he was in the fourth grade. According to Head Coach Greg Probach, "He's not poetry in motion but when Matt is playing his game I don't think there is a better forward in the league."

He now averages 13.0 points and 9.8 rebounds per game and is the leading rebounder in Region II. "As far as rebounding, he is always in the right place at the right time. He gets more contact on our

team than any two players combined," said Probach.

Mead was recruited by Yakima Valley CC, Spokane CC, and Wenatchee Valley CC for his football skills and by Fort Steilacoom CC for his basketball abilities. He chose GRCC because he "liked the assistant coach here." Mead also stated that Probach "is a good guy. He'll do anything for you."

Probach summed up Mead by saying "He's a quiet kid but he talks a lot on the court. He's a 40-minute player. On the court he is abrasive, kind of like the bully on the block down low."

Mead's long term goals for the time being are just staying around Green River for a couple of more years and then going on to a four-year school. He intends to try and get a scholarship for basketball and he would like to play at either Puget Sound or Pacific Lutheran University.

college basketball because her skills were better. She will also be playing softball in the spring.

Poindexter was recruited by Columbia Basin College in Pasco for her volleyball skills. "I didn't want to go to the other side of the mountains just to play volleyball," Poindexter said. "I want to play basketball."

Right now she is averaging 7.6 points and 5.9 rebounds per game. Head coach Mike Willis says he "would like to see her get more points but am really more in-

the other players could and probably would have given up a long time ago," stated Willis.

Poindexter thinks Willis is a very good coach who "makes you work at your skills. He can pick certain things up when you're playing that you do wrong and then explains them to you."

After completing her major in recreation, Poindexter would like to get a scholarship from a four-year school, "preferably Eastern," but is really looking to get a job.



**Matt Mead, a second-year Gator, finds a roadblock in 6-foot-9 Thomas Deuster of Centralia Community College. Mead averages a league-leading (Region II) 9.8 rebounds an outing.**

Photos by Glenn Marzano

# FEATURES

## Machine tech results in job placement

by Carey Broaddus

The machine technology course at Green River not only prepares students for employment in metal working trades, but places them in jobs that suit their abilities.

This course, taught by Dennis Blanchett and Bob Patterson, teaches students to safely set up and operate all common machine tools; lathes, grinders, drill presses, milling machines, and numerically controlled machines are among these.

Upon completion of the course, students may receive a certificate or a degree. The former requires six quarters of machine technology, and the later requires other related classes and six quarters of machine technology. There are over a dozen entry level jobs in metal working trades which graduates are prepared to take.

Blanchett and Patterson place the students themselves, with help from the placement office, on follow-ups and accountability of leads on new companies.

"Students who finish the program have

a higher placement record than the ones that don't," Blanchett said. "The ones that don't finish usually come back."

"Employers are requiring a better trade of student; ones who are well trained and have finished the program because workmanship is getting higher," Patterson said. "Anybody who has a good attitude and wants to work will get work."

There are approximately 36 students

currently enrolled in the program which runs all through Spring Quarter and running in summer if needed. The course includes one hour of lecture and three hours of lab. However, normal students usually are at school six hours per day. There also is a nighttime class taught by Dan Robinson, Chuck Dodson and Jerry Jeter.

Funding for the course has gone down

considerably. The budget for supplies and materials for 1984 is the same as it was in 1974. However, more donations are being received from steel and aluminum companies, and some of the bigger machines are government loaned. For instance, a machine GRCC received from the government for \$30,000 (which includes shipping, insurance and repairs) would cost \$80,000 brand new.

The newest piece of equipment in the shop is a Computerized Numerical Control machine (CNC). It was bought three years ago for \$52,000. Many of the machines in the shop are from the 1950's, and one of the grinders dates back to 1943.

"A machine usually lasts about five years under normal production," Blanchett said, "but our machinery is kept in tip-top shape by our maintenance man, Frank Condello."

Both Blanchett and Patterson believe the shop is "very well equipped," but "it is the potentially most dangerous place on campus because the machines don't care what they tear up," Blanchett added.

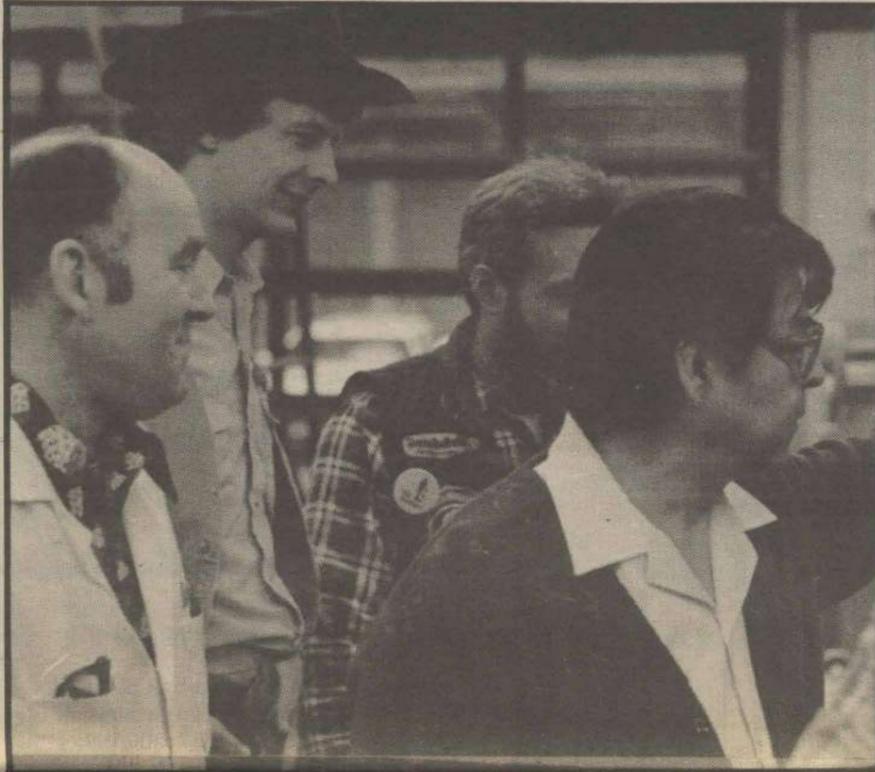


Photo by Doug Cooper

Dennis Blanchett and Bob Patterson teach students to safely set up and operate all common machine tools.

### Regan to watch shuttle launch

Science teacher Dennis Regan is one of the chosen few. Regan has been selected by a group in Washington, D.C., to watch the launch of the space shuttle Feb. 4. Regan is not quite clear on how he was chosen and does not know too much about the trip itself.

He does know that 30 others were chosen to view the launching along with him. Regan is the only representative from west of the Mississippi.

Regan will leave from Seattle for the launch February 2 and return the following Monday. The Green River Current will have a more in depth article upon his return.

### Gators pull off close win

(cont. from page 6)

18 points in the second half.

"They (Centralia) were shooting 60 percent from the floor coming in here. They just had trouble early," stated GRCC head coach Greg Probach. "They did what they came to do on offense, but couldn't hit their shot."

"We caught them on a Wednesday looking down the road to Lower Columbia," Probach added. "You can't do that—the talent is just too good in this league."

Besides Balmer's 23, the Gators got 14 points from Dan McCone and 10 from sophomore guard Scott Cline. Forward Matt Mead grabbed 13 rebounds for the winning Gators.

But those same playoff hopes took a tremendous blow Saturday night when the Gators traveled to Vancouver, U.S.A. and fell to the Clark Penguins 96-84. Although playing as well as they played against Centralia in spurts, the Gators seemed to not be able to really get their offense on track during the contest as their league record fell to 1-3, 8-11 overall.

"Against Centralia, we were patient with the ball—we slowed down the offense," Probach stated. "Against Clark, we overexaggerated the way we wanted to play it, and Clark is so quick it affected us."

Sophomore guard Robert Grinds lead the Gators in scoring with 26 points, followed by Mead with 19 points and 12 rebounds. McCone added 10 points and 13 boards, and Balmer chipped 14.

### Espresso gets governor's signature

At the Washington Association of Community College Students meeting in Olympia last Saturday, Governor John Spellman signed the Proclamation of Espresso. His signature gave his support for the group and made him an honorary member.

Green River Community College Senator David Ambrose approached the governor for his approval of the club after being challenged by interim chief executive office Richard Rutkowski to get

his signature.

According to the document, Espresso club promotes "the participation in free enquiry and expression" and expands "the cultural base of the students."

Says Ambrose, "This is just one indication of the strong support for Espresso not only here at Green River, but throughout the state of Washington."

"Ask not what you can do in Espresso, but ask what Espresso can do in you," he concludes.

## The Paper Tree



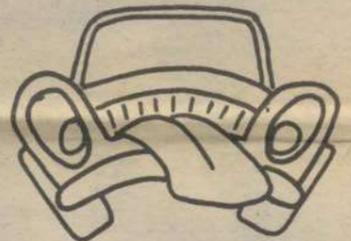
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