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CURRENT

Green River Community College

Volume 18, No. 24

November 10, 1983

Othello

Play set in 1930's for GR version

by Jeff Braimes

Green River Community College's Theatre Extempore will debut their first play of the year, Shakespeare's "Othello," tomorrow in the performing arts building at 8 p.m.

While the plot has remained the same, the setting of the classic Shakespearean tragedy has been altered slightly. Instead of the 17th century Venice, the play is set in the style of the gangland 1930's. Prohibition is the order of the day, and gangsters replace Shakespeare's original soldiers.

The idea to move "Othello" 300 years ahead was the brainchild of director Gary Taylor.

"I really like the concept," said Taylor. "I think it's an exciting way to do 'Othello'. Shakespeare's values come across well, and I think it's going to be an exciting production."

Taylor has been teaching drama and film at GRCC since 1968. Aside from his work with GRCC productions, he is also a prominent figure on the Seattle professional acting scene, performing regularly at the Bathhouse Theatre as part of the Bathhouse Theatre Co., at the Intiman Theatre in Seattle and at the Pioneer Square Theatre, as well as various other performances in Seattle and the Northwest. Taylor has recently played leading or major roles in such plays as "Peer Gynt," Shakespeare's "A Midsummer Night's Dream," and an anti-nuclear play called "Desert Fire."

The cast of "Othello" has been rehearsing since September, and, according to Taylor, one person who's been working especially hard is Othello himself, Shawn Hall.

Othello is Hall's third role at GRCC. One year ago he played Mort Haolander in "California Suite," and last winter portrayed Chino in "West Side Story."

"I think it's going to go great tomorrow," said Hall. "We've just had a chance to video tape ourselves to see what we're doing wrong, and work out some last minute kinks. If everyone has a high energy and concentration level, it should go great."

Playing opposite Hall as Desdemona will be Toni Lee and Liz Amesbury.

Lee, a GRCC veteran has played the role of Beth in "California Suite" last fall, Consuella in "West Side Story" last



Shawn Hall (left) in the lead role and Toni Lee star in "Othello"

winter, Vera in "Funny Girl" last spring and also was in "Sleeping Beauty" last winter. Lee will be performing in the first weekend's performance-tonight, tomorrow night and Sunday night.

Amesbury, a GRCC rookie played such roles as Zeneda in "Music Man," Mrs. Lumis in "Splendor in the Grass," and Lucy in "A Charlie Brown Christmas" at Auburn High School, and also performed in a mello-drama called "The Saga of Lit-

tle Mel and Fearless Harry" this summer in Wyoming. Amesbury will be acting in next weekend's performances-next Saturday and Sunday nights.

Showtimes for "Othello" are 8 p.m. tomorrow night and this and next Saturday nights and 7 p.m. this and next Sunday nights. Tickets are \$2.50 for students and \$3 for the general public and may be purchased through GRCC Student Programs.

The pits

Prehistoric pit at GR

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'Coachable athlete'

Coach high on Stenberg

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OPINION

A lot of money given Grenada by the U.S.

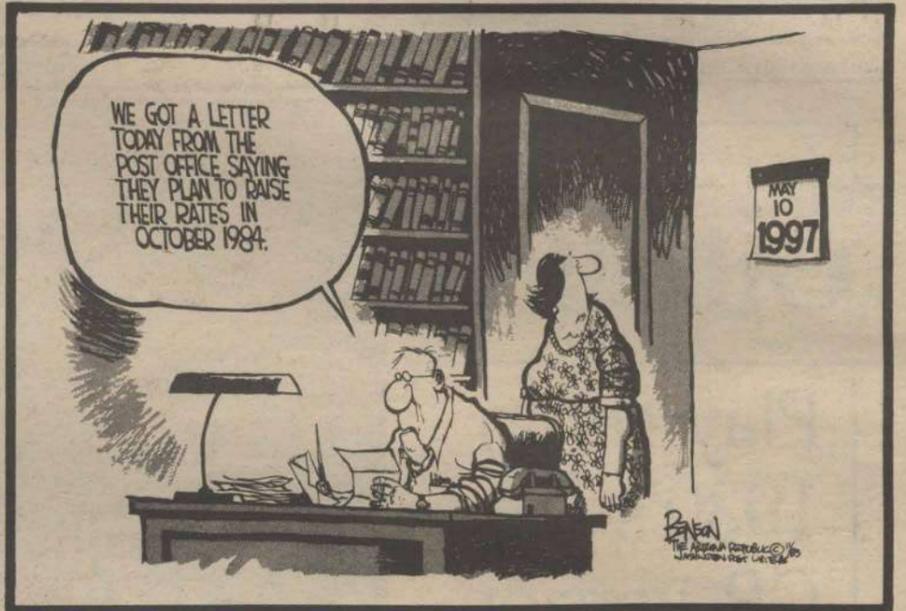
On Nov. 2, the United States announced that it will provide Grenada with \$3.475 million in economic aid. This money will help repair damage caused by the US led invasion that knocked down the Marxist government of Grenada. Much of this money will first be used to repair roads and water supply systems damaged mainly by invading forces and by some internal fighting forces that preceded the invasion.

As it can be seen, \$3.475 million is a lot of money that comes from our pockets. Our hard-earned money is being used to build up the economy of a nation that we damaged. Just think if we had held off our invasion of Grenada, we could have saved this money and used it in better ways, such as to benefit our own economic needs, our government policies that support world peace and arms reduction.

In the future, we should carefully analyze our roles in other countries and respect the rights and property of nations that are not as economically sound as ours. If we do this, we would not have to spend as much money to repair the damages that we cause to a nation.

Editorial

—David Lundeen



Striking does no good

The meatcutters of most local grocery chains recently went out on strike to fight against a contract they believed was unfair. One major issue in the contract specified that over the next five years, most incoming meat would be pre-packaged and pre-priced. Consequently, numerous jobs will eventually be dispensed with.

Editorial

Instead of accepting a contract they disagreed with, the meatcutters went on strike. However, it didn't accomplish what they set out to do. Lucky Discount Supermarket employers wrote a letter to their striking employees telling them that if they didn't return to work on a specified date, they would be permanently replaced. Contract or no contract, the meatcutters had to return to work or face the unemployment lines.

An appropriate solution would be for employers and employees to give in a little instead of both holding firm grounding with no intent of compromising. In addition, the law should be altered to give the employee some sort of backing when they receive a letter saying, "Come back to work tomorrow, or never again."

—Carey Broaddus

Graduation gift of hiking boots surprises Doug



Whacky Bits

by Doug Williams

I'll never forget my high school graduation present. Most people get a watch or a trip to Hawaii for making it through the first 12 years of our much maligned education system. And that's what I had planned to receive, either a nice leisurely trip to someplace nice and warm, (preferably a place with a low drinking age) or maybe an expensive watch. Heck, I would have settled for the keys to a car!

My parents had kept my graduation gift a secret up until the day of graduation ceremonies. That night, after all of the formal ceremonies had ended, and all the relatives had left my house, (we had to fish Uncle John out of the punch bowl and pull Aunt Millicent off of the fireplace mantle where she performed a fan dance using two Wall Street Journal's in place of fans) my parents brought out a gift wrapped shoe box.

"Happy graduation, Doug," said Mom and Dad. I was stunned. I had slaved for 12 years over a dull pencil and ever clean sheet of eight and a half by 11 inch paper, and all I get in return is a gift wrapped shoe box?!

"There's more, said father, "This is just the start of your gift."

I felt relieved! I ripped the Charlie Brown wrapping paper off the box, and found a pair of boots nestled inside. Hiking boots. Boots that went out of style with "Saturday Night Fever" lunchboxes, cheap gasoline, and polyester shirts. Boots which usually are associated with manual labor.

"What am I supposed to do with these?" I asked, still in a semi-comatose state after not finding the keys to something with four wheels in that stupid box.

"These are called hiking boots," chimed my mother in her "teacher" voice that is designed to calm and soothe.

"Well, what do I need a pair of hiking

boots for?" The last time I had ever seen anybody doing anything resembling hiking was the episode of "The Brady Bunch," when they took donkey rides into the Grand Canyon. I was so exhausted after that show, I had barely enough energy to climb the stairs, eat some ice cream, then crawl into bed. And now these two were talking about hiking? Real hiking?

"You mean we're gonna go hiking?" I asked after this brief inner search for the real meaning of these boots.

"Sure," Dad said with a smile, "It's a lot of fun to hike into nature with no worries about nuclear war, food shortages, punk rock music, or anything. It's just one on one, you against nature - it's really great!"

Really great. His idea of really great and my idea of really great are almost exact opposites. Dad gets off on spending Saturday afternoons navel deep in some freezing cold stream throwing a hook with feathers and yarn to some poor fish that's small enough to fit inside the average margarine tub. My idea of a fun Saturday is watching "Bugs Bunny" cartoons while rooting my teeth on "Sugar Corn Pops." Now THAT's fun!

"We'll leave tomorrow for a nice week long hike, so make sure to get a lot of sleep tonight."

"You mean we're going hiking in the middle of November?"

You got it Buck," my father replied. "See you tomorrow morning - EARLY!"

(Will Doug wake up in time to go hiking with his parents? Or, will he find a good enough excuse to keep him from facing the elements on a grueling trek in the savage wilderness? Be sure to read next week when we find out the answers to all of these burning questions and much more in part two of his adventures in the wild lands of the Pacific Northwest.)

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CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

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FEATURES

Poots provides encouragement

by Joanne Webster

Green River Community College curriculum advisor, Carol "Poots" Hanson, provides a friendly smile and words of encouragement when approached at the admissions and registration window in the Lindbloom Student Center.

When new students arrive at GR, Hanson may be the first member of the staff they encounter. Her job includes the task of registering students, changing

schedules and aiding self-advised students.

Giving out all the general information about the college by mail, phone, and personal contact is another aspect of her work. She has had the nickname "Poots" all her life.

Hanson feels education is very important, and she has a positive attitude toward her position at GR. "I just really enjoy helping people," she says. "I work

very well with the faculty, administration and students."

Hanson graduated from Sumner High School. Her previous jobs include working at the South King County Multi-service Agency in Auburn and the Educational Talent Search in Seattle. She has worked at GRCC for 11½ years.

Reading and golfing are activities Hanson enjoys participating in. She would like to travel, but her job takes up most of her spare time.

Hanson attends professional sporting events with her husband, Jim, and she likes to go to the sporting programs of her children, Tim and Lance Sader.

Inspirational expressions such as, "A good friend never lets you down" and "if you see someone without a smile, give him one of yours" cover the walls of her office. Hanson can best describe her caring and friendly attitude with her motto, "If I can't help, I'll find someone who can."

Prehistoric pit house built by Hedlund and students

by Joan Nelson

Gerald Hedlund, archaeology and anthropology instructor at GRCC, and a few students have built a replica of a prehistoric pit house. They built it so they could see how it was to live in these type of houses like the Northwest Indians.

Several years ago, Hedlund and one of his archaeology classes dug up ruins from a pit house near the Enumclaw Plateau. It was bigger than the one that they built, and estimated to be 3,000 years old. "Digging with sticks, stone tools, baskets and hands was a major liability for the Indians," stated Hedlund.

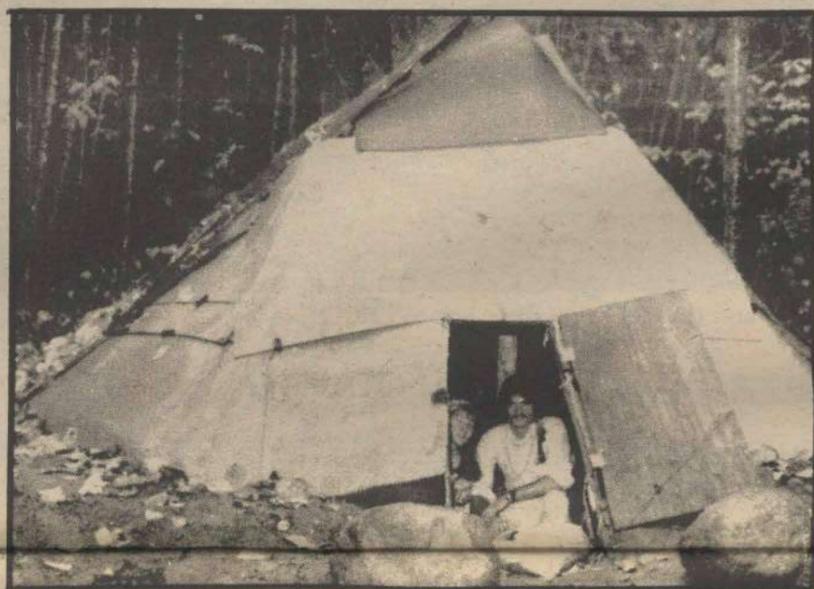
Hedlund and students used picks and shovels to dig the 20 feet long by 2 feet deep hole. It took eight to ten hours to dig the pit. The cone-shaped frame of wood is held together with rope and twine. No nails or screws were used except for building the door, for security

reasons.

Hedlund says that building the pit house was a lot of extra work, but the experience is working well. Two of his students, Chuck Lawson and Dianne Reischman will be staying in the house for a couple days. "The house is a lot warmer than we expected," commented Hedlund. He plans to stay in the house with a couple of faculty members for the experience.

Hedlund will be making observations of the house through the winter but hopes to leave it up past then to see what happens to it.

The pithouse is behind the Business and Industry Buildings. Hedlund says that he would be happy to have people drop by and say hi if anyone is in the house. He jokingly added that the rent would be cheap if anyone needed a place to stay.



GR students display prehistoric pithouse.

Photo by Mike Papritz

American diet high in fats, cholesterol

Almost all holidays are celebrated by food, i.e., Thanksgiving with all the trimmings, birthday's with cake and ice cream, Valentine's Day with candy, etc., and foods are usually high in calories and low in nutrition. Dietary restrictions are usually associated with limiting one of life's pleasures and consequently are very hard to change. Nutritional information bombards us daily yet the American diet continues to be high in calories, fat, sugar and salt. Shockingly the average age for heart disease and heart attack is widening down to age 35. It was discovered that 35 percent of the American soldiers killed in action in Korea already had greater than 15 percent narrowing of their coronary arteries. These deposits were not found in young Koreans. Why? The American diet is



Judi Names, R.N.
Health Services coordinator

loaded with saturated fats and cholesterol.

Alternative diet is a term used for a vegetarian or "lacto-ovo" vegetarian diet

(a diet that includes low fat dairy product and some eggs). Protein in eggs are in the white.

Even if a vegetarian diet is unrealistic, a reduction in cholesterol and saturated fats can be done. Protein sources from beef, lamb, and pork are laden with fat. A piece of sirloin steak is 45 percent fat in terms of caloric value. To calculate your daily protein needs, divide your ideal weight by 2.2 and multiply by 0.8. Excellent protein sources of unsaturated fats are found in fish, poultry (not fried), rice, beans and whole grains.

Bailey, author of Fit or Fat has a new booklet The Target Diet which helps explain alternative food patterns. Altering food-related habits can be done but expect it to occur slowly. Modifying nutrition is a life style change.

Wellness health tip of the week

A vegetarian diet isn't necessarily limited to fruit and vegetables. "Lacto-ovo" vegetarians include dairy products and eggs for nutritional balance. "Total" vegetarians do not, and risk nutritional deficiencies. Benefits of a vegetarian diet: lower levels of serum cholesterol, less osteoporosis, less cancer, greater physical endurance, and less heart disease.

health for life

Boutique promotes festive spirit

by Ladd Wolfe

Green River Community College will host the 5th annual Christmas Boutique, designed to bring people into the festive mood of Christmas. The boutique is Saturday, Dec. 3, at 10 a.m. to 3 p.m. in the Lindbloom Student Center at GRCC.

The main feature of the boutique will be all types of Christmas ornaments. Only hand-crafted ornaments and the hand-crafted items will be sold at the boutique.

Items at the boutique will range from hand-blown glass ornaments and dough art of silk and dried flower arrangements. There will also be two tables of all sorts of "Christmas time" baked goods for those with a sweet tooth.

Another activity sponsored by the boutique is a coloring contest. Copies of

the picture entry blank that is to be colored will be sent to various elementary schools in the area and will be judged at the boutique by appointed judges. The prizes are gift certificates from Toys Galore. The amount the certificate will be worth will depend upon what place the entry received.

There are going to be 36 booths in all, and the boutique will be free to the public. There will be entertainment every half hour, such as a production of "A Christmas Carol" by Charles Dickens, and entertainment from the Green River Learning Center, a local day care center. There will also be activities ranging from face-painting by "Santa's Elves," to pictures with Santa himself. Movies will also be shown in the Glacier Room.



The Paper Tree Green River Community College Fall Close Out Sale

November 14
Superboxes, books by pound, misc. items, backpacks

7:45 a.m. to 8:30 p.m.
Wednesday, Thursday
7:45 a.m. to 4 p.m.

All occasion balloons now available

ARTS AND ENTERTAINMENT



Boden and Zanetto bring their jazz to GRCC.

Jazz pair to Beat the Blues

by Lisa Pfeiffer

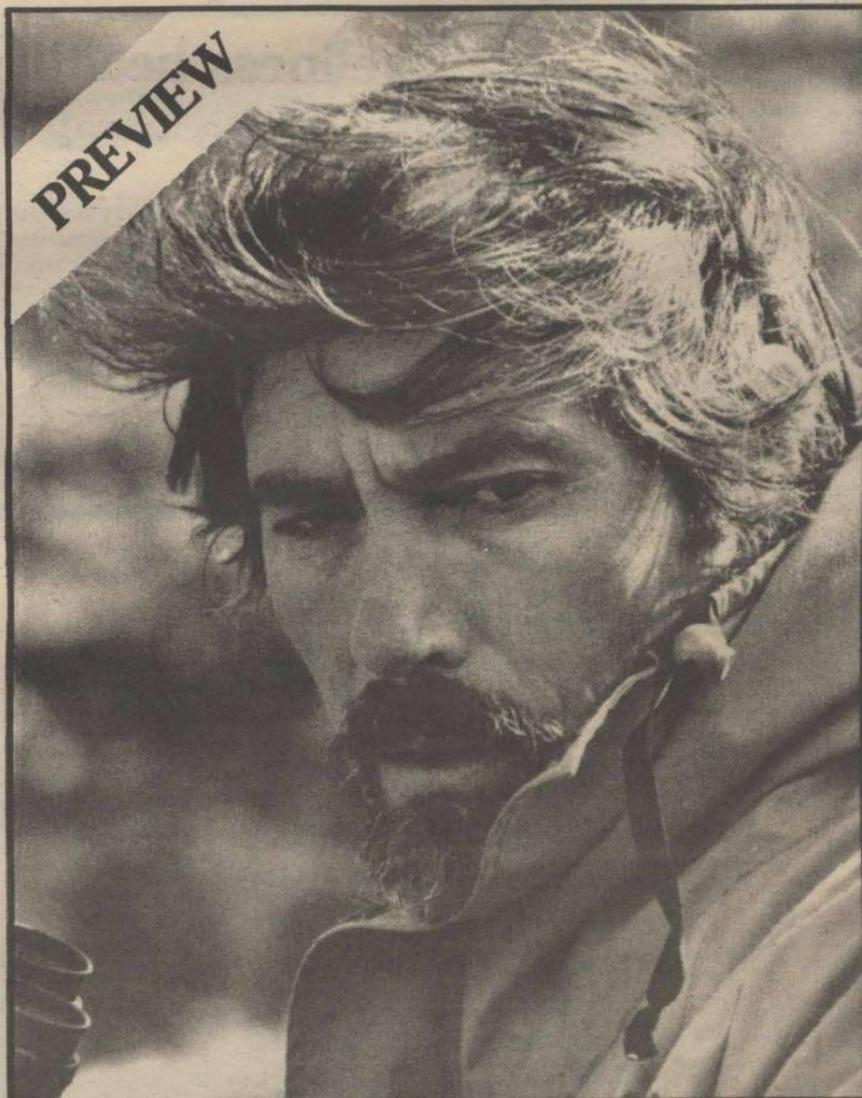
On November 21, the 1920's hot jazz duo, Boden and Zanetto will be featured for Monday Beat the Blues.

Boden and Zanetto began performing together five years ago, when the songwriter band they were in split up. Zanetto had just begun to play piano and Boden was changing his interests from straight 3 chord accompaniment to more interesting harmony and melody. They

began to form a duo which could reproduce the excitement of the 20's.

Boden and Zanetto perform mostly at colleges and fairs. They have been in college "showcase" conventions to try to attract more clients. They tour mostly in Washington and Oregon, but they also have plans to tour in Northern California.

The duo band plays country ragtime music and also 1920's jazz. Their act includes some comedy and history.



Carroll Ballard, the award-winning director of "The Black Stallion," directs a scene from his new film "Never Cry Wolf," an adventure about a young biologist studying Arctic wolves in the wild. The film will be reviewed in next issue.

Around the Green River

Auburn

The Avenue Act I Dinner Theater in Auburn presents "Makin' Whoopee," a journey through the nostalgic era of the 30's, 40's and 50's to the present. Dinner begins at 6 p.m. and the show starts at 8 p.m. This fast paced song and dance revue will run Friday and Saturday evenings through Nov. 19. Show only tickets are \$8.50, and there are two dinner packages which include the show: a six course meal for \$19.50 and a three course meal for \$11.50. Reservations may be made by calling 833-0620 or 833-5678.

Also at the Avenue Act I theater is a talent show open to all amateur acts the second Monday of each month. Judging is done by the audience's applause. Prizes will be awarded to the winners who will return in June for a grand prize run-off. Anyone who wishes to participate may contact the Avenue Act Theatre at 833-0620 or 833-5678.

Renton

The Valley Community Players next production, "Nightwatch," begins Nov. 18 and runs through Dec. 10 at the Carco Theater in Renton. Performances are Fri-

day and Saturday evenings at 8 p.m. More information is available by calling 226-5190.

Issaquah

The Village Theater of Issaquah is now showing "The Gin Game." The show will run through Nov. 26 with performances Thursday-Saturday at 8 p.m. and Sunday at 2 p.m. More information is available by calling 392-2202.

Federal Way

Helen Avery's adaption of the children's classic story, "The Secret Garden," will be presented by Seattle Junior Theater on Sunday at 5 p.m. at Decatur High School in Federal Way, with \$5 admission. More information may be obtained by calling 622-7246.

Seattle

The annual career program on chiropractic health care will be presented tonight at 7 p.m. at the Seattle Sheraton. Additional information may be obtained through Hughes Chiropractic Health Center, 833-0860.

Downstream

—The Black Student Union (BSU) of Green River Community College is sponsoring a food drive in order to help those who are unable to provide food for themselves and their families during the holiday season. Non-perishable foods may be placed in the decorated boxes in the Student Center near the telephones or in the lobby near the cafeteria. The drive will continue through Nov. 18.

—The Transfer coordinator from Pacific Lutheran University Omille Eliason, will be on campus Nov. 22 from 9 a.m. to noon in the lobby of the Student Center. She will be available to answer questions students may have concerning transfer.

—The last day for turning in fall quarter graduation applications is Nov. 14. Late applications will be ordered with winter diplomas. Any questions concerning graduation may be directed to the Admission or Registration office.

—Puget Sound Bloodmobile will be on campus Thursday from 9 a.m. to 3 p.m. Anyone interested in "giving the gift of life" may sign up in Health Services.

—There will be no classes tomorrow in honor of Veterans Day.

New espionage thriller is a big mess

by Jim Massey

"The Osterman Weekend," starring Rutger Hauer, John Hurt, and Craig T. Nelson; directed by Sam Peckinpah; rated R because of language and violence; at the Sea-Tac 6, Renton Village, and Valley Drive in Theatres.

Review

Complex espionage thrillers are a mess when they don't concentrate on the story. Case in point: "The Osterman Weekend," a muddled spy film that could have been much better.

John Tanner, a television interviewer, is contacted by the CIA and told that three of his closest friends are Russian agents. He agrees to help try and turn to the American side during a weekend gathering at his house. What follows is a series of twists and turns that get tangled into a pile of confused plot.

Director Sam Peckinpah became famous for his slick action pictures. In 1969's "The Wild Bunch," he redefined movie violence, pulling no punches with realistic, slow-motion slaughter scenes. He developed the use of slow-motion to highlight scenes of violence. In "The Osterman Weekend," he continues his

love affair with the slow motion shot, but it only seems to get in the way this time.

If Peckinpah had taken the novel by Robert Ludlum and followed its taught story line, he could have made a dandy thriller. Instead, he takes a sloppy adaptation by Ian Masters and turns it into a murky tirade against television. This is a waste of a first-rate story.

The actors perform as if they are not sure what kind of movie they're in. Rutger Hauer, who was so memorable as the chief replicant in 1982's "Blade Runner," is only adequate as John Tanner. He shows occasional flashes of warmth and wit, but mostly he just looks around as if he wished he was in another film.

Craig T. Nelson, the father in 1982's "Poltergeist," brings life and humor to his role as Osterman, Tanner's friend who may or may not be a Soviet spy. Hollywood took notice of Nelson's work in "Poltergeist" and he is starting to receive the recognition he deserves, including landing roles in this film and the new Tom Cruise film "All the Right Moves."

"The Osterman Weekend" is a mess, with a confused plot and a bad case of indecisive theme. It can't decide whether to be a thriller, a psychological mystery, or a criticism of television. Ultimately it falls flat on its perplexed face.

ARTS AND ENTERTAINMENT

Poor directing makes lousy 'Deal'



Jim Massey

Arts and Entertainment Editor

"Deal of the Century," starring Chevy Chase, Sigourney Weaver, and Gregory Hines; directed by William Friedkin; rated PG because of language; at the Center Plaza Six theatres.

Review

Satire, comedy that attacks areas of social or political controversy, is rare in Hollywood. It's much easier to write a joke about sex than politics. "Monty Pythons The Meaning of Life" was the most effective satire to appear on the screen in several years. "Deal of the Century" is not as successful.

"Deal of the Century" follows the exploits of Eddie Muntz, one of those ruthless but loveable con men, as he tries to sell a contract of fighter planes to a South American country. Along the way he has to deal with inept politicians, unscrupulous executives, and his partner's questions about the ethics of their weapons trade.

Director William Friedkin has proven himself to be quite adept at building tension and atmosphere in his previous films, such as "The Exorcist" and "The French Connection." In this film, however, he somehow fails to find a definite theme or purpose. It is technically clean and efficient, with crisp editing and smooth camera work, but the theme strays from satire to brainless slapstick to simple parody.

Friedkin seems torn between delivering a message and pleasing the primal instincts of the audience. The film is clearly a condemnation of the arms race and international relations, but Friedkin makes sure he includes crowd pleasing scenes of the heroes pulling an automatic rifle



Arms dealer Eddie Muntz (Chevy Chase) and his partner Catherine DeVoto (Sigourney Weaver) give central American dictator General Arturo Cordoza (William Marquez) a tour of an arms show in "Deal of the Century."

on a mugger or hitting an obnoxious punk's car with a flame thrower. The film is ultimately about the ridiculousness of international arms superiority, yet the heroes are shown to be at their best when using brute force. It's unsettling when these scenes elicit such as positive audience response in a film about the futility of violence.

Still, it is a comedy, and there are a few genuine laughs. Writer Paul Brickman has a certain flair for absurd comedy, but his jokes are thrown haphazardly into a flimsy and unbelievable plot. The laughs are not worth the wait.

Chevy Chase, looking more and more

like a slightly overweight middle-class American with each movie, settles very comfortably into his role as the smooth-talking arms dealer with big plans to get rich. He does his best work when he can play an average guy with a devious glint in his eye, and his performance here is laid-back and confident.

Gregory Hines, a marvelous Broadway dancer who is branching out into films ("History of the World, Part I," "The Wolfen") is only slightly less successful as Chase's partner, whose newfound religious faith conflicts with their business. His character could have been

better, but it was used only for occasional shallow moral counterpoint to the violence. His role was underwritten and badly underdeveloped.

Sigourney Weaver is little more than bland as Chase's partner and love interest. It's hard to see what purpose her character served at all.

"Deal of the Century" was a good idea. A hard-edged, biting satire on the arms race could be very effective today, like "Dr. Strangelove" was during the anxiety of the Cold War. Unfortunately, the film stumbles all over itself in search of laughs and forgets to deal with the issues it brought up in the first place.

Tastes change, but Pryor's act doesn't

by Doug Williams

"Richard Pryor Here and Now," starring Richard Pryor, written and directed by Richard Pryor, rated R because of language and subject matter; at the Lewis and Clark Theatres.

Review

"Richard Pryor Here and Now" is a recorded concert featuring none other than the king of profanity Richard Pryor. This time, his jokes are exceptionally bad and very boring. "Here and Now" is a terribly good example of just how bad Richard Pryor has been in recent years.

The concert, filmed in a New Orleans theatre last summer, contained the usual

collection of Pryor jokes about sex, drug addicts, and drunks. He goes through all the motions of a punk on the street shooting heroin, and a person throwing up after drinking too much Neat, huh?

Pryor never does any routines on the positive aspects of life. He is always choosing some negative aspects of our culture, such as drug addiction or alcoholism, then appears to glorify that aspect on stage, much to the delight of the crowd.

Pryor's taste in picking jokes to use in his seemingly popular acts seems to be losing its humorous touch. He hasn't done anything new on stage for several years, and it's beginning to show. He just rehashes old jokes and applies them to modern habits and trends, like his excessive stint on cocaine, and all the jokes

that ensued.

One thing that hurt Pryor's act was an extremely unruly crowd. Pryor was stopped dead cold several times right in the middle of a monolog by some jerk in the audience who just had to scream something, which was usually an obscenity. On several occasions, Pryor fired back a reply, which invariably contained some very choice words concerning that person's sexual preferences. I think that Pryor was really affected by the actions of the stupid crowd, which is really too bad, because he was having a hard enough time doing things right without the crowd screwing things up for him.

Pryor's jokes haven't changed in 10 years. He seems to be in a time warp; trapped in the early 1970's, when

everybody laughed at jokes about dropping acid and smoking pot, especially when they were told by a brash young black man who used more profanity than normal English. Audiences have matured since then, Pryor's routine hasn't. He never challenges the audience or himself with newer, more interesting concepts of humor. All he has done in the last 10 years has been to offend audiences with his raucy monologs. People are finally seeing the lack of humor in all of this, and they are staying away from this kind of "Entertainment."

Richard Pryor has a tremendous talent to make people laugh through his physical acts as well as his jokes. But if he continues with the same dull, offensive jokes of 10 years ago, I can't see him doing much of anything worth nothing in the future.

SPORTS

Where have all the coaches gone . . .

Lauro Pizzuto, John Burnley, Tom Burmester, Keith Sanden. All four men were coaches at Green River in 1982. None are here now.

Editorial

All four resigned their positions. All four with different complaints. All four with a different reason to leave GRCC. Three, quite frankly, were not satisfied.

Sanden, who was the golf coach, needed to resign because his time schedule as pro at Meridian Valley Country Club was cutting down on his time to coach.

But for the rest, problems either with the administration, the system or even athletes at Green River caused them to resign.

Former head baseball coach Burmester was in charge of the baseball program for six years, time in which he not only controlled the allotted money for the student program but raised his own funds for four trips his teams took to Southern California. But when Harry Beggs became athletic director in 1982, he took the program away from Burmester, including having to change practice fields because of the renovation of Lea Hill Park.

According to Associate Dean of Student Programs Mike McIntyre, there was never a problem between Burmester and Beggs, stating that he personally has the "utmost regard for Tom Burmester and I think he has done well for GRCC."

While Beggs also thought there was no problem, Burmester had a different opinion.

Burmester, when interviewed this week, felt that while the change in athletic director meant the obvious change in philosophy, the school made a mistake in choosing Beggs for the job. In addition, one week after having a confrontation with Beggs on how the program should be run, he was informed that his contract would not be renewed.

"Personally, my feeling was that Harry Beggs took over a position he had no experience with," Burmester stated.

John Burnley was men's basketball coach for two years, and while his team made the playoffs in 1981, the squad fell to a dismal 4-22 in 1982. Because of this and a time concern, according to McIntyre, Burnley chose to resign.

"John had concerns with his full-time teaching job, so he chose to not continue with GR," McIntyre stated.

But the rumors of internal turmoil among the players as well as

Burnley's coaching style led to a meeting with McIntyre, in which he was informed that he was no longer welcome at Green River.

"I met with Mike McIntyre a couple of weeks before the end of the season and he said he was thinking of turning the program in a new direction and didn't think I would be a part of it," Burnley stated.

"I knew if I didn't win, I wouldn't be around the next year," Burnley said, adding that McIntyre said he was giving me the opportunity to look elsewhere."

Lauro Pizzuto, who was the head soccer coach, had a problem all his own. In his only year at Green River, his club had made the playoffs two weeks before the season's end, but lost the opening round with two minutes left in double overtime.

But Pizzuto could not stay at Green River because what he wanted, a full-time teaching position, was unavailable.

"We hated to lose him—he was a super coach," said McIntyre. "In his letter of resignation he said he was sorry to leave and had enjoyed his relationship with Green River."

"It came down to one basic issue," Pizzuto stated. "The college could not hire me as a teacher, part time or any other."

The problem of keeping coaches at Green River remains, while the coaches do not. While two did have personal problems, all three agreed that the major reason for not staying was because the school will not hire full-time coaches, which is not in the college's budget.

But one of the three coaches also felt that a problem occurs because administrators in student programs are not committed to sports for the excellence of the sports themselves and that other priorities come first.

The source adds that he feels "there is nothing wrong with the leadership in student programs -it's a question of what's more important."

But the major problem is money, because the school cannot afford to pay full-time coaches.

"Unless they're on staff, there is a definite communication gap between the coaches and the administration," Burnley said.

"The problem is mainly because we can't give them full time positions," Beggs stated. "You can't make a living on a coaching stipend."

— Steve Smith

Stenberg's skills stand out

by Steve Smith

She is easy to work with and has a good attitude. She has excellent skills and is eager to learn. She is Cindy Stenberg, starting middle back of the Green River volleyball team.

"She is the most coachable athlete we have because she listens to directions and follows them," stated head coach Lane Murray. "Therefore, she has learned the skills she now possesses."

Murray added that Stenberg has the ability to consistently put away more balls than anyone on the team, is able to hit the deep line and is the squad's strongest passer.

"Few people realize how important (passing) is to the game," Murray stated. "She is our strongest passer - everything right into the setters hands."

"I think my best attribute is my passing and most of the time I can hit the hole," said Stenberg. "There's always room for

improvement."

Unfortunately for the sport, volleyball is not in Stenberg's immediate plans, as she is engaged to marry this summer. Her future, as she puts it, "is pretty well planned out."

But the sophomore, a Kentridge alumni, isn't going to walk away from the game yet. "I was thinking I'd like to keep in touch with the sport," Stenberg said, adding that she might be interested in playing for a United States Volleyball Association team.

Stenberg also attributes her abilities to good coaching, both from Murray and from her mentor at Kentridge, Debbie Bussey.

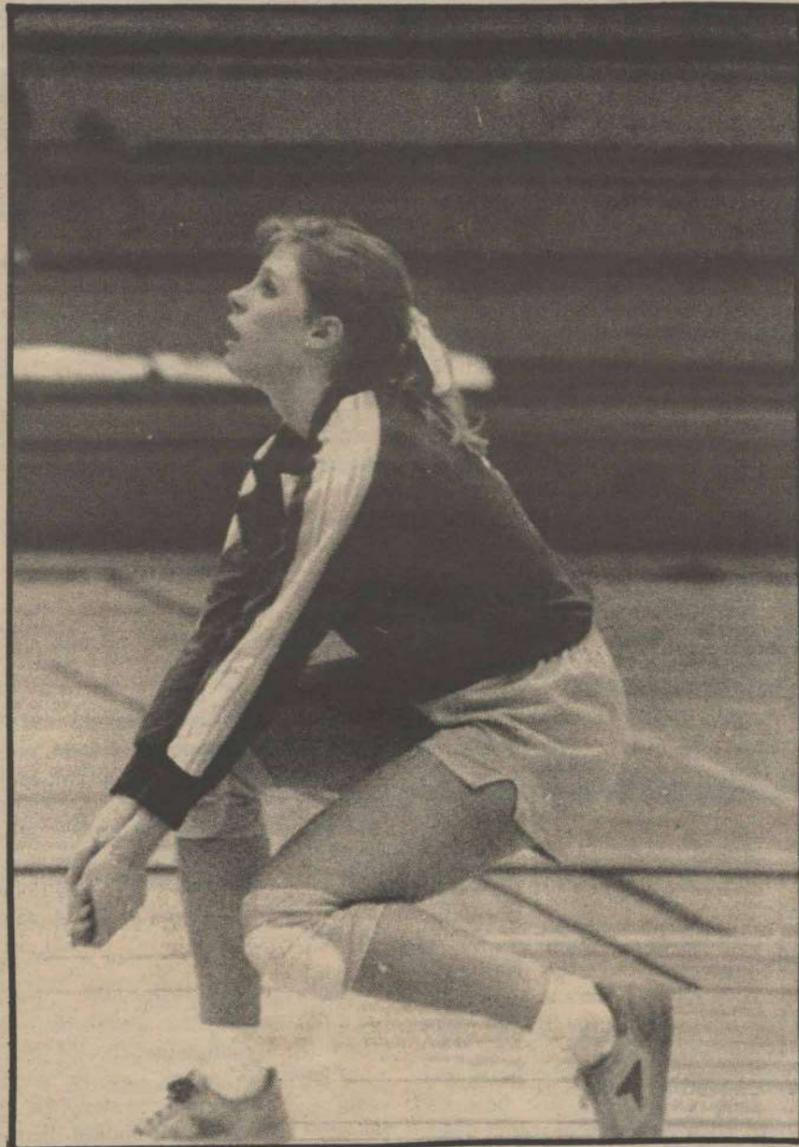
Although her future plans are made, Stenberg is not closing her mind to the possibility of playing volleyball at the major college level.

"It would take a very tempting offer to bring me back," she said.



"She is the most coachable athlete we have because she listens to directions and follows them."

— Lane Murray



Volleyball standout Cindy Stenberg set for action.

Photo by Beth Scholen

SPORTS

CC teams to compete for state championship

by Wendy Taylor

Tomorrow the Gator cross country team will run the race they have been training and preparing themselves for all season.

The Northwest Athletic Association of Community Colleges championships will take place in Eugene, Oregon at Lane Community College. This meet will include community colleges from Washington and Oregon.

Bellevue Community College is favored as the men's top team from Washington. Bellevue women are also favored. Lane Community College is noted as the top women's team from Oregon.

Green River's men's team is ranked third in the conference meet. "If our men run at the levels they are capable of we definitely have a chance to compete with the top two teams," said assistant coach Larry Turnbull.

The women's team is ranked fourth in the state competition. "I know we will pull off a few surprises and definitely place higher than we are expected," Turnbull added.

"The main goal of the team is to push themselves their hardest and be able to say they did their best," head coach Ron Snodgrass commented.

Freshman Bert Forderer is expected to lead the Gators at the state meet. Other Team members running are Mark Van Eyke, Adam Clark, Rob Buck, Rod Meeker, Todd Hubble and Ken Rossetto who placed 11th last year.

Green River's Cathy Santini will be one of the top state caliber runners at the meet. "I have a lot of confidence in Santini she is a very talented runner, I expect her to be one of the leaders at the meet if not the leader," said Snodgrass.

Other Gator women running will be Sally Baker, Wendy Taylor, Sue Forderer, Teresa Fox, Kevette Van and Erin Wickam.

Each college is allowed to run seven participants but only top five runners of each team are scored.

"This is one of the best cross country teams Green River has had and I have confidence in them because they have confidence in themselves," Snodgrass concluded.

Gator volleyballers in first

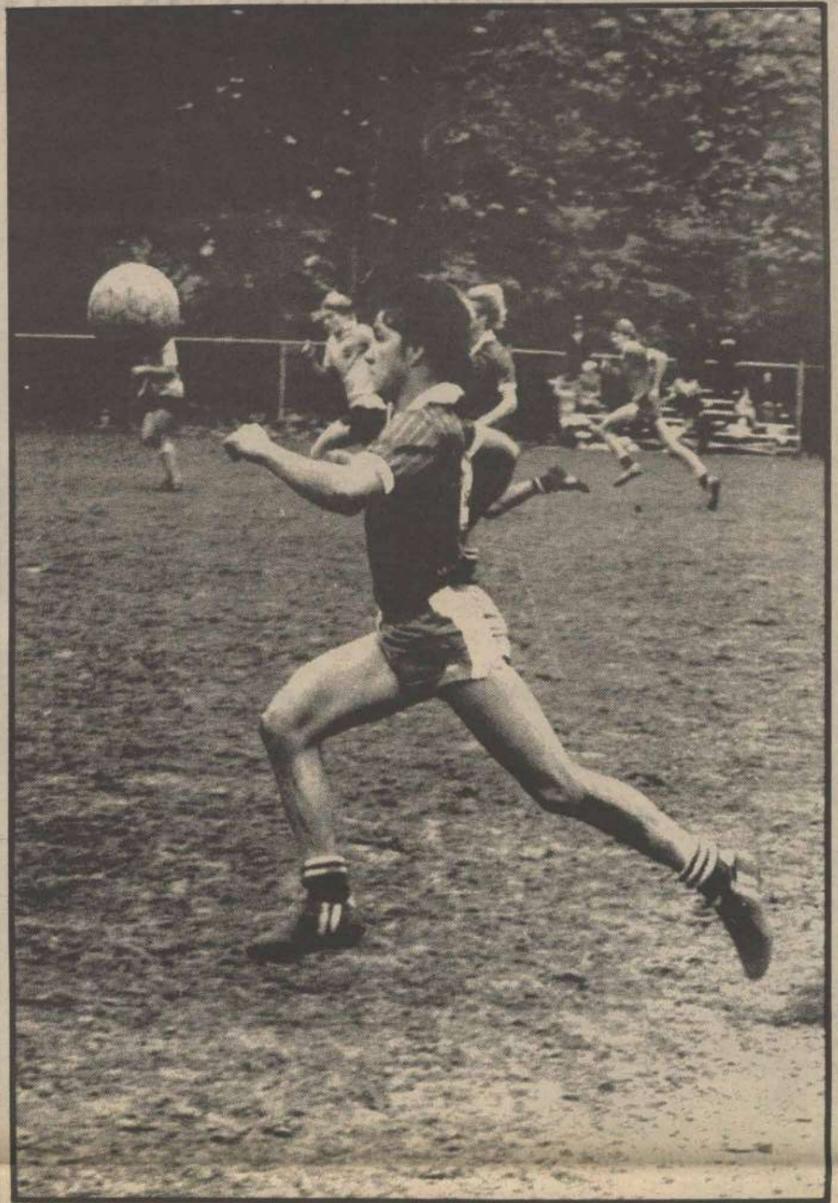
by Rick Sands

The Green River women's volleyball team defeated Bellevue Community College team, 15-6, 15-6, 15-13, in a practice match last Monday night. Bellevue is in second place in Region I and GR is currently in first place in Region II. The reason for the practice game is "Region II is a weak region so we try to play competitive teams from other regions to stay strong," replies Lane Murray. "Everyone played well" quoted Murray with offensive power coming from Cindy Stenberg, and defensive team work coming from Marci Smith and Robin Heehn.

Last weekend (Nov. 4, 5) the Shoreline crossover tournament was held at GR where 12 teams participated. The tournament was a round robin tournament meaning that each team plays each team and the teams with the best records at the end proceeds to the playoffs. Only two games are played in each match to establish a record for a playoff seeding. Friday night GR started off against Yakima Valley Community College where they lost the first game, 15-17, and won the second 15-8. Marcy Smith led the team offensively with seven kills (successful spikes) along with Teresa McLeod's five assists. Their second match was against Bellevue where they won both games 15-13, and 15-15. Cindy Stenberg had six kills and Cindi Leikam had five assists to lead the team offensively.

GR started off against Linn-Benton Community College Saturday and won both games, 15-6, 15-5. Smith had five kills, Sheri Bauer had four kills, and Leikam had seven assists all to lead the team offensively. GR then continued that onslaught taking two from Edmonds Community College, 15-9, 15-5. Again Smith and Stenberg led the team offensively, together getting nine kills and two stuff blocks. Centralia Community College was the next victim before the playoff rounds, and GR didn't hold back. 15-5, 15-3 GR taking both with outstanding offensive play coming from Sheri Bauer and Stenberg combining for nine kills.

GR then advanced to the playoffs where they played five year defending state champions Spokane Community College. GR took two of the three games, 15-9, 14-16, and 15-8. Stacy Johnson, McLeod, and Smith all aided the team offensively combining for 11 kills and eight assists. GR ended up taking third place in the tournament, but Murray replied, "GR could only take one of the three games which disqualified them giving them third place in the tournament. "We have a good chance to go very far in the state championship. We played very good against Spokane and they're the team to beat." Murray has a positive outlook on the rest of the season. She says her team is learning to play with more finesse game instead of a sheer power game. GR is currently 18-1 in match play.



Green River's Chuck Thompson chases down a pass. Thompson graduated from Thomas Jefferson High School in Federal Way.

Playoff hopes dim as Gators lose two

by Chris Streuli

Green River's hopes for a playoff berth grew dimmer as the Gators lost to both Edmonds and Lane Community Colleges by identical 1-0 scores.

The hopes for a spot in post-season play depends on how the Gators fair in their three remaining games against Everett, Skagit Valley, and Bellevue Community Colleges. "We control our own destiny in a sense. We have to win the rest of our games while Tacoma loses two of their remaining three games," stated coach Dan Pingrey.

Last Saturday, Edmonds scored late in the game on a defensive error by Green River. The ball was put through to an onrushing Edmonds player who outraced goalkeeper Steve Palmer to the ball and put it in for the winning goal.

Green River had many chances, but

couldn't put in the one-on-one shots. "We didn't play well, but we outshot them. We played at the same level as our competition, but came up short," added Pingrey. "Andy Bylin as well as the defensive unit were standouts in the game."

Green River traveled to Eugene, Oregon, to take on Lane on Nov. 2. Lane made the Gator's ride home longer, defeating them 1-0.

The Gators started out slow allowing Lane to score a goal within the first few minutes of the game.

"They scored in the first few minutes then we controlled the majority of the game. We failed to convert our attempts on goal," commented Pingrey.

The Gators are currently 2-8-3 on the season.

GR basketball: Men hope to erase 'loser' stigma

by Steve Smith

The 1983-84 version of the Green River men's basketball team hopes to erase the stigmatism of being a loser that was left them by last year's squad.

The 1982 team, under then coach John Burnley, finished a dismal 4-22, although they were able to sparkle at times, including losing barely to eventual state champion Tacoma in double overtime.

But new head coach Greg Probach, along with assistant Gene Cash, knows his team not only wants to win but can win.

"We practice 5-7 p.m. on Friday, then we're on the floor sweating by 9:05 Saturday morning," Probach stated. "These guys have a lot of vision."

"The players have excellent goals. That's the whole thing about it - ac-

complishing what we believe in," Probach added.

The Gator mentor feels that his squad may have the best group of guards in the conference. This group is led by sophomore Dan Balmer, who Probach says "is one of the most skillful and clever passers I've ever seen."

Added to this are sophomores Robert Grinds, who was one of the state's leading scorers a year ago, and Scott Kline, a transfer from Lewis and Clark State.

But the squad's foundation could well be built around the returnees, led by Grinds and guard Brian Oas, who may be the most outstanding defensive player on the team according to his coach.

Also returning are 6-8 center Mike Copeland and forward Matt Mead, who

Probach believes, "is the kind of kid any championship team is built around."

"Mead is an aggressive kid, almost abrasive in his ability to play the game," Probach added.

Adding to the experience will be Kline, 6-6 Rick McDade, who joined the team late last year and is an excellent rebounder, forward Ron Grosevor who was at GRCC last year but did not play, and 6-10 Tony Frazier, a transfer from the University of Montana who played a year and a half of football but not basketball for the Grizzlies.

The Gators will also rely on a group of talented freshmen, led by guard Keith Soloman from state AA champion Olympic, and Michael Hale, a high-flying guard from Federal Way who Probach

describes as a "spark plug type of player."

Challenging them will be guard Greg Evans from Lincoln of Tacoma, as well as forward Rance Newman and guard Dan Ashlock, two of the better players to come out of Southwest Washington last year (Raymond High School).

Knowing his team is in one of the toughest regions of the state, Probach feels his squad must overcome not only TCC's Titans, but league challengers Centralia, Lower Columbia and the Chokers from Grays Harbor for his team to return to respectability.

"We are a viable entity at the community college level," Probach stated. "As a team, we have something to prove to ourselves and the state."

GENERAL NEWS

Media celebrities featured in winterim classes

by Luke LaBerge

Several winterim classes will take place during winter break this year. The classes will be the first week of winter break and will be listed on the winter schedule.

One such class is Journalism 210 Communications Today, and is worth three creative arts credits. The class will be

conducted from 9 to 4 daily and will be taught by journalism teacher Ed Eaton.

The class will feature several top media personalities in the northwest, with two speakers talking daily.

Here is a list of the scheduled speakers:
THURSDAY, DEC. 8: Sports caster Bruce King of KOMO-TV will be here from 9 a.m. to noon, with KFOX-FM disc jockey Veronical Weikel from 1 to 4 p.m.

FRIDAY, DEC. 9: Former Green River students Tracy Barry, now at KATU-TV in Portland will be on hand in the morning, with Seattle Times photographer, Greg Gilbert scheduled for the afternoon.

MONDAY, DEC. 12: KIRO anchorman Gary Justice will be here in the morning, while Ann Rule, author of "The Stranger Beside Me," about Ted Bundy, speaking in the afternoon.

TUESDAY, DEC. 13: Rock disc jockey, Steve Slayton of KISW-FM, will speak in the morning with KING-TV production chief Phil Sturholm, speaking in the afternoon.

WEDNESDAY, DEC. 14: Auburn's Lou Corsaletti, one of the Seattle Times' top in-depth reporters speaking in the morning, with the afternoon being reserved for test time and wrap-up details.

National tribute honors veterans

Armistice Day, or better known today as Veterans Day, will be celebrated as an official national holiday for the 29th time tomorrow.

Veterans Day is reserved for a tribute to the end of hostilities that occurred during World War I. It was designated as a national holiday not only in the United States, but also in Great Britain and France.

After World War II, the Sunday nearest Nov. 11 was proclaimed in England as a day of tribute to the dead of both wars world.

In the US, president Dwight D. Eisenhower signed a bill June 1, 1954, redesignating the holiday as Veterans Day, in honor of the veterans of all wars.

Ceremonies, parades, and speeches will be given in honor of those who died on this day all over the nation.

Fall graduation: Registration deadline set

by Mark Thomas

The deadline for registration of fall graduation and to receive diplomas is Monday. Those who meet the date and pass their required credits will get a diploma about January.

When the applications are turned in the grades will be checked and the applicants will be sent a letter concerning their credit status. Most degrees require a minimum of 90 credits but some do require more. Because of this, applications will not be accepted without the signature of that persons counselor.

Future graduates are encouraged to register a quarter before they plan to graduate so that the paper work can be done earlier and their diploma can be ordered sooner. If the deadline is missed, diplomas will be ordered along with next quarter's applications.

After the diplomas arrive it will be about a month before they can be sent out because of paper work that has to be done. If someone needs or wants proof of their grades they may obtain a transcript of their classes.

Free computer activities offered

by Carey Broaduss

A series of three free activities, put together by Steve Carkeek and Roger Knutsen, will take place Monday and Tuesday for members of the faculty and staff who are considered purchasing a home computer.

Monday from 12:10 to 12:50 in SMT 214, Dave Murphy and Knutsen will discuss the steps to follow when deciding which computer best meets the individual's needs. Helpful resources and places to search will also be discussed.

At the same time and place on Tuesday, several members of the faculty and

staff will talk about the computers they have purchased, including advantages and disadvantages of that particular systems. Volunteers who will be speaking so far are David Prenovost on the Commodore 64; Carkeek and Margaret Kaus on the Epson; Rob Casad and Ken Nelson on the IBM-OC and Bob Patterson on the Wang.

Also Tuesday will be a computer fair from 3 p.m. to 5 p.m. in the FAC house. The speakers from the noon workshop will set up their computers and allow time for questions and a "test drive."

GRCC joins Apple exchange

Green River Community College joined the Apple Puget Sound Program Library Exchange as an institutional member. With the move come benefits that will enhance the school's computer program.

Green River can now buy computer hardware at member rates (a considerable discount according to Roger

Knutson, computer instructor) and software at 50 percent off the regular member price.

Also, the school is now subscribed to Call APPLE a monthly magazine covering current developments, programming hints, reviews of software, and technical advice for the novice and expert. A copy of Call APPLE can be found in HL 41.

BSU sponsors food drive

by Trina Tucker

The Black Student Union (BSU) of Green River Community College is sponsoring a food drive to help those who are unable to provide for themselves and their family during the upcoming holiday season. The drive began Nov. 1 and will continue until the 18th.

BSU is asking all to be involved. Donation baskets are decorated boxes located downstairs in the Lindbloom Student Center by the cafeteria, and upstairs by the telephones. Donations of non-perishable (canned foods) are the only ones that can be accepted.

The theme for this drive is "Help us keep the dream alive." According to the BSU, "many of us do not realize how many families go without nourishment while so many of us have enough to feed an army."

Victoria Williams, BSU president states, "We don't know who will receive the donations yet, but we are asking for ideas from Planned Parenthood, the Welfare Office, and local churches and some of

the members, if they know of any needy ones." Further information may be directed to the Minority Affairs office, located upstairs in the Student Center.

All students, administration, faculty and staff are asked by the BSU to "help us keep this dream alive."

Pooling program set

The King County Commuter Pool and the Student Senate By-Laws and Task Force Committee are sponsoring a car-pool program for the Winter quarter.

Forms will be available during registration for interested students.

PLU rep here Nov. 22

Students with future plans of transferring to Pacific Lutheran University may attend a visit from PLU Transfer Coordinator, Camille Eliason, on Nov. 22. Transfer questions will be answered on this date between 9 a.m. and 12 p.m. in the lobby of the Lindbloom Student Center.

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