

CLASS ELECTIONS SET

GREEN RIVER CURRENT

Vol. IV

Green River Community College Auburn, Wash.

Oct. 3, 1968

No. 2

Instructors to Speak At Therapy Workshop

Three Green River College representatives will attend the Pacific Northwest Training Center for Home Health and Related Community Services workshop scheduled for November 7, 8, and 9.

The three, Miss Shirley Bowing, director of the occupational therapy program; Mr. Bob Harden, physical therapy program director, and Mr. Ray Needham, Green River Dean of Instruction who is on sabbatical leave this year, will speak at the workshop entitled, "Effective Utilization of Supportive Personnel for Better Community Services."

Miss Bowing will discuss the academic and clinical curriculum of this institution for the occupational therapy assistant. Mr. Harden will discuss the curriculum for the physical therapy assistant. Mr. Needham will speak on the philosophy of community college education.

The purpose of the workshop is to help people under-

stand how to better employ the supportive, or trained personnel for community benefit by providing information about occupational and physical therapy assistants.



ROBERT HARDEN

Downstream

Oct. 3... Kinetic Art Series, 12:00 - 2:00

Oct. 4... Kinetic Art Series, 7:00 p.m. 9:00 p.m.

... Elections!

Oct. 5... Dance, 9 - 12 p.m.

... Cross Country at Highline

Oct. 6... Kinetic Art Series, 3:00 - 5:00 - 7:00

Oct. 8... Senator Jack Metcalf on campus, 12:00

... Ray Sonneman, Republican candidate for legislature, on campus at 3:00

Oct. 9... Senate Meeting, ST - 5, 12:00

Harden to Address State Convention

Robert Harden, chairman of the Division of Health Occupations at Green River Community College, will discuss GRCC's new training program for physical therapy assistants at the Washington State Physical Therapy Association convention in Seattle this weekend.

Harden will present his report on Sunday.

The GRCC program started this year and is the third such two-year program in the country, the first in the State of Washington.

The PT assistants program will be housed in the new Occupational Training Building, which should be completed by next fall. The program is now in the Science-Technology area.

More Building To Start Soon

Bulldozers will be heard again this fall on the Green River campus as clearing gets underway for the new Health Sciences Building. The new construction will be south of the Holman Library and west of the Green River Science-Technology complex.

The building will house the Air Traffic Control, Occupational Therapy, Physical Therapy, Drafting, and Parent Education programs. A unique design of five labs, a general purpose classroom, and faculty office will make the most of the space available, according to President Melvin Lindbloom.

Land clearing for the construction is expected to begin in a few weeks with actual construction beginning about January. Classes are scheduled for the building by next fall.

Students Asked To Share Rides

Again college students are facing that parking problem even though extra parking lots were opened this year.

One of the ways administrators hope to ease the problem is to encourage students to "share the ride" via the office of Mrs. Winnie Vincent, director of financial aids.

Any students wishing to share transportation, either by taking riders or seeking a ride, can sign up in Mrs. Vincent's office, thus lowering the number of cars parked daily at the college.

"The plan not only would save parking spaces," noted Mrs. Vincent, who is in charge of campus parking as well as financial aids, "but it would save students money in parking fees."

New Course Offered Surveyors

A brand new course designed especially for people working in the surveying field is being offered jointly this year by Green River and Shoreline Community Colleges.

The course, developed just this summer after meetings with surveying firms who have expressed an interest in more professional training for their surveyors, is offered primarily in the evening so that surveyors can continue in their jobs, while upgrading their training.

Students will be able to apply the classes they take toward an Associated of Applied

Science in Engineering degree. Classes include Engineering 60, Practical Math for Surveyors, Engineering 61, Plane Surveying and Measurements, Engineering 62, Application of Surveying Fundamentals, Engineering 63, Sub-division and Platting, and Engineering 64, Advanced Surveying.

Engineering 60 are offered this quarter by both Shoreline and Green River. Shoreline students will meet from 7 to 10 p.m. Tuesdays and Thursdays. Green River students are scheduled to meet from 6:30 to 9:30 p.m. Mondays and

Wednesdays. Engineering 63 will be offered only at Shoreline this quarter from 7 to 10 p.m. Tuesdays and Thursdays.

Although classes started this week, students still will be accepted next week, according to Neil Uhlman, chairman of the Technology Division at Green River.

Engineering 60 is a practical math class designed to provide the students the fundamentals of algebra, trigonometry, and geometry with an emphasis on application to surveying computation.

All classes are being taught by licensed land surveyors.



LEGISLATOR AND STUDENTS - Gary Grant (left), 47th District representative in the state legislature, spoke to approximately 100 students and faculty Tuesday in the first in a series of weekly political sessions slated for Tuesday afternoons in October. Slated to speak Oct. 8 are Jack Metcalf, Republican candidate for the U.S. Senate, at noon and Ray Sonneman, Grant's Republican opponent, at 3 p.m. - Staff photo

Vacant ASB Jobs On Ballot

Elections to fill vacated ASB and Sophomore class offices will be held Thursday, October 17, according to Green River Student Body President Dan Hunt. Freshman Class elections are also scheduled for that time.

Hunt said that besides the vacant Freshman Class positions, 15 other student government positions will be open if the proposed constitutional revisions go through in the constitutional election today. Vacancies to be filled include the office of ASB Vice-President, one Sophomore senator, four At-Large Senators, five Freshman senators, and four Board of Control members.

Hunt urged interested students to pick up positions for the vacant offices in his office. Candidates are required to have a 2.0 grade point average and be a full-time student. Candidates for At-Large Senator are not required to be full-time student. Petitions require the signatures of 75 students for all positions except At-Large Senator. Candidates for that position need 100 signatures to validate their petitions.

First Dance Set For Saturday

October 5 is the date for the first Green River dance this fall, to be held in the gymnasium from 9 p.m. to 12 p.m. The beat will be provided by The Calliope, a local dance band.

Dance cards are on sale in the student lounge and at the door of the dance. Admission is \$1.00. Students with dance cards will be admitted free.

Campus Jobs Available To Students

MONEY! This seems to be the topic of conversation on most college campuses right now, and Green River College is no exception. Jobs on campus this year range from helping in the library to working in the science labs (both inside and outside).

Students who are interested in obtaining a job and have not yet done so, are encouraged to either contact Mrs. Winnie Vincent, Coordinator of Financial aid at GRCC, or take note of the bulletin board located outside her office in the administration building. An up-to-date list of all jobs, both on and off campus, is posted regularly, giving students an opportunity to look at their own leisure, and to note a selection as well.

Mrs. Vincent also works in collaboration with the Washington State Employment Security Office in locating jobs for students.

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Consider Constitutional Amendments Seriously

As you may remember from last year, I was the leader of the people opposing the new constitution. I felt it had good points but also many faults. This year instead of writing a new constitution, I kept the good parts and rewrote the bad sections. The amendments of the U.S. Constitution have made that document better over the years. I'm writing this to explain the changes and why I made them.

First I created the office of vice president. His duties will be to take over if the president is incapacitated, serve as a voting member of the senate, and to preside over all club activities by acting as chairman of the Student Affairs Committee. Thus a clear line of succession to the presidency is established as well as a clear line of communication between the senate and the Student Affairs Committee.

Next I wrote in a section whereby the senate can choose a new senator or hold a general election to choose a new senator whenever a vacancy is created. Before there was nothing written concerning vacancies.

Third I changed the general qualifications to make sure a person was a student in good standing prior to filing for an A.S.B. office and that the presidential and vice presidential candidates had attended one full quarter at Green River College prior to filing for that office. I deleted the section that stated a person could hold an office for only one year, partially because of the at-large senators.

Fourth, I changed the number of signatures required for a part-time senator from 150 to 100, reasoning a part-time student would know fewer people. I also stipulated that part-time students could vote for president and vice president.

In my most important change, I completely eliminated voter registration and adjusted the percentages needed to validate an election, or for recall, referendum, and recall measures. Both last year's and this year's student council approved this measure and I think it is vital to have free elections.

I changed one section so that an officer who missed five meetings during the year could be suspended by the senate. This is to insure the students get full representation.

Another small section was changed so that five instead of two senators are required to call a special meeting. This is so two people with an axe to grind, couldn't tie up student government with a filibuster.

I think you can see these changes are rational and reasonable. They are a result of a lot of time and effort on my part and have been temporarily approved by the A.S.B. officers during a summer meeting. I am presenting them in a block form, rather than have 12-15 amendments on the ballot. Vote YES please on the revised constitution.

— Dan Hunt
A.S.B. president

Intramurals Offer Excuses

The Green River College intramural sports program is entirely new and its success depends on student and faculty participation.

It's a great way to spend that long wait before your favorite class meets. And it beats sitting in the square throwing soap, dye, or other strange things into the fountain while everybody giggles.

Besides, what better excuse could you have to miss that one o'clock social science exam than a broken leg from a touch football game, or a gnarled, crunched pen hand from a volleyball?

Come on out and join the fun.

— John Claringbould

Green River Current

The Green River Current is published every week except during examination weeks and weeks that include holidays by the Associated Students of Green River College. Views expressed herein are those of the student editors and signers of articles and letters and are not necessarily those of the journalism faculty or of the college administration. Editorial offices: Room HS-12, Green River College, 12401 S.E. 320th Street, Auburn, Wash. 98002.

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SELECTING THE RIGHT TEXT — Students this year, for the first time, get to browse through the selves of college bookstore in selecting merchandise because of the enlarged facilities in the portable behind the Physical Education Center. Here a student looks over a stack of books before checking out past that immovable cash register.



BUSY BOOKSTORE BARGAINING — Students now get to pick their own selections and then check out past any one of three cash registers, a much quicker process than last year. — Staff photos

THE EVENING STAR, Washington, D. C., Saturday, April 6, 1968

THE PASSING SHOW

An Extraordinary Film Package

By CHARLES COOKE
Star Special Writer

The term "quality shorts" used to refer to men's underwear.

Now, however, it means the cream—the rare best—of the wildly variegated low-budget reels that are being cranked out all over the world today by the teeming hordes of anti-Establishment film-makers, who are frequently imaginative, often skillful, occasionally trail-blazing and sometimes moronic.

The Corcoran Gallery of Art has camped up a fine deal for lading out the cream of the present output by sponsoring, at Lisner Auditorium, the first showings — one last Thursday night with two more coming up, with different programs, on April 9 and 30 — of 26 "quality shorts" from Czechoslovakia, France, Hungary, Yugoslavia, Italy, England and the U.S.

The package, entitled "The Kinetic Art," was assembled by Brant Sloan, noted art-film impresario, and is being distributed by Universal Education and Visual Arts, of New York. After its local showings, it will go on a tour of American museums, universities and art centers.

Unusual Audience

The show Thursday night was extraordinary. So was the audience that packed Lisner to see it.

The hall was filled with a half-and-half mixture of (1) District's various suburbia, the "new" Southwest and the town's hip set, assembled Corcoran fans and other culture lovers from Northwest, apparently in its entirety, from Dupont Circle and M Street, and (2) prosperous and exurbia.

Before the curtain rose, the bearded boys and long-haired girls were a fascinating free side show, of and by themselves. Some of them seemed to be wearing their pajamas, or elements thereof. The conservative component of the audience, none of whom were wearing pajamas, couldn't get enough of staring at the hippies — and the latter condescended to do some staring themselves. It was an unprecedented, mutually gratifying opportunity for each to see how the other half lived — or at least what they looked like.

The total of 26 films for the whole series includes the work of only one American: Two creations by Jordan Belsen of San Francisco. One of these, "Phenomena," opened the Thursday showing; the other, "Samadhi," closed it.

Both Belsens started with remarkable solar photography — footage (rented from Mount Palomar?) of the sun's photosphere, solar prominences and total eclipses—followed by zooms, dissolves, and technical prodigies of shapes, colors, and sequences. The music was equally unusual. At one point it seemed to this reviewer that four Hawaiians were chanting war songs with their heads inside an echo box.

I haven't space to mention half of the exhibits, all but

one of which were, in their different ways, delightful, exhilarating or deeply moving. The one exception was revolting, its presence most charitably explained, I think, by the probability that the Corcoran sponsors didn't see the whole of it. I'll come back to it shortly.

An Ovation

"Happiness," by Lothar Spree of Ulm, lasted less than a minute and drew an ovation from hippies and squares alike.

"Gavotte," by Walerian Borowsky of Paris, featured a dwarf—"le nain Roberto" in the credits—with a face like that of Boris Karloff and an acting ability like that of Alec Guinness.

"Cruel Diagonals," by Vlatko Filipovic of Sarajevo, was a sudden shift to wholly un-mawkish emotion. If you hate war and love children—as who doesn't?—I defy you to see it and not cry. Exquisitely conceived and achieved.

"Spiderelephant," by Piotr Kamler of Paris, is indescribable—a masterpiece of draftsmanship, craftsmanship and brainstorming imagination. Everybody connected with Hollywood Donald Duck cartoons, and those featuring that carrot-nibbling wabbit, should be made to see "Spiderelephant" 10 times.

Apart from that, congratulations, gratitude, huzzas, three cheers and a tiger, to Brant Sloan, Universal Education and Visual Arts and the Corcoran Gallery of Art.

Those 'Old Men' You See Are 'Ferguson's Boys'

By EDWARD L. POOLE

A little known and frequently underestimated minority of the GRCC student body is back at the books again this fall. This group, known officially as the Boeing Undergraduate Work-Study Program, has been in existence for three years, has graduated its first participants and has grown from a beginning of 30 students to more than 100. Although most of the classes for this group are held at the Boeing plants in Kent and Renton, sometimes schedules can or must be arranged to include classes on campus. Since that is the case this quarter, occasional if not frequent accounts of this program's students and activities will be forthcoming in the Current.

The most unusual aspect of the work-study group is that all its members are full-time supervisors with the Boeing Company. Averaging 35 years of age, these students, all men, come from all the Boeing facilities in King County. Their backgrounds are as varied as the kinds of work they do but they all have at least one thing in common — they never attended, or at least never finished, college. Most of these men are married, with families ranging as high as nine children, and all were selected by the Boeing Company for their management ability and potential. Many of them hope, with the incentive of a two-year degree from GRCC, to be able to complete four-year curriculum after graduating from Green River.

The work-study program is more-or-less advised and spoon-fed by Doug Ferguson, GRCC counselor, who also doubles as instructor for some of the group's math classes. Mr. Ferguson's patience is boundless, as witnessed by his attempts to explain "New Math" to students who never really understood "Old Math," and his efforts.

You may never run into one of these aging students on campus. The combination of jobs, families and classes doesn't allow much time for extracurricular school activities. However, next spring they will be out in force. They got their feet wet, literally, in last May's Raft Race and although they finished far back in the pack (just ahead of the faculty wives). And, if anyone can come up with a superior raft design, it ought to be the builders of America's best airplanes (Non-Pd. Adv.).

The Wide, Wild World Of New Film



THE KINETIC ART Film Series FIRST U.S. SHOWING

of the world's top creative short films. Black comedy and drama of the absurd... continental wit and lyrical humanism... animation and collage graphics... color, surrealism, fantasy, realism

SEE PAGE 4

Green River Inaugurates New Two-Year Journalism Program

Green River Community College announced its newest program — a two-year course for journalism students designed to train reporters ready to go to work on newspapers after completion of the GRCC requirements.

A few California community colleges are now successfully turning out reporters in two years, but Green River will be the first school in the state of Washington to develop such a program.

The program has been developed through the cooperation of an eight-member Advisory Board which has been meeting with the Dean of Instruction Harold W. Taylor, Creative Arts Division Chairman Bernard Bleha, and journalism instructor Edgar E. Eaton. Members of the committee include Jerry Zubrod, manager of the Washington Newspaper Publisher Association and president of the Washington state chapter of Sigma Delta Chi, national journalism honorary; Bruce Penny, Seattle Post-Intelligencer; Bernie Jacobsen, former managing editor of the Seattle Post-Intelligencer; Larry Coffman, former urban affairs reporter at the Seattle Times now on leave to work with Metro's Rapid Transit system; Dick Ferguson, Tacoma News-Tribune; Bob Dalton, editor and publisher of the Buckley News-Banner and the Sumner News-Index; Mrs. Dee McGuinness, advisor of the All-American high school paper at Kent-Meridian last year (she will be at the new Kentridge High School this fall); and Mrs. John (Jean) Fournier of the Valley Publishing Co. in Kent.

Currently Green River is offering most of the undergraduate classes now taught in other four-year schools in the state; but that program within the next two years will be expanded to include Advanced Newswriting, Press Law, Public Affairs Reporting,

Advertising, Editing and Make-Up, The Press in Contemporary America, and a Feature Writing Class. Now being taught are Newswriting, Introduction to Journalism which will change to Introduction of the Mass Media, and History of the Press.

The program will begin this fall with two journalism classes offered — Newswriting and the Press in Contemporary America, as well as school paper laboratory.

Winter quarter the college will add Press Photography, Press History, and Introduction to Mass Media to the curriculum and spring quarter Press Law and Editing and Make-Up will be taught.

During a student's second year in the course, he will spend 10 hours per week on a professional newspaper in the area as a paid staff member, but will also receive class credit for his work. The college staff and the newspaper publishers hiring the "intern" reporters will work closely in supervising the student's training.

Students planning to graduate from the Green River program will be required to take a regular core program including English, science or math, physical education, humanities and social studies, as well as journalism classes. Required journalism classes will include Newswriting, Advanced Newswriting, Public Affairs Reporting, Editing and Make-Up, Press Law, Internship, and School Paper Lab. He'll also choose elective journalism credits from classes in Press Photography, Introduction to Mass Media, Advertising, Feature Writing and Columns, Press History, and the Press in Contemporary America.

The program will be headed by Edgar E. Eaton of the college journalism staff, but several professional newsmen will be hired as special instructors for some of the advanced classes.

Seattle Repertory Theatre Offers Student Tickets

Green River Community College students have an opportunity to be among the first to see all six of this season's productions at the Seattle Repertory Theatre at very special savings. Season tickets for SRT's two student preview series are priced at just \$12.00 — all seats reserved — and are now being offered on a first come, first served basis. The two preview series will be presented on specified Sunday afternoons with a 1:30 pm curtain, and Tuesday evenings with an 8:00 pm curtain, preceding the regular opening of each production.

This season's line-up of plays includes Thornton Wilder's Pulitzer prize winner, OUR TOWN; Sean O'Casey's tender, humorous JUNO AND THE PAYCOCK; one of Shakespeare's classics, A MIDSUMMER NIGHT'S DREAM; the ribald Greek drama, LYSISTRATA by Aristophanes, a compelling, anti-war play, SERJEANT MUSGRAVE'S DANCE by Britisher John Arden, and A VIEW FROM THE BRIDGE by one of America's leading playwrights, Arthur Miller.

Student series tickets may be ordered on campus or purchased directly at the SRT box office, 225 Mercer, upon presentation of student ID cards. According to Mike McIntyre, Coordinator of Student Activities, orders will be taken in the temporary Student Union Building.

Student groups of 25 or more who wish to attend the theatre on playdates throughout the season, may take advantage of another unique offer by the Seattle Repertory Theatre. A special \$2.00 group rate is available on Tuesday, Wednesday, Thursday, and Sunday evenings, and Wednesday and

Saturday matinees. Advance reservations may be made by contacting the SRT Box Office, MA 4-6755.

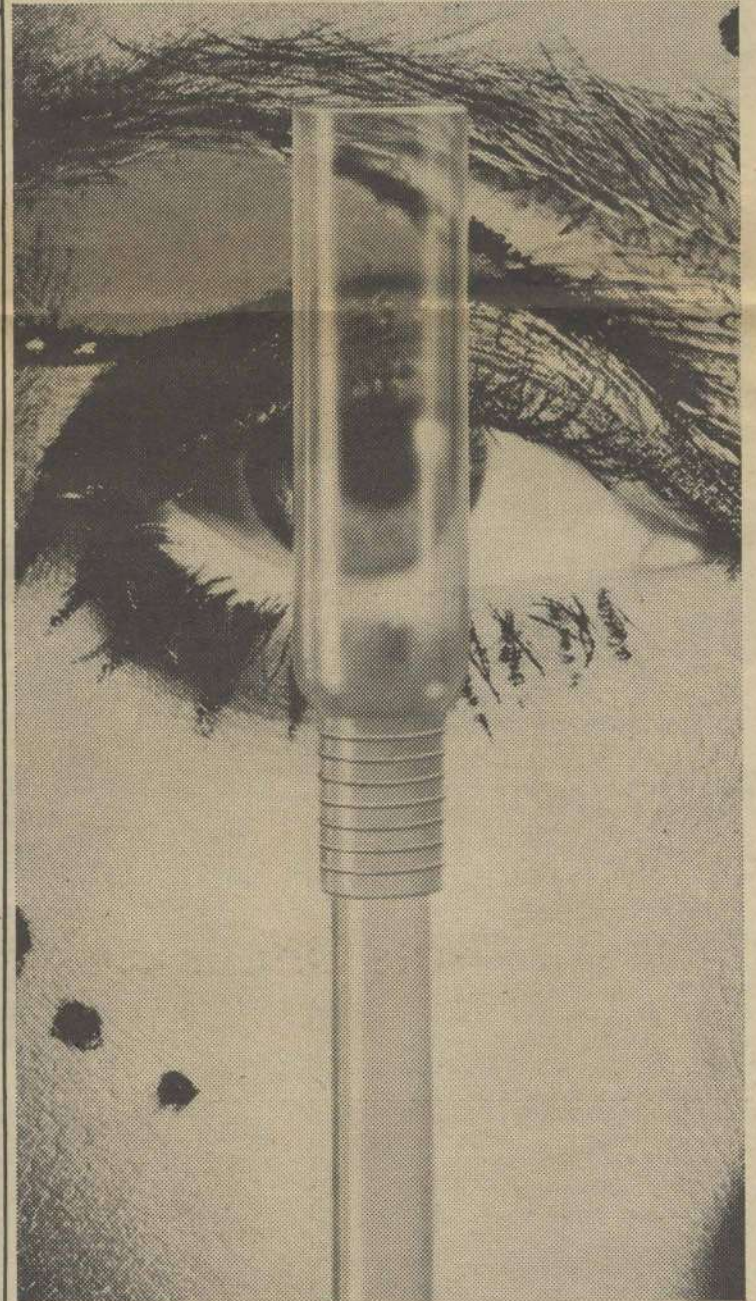
Also of special interest to Green River Community College students is the SRT's OFF CENTER THEATRE, located at 2115 Fifth Avenue, which opens this season on November 7 with the rarely-seen play, MOURNING BECOMES ELECTRA by Eugene O'Neill. No special student prices are offered for the OFF CENTER Theatre, but all tickets are reasonably priced at \$3.00. Artistic Director of the Seattle Repertory Theatre, Allen Fletcher, says: "The OFF CENTER Theatre appeals especially to the young, vital college-age group. We attempt to produce plays there that are avant garde, plays that are particularly relevant to these troubled times, plays that will cause our audiences to leave the theatre, questioning, probing, delving into pertinent issues and taking a fresh, thoughtful look at the world in which we live."

Last season's presentations at the OFF CENTER THEATRE included Edward Albee's

THE DEATH OF BESSIE SMITH; an original drama, CHRISTOPHER, by university student Clarence Morley; and LITTLE MURDERS by contemporary satirist Jules Feiffer.

Green River Community College students are also invited to join a special Seattle Repertory Theatre group called "Campus Claque." The membership is limited to 200 college students in the Seattle-Tacoma-Everett area, who also subscribe to the student preview series. Members of "Campus Claque" serve as an advisory body to the Repertory management and influence OFF CENTER Theatre selections by reading and reviewing plays submitted. Members also at least two pre-performance play discussions by knowledgeable speakers and are given the opportunity to see some free preview performances at SRT's OFF CENTER Theatre, and meet the acting company and staff personnel. Annual membership is \$1.00; the first organizational meeting will be Sunday, October 20 following the first preview performance of OUR TOWN.

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Intramural Program Announced

A new intramural sports program scheduled to run throughout the year at Green River College has been announced by program director Jack Johnson.

According to Johnson, clubs, school divisions, classes, and independent groups as well as individuals are eligible to take part in the program which will feature competition in volleyball, bowling, badminton, touch football, soccer, and swimming. Volleyball and bowling will be coeducational programs.

As the schedule now stands, touch football and volleyball will begin on October 10. Badminton competition will start October 23.

Anyone with questions regarding the intramural program should see Jack Johnson in PE-8 at the gymnasium or should contact one of his assistants: Ted Franz, Ron Toschi, Frank Monaski, or Gordon Ip.



MRS. WINNIE VINCENT

Scholarships Available

The financial aids office of Green River College has announced that scholarships and loans can now be applied for through Mrs. Vincent, Coordinator of Financial Aid. College service clubs, along with private organizations have granted scholarships for GRCC. Qualifications vary according to the type of loan or scholarship a student is interested in.

The short-range loan and the Student Aid Fund are two types of loans available to GRCC students. The requirements for both types of loans are a genuine interest and need along with the ability to repay the borrowed money.

The short-range loan is granted to students from quarter to quarter. The student who borrows the money must have a visible means of repaying it.

The long-range loan is granted through the Federal Insured Loan Fund. Up to \$1,000 may be borrowed with the agreement that the student pay back the money when he finishes or quits school.

Each division at GRCC is offering students an opportunity to obtain financial aid provided they have the necessary requirements. Anyone interested should contact Mrs. Vincent to obtain more information.

Gators Down Samurai In Season Opener



GATOR MOVING — Chuck LaCoss, veteran Green River cross country man, is pictured leading a Shoreline runner on the Gators' new cross country course through the campus woods in Friday's opening meet. The Gators defeated Shoreline, 26-31. — Photo by Bill Staley

Green River's cross country team, coached by Larry Turnbull, outpaced a solid Shoreline team, last Friday on the Green River cross country course to win the first meet of the season, 26 to 31.

Three Green River runners, Bill Mendenhall, George Casanova, and Norm Snodgrass, placed second, third, and fourth, recording times of 15:33, 16:01, and 16:04.

Green River's Wayne Brown, Bob Tucker, Chuck LaCoss, and Jim Wallen placed eighth, ninth, tenth, and eleventh, outlasting five determined but tired Samurai.

Both coaches commented on the new cross country trail which runs through the woods in back of the Green River gymnasium. Turnbull said that

the course, which will be three miles long when completed, is a challenging one. To cover a full three mile course in this meet, the runners had to run the existing course twice over, covering part of a street and parking lot.

Turnbull expressed particular pleasure with the first Gator victory since the meet was the season opener. In defeating the Samurai, the Gators hope to set a winning trend that will continue at the next meet scheduled for Bellevue Community College on October 11.

CLASSIFIEDS

FOR SALE — '53 Chev Pickup. Many extras, good tires, good mech. \$375 or offer. 939-1478.

The Wide, Wild World Of New Film Is Coming in THE KINETIC ART

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DESERTION
West Germany
LA VITA
Milan
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Budapest
SAMADHI
San Francisco
WHY DID YOU KISS ME AWAKE?
West Germany
MARIE ET LE CURE
Paris
TONIGHT LET'S ALL MAKE LOVE
IN LONDON
with Michael Caine, The Rolling Stones,
Julie Christie, Eric Burdon, others



PERFORMING

ARTS

BUILDING

PROGRAM ONE

Thursday, Oct. 3

Friday, Oct. 4

Sunday, Oct. 6

PROGRAM TWO

Thursday, Oct. 10

Friday, Oct. 11
7 pm 9 pm

Sunday Oct. 13

3 pm 5 pm 7 pm

PROGRAM THREE

Thursday, Oct. 17

Friday, Oct. 18

Sunday, Oct. 20

Students \$1.00 each.