

## GR presents first Shakespearean play

Tomorrow evening the Green River drama department will present "Twelfth Night," the first William Shakespeare play to be performed at Green River. The play will be performed in the traditional Elizabethan style with thrust stage and general lighting. Included in the play itself will be several dance numbers and songs of the Renaissance period.

The play also will be presented Saturday and next weekend - May 31 and June 1. Curtain time all four nights is 8 o'clock. Admission is \$1.50 for adults and 75 cents for students.

"It's about time," commented Gary Taylor, drama instructor and play director. "Why shouldn't we do a play by Shakespeare. He is the best playwright. It's spring and the play is a comedy - just right for the season."

The play is part of the Rehearsal and Performance 111 class. The class offers college credit for participation in the production of a play. "Some of the cast are those who are drama oriented and have past experience; some are those who are recruited to fit certain roles not taken by those enrolled in the class; and many are people who have never been in drama and are interested in just playing around and seeing what they can do," Taylor said.

"Lines are always a chore, especially Shakespeare. I've changed a few of the lines to modernize the play a bit; I've changed some of the archaic language. But it's still difficult. The actors have to talk to the audience. They have to articulate lines and show the meaning of the lines through situation and action. If they don't the audience won't understand. The cast has done well and have established valid characterizations of their roles," said Taylor.

To do a play in Elizabethan style, a complete new stage has been built over the existing stage in the Performing Arts Building to create the thrust stage. The play calls for several set changes which include a tree, which has to be wheeled on and off the stage. "All the problems have been solved by Joe Baker, the set designer and technical director. The play really would have been impossible to do with Joe," Taylor added.

Baker is attending Green River on a work grant and has designed and built many of the sets for the drama department. His most recent contribution was the set for the winter production of "Man of La Mancha."

"Originally, a Renaissance Evening had been planned with the Madrigals and stage band performing songs of the Renaissance period. However, because of a conflict between teachers and administration, this portion has been cancelled," commented Taylor.

# Mundt defends self, state board

by Shirley Cox

"I will hardly resign for doing what I am supposed to do," stated John C. Mundt, state director for community colleges. Green River Community College's Federation of Teachers recently requested his resignation because of a resolution passed by the State Board for Community College Education.

The resolution relates to the "expenditure of appropriated general fund and budgeted local revenues for salary increase purposes." It states that although the state board and Director Mundt recommended an 11 per cent average 1974-75 salary increase for professional personnel, the state legislature recessed without appropriating the necessary funds. In consideration of these reasons, the state board instructed the college district boards of trustees to refrain from granting any general salary increases for the year.

Qualifications were included in the resolution. The boards of trustees are still allowed to implement existing salary administration plans and schedules by granting incremental and/or promotional advancements as provided, and when in the judgment of the district



"All I have done in this case is communicate legislative intent," remarked John Mundt, state director of community colleges. "I don't understand why the teachers are blaming us (the state board); the legislature."

board of trustees sufficient funds to do so are available.

Mundt, in an interview early this week, listed ten specific supportive steps for salary increases made during the past six months. Included were three personal testimonies by Mundt before the legislature, two position reaffirmations by the Community College Legislative Council, and an updating of the calculation of needed salary increases, confirming accuracy of 11 per cent increase.

In an explanatory memorandum on the subject, Mundt wrote, "The board took... action in the belief that it is necessary to uphold legislative intent that there be no general salary increases for exempt personnel in 1974-75. Legislative intent was confirmed in writing this week by Senator Martin Durkan, whose Senate Ways and Means Committee prepared the budget for 1974-75, and by Representative Alan Thompson, a member of the House Ways and Means Committee, as well as verbally by many other legislators.

Mundt wants to see the entire system unite and work together when the issue again comes up before the legislature in January of 1975. He indicated that a budget is already in the formulation and that salary increases are included as one of the major thrusts of the finances.

Two of these told me, "If any districts grant general salary increases, don't bother to come to us again and ask for a budget increase."

—Staff photos by T.J. Shaver

## Financial aids policy

Dean Barclay approves change

ACC hears of proposal

A new academic policy for financial aid recipients has been approved by Dick Barclay, Associate Dean for student services. The new policy now goes to the All-College Council.

Students who are receiving financial aid must successfully complete 12 credits the first quarter that they are receiving aid, 18 credits the second quarter, and 12 credits for the succeeding quarters.

Academic suspension from the college will result in automatic termination of financial aid.

A financial aid committee has been set up to hear any appeals of termination of financial aid and to decide whether aid will be reinstated.

Students who wish to make an appeal must obtain a letter from at least one instructor from the previous quarter whose class he did not complete. The letter must explain the instructor's reasons why the student did not complete the course.

The student also must have his advisor or another faculty member appear to recommend that the student be reinstated on student assistance.

Appeals of decisions made by this committee may be made to the dean of students, president of the college, and the Board of Trustees in that order.

A revised academic policy for financial aid recipients was presented at a special session of the All College Council (ACC) by Dick Barclay, associate dean for student services, Monday afternoon.

The policy was adjusted, according to Barclay, in anticipation of a new federal aid rewrite policy requiring a minimum of 12 credit hours to be eligible for a Student Educational Opportunity Grant.

A three-member financial aid review committee would also be established to hear any appeals of termination of financial aid. Precedence of further appeals to the dean of students, president, and Board of Trustees was set.

In other action...

In other action, the ACC voted to accept the College Level Examination Program (CLEP) policy as a concept and recommend it to the Board of Trustees. A motion to interpret the 1974-75 catalog description of "Credit by challenge" to mean "any student of the college is enabled to challenge any course offered by the college," was defeated after a lengthy discussion. Action was withheld on catalog changes and the Lindbloom Student Center smoking policy pending further investigation.

The final ACC meeting was set for Friday, June 7, at 4 p.m.



## Bike trip to be June 2

"Bike and Gorge on Fun and Friends" is the slogan for the bicycling trip to Green River Gorge set for Sunday, June 2. Cyclists will trek the 34-mile round trip, have a free picnic lunch, share games and just relax, courtesy of planning by the Bicycle Club.

Participants of the repeat of festivities from last spring will meet at the Holman Library at 10 a.m. and pick up more cyclists at the parking lot on the corner of the Green Valley Road and the Black Diamond Highway. A truck will also follow the route to relieve tired bikers.

Once travellers reach the gorge, the recreation activities are unstructured. A picnic lunch will be served and those who wish to may include bees, footballs, and swimsuits in their biking gear. A charge of 50 cents to enter the lower park area of the gorge is levied, but considerable facilities are available free of charge on the upper level.

Registration sheets are available at Outdoor Programs. Also available are maps of the route.

### BLOOD BANK HERE

The King County Blood Bank will be visiting the campus on Wednesday, May 29. Appointments may be made through Jerry Johnson, Student Programs, although they are not necessary. Blood donors may visit the temporary headquarters in the Gator Room from 9 a.m. to 3 p.m.

### Fall calendar to meet deadline

The calendar of fall quarter events is being put together, and a deadline of May 30 has been set for turning in dates of programs, events, and meetings which will be happening during that time. The information should be given to Sandy Shoblom in the Student Programs Office. June 6 has been set the last day to make any change or add to the schedule.

## Ms. Higgins plans fall work

A second vice-president, community involvement, and grievance procedures are on ASGRCC President-Elect Karen Higgins' agenda for next fall.

Ms. Higgins is looking into the possibility of a second vice-president to deal with social affairs. The duties of the position, according to Ms. Higgins, would be primarily dealing with facilitating and coordinating clubs and other departments of Student Programs. "This person would work as a 'middle person,'" said Ms. Higgins. "This way the person would know where the resources are and what can and cannot be done with publicity."

## Fohn, students attend conference

Dr. Ed Fohn, a science teacher at Green River, recently presented a paper on teacher motivation and enthusiasm at a conference in Vancouver, B.C. Accompanying him to the annual meeting of the Northwest Science Association were 16 GR students. Other papers presented dealt with the areas of industry, government, education, and scientific research of all disciplines of science.

Six sessions occurred simultaneously on differing subjects in science. Students picked and chose among them. Some of the Green River students attended the conference for a specific session and found it was cancelled.

One of these, Conrad Cinq-mars, was interested in a computer science session which was cancelled, so he attended a starfish analysis, and later explored a notorious part of Vancouver known as "gas town."

Another conference of the NWSA, primarily concerned with math, is scheduled for August.

### Current Quickies

#### Westport trip slated

A trip to Westport has been slated by Outdoor Programs for Memorial Day weekend. Car pools and accommodations in private homes are being arranged for those interested in the trip. A sign up sheet located in the Outdoor Programs office lists details of departure and return.

All classes will meet during the week of final examinations for Spring Quarter as scheduled below.

#### Wednesday, June 12

8 to 10 a.m.  
11 a.m. to 1 p.m.  
2 to 4 p.m.  
4 to 6 p.m.

All 8 a.m. classes  
All 11 a.m. classes  
All 3 p.m. classes  
Available test time for classes with conflicts

#### Thursday, June 13

8 to 10 a.m.  
11 a.m. to 1 p.m.  
2 to 4 p.m.  
4 to 6 p.m.

All 9 a.m. classes  
All 1 p.m. classes  
All 4 p.m. classes  
Available test time for classes with conflicts

#### Friday, June 14

8 to 10 a.m.  
11 a.m. to 1 p.m.  
2 to 4 p.m.

All 10 a.m. classes  
All 2 p.m. classes  
Tuesday-Thursday classes that do not fit regular test time  
Available test time for classes with conflicts

4 to 6 p.m.



Mark Gohnson eyes the hole for his birdie putt at Auburn Municipal Golf Course in the college intramural tournament. See page 4 for details.

—Staff photo by Kim Kirschenman

# Review — Mike Moore on pop

## Chicago comes but once a year

Chicago in June  
With Chicago tooling around somewhere out in the midwest on their way to their 1974 rendezvous with the city of Seattle, methinks it's a good time to say something about one of the "jet city's" best-loved bands.

Along with Led Zeppelin and Jethro Tull, Chicago has become the biggest concert attraction of the 1970's. The three make their yearly summertime appearances in Seattle within six or seven weeks of each other, each managing to fill the cavernous Coliseum (Zeppelin and Chicago have sold out two shows, two years in a row, and interest in the Tull concerts have been only slightly less rabid).

Those three bands respond to the excitement generated over them in different ways. Zeppelin come on humble, in an almost blushing, embarrassed sort of manner, and blow the house down. Tull have messed up their last two Seattle stops, always trying to do too much — too many lights, too many special effects, too many gimmicks. And Chicago have taken the adulation like the dyed-in-the-wool superstars they have come to be — calm, cool, collected, and with an ever-increasing degree of virtuosity.

Chicago made their first Seattle appearance in 1968 at the Eagles Hall, and later at the Seattle pop festival. Their first album was just catching on and nobody outside of L.A., where they had been playing a lot of club dates, had heard much about them.

From that point, they literally shot to the top (from the Eagles to the Coliseum is no small feat). They had problems with the media, most notably Rolling Stone, about their political leanings, were aloof and un-receptive to the press much of the time, and, despite the pressure, followed up with two more dynamite albums.

Chicago's 1971 Seattle appearance came shortly after the release of the massive "Live at Carnegie Hall" album, and did much to establish them as one of the city's favorites.

The 1972 shows (a second was added after the first sold out in 48 hours) were demonstrative of the status Chicago had achieved in Seattle. Twice the band played to sellout crowds of some 20,000, and twice they were met with the most hysterical ovations ever accorded a rock band by Seattle fans.

Returning in 1973, Chicago's promoters seemed worried about sales more than quality. Two shows were scheduled straightaway, and when the second failed to sell out, a major portion of the opening show was given to advertising, such as, "Chicago loves Seattle, it's their favorite town to play in, so be sure to come again tomorrow, and bring a friend." Neat. It turned out all right, though — the promoters handled sales and Chicago handled the music.

So far, there hasn't been any firm date announced for Chicago's concert (or concerts) this year, but I'm looking for them sometime in late June or early July. Having added an eighth member, percussionist Laurid De Oliveira, and fortified Robert Lamm's keyboard array with an ARP synthesizer, the band has a fuller sound without having lost their original big-band twist.

The new album which this tour is promoting, Chicago VII (Columbia, C2 32810) is, in many ways, the best work to date by the band. Its experimentation with new instruments, use of specialized personnel (the Pointer Sisters, Al Jardine, Carl and Dennis Wilson and David J. Wolenski perform on the album) and its delving into the realm of modern jazz (Danny Seraphine has dedicated "Devil's Sweet," one of the album's more ambitious tracks, to Jo and Elvin Jones) mark it as not just a mere record album, but also as an outlet for the group's creative urges.

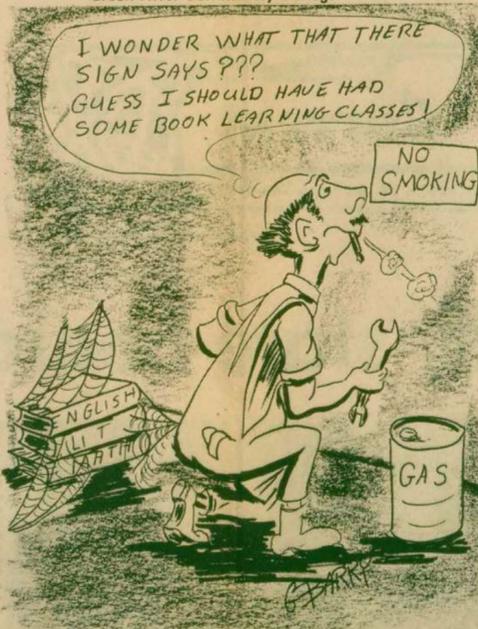
But aside from all the new innovations, the album demonstrates that Chicago can still do their old horn band rock-n-roll, and do it better than anyone else. Hopefully, they can successfully integrate the new material into their live performances. For style, for musicianship, and for a plain old good show, there aren't many who can beat Chicago.

Oops.  
I made a ridiculous error of commission in my last piece, something that, if I were a paid professional, I could be shot for. Those of you who are into the Guess Who know, of course, that the Canadian band records for RCA, and not Warner Bros. I knew it, too. Or I thought I did.

### FRANKLY SPEAKING... by phil frank



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## Letter to the editor

### Reviewer Reviewed



Mr. Moore:

Just a few comments on your column that appeared in the May 2 edition (it takes a few days for the post people to get down here). I promise to try to be nice and polite.

I have to violently disagree with your somewhat distorted perception of the still pending Beatles reunion. One might get the impression that it's already come to pass, which, despite your opinion, would give rock (as opposed to pop, which really refers to artists in the Dean Martin-Carpenter bracket) a badly needed shot in the arm. At present, Starr, Harrison, and McCartney are prepared to regroup; Lennon is producing Nilsson's new album and can't consider joining the others just yet (unless you read "Newsweek," which has McCartney dissenting). The tour you mentioned is a Harrison-Clapton-Starr venture. The albums you speak of are news to everyone I've talked to, including a friend of mine who writes for Rolling Stone. Where do you get your information?

I doubt that a Beatles reunion in any form would "Leave a bad taste in the mouths of millions of disappointed fans," either. Actually, with most of the trash filling the top-40 airwaves nowadays, it's really all we have to look forward to if we're going to keep resisting Time magazine's insistence that rock is dead. Money aside (no way you can convince me that they're all so broke they need something like this), a Beatles tour or record or whatever would help rock more than Grand Funk ever did, or could.

One more point of disagreement. I would think that Led Zep's new album would be "the most anticipated album in the industry's history" (even if some Beatles albums sold 10 million before they were released) only by those curious souls studying the downfall of what was once a promising band. The fourth album gave us some hope that Jimmy Page hasn't lost anything since his Yardbird days, but alas! "Houses of the Holy" was the most pretentious piece of (expletive deleted-ed.) I've listened to since Lennon's "Some Time in New York City."

Also, I think that Queen would be a better example of talent and Glitter than Kiss, but to each his own, I suppose.

Naturally, I'm not writing this to suggest you are wrong. Merely that your opinions (and taste in music) might be a little, shall we say, misguided?

So much for that. Go listen to Diana Ross or something.

Yours in crust,  
Larry Bond  
Clark College  
Vancouver, Wash. 98661

ed. Much as I dislike verbal wrestling matches, one of which this hastily scribbled reply is likely to cause, judging from the tenacity of Mr. Bond, I feel obligated to all my loyal fans (there must be a few, anyway) to make some sort of a reply.

As far as my information goes, the acquisition of said, that is, "scour," I don't think I've ever printed anything that, with some research into my back files, could not be backed up by some reliable source.

Most of the points Mr. Bond has chosen to take offense to are really simple matters of opinion, after all. But, at his referral to "Houses of the Holy" as a "pretentious piece of (expletive deleted)" I am forced to recoil in horror. Argue with individual tastes, by all means, but please don't argue with sales.

In summation, there is every possibility that my opinions on pop are, indeed, misguided. But maybe, by some fluke, I know something that slipped by Mr. Bond. After all, "it takes a few days for the post people to get down here (Vancouver)."

By the way, I think Diana Ross is keen.  
— Mike Moore

## Blind Willie, dance set for tomorrow

Student Programs and KGRG are sponsoring a dance tomorrow night with rock group Blind Willie in LSC 9 to midnight. The dance will be the final event in this week's "50s week" program.

Blind Willie is a five-man group from Spokane featuring 3 guitar players — Frank Trowbridge, Charlie Bieker and Craig Carp with Joe Johnson on bass and Lester on drums. The group has toured with a well known band, Bachman Turner Overdrive, and will be performing popular tunes, including a set of 50s rock n roll. Admission for the dance is \$1.50.

## Barclay interview stirs up letters of response

In the last issue of the Green River Current Sue Coles wrote an article titled, "Barclay Desires Resumes Instead of Grades." In her article she quoted Dick Barclay, the registrar at Green River Community College, as saying: "I don't believe in grades. They're subjective, arbitrary, and given by people according to the way they feel at the time they do it." While I have no quarrel with the registrar's personal feelings about grades, I do resent his characterization of the faculty and their manner of assigning grades. Perhaps the registrar should spend some time talking with the faculty about their methods of grading.

Barclay's statement that people give grades according to the way they feel is not an apt description of the evaluative process as I perceive it. If Barclay meant to suggest that faculty grade its students by making some judgment which expresses an assessment of student accomplishment then I can see that such an assessment might be called a "feeling." But in the more accepted sense of that term the word "feeling" does not imply the kind of evaluation which most faculty conduct.

If Barclay meant to imply that teachers assign grades on the basis of how they feel that day, or how they feel about that student's personality, then he is inaccurate in terms of those faculty I am familiar with. If Barclay has done a study, survey or polled the faculty on their individual grading methods then his findings should be reported by the Current in fuller support and clarification of his position. I feel that his statements, as presented in the paper, have the potential to generate considerable misunderstanding about the grading process and do a disservice to the community and the faculty at this school. Moreover, the implication that a record of achievement is something the faculty wishes, and not something that is required or necessary is also misleading.

At one point we see Barclay arguing that the faculty desires some record of achievement, and in the next instance we see him advocating a recording system for the college founded on the use of resumes. It appears that in one case Barclay feels that teachers are the reason for having evaluations and in the next instance he seems to argue that the educational system desires some record of achievement. One is tempted to ask Barclay who does require grading at GRCC.

If we should move toward the use of resumes at GRCC then it would be wise to examine both the advantages and disadvantages of this method of assessment. At the outset I can see a number of problems which we might wish to consider. Certainly, of concern to me, is the number of resumes that would be prepared each quarter for my students. In some areas of the campus a faculty member may serve from 75 to 100 students each quarter. The number of resumes required of that instructor would be substantial. Of even greater concern is the acceptability of this method of evaluation by other institutions which rely upon Green River. If the majority of the colleges and universities would find the resume system cumbersome and not useful then it would behoove us to weigh these liabilities very carefully before advocating a change in grading which may cost

our transfer students irreconcilable penalties. While the present method of grading may be far from ideal, it does give the instructor, student, and allied agencies an opportunity to utilize the resume as a supplemental and supporting evaluative instrument. Students and employers have always had the option to ask for letters of recommendation and support in serving to evaluate student competence. I recognize that we do not have a resume system, as such, but we do have the option which is exercised quite frequently.

In the final analysis Barclay's future remarks to guard against the impression that he has a comprehensive understanding of how individual teachers grade their students, or why grades are given, or why resumes are good without giving some consideration to the realities and liabilities of his remarks and proposals.

Sincerely,  
Larry Galloway

We would like to bring to your attention some logical fallacies in a statement made by Mr. Barclay in the May 16 issue of the Green River Current. He is quoted as saying, "I do not believe in grades. They're subjective, arbitrary, and given by people according to the way they feel at the time they do it."

Mr. Barclay has committed the fallacy of "Unsupported Value Judgment," in that he produced no evidence to support his charges.

He also has committed the fallacy of "Ambiguity" in that he does not make it clear whether he is speaking of all graders or some graders.

We feel a person in a position of his responsibility should take more care in his public statements.

The 2:00 Introduction to Logic Class

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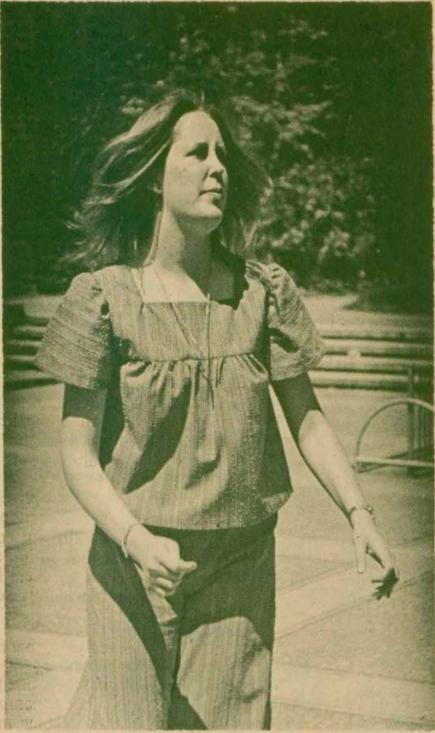
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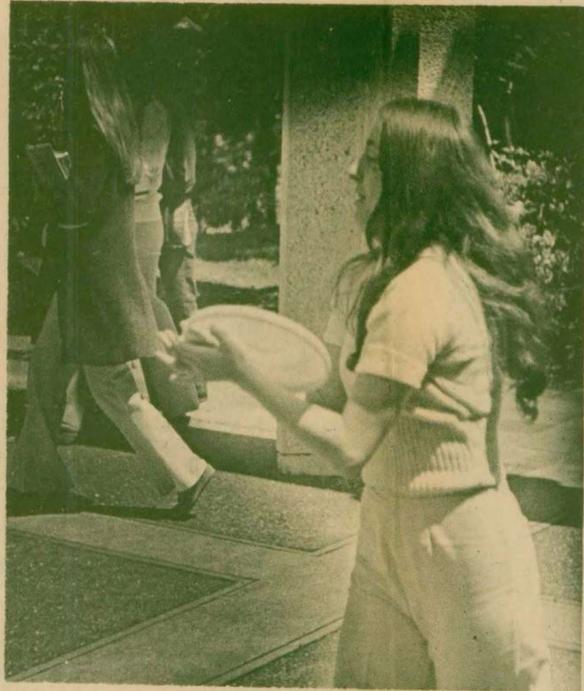
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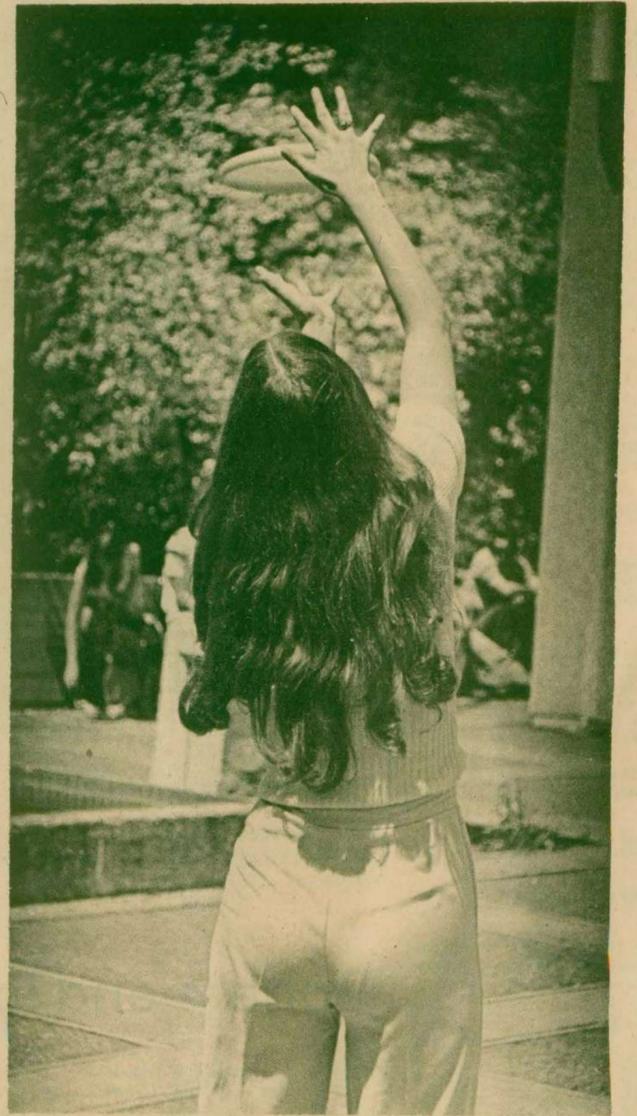
# IFOs (Identified Frisbee Objects) fly



Kathy Sloat prepares for action as the frisbee comes spinning her way.



Louise Miller seems to be unaware of onlookers as she concentrates on the spring art of frisbeeing.



## 'Get ahead' program awaits June 24 debut

Existing with the purpose of being a "regular academic quarter with the opportunity to get ahead, and not just a catch-up program," Green River's summer quarter awaits for its curtain call for June 24.

Dan Kralik, associate dean for continuing education, opens his first term as being responsible for the summer term. The first point Kralik makes is that this is not necessarily a program set up for the students who are behind. "This is not a catch-up or a program for slow students," claims Kralik. "This is an opportunity for the student who wants to get ahead a quarter."

The quarter is much like the others, with the financial and scholastic requirements the same. Registration for the term opens June 10 for students currently enrolled, and June 20 is slated for open registration. Courses are also very similar to

the other quarters, with business, science, English, creative arts, trades, and technology among the list of the departments offered. Kralik feels the program's only short-coming is the lack of variety. "Students don't want to attend school in the summer, because they are usually doing things outside. Thus, the attendance is lower, there isn't a great variety of classes."

"Another factor," Kralik added, "is that the classes offered during the summer are determined by demand during other quarters and who we can get to teach."

The quarter will continue until August 16. The only vacation during the term will be for Independence Day.

Among the classes that have never been offered during the summer are the alpine and marine biology, archeology field work, yoga, and journalism classes.

**Current**  
photo feature  
by  
Roger Hancock

## European jobs open for students

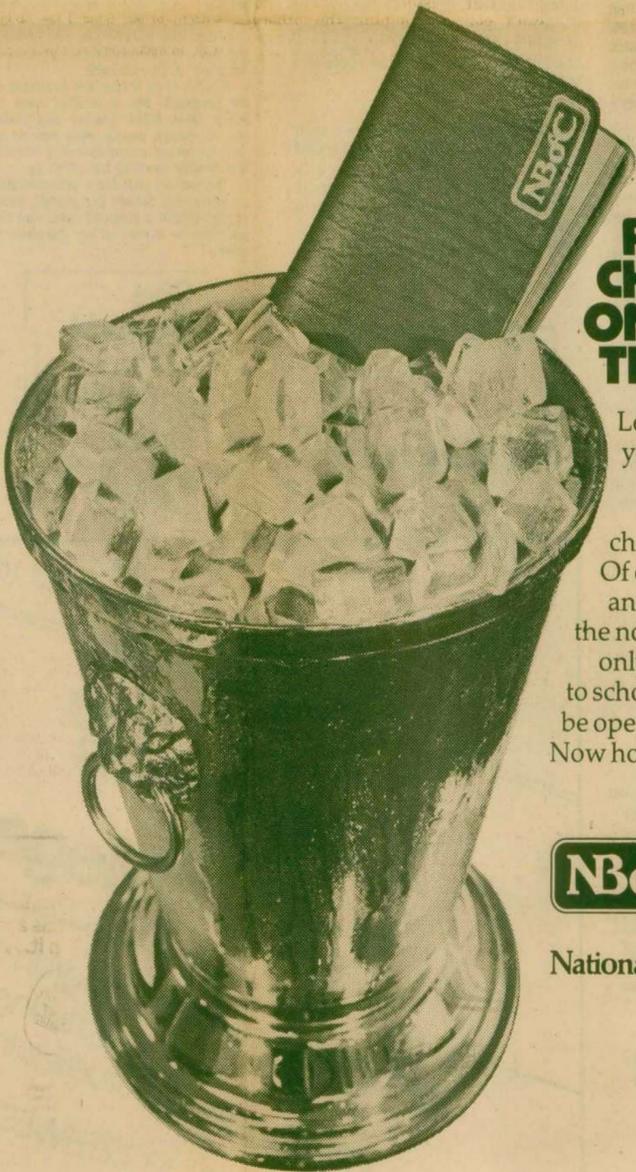
Summer jobs are available in Europe. Any student interested in seeing Europe on a low cost, or earn-as-you-go, basis might look into the various student services offered by Student Overseas Services (SOS) of Luxembourg, Europe. Two of these services are temporary (8 to 12 weeks) paying jobs in Europe, and new and used bikes. SOS also offers a bicycle tour with a new 10-speed European touring bike included in the deal that students can put on the plane and take home with them.

The summer jobs, which are available in larger numbers than originally estimated, are given on a non-profit, first come, first served basis. Students who have never worked or studied for credit in Europe must attend an orientation period, at their own expense, in Europe just prior to going to the job. Jobs, mostly in resorts, restaurants and hotels, pay standard wages, plus the big advantage of free room and board that goes with each job.

This means that any student willing to work can spend the summer in Europe for a minimal or break-even cost.

Interested students may obtain free information, job application forms, descriptions and listings, and the SOS Program Handbook by sending their name and address to SOS - Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe; or to SOS, Box 5173, Santa Barbara, Calif. 93108.

SOS also provides new and used bicycles. "The bicycle is proving to be the best mode of transportation, both while students are working and when they are out seeing Europe," says Theo Winkler, the SOS Bicycle Director. "And for fast, long hauls in Europe," points out Winkler, "bikes can be taken on trains just like suitcases." Winkler's department also offers bike tours for groups, and suggested tours for individuals who want only a new bike, a map, and a 'Survival Kit.'



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## Orvella takes golf title

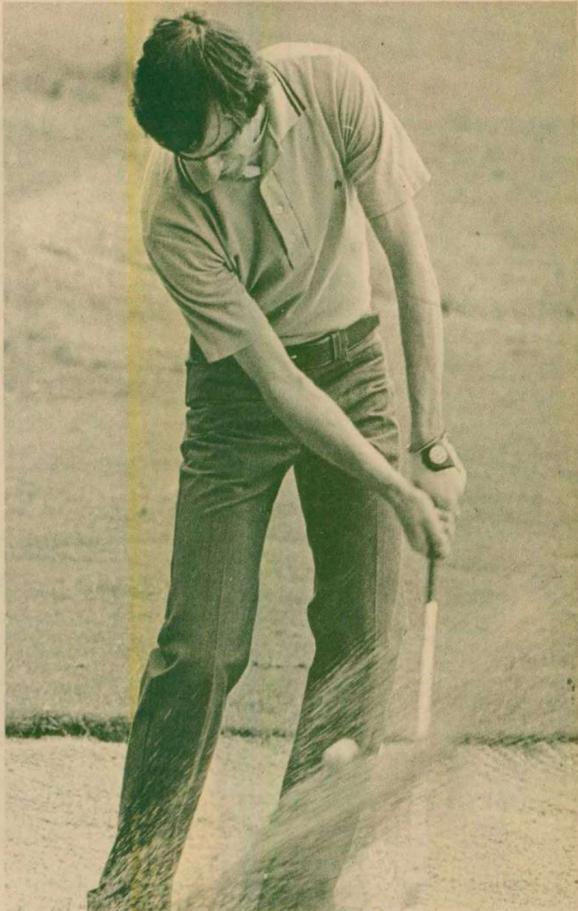
Rick Orvella fired a net 71 to win the 18 hole GRCC Intramural Golf tournament played on Auburn Municipal Golf Course April 17.

The tourney was played under the Calloway Handicap System, a system which allows the golfer without any previous handicap to determine one after only a single round of play.

Orvella's score tied him with Leonard Reed who also fired a net 71. Orvella, however, shot a gross 78 while Reed was far back with an 84, and was awarded the victory over a field of 14 players on that basis.

### GRCC Golf Tourney

Player	Net	Gross
Rick Orvella	71	78
Leonard Reed	71	84
Gordie Hammond	72	85
Joe Arno	73	93
Steve Clark	75	87
Mark Johnson	75	89
Tom Jacka	75	96
Larry Pelham	76	87
Rick Arango	76	98
Joe Lewis	76	98
Don Yokely	76	99
Bob Hill	76	109
Darrell Patrick	77	114
Robert Manzanares	84	123



Third-place finisher Gordie Hammond blasts out of a sand trap during Green River's Intramural Golf Tournament last week at Auburn Municipal Golf Course.

## Titus signs Braves pact

Vince Titus, standout Green River pitcher who has had problems with injuries and eligibility this season, will be in a different uniform this summer as he signed a contract with the Atlanta Braves of baseball's National League.

The hard-throwing southpaw from Winlock, signed with the Braves last Wednesday for a \$6,500 contract. Titus was unbeaten in Puget Sound Region play with a 4-0 record, among which was three shutouts. His season was cut short however, with an arm injury early in the season, and he was recently declared ineligible because of scholastic requirements.

"It is just great," explained Titus. I just can't explain how good it feels. I just want to get started and play.

"Atlanta needs pitching bad. They are a good organization with the best hitting team in the National League," concluded Titus.

Titus will leave for Atlanta June 10, where he will practice with the Braves for approximately 10 days. He will then be reassigned to Tennessee where he'll play for Kingsport of the Southern League.

## GRCC nine ends second

Despite finishing its conference season with a 16-4 record, Green River's baseball team wound up playing second fiddle to Bellevue's Helmsmen in the Puget Sound title race.

The Gators won three and tied one, yes tied one, of their last four games to push their overall record to 28-6-1.

All of the games were make-ups of rained out conference double-headers. On April 16, the Gators, behind a no-hit pitching performance by Fred Lea, clobbered Edmonds 12-0 in the initial contest and then played to a 5-5 tie in the nightcap which was called in the tenth inning; the baseballs were unplayable because of an earlier downpour.

Everett handed the Gators their last two victories of the 1974 season by forfeiting a twin bill on April 18. Gator Coach Ron Hopkins had no explanation as to why the Trojans forfeited except, "That's just about the kind of operation that they run."

In the first Edmonds contest, Lea's teammates supported his flawless pitching performance with a devastating hitting attack. Tom Repp went 4-4, hit a third inning homer and drove in three runs. Shortstop Dan Newell hit his sixth home run of the season and knocked in four runs. Jim Turrell, Scott Forbes and Pete Piedra each added two hits.

Lea finished the season with an undefeated 8-0 record. Hopkins stated that, "Lea had quite a year."

In the second game, Repp, Newell and Piedra closed out their careers at Green River with two hits each.

## Golfers end long year

The long, long season is over.

Green River's golfing Gators, never given a firm starting point, finished their campaign with an eleventh place finish in last Friday's twelve-team Lower Columbia Invitational.

Their performance was nothing to write home about. But it was the only time during the year the Gators outshot an opponent officially. They downed Lower Columbia in a practice match, but with the aid of ineligible players.

Green River's 511 stroke total last week was five strokes ahead of last place Centralia. It was far off Bellevue's winning score, however.

While the season ended on a bit of an "up" note, it couldn't completely wash all the bad memories of the year. Like the very first match on the schedule — a practice affair at Olympic — in which only three players were available, forcing GR coach Jim Ragasa to fill in.

And more. Three of Ragasa's original seven-member roster never played in a Puget Sound Region match. Only three of the seven — Steve Wesen, Jeff King, and Pat Jenkins — played in every outing, although Brad Broberg didn't miss a match either after joining the team in the middle of the season.

In addition, Green River teed off five players in matches — the maximum allowed to participate — just three times. Two of those were in the Columbia Basin and Lower Columbia tournaments, non-counting in the PSR standings. This forced the usual Green River foursome of Wesen, King, Jenkins and Broberg or Bob Evoy to compete without the benefit of a fifth score to replace a high round.

The Gators ended the season with a 0-10 Puget Sound Region record and an 0-12 mark overall. The team's status for next season is questionable as in that according to Ragasa, the team may be dropped from the school's athletic program.

## Netters wind things up in Yakima

If anybody thinks it only rains on this side of the mountains, just ask Green River's men's tennis team which traveled to the Eastern Washington city of Yakima only to be rained out of their opening round N.W.A.A.C.C. tournament match against Spokane Falls last Saturday.

Before leaving for Yakima last weekend, however, the Gators won their final four matches in a row last week to end their regular season with an over-all mark of 16-2 and a conference record of 8-2. The wins came against Skagit Valley 4-3, Centralia 7-0, Highline 4-3, and Everett 6-1.

Green River left for Yakima again yesterday morning to make up the cancelled contest with Spokane Falls. The winner of that match will be facing the Gators' old nemesis, Bellevue, today for the team title.

The Helmsmen slammed Highline 6-1 last Saturday on their indoor courts to advance to the finals.

Coach Steve Sauers thinks that his Gators will have their hands full with the Spokane Falls squad. "They were tough last year and now the guy who was their number one player last season is playing number two and sometimes even three. They're really a fine team."

Besides participating in the team competition, the Gators have placed singles players Jim Hellums and Todd Dressel and the doubles team of Hellums and Steve Johnson in the individual tournament.

Since only four schools advance to the team championships, a separate tournament is played to determine individual champions from among all the teams not just those which qualified for the team championships. This tournament, also in Yakima, is scheduled for today, tomorrow and Saturday.

Sauers thinks that the individuals entered should do well, particularly Hellums. "Hellums has an excellent chance to win the state singles championship. Dressel also has the potential to go far as does the doubles team of Hellums and Johnson. But our best chance for a state champion is Hellums."

### Green River 7, Centralia 0

Singles: Hellums (GR) beat McCarthy (C) 6-2, 1-6, 6-0; Dressel (GR) beat Althaus (C) 6-1, 6-3; Johnson (GR) beat Pagerness (C) 6-1, 6-3; Munson (GR) beat Alysorth (C) 7-6, 4-6, 6-1; Whitfield (GR) beat McCarthy (C) 6-1, 6-3. Doubles: Hellums-Johnson (GR) beat McCarthy Althaus 6-3; 6-1; Dressel-Whitfield (GR) beat Pagerness-McCarthy (C) 6-1, 6-3.

### Green River 4, Highline 3

Singles: Hellums (GR) beat Bankhead (H) 6-1, 6-7, 6-0; Dressel (GR) beat Pendleton (H) 6-0, 6-3; Hake (H) beat Johnson (GR) 7-6, 4-6, 6-0; Munson (GR) beat Hawes (H) 1-6, 6-1, 6-2; Haugland (H) beat Whitfield (GR) 6-1, 4-6, 6-4. Doubles: Hellums-Johnson (GR) beat Bankhead-Pendleton (H) 7-5, 6-4; Dressel-Munson (GR) beat Hake-Hawes (H) 6-1, 3-6, 7-5.

### Green River 6, Everett 1

Singles: Hellums (GR) beat Haglund (E) 6-3, 7-6; Dressel (GR) beat Shaheedsaless (E) 6-3, 7-6; Cunningham (E) beat Johnson (GR) 6-1, 6-2; Munson (GR) beat Brevik (E) 6-1, 6-0; Whitfield (GR) beat Stiles (E) 6-7, 6-1, 6-1. Doubles: Hellums-Johnson (GR) beat Haglund-Shaheedsaless (E) 7-6, 7-6; Dressel-Munson (GR) beat Cunningham-Stiles (E) 6-2, 6-3. Exhibition: Ferguson (GR) beat Epping (E) 6-1, 6-0.

### Green River 6, Ft. Steilacoom 1

Singles: Hellums (GR) beat Finley (SV) 6-4, 6-1; Dressel (GR) beat Mow (SV) 6-4, 6-2; Schawbe (SV) beat Johnson (GR) 4-6, 7-6, 6-3; Barber (SV) beat Munson (GR) 2-6, 6-1, 6-1; Lewley (SV) beat Whitfield (GR) 6-1, 7-5. Doubles: Hellums-Johnson (GR) beat Finley-Barber (SV) 6-0, 6-2; Dressel-Munson (GR) beat Mow-Sather 6-3, 6-4.

## Canoe trips set

A canoe adventure, suited for beginners, is being offered on May 31 and June 1, courtesy of Outdoor Programs and canoe-guide Don Hunter. Participants pay a \$5.00 fee to learn basic skills and to use equipment for three river trips.

The schedule for the event lists a short instructional period at 5 p.m. on May 31 as the introduction. This will be followed by a two hour "calm-water" trip down the Puyallup River.

Participants in the program will be camping on a 60-acre private park that evening. Dinners will be cooked over open fires. Sleeping bags, food, utensils, and tent (if possible) are to be furnished by the individual.

Early the next morning, canoeists will use the provided bus to travel upriver, from which they will travel three hours worth of "white-water." The day will be climaxed by a short trip down the Green River, to the starting point of the raft race.

A total of 50 berths are available on the program, but a number have already been filled. Hunter has stated that if enough people wish him to repeat the program on Saturday evening and Sunday morning he will do so.

The normal rate for a program such as this is ten dollars per person. Some groups obtain a reduced rate, and this program is a part of an introductory offer.



Those participating in the special Outdoor Programs class will have an opportunity to use a canoe similar to this one displayed by Lynn Goodrich, as she paddled the Puyallup River.

## Sports

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## Thinclads cap season

The Green River track squad apparently fell victim to poor weather conditions at the Northwest Community College Track and Field Championships in Spokane last weekend, as it could muster no better than an 11th place finish.

Of the seven Gators that qualified for the meet, only Don Greco placed in his specialty, the 880. Greco finished fourth and set a Green River record in the event. He covered the course in 1:55.6.

One other GR thinclad fared fairly well in the meet. Mike Gill, coming off a second-place finish in the regionals, finished seventh in the 440. This was his second attempt at the 440 in competition.

"I thought we would score with about half our people, but it just didn't turn out that way."

The meet capped a season in which, according to Turnbull, "almost everybody performed to their potential. The team really worked hard this year, and performed about as I had expected them to."

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# DAY

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May 30 Traditional

It is our privilege, on Memorial Day, to honor our dead who so courageously gave their lives on the battlefields of distant lands that our great democracy might be preserved. National recognition of their bravery and sacrifice is the only fitting way to show our gratitude.

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