

FINALS WEEK SCHEDULE
MONDAY AND TUESDAY, MARCH 13 AND 14

All classes meet as usual.
WEDNESDAY, MARCH 15 — classes meet as follows:
8 - 10 a.m. All 8 a.m. classes
11 - 1 p.m. All 11 a.m. classes
2 - 4 p.m. All 3 p.m. classes
4 - 6 p.m. Available test time for classes with schedule conflicts

THURSDAY, MARCH 16 classes meet as follows:
8 - 10 a.m. All 9 a.m. classes
11 - 1 p.m. All 1 p.m. classes
2 - 4 p.m. All 4 p.m. classes
4 - 6 p.m. Available test time for classes with schedule conflicts

FRIDAY, MARCH 17 — classes meet as follows:
8 - 10 a.m. All 10 a.m. classes
11 - 1 p.m. All 2 p.m. classes
2 - 4 p.m. Tuesday-Thursday classes that do not fit into regular schedule time
4 - 6 p.m. Available test time for classes with schedule conflicts

Open mike gets varied response

By Rik Dalvit

The scrape of plastic forks, the crack of pool balls, the pong of ping pong balls, and the accompanying chewing and conversation were cut by the shrill screech of a microphone.

The mike was "open," and unfortunately also screeching, but hopefully serving as "a link of communications between students and administrators."

Last Friday in the Lindbloom Student Center at noon, with a menu featuring noodles with diced ham, many students had nothing to communicate, except among themselves, and with their food.

After the first jarring screeches, most of the transient lunch time crowd ignored or were otherwise oblivious to the proceedings.

So the scraping, cracking, ponking, murmur remained at a near normal level until nearly one o'clock, when it sank as the noon rush diminished.

This response seemed somewhat a

disappointment to many of those that had gathered behind the microphone, which presumably they had not known would screech, and in front of the students, whom presumably they had hoped would speak.

On hand to field questions were Mr. Barclay, Dean of Students, Dr. Price, Dean of Instruction, and nearly everyone in student government.

Absent was overall enthralled enthusiasm, as well as the editor of the Current. In his stead was a Current representative.

But, regardless of lack of enthusiasm, absent editor, and wolfed lunches, some questions came.

From the balcony came the first, "How many people does it take to get a class programmed?"

Dr. Price explained that no set number is required, but that generally when programming new classes, the question

is asked "is this class necessary for a required program?"

Student government officers spoke, urging more student involvement with student government, and also urging that some questions or complaints be forthcoming from the audience that they could address themselves to.

Tim Cosgrove spoke of the fact that the Student Center is a product of joint student effort, and that its very existence is demonstrative of what can be achieved when students are interested.

"How about the speed bumps?" someone asked.

"A group of students thought they were necessary, and got together and planned the speed bumps," said Cosgrove.

"Who authorized that?" demanded a voice.

Mr. Barclay explained that the speed bumps had been authorized by the Parking Commission.

"Why are the 'Bus your own dishes' signs put on tables in the morning, and removed in the afternoon?" and "What truth is there to the rumor that faculty members are planning to schedule classes in rooms in the Student Center?" asked a two part question.

Mr. Barclay replied first to the second part of the question with a historical preface on the growth, and need, and of the funding and lobbying effort that had led to the existence of the Student Center. Mr. Barclay said that today non-scheduled, non-classroom activities, can be held in the Student Center, as it was built to serve the entire school. Some instructors are holding activities in the Center now Barclay continued, as the atmosphere is more relaxed than in the classroom, and therefore better suited for informal activities.

"Who's that?" asked a student who arrived with a steaming heap of noodles.

"The Dean of Students," said a table-mate.

"Oh Lindbloom."

"No, Barclay."

Later Mike McIntyre, Director of Student Programs, said of the "Bus your own dishes" signs that they had cost a half cent apiece, and will not be reordered when the present supply is depleted.

"Where's the new swimming pool?" asked someone.

"A long way off I'm afraid," said

Barclay. "Swimming pools are not a high priority item in Washington State right now."

As the hour neared 1:00 the crowd had dwindled, and many of those leaving had busied their own dishes as they exited.

"Why do student Activities have to pay for ads in the Current?" someone asked, followed closely by, "Why does the editor of the Current get a 30 per cent commission for all of the ads?"

Two Current staffers in the balcony shouted that this is not true, which is true.

"Anyone selling ads for the Current is eligible for the 30 per cent commission," said Barclay.

Someone then gave an open invitation to the now dwindled audience to attend student senate meetings, saying that those who never come to the meetings "can only read what Tom Brown writes about them in the Current."

Someone then said that the Senate should publish an informational bulletin, telling of its accomplishments.

Then a senator spoke up for the girl reporter who has covered senate meetings since September, saying that she has done a good job, in reporting what has transpired at the meetings and that her stories have been published in the Current.

Cosgrove then said, "Some people have thought the editor of the school publicity sheet is our own Clifford Irving, and that student government is a farce."

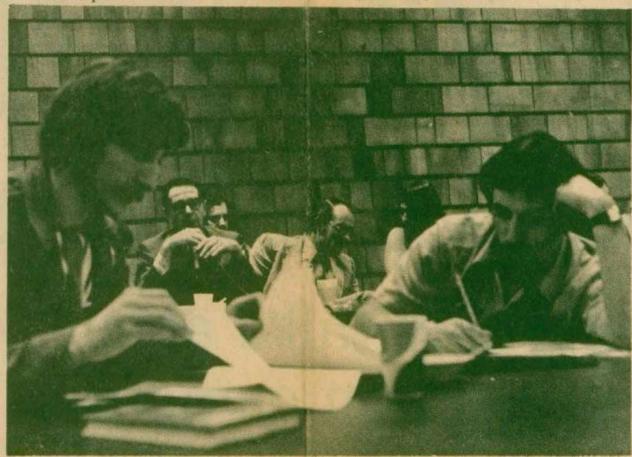
Cosgrove added that he wished more students would become involved and decide for themselves.

Other questions and answers dealt with P.E. requirements, transfer of credits, food regulations on the second floor of the LSC, it was also explained that a portion of the carpet there will be replaced at no cost as it did not meet state requirements.

"Thank you for your indulgence," said Dukes to those that remained, just before the "open mike" was unplugged.

"They're interested, but they're not interested," said Dukes moments later in response to the response shown.

Dukes said that he still thinks the "open mike" is a good idea, and that at least it had fulfilled a responsibility of representative government by letting students see that everyone is open to questions even when there aren't many.



DEEP INTEREST Homework was not interrupted by the presence of the open mike. Dick Barclay, Dean of Students (center) exchanged comments with another panel member while Dr. Price, Dean of Instruction, (mike) answered a question from the gallery.

Million coupons will buy bus

One million Betty Crocker coupons will buy a bus for 20 children and their counselors at the Washington State Cerebral Palsy Center in Seattle.

Green River Community College, asked by the Cerebral Palsy Center to donate as many coupons as possible, has placed a box for the coupons at the Recreation Desk in the Lindbloom Student Center.

The bus will be used to transport the children to the zoo, supermarkets and other places many of them have never seen.

Without the bus equipped with a ramp, lift, special seat belts, and equipment storage it is impossible to move the children as a group.

Since the coupon campaign began last spring, the Center has collected about 400,000 coupons. The size of the bus the Center will buy depends on the number of coupons that will be collected, said Caryl Cochran, superintendent of the Cerebral Palsy Center.

The dollar cost of an omnibus which will be suitable for children stricken with cerebral palsy ranges from \$10,000 to \$20,000.

Winter concert will feature 'stargazing'

A symphony conducted in time to a stop watch will highlight the Winter Concert at Green River Community College March 14. The brief modernistic symphony is Donald Erb's "Stargazing" in three movements.

The first movement entitled "The Stars Come Out" consists of six ten-second stanzas. Music instructor Pat Thompson will conduct the precisely-timed symphony by counting out the seconds as each musician toots, bangs, or strums his note in staccato at his designated second.

Put together with a tape of electronic sounds that will be played over the theater speakers, this first movement imitates with sound the appearance of stars at dusk.

"I don't even know if the audience

will accept it," said Thompson, "but we're having a lot of fun putting it together."

The second movement, "Comets, Meteors, and Shooting Stars," utilizes a slide whistle to simulate the shooting lights. "This movement almost approaches humor although it's not supposed to be taken like that," Thompson said.

"The Surface of the Sun" is portrayed in the third movement as pianist Dell Wade slams his entire arm along the keyboard for an explosive effect. This will be one of many such effects in the third movement.

The Winter Concert will begin at 8 p.m. in the Performing Arts Building. Admission is free.

First GRCC primary scheduled for April

The new 18-year-old voters will have a chance to participate in this year's Presidential election. Green River Community College is having its own Presidential Primary, April 3rd through April 13th.

The purpose of this political function is to inform the students about the candidates, the issues and how each candidate stands on the issues, so the students will be able to vote intelligently.

"If we saturate the campus with this information, then there will be no excuse for the students not to vote," said Cindy Pramer.

Speakers from the candidates' campaign headquarters or GRCC faculty members will speak at noon in the Lindbloom Student Center. The schedule so far is that representatives from Jackson and McGovern will speak April 5; Nixon and McCluskie on April 3; and Humphrey and Muskie on April 11.

"There is a possibility we can get Jackson here in person, if he is in the area," said Pramer.

An agenda of the issues will be set up and the speakers will be asked to explain their stand on such issues as Unemployment, Viet Nam, President Nixon's China Trip, Bussing and Ecology.

Student campaign committees will also be organized. Campaign Headquarters for GRCC will be in the Student Programs Office, in the Student Center. Sign up sheets will be posted for each candidate, and another not already on the list if enough interest is shown. "We'll back even the oddest candidate, if

enough interest is shown," said Pramer.

The committees will have access to materials such as caps, buttons, bumper stickers, printed material and copies of speeches, from their candidate's headquarters in this area. "They appear to be very interested in what we are doing and willing to help us," Pramer said. GRCC campaigners will coordinate as much as possible with them and have a variety of activities open. As well as speakers, students can schedule debates, rallies, marches or their own speakers.

The GRCC Primary is being financed from Special Events funds. Cindy Pramer was the initiator of the idea, which has spread and gained wide support around campus. Faculty members such as John Barnard and Nigel Adams are very much involved as well as Mike McIntyre. Barnard is in charge of scheduling the speakers. Cindy Pramer is the general chairman, but hopes to turn most of the responsibility over to each committee and then she will coordinate their programs. When asked how she got the original idea, Pramer replied, "I went to school in Kansas during the time when Bobby Kennedy was killed. We had something like this there and it went over real well. Everyone on campus here is of voting age and I hope it will be successful here too."

Voting will occur on April 12 and 13. Booths with ballots will be set up in the lobby of the Student Center. "There will be no registration, but we may have a list of names and will check them off as students come in." This is to discourage people from voting more than once.

Involvement program now taking shape

The State Board for Community Colleges is beginning the floor work for a program from a state grant of \$162,000, called the Community Involvement Program. The grant was obtained through successful lobbying of Washington Association of Community College Student Government (WACCSSG) during the 1971 session.

The purpose of the program is to enable students to receive funds, credits, or both for individual community work study training programs. The program will also enable students to obtain classes not presently offered at GRCC.

Steve Hulst, state-wide coordinator for the program said, "A committee called a forum will be selected to represent each community college. The forum will consist of one faculty member and one student and will also receive \$1,000 for salary and operating expenses between now and June and an additional \$2,000 next year. They will be expected to begin the groundwork, to locate a campus center for the program and to start research for interested students."

The head of the forum for GRCC will be instructor Paul Allen and student Gil Ziegler, WACCSSG representative for GRCC.

Hulst is trying hard to make the pro-

gram work. He said, "We want to go farther than the work study programs. We would like for the credits that we sponsor to become transferrable to four-year institutions. We hope to sponsor funds for individuals to be able to work out in the community, such as at Rainier or whatever, on a project in community education."

At the present only the 12 schools in the Puget Sound community college region, will be involved. The program will expand later to include all of the 26 State CC's.

To have funds approved a request from each school is filed naming the campus forum, the entailed job of the student needing funds, and a budget explaining how the funds will be used. The funds will be allocated by the campus forum and the campus coordinator, Clark Townsend, after approval by the forum board.

Steve Marcell, ASB president at GRCC said, "We could implement programs for the community. If say, 50 people wanted a class then we could schedule that class."

The Community Involvement Program will be held on the tenth, from 1 to 5 p.m. at Seattle Central Community College. It will be an open meeting for students and faculty that are interested.



WHO CARES? Eric Dukes, ASB Comptroller, eyed the cameraman as an unidentified student (foreground) gave his own tacit opinion of the proceedings.

Photos By Terry L. Chubb

ASB elections, Senate meeting time review

The senate has requested that students interested in being on the student information committee contact a member of the senate. The senators can be reached in the student programs office.

At the meeting held March first it was announced that the general spring elections will be held April 17th and 18th. Petitions will be available on April 3. Positions will be available for five sophomore senators, three senators at large, and A.S.B. president.

Karen Keane and John Bennett were sworn in as freshman senator, and senator at large. Keane replaces Mycol Winston, and Bennett replaces Pat Wickstrom.

The senators voted to have Wickstrom serve as Parliamentarian for the

senate. Some of the senators felt that a parliamentarian would be a hindrance, but most felt that it would be educational as he only rules on procedure if asked.

A motion was passed to use \$100 from the Innovation and Development Fund to help fund a high school debate tournament to be held during spring vacation.

The soccer club constitution was ratified unanimously by the senators.

The subject of the senate meeting time was brought up again. A two hour meeting at 11:00 was proposed, but class conflicts made this impossible. It was decided to use the meeting with Mike McIntyre on Mondays as an informal meeting to cover discussion items, leaving more time for action items during the Wednesday meeting.



"EVERYBODY LIES....." The Doctor (Joseph Cardin) explains to the child (Mary Tilford) why she must tell the truth.

Photo By Terry Chubb

Current Quickies

"CHICKEN FEED" COMING

The art students of GRCC will host a "chicken feed" at noon Friday in the Creative Arts Building. The bill of fare: kiln baked chicken and Russian bread. Tickets are \$1.00 and are available in the Creative Arts Building.

EASTER EGG HUNT

There will be an Easter Egg Hunt for the children of Faculty, Staff and Students Saturday April 2. It will originate at the GRCC gym at 10 a.m. and prizes will be awarded for the best "finds."

BROWN CONTINUES AS EDITOR

Tom Brown will continue as editor of the Green River Current through Spring Quarter. Journalism advisor Cliff Rowe said that Brown has done an excellent job this quarter and feels that he should continue as Editor-in-Chief.

BOOK RESALE

The book store in the LSC will buy back books March 14, 4:00 to 8:30 p.m., March 15-16, 7:45 a.m. to 8:30 p.m., March 17, 7:45 a.m. to 4:00 p.m.

Rock on

Boogie Woogie!!

In the past few years there seems to have been a lessening of participation in that great American pastime known as "boogie-ing." Everyone seems to be so preoccupied with bettering the world that they let the good things they already have pass them by.

Russ Thompson

War and peace

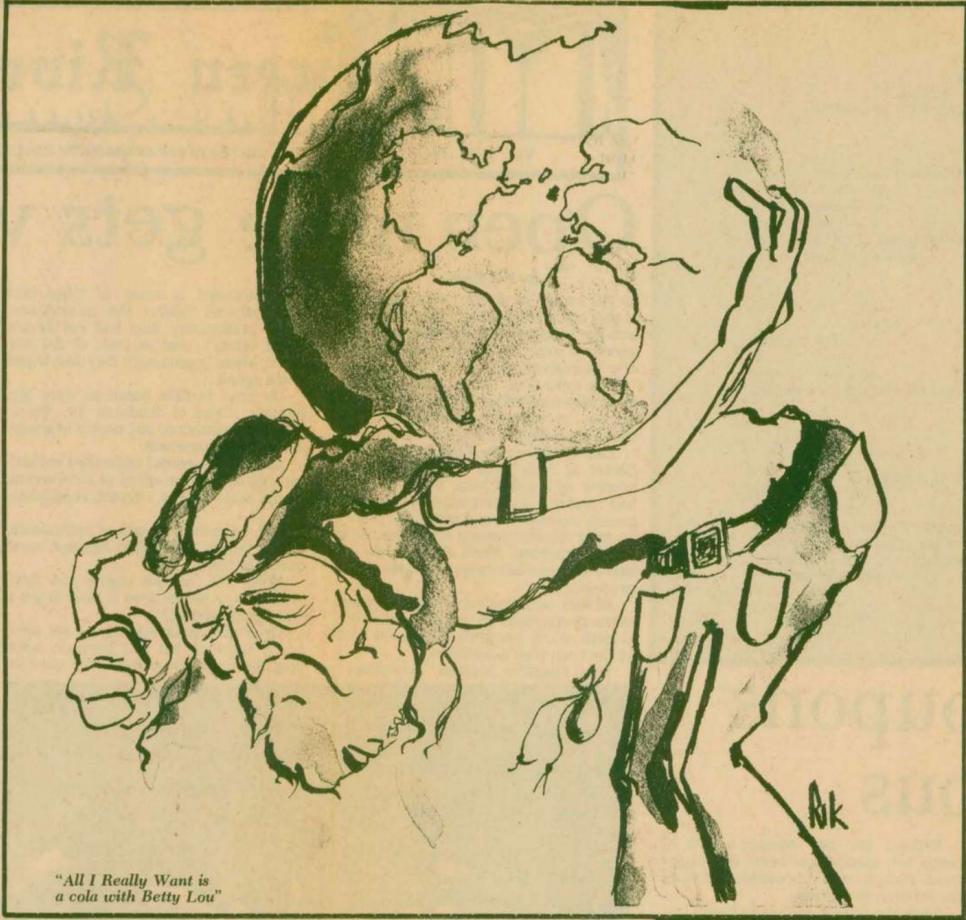
Killed or be killed

Since history shows that mankind cannot exist without war between societies, I think that something should be done to give our great soldiers a chance to survive. The death rate in modern wars has been an absolute wanton use of life, without anything gained, except for maybe keeping the population somewhat steady.



to really fight for a cause. And maybe with the knowledge that he would have to fight, a soldier would think. If he thinks hard enough, he just might survive. It would be harder than pulling a trigger.

Dave Strieb



"All I Really Want is a cola with Betty Lou"

Barclay talks about rumors on campus

Richard Barclay, presently Acting Dean of Students said he will assume different responsibilities when Dean of Students Earl Norman returns from sabbatical. Barclay said his original position at the school had been as Registrar, Director of Admissions, and Director of Financial Aids.



Gator aid

Questions for the Gator-aid column should be left either at the Recreation desk in the Lindbloom Student Center or the Journalism workroom on Thursdays by noon.

By Jamie Leavitt

Why hasn't the insignia on the Green River sign facing 320th been replaced? It's been missing for months.

According to Harold Broadbent the sign is going to the Clarence Ross Sign Company. There the insignia will be engraved into the laminated wood to prevent future thievery.

Where does the Gator baseball team play their home games? According to Sports Information Director Mark Richardson, the Gator batsmen will call Kent Memorial Field home this year.



Movie fans seeking shorter lines at the box office could do well to go see "The Hospital". Starring George Scott and Diana Rigg, it is about hospitals accidental death, and incompetence.

One of the major difficulties in understanding what was going on has to be attributed to the complexity inherent in medicine as a whole. In order for something to go wrong and a patient's death to be the result, a scientific process almost as complicated as that which would result in a cure had to take place.

Winter Concert due

The Green River Community College music department will combine day and evening classes to present the annual Winter Concert March 14.

Green River Current advertisement for Sigma Delta Chi, National Educational Advertising Services, and contact information for Tom Brown, Roger Rice, and Cliff Rowe.

Advertisement for 'MALE ROOM' clothing sale, featuring Navy Jeans for \$6.00 and 8 New Latest Hits Track Tapes for \$2.98 each.

Advertisement for '50,000 JOBS SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS' by the National Agency of Student Employment.

Coffee House lives . . .

"You are all a bunch of freaks," Dean Norsworthy said.

He was standing on the stage, cradling his guitar, trying to see around the glaring spotlights that put him too far away from the people he was trying to reach.

He needed to be able to talk to them just as personally and individually as when he was circulating among their tables. But lights, wires from the amplifier, the never changing "light show" image from the slide projector, and an assembly of glittering microphones, did not permit it.

His function for that moment was to entertain. But before he started playing the first chords of his next number he had to establish the proper rapport with the audience in the Lindbloom Student Center because they were all potential performers.

He knew that he had to supply a workable transition between acts. This would mean a minimum of grandstanding.

A maximum amount of jovial conversation lent itself to this end better than polished singing and instrumentation. He kept referring to people who were going to perform that night and to people who had already performed.

Other than that, the only device he could rely on was humor. And he did it very well, without ever seeming to do it at all.

The audience picked up on the little pebbles that Dean had cast in their midst with such seeming carelessness. And they responded in kind.

Sometimes they were laughing at what Dean had said. At other times they were laughing at what had been said by others who had made replies and affirmations; often little side comments of their own.

But there was frequent recognition of the fact that what was taking place was good. Even if it did not take the form of applause it was there in the "Yays, Right Ons, For Sures, and Far Outs," of the people at the tables.

The tone of these things was subdued. There was an atmosphere of mutual respect.

For Norsworthy, that had been the objective when he took over the management of the Coffee House at the beginning of winter quarter. Sometimes he wondered how much longer he could carry it out.

Things were still in the experimental stage. Bruce was never completely satisfied with the attendance level and decided to try something new.

His knowledge of what was available on campus had continued to increase. There didn't seem to be any shortage of good performers, but meeting the audience and continuing to convince them of it would be difficult.

It was that curious part of entertaining that also belonged to the selling of refrigerators and used cars. It was necessary.

Someone had to do it, or people would sit around scrutinizing the defects, the little faults that anyone could find if they looked hard enough. With outside talent it would be worse, because people have to pay more to see outside talent.

Dean had learned this the hard way. He had been very hungry some of the days when he was learning it.

He could remember places where not too many aspects of the delivery mattered as long as there was one. Most of those days happened back in Orlando Florida several years ago.

He was playing on the rock band circuit then. Most of it was in night clubs. It hadn't been necessary to charm the audience into doing anything except staying in the building, dancing and drinking, which had not been very hard to do as long as the music continued at the proper volume level and appropriate beat.

Later, in Vietnam, the service club crowd was satisfied as long as a few of the usual ribald stories were told. Service Club entertainers talked about prostitutes there, the same way Johnny Carson talks about New York cab drivers.

Returning from Vietnam to Fort Lewis, Dean had started spending his spare time in Tacoma where he met Chris Lunn and started performing at the Court C Coffee House. While circumstances had forced him to do a lot of country western in Vietnam, he had known very little about folk and blues until that time.

From Chris, he also learned what atmosphere is and how to create it.

After he had been out of the service for two years, Dean had decided to take advantage of his GI Bill at GRCC. Last quarter saw his return to the classroom, and about that time he heard about the coffee house.

Bruce Compton was the manager then. He had been getting performers from Court C and Chris Lunn.

He had scheduled an open mike session where anyone could come and perform. Dean had heard about it, and by the time the evening was over Bruce

asked him if he would like to take over as manager.

By the middle of February, Dean had been able to change the format and atmosphere. The open mike idea became part of the program.

There was very little reliance on imported talent after that and local talent seemed to emerge.

It had been in one of the first sessions that Ron Christian had sat down at the piano and given the audience a twenty minute rendition of "Grandma's Hands."

It was haunting, easy blues, and it had brought the house down.

Dave Merifield had also done piano performances that night. His style was so similar to Floyd Cramer that the audience had been positive that Cramer was there.

Karrie Dodds, Kuit Hollstein, Fred Minard, and various others had involved themselves in this new era. As it gath-



HEAVY: Dean Norsworthy (center) sang a number with the help of two friends in Gator Room Saturday night. The Gator Room often fills to capacity on weekends as local folk and blues performers captivate student audiences. The fare, a touch of antiquity mixed with modern times. Photos by Terry L. Chubb



ACCOLADE:

The Current wants to congratulate all the straight people on campus who turn sort of freaky on weekends and go to the coffee house. We hope that a good thing like this will continue, perhaps even continue enough to become traditional, the way it has at Pacific Lutheran University and University of Puget Sound. Yea Freaks!

When folk and blues blended into rock, and it was no longer considered unusual for someone to do a heavy blues number on an electric guitar, the movement had gone under. Coffee Houses had gone under with it.

Hundreds of unknown folk and blues singers disappeared with these establishments. Most of them remained in obscurity that was in keeping with the purist tradition, and perhaps this had not been intended, for some of them had been very entertaining people in their own right.

Many of them had been able to take their listeners to the side of dusty highways in depression plagued America. Some of them could reconstruct the picture of Woodie Guthrie sitting on the running board of an old okie wagon, piled with the belongings of people uprooted from their homes.

Their listeners could understand these things. Many had been able to feel the hunger and taste the dust even though theirs was a time of relative prosperity.

For many Coffee House patrons of that time, there was a meaning in folk music. It was because the people who entertained them had been able to take away the shopping centers, the power lines and phones, ripping up the asphalt, leaving the substance that was America.

Dean did not understand these things completely. He knew that there was a meaning somewhere in folk and blues, and he was aware that these things were part of America.

The lights were still bothering him and making it hard to see the audience. He still needed to be able to see them.

That was part of the idea of folk and blues that he understood completely. It had to have spontaneity; it had to come from the people as they were and as they felt things.

Most of the material was pretty far removed from antiquity. Some came from rocking blues that was popular and imitated, some was more original, some was highly improvised.

Dean introduced Ron Christian. There was hearty applause.

Ron brought his brother who played the drums, and a friend who did some bass singing. Brooke Lizotte played piano.

That night everyone had been talking about how things were going to be a drag because Sly and The Family Stone were in Seattle for a concert.

Ron led off with a slow moving rendition of "Family Affair," gradually as improvisations gathered speed he worked his way into "Higher." Other songs by Sly followed and the audience was considerably aroused.

There was a lot of hand clapping and pounding on tables. No one talked about the concert in Seattle after that.

Brooke Lizotte's performance drew a lot of attention also. He preceded Ron with a blues solo that went for ten minutes. It was easy blues with myriads of complex chord changes that kept the audience waiting for something else to happen.

Karrie Dodds had played guitar and sang several songs of her own composition earlier that night. Dean had explained to the audience that it would be her last time at GRCC for awhile.

Karrie was on her way to California where she was going to do some song writing with a friend.

Fred Minard followed Ron Christian with some very authentic sounding blues. He sang and played the guitar.

Some of his songs were "Worried Blues," "Backwater Blues," "Mr. Politician Man," and "Casey Moan." Many of them came from another era where there was something to really sing the blues about.

Previously, Minard had appeared with Eric Holmquist and Perry Sobolick doing blues in the same vein. Holmquist had played the guitar, Sobolick had played harmonica.

Kurt Holstien followed Minard with a mixture of country western and folk. Holstien has appeared several times at the coffee house.

Terry Renault also performed. He did mostly blues harmonica and mandolin.

Two other performers at the Coffee House are not students but enjoy the atmosphere. They are Shannon Coberly and Mike Bue. Bue does modern blues. Coberly sticks to the old blues style.

The Coffee House sessions have been steadily growing since the end of last quarter. At its peak, there were 125 people in the Gator Room listening and participating in the performance.

Once they moved into the L.S.C. Dining Room which holds 350 people comfortably, but Compton decided that Norsworthy would be better off in the smaller room with a cozy atmosphere.



JAM: Ron Christian (center) sang while his brother played drums. Brooke Lizotte, who was playing piano in this set (left) was blocked from view by shadows and the silhouetted audience. The room was very dimly lit; shadows are no exaggeration.

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Mark's Time Out



The hurt of sitting on the bench carries a special hurt

By Mark Richardson

The reflections of a past season, as seen through the eyes of a basketball team, could be a fun experience if that team had just concluded a successful campaign. An attempt to capture the thoughts of the GRCC basketball squad was my chore for the past week and it turned out to be an eye opener in some respects.

The Gators were picked to place near the top of the league but finished with an 8-8 league mark in fifth place which was one spot lower than necessary to make a playoff spot.

The how's and why's

The psychological side of people is particularly interesting to Time Out because, everybody has different things that motivate them to play but most do the hows, or the fundamentals of the game, basically the same way.

An interview with a lot of yes and no answers or conclusions, that can be worked out very neatly into a specific category is all too common. You hear this kind of stuff from every jock or coach in the school and it doesn't sit too easily sometimes.

For me, that kind of an answer might go in the "not too honest" column as compared with the guy or girl who sits down and at least attempts to answer the question. There is another side that is sometimes pretty hard to accept for me, that is, it is personally hard for Time Out to get straight. It may be a number of things.

To categorize, neatly

There just might be no significance to what has just gone by in the past season or what the person is doing. The athlete just does it.

The involved may know there is that "inner why" but doesn't understand it, or can't grab a hold of it, so the person

improve or, at least, make the same mistake and so I wonder why I am on the bench and they are playing. But I never got a chance. Last year I was even happy to break my leg so I'd have an excuse to quit."

A fair chance

The basketball forward told about a high school experience that saw one of his peers complain that he didn't get a fair chance in the action. He explained that the coach, Orv Anderson of South Kitsap, gave the kid a starting role in the next game. "He didn't perform all that well but the junior started all the games the next year. I thought that Mr. Anderson gave that kid a fair chance to prove himself. I would jump off a cliff for Mr. Anderson if he wanted me to.

The idea that a person can benefit the team from a substitute's role by pushing the first unit in their drills is a tough one to accept simply because people like to be rewarded for their work.

Working the entire organization into a ball game is a tough assignment but is one of the honest ways to say that it was a true team effort.

There is a clause

A good argument against my case would be that a certain five guys are doing a particularly good job and would break down team momentum by changing personnel. I still feel there are ways to work the players in, if for only one reason, to keep team spirit up.

When asked to rate the teams over the season in raw talent the team most often named was Green River. One member said "There was nobody that we played that had any better talent than us. If we had played good ball we could have won."

According to the players

Other teams picked frequently were

Spring sports hit spotlight early with baseball, tennis, track, and golf

The seasons in the athletic world of GRCC are in the process of renewal with baseball, track, golf, and tennis taking the spotlight for the remainder of the school year.

The baseball team spent a week in the gymnasium due to the inclement weather conditions and hit Massey field in Auburn Tuesday afternoon for batting practice.

Returning Gators include Walt Burrows, Leo Roy, Jeff Bylin, and Jody Pries in infield positions and Tom Daniels who will play an outfield position.

The entire pitching staff will be new this year. Last year's ace, Keith Matheny signed with the Pittsburgh Pirates Organization. Head coach Jack Johnson said, "We will have an all new staff this year. We have the signs out reading, "help wanted," and with a smile encompassing the last statement continued, "though it is early and not really fair to speculate, we have some kids that throw hard."

"While we are inside all we can really do is try to stay in shape." The 36 hopefuls have been working on calescentics, pepper drills, hitting drills, and have been throwing. According to the coach, the team will get started on throwing and hitting as soon as they move outside and then will go to play situations and "the entire game. Up until now this is the most enthusiastic bunch I have ever had. Any group that could spend an entire week of work in a gymnasium and be as ready to go as they have been has got to be a fun group. We are always happy with the walk ons, every year we get two or three that just show enough interest to come in and end up in the program.

"Bellevue is always the team to beat in the past, while I have been here, really they have been the only team to beat us. Of the eight times we have played them they have won five of those games."

Others who will be working in the baseball program include assistant coaches Jeff Boness and Rob Sequin, business manager Larry Foster, statistician Mark Richardson, along with four still unnamed bat girls.



Members of the tennis team gather around coach Steve Sauers during one of last week's turnouts. The coach said that there were several players on the team who could win against the majority of community college teams and added that the chore of cutting will be a difficult one this year. At left are Ted Hollar, the number one player off of last year's squad and Zak Maniya from Pakistan.

Netters whip ball in gym



1972 Tennis Schedule

Dave	Opponent
3-24	Highline here
3-27	at Everett
3-31	Bellevue here
4-3	at Skagit
4-10	Edmonds here
4-14	Tacoma here
4-17	at Shoreline
4-21	Everett here
4-24	at Bellevue
4-28	Skagit here
5-1&2	Columbia Basin Invitational
5-8	at Edmonds
5-12	at Tacoma
5-15	Shoreline here



Coach Bob Aubert surveys the situation during the end of a game with U.P.S.

puts up one of those psychological walls and sits behind it.

There is also a theory that those in athletics are on a big ego trip and don't have enough guts inside them to answer anything straight. The people who bring that kind of a thought up are sometimes those who can't play ball, or whatever, and make that their escape or have been treated poorly during their athletic experience.

That is not to say that there are not those who are on a big fantasy ride because there are plenty of them and they last about as long as their senior year of high school or, if they happen to be gifted, a little bit longer. In my experience, these people usually aren't worth very much when things get real tough or others depend on them.

It's all my fault

Sometimes what is considered to be the highest probability is that the guy running the interview has not recognized the specific needs of the person and ends up as they say, "in left field." The only problem is that I play center field. Asking the proper questions has grown to be a significant part of the role.

When a person ends up with that kind of a response from an athlete I guess you just shrug, print it, and feel bad about it. They really aren't pulling that much wool over my eyes anymore, they used to.

The thoughts were waiting

I have always thought the best insight of the team might be from one who was more a substitute than a regular player. I always thought it would be interesting to hear the thoughts of the same type of player on not playing. I got that opportunity last week with one of the Gators.

The two year scholarship athlete encompassed a part of the past in researching his stability as a basketball player. "I just played basketball all my life and now I will never know whether I can compete. I'd like to play two more years of college basketball but my attitude is stuck against it."

"I appreciate the game more playing. Sitting on the bench made for a very disappointing season. I still like the game of basketball just as much. All I wanted was a chance and if I had blown it, I think I could have accepted it."

"I have been playing basketball since grade school and up until the past two years have never sat on the bench. While I am sitting on the bench I see mistakes on the floor that I think I could

Seattle, Tacoma, and the UPS junior varsity. The other category that seems mentionable is the high and low point of the season.

Again, as an overall total, the high point of the season was the three early wins at the beginning of the season against the Alumni, UPS, and Western Washington's junior varsity. The low point was distributed evenly between the six straight losses after womping Western and the three two point losses to Skagit (twice) and Bellevue.

One of the players said, "Against UPS we proved we had the talent to beat anybody in the state. They had three members of the high school all-state team and one, Noble Johnson, was the most valuable player in AAA high school."

Another said, "I really don't think there was a high point to our season. We were screwed up at the beginning and then got on track again but never reached that point again where we were in the beginning. Our high point would have been in the tournament."

This is one aspect that is a universal problem for all coaches unless they make getting players into the game a top priority or simply ignore it.

Some hurt feelings

The spoken player related an air of disappointment concerning his two years of basketball at GRCC. "The team itself was a great bunch of guys to work with. It was just that I felt I wasted my two years here where maybe I could have played two years somewhere else. I really didn't feel a part of the team so I didn't see anything to the season."

You gotta play to pick them

The Gators as a whole picked the UPS Frosh, Seattle, and Tacoma, along with a sincere nod toward their own team in raw talent. Cressman said, "I can't rate the teams unless I played against them."

With one leg against a desk in the journalism office and his head resting against the wall, he continued with a disappointed sigh, "I don't feel like starting something and then quitting. I kept asking myself why he didn't cut me instead of me wasting my time practicing."

It is a universal problem and after spending a short amount of time in coaching, I can say that putting the right people in the right spot is one of the hardest decisions to make in the cycle of responsibilities. It is a difficult problem.

Date	Opponent	Time	Games
3-18	Centralia here	1:30	2
3-21	Lower Columbia here	1:30	1
3-22	at Lower Columbia	1:30	1
3-28	Yakima here	1:30	1
3-30	at Olympic	1:30	2
4-1	Central here	1:30	2
4-4	Seattle U. here	1:30	1
4-6	at Yakima	2:00	1
4-8	at Centralia	1:30	2
4-11	*at Shoreline	1:30	2
4-13	at Wash. St.	1:00	1
4-15	at Everett	12:00	2
4-18	*Skagit here	1:30	2
4-20	at Seattle U.	1:30	1
4-22	*at Bellevue	12:00	2
4-25	*Edmonds here	1:30	2
5-2	*Shoreline here	1:30	2
5-6	*Everett here	12:00	2
5-9	*at Skagit	1:30	2
5-13	*Bellevue here	12:00	2
5-16	*at Edmonds	1:30	2
5-20	Region 2 playoff		
5-25	Northwest Conference		
5-26	Conference		
5-27	Tournament		

Home games at Kent Memorial park.

The Gator tennis squad will be looking to the services of Ted Hollar to provide the backbone of the team. The sophomore from Tyee High School is the only returning letterman off of the top five players from the 1971 club.

Others returning from the squad include Stuart Thompson, the sixth man,

Steve Blackman, and Jon Hosea. Coach Steve Sauers listed Leonard Robidoux, the number one, undefeated player in the South Puget Sound League from Lakes as a key prospect along with Zakaria Maniya from Pakistan.

The netters will play in a new division consisting of GRCC, Fort Steilacoom,

Tacoma, Skagit, Everett, Edmonds, and Bellevue.

The team will be pointing toward the Conference individual and doubles championship at Yakima March 25-27 and the team championship at a yet undetermined site on June 1-3.

Golfers tee off in wet fashion

Fighting flooded fairways and soggy greens, the Green River golf team has begun its season again under the direction of Coach Bob Stray.

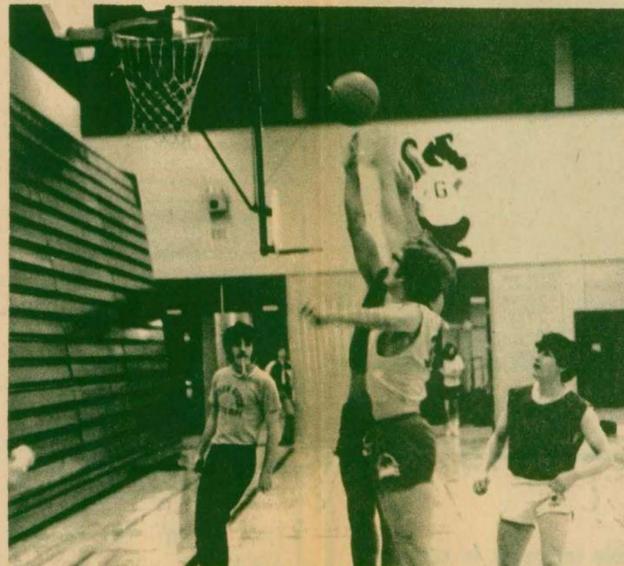
This year the team fields 18 participants, the largest turnout ever. Members of the team come from a widespread area, including Eastern Washington. A majority of the members have past

experience on high school squads or leisure time play.

The team will match up in league play against Bellevue, Highline, and Everett. The team will also participate against Skagit, Edmonds, Tacoma, and Shoreline. The season will conclude on May 22 with the Northwest Conference Tournament at a yet undetermined site.

Head coach Bob Stray will be looking to Ken Fried and Rick Carbonnato from the Kent area to work with this year.

The matches hosted by the Gator linksmen will be played at the Auburn Municipal Golf Course. The first match of the season will be against the Everett Trojans at Everett on May 27.



Shown here is the early playoff competition in the intramural basketball league. Yesterday the Master Gators combined the 19 point performances of Leo Roy and Bob Sullivan to stop the Jolly Ballers 67-48. The Ballers were led by the performances of Tom Daniels and Jeff Boness with 10 and 13 points respectively. Bob Schmitt drilled 14 points for the victors.

Boys, Geasers win finals

The Cotton Pickers, Gator Geasers, Inc., 4 Play J. P. Boys and Lil' P's all picked up victories in the latest games in noontime recreation basketball action.

The Cotton Pickers picked up the win over the Flock, 41-30, with the aid of Jim Rouse's 17 points. The Flock's Littlejohn led them with 12.

Kevin Mulvihill poured in 31 of the Gator Geasers, Inc. 51 points to lead them to a 51-28 conquest of the Roadrunners. Scott Huber scored 17 for the 'Runners in the losing.

The Lil' P's and Ed Turrell took an eight point decision from the Fifth Killers 50-42. Turrell dumped in 22 points to lead the Lil' P's while Cal Wandrey led all scorers with 28.

J. P. Boys picked up one of two wins

when they defeated?? in a cross over match, 67-60. Gordy Janiec and Jody Pries led the Boys with 26 and 21 points. Lead scorer for?? was Jim Rouse with 24 tallies.

In their second win, the Boys defeated the Just for Namesake crew 49-34. Every member on each squad scored with Wayne Hammer leading the Boys with 12 points and Jamie Leavitt led the Namesakers with 11.

In a second game played between the Gator Geasers, Inc. and the Roadrunners, Kevin Mulvihill was held to eight less points but it made no difference as the GG, Inc. defeated the 'Runners 33-30. Mulvihill led all scorers with 23 points and Barry Dudley led the 'Runners with 12.

Hudson, Hadley top pinmasters

Valerie Hadley once again topped the ladies, and Rich Hudson rolled his way back to the top in the last Sunday's edition of the Green River College Bowling League.

Hadley bowled a series high for the night with 549 and a game high of 203. She was followed by Mindy Meyers with a 474 series high and a game high of 183, and Pat McDonald who rolled a 435 series and 165 game.

Hudson had a 558 series high to lead the men for the night and was followed

by Chuck Flory with 504 and York Hoskins with 490. Hudson also led the individual game with 200 and behind him was Flory who had a 196 and Gary McDonald with a 180.

Team 3, better known as the Questions, led the pack with 1879 for the night. Finishing behind them were the Dirty Losers with 1814 and the 4 Duds with 1805.

The league bowls every Sunday night at the Hillside Lanes in Auburn beginning at 7 p.m.