

CC's asked to aid small businesses

Washington community colleges were encouraged to assist small business by the State Board for Community College Education (SBCCE) when it met in Olympia this week.

On the Board's agenda was a resolution asking community colleges to join in a statewide network to develop curricula for entrepreneurial education and to form small business assistance centers.

"Community colleges are in an excellent position to improve the entrepreneurial education and to form

small business assistance centers.

"Community colleges are in an excellent position to improve the entrepreneurial environment by providing instruction in the formation, operation and management of small business," said Dr. John Terrey, SBCCE executive director.

He pointed out that the State Board staff has formed a task force composed of small business and community college representatives to assist in the creation of a small business network, identify ap-

propriate curricula and raise awareness of the importance of small business to the economic health of the state.

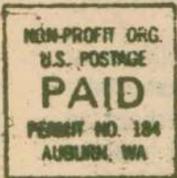
"Small business plays a vital role in our economy," Dr. Terrey declared. "Approximately 90 percent of Washington's economic base comes from small business, and small businesses account for 85 percent of our new jobs."

Dr. Terrey stated that "the challenge to be addressed is that small businesses have very high failure rates - 50 percent fail within the first two years, 80 percent

within five years."

All community colleges offer courses in business education, Dr. Terrey said, and several have developed programs to meet special needs of small business. Most community colleges believe small business should be of high priority to them, he added.

The State Board met at Olympia Technical Community College on Thursday, February 23 at 8:30 a.m. A study session was held the day before at 3 p.m. at Olympia Tech.



The Green River

CURRENT

Green River Community College

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Student lecture series

Tuesday Forum examines current academic issues

by Jeff Braimes

Green River Community College's new student lecture series, the Tuesday Forum, hosted its second lecture of this, its second quarter Tuesday in SS-8.

Performers and Artists for Nuclear Disarmament in conjunction with the Washington Physicians for Social Responsibility performed the lecture, which was attended by 50 GRCC students.

"I think this lecture, due to its performance nature, really made people feel the issue of nuclear power rather than just hear it," said Tuesday Forum student

representative Tom Piek.

The idea for the bi-weekly forum was presented last fall by Associate Dean for Student Services Mike McIntyre, who was involved in a similar program as a student at Pacific Lutheran University. From there it was worked into reality by McIntyre, Piek and Jean Ford.

"The need was there," said Piek, "There just wasn't a lecture series on campus for students to be involved with."

The goal of the forum "is to address academic and current issues that are of interest to students," said Piek. "Things

"I've really enjoyed being involved with the Tuesday Forum. It's a tremendous challenge building something like this up from stage one. It's really a positive experience."

—Tom Piek

that students want to know."

Nuclear arms is a topic that will be well covered by the Tuesday Forum.

"We're going to try to have one of those per quarter," said Piek.

The first lecture of this quarter was given on Feb. 7 by Dr. Giovanni Costigan, a 41-year veteran of the faculty of the University of Washington whose topic was "The Challenge of Central America."

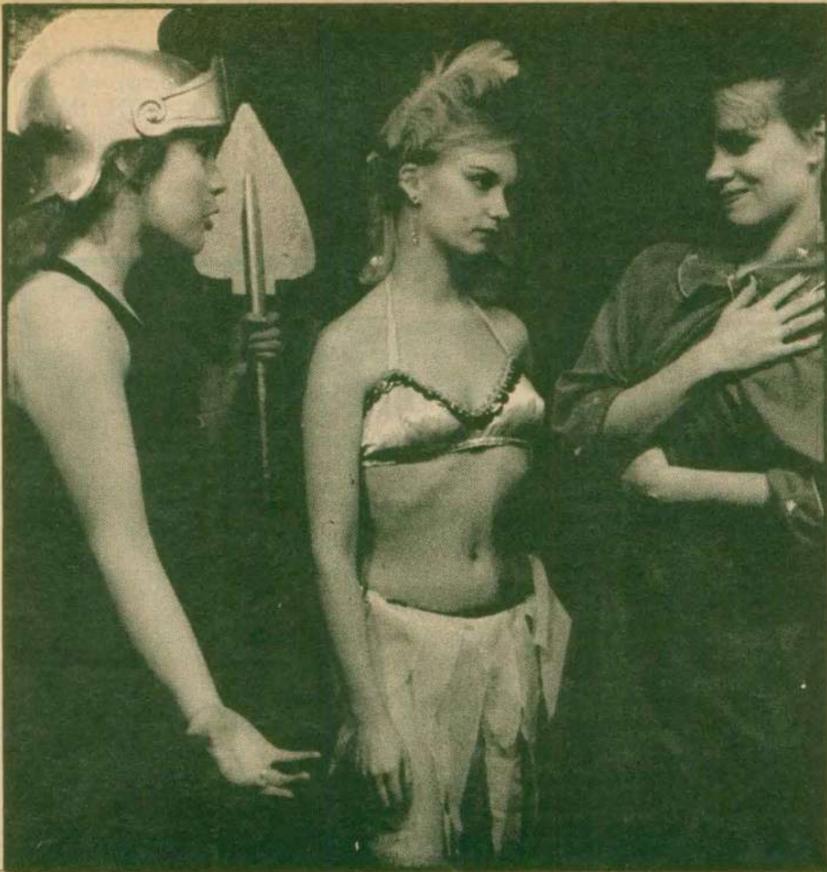
"We had over 80 students in attendance, and we were really happy with the way it turned out," said Piek.

On the horizon for the forum are cult

awareness expert Shirly Landa, Wellness Program's Dr. Kathleen O'Connor who will speak on Women with Power and Leadership and part-time GRCC faculty member Ron Swift who will speak on money management for young married couples.

"I've really enjoyed being involved with the Tuesday Forum," said Piek. "It's a tremendous challenge building something like this up from stage one. It's really a positive experience."

Any ideas or suggestions for speakers are welcome, and may be submitted to Tom Piek in student programs.



The life of burlesque queen Gypsy Rose Lee and her rise to stardom as a stripper will be featured in the Green River Community College Theatre Extempore's version of "Gypsy" on Mar. 2-11. Tickets are \$3.50 and \$3 for students and senior citizens. They may be obtained by calling 833-9111, ext. 337.

Class officers virtually unknown to GRCC

by Joanne Webster

Many students are unaware of the Associated Students of Green River Community College's (ASGRCC) class officers.

This year's officers are Tom Piek, sophomore president; Don Jones, sophomore vice president; Dyanne Jewett, freshman president and recently elected Mark Nyhus, freshman vice president.

The class presidents and vice presidents are appointed by a majority vote of the Student Senate. Officers must be members of the senate and the class to which they are being appointed.

The sophomore president assumes the duties of the ASGRCC vice president in absence. The president also organizes and coordinates graduation exercises.

The sophomore vice president assists the sophomore president and assumes that officer's duties in absence.

Besides assuming the duties of the

sophomore vice president in absence, the freshman president also is the administrative assistant to the ASGRCC president and vice president.

The freshman vice president assists the freshman president and assumes that officer's role in absence.

Nyhus was elected freshman vice president at last Thursday's senate meeting to replace the vacant position left by Dale Cleveland.

"Most people probably aren't aware of the elected and appointed officers at Green River," said Nyhus. "However, in assuming the role of freshman vice president, I see myself as reaffirming a commitment that elected me to office."

Commented Jones, "It was an excellent move on the senate's part to have elected Mark as freshman vice president. His contributions in the past can only lead me to believe that he will be a great benefit to the Student Senate and the student body."

Personalized performance

Barbutti shines

Pages 4 and 5



Regional champions

Women on to state

Page 6



OPINION

Our problems are our decisions

See each problem not as something that just happened to you, or as just being the way you are, but as: (1) something you decided to do, (2) some way you decided to be, or (3) some way you decided to see other people. In other words, see your problem as a decision you have made.

Editorial

I may be dumb but I'm slow! But I'm not so slow that I don't understand the significance of the above statement. I immediately realize that the words "you decided" are mentioned a bunch of times and "you decided" naturally denotes a degree of responsibility for one's own predicament or problem.

Now just wait a minute. Are you trying to tell me that I'm actually responsible for everything that happens to me? Are you trying to tell me that all these problems I'm presently confronted with are my responsibility even though they were caused by someone else and they weren't my fault? The answer is an unmitigated, indisputable, unadulterated yes. Well, how the hell can that be? What about the times that I'm merely a victim of circumstance?

The answer is very simply so I was able to accept and understand it. The answer is the result of choice. I choose my whole life and I always have. I just didn't realize it. I choose my behavior, my feelings, my attitudes, my perceptions, and I also choose to be responsible for the consequences which these individual personal traits elicit.

I'm no longer authorized (I never was) to accept the consequences under the premise that they were caused by others, since, in doing so, I'm forced to accept that others are in control of me and I can't handle that. That concept is unacceptable.

If others are in control of me it is because I've allowed them to be. If I accept that others are in control of me I start wondering to what degree. I start wondering about the motivation of people who like me. Do they like me for who I am or do they like me because they can control me and satisfy some need in themselves? I can really get into an intellectual exercise in futility.

On occasion I'll find myself in a situation where my reliance on another has caused, or is causing, internal turmoil and external conflict. Again this situation resulted from choice, just perhaps an inappropriate choice. Just perhaps I placed too much trust in a certain person and he/she chose not to live up to my expectations.

But it wasn't their fault! The fault, outcome, consequence, and responsibility must be mine, and mine alone. So what do I do now? I accept the consequences, learn from the experience, re-evaluate my basis for the choice I made, and respond differently next time.

Hopefully my future choices will be better inasmuch as I'll be a little wiser. Wiser primarily as a result of learning the hard way, and that way usually is remembered, since it usually cost the most. Besides, it was my mistake and I learn a lot more from my mistakes than I do yours.

We must never be blinded by the futile philosophy that we are just the hapless victims of our inheritance, of our life, experience, and of our surroundings—that these are the sole forces that makes our decisions for us. That is not the road to freedom. We have to believe that we can really choose.

—Fred A. Pritt

Senator Hart brings idealism, pragmatism to politics

To the Editor:

In some circles, it may be acceptable, even fashionable, to say that high school and college age students are either unaware of, or have little stomach for events that occur outside their immediate sphere of concern. Despite frequent editorial columns targeted at student indifference, it would be a fallacy to say that students have no concern for events that shape the quality of their lives.

In American politics, there is a Democratic Presidential candidate that has taken notice of the vast, largely untapped resources of young Americans. At 46, Senator Gary Hart of Colorado brings the kind of idealism that nurtured his interest in politics during the administration of John F. Kennedy mixed with a form of pragmatism that has gained him respect as a leading military reformer on the Senate Armed Services Committee into the arena of Presidential politics. A charismatic midwesterner, who has served nearly ten years in the U.S. Senate, Hart believes that a new generation of leadership must meet the challenge of the 80's, and that young people have the ability to influence the course this nation chooses to follow.

Senator Hart sees the decade of the 80's as being crucial to the development of the nation. He rejects the vision offered by Ronald Reagan, seeing it as tied to a mythological past that never existed. In an excerpt from his recent book, *A New Democracy*, Hart states that, "because the old world is crumbling under the impact of change, America will decide very soon whether we will move forward or stand still. Indeed, we are making that decision even today in a thousand ways. We simply lack national leadership capable of putting those many isolated decisions into a coherent framework of creating unanimity about the new."

It is not surprising that Hart lacks name recognition. What is disturbing is the air of futility that permeates the minds of many young people. The approaching Presidential election is often perceived to

be a two horse race between former Vice-President Walter Mondale and incumbent, Ronald Reagan with no alternative. Interestingly enough, both men claim the legacy of the past as noted in the January 23rd issue of *The New Republic*, "Mondale rallies the fractured Democratic coalition by waving the bloody shirt of the New Deal. He seeks to restore the status quo of the immediate past, which is the dictionary definition of conservatism. Reagan, for his part, is the atavistic Smithian liberal. He attempts to restore the free market of the pre-New Deal era without allowing theoretically for the modern corporation, thereby clearing the way for greater concentrations of economic power and undermining his own stated goal."

It is out of recognition of the inadequacy of turning to the past to remedy the problems of the present and to face the needs of the future that motivates Hart to seek answers apart from the debates that are preoccupied with the past. Gary Hart has sought strategies that can work to preserve the democratic principles of this nation without conceding our need to change. His proposals include:

-Economic reform, combining industrial modernization, tax simplification, dynamic entrepreneurship, greater economic opportunity and social justice.

-A new arms control agenda based on preventing the use of nuclear weapons by the superpowers, outlaw nations and nuclear terrorists.

-A new approach to energy that will reduce our dangerous dependence on OPEC and help us get more from the energy we use.

Senator Hart continues to believe that government can be a positive not a negative force in people's lives—students need not be removed from shaping their own destiny. In his word, "I'm sure other candidates for President know more of the governors and mayors and party chairmen than I do. But I guarantee you none of them will know more of the unknown 23-year-old organizers."

In Washington State on March 13, 6,000 precinct caucuses will be held, at which 14,000 delegates will be chosen to the district level. The opportunity for involvement certainly exists, young Americans should not be written off, nor should they cancel themselves out.

For more information on becoming involved in the Hart campaign you can contact WASHINGTON WITH HART, 323-2033.

-Mark Nyhus

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CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

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FEATURES

Bundy's "nice"

By Steve Smith

Roberta Kathleen Parks. Brenda Ball. Susan Rancourt. Janice Ott. Denise Naslund. All five of these girls have several things in common.

All were in 19-22 year old age bracket. All had long, dark hair parted in the middle. All were residents of the state of Washington, with the exception of Parks, a student at Oregon State University. All are now dead, possible victims of Theodorre Robert Bundy.

Lisa Levy, Margaret Bowman and 12 year old Kimberly Ann Leach. Levy and Bowman fit the same description as the other five girls, except they were students at Florida State University, and were Chi Omega sorority sisters. Leach had nothing in common with the two, yet all three were victims of the same Theodorre Robert Bundy.

These eight, along with 10 other women in Utah, Colorado and Washington are all either dead or missing. While there is no physical evidence that Bundy is the man who killed these women in the western states, he has been convicted of the three murders in Florida. But that is just one side of Ted Bundy. The dark side. The opposite of this was a young man who had the entire world at his feet. A law student at the University of Utah, a volunteer on the Crisis Line while a student at the University of Washington, working on the election committee for former governor Daniel Evans, and for law enforcement agencies throughout the state.

Why, then? What would make a man like Theodorre Robert Bundy kill. The question may be best answered by Anne

Rule, the author of the book "A Stranger Beside Me," while tells of her acquaintance with an obvious all-american boy who became a ruthless killer.

"What we saw of Ted Bundy was the facade. What he presented to the world made it seem like he had the whole world," Rule says. "Inside he didn't feel adequate - although he aspired to riches when he went with women, he would feel he didn't fit in there world."

"More than that, he had a rage against women that was stronger than anything else," she added.

"The thing about Ted Bundy that you have to remember was that he was what you wanted him to be," Rule said. "For me, here was this nice young man who could be a younger brother to me."

It was not uncommon for Bundy to walk Rule to her car in downtown Seattle at two in the morning after working the night on the crisis line together. It was all a part of the facade according to Rule.

"He was charming, empathetic, considerate, polite, humble, ambitious, sensitive - he was all that and more because he thought he had to be," Rule stated. "Actually, Ted Bundy is kind of a hollow man - there's nothing there."

From her contact with Bundy, Rule saw a man who could get anything from women that he wanted by acting a part - a part that would change from situation to situation, from need to need.

"He had a lot of little helpless boy to him. He was always very flattering to women," Rule said. "He never talked about sex, never made a pass, never touched you - there was nothing about Ted that would make you fear him."

Wellness tip of the week

Excuses for no exercise

by Judi Names

Everyone knows that exercise is healthy, but people have trouble overcoming inertia and starting an exercise program. Some of the excuses are:

- "Don't have time"
- "Don't like exercise"
- "I'll start tomorrow"

An inactive lifestyle contributes to a multitude of physical and emotional problems; unfortunately, if you don't have the time to shape up now, your body will start to slow down. Some of the early symptoms of inactivity are shortness of breath after minor exertion, lack of concentration and a general feeling of fatigue. Studies have shown that exercise can:

1. Raise your body temperature which in turn can rev up your immune system which helps fight off colds, flu and other

impurities.

2. Increases insulin sensitivity. This is important because in adult diabetes, a fair amount of insulin is produced but the tissues do not respond.

3. Produce denser bones - exercise and adequate calcium intake can increase bone mass which decreases brittle bones and bone fractures.

4. Help the heart to work at top efficiency. Regular aerobic exercise increases the high density lipoprotein (HDL) that lessen risk of heart disease.

5. Enhances production of endorphine the body's morphine like substance. This give you some protection when dealing with everyday stress.

Find a program you like and start exercising. Most people drop out because they aren't enjoying the activity.

Find a fitness that fits!

Slogan sought for Espresso club

Green River Community College's Espresso Club is planning many activities for the near future. The group is sponsoring a contest to make an original slogan for their organization.

"We are looking for the most unique, interesting, impressive, expressive, intelligent, original slogans; these should be illustrated," said Espresso club member David Ambrose. "They can be drawn in any way the participants like"

Anyone who wishes to participate in the contest can pick up an "Espresso Is" sign in the Lindbloom Student Center, the SMT building or the library. More than 1,000 signs will be distributed throughout the campus.

Applications may be submitted to Ambrose or Espresso club member Carew Papritz.

The five most-interesting slogans will be displayed in the library. The prize-winning slogan will be chosen by the Board of Directors of Espresso. The contest will run from this Monday through Feb. 27.

Espresso club is also planning to put on an Espresso Day. The LSC will be set up like an espresso shop, and espresso, tea, cocoa and croissants will be served. Espresso will be free to all Espresso club members.

Also during Espresso Day, "the Grand

Espresso" will be unveiled. According to Papritz, the Grand Espresso is anything, anywhere, anytime.

He explained, "For example, the Grand Espresso is a pristine, 144 gram Whamo flying frisbee found covering the tush of an unbrimmed, Californian sun worshipper; or it could be the sound of geese farts on a foggy, muggy Kansas morning only to be interrupted by the sound of a giant gnashing John Deere combine making its way to the wheat-fields of America's heartland. That is what the Grand Espresso could mean to me."

The Grand Espresso recently confided to Papritz his desire to run as the alternative Democratic candidate for president.

He said, "The alternative was his Grand Pressness' platform that a cup of espresso should be had on every American breakfast table."

Papritz explained the Espresso's reason for choosing GRCC for his unveiling. "His Grand Upcommenace found GRCC perfectly placid - boring. His Brobdignaginess found that save for the few isolated regions of the Amu Darya River basin in the southern USSR, Green River Community College was the epitome of arid armpits of boredom in a world of swealting sweat glands," Papritz concluded.

Papritz ski oriented

by Terry Faul

Cross Country skier Carew Papritz was recently at GRCC to give a demonstration of various cross country equipment and to talk about the sport.

He has been involved in cross country skiing for 17 years, and says that he likes it because "it is another way of moving, and gives me a sense of freedom of environment." He likes to ski anywhere there is snow, but doesn't have any preference over skiing on a track or to "Head on out threw the woods."

He stressed that when cross country skiing "You should set your own demands," and that is a good idea to bring along some drinking water since it is easy to get dehydrated while skiing.

He also recommends that when preparing to ski it is a good idea to dress with comfortable clothing, and wearing three or four thin layers is better than wearing just one or two heavy layers. With the thinner layers of clothing you are able to remove one or two layers as necessary to sweat freely.

But be careful when stopping that you put back on the clothing you took off while skiing. If you are sweating when skiing and stop to rest there is a chance to getting hypothermia if you do not put back



Papritz, a cross country skier.

on the clothing you took off while skiing.

He also covered several areas of skiing and said "the most overlooked part of cross country skiing is the matching of the wax on your skis to the snow conditions." He stressed, "Waxing is an integral part of cross country skiing giving you more glide and better traction."

When not skiing in the snow he uses a pair of roller skis which let him keep in shape and practice his technique. If you are interested in learning how to cross country ski, contact Outdoor Programs for the price and times of the lessons offered by Papritz at Snoqualmie pass.



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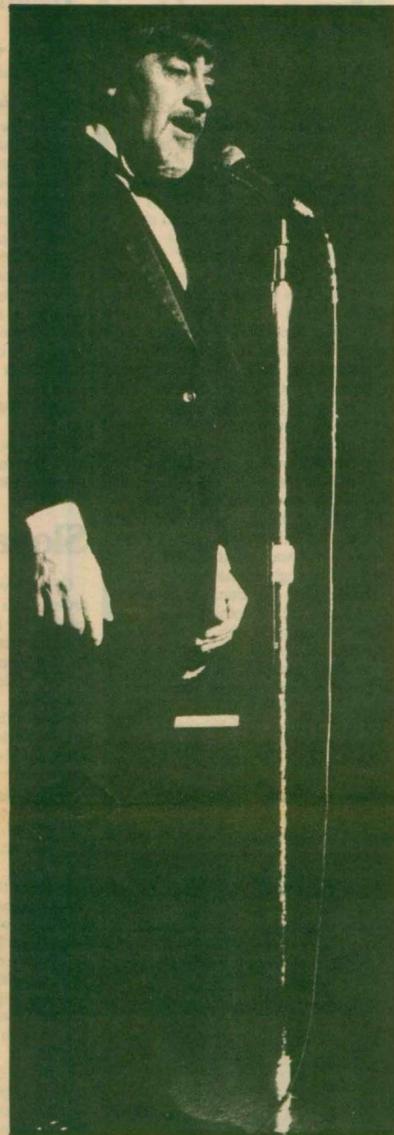
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PHOTO FEATURE



Did you hear the one . . .

by Doug Williams

Pete Barbutti stood on the darkened balcony of the Lindbloom Student Center and looked down at the crowd that was watching the Green River Music Company perform before he was to take the stage.

"I have a real job too, y'know," he said to this somewhat startled reporter. "It's just like my Uncle Filbert always says whenever I visit him back in Pennsylvania." He was about to test out a new joke. Always trying out jokes on anybody who'd listen.

"Petey," he says, "what do you do for a living? I see you all the time on Johnny Carson, but what do you *really* do?"

That's easy, Uncle Filbert. "Petey" Barbutti makes people laugh for a living. Really. And judging by the two shows he put on Wednesday night, he is pretty good at what he does.

Much of Barbutti's act centered on local issues. From former Governor Dixie Lee Ray to the development of Mercer Island as a high-class community. ("The only reason anybody ever used to go to Mercer Island was to show the kids the dead animals on the side of the road!"), Barbutti displayed a thorough knowledge of Washington state.

Barbutti showed no mercy as he took swipes at the majority of modern culture, from new music to politics. His style isn't to shock the audience with profanity or lewdness, it's to make them laugh by showing them that things around them in everyday life are funny.

"I've never been nervous before a show," Barbutti said in a spur of the moment interview with this reporter before his show. "Even my first time on 'The (Johnny) Carson Show' I wasn't nervous. It's just something that doesn't bother me."

It showed. He sauntered around the

stage picking out likely subjects for his "crowd participation jokes." He found a man from Nebraska in the front row and went on the offensive.

"This here's a piano," he chimed at the Nebraskan, implying a lack of worldly knowledge that might come from growing up in Nebraska. "When was the last time you saw something this big that didn't say 'John Deere' on it?," he asked the same person, referring to his baby grand piano that really *was* the size of a tractor.

One thing that is so impressive about Barbutti's act is that it seems like he's making it all up as he goes along. He asks a few members of the audience a couple of questions, then he expounds on their replies for a while. He'll go back to their answers throughout the show and weave all sorts of humorous stories around it. He really personalizes each performance.

Many don't realize that Barbutti can play the piano with the precision of a master concert pianist with his hands. He can also play the piano with the precision of an apprentice concert pianist with his nose. Yes, his nose. He played "Tip-toe Through the Tulips" with his slightly oversized probiscus. Betcha Gershwin couldn't have done *that!*

Opening for Barbutti was the Green River Music Company. The Music Co. performed several medleys of popular music from the 1950's, '60's, '70's, '80's, a country music routine, (complete with fake breasts during a tribute to Dolly Parton), and an armed forces medley.

"Those guys really worked hard on all of this!", Barbutti exclaimed while watching the Music Co. perform. "They're professional. Very professional!"

You're not too bad yourself, Pete.



Photographer Michael Papritz captured Pete Barbutti's antics as the comedian clowned about in the Lindbloom Student center last Thursday night.



SPORTS

Lady Gators set for state playoffs

by Steve Smith

To say it was another typical win for the Green River Gator womens basketball team would be an understatement.

To say it was Shiree Maulin's finest hour would be about the same.

All the 6-foot freshman center from Burlington did in the Gators 91-44 victory Saturday night over Fort Steilacoom was hit all seven of her field goal attempts, go seven of nine at the line and grab seven rebounds in leading a well rounded Gator attack.

Besides Maulin, three other Gators hit in double figures against the Raiders, with Shawn Johnson and Christine Hannon each scoring 13 and Julie Williams hitting for 12.

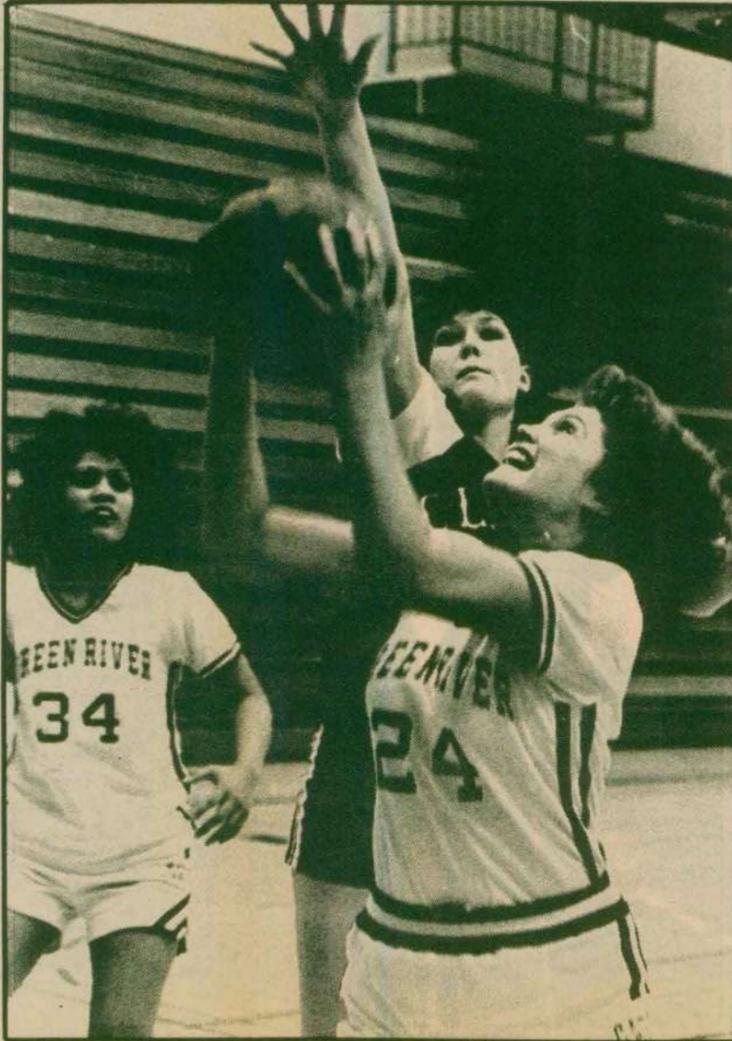
Yvette Henry and Shelly Schrader each grabbed seven rebounds to aid the Gator attack.

It took the Gators only three seconds to open the scoring. Starting center Shawn Poindexter controlled the opening tip to Henry, who found Johnson wide open for an easy lay-up.

The visiting Gators opened up a 17-2 lead on a rebound basket by Poindexter with 15:39 remaining in the first half. Back-to-back steal and lay ups by Hannon and a pair of 18-foot jumpers by Johnson powered GRCC through the stretch and the Gators cruised to a 46-18

halftime lead.

The win now leaves the Gators with a final overall record of 22-4, and 11-1 in



For Shiree Maulin things are looking up. Photo by Glenn Marzano

Region II. Now the official regional champions, the Gators will receive a first round bye in the Northwest Athletic Association of Community Colleges state tournament. Their first contest is set for Thursday, March 1 at 10 am against the winner of the first round Bellevue-Chemeketa regional contest at Nicholson Pavilion on the campus of Central Washington University in Ellensburg.

"We did not want to be in a tie for first in the league (with Clark)," said head coach Mike Willis following the contest. "They knew there was a mathematical chance we could have lost the league championship."

"They're hungry enough," Willis added. "They're going to win the state tournament."

WOMEN

(After 26 Games)

	GMS	TP	AVE	REB	AST
Schrader	26	205	7.9	95	68
Sh. Johnson	26	435	16.7	101	143
Hannon	26	332	12.8	69	106
Williams	26	120	4.6	26	44
Maulin	25	192	7.7	142	9
St. Johnson	18	89	4.9	101	26
Laufasa	25	145	5.8	127	42
Wald	21	40	1.9	26	18
Henry	26	273	10.5	223	17
Poindexter	26	183	7.0	141	13

1984 NWAACC women's state tournament

CHEMEKETA (18-8)

@ Bellevue CC 1:30 pm

(1)

W1

BELLEVUE (19-7)

(5)

W5

GREEN RIVER (22-4)

CENTRALIA (12-)

@ Spokane Falls

(2)

W2

SPOKANE FALLS (19-5)

(6)

W6

LINNBENTON (18-8)

YAKIMA (19-6)

@ Clark CC 7:30 pm

(3)

W3

CLARK (23-3)

(7)

W7

HIGHLINE (21-5)

SKAGIT VALLEY (18-7)

@ Lane CC 6:00 pm

(4)

W4

LANE (16-8)

(8)

W8

COLUMBIA BASIN (19-6)

(GMS 5-15 at Central Washington University, Ellensburg)

Round #1 Regionals

Quarterfinals

Semifinals

Finals

L5

(9)

W9

L6

(13)

W13

L7

(10)

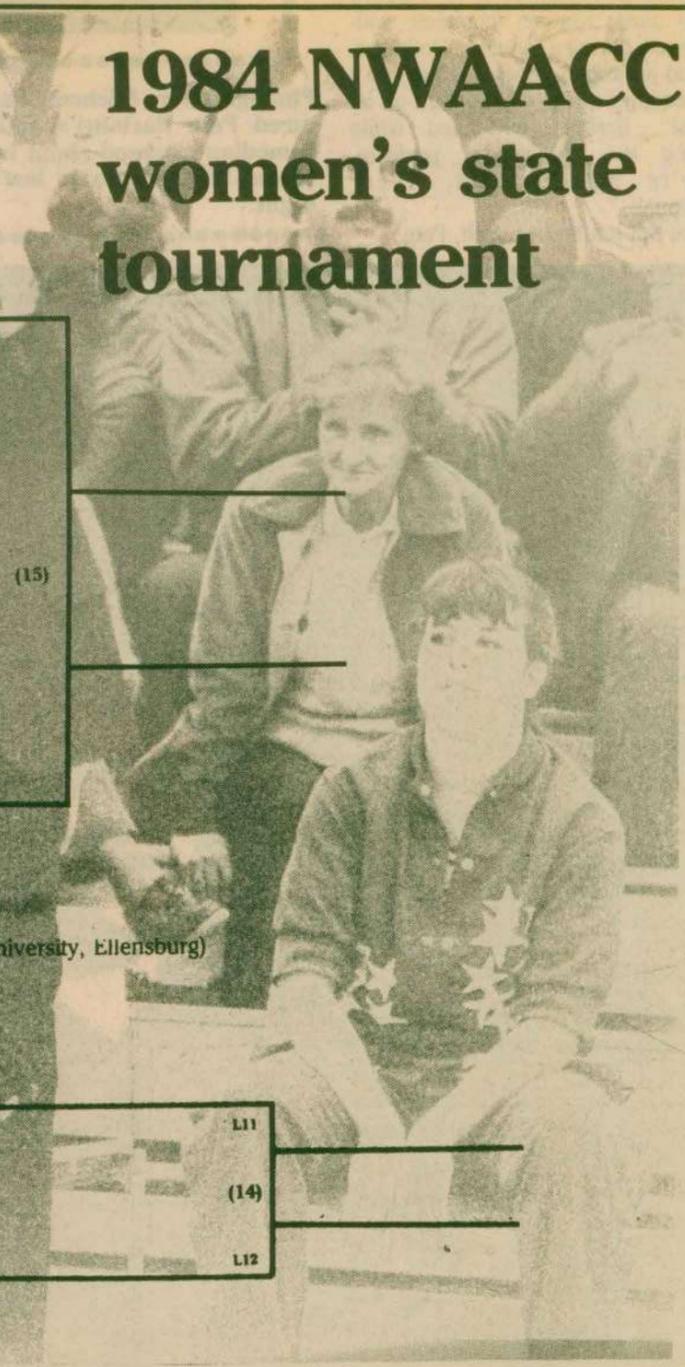
W10

L8

L11

(14)

L12



SPORTS

GR hoopsters drop season finale

Balmer registers season-high 34 points, but Gator men dumped, 97-78

by Steve Smith

While it was an unspicuous ending, in its own way, it was a beginning.

Dan Balmer hit a season-high 34 points, and Matt Mead added 17, but it was not enough as the Green River Gators men's basketball team dropped its final contest of the season to the Raiders of Fort Steilacoom, 97-78.

Five Raiders hit double figures, led by Trent, New York, product Russell Jordan with 20 points and 13 rebounds. Mead grabbed nine boards for the Gators.

The loss leaves the Gators with a final season record of 10-16, 3-9 in Region II

The Gators never led in the contest, but was able to stay close in the first half, never being behind by more than four in the first 15-minutes.

Baskets by Balmer and Scott Cline pulled the Gators within two at 39-37, but back-to-back layins powered FSCC out to a 45-39 halftime lead.

But that was as close as the Gators would get in the contest, as the two squads continued to trade hoops throughout the second half, with Ft. Steilacoom stretching its lead out to the final on freethrows when the Gators fouled in an attempt to get back into the contest.

While the 1983 Gators are graduating leading scorer Robert Grinds and leading rebounder Mead, as well as guards Bryan

MEN'S FINAL STATISTICS

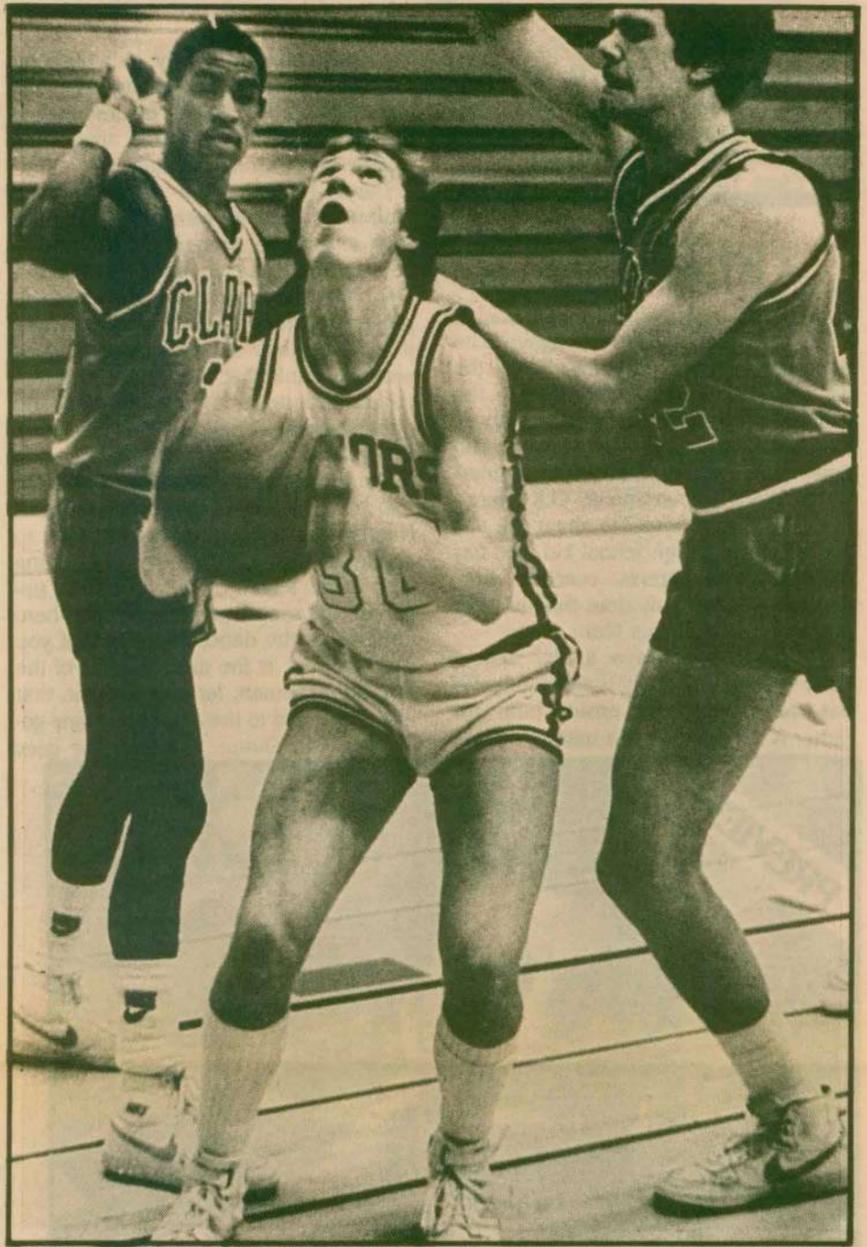
(After 26 Games)

	GMS	TP	AVE	REB	AST
Ashlock	19	44	2.3	9	21
Grosvenor	25	232	9.3	10	70
Grinds	23	332	14.4	112	49
Oas	22	45	2.1	22	13
Balmer	25	298	11.9	25	105
Cline	26	251	9.7	32	86
Newman	26	139	5.4	85	50
McCone	24	308	12.8	142	41
McDade	8	19	2.4	15	1
Mead	25	301	12.4	231	55

Oas, Scott Cline and center Rick McDade, there is optimism in the Gator camp for next season with the possible return of Balmer, forward Dan McCone, Ron Grosvenor and Rance Newman and guard Dan Ashlock. Another possible returnee is 6-foot-8 center Mike Copeland, who missed the entire season because of a hamstring injury suffered in a preseason scrimmage against Bellevue.

This is coupled with an intense recruiting job being conducted by head coach Gregg Probach and assistant coach Eugene Cash. Announcement of the signing of any prep stars is expected within the month.

Freshman Rance Newman gets ready to go up for a lay-in as the Clark Penguins apply defense. Newman, a part-time starting forward from Raymond High School, notched 16 points against Clark in action last week. The Green River squad closed out the season with a 97-78 loss at Ft. Steilacoom. The Gators finished 10-16 overall and 3-9 in league play.



Photos by Glenn Marzano

Aggressive Hannon gets the job done

by Karen Sweatt

She has an uncanny ability of getting a lot done on the court. She's small, but aggressive and is definitely not one to be denied during the game. She is 5 foot 6 Christine Hannon, a starting wing guard out of Rogers High School in Puyallup.

Hannon is a 1983 graduate who played volleyball and softball in addition to basketball. She chose to play basketball, because it is her favorite. "Volleyball I don't like enough to be as serious about as basketball," Hannon stated. "Softball is something I like to do in the summer to relax."

Hannon was recruited by Highline Community College, the University of Puget Sound, Pacific Lutheran University and Concordia University in Oregon for her basketball abilities. She chose Green River because "the program looked good and I liked the coach and his style of play."

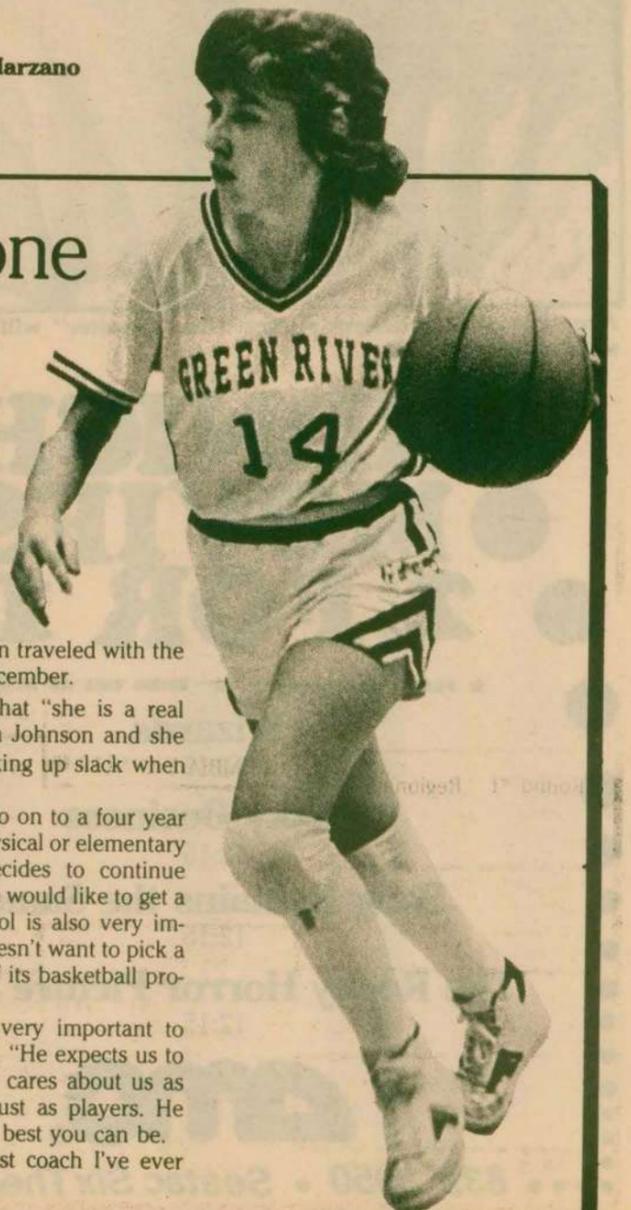
Head Coach Mike Willis says "Christine is the first one to go to the floor for a loose ball and I like that in a

player." He also added that her parents were a great influence on her. Her parents, along with Shawn Johnson's, have not missed a single home game.

"Christine is the first one to go to the floor for a loose ball and I like that in a player."

—Mike Willis

Christine Hannon is the Gator women's second leading scorer with a average of 12.8 points an outing. Hannon, who also is second in assists at 4.1, will be starting in her 27th consecutive game when the Gators take the court at Central Washington University Thursday for state playoff competition.



Hannon's parents even traveled with the team to Hawaii in December.

Willis also added that "she is a real compliment to Shawn Johnson and she has the ability of picking up slack when others are hurting."

Hannon hopes to go on to a four year school to major in physical or elementary education. If she decides to continue playing basketball she would like to get a scholarship, but school is also very important to her. She doesn't want to pick a school just because of its basketball program.

Academics is also very important to Willis. Hannon stated, "He expects us to be good students. He cares about us as individuals and not just as players. He tries to make you the best you can be.

I think he's the best coach I've ever had," Hannon added.

ARTS/ENTERTAINMENT

'Reckless': an attempt to explain youth

by Doug Williams

"Reckless" stars Aidan Quinn, Daryl Hannah, Kenneth McMillan, and Cliff De Young; directed by James Foley; rated R because of language and nudity; at Lewis and Clark Theatres and others.

REVIEW

Oh to be in high school again! The football games on Thursday nights, the dances, the booze, the drugs, the women! Gee, what great times those were! Or, should it be what wonderful times movie directors think those times were! Want an example? O.K.—here's one, "Reckless," a movie about the ups and downs of a high school kid who has problems with parents, coaches, girls, and himself. Not only does the kid have problems, so does this film.

Aidan Quinn plays a high school loner that no one really understands. He has everything stacked against him: his father is an alcoholic, his mother has left

the family, no one likes the kind of music he likes, and he can't get anybody to go out with him. He can best be described as an outcast with a chip the size of an engine block on his shoulder.

Daryl Hannah, the attractive one Quinn falls in love with, plays a typical high school cheerleader with an oversized boyfriend and an undersized brain. Her parents are extremely rich, extremely protective, and extremely ignorant when it comes to their daughter's needs. They seem to think that money is an acceptable substitute for love, compassion, and understanding. They just feed her more money whenever she has a problem.

Quinn has been chosen to escort Hannah to "The Big High School Dance." Hannah's jealous boyfriend decides to eradicate this situation by connecting with Quinn's chin by way of a right uppercut that sends the surprised anti-hero crashing to the dance floor. This, if you can call it so, is the turning point of the storyline. Hannah, for some reason that isn't explained to the audience, starts going out with Quinn. But then she goes

back to her original boyfriend. Then Quinn is once again the object of her affections. Oh my—this is confusing, isn't it?

So Hannah is torn between the free-spirited, unpredictable Quinn and the relatively predictable and steady "old boyfriend." Why? Is it because she feels she needs a little thrill, a little excitement in her life? Maybe she wants her old boyfriend to feel jealous by going out with Quinn? Possible. Either of the situations would work, but neither is explored. In fact, no reason is given for her "ping-pong" approach towards her two on/off beaus. Director James Foley lets the audience see only the end result, but nothing leading towards it.

That's the way "Reckless" is—it's very reckless! There is a potentially nice little movie hidden in here. Hannah could show Quinn that everybody isn't all glossy and hype—that there are caring, trustworthy people in the world. But she makes no attempt to prove it to Quinn.

Quinn seems to want Hannah to believe that being alone in the world isn't

all that bad, and that freedom must begin with loneliness. But he doesn't. He tries to explain things to Hannah, but something is lost in the translation from feelings to words, and it's also lost in the translation from the script to the screen.

Quinn never gives any solid reasons why Hannah should take off with him. Almost every time Hannah and Quinn are seen together on the screen after the first initial character introductions, they're either making love by the light of the furnaces in the school's boiler room or they're fighting. That's it! The two rarely show any type of deep commitment that two people in love with each other usually show.

"Reckless" can be termed as mediocre at best. It is so similar to past movies (like "All the Right Moves") that were uncommitted also, it's hard to tell one from another. There's nothing terribly bad about "Reckless," but there's nothing terribly good either. This middle of the road attitude really takes a lot out of the quality of the final product.

Downstream

STUDENT PROGRAMS is sponsoring "Casino Night" tonight from 9 p.m. to midnight. Games will include poker, blackjack, roulette, craps and horseracing. A video and pool tournament is also scheduled upstairs for the same night. THE FINANCIAL AID OFFICE has a bulletin board full of scholarship information. THE AUBURN CHAMBER OF COMMERCE is sponsoring a ticket raffle. First prize is a video cassette recorder, second prize is an electric boat motor, and third prize is 25 gallons of gasoline. The drawing will be April 16. Tickets are \$1 each or six for \$5. They can be purchased from Frary Breckenridge in the Placement Office.

Around the Green River

Auburn

Green River Community College's Theatre Extempore presents a play about the life of Burlesque Queen Gypsy Rose Lee. The play will run from March 2 through 11. Tickets are \$3 for students and senior citizens, \$3.50 for general public. More information is available by calling 833-9111, ext. 337.

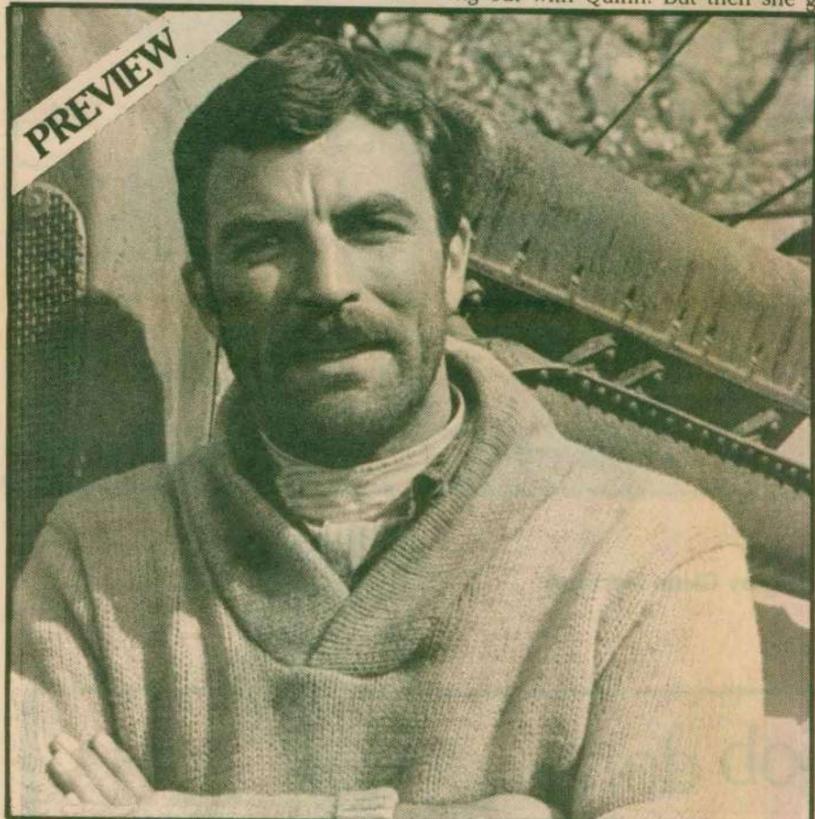
The Group Theatre Company presents "Nuts," Tom Topor's play about insanity.

The University of Washington presents Hellman's classic "The Little Foxes," Feb. 28 and March 10 at the Showboat Theatre in Seattle. More information is available by calling 543-4880.

Seattle

"Nuts" will run through Feb. 26. More information is available by calling 543-4635 or 543-4327.

Seattle Pacific University presents "A Gap in Generations," a play about a university town presented in "comedia d'ell arte" style. The show will run on Feb. 25, 29, then March 1 through 3.



A review of Tom Selleck's latest film "Lassiter" will appear in next week's Current.

March is shaping up as a great concert month

by Greg Tillotson

It's just about March in the Seattle area and that means one thing to Seattle concert promoters: bands on tour.

The month of March marks the beginning of rock bands tour and Seattle is no exception to that fact. The local area's music fans are gearing up for some of music's finest performers. Van Halen heads the list of groups in Seattle, with a show on April 30th in the Coliseum. The band is supporting its current smash album "1984." A second date could possibly be added, so do not be disappointed if you fail to get tickets to the first show.

Also on the same night are the Romantics. KNBQ is bringing the band to the Paramount. So now you have an option on which concert to go to. Eurythmics are in the Paramount May 4th to dazzle the crowd with their laser show. This is the bands first tour through Seattle.

Other concerts set for Seattle are Ozzy Osborne, Motley Crue, and Waysted all on the same bill on March 22nd. The Coliseum will house that extravaganza.

The Scorpions will be in Seattle the night before supporting their new LP.

Long time rock-n-rollers Golden Earring will be opening that show.

Those are all set dates. There are many bands to look for to be making appearances in Seattle. One in particular is the Culture Club. Boy George and his guys are embarking on a world tour and Seattle is on the schedule.

Another band to look for are the Irish rockers U2. The band is set to begin a U.S. tour in August and September. Do not miss these guys live if you have the chance. Check out their latest "Under a Blood Red Sky" for more proof.

Other bands threatening to come to town are Iron Madien and Billy Idol. Also, the reformed Clash are talking about coming to town.

And of course the Michael Jackson hype continues on. Do not be fooled folks. You can bet big dollars that Jackson and his brothers will perform in the Tacoma Dome. Remember the Who and the David Bowie Shows? Nobody thought they were coming to town, but they did.

This is just a short rundown of what is happening and who's coming to town. If you get a chance to see a band, do it. Remember live music is better.

MIDNIGHT MOVIES 2 FOR 1!

* FRIDAY * SATURDAY * BRING THIS AD WITH YOU *

Wizards

12:15

Risky Business

12:15

Song Remains the Same

12:15

The Rocky Horror Picture Show

12:15

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