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The  
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# CURRENT

Green River Community College

Volume 18, No. 7

November 12, 1982

10-0 in league

## Volleyball stays undefeated

by Eric Cooley

Better and better describes the performance of the Green River Community College women's volleyball team who, at press time, has compiled a 10-0 record in league play and a 27-5 overall mark.

"We're peaking just at the right time," commented a jubilant Lane Murray after watching her team trounce previously undefeated Bellevue, 15-1, 15-10, 15-11 Monday.

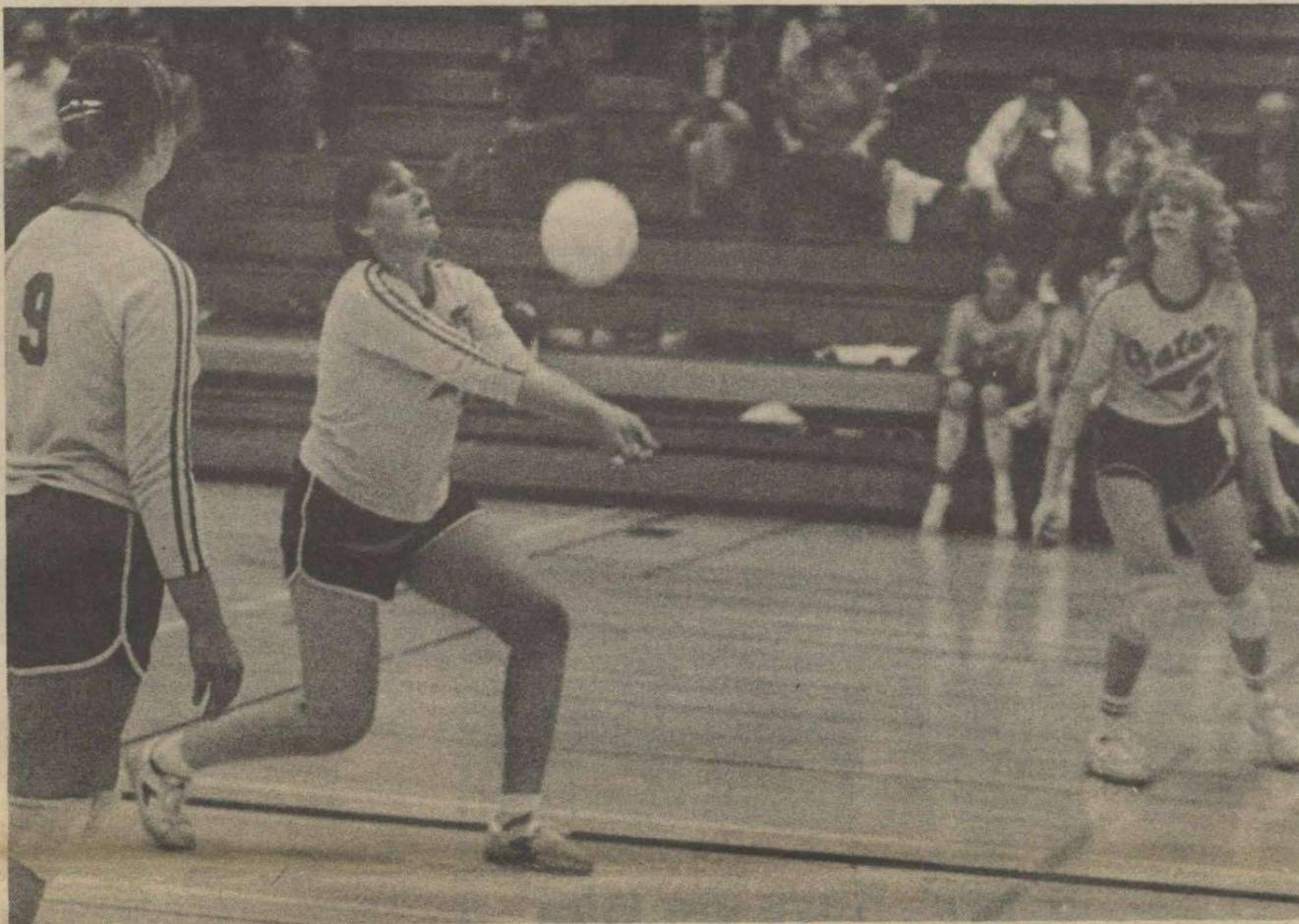
Cindy Stenberg (seven service aces) and Teresa McLeod (seven assists) contributed largely to the victory while mainstays Ilima Shaw and Denise Zerr put in a night's work - seven and six kills, respectively.

The previous weekend, Green River participated in the Mt. Hood Invitational Tournament and had the opportunity to compete with several four-year schools.

After being narrowly defeated by Oregon State, the Gators shocked the University of Puget Sound, 15-7, 11-15, 15-9, and wound up with a third place finish out of 16 teams.

Clark CC, the Gators' next opponent, is carrying an 8-1 record the only loss coming at the hands of, who else, Green River. If the Gators defeat Clark, a playoff berth is solidified. Although the Gators defeated Clark the last time the two teams met, it took five games to do so. Clark jumped out to an early two-game lead, 15-10, 15-9, before the Gators disposed of them, 15-2, 15-4, 15-11.

State competition is scheduled for Dec. 3 and 4 and, coming off a fifth place finish in '81, coach Murray knows her team is ready.



Green River's - Denise Zerr concentrates on the ball as Noreen Schulz (9) and Cindy Stenberg (2) look on.

## Former student is the talk of GRCC

by Sande Rittenhouse

"Good morning, Green River Community College." That pleasant welcome greeting is the voice of Shirley Ray. Shirley, (she prefers to be called by her first name) has been the voice on the GRCC switchboard for almost 12 years.

Shirley is a former GRCC student. While working for her AA degree, she received financial aid through the work study program, answering calls at the old-fashioned switchboard in the evenings.

Since then, the switchboard has changed from cord plug-ins to the Bell Telephone Dimension system currently in use. There are 22 incoming lines and 250 extensions on campus.

Some days Shirley is literally chained to the switchboard by her headset. On a snow day the board lights up like a Christmas tree. Shirley handles calls from concerned parents asking "Did my son/daughter get to school? What are the road conditions? Is the school open today? Why is the school open?" She'll get an irate person demanding to know

how they are supposed to get here. All of this after she has negotiated 15 miles of treacherous streets herself. Neither rain nor sleet nor snow keeps Shirley from her switchboard.

Shirley suggest several ways to make handling snow days less frantic.

Students: listen to the radio - if GRCC isn't mentioned, school is open. It is your (students) decision whether or not it is safe to drive. Instructors: If you normally require students to call regarding absences, don't ask them to call on snow days.

When asked why she's stayed so long at such a confining job, Shirley replied "I really love my job. I find it fascinating. I'm not just a switchboard operator. I'm a teacher, social worker, counselor, a bit of everything. Each day is different and I can affect so many lives. It's rewarding to make life easier, happier, more pleasant for someone else. One of the comments I have heard was "You're the first one I've talked to today who sounds as though they really meant 'good morning'."



con't on page 8 Ray poses in costume

Rocky Horror' chaos

See Page 3

Former students are on KZOK

See Page 4

Guinn chose GR over butchering

See Page 8

# OPINION

## Editorial

### Tuition increases again

by Beth Zahn

On Nov. 5, Washington Council for Postsecondary Education in Olympia approved a hefty 12 percent tuition increase for next fall. They note this is about the size of the present higher education budget. Students wonder why it is us again. According to Olympia legislators, the projected state budget deficit for 1983-85 is \$1.3 billion.

We know the state has been in trouble for some time and it needs to cut spending again in order to someday get back on its feet, but is this the way to help it? No, it hurts more than it helps.

This 12 percent increase plan does not take into consideration the students who will suffer enormously academically and financially. We already have economic problems of our own.

Mike Loveless, a 19 year old GRCC business major says, "The educational institution is the number one mainstream factor in the economic growth of American society. I wish to start my own business someday, but if I can't because I can't afford the education it would require, it could be a detriment to society. My business could have provided needed jobs."

This is just one aspect of the current situation, and there are too many others to even enumerate in this single editorial.

Let's take a look at the budget situa-

tion as the affected students and examine the possible solution to our problem.

First of all, there are two clear roads we can take.

State residents could foot the bill in the form of taxes, but under the present overall economic situation and the public's negative view on taxes, that's out of the question.

The second road is tuition increases, which we're stuck with now and which we've already determined as just as bad as the first.

Maybe, instead of these two roads, we should take a good look at our school and the future. In other words, let's cut out the least needed courses and activities such as "flag football," for example, and stick with the ones needed to education today's students for security and survival in the future.

We should decide if we want higher tuition or less programs.

Secondly, we must voice our proposals through our representatives in Olympia. That's what they're there for, let's use this power. As Loveless says, "We don't have any lobbying power in Olympia, that's why we are getting the knife in the gut."

As the victims of this ignorant and foolish tuition increase, let's work together. Our future depends on it.

## Letters

### Veteran's Day is hypocritical

In my attempts to put an article together about Veteran's Day, I have come to the conclusion that Americans do not care about the holiday.

After listening to personal testimonies of the horrors and perceptions of Vietnam veterans, the realization of repeating their story seemed trite. Every November, at least one article is available to the reader bemoaning Vietnam vets and the hell they experienced. Each Christmas, a reporter seeks pity for a poor family whose presents are stolen while they attend midnight mass. These issues are pathetic, however readers are bored by journalistic attempts to win the Pulitzer prize.

Veteran's Day has come and gone like many years before. Another day off from school and postponement of an assignment that is due, is about the

most significance the holiday has had on many of us. Like society's forgotten veteran, the occasion blends into obscurity.

The annual holiday was set apart from the other 364 days of the year to remember the efforts of the veterans of wars. Tradition has been the hypocritical reason for continuing this holiday. Like attending church because it is expected, the value of the holiday has become a farce for the American population.

Since the honorary holidays of President's Day and Veteran's Day mean so little to us, why uphold them under the pretense of commemoration. I propose a national holiday for the sake of breaking away from the daily routine of life.

I salute baseball, apple pie and Veteran's Day.

Laurie Montesi

### Halloween unfit holiday for kids

What is this world coming to? Last year on Halloween we had well over 70 trick-or-treaters at our house. This year we had 35.

I live on an easily accessible, through street in a heavily suburbanized section of Federal Way. There is a healthy population of trick or treat aged children that live within a five block radius of my home. In Halloween's past, the streets have been crowded with little pirates and witches eager to take advantage of the Halloween tradition. This year, that was not the case. And it makes me mad.

Trick or treating is a dying art for one reason - people. Not people in general, just a few individuals who inconsiderately take it upon themselves to destroy Halloween for dozens of children. These kids are forced to sit inside on one of the most exciting holidays of the year (for them) and watch a very few diehards go suspiciously from house to house.

On Halloweens past I can remember

returning home from my t-o-t adventures only to be forced to surrender some of my plunder to my own home's plastic jack-o-lantern because we'd run out. This year I'm still trying to choke down the extra licorice and bubble gum that we couldn't get rid of.

Not a single child came to our door without a companion this year, and none were unaccompanied by an adult chaperone who was probably armed with a .45, in case of any suspicious, smiling people washing their hands in the air and handing out extra strength tylenol.

I feel tremendously sorry for all of these kids that are being deprived of all of those exciting ghost-and-gobbling experiences that I knew for so many years. It's really a shame that the world has to be such a cold, frightening place because of the deeds of just a few individuals.

Jeff Braimes



All seriousness aside

### Keys are vital

by Cara Lise Anderson

It was a typical rainy Friday morning when I (Cara Lise Anderson), sat slumped in a chair at "The Current" office. Around me was strewn the journalistic remains of past issues, along with a few scattered milk cartons and Wendy's wrappers. Above me loomed the threat of writers block. I stared at my coffee hopelessly. Just as I was about to turn in my poetic license, inspiration walked through the door (I'm always telling that kid to OPEN it first.) "Hey, Cara" my best friend said, "Why don't you tell them about the time you locked your keys in the car?" I cringed into my chair, "Aw, they don't want to hear about that," I hedged. "Sure they do," insisted my former best friend, "It's your social responsibility to warn them . . . to save them from the same tragic fate. I couldn't imagine it happening to anybody else. "Yeah, Yeah" I replied moodily. My writer's intuition told me that the page in front of me was rapidly turning into shred-it-yourself kitty litter. I took a chance.

Sometime last summer, during one of my many radio shows, my car keys fell victim to the phantom of KGRG. I didn't even notice until sometime between Led Zeppelin and the Doors. They were gone like Amelia Earhart, without a clue or a trace. I did what any suave D.J. type would do in my position, I panicked and ripped the place apart looking for my keys. My Volkswagon Dasher sat silently out in the parking lot, a look of pleading on its' metallic features.

Things were really getting desperate an hour later, so desperate in fact, that I have resorted to Metro Transit. Little did I know that a simple bus trip could become a magical mystery tour including four cities, two shopping malls and countless millions in pocket change. Bus riders are a society within themselves, in my travels between Green River and South Hill, I met two lost Australians looking for Tacoma and an elderly woman who insisted on telling me her recipe for bran muffins. I sat back wearily in my seat and tuned them all out . . . (a condition I refer to as being on automatic pilot). I thought only of my missing keys, the other set I never had made, and the full tank of gas I had left in my unlocked gas tank. I woke up somewhere in the wilds of Tukwila.

My first reaction can't be printed here, but after long deliberation I decided I was in big trouble. My pride had deserted me, I walked, (unsteadily) up the aisle and whispered in the drivers ear: "How do I get to South Hill from here?" When he finally decided I wasn't making a hijacking threat, he helped me find the correct bus and sent me on my merry way. Next thing I knew, I was walking the last mile and a half to my house . . . holes in my tennies and a growl on my lips.

I figured I had three rational choices; I could hitch-hike back to the station and wait for my keys to materialize, I could take out my ignition and make a key from it or I could leave the Dasher at the station and grow tomatoes in it. My best friend was there with another brilliant answer. "Gosh, Cara," she said, "why don't we take off the door handle and get a key made from the serial number inside? Whether this was a divine inspiration or simply a remembered bit of the boyscout handbook I'll never know. I got hold of a screwdriver and was soon busily removing the door handle.

The guys at the Volkswagon dealer repressed their laughter with great effort and made a key from the left door handle, the one that never worked anyway. My friend and I headed back up the hill and tried the key. The car turned over with it's usual sickly sputter, as I sunk to my knees in almost religious joy.

I suppose I should feel better for having pushed this skeleton out of my closet, but it all seems just as traumatic as the day it happened.

# CURRENT

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The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St, Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

# ARTS/ENTERTAINMENT



by Maleta Montgomery

Alto saxophonist Phil Woods will perform with the Green River Jazz Ensemble on Nov. 18 at 7:30 p.m. in the Lindbloom Student Center.

Woods has toured and performed concert halls, jazz clubs and colleges throughout Europe, Japan, and the United States.

Master of Ceremonies for the evening

is jazz enthusiast Jim Wilke. Wilke is the station manager and producer at KBCS radio station where he has worked for the last twenty years.

General admission is \$8, Green River students with identification \$4, and special student ticket prices are available. For tickets and further information, contact Student Programs, ext. 318.

## A Seattle play premieres at UW

by Kathy Moore

A Seattle play, *The Singular Life of Albert Nobbs*, will premiere Nov. 9-20 in the University of Washington Showboat Theatre.

Set in mid-19th Century Dublin and based on a true story, the play by Simone Benmussa chronicles the life of a woman who struggles to survive in a society of rigid sexual stereotypes, and must disguise herself as a man to survive economically. The drama reveals the depth of her pain as she lives in neither a man's world and slowly explains the reason behind her disguise.

Sue-Ellen Case, who last staged *The Virgin*, *The Whore*, and *The Desperate*

One," will direct this UW School of Drama production. Simone Benmussa, the author is a well-known Parisian director, author and designer. *The Singular Life of Albert Nobbs* is based on a short story by George Moore, which in turn was inspired by a newspaper article.

The play runs Tuesdays through Sundays, Nov. 9-20, at 8 p.m. Tickets cost \$4 Sunday through Thursday nights, \$5 Friday and Saturday nights. Students and senior citizens qualify for \$1 discount each evening. Tickets are available at the UW Arts Ticket Office, 4001 University Way N.E., the Hub and the South Campus Ticket Center.

## Around The Green River

by Laurie Montesi

### RENTON

"Norman, is that really you?" is an adult comedy presented by the Valley Community Players which runs today through Dec. 4 at the Carco Theater, Renton. Curtain is 8 p.m. Single tickets are \$6, students and senior citizens price is \$4. Additional information is obtainable by calling 226-5190.

### DES MOINES

The watercolors of Joan Grout of Marysville will be exhibited during November at Octopus Fine Arts and Crafts Gallery, 21849 Marine View Dr. So., Des Moines. Gallery hours are Tuesday through Friday, 9 a.m. to 5 p.m. More information is available by phoning 824-8474.

### AUBURN

A Veteran's Day Parade will march down Main Street in Auburn at 11 a.m. tomorrow. The American Ex-prisoners of War and the Military Order of the Purple Heart are the co-sponsors of the event. The parade will feature marching bands and drill units from all branches of the military. The Air Force will feature an overhead air maneuver.

### KENT

"Darby O'Gill and the Little People" will be shown at Kent Commons, 4th and James, Kent, on November 19 from 7-9 p.m. Cost is \$4 for a family of five or more or \$1 for each individual. More information is available by calling 872-3540.

## Audience participates in the 'Rocky' chaos

by Jim Massey



*"The Rocky Horror Picture Show"* plays every Friday and Saturday night at midnight at the Sea-Tac and Neptune theaters.

### Review

After months of putting it off, I finally found myself in line at the Sea-Tac theater for the midnight showing of *"The Rocky Horror Picture Show."* Having never seen it, I fell under the classification "virgin," in "Rocky" lingo.

The crowd seemed a bit more subdued here than at the Neptune in Seattle, where "Rocky" recently celebrated its fifth anniversary. No one was wearing wild costumes or singing and dancing to show numbers. When the show began, however, the audience exploded.

The audience is composed of people who see it again and again. They have memorized the dialogue and action, and act as if they are in the film themselves. Each character has his own "nickname" which is screamed to the screen as they appear, and the audience uses almost as many props as the actors.

Brad ("asshole") and Janet ("slut!") are newlyweds (rice is thrown). One rainy night (get out the squirt guns) their car breaks down and they go to find a phone in an eerie castle. Inside they find Dr. Frank N. Furter (loud cheers), a transvestite mad scientist creating a handsome, muscular young man named Rocky ("ugh!") for his own immoral purposes. The film continues on several strange and often pointless tangents.

Where other films have a cult following, none are quite like "Rocky." In this case, the audience is the show. By itself, the movie is a tedious, campy parody of horror films. With its dedicated following, each showing is a bona fide event.

Participating in the "rocky" chaos is a very positive experience. Ordinary people become performers. Being inhibited

only singles you out. The only way to conform is to join the ruckus. When the audience cheers, they are applauding themselves at least as much as the characters on the screen.

"Rocky" is addictive because it is like a drug that relieves tension. You can break all sorts of taboos and get away with it, and get everything out of your system. Where else can you talk (scream, in fact) in a theater, throw things at each other, and swear and be vulgar in a crowd of perfect strangers?

"Rocky" first appeared as a stage play in London in 1973. It proved immensely popular and is still playing there. In 1974, producer Michael White brought the show to a Hollywood theater, where once again it was a hit. A contract was made with Twentieth Century Fox and the film was made, starring much of the original cast.

This, however, was almost the end of the craze. Just prior to the release of the film, the show opened on Broadway, where it flopped, closing after 45 performances. The film was met with bad critical reviews and poor attendances as a first-run film. But American producer Lou Adler and Fox publicist Tim Deegan weren't ready to give in.

Since no respectable theater would give them a regular booking, the only time open was midnight. It made its midnight movie debut on April Fool's Day in 1976 in New York's Greenwich Village, a district notorious for its "free-thinkers" and out-and-out weirdos. Naturally, the bizarre nature of the film caught on.

Word spread and the film began popping up as a midnight movie across the country. The audience responses, with a little variation, are basically the same in each theater.

No one is quite sure why a group of people in a small theater in New York began talking back to and playing along with a second rate comic rock musical at odd hours of the night, but one thing is certain. There's a large group of people in this country who have something to do every weekend.

## Disaster becomes a masterpiece

by Ronald R. MacKay

Bizet's *"Carmen,"* the opera that was an unqualified disaster and "success de scandale" of Paris but later vindicated as one of the masterpieces of opera, will be performed tonight, tomorrow and Sunday in the Seattle Opera House at 7:30 p.m.

### Review

*Carmen*, the fiery seductress that men can only wish to win, is performed admirably by Victoria Vergara, (in the French language version) with the requisite flirting eyes and quick temper.

Maurice Maievsky, French tenor, plays the jealous Don Jose' and does justice to the role displaying Jose's divided loyalty between Carmen and his sense of duty. Archie Drake, often underrated by critics, portrays Captain Zuniga, and does well characterizing Zuniga as a veritable cork in a bewildering sea of events. Micaela, sweetheart to Don Jose' and played by Winifred Faix

Brown, acts and sings with a lovely charm and brightness, which was not lost upon the audience, shown by its applause at curtain call. Ronald Hedlund, bass-baritone, who portrays Excamillo the toreador, is good in voice but wooden in movements, and was done a disservice by the make-up department as he looked like a Liberace cupie doll sans sequins.

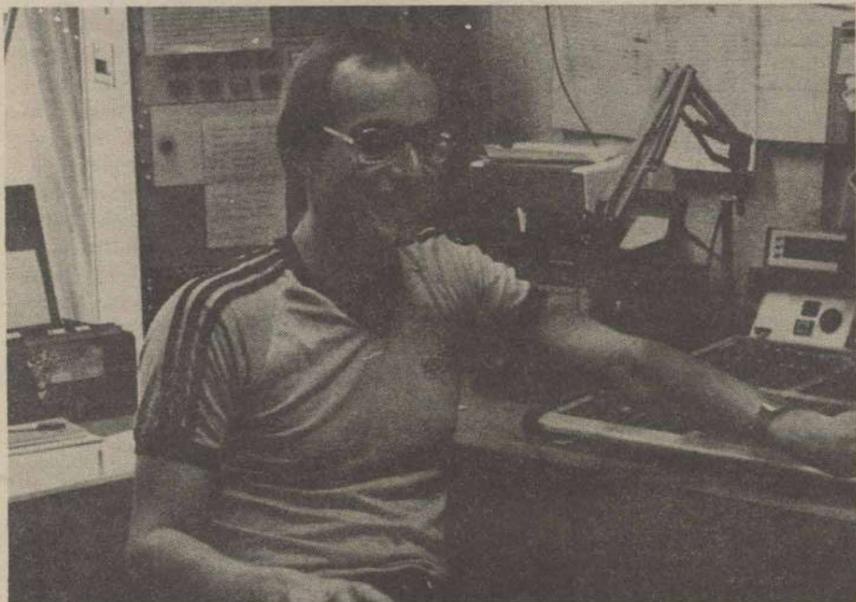
The street boy's chorus in Act I, while marching in comic imitation of a troupe of Spanish soldiers, was sung with a cuteness and coordination that any grade-school marm would shake their head at. The smuggler quintet in Act 2 was well executed and deserving of much acclaim, and David Morelock, stage director, should be congratulated for his courage for trotting no less than five horses across stage in Act 4.

The orchestra, conducted by Roger Cantrell, played clean and precise, though through no fault of their own one sometimes wishes for a volume control knob to raise the decibels especially for the brilliant overtures to each of the operas four acts.

# MUSIC FEATURE

... 90 ... 92 ... 94 ... 96 ... 98 ... 100 ... **102** ... 104 ... 106 ...

## Riemer explains disc jockeying



Marty Riemer, former Green River disc jockey, at work for KZOK

# KGRG 'jocks' enjoy KZOK

by Mark Bunker

## Kayne enjoys the music business

She barreled out of the elevator of the 5th Ave building for her interview. She was wearing a sweatshirt, Levi's, and sweat socks stretched over her straight legged pants. Her hair was a little frazzled.

"Sorry for the appearance, I just woke up from a nap," she apologized.

It was 9:00 Sunday morning and she worked the midnight to 6 a.m. shift the night before.

"I was listening to my tapes from KJET, and decided to rest up a little for my other job this afternoon."

She is known as Janice Kayne disc-jockey for KZOK-FM and the other station under the same management, KJET AM

Kayne, alias "Martin," lives in Auburn and is a '79 graduate from Federal Way's Decatur High School.

She attended Highline Community

College where it was really "cold" as far as the people and atmosphere were concerned. After taking an occupational class in Cashiering, Stewardessing and Rock and Roll, she found that Music was what she really "got into."

"I love all kinds of music," states Kayne. "It is what makes me go in life." "After leaving Highline, she went to Green River Community College where she found it more open and friendly.

At GRCC, she touched bases at different types of studies such as written journalism, psychology, and radio. She enjoyed music the most. She joined the KGRG staff her first quarter and stayed on the station for the following two years.

She received an AA degree in Radio Journalism from Green River. KTAC hired her after lots of "footwork" and "resumes."

At KTAC, where she worked the following six months, she worked at first in the public affairs office and then got a spot on the air from midnight to 9 a.m. on Sundays.

"I worked under Bruce Cannon," said Kayne.

"As a radio person, he's absolutely fantastic."

While at KTAC, she still searched for a better opportunity in the radio business. The opportunity finally came when station manager of KZOK-KJET, Jim Robinson, listened to her tape and liked it. The result was employment at the company.

Aside from her job at the two stations, Kayne works as a box office clerk for the Moore Theatre in Seattle to help pay "the bills."

Just what it is the Kayne likes so well about KZOK is easily outlined by her.

"The people here are just super," she said. "We work together as a team rather than stress individualism like at KGRG."

"The equipment is much more superior, obviously which makes the job of Dee-Jaying a lot more enjoyable."

She doesn't want to sound sexy. She treats her airtime seriously and wants to display this to her listeners.

"I had a program called Past, Present, and Future Tense at KGRG which I really liked," stated Kayne. "I hope to maybe have the opportunity to play these different aspects of Rock and Roll in the future."

As far as the future outlook for Miss Kayne appears, she hopes to manage her own radio station, manage a band, or run a mixing board for a radio station.

"As long as I'm doing what I love the most, working in the music business, I'll be happy," said Kayne.

His job is more than playing just records and talking "pretty" on the air. It requires a lot of experience and practice.

"A disc jockey's job is more complex than one thinks," said Marty Riemer, weekend disc-jockey for KZOK-FM, and KJET-AM.

He works 6 a.m. to noon shift for KZOK.

Along with Riemer, Janice Kayne alias, Janice Martin works the Midnight to 6 a.m. shift on Saturday and Sunday evenings for KZOK and weekends on KJET. Her name on KJET is Roxanne Rolls. Riemer is the "unknown" disc-jockey on KZOK.

Both are former disc jockeys for KGRG, the campus radio station. Riemer (his real name) went under the radio name Karl Larson, while jockeying here in 1975-1978. Janice started jockeying in 1980 and finished at the end of this past summer quarter. Both are Auburn residents.

Marty is just 20 years old indicating that he started at a very young age of 13 and sort of "snuck into" radio broadcasting according to Riemer.

During his high school years at KGRG, Riemer was program director, personnel manager, and disc jockey. He was taken seriously because he owned a first class license. Most disc-jockeys own the mandatory third class license.

"My dad was really into radios so he told me to get a first class license. It was pretty rigorous and required a lot of studying about radio programming as well as how the radio operates."

Besides his stay at KGRG, he also broadcasted Auburn High School sports on the television station, channel 10. He played music and "jockeyed" at discos when they were popular.

The summer following his graduation from Auburn, he began a two-year stint at the University of Washington radio station, KCMU. This is where he planned to attend school in the following year. His major course of study aside from the disc-jockeying was in the field of electrical engineering.

Riemer hopes to get a bachelor's degree in Electrical Engineering. The field doesn't interest me all that much,

but the pay is good"

Riemer worked this past year at Pacific Northwest Bell as an electrical engineer.

"The company has a good pay scale, good benefits, and the security every employee desires," said Riemer. "Not taking anything away from the radio industry, but they don't have a high scale, (average \$30,000 a year at the most), and you can be let go at any time. It's all a part of the radio business."

"KCMU is a 'new wave' type of station. It used to be a rock station but the market is glutting somewhat so new wave is catching on," said Riemer. "Our support was great enough that both myself and another person from the station were able to broadcast the Rose Bowl game last New Year's Day."

Six months ago, he left KCMU to join ranks with "big time" KZOK, and KJET.

I must admit, it was a case of who I knew that landed me the job," said Riemer. "A friend of mine knew the station manager, Jim Robinson, and he

asked for my tape. I gave him a tape and he hired me."

I put out applications at nearly every station in the state. The big ones want you to start out from the bottom and work your way up.

"I simply got lucky," he continued.

Riemer added that one of the things that goes with a hiring by a program station director is that if he goes you go to."

Riemer works at the radio station as a part time "jock" He works throughout the week taping commercials for KZOK and taping his programs for KJET. (It's all automated and runs on reel to reel tapes.) On the weekends, he does his morning shows on KZOK.

"It's kinda weird working for money when after all of those years, I didn't get paid for it." I might, in the future, like to get into the 'behind the scenes' aspects of the radio broadcasting like management or production."

His manager, Jim Robinson is quick to show his reassurance that Riemer is very serious at what he does for KZOK and KJET.

"I do it because it's fun," remarked Riemer.



Janice Kayne, former Green River disc jockey, shows KZOK enthusiasm

# GENERAL NEWS

## KZOK works toward number one rating

The quest to be "numero uno." It eats up every one at one time or another. It is a driving force that keeps the human race going.

It doesn't escape the radio business either. KZOK figures to hold that heralded position that has been so dominated in the past couple of years by the "other" rock station KISW on both the AM and FM sound waves.

The ratings system is set up in particular regions around the country. In this area, it is based around Seattle and stretches from the south, (near Portland) to the north (Vancouver, BC) and sweeps just west of the Cascade Mountain Range.

The ratings system is done by Arbitron, a nationwide system that randomly selects viewers by means of addresses or telephone numbers.

The projections according to disc-jockey, Marty Riemer, show that KZOK will come out on top of the ratings. The

position means more advertising dollars for KZOK.

"The radio business is just like any other business," said Riemer, "we are out to make money."

If the radio station is the most popular, as the ratings indicate, that means that there are more fans listening and greater advertising target to push among advertisers.

"If we become No. 1," said Riemer, "It will be just a fantastic experience for both myself and for the entire staff here at KZOK."

KZOK's excitement can probably be justified that they have trailed the rival, KISW for the last three years.

Arbitron, which covers both AM and FM, had showed KISW and KZOK numbers 1 and 2 respectively, in last year's results. The two should show these top two spots in this year's ratings too.

Rock and Roll is still the most popular

type of music to listeners of FM and AM bands. It is important to remember that this doesn't mean that it's the most popular overall. People who enjoy other types of music tend to listen to tapes or albums so there is no way to determine what is the most desired type of music to listen to, according to Riemer.

KZOK didn't thrust to the top automatically. It took a lot of man and mind power to get them where they are today.

"KZOK runs a very tight knit schedule on the air," said another Disc-Jockey, Janice Kayne. "The fans know just what to listen for in terms of music and talk. We play more music than most other stations and that is what the fans want to hear."

This particular trend is catching on to other stations. With the amount of competition between stations, when a successful formula is created, everyone else follows in suit.

Although KZOK has changed little over their 15 year history, they have experienced their highs and lows. At one time last year, they changed their whole format hoping to get the No. 1 rating. They changed it to soft rock and roll which "failed miserably" according to Riemer. KISW shot up to No. 1.

"We went back to hard rock and stressed that we can play more rock and roll without all the B.S." said Kayne. "It caught on eventually, and now you can see that the other stations do the same thing to gain listeners."

A question always seems to arise as to how one can make it in the radio business with such a limited amount of advertising dollars.

Niether disc-jockey chose to reveal the secret.

Both agreed that it is a "neat" experience to work with a good company such as KZOK which gives you gobs of commercial free rock and roll.



### Pet Corner

#### Tom and Queen, A love story?

by Pam Scheidt

A restless Queen is calling incessantly in a monotone meow and rubbing herself on your legs and furniture. After days of this annoying behavior you hear a hideous screech that stands your hair on end. Looking out the window you see two balls of fur tearing each other apart and decide to break it up. Running out the door to the scene Queen has already made her escape. Approximately 65 days after her return Queen crawls under your bed and gives birth to a litter of kittens.

And what happened to Tom? Well, he found his way home and became quite ill four days later. His owner, alarmed by his swollen right front leg and listless behavior, took him to see a veterinarian. After taking Tom's temperature, the vet applied slight pressure to the swollen leg, and the abscess, (caused by a bite wound) burst releasing a large quantity of pus. Since this was a big abscess much dead skin needed to be cut away and then surgically closed with sutures. Post operative care required oral antibiotics and topical medication. Tom's owner had a \$55 vet bill when treatment was completed.

Headaches, unwanted pregnancies, and the high cost of pet care are just a few good reasons to have your cat neutered. With the onset of sexual maturity comes an array of distasteful behavior. Spaying repugnant urine and

leaving scratch marks are a means of marking territories. A neutered cat is less concerned about defining its territory and will stay closer to home. A neutered cat will outlive its unaltered counterpart because the chance of being in an accident or contracting a communicable disease is reduced as a result of the stay at home behavior of the neuter.

The optimum time to neuter is just before the start of puberty, which is usually near six months of age. If neutered after sexual maturity, the results obtained in preventing unwanted habits will be lessened because much of this hormone induced behavior becomes learned when repeated over and over again. An example of this is the spraying behavior. A tom reaches maturity and sprays to mark his territory. The tom is then neutered after his owner has paid one too many vet bills to have him patched up. Spraying behavior has been occurring for three years prior to the tom's castration. This cat has developed a very smelly habit that will probably continue to be displayed, though the urine will become less offensive in odor.

It is a fallacy that a queen should be allowed to have one litter before spaying, that unaltered cats make better mousers, or that a neutered cat will become fat and lazy. Do yourself and your feline friend a favor by having him or her neutered.

## The blahs strike GR

by Shelly Holter

Mid-Quarter Blahs (that time when some members of the Green River College community wish school would just go away!!) doesn't have to be time thought of as non-productive.

To be absent from class or to neglect homework leaves one with abundant time to catch up on the little joys life has to offer. There is no rule that says all viewing of the Sonics or the soaps must come to a halt just because there are a few tests here and there.

However, three or so weeks remaining in the quarter some students and teachers are feeling bogged down with the responsibilities of class.

Faculty member Rawhide Papritz has the tendency to notice a down trend in the spirit of students. Initially, he smiled, he tends to take it personally but then remembers the same thing happened, same time last quarter. His solution is to do something different in class.

Incidentally, when Papritz was asked if he was experiencing any Mid-Quarter blah symptoms he jokingly looped a slide projector cord around the neck of friend and classmate Jean Weier.

Instructor Ed Eaton is looking forward to the holidays. Not because he or his students are lacking in enthusiasm but

because this is the point in the quarter when all papers start flooding in to correct. All the papers in combination with advising students for registration is quite a balancing act.

A student getting his first taste of the Blahs at GRCC is Darold Horkley. He has noticed he doesn't feel like doing homework lately and has to force himself to attend class. To top it off, teachers have a lack of timing by piling on the homework. Horkley does have an excuse though: since graduation from high school two years ago some study habits have diminished.

Freshman Bill Mosher commented he had been feeling just fine until recently when he blew a mid-term test.

Perhaps second year students have the ability to deal with the pressures of studies more effectively than their beginning counterparts. When Glenda Tulloch was asked if she were having any Blah symptoms such as ignoring homework etc., she answered, as if wondering if her reply would count, "Oh I didn't go to school today..."

Sophomore Karen Botzong keeps her future in mind when she feels like giving her school work second priority. She tries to remember this is her only chance to prepare for life after GRCC.

### DOWNSTREAM

—CINEMA VIDEO Tuesday "Blazing Saddles" at 10 a.m.; "The Wild Bunch" at noon and "Butch Cassidy and the Sundance Kid," at 2 p.m. Wednesday, "The Wild Bunch" at 10 a.m. "Butch Cassidy and the Sundance Kid" at noon; and "Blazing Saddles" at 2 p.m. Thursday "Butch Cassidy and the Sundance Kid" at 10 a.m.; "Blazing Saddles" at noon and "The Wild Bunch" at 2 p.m. All movies can be seen in the Glacier Room.

—CALIFORNIA SUITE will be performed today, tomorrow and at 8 p.m. and again on Sunday at 7 p.m. in the Performing Arts Building

—THE ASHLAND SHAKESPEREAN FESTIVAL - Comedy of Errors can be seen on Sunday

—MEN'S SOCCER TEAM vs. Tacoma at 2 p.m. on Wednesday here at Green River.

—THE WOMEN'S VOLLEYBALL team will take on University of Puget Sound in a 7 p.m. game on Wednesday.

—PHIL WOODS PERFORMS at 7:30 p.m. on Thursday as part of Student Programs Eclectic Series.

—WOMEN'S VOLLEYBALL will compete against Centralia at 7 p.m. next Friday.

### Slide show set

Marine biologist Steven Leach of Pacific Marine Institute Inc. will present a slide show preview of the oceanography fieldtrips the institute provides students aboard the research vessel, Snow Goose. The show will be Tuesday at noon in SMT 214.

The narrated slide show is being presented to students and faculty interested in an all day field trip on the vessel.

Details about the field trip will be discussed at the presentation. Persons interested, but unable to attend the slide show may contact Charlotte Hann in ST 29, ext. 345.



### 'Current' contest

The next clue in this baffling mystery is "Ten drummers drumming." For those of you who missed the first clue, it is "A partridge in a paper tree."

# GENERAL NEWS

## Palmer appointed Parliamentarian for WMA

by Joe Dowd

The Washington Midmanagement Association appointed Dave Palmer to the post of Washington Midmanagement Association State Parliamentarian to the State Action team. Palmer submitted his name to be considered for the seat following an unsuccessful bid for the Presidency.

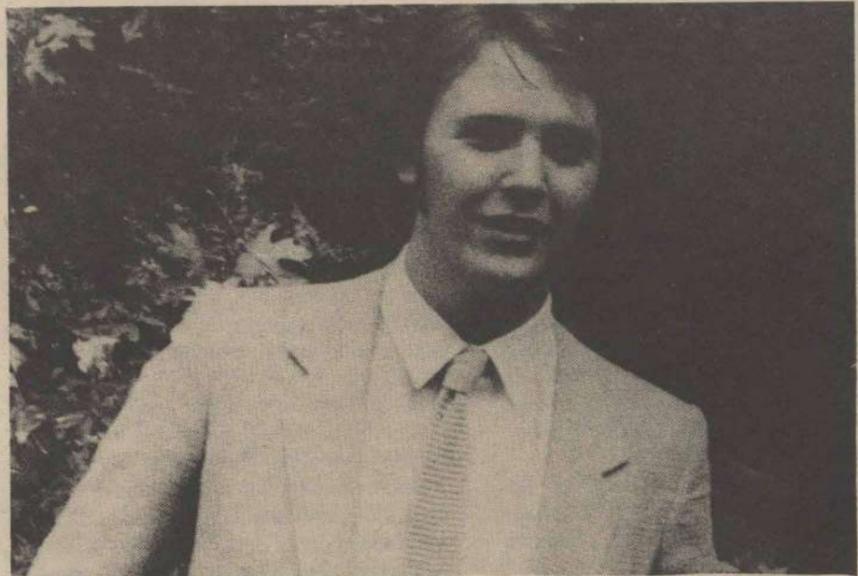
The Parliamentarian is responsible for enforcing rules of order at meetings of the State Action team. The State Action team plans the structure and content of career development conferences, which are held throughout the country. Palmer reports that the conference during September in Richland, Washington was adequately represented by Green River Community College.

Palmer says, "CDC's (career development conferences) are a chance to meet

people in business fields and is an excellent opportunity for future contacts." There are three "big" conferences upcoming this year at Spokane, Portland, and Houston which Palmer plans to attend.

When asked about short-range goals, Palmer replied, "to attend as many out of state conferences as I can, preferably in California." Palmer works part-time as a disc jockey for a mobile disco. He says that he likes to be behind a microphone and has an "air personality."

This is Palmer's fourth year in membership in the Junior College Division DECA as an associate member of the Shoreline Chapter. He plans to attend Eastern Washington University for a B.A. in Distributive Education in preparation of a career in hotel management or politics.



Dave Palmer was recently picked as Parliamentarian for WMA

## Broken cars are a learning experience at GRCC



Rich Stadler repairs a Ford in automotive class

by Teresa Spietz

Slaving over English, Science or Algebra is not the only way to achieve a degree at GRCC. Many students achieve a degree or further their education in the automotive field. Instructors Bud Gadwa, Don Wagner, and night time instructor Dick Noe guide students through this vocational program.

The students and faculty of GRCC provide the learning experience through broken cars or cars that need maintenance, all the owner pays is the cost of parts and a three dollar shop fee.

Before the student is allowed to experiment with your car he must first learn about the eight different service areas. These areas are engine repair, automatic and manual transmission repair, rear axle, front end, brakes, electrical systems, heating, air conditioning and engine performance.

Students spend the first four quarters learning about these service areas with

in-class instruction and "on hands" experience. The next two quarters are then spent in a specialized field or going into a more in-depth study in these areas.

For the student earning an AA degree, each carry the class load of two classes as well as work forty hours a day, five days a week. Most of the night students work in dealerships during the day and are trying to extend their education.

There is a waiting list for this program, but every three weeks a new block of service areas starts. Depending on the room available they will admit students at that time.

Bud Gadwa, Don Wagner and Dick Noe have become well trained in their field. Mr. Gadwa learned to work on diesel engines with the Navy in WW II. After the war, Gadwa was hired by Ford Motor Company and worked his way up to parts and service manager. Going to night school at Bates Community Col-

lege, he continued to work with Ford for 14 years. Gadwa then went into business for himself and opened up a parts store that he kept for five years. When he was hired by GRCC in 1964, he was one of the first seven teachers hired.

Don Wagner also served in the Navy in a mechanically related field. He went to North Dakota State School of Science and worked part time at an independent garage. He then worked his way to a dealership.

Night time instructor Dick Noe had experienced in the military as well. He was in the army for 22 years and got out in 1971. Working at dealerships during the day and going to night school, he received his AA degree in 1975. Dick stated, and they all agreed, that if there's one good thing about working in this field... it's never having to worry about your car.

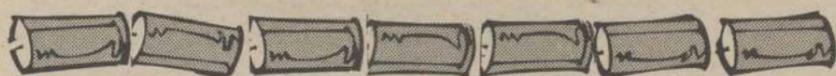
### Campus Health Beat

from the desk of Judi Names, Health Services Coordinator

The easiest way to measure your body fat content is by seeing how well you float in water. The higher the body fat percent the easier it is to float. Remember an oil slick from a tanker spill floats on water and so does body fat. Women have a higher percentage of fat than men. Men should not be any higher than 15 percent fat. Women should have a maximum of up to 22 percent. After the age of 15, people become less active and fat begins to replace muscles. Regular housework or even farm work does not provide the muscles of a sus-

tained workout. Routine daily work only provides about a 50 percent stress to your muscles and the remaining 50 percent of the muscle can turn to fat. When this happens you can get fat, but not heavier. After a time the muscles cannot hold any more fat and then you gain weight.

So being overfat, you may not be overweight. As the muscle turns to fat the actual quantity of muscle decreases. Next week, what to do about being overfat.



### Food drive has begun

GRCC's radio station, KGRG will be sponsoring a canned food drive in cooperation with Student Programs and Business Management Association.

The food drive will run now until Nov. 22. Food will go to the Auburn and Kent Food Banks which feeds 1,000 needy families a month.

"What we need is a community awareness that the needy need our help this holiday season," said Otha Lewis, KGRG Public Affairs Director.

### Typing exam is set

A qualifying typing exam for persons interested in entering this winter's Data Processing 102 class will be administered Tuesday. The test begins at 12:20 p.m. in BI 2. The room will be available for practice at 11:50 a.m. Students are asked to bring their own typing paper.

### Volunteers can gain child care experience

The Auburn Valley YMCA is seeking volunteers to help supervise children in its Latchkey program at Green River Community College. Latchkey is a child development day care program for elementary school age children attending Lea Hill Elementary School. Program hours are 3:30 to 6 p.m., Monday through Friday. Volunteers must be 18 years of age and need to have a sincere interest in children.

According to the Latchkey site director, volunteers can gain experience in

program planning, budgeting, leadership, and working with other staff.

Interested persons may contact Deb Jacobson of the Auburn Valley YMCA at 833-2770 or 854-1541.

### CLASSIFIEDS

LOST: Men's white gold 7mm wedding band. Lost in Forestry Vans or near SMT Building Oct. 28. Must find. Please Contact Pam Cummins Forestry Instructor or call 824-7763.

### GRCC WINTER INTRAMURAL SPORTS

5 on 5  
CO-ED VOLLEYBALL MEN'S BASKETBALL



and



Submit your team's roster and \$10 forfeit fee by Dec. 3 and be eligible for a practice game before league starts.

# SPORTS



GRCC Goalie Colin Powers goes for the save against Bellevue

## Fossett leads Gators

by John Merrill

Nearing the end of his first season at Green River, Rob Fossett has already established himself as the men's soccer team's premier goal scorer.

With a goal against Edmonds in a recent 3-3 tie, the freshman from Decatur now leads the team with seven.

"Rob has been a real surprise," said coach Lauro Pizzuto. "I wasn't expecting him to score as well as he has."

"He's been able to come in this year and help us in certain situations," pointed out Player Assistant Rolf Grosch. "He's very dependable - if we need a goal, he's there."

The Gator striker has been playing soccer for 14 years, beginning with youth teams and gaining experience through four trips to Cascade and Olym-

pic soccer camps. As for the future, Fossett is simply playing it by ear.

Fossett sees bigger and better things to come for the GRCC booters. "We're starting to play as a team rather than as individuals. I feel that is the key to a successful team."

The Green River men's soccer team fell to 2-3-5 after a 3-3 tie at Edmonds and a 5-0 loss to Skagit Valley.

Player Assistant Rolf Grosch tallied a pair of goals in the Edmonds tie while Rob Fossett registered his team-leading seventh goal for the third.

Sat., Nov. 13 at Everett - 1 p.m.  
Wed., Nov. 17 vs. Tacoma - 2 p.m.  
Sat., Nov. 20 at Shoreline 1 p.m.

## Lea Hill field to be new site for Green River baseball games

by Matt Massey

The Green River Community College baseball team will finally have baseball field on campus or at least a stone's throw away.

The team, which used Russell Road Field in Kent for varsity home games last spring, will hopefully be using the Lea Hill field for varsity action after some slight improvements are made.

"It was always the intent of Green River to use the field to play on," commented Harry Beggs, the Green River athletic director.

According to Beggs, a joint decision was made by the GRCC administration and the King County Parks Department to make improvements on the field adjacent to the college to make it suitable for GRCC baseball and King County Parks Baseball.

Some of the improvements to be made before the spring baseball season

are to install a baseball backstop and remove the softball backstop, which hangs over the field and makes some foul balls unplayable.

Another change to be made in the near future is to move home plate 14 feet to the east, which will also provide more room for foul balls and just more room for the field to be first-class. A bulldozer from the county is supposed to come and level the outfield and the first base line soon.

"GRCC should have a first-class field, if all goes as planned," added Beggs.

Beggs, also the girls softball coach last season, hopes that a field for the girls will be improved over on Lea Hill Field.

Beggs will continue to coach softball, in his first year as athletic director. The girls softball team will probably continue to use Turnbull Turf to play their home games on this spring.

## Football

### No chance whatsoever at GR

It looks as though intramurals will remain the only football played at Green River Community College for some time.

Washington's six football-playing CC's have been in a life threatening economic fight for the past 10 years - a fight GRCC has chosen not to participate in.

"The main reasons for it," noted Green River Athletic Director Harry Beggs, "are the cost and the lack of proper facilities."

Asked if there is any chance of Gator football in the near future, Beggs responded, "None whatsoever."

Football is played at six Washington community colleges: Walla Walla, Wenatchee Valley, Yakima Valley, Columbia Basin in Pasco, Olympic in Bremerton and Spokane Falls. Everett and Grays Harbor dropped football in recent years.

Mt. Hood CC of Gresham, Ore., and Treasure Valley of Ontario, Ore., are both former members. No longer, though, as there is no more CC football in Oregon. Mt. Hood dropped the sport in 1978 and Treasure Valley in 1980,



John Merrill Sports Editor

both citing economic reasons.

Washington State University, also noting financial reasons, dropped its junior - varsity program this season.

Frank Bosone, executive director of the Athletic Association of Community Colleges, said recently that the problems stem from a money battle caused by an increased costs and decreased enrollments. But Bosone and coaches at the CC football program are optimistic. They say if CC football has survived this long, it is going to survive anything else thrown at it.

That remains to be seen. For now, keep your eyes on Turnbull Turf. They may use flags, but it's the best GRCC has to offer.

Photo by Dave Stewart



Green River battles Bellevue in recent soccer action.

## THE PAPER TREE

# Various items up to 50 percent off

Sale:

## Nov. 15 thru 19

# GENERAL

## The 'Chamber Singers' have variety

by Sherry Mix

The "Chamber Singers," a Green River choir group, will be performing at various places throughout December. On Dec. 2 they will perform in the Lindbloom Student Center at noon and on Dec. 3 they will give a concert at 7:30 p.m. in the Performing Arts building free of charge and open to the public.

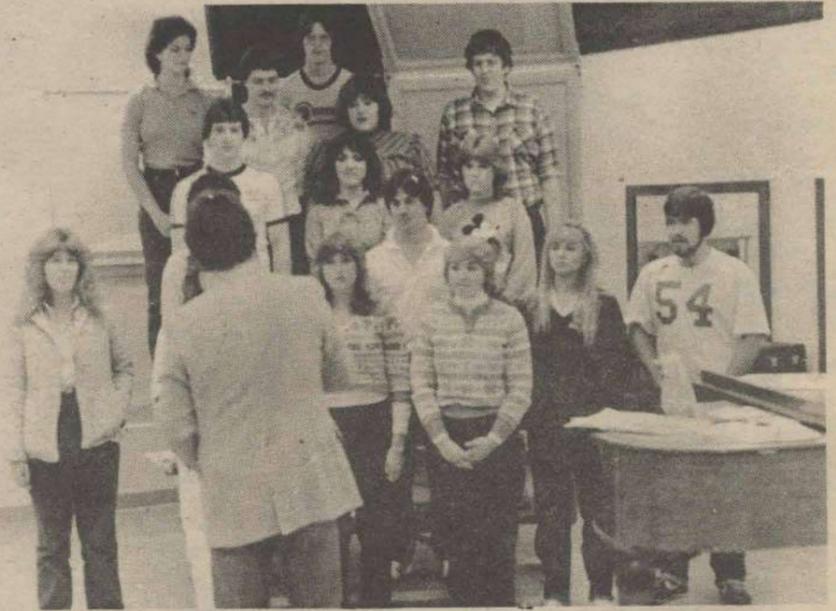
The choir sings a variety of music from classical and folk music to vocal jazz. "This year the "Chamber Singers" will be putting more emphasis on vocal jazz," says Ron Smith, the instructor of the choir. The group is presently working mostly on Christmas songs, but they have also started some vocal jazz such as "Sweet Georgia Brown."

The 20 member choir has three pianists, one bass guitarist, one drummer, two flutists and one lead guitarist in it who play accompaniment to the wide variety of music. Smith is also looking

forward to getting a Casio keyboard for special sounds, much like a synthesizer makes.

One of the madrigals, and unaccompanied vocal composition, that the choir is learning now will be sung in the Great American Choir Festival in Spokane on Jan. 29. The festival is a Northwest regional competition and the winners of this competition will go to Los Angeles to compete. Smith feels that the "Chamber Singers" stand a good chance of winning. "The group is getting better and has good potential. This year has been a fine year for music all the way around at Green River," he says.

Other performances in Dec. are as follows: Dec. 1 at the Kiwanas Club, Dec. 4 in Normandy Park, Dec. 8 and 10 in the Pavillion Shopping Mall at 7:30 and Dec. 14 and 15 in the Pavillion at 7:30 p.m.



'Chamber Singers' rehearse for the festival

## Shirley Ray keeps all of GRCC talking

con't from page 1

It could get boring saying 'Good morning, Green River Community College' 2,000 times a day, but I choose to make it much more than that."

Experience has enabled Shirley to handle the rude caller who makes unreasonable demands. One such caller in Shirley's early days asked for the controller. Shirley had never heard the term before so she told him she wasn't quite sure who he wanted to speak to. The caller proceeded to call her every name for stupid in the book plus a few more. This left Shirley in tears. Looking back now, Shirley says, "Well, I will never forget what the word (controller) means as long as I live. But if the same thing happened today, I wouldn't shed one tear and he sure wouldn't stay on my line very long! I guess I'm a little bit seasoned now."

In her role as a counselor, Shirley has had some interesting calls. Like the lady

who called one day very upset because she didn't want to cut her long fingernails. She was enrolled in a typing class and couldn't type with long nails. She was very anxious about cutting them. They talked for a while and finally came to the conclusion that she need the class now - the nails would grow back.

Then there was the man who would call Shirley and ask her to listen to a letter he had written. He would proceed to read a long, long letter, similar to a "letter to the editor," usually relating to something in the Current news. Shirley would try to interrupt to tell him that she had to leave the line, but he wouldn't stop reading. Shirley would put him on hold and when she came back on the line he would still be reading away. When he finally finished, he would say, "Thank you so much for listening," and hang up. He called about once a month

but Shirley hasn't heard from him for a long time. Maybe he found a new listener.

Another man used to call frequently and ask strange questions like "Who was the sheik with 200 wives?" Shirley would refer him to the librarian eventually, but she remained mystified. Finally, she figured out that he was trying to get the answer to the "Big Money Movie" question. After she figure this out, she began looking forward to the calls.

Shirley's most embarrassing moment came when a disc jockey she listened to regularly called. She became flustered and said, "Wow, I wake up with you every morning." After crawling out from under the switchboard with her face red, she finished the call.

Stress is a daily part of Shirley's job. In order to handle stress, she sometimes takes walks on her breaks and jobs after

work several times a week. She does so much talking and listening that the sound of silence is a welcome and necessary relief.

The switchboard is the place to call in an emergency. The information is then collected at a central location and the operators are trained (by Shirley) to handle emergencies. They know who to call an what to do.

As Shirley says, "I'm not just a switchboard operator." She conducts training sessions to explain telephone use on campus, puts out the yearly update of the campus directory, and handles radio contact on campus for security and

maintenance departments. In addition, her desk in the main reception area of the college. She does all these things while handling thousands of calls daily. Simply awesome!

## Butcher, baker, teacher, construction worker?

by Mark Bunker

If one should have any questions on how to get along socially with others, they probably would want to take the Sociology class taught by Stan Guinn.

This Walla Walla native has been teaching here for the past 15 years on the subject.

"The decision on what I wanted to do professionally was a tough one," stated Guinn. "I am also capable of teaching Anthropology as well as working in other trades such as construction, photography, and retail, which would earn me more financially."

Guinn decided on the teaching "soc" because of the interaction with students.

Sociology deals with the study of human behavior and principles of these behaviors, according to Guinn. Guinn has noticed two major changes in the field of sociology in the last few years.

"The first change deals with the use of computers in our social structure," said Guinn. "They're great for an analysis of humans, but there is a stress to let the machines do the choosing that the humans used to do. An example would be computer marriages," continued Guinn.

"The second is the amount of quality Sociologists turning to the industrial aspects rather than the educational ones. There's more money in industrial

sociology so the best sociologists are going into these positions."

Born in Walla Walla 46 years ago, Guinn was raised along with a brother (killed in W.W. II), and a sister who "could learn a few Sociology lessons" from Guinn, herself. She's been married a total of six times.

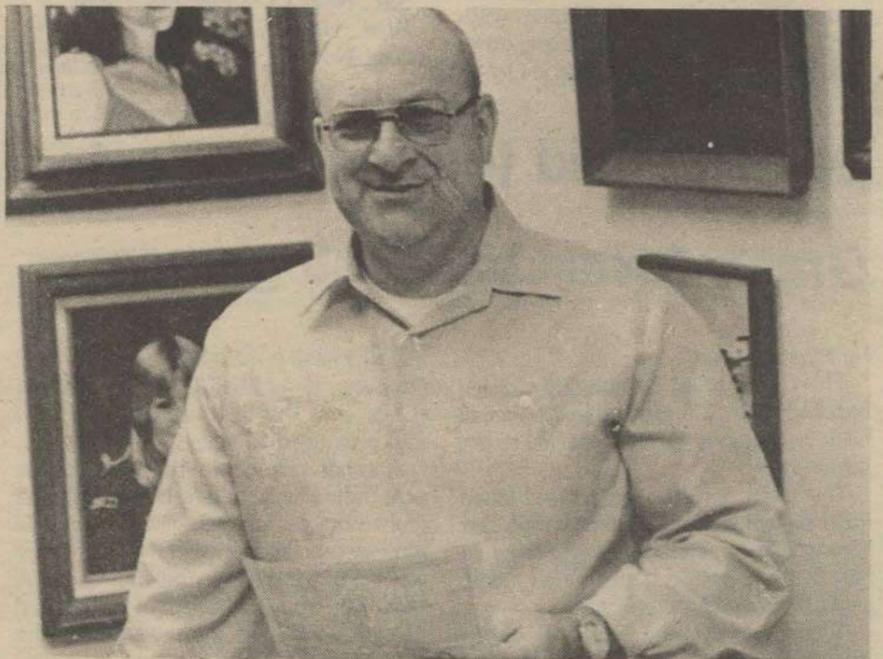
"We were dirt poor, which has inspired me to work a little harder at my employment in life," commented Guinn.

Guinn worked during his high school years as a butcher in a meat market at a local Safeway in Walla Walla. After his graduation, he worked full time for a couple of years.

"Full time was an understatement in my opinion," stated Guinn. "I worked an average of 80 hours a week. My life was literally devoted to butchering and I didn't want to do that, so I started working part time (40 hours) and attended school."

Guinn went to Whitman Community College where he obtained a bachelor's degree in Sociology and Psychology. He then attended Washington State University to continue his graduate work in Sociology and Anthropology.

At present, he's got a master's degree in Sociology and the coursework for Anthropology. He must write a final paper to get a master's degree in that subject. He stated that there was no need to



Stan Guinn teaches sociology at GRCC

finish up "right now; maybe some day."

His hobbies include many outdoor activities such as fishing, hunting and backpacking. He was a scuba diver in the 50's and 60's and held a world record for the deepest depth in water under ice during those years.

He also enjoys photography where he did some work at Washington State University's Anthropology Department.

He enjoys working both here at GRCC and on the Community College Level because of the teachers and especially the students he works with.

"The universities are much to impersonal," said Guinn. "This school allows me to get to know individuals better and that is what makes my profession as a teacher really neat."