

## Lindbloom announces retirement

### Bob Ogle

The memo distributed last Monday from GRCC President Melvin R. Lindbloom to school faculty members was abrupt and to the point:

"I wish to notify you, prior to a public announcement being made, that I plan to retire, effective June 30, 1980."

With that, Lindbloom confirmed rumors which have circulated on-campus for several months; he is retiring at the age of 55, after 30 years in education, 18 of those years as the head of the college.

It was not, however, a difficult or agonizing decision.

"This has always been a part of my long range plan," he told the Current Tuesday. "You have to be effective in this job, and you sure can't stay around for too long. I've always thought that 30 years in education is just about the right time.

"It was predetermined to happen within a span of time. I would stay longer, if there was a major reason for me to. I could have held it up for awhile, if necessary."

The decision to quit caught few people who were closely associated with Lindbloom by surprise.

"The Board of Trustees had an idea it would happen, but they didn't know for sure when it would happen," Lindbloom said. "Of course, neither was I, until I knew it was just the right time."

Lindbloom, who holds a Doctorate in education from Washington State University, has been with the college since it was first conceived in 1963. He was assistant superintendent of Auburn schools at the time.

In 1964, he was named the first president of the new school. It was the culmination of an idea conceived when he first took the Auburn job.

"There was no guarantee there would be a community college here at that time," he reflected. "My reason for coming here was to work with a group of people from the area to organize a campaign to get a community college started."

The idea, and the subsequent product, have gotten just as big as he knew they could, he indicated.

"I've thoroughly enjoyed it," he said, with a broad smile. "It's a unique opportunity when you can help start a college. It was an exciting experience then, and it has never been boring."

Lindbloom said he is pleased with what the school has accomplished, becoming a people place instead of just another community college.

"The biggest thing that has been accomplished is our original goal and objective," he said. "I feel good about the concern for individual people that is shown daily by the way the faculty deals with the students.

"I also feel good about the amount of feedback I get from people who have been associated with the college. There's nothing more important than that."

After his absence, he said, he will have one major concern for the college's future.

"We have to have the wisdom to anticipate the social change that will impact the college," he said. "We still have to find out how we can help bring about that change."

The selection of a new president will be left up to the Board of Trustees, and will be discussed at an Oct. 18 meeting. Concerning the selection of that person, he has no opinion on a "best bet" or a personal favorite.

"I don't think I'm in a position to give my opinion on that," Lindbloom said. "It will probably be a nationwide search—it's a good job to have.



Photo by Tim Hyatt

### Mel Lindbloom

"To my knowledge, the board has no one in particular in mind for the position. It would be unwise to do that. The overriding factor will be who has the best qualifications for the job." He indicated he would probably have a hand in orienting the new administrators.

Lindbloom will use his new-found

free time to pursue leisure, in the form of vacations with his wife Roma, and business, in deals which have not yet been firmed.

"As you get older, time becomes a very important thing to you. I will miss the college, of course, needless to say..." his voice trailed off.

## Newly-approved teacher pact topic of controversy

### Dan Grossruck

The contract just approved by Green River faculty has been the subject of much behind-the-scenes controversy since its ratification Sept. 27.

The controversy stems from certain contract provisions affecting part-time teachers.

Under the previous contract, part-timers were paid for their office hours (estimated to total \$30,000 last year).

The Administration wanted to end office hour payments; the faculty did not. The agreement reached raised the hourly rate of pay a small amount by spreading \$20,000 across the part-time salary schedule.

The remaining \$10,000 was to

be used as stipends for those part-time faculty most affected by their change. The method worked out for distributing those stipends, some sources contend, has ended up hurting those who were supposed to benefit from them.

Dave Mowrer, representative for part-time teachers, said "Sizable and unjustifiable harm has fallen on a few part-time faculty and they have borne a disproportionate share of the burden of avoiding an escalation of the conflict between faculty and administration over the issue of office hours."

The stipend fund was supposed to benefit, in Mowrer's words, "mostly those who teach on a regular basis during the day and who have had



The parking problem is getting worse. In search of an open space, somebody parked a Honda Civic under a tree. Actually, while working on the new parking facility, a bulldozer pushed a tree onto the car.

## Lead roles cast for play

### Charles Hoffman

Rehearsals have been in progress three weeks for Theatre Extempore's production of Ken Kesey's "One Flew Over the Cuckoo's Nest," which will open Friday, Nov. 30, at 8 p.m. in the Performing Arts Center.

This dramatic comedy, directed by Gary Taylor, is about a prisoner named R. P. McMurphy who cons his way into being sent to a state mental hospital instead of a work farm.

The play examines his struggles with a dominating supervisor, nurse Ratched, who attempts to keep this new addition to the hospital in line.

McMurphy proceeds to make nurse Ratched's life miserable, testing her absolute authority time and time again, finally spurring a patient rebellion.

Mitch Johnson will play McMurphy; Brooke Severson and Kellie Anne Smith are double cast for the female lead as nurse Ratched.

Also performing in the play will be

Eric Englund, Brian Huey, Tod McLeod, Dirk James, Kirk Digerness, Roger Fancher, Teri Watanabe, Rolf Bardarson, Kris Rystad, Sue Bielka, Angela Watson, Lynda Stevens, Tina Kiehl, Michelle Boyd, Jody Cawley, Kris Dukes, Donna Rioux.

"One Flew Over the Cuckoo's Nest" will be presented in the Performing Arts Center on "thrust stage," which is set up so the audience is on three sides of the actors and also on the same level as the actors. This gives the audience a feeling of being in the play.

Performances are also slated for Dec. 1, 2, 7, 8, and 9 with Friday and Saturday shows beginning at 8 p.m. and Sunday shows beginning at 7 p.m.

Season tickets, which cover the plays "One Flew over the Cuckoo's Nest," "South Pacific," and "Mousetrap," are priced at \$5 for adults and \$2.50 for students. These can be obtained from members of the Drama Company or at the Student Programs office.



Photo by Charles Hoffman

Mitch Johnson rehearses his role as "R.P. McMurphy" in the upcoming play "One Flew Over The Cuckoo's Nest."

## Teachers (Continued on page 1)

many years of service to students at this college."

Nigel Adams, president of the American Federation of Teachers, stated, "Any attempt by the Administration to play games and try to deny part-time full-timers from their share of the special stipend fund is going to catch legal hell. We'll pull out all the stops with our lawyers!"

He continued, "Nevertheless, this contract is an attempt to correct the part-time, full-time teaching status since the state won't."

There are those who feel differently as Steve Sauers, full-time business instructor, admitted, "For several years, we've tried to improve the contract for part-timers and we have."

"I doubt that many industrial-labor unions provide as much security for part-timers as our contract does," he continued. "I'm tired of hearing part-time instructors say they are being used by the Administration when, in fact, their contractual commitment never exceeds 11 weeks."

Paul Lewan, Vice President of the

A.F.T., said, "They get less, but I don't know if you would call it a raw deal. Can you have people voting on a contract when they may only be here for a quarter?"

Many part-timers were reluctant to speak to the Current about their feelings.

Dr. Robert Casad, president of the United Faculty coalition, shed some light on that subject: "There are some part-timers who feel that if they speak out or 'rock the boat' they would be taking undue risk because the Administration and even some faculty would see them as bad apples and try to get rid of them or reduce their loads."

Part-timer Greg Simmons stated, "We career part-timers got the smallest portion of the contract, but generally the contract works for the greatest number of people and career part-timers are a minority."

At the time of ratification, Green River Community College employed approximately 140 part-time and 108 full-time teachers. A total of 86 people voted on the contract.

## GR Foundation garners \$50,000

The Green River Foundation has announced that it currently has raised \$50,000 of its \$75,000 goal, according to Clark Townsend, assistant to GRCC President Mel Lindbloom, and a member of the Foundation Board.

The fund drive, which began last April, was kicked off by 85 volunteers who worked collecting contributions from the community. The rest of the money, which is expected to be raised by this winter, will be raised through grant writing by the Board Members and corporation contributions.

The Foundation incorporated in September of 1975, with a long-term goal of "raising money to do the things for college which you cannot do with state funding."

Presently, a jogging trail is in the midst of being constructed out behind the gym. The Auburn Noon Lions Club was responsible for the funds for the trail, which is expected to be completed around November or December. Plans are also being made to fill the need for afternoon classes of CAPRI (Cardio Pulmonary Research Institute).

The Foundation is responsible for funding CAPRI, and the morning sessions which currently meet at GRCC.

The Foundation's most recent undertaking is awarding three \$1,000, two-year scholarships to three talented students who are enrolled at GRCC this quarter. The three areas the scholarships are awarded in are Arts, Humanities, and Science or Pre-Profession. Next year the foundation hopes to award five more such scholarships. A \$5,000 scholarship Endowment Fund, in which the interest of will be used for scholarships, is also being set up.

Some of the other projects the Foundation has undertaken for this year includes a Community Arts Club, Estate Planning and Will Writing Seminars, the December 2 appearance of the Glenn Miller Orchestra at GRCC, a Golf Tournament, and development of the handball and raquetball courts.

Says Townsend of this year, we plan to do our committed programs and continue projects for the college and community."

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## Club Signups completed

Sign-ups for more than 60 clubs took place last week in the Lindbloom Student Center. The clubs are open to all students, faculty and staff at GRCC.

"Last year there were 23 official clubs," said Mary Neil, clubs chairperson. "I'm not sure how many clubs we will have this year, but I think people are really getting involved in the clubs."

In order for a club to be official, there must be a minimum of 10 people signed up. Then, the members are contacted and asked to draw up a club constitution.

"Once the constitution is drawn up, it must be passed, by the Student Judicial Board and Senate," Neil explained. "Then, officers are

elected and requisitions for funding can be made."

To apply for funding, the club must submit a requisition explaining how much money it needs and in what way it plans to spend the money. Requisitions can be returned to the Student Programs Office.

"Any club that is based on political or religious beliefs is not eligible to receive funds," Neil said. "Clubs that are not open to everyone, or have some special requirements of its members are not eligible to receive funding, either."

Anyone interested in joining an existing club or starting a new one may contact Neil in Student Programs.

# Opinion

## Administration makes GRCC

Bob Ogle

Mel Lindbloom is retiring. It has often been said that the less you hear about a person, the less you need to hear about them. In other words, these days, the only time you hear about a person is when they fail in their duties, and you will find this rule almost without exception.

Green River Community College, in its short history has earned quite a reputation. It is known throughout the state for academic excellence . . . for administrative excellence . . . for athletic excellence . . . for innovativeness in student oriented program and classes. It has a well deserved reputation.

Part of the reason other colleges have not attained this excellence is because of administrative problems or incompetency; hassles, which, for the most part, have been avoided at this school.

How successful has Mel Lindbloom been in his tenure as President?

Judge the man's track record, and that of his school. A good rule of thumb is, if you have a good, competent, popular product--in this case, GRCC--you have good, competent people in charge of that product.

You may not agree with

everything they do, with every move they make. But, these are differences which occur anytime you put a bunch of thinking people--students and faculty alike--in the same situation, and they are differences which are easily overcome.

There is no more competent, more complete, product around than Green River Community College, and most, if not all, of the progress, has come under the direction and guidance of Mel Lindbloom.

Because of his years of accomplishment--because of his track record--we compliment Dr. Melvin R. Lindbloom. We acknowledge his contribution to this institution. We wish him all the success in the world in any future endeavors.

And we also take this opportunity to ask the "powers that be" to act wisely in choosing a successor to Lindbloom. It is important that, in choosing another leader for this school, we not forget the outstanding contributions made in the past by Lindbloom, and the rest of the GRCC administrators.

It is equally important that we continue to expect--no, demand--those high standards are repeated in future administrators.

Such is the stuff good schools are made of.

## Voter apathy: a rule but not a reason

Charmane Levack

All right. So maybe you don't care who wins or loses next Tuesday and Wednesday's student elections. Maybe I don't care. Maybe the whole thing should even be rephrased: who does care who wins or loses?

Probably a minute percentage of Green River's voting population, if one compares it to most of its previous elections, or even to voter turnout at local elections.

Indeed, last spring Student Government - in a move to entice voters to put pen to ballot - organized a raffle were by those students voting would have a chance at winning free dinners from area restaurants.

Not surprisingly, Green River's previous voting mark of approximately 350 was topped by more than 500, and came just 21 votes shy of the state record.

Unfortunately, there will be no drawing this time around, and it'll once again be up to a select few to decide who will fill eight senatorial positions for the school year.

"But I don't know anything about the candidates!" you say, employing the apathetic, if perhaps justified, cop-out.

The obvious solution is to learn something about them. Granted, the nature of a community college makes the task more difficult than, say, at the high school level, but not impossible.

Since Wednesday, political hopefuls have been placing their signs, banners, flowers, and other campaign paraphernalia around campus, at least the public knows who's running. Step one has been taken - we at least now know who's running.

Candidates are free to talk to their classes with the instructor's permission, and to mill around the Lindbloom Student Center (or wherever people will listen to their commentary).

They do this in lieu of participating in public question-and-answer forums, for the simple reason that the majority are incoming freshmen who know little of college-level politics.

As ASGRCC President Doug Anderson put it, "There's no use in putting them in front of people if all they can give is their name and whatever experience they may have had in high school."

Take a look at it from another angle: without Student Government, an integral part of the college would be eradicated. A direct channel to the administration would be lost, a channel that allows student involvement in allocating money for programs and activities. Their say in how activities are run would be erased also.

Apathy may be the rule today in many situation rather than the exception, but it needn't necessarily be the cause of poor voter turnout next week.

## GRCC feels little heat in classrooms

Button up your overcoat, baby-it's cold inside, too.

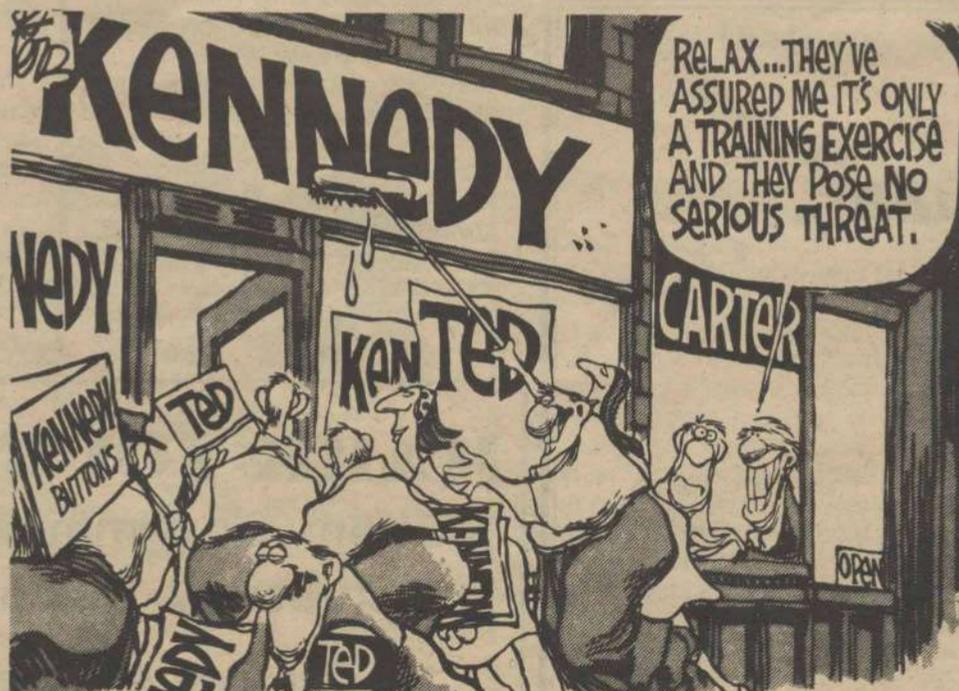
In a continuing attempt to conserve energy, President Carter has ordered the imposition of the "Standby Emergency Temperature Restrictions Plan." The restrictions will remain in effect until April 16, 1980, unless rescinded earlier by the President.

The regulations now generally re-

quire that thermostats be set no higher than 65 degrees while heating, and no lower than 78 degrees while cooling. Nighttime will mean thermostat settings of 50 degrees, and 105 degrees for domestic hot water heaters.

Civil penalties of up to \$5,000 and criminal penalties of up to \$10,000 are provided for violations of the regulations.

Cartoon by Mike Peters



# GREEN RIVER CURRENT

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**Kim Gardner:****Singer 'really on the line' in concert****Rick Furnish**

Those who missed singer Kim Gardner in a performance at the Student Center a couple of weeks ago shouldn't despair.

He will be performing tomorrow night with country-western artist Freddie Fender at "The Place" in Seattle.

Gardner was pleased with his engagement at Green River. The audience was enthusiastic, which is why he likes to play at colleges and high schools.

"You get a large audience and they're not there to visit with each other. They're there to see me and so I am really on the line," said Gardner. He establishes a rapport with his audience very quickly.

As an artist, Gardner is moving closer to the success he desires, at an amazing speed. Record companies send him songs they know are great, but which lack the undefinable ingredient that will make them saleable. He then makes them saleable.

He began performing with the gospel group, "One Faith Singers," at the age of 14, and he toured the west coast for three years with the group. After graduating from Bothell High School, he traveled around and eventually returned to Seattle, where he held various jobs to keep himself going financially while he continued to sing.

Working as a waiter, Kim talked the restaurant manager into letting him sing at the tables he was waiting. While singing in the restaurant showroom, after hours, he was spotted by an agent of Jack Roberts Productions.

He received a lot of bookings which led to his first appearance on the local television show, "Country Northwest."

Now, things are looking pretty good for Gardner. Johnny Cash has expressed an interest in introducing him nationally, and CBS Records wants him to do a demonstration tape. He has just, "cut a deal with Mighty Three Music Publishing," the largest publisher of rhythm and blues material in the world. He plays nightclubs, colleges, and does radio promotion for KAYO in Seattle.

Just a look at his schedule is enough to exhaust you. His day, which starts at 8:30 a.m., is filled with appointments with booking agents and publishers. Recording sessions and newspaper interviews take up even more of his time.

He plays six nights a week in nightclubs, from 8 p.m. until 3 a.m., and then it's home to sleep til 6 a.m. He rises again for an hour to take care of business matters, and then returns to bed from 7 to 8:30. He then arises to start all over again.

Keeping his integrity is very important to Gardner.

"I think there is a real need for intelligent, responsible lyrics," he said. He sees a responsibility of the artist not to promote questionable behavior. For example, he points to sex-based songs which he feels may subconsciously influence young people into believing that premarital sex is the normal or accepted way of life.

It is all right to believe that, he said, if you come to the decision by yourself. He feels that too many young people are unduly influenced by lyrics.

"Songs have a way of sticking with you," he said. "I try to be pretty conscious in the selection of my lyrics."

Kim is a convert to the Mormon Church and credits his conversion with setting him "back on the track." He plans to be married, on Oct. 24, in the Salt Lake City Temple. His wife-to-be is the most important person in his life, "... not just because of my love for her, but for the support I get from her," said Gardner. "No matter what happens, I know she loves me and that she believes in me." Because of her and his indomitable faith, he said that, "If I fall, I know I can pick myself up again."

Kim Gardner is a name music fans may be hearing more about. His official biography puts it very well: "Talent, ambition, and drive are opening doors continually for Kim Gardner." Kim has all of these qualities, plus the confidence to make it in the music industry.

Tomorrow night at "The Place," Gardner will perform two shows, one at 7:30 and one at 11:00.

**Kim Gardner****Fashion Retailing offers look at world of selling**

A program being offered for the first time at Green River Community College, which will give students "a taste of the real world of selling," is scheduled to begin Oct. 15.

Fashion Retailing, a six-week course, will be taught by Jeananne Kukes, owner of the Trianon Women's Apparel Shop in Seattle. The classes will run Mon-Thurs., from 10 a.m. to 2 p.m. Tuition is \$71.40 for the seven-credit program. Classes will conclude in time for Christmas employment.

Ms. Kukes has designed the course to allow students actual work experience. She has made arrangements for her students to work in various retail outlets such as boutiques or department stores.

Another activity students will participate in will be to interview an executive personnel of a given retail establishment. The concept, Ms. Kukes explained, is to help the student learn communication techniques in an interview situation.

Classroom activities will include: salesmanship, appearance and placement counseling, attitude awareness, retail operations, cash/charge/bank cards, product knowledge, color and style selection, fitting and sizing, accessories, cooperative work experience, job interviewing and other related items.

One of the key classroom activities will be to help students understand themselves better. "This is very important to anyone in the selling business," the instructor said. "A sales person must first be able to sell themselves, before they can sell anything to the public."

Ms. Kukes, who began her retailing career with a "specialty" retail store in Dallas, said the program will be of "great benefit" to employers needing employees for the Christmas season.

The class is also designed to help those already employed in the retail field. Persons interested in more information or desiring to enroll should call Green River at 833-9111, 924-0180, or 464-6133, ext. 301 or 266.

**ACAP relocates**

The ACAP Daycare center, in which many parents who attend Green River have enrolled their children, has changed its location for the new school year.

According to Elsie Shalley, ACAP supervisor, the center is now located at 510 17th St. SE in Auburn. More information is available by contacting the daycare center.

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Student Government Elections . . .

Tuesday, Wednesday

Lindbloom Student Center



Photo by Ivan Pickens

## A class-y disco

These are a few of approximately 20 people that participated in a disco-dancing mini-course at GRCC recently. The week-long class was taught by Kelly Edenward.



# Geography instructor leads group to Yukon

## Mike Shook

Rawhide Papritz. The name invokes an image of a grizzled mountain man, guiding his beaver pelt laden canoe effortlessly down a pristine river somewhere in the Rockies.

The Rawhide Papritz in this case, though, is not what one would call grizzled, nor does he go after beaver pelts in the Rockies or anywhere else. He is presently a geography instructor here at Green River. It should be mentioned that he has, at various times in his life, been a forest ranger, a smoke-jumper and a river patrolman on the Snake River in the Tetons. (Aha! He is a mountain man!)

In his current role as a geography teacher, he is responsible for the

class that took place this summer, known officially as "Chilkoot Pass/Glacier Bay field course," worth five geography credits and one P.E. credit. Most students at GRCC that have heard of the class, refer to it as the "Kayak trip."

"It is not a trip," said Papritz emphatically. "It is a class in geography. The kayaking is the means of transportation used by the student to get himself physically into the environment he is studying."

To this end, students were required to train for a month and a half in the art of using a kayak. The kayaks used were large enough to carry two people and their gear and were collapsible for ease of transportation.

The classes in kayak use met on Lake Meridian, Lake Washington, and eventually, on Puget Sound.

"The progressively larger bodies of water used for practice gave the students a broader and more difficult range of water and weather conditions with which to deal," Papritz explained. Papritz deliberately chose a day when small craft warnings had been issued, to go out on Puget Sound.

Students found themselves paddling about amongst three foot high waves topped with white-caps. This may seem like an extreme training measure, said Papritz, but the class had to be prepared for any kind of weather. As it turned out, the weather in Alaska was generally quite good.

Besides the rigorous kayak training there were several class meetings held. These dealt with planning details of provisions and camping equipment needed and also covered the student's responsibilities. The class read two books about the areas they would be studying.

Kayaking through and studying the Glacier Bay area was only half the course. The class also hiked over Chilkoot Pass, following the trail used by thousands of gold seekers during the Yukon gold rush of 1898.

During both courses, students kept detailed field note books, participated in "on the trail" discussions and lectures, and actively observed and recorded data concerning the geography about them.

## Cosell's features noon entertainment

### Tammie Cook

Lunch-time entertainment in "Cosell's" this quarter ranges from belly dancers to a blood drive, from Monday night football to harp music, from a Monty Python flick to a rock and roll band.

A film by Monty Python's Flying Circus, "And Now for Something Completely Different," will be shown Oct. 11 at noon. The two hour film features members of the same troupe which produced the weekly British comedy show, as well as the movies "Monty Python and the Holy Grail," and "Life of Brian." Admission will be 75 cents per person.

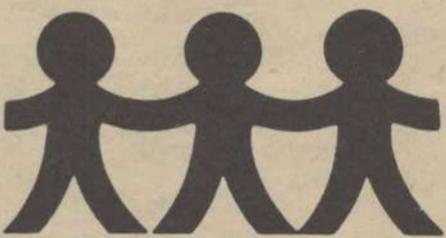
Oct. 25, harpist Chelsy O'Reilly will perform, followed two days later by the Sharma Belly Dancers, from the King County Performing Arts commission. An 89-minute feature film

by Mel Brooks will be featured on Nov. 8. "The Producers" features Zero Mostel and Gene Wilder, and will be shown with "Think Dirty." Admission for the twin bill is 75 cents.

The King County Blood Bank has slated a blood drive on Nov. 20.

In addition to these special events, there will be a video program every other Monday, "Monday Night Football" each Monday evening, as well as special current events, such as the World Series, all on the wide screen television.

Any group of students who would like to use the Cosell's room, or watch a special program on the wide screen television should contact the scheduling office, on the second floor of the Lindbloom Student Center, or see Randy Smithhisler, student video coordinator, in student programs.

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# Sports

## Commentary:

### Morality not a key to Behrbaum situation

**Jon Buchholtz**

"It was hard to come to school the first day," he said. "I was literally sick."

Those words came from Mike Behrbaum, former Green River cross country and track coach. Behrbaum's contract ran out following the 1979 track season.

It wasn't renewed.

"I helped one of the kids out," Behrbaum explained. "I stuck my neck out and ran him because at the time, I felt he needed it. He (Harry Gause) was ineligible at the time and I admit that it was wrong and against my contract. But morally, it was the right thing to do."

"I didn't run him necessarily for the good of the team, but for his own well-being. I thought he needed it because he was down, and it did lift him up."

#### Morals not the key

It is not, however, a matter of morality. Behrbaum violated a condition set forth in his contract, and he openly admits it. Thus, the full weight of administrative action may be extended—inside the limits of his particular contract.

This is totally understood.

The contract states flatly that violators are subject to immediate termination.

It isn't written though that he must be terminated, and in fact, he wasn't. When his contract ran out, the situation was discussed and it was determined that Behrbaum's contract wouldn't be renewed.

#### Opposing views

Clearly, Earl Norman wished to not discuss the subject, neither did Jack Johnson. It was a situation deemed too personal for public knowledge. This supposition contradicts Behrbaum's view.

To Behrbaum, it was important that people knew of this injustice. His eyes appeared impatient, his mouth thirsty as he relayed his side.

As the interview proceeded, it became clear from Behrbaum's position, that it was more than a matter of a broken contract obligation.

He listed several personal clashes between himself and members of the administration. The details aren't important, only the recognition that anxieties may have existed between them.

Behrbaum's decision to run Gause, whether right or wrong, and the consequent contract violation, appeared to be the device of the precipitated invention.

"Any head of a business or an administrative member won't comment on this type of personal situation," Earl Norman, dean of students, acknowledged. "It's just not done."

What, in effect, Norman is trying to say, is that the administration won't be a part of this revolving game. The situation has occurred, the decision has been made, and there is no sense now in raising it back to the surface.

Being an experienced coach for five years at Green River, and being knowledgeable in the format of the job, as designated in his contract, Behrbaum had no business running an ineligible athlete. His experience should have dictated the decision.

#### Track record

"In the five years that I've coached here," Behrbaum recalled. "No administrator ever showed up to see one of our meets. Think of that! Well, excuse me, Carsh Wilturner came to one."

"The program was growing and so were the kids," he continued. "I think that I was making the kids hap-



Photo by Jon Buchholtz

Although not coaching this year, Mike Behrbaum returns to instruct physical education class. He's seen here talking with Ed Eaton, GR communications instructor.

py, they were growing physically, academically, and socially.

"Several former Gators ended up successful at four-year schools," Behrbaum commented. "A couple made it to the NCAA championships. One was even successful enough to make it to the Olympic qualifying meet."

"I didn't even know that I wasn't going to be hired back," Behrbaum contends. "I came back after attending a summer school and ran into Pat Cummings (an instructor at GRCC). He had received a job

description in the mail for my job. He wanted to know what was going on!"

"They (the administration) haven't been very supporting, nor forgiving," he said. "How can they ever evaluate me when they've never been to any meets?"

Wherever the truth lies, personal conflicts between administration and coaches or athletes (or students for that matter) have absolutely no ground in a decision such as this. If indeed they are, it only serves as a crack in an educational dam.

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# Snodgrass tabbed as running coach

Jon Buchholtz

Ron Snodgrass, Green River Community College graduate in 1971, was named cross country and head track coach this past summer.

He replaces Mike Behrbaum.

Snodgrass takes the helm of Behrbaum's recruits, which, he says will hurt because of differing coaching philosophies.

"I'm afraid that this will be a building year," Snodgrass explains. "We've got some talented athletes, both women and men.

"It'll take awhile to build my program."

Snodgrass presently has 12 members on his men's team and three on the women's.

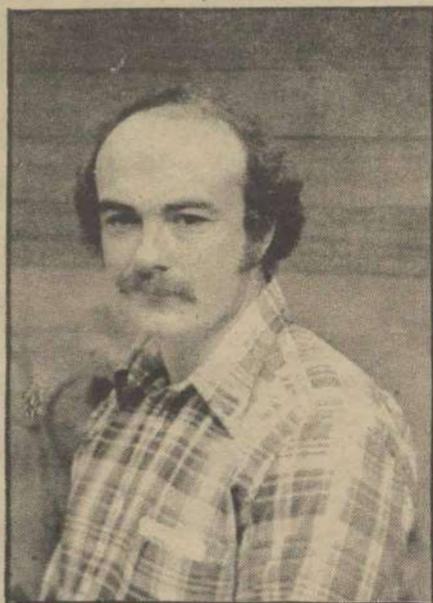
He listed his scoring team as: Gil Lara, Steve Leach (captain), Dan Stocking, Herb Guscott (who also plays on the Gator basketball team), and Bill Bergman. Seven others, some ineligible, complete the roster.

Shawna Lakin, who placed 11th in the state competition last year returns to the womens team. Kerry Burrell and newcomer Pam Knowles complete the female team.

The women, however, aren't eligible for team scores because of a lack of team members. Five is required for the minimum.

"We'd have a very good chance of placing in the top five in state if we had at least two more half-way decent women," Snodgrass said. "I'm encouraging anyone who would like to run, even just for the

fun of it, to join up. I'm just trying to make this a fun year!"



Staff Photo

## Ron Snodgrass

Snodgrass, who graduated from Sumner, ran track here at Green River. He competed in the sprinting events, such as the mile relay and the quarter mile sprint.

Snodgrass, whose wife attends Green River, graduated with a Physical Education degree and taught in Quincy, Washington for the previous five years.

He plans on attending the University of Washington to complete his Masters degree in Physical Education and Recreational Administration.

# Booters drop match to CWU

Mark McIlwain

Last Wednesday, the Green River Mens Soccer team dropped a 5-3 decision to Central Washington State University at Ellensburg. The Gators went into the locker room down 1-0 at the half. In the second half coach Doug Peterson made some changes to improve the offense.

"The changes worked. We scored 3 times in the second half. Unfortunately, they scored 4 times. The offense improve, but our defense fell apart," commented Peterson about the tactic.

The problem with the young Gator team is defense. "Our defense hasn't quite jelled yet, and that can be a problem when you run into a hot shooting team," said Peterson.

Talking about the loss, Peterson said, "We went into the game a little overconfident. Central came out charged up and outplayed us.

One big problem in that game was our offense was not charging. People would shoot the ball and stand there watching it."

This years Green River team is composed mainly of last year's playoff team--Ron Duncan, a sophomore goalie, and Mike Minahan, on defense.

"We have a good starting lineup but we're not as deep in the reserves as I would like to be," said Peterson, about his team.

"The bright spot on our defense is that we have two very good goalies in Ron Duncan and Jeff Schraeder. We also have Abdul Halim from Libya. He has played on some international amateur teams and should help our offense."

The Gator's next home game will be Saturday against Tacoma at 1 p.m. on the Turnbull Turf. Green River played Wednesday against Ft. Steilacoom but results were not available at press time.

## MEN'S VARSITY SOCCER SCHEDULE 1979

Sat., Oct. 13	Tacoma	GRCC	1:00 pm
Wed., Oct. 17	Bellevue	GRCC	3:00 pm
Sat., Oct. 20	Seattle Central	Seattle	1:00 pm
Mon., Oct. 22	Central Washington Univ.	GRCC	3:00 pm
Wed., Oct. 24	Edmonds	Edmonds	3:30 pm
Sat., Oct. 27	Skagit Valley	GRCC	1:00 pm
Wed., Oct. 31	Shoreline	GRCC	3:00 pm
Sat., Nov. 3	Bellevue	Bellevue	1:00 pm
Wed., Nov. 7	Everett	GRCC	2:00 pm
Sat., Nov. 10	South Seattle	GRCC	1:00 pm
Wed., Nov. 14	Tacoma	Tacoma	6:30 pm
Sat., Nov. 17	Fort Steilacoom	GRCC	1:00 pm
Sat., Nov. 24	Conference Playoffs		
Wed., Nov. 28	Conference Playoffs		
Fri., Nov. 30	Conference Championship		

# Volleyballers are 'well-rounded'

Tim Hunt

"Well rounded," is the way Coach Jill McDavit describes this year's version the women's volleyball team.

Six freshmen blend with six returning players to comprise a team that has won two of four matches so far this season.

Roxane Asay, Denise Crossen, Kathy McAlpine, Mary McGrath, Debi Millman, and Sue Strong return from last year's squad that placed sixth in the state, but McDavit made it clear that all of the players are of "key importance." The only edge the sophomores have is experience."

Last Friday night, she backed up that statement by clearing the bench in a win over Fort Steilacoom. The Gators swept the match, winning by scores 15-4, 15-0, 15-13.

Everybody got a chance to play and everybody played well," said McDavit. "It was just a good team effort."

The Gators traveled to Seattle on Monday night and played Everett here on Wednesday evening. Results were unavailable at press time.

They next see action next Wednesday at Shoreline. The match starts at 7 p.m.

# Volleyball amateurs get a chance

Amateur volleyball teams that would like to play on the Seattle Smashers professional volleyball court in the Seattle Arena next season may now apply to Mitchell Moving and Storage Co., an Atlas Van Lines agent, to gain a spot in the exhibition matches sponsored by the company.

The exhibition games give the amateurs a chance to play beneath the bright lights, see their points tallied on the giant overhead scoreboard, and hear their scores announced on the Arena's public address system.

Teams may be comprised of players as young as junior high age. The teams may be all male, all female, or co-ed. Two of the co-ed teams last year had players past 50

years of age, who enjoyed themselves as much as the younger players, according to event organizers.

Team members will also be admitted free to the Smashers match, following the pre-game exhibition. Friends and fans of the amateur teams can get a reduced ticket price for the Smashers games.

To get on the Mitchell Moving and Storage Co. amateur volleyball schedule, players may call Wanda Parks, at 575-6800.



Photo by Jon Buchholtz

Abdul Halim closes in on goalie Jeff Schraeder in a recent Gator practice. Halim's shot rifled past Schraeder on this occasion. Schraeder and sophomore Ron Duncan are vying for the number one goalie position.

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marks the spot

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Student Government  
Elections

Oct. 16-17

Lindbloom Student  
Center

# Foreign student sizes up life in the U.S.

## John Louderback

"It has much green," claims Horihiro Shirouzu, foreign student from Japan, referring to GRCC's campus. "I really like it," he continued, "the atmosphere is so spread out."

Shirouzu came to the United States six months ago and entered an English language service to teach foreign students English in preparation for college-level learning. The service is taught at Seattle University and Shirouzu attended the course five months straight and had to pass a test and write an essay to graduate.

His reason for coming to America in the first place to get an education was because he failed twice to pass college preparatory school in Japan. So Shirouzu finds himself attending GRCC wandering around campus and getting used to American life and its education.

This fall, Shirouzu is taking General Psychology and Mass Media, two five-credit classes. He hopes to enter the field of advertising in the future. Magazine and television ads, creative drawing and artwork, appeal to him. Shirouzu got interested in advertising in Japan when he

handled publicity for a coffee shop in Tokyo that featured live music.

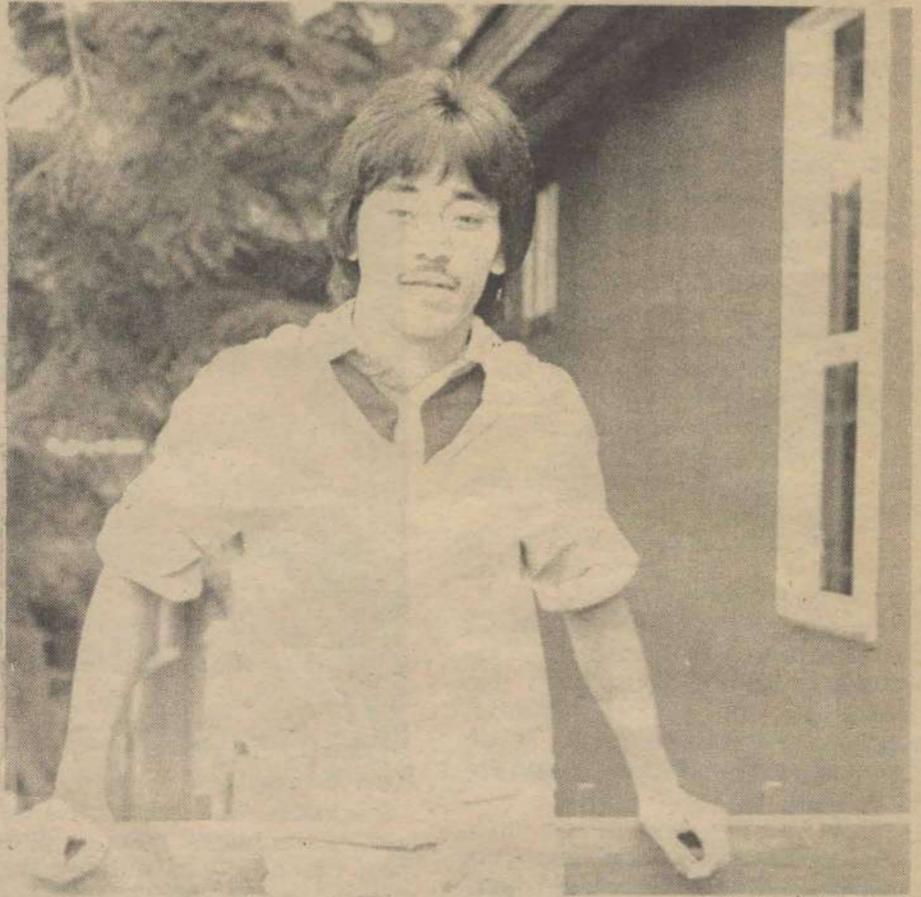
Shirouzu didn't have to start from scratch to learn English. In Japanese schools, grammar and basic reading are taught for six years. The hard part is learning conversation, he insisted, listening is harder than just reading it from a book.

Shirouzu lives with an American family and walks two miles to school from his house. While he's not attending classes, he likes to "goof around" in the Student Center, either eating, studying or meeting new friends.

He also likes to bike and listen to music. "I like every kind of music, especially jazz and rock," he commented. Weather Report, is Shirouzu's favorite band and he likes the transition of American music to Japanese and vice versa which is deemed as "fusion music."

Shirouzu's parents and his younger brother live in Tokyo. "It was quite a battle to persuade them to send me, he chuckled, "but... I'm here."

There are three things Shirouzu would like to gain while he's at Green River: "To improve English, to keep up with the next University I attend, learn as much as I can, and make new friends."



Horihiro Shirouzu

Photo by Tim Hyatt

## The Who: Are 'the kids' really all right?

### Bob Ogle

Today's musical question--are the kids really all right?

"The Kids Are Alright" is a feature-length rock music documentary film, chronicling the career of the British rock band, The Who (or, for those in the United Kingdom, "The oo")

The movie consists of concert footage from throughout the group's career, and also features film clips of interviews with the group member, originally shown on European television broadcasts.

The concert footage is the movie's biggest plus, and possibly it's biggest minus.

In the very first clip, the time period is the mid 1960's, and the music program features a band with radically long hair (but now considered normal length), outlandish clothes and a hyperactive playing style.

### The concert footage is the film's biggest plus, and possibly its biggest minus

The scenes might be considered laughable. Lead vocalist Roger Daltrey maintains his intense singing style, but sports a Victorian-age hairdo, and spends much of his time strutting about like a constipated chicken.

The other members of the band--guitarist Peter Dinklage, drummer Keith Moon and Bassist John Entwistle--are remarkably conservative for such a "radical" band. Dinklage shows little of the performing style which would later make him famous, while Moon and Entwistle

go much the same route.

The only song which is worth the task of watching the early film is "My Generation," the song is which Daltrey forcefully sneers, "I hope I die before I get old," and you really believe he means it.

Minutes later, you see Daltrey, who is now ten years older (ah, time waits for no man), and the rest of the band aged with him. They don't show it except for their musical style, now much more refined.

While the 1960's clips provided a neat insight as to what life was like in that time period, they tend to be a bit on the boring side, particularly for those who weren't around at the time (for those who were, it's a great trip down memory lane). The film clip featuring the Who in the mid-1970's, on the latest concert tour, is like getting a sudden shot of adrenalin.

Watching Dinklage on his guitar, waiting to cut loose with musical fury, during the opening synthesizer strains of "Baba O'Riley" is pure magic. The band is now ten years older, and, thankfully, ten times better and more entertaining to modern audiences.

Daltrey no longer seems like the Victorian chicken, but now assumes the role of General, leading the forces of thousands upon thousands of rock music fans into the "teenage wastelands."

Dinklage now assumes the form which made him famous, using giant "rainbow swings" (bringing the hand directly over the head, coming down on the chord in a windmill sweep). Later in the movie, he performs his other trademark, the old "smashing the guitar" routine.

It is a band which is easily more

identified with, because it's what you hear everyday on the radio. That song alone could make the price of the movie worth it, but, for good measure, the producers throw in modern versions of "See Me, Feel Me," "My Generation Blues," and four-de-force "Won't get Fooled Again," complete with sapphire colored laser beams.

The interview parts are interesting enough, but the Who suffers from one serious drawback--the band really finds it hard to become serious on camera. Most of the clips consist of clowning around, although Moon tearing off Townsend's clothes on live British TV is quite amusing.

### Moon tearing off Townsend's clothes on live British TV is quite amusing

Because of the lack of seriousness in the film clips, one leaves the movie wishing they had really gotten to know the members of the band.

It is particularly sad in the case of Keith Moon, who died last year (a drummer and a keyboardist have joined the band, although they are not featured in the film). What makes Moon tick? Why does he have his strange calling to dump television sets out of hotel room windows? How does he feel playing jester of the band? Does he ever get serious? After the movie is over, you still look for the answers. The movie could have been a great legacy; instead, it is just a testimony to his craziness, and, thankfully, to his musical ability.

The lack of seriousness and the

early concert footage leaves one disappointed. Perhaps "the kid" should have taken a cue from an earlier rock movie, Led Zeppelin's "The Song Remains the Same," and simply used recent, up to date, concert footage.

Instead of being a good rock film, it is just a tribute to what used to be. It is partially an insight into the 1960's, a task which is better left to movies like "More American Graffiti."

Are the kids really all right? Sure, but more all right now than they used to be. And, with fresh blood circulating in the band from the new musicians, the kids should be alive and kicking as we head into the 1980's, despite the loss of Keith Moon.

### Program showcase concludes today

#### Cindy Scott

Today is the last day of the Program Extravaganza taking place in the lobby of the Student Center. The Extravaganza is designed to give students the opportunity to find out what Student Programs offers.

Performing Arts, Dance, Outdoor, Programs, Special Services, Clubs, and Artist & Speakers are some of the program represented. Others are Internurals, Athletics, Cinema & Video, Mini Courses, and Student Government.

The chairperson from each program will be at table to answer questions from 12 a.m. - 1 p.m. today. Students may pick up written information about the programs all day at the display.