

# Possible change in GRCC towing policy



MAKING A POINT — Nick Smith, parking and security director, gestures during a recent special parking board meeting. — Staff photo by Lee Vanderlaan.

A special meeting of the GRCC Parking Board at noon today is expected to produce a revised towing policy, according to Nick Smith, director of parking and security.

As it now stands, a person with three parking citations can have his/her grade transcripts withheld, but five tickets are needed to warrant towing the violator's vehicle away.

At an open meeting last Thursday, the feeling was that certain serious violations, such as parking in fire lanes and handicapped spaces, should be grounds for immediate towing without warning. Actual policy changes could include a regulation of this nature.

Added personnel have made it possible to enforce the existing parking regulations more stringently in the past few weeks. Smith displayed an unusually large stack of tickets to vouch for this fact. He also stated that those people with five outstanding violations are being located and in accordance with current policy, will be towed away.

Another matter to be discussed at the meeting today will be expansion of parking areas to accommodate more vehicles. Smith noted that there is a possibility of losing the Lea Hills lot. If this occurs, there will be a definite, urgent need to act on the problem of expanding parking facilities.



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## 'I beg your pardon, President Carter'

By LINDA BARROW

President Carter's pardon of Viet Nam war draft evaders has drawn contradictory and sometimes bitter response from the veterans here on campus, not only on the issue of the pardon, but in many cases, on the issue of the war itself.

"I lost a lot of friends in Viet Nam," a veteran opposed to the pardon said quietly, "and we have something for Carter." He went on, pointing to his two companions, "He's going to build the gallows, and he's going to make the noose, and I'm going to pull the lever."

He laughed a short staccato laugh, but the humor did not reach his eyes. It was the kind of laughter that came often in the responses of the vets, the laughter that is a reflex action to loss and disappointment and helpless anger.

Many of the vets opposed the

pardon as being unfair to those wounded or killed in Viet Nam.

"It's not right," said one. "Look at all the guys that are still all crippled up."

Another agreed: "It's a slap in the face for everybody that served."

Even the bitterness some vets felt toward the war did not make the pardon any more acceptable.

"I don't think this war will ever be forgotten, it's such a highly charged emotional thing," said one vet. "Maybe a lot of the bitterness lies in the fact that it was a biased war, a racist war, supplied by inequitable draft laws, and fought mostly by those in the lower economic group."

"But the guys that did go over there and were wounded are the ones I have the most feeling for,"

he continued, "because they carry the scars of their belief."

His tone hardened, "I guess each decision has its sacrifices, and the guys that jumped the border made their decision. Carter should leave it alone."

Still other vets had mixed feeling about the pardon: "I have reservations," said one, "like the guys that were over there fighting and then got busted for smoking dope or something and ended up with an Undesirable (discharge). They ought to be cleared first. I mean, at least they went over there."

Another said simply, "I don't know how I feel; I guess it doesn't make much difference now." And he laughed that reflexive laugh.

There were many veterans, however, that felt the pardon was a very good thing, and some thought it should have been even broader to

cover the deserters. As one vet put it, "I think it's great; they should pardon everybody. It's been, what, four years since the end of the war? That's long enough — this thing should be over."

But again bitterness toward the war surfaced in some of the vets' responses, and was closely tied to the rightness of the pardon.

"It was a big business war, immoral, and people shouldn't have to fight in a war like that," insisted one vet.

Another, wounded in Viet Nam, said, "Taking an over-all view, we see now that the war was wrong, so they shouldn't be punished. Let them all come home."

He went on, "I think maybe a lot of the vets are afraid to admit they were duped. I admit it — I believed all that stuff." His laugh, too, was a little quiet, a little sad.

## Powell elected editor of GRCC Current

In the customary mid-year transfer of authority, the Green River CURRENT staff elected Steve Powell editor last Friday.

Powell, former CURRENT sports editor, will serve through Spring Quarter, at which time a new editor will be elected for fall. As sports editor, Powell did most of the work which included writing, editing, make-up and photography. According to outgoing editor Mike Vouri, Powell's performance was nothing short of remarkable.

"It is difficult enough to do news gathering and continue to maintain your academic standing. But when an editor must also write each story, as well as take photos, well, it's been known to 'fry' the best of them. Steve held up well. I never had to worry about the sports pages," Vouri said.

Powell has already selected his editorial staff. They include David Lambert, associate editor; Barbara Hobby and Jerry Fish, assistant editors; and Don Wissbrod, sports editor. Cathy Melberg and Lee Vanderlaan will retain their positions as copy and photo editors respectively, and Pat Cimino will stay on as advertising manager.

Vouri, who served in the top position since Fall Quarter, will remain on the staff as a contributing editor and continue to pen his column, "A Space In Time."

"In a way I'm happy the job is over," Vouri admitted. "This is my last quarter here and I'm beginning to feel the pinch, financially as well as academically. However, I'm going to miss working actively with the CURRENT staff. They're some of the best I've ever served with — especially Mark Stumpf."



CARELESSNESS IS THE CAUSE — In this posed photo a student demonstrates "ripping off" items students leave in their cars that seem to tempt thieves the most. See story on Page 2. — Staff photo by Paul Cline.

# Campus crime caused by carelessness

By CATHY MELBERG

A "lock it or lose it" program, instituted by Nick Smith, director of parking and security, has begun with the philosophy that "you can prevent thievery" by taking a little time.

Smith feels that carelessness is the main reason behind many of the "rip-offs" taking place on campus.

While on routine patrol he mentioned seeing many unlocked cars containing tape decks and citizen band radios and occasionally keys in the ignition.

This carelessness is "tempting people to steal," noted Smith.

Since Fall Quarter 18 routine incidents have been reported to Smith. Eight of them were parking lot related. They were:



**lock it or lose it**

- \* battery theft
- \* two, two-car collisions
- \* hit and run
- \* generator theft
- \* convertible top theft
- \* half-ton pick-up theft
- \* cassette tape deck theft

Other incidents were destruction of state property, three stolen purses, unlawful entry, one stolen camera, vandalism in the men's room in the Lindbloom Student Center, karate gear stolen from the locker room, wallet stolen during the Halloween Dance and several members of the Edmonds basketball team lost cash and a watch while playing a game.

Many of the above mentioned incidents could have been prevented Smith insists.

The purses and wallet were left lying around, he stated. The truck was unlocked and the Edmonds basketball team left a towel in the locker room door to prevent it from locking.

Both "two-car incidents were

"cases of pulling into a parking spot and backing out without looking," said Smith.

Compared to last year at this time there were 30 reported incidents that parallel this years'.

Smith does not see the lessening of activity as a trend but more as an apathy among victims.

"I'm sure a lot of things get stolen that don't get reported," he said.

Smith encourages people to report any incidents to security to "give us a better idea on how to distribute our personnel."

He also requests that any suspicious activity in the parking lot be reported.

"Just pick up a phone and dial extension 250," he said. "Callers won't have to leave their names."

# Honest man makes good on old debt

By MARK D. STUMPF

This is a story of honesty a long time coming, how one bad conscience of many years was made right. The owner of the conscience tells the story in this short note received Nov. 30 by the Paper Tree:

"A few years ago while attending GRCC I stole quite a bit of stuff out of the bookstore. I'm sorry. This money should cover the losses."

The letter wasn't signed, but included money orders totaling \$1,100 made out to the GRCC bookstore, said Wayne Larson, Paper Tree manager.

The letter also listed the items stolen by category: \$400 worth of records, \$150 of books, \$40 of cards, \$40 of candy, \$45 of drawing compasses, \$40 of slide rules, \$20 of pens, and \$40 of paper. That

totals \$775. The writer added \$167 for interest, and \$158 "extra."

"I'm sorry for the trouble," the letter ended.

This is the first time a thief has voluntarily made good at the Paper Tree, said Larson. "But I've heard of it happening in other stores. They get old and turn to religion," he said.

Larson suspects the thief attended school here sometime around 1972, since that was the last year the store carried slide rules. The letter was mailed from San Francisco, but the money orders were bought at many places in that area, Larson said. "He didn't sign anything."

While that person is the first to reimburse the Paper Tree for what he stole, he's certainly not the first

to steal. Larson says only one shoplifter was caught Fall Quarter, but believes Paper Tree losses are probably not far below the two percent of inventory he said is average nationwide.

"We found five boxes of \$6.95 welding tips empty just yesterday," he said. "We know what's going on and we're doing our utmost to stop it."

The "utmost" includes placing art and engineering supplies behind counters (they were formerly self-serve items), and giving name badges to all employees to increase their visibility to potential shoplifters.

A parallel problem is that of rubber checks — students writing the bookstore checks not backed by money in the bank. Larson said he has posted a sign warning customers that bad checks will eventually go to the state attorney

prosecution. As of Dec. 31, the bookstore held \$315 worth of checks they could not cash.

Larson said that theft, whether by shoplifting or "not sufficient funds" checks, has a cost. He said the Paper Tree doesn't automatically raise prices to cover theft losses as some retailers have done, but noted "It's going to show up on your net profits. It hurts everybody."

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# Undercurrents

## River City Mailroom

To the Editor,

It has been brought to my attention that in your opinion, Special Events has not fulfilled the needs of the students at GRCC. We have been told that our activities have been too "high schoolish." Funny, I was never told that I was too old for free ice cream — hurray for the child in me.

The world is full of many problems and as individuals we must be aware of what they are and what we can do about them. Everywhere a person looks, he finds crime and corruption. They read about exploitation of people and the environment. Looking at the world at face value, I see all the evils of man but I ask you, is man innately evil or just made evil by his surroundings and fast paced cycle of life. Personally, I know that I need to be aware of what the problems of the world are and I feel a responsibility in deal-

ing with some of these problems or at least effecting a change. In order to accomplish this, we must learn to deal with people. How can we enjoy our surroundings without taking time to look at the pleasures every moment of life gives us? Who doesn't enjoy time away from his studies to chat with a friend, eat some ice cream or watch a pool master showing people the tricks of his trade? The seven events we have put on this year have reached thousands of students and if anyone over 29 enjoyed these programs, hurray for them. They aren't above the rest of us to enjoy the simple pleasures of life.

Special Events is only one part of Students Programs. Our philosophy is to put on relief activities for the students at GRCC. They may not be classroom learning but isn't there learning in

group participation and watching people react in different situations? As for the educational aspects, Student Programs has provided outstanding forums this year like the political symposium, Jacques Cousteau film festival, and the upcoming poet's week featuring b. f. maiz. Isn't Student Programs doing a good job providing some educational activities. How many community colleges have featured Schweiker, McCarthy and Schorr? But then maybe people aren't even aware of Student Programs or what it is all about?

Everything can improve and, of course, Special Events can too. However, we can't please all of the people all of the time. Social reform is great and GRCC needs to create that awareness on campus. But why are some people

threatened by a gong show, carving pumpkins or free ice cream? Cannot a person be serious and intellectual and still enjoy recreational happenings? By learning to deal with other people and relate to them at their own level, we have begun in our own simple way, to improve our environment. Maybe if we open more lines of communication we can eliminate prejudice, hate and war. Social reform starts in our own minds and how we relate to ourselves and others.

Special Events is always open to any suggestions. Just come to Student Programs and make a suggestion or even pass the buck. Student Programs is here for the students benefit - make the most of it.

Sincerely,  
April Cawthon, Chairperson  
Special Events  
GRCC Program Board

To the Editor

Although I realize and respect your right and duty as Editor to express opinions which, in your mind, are justified and are given in the hope and spirit that some good will come of it. I must say that in your "Let Them Eat Ice Cream...etc." you either failed to do your homework or else you simply wrote half truths. It is my hope that it was simply oversight and that no malice was intended. However, with your eloquent use of words, I'm sure most don't expect simple oversights to occur.

Let me say that I do agree with what I believe to be your main topic—your reason in fact to write anything—that being to make a statement for students awareness, concern and in some well thought-out cases, activism. In other words, a drastic reduction in the present state of overwhelming apathy today's students feel (if it is possible to feel apathetic).

A point well taken. However, your use of the Special Events branch of Student Programs as a lead in, or perhaps a scapegoat, is totally unfounded. Again, if it was intended as a simple lead in—your sitting in the LSC studying and the announcement you heard being

simply a situation on which you could draw upon to attain the casual unaware student's interest and attention, then I think you showed a gross amount of unawareness on your own part and a general lack of good taste in the basic layout of the editorial. If you intended it as a scapegoat, consciously or unconsciously, then it showed a degree of immaturity totally unsuited for the office of the editor.

As you should know, Student Programs is an organization designed to fulfill a wide range of students needs. It is the opinion of student programs that an adequate amount of time and energy be spent confronting the important social issues of which you spoke. It was our opinion that you intended to agree with us on that; note the amount of space the Political Symposium was given. It seems to me from reading your newspaper that the other student programs (sports performing arts, forums, etc.) receive good coverage and are viewed by your paper as important programs. Why you should take offense to special events, I'm not sure—perhaps your ideal college or society would be one which

stressed social reform, athletic competition and artistic accomplishment, and discouraged or banned all those foolish pastimes in which we could relax, and temporarily unbothered by the pressures and concerns of all the wrongs we inflict on each other the other 23 hours of the day, sit down with a free ice cream cone and say "hi." Hmm... sounds like that kind of society is already being tried somewhere else.

Personally I don't even like ice cream, but I'm not about to take a stand to have it's periodical free distribution halted or even discouraged. Were you even aware that the head of Special Events is a Political Science major?

Conflict of interest? I don't think so. Better said, a wellrounded personality. I put a final question to you. Which would you rather see, really, a society of serious, pessimistic, social reformers, or one of concerned, active, well-rounded persons who could laugh once in a while at the way in which a pumpkin was carved and could find pleasure in making people smile with free ice cream — people of all ages, people who are numbed by the overwhelming amount of

negativism they see and hear in the news, be it TV/radio or printed, numbed to the point of incapacitation. I'll admit that some, apparently like yourself, thrive in this atmosphere of pressure and constant confrontation, but many, perhaps most, do not.

Therefore, let me finish by saying that the next time you feel the urge to save us from our own foolishness, think a minute and try to focus your perception a little sharper, before you strike out at someone.

To paraphrase a great social philosopher:  
For our own sakes—Pleasant Dreams!

Sincerely,  
Rick Sanford  
Director for Performing Arts  
GRCC Programs Board

Dear Rick and April,  
Heaven forbid, that I attacked ice cream and neglected to include baseball, hotdogs, apple pie and Chevrolet.

Sweet Dreams,  
Mike



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The Green River Current is published every Thursday (except during text weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material.



MUD LOT MANIA

Staff photographers Lee Vanderlaan and Warren Paquette.

## College Representatives at Green River today

Admissions Officers from 21 major Pacific Northwest colleges will be making their bi-annual visit on campus today, as Green River hosts the All College Conference Day from 10 a.m. to 1 p.m. The representatives will be available to discuss admission procedures at their respective four year institutions.

The purpose of the Conference Day is to enable the Admissions Officers to assist students who are seeking information on the planning of curriculum selection for

their remaining time at Green River, and to allow ease of transition into the transfer program at the four year schools. They will also offer explanations about course equivalencies and other information about the transfer process.

The following is a list of the various colleges which will be represented, as well as the assigned rooms in which they will be speaking.

Central Washington State College: St. Helens Room — LSC  
 City College: LSC Lower Lobby  
 Columbia College: LSC Lower Lobby

Eastern Washington State College: Olympus Room — LSC

University of Washington: Board Room — New Admin. Building

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## A space in time 'In The Year 2577'

By MIKE VOURI

Tourists visiting the Northwest sector of North America are all agog over the latest attraction - the incredible Lea Hills Mud Pit. Once the site of an educational institution which was in operation more than 500 years ago, the pits have revealed much of the culture that prevailed there in the 20th Century.

According to Varomolong III, proprietor of the Green River - Lea Hills Museum and Concession, more than 400 perfectly preserved "automobiles" have been found in the pit.

"Automobiles were a major mode of transportation in those days," Varomolong said. "Instead of merely warping themselves from one place to another as we do today, they would cram as many as six human units into these metal objects and propel themselves wherever they'd want to go."

Varomolong noted that such means of travel were dangerous to human units, as evidenced by the lack of protective devices within the automobiles. "We've found some machines that are totally devoid of lighting equipment and others that are without canopies," he said.

Antiquated motoring devices have been found in most areas of the sector, but what makes the Lea Hills site so unique, is the incredible concentration and variety. Varomolong attributes this to the educational site. "Evidently, the students who attended the institution moored their automobiles while attending classes. A note-pad, found in the riding compartment of one vehicle, contained an account of how a vehicle was parked in the lot early in the morning and disappeared in the slog by late afternoon. It is my opinion that this is how many of the machines came to be in the pit."

The machines, according to time capsule records, range from a 1948 DeSoto to a 1977 Chrysler Newport. However, most of them were found to be frightfully out of repair, even for that day and age. "Students, in any age, have never been known for their affluence," Varomolong observed.

The mud pit, now a delight to young and old alike, wasn't always a revered locale, according to the Museum's program. Records recovered at the adjacent educational site, reveal accounts of bickering over the use of the pit, and whether or not the land should have been retained by the institution. A person, known as a "parking and security head," had been harrassed to such a point that he spent most of his time in the mudlot instead of his office. This person, according to accounts in the student newspaper, tried as best he could to administer the lot, but the powers that were couldn't seem to get the problem resolved in time to prevent the loss of property. "The poor guy bull-dozed the pit in the dry summer months, hoping to relieve the situation," Varomolong said. "However, when winter set in, the dirt would turn to jelly under morning frost. Poor devil. Most of the heat fell on his shoulders." Varomolong said the parking person's problems were further compounded by his security duties. "All right, people were already incensed at him because of the mud conditions, but when he was obliged to ticket people mired in the muck without a parking pass — well some days he simply hid-out in his own machine."

The automobiles disappeared one by one until at last, they closed the lot, paved over it, and constructed a taco stand. The treasury of automobiles wasn't uncovered until last fall when a space freighter plummeted off course and created a gaping hole. The "autos" are completely preserved and fully operative, although Sector Leader Mazollavin Pinstervock has prohibited their operation, citing them as being unsafe, atmospheric polluters. However, the autos are on static display at the Lea Hills Pits for all to inspect. In addition to the automobiles, the Museum also has samples of clothing, eating utensils, and one perfectly preserved cadaver.

The Museum is open Monday through Friday from 7 a.m. til 8 p.m. Donations of five cronabellums are requested at the door.

## Scholarships still available

The Financial Aid office has applications for more than \$5000 in scholarships which are still available for the 1977-78 school year.

A total of ten \$400 scholarships are offered to students in health careers from the Auxiliary of Group Health Cooperative of Puget Sound. Applicants must be Washington state residents, have satisfactory academic standing, be in need of financial assistance, and must agree to enroll in an accredited school in this state. Applications and information are available from Mrs. Lloyd Winther, 2105 96th Pl. SE, Everett, WA 98204. The deadline for applications is Feb. 15.

A few scholarships for nursing and medically allied fields are still available from the Auxiliary to the King County Medical Society. They will be awarded on the basis of achievement and need this April.

The scholarships will be made for fields involving the development and promotion of tourism. Applicants must have completed at least one year of study in college. Further information is available from Virginia Simon, the scholarship chairman, at the Pacific Area Travel Association in Seattle.



Story by JERRY FISH  
Photos by LEE VANDERLAAN

## Superman foils Sedgewick

More powerful than a locomotive; faster than a speeding bullet; able to leap tall buildings in a single bound!

"Look, up on the stage." "It's a bird, it's a plane!" No, it's *Superman!*

Yes, Superman is coming to Green River's Performing Arts building for a limited engagement. Coaxed out of obscurity we will again thrill to the adventures of the nemesis of the underworld.

Watch as Jimmy Olsen and Lois Lane do their best to help Superman foil the evil plot of Dr. Sedgewick and his cohorts Max Mencken and Sidney.

Don't be surprised if you recognize a few familiar faces, the cast are all from right here. Featuring Bruce Harpster as *Superman*, Cande Jones as *Lois Lane*, and Mike Cody as *Jimmy Olsen*. On the other side of good, Dave Hockman is *Dr. Sedgewick*, Anthony Peters is *Max Mencken*, and Tree Roney is *Sidney*.

"These are the best actors this side of ... Kent," says Joe Baker, director and mastermind of the production.

"This production is an adaptation of a Broadway play. We have written some things into and some things out of the original. Superman dances and sings but can't fly," said Baker.

The Heavier Than Air Musical Players, under the direction of Daryl Yeager, will provide music for the production.

The schedule of performances for *Superman* is:

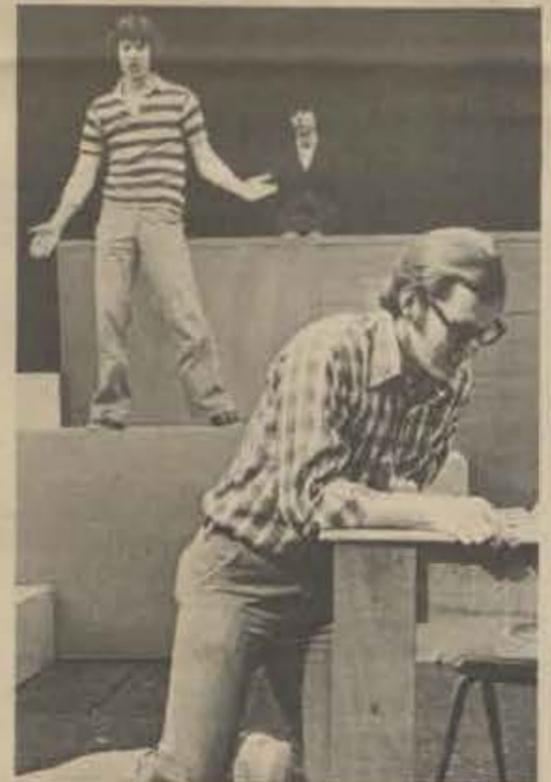
Feb. 18 — 8 p.m.

Feb. 19 — 10 a.m. 1 p.m. and 8 p.m.

Feb. 20 — 1 and 7 p.m.

All shows will be in the performing arts building, room PA 8.

Will Superman safely escape the telephone booth?



## Placement office helps students find jobs

The Placement Office at Green River is interested in helping students find employment in their chosen field of endeavor. The office has, at its disposal, a vertiable cornucopia of information that is open to students to aid their efforts

to find a meaningful career. Among the services provided by the Placement staff are: help in preparing a job resume, assistance in locating full and part-time employment, a salary survey that will aid students in determining poten-

tial wage earnings in their chosen field, and placing GRCC graduates in career positions. The office also maintains a credentials file on all students who register with the office.

The Placement Office also has an

employment assistance program to help students develop job possibilities. The employment board outside the Placement Office in the Lindbloom Student Center is also available to students in search of a job.

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## High Tides and Green Grass

## Female rockers hitting the charts

By KELLY ENOCHS

Since its inception, rock and roll has seemed to discriminate against women at both the consumer and industry levels. Albums by female performers have not generally sold well and record companies are understandably reluctant to invest in production and promotion, even for women already established.

In many ways, much of their music isn't really all rock but a combination of pop, folk, and even country, with a soft-rock background. Perhaps it is an overall lack of aggressive excitement inherent in this music that has turned off adolescent females, who I'm told buy the largest percentage of music released.

Even so, we males get off on women rockers and the music sure is pretty.

Linda Ronstadt is probably the best woman singer in rock today. Since her first hit *Different Drum* with the Stone Poneys she has fought to prove her popularity is because of her music, not her looks. *Heart Like A Wheel* with *You're No Good* and the slow, torch song *Dark End Of The Street*, and *Hasten Down The Wind* are her best albums. For all of the best, try her *Greatest Hits*.

Carly Simon, wife of James Taylor, is better known for her singing and her hits *You're So Vain*, *That's The Way I Always Heard It Should Be* and the beautiful *Anticipation*. Two albums I've enjoyed are *Hot Cakes* and *Playing Possum*.

Joni Mitchell has long been respected for her excellent lyric writing abilities, as well as for her guitar and vocal work. Her latest works *Hissing Of Summer Lawns* and *Hejira* have been well received, but I feel her best albums are *Ladies Of The Canyon* including *Big Yellow Taxi*, *Woodstock* and *Circle Game*, and her classic *Court And Spark* with *Raised On Robbery*, *Help Me and Free Man In Paris*. Her music has progressed from a simple, folk style to a swirling aggregate of folk, pop and jazz.

*Tapestry* by Carol King has remained on the *Billboard Magazine* Top 200 chart for over 300 weeks and is the largest selling single-disk by an artist of either sex in the history of rock. The album still sounds un-dated, and sold through the power of AM radio with the hits *I Feel The Earth Move*, *It's Too Late*, *You've Got A Friend*, and *(You Make Me Feel Like) A Natural Woman*.

With her debut album *Loving And Free* produced by Elton John, and the hit single *Song For Adam* written by Jackson Browne, Kiki Dee was critically well accepted as

a real rocker. Her second *I've Got The Music In Me* delivered two hits - the title song and *Heart And Soul*. It's too bad she hasn't released any more albums because these are great.

An impressive debut for the local band *Heart* named *Dreamboat Annie* highlights the talents of sisters Ann and Nancy Wilson. Their vocals are shown off in the singles *Magic Man* and *Crazy On You*. They rock surprisingly hard.

An amazing success last year was the *Fleetwood Mac* album with Stevie Nicks joining the band to help Christine McVie on vocals. The singles from that LP were *Over My Head*, *Say You Love Me*, and the hypnotic *Rhiannon*.

The *Mamas and the Papas* with Michelle Gilliam and "Mama" Cass Elliot were a very popular band in the late 60's and wrote two fantastic standards in *Monday, Monday* and *California Dreaming*. Their best material has been brought together in *20 Golden Hits*, a double album on Dunhill.

Joan Baez really is a folk purist, but her cross-over album *Diamonds And Rust* is so beautiful I couldn't leave it out. Her clean and pure, almost operatic voice shines on *Fountain Of Sorrow*, the title song and *Blue Sky* by the Allman Brothers. Baez is best known for her versions of *The Night They Drove Old Dixie Down* and *Joe Hill*.

For a taste of English folk-rock try *All Around My Hat* by *Steeleye Span*. *Maddy Prior* is a great vocalist with an airy, lilting style. *Sandy Denny* of *Fairport Convention* is also very good in this style.

If you are a punk, you will probably enjoy *Horses* or *Radio Ethiopia* by the self proclaimed "poet laureate of rock," Patti Smith. If you are a young punk, try *The Runaways'* a heavy metal band made up of five 16-18 year old pubescent females.

The two best female vocalists yet to hit rock music are *Grace Slick* and the late *Janis Joplin*.

*Grace* came out of the 1967 San Francisco music scene with the *Jefferson Airplane*, who later became the *Jefferson Starship*. Her voice has been described as "melodic elegance." The best of the early music is *Surrealistic Pillow* which contains the hits *Somebody To Love* and *White Rabbit*, and *Crown Of Creation*. The *Starship's* last three albums have all been great. *Dragon Fly* started the comeback, followed by the smash *Red Octopus* with the hits *Miracles* and *Play On Love*. The singles *St. Charles* and *With Your Love* are from their newest *Spitfire*. Not enough can be said about

the quality of musicianship the *Starship* possesses.

My favorite female vocalist, and the best woman blues-rock singer of our time was *Janis Joplin*. *Janis* left Texas after high school and in '67 released her first album with *Big Brother and the Holding Company* titled *Cheap Thrills* in, not co-incidentally San Francisco. The album included the blues classics *Summertime*, *Ball and Chain*, and *Piece Of My Heart*. Her *Kosmic Blues* album was followed by *Pearl*, with her fantastic version of *Kris Kristofferson's Bobby McGee*. The fast and tragic lifestyle she followed seems epitomized by a song on that album called *Get It While You Can*. Thank you *Janis* for the music you left behind.

This is not a complete listing by any means, but merely a starting point.

## CONCERT RUNDOWN:

Tonight - *Foghat*, *Rick Derringer*, and *Sammy Hagger*, *Seattle Center Coliseum*.

Feb. 5 - *Jackson Browne*, and *Warren Zevon*, *Paramount Northwest*, as are the following:

Feb. 11 - *Grover Washington Jr.*, and *Bob James*.

Feb. 12 - *Donald Byrd* and the *Blackbyrds*.

Feb. 26 - *The Spinners*.

Mar. 3 - *Jethro Tull*, *Seattle Center Coliseum*. (Should be an amazing show - and reserved seats)

Mar. 5 - *Paul Desmond*, and *Dave Brubeck*, *Paramount Northwest*.

Mar. 13 - *Queen*, and *Thin Lizzy*, at the *Seattle Center Arena*.

Rumor has it that tickets will go on sale sometime this week for *Led Zeppelin* Mar. 26 in the *Kingdome*.



BLUE MOUNTAIN EAGLE - The Seattle based group will be performing tonight in the Lindbloom Student Center from 9 to 12. The cost is \$1.50 for students and \$2 for general admission. No one under 18 will be admitted to the dance.

## Programs news

By LARRY LINDSLEY

It seems that things are slowing down a bit through next week, but everything should be gearing up by Feb. 12. So, let's take a preview of what's happening on campus...

An All Sports Clinic will take place in the LSC on Feb. 12, from 9 a.m. to 5 p.m.

What is it? Local coaches will be on hand for individual sports clinics and lectures that day, offered as a one credit class. The cost is \$11 (tuition, class, & lab fee) and includes a ticket to a Gator basketball game and the upcoming John Wooden lecture.

More information is available through Student Programs.

You can have your "cookie" and eat it too... on Feb. 14, with *Valentine Cookie Sale* from 11 a.m. to 1 p.m. in the main dining area of the LSC. *April Cawthon* and *Mona Lacross*, *Special Programs*, promise you can have your cookie

decorated with anything you request to be written, with frosting, of course.

This could get pretty interesting. The same evening, *Special Events* will be sponsoring a *Senior Citizens Dance* in the main dining area of the LSC. *April* and *Mona* can tell you what it's all about (they hide up in *Student Programs*, ext. 337).

Forums presents the former UCLA basketball coach *John Wooden* in a lecture presentation on Feb. 15, in the LSC. The program begins at 7:30 p.m., with tickets at the door. Students - \$2.00; normal people - \$2.50.

"It's a bird, it's a plane"...it's the *Green River Youth Theater* presenting "Superman", from Feb. 18 to 20, in PA-8. There'll be more information in next week's exciting issue, I hope.

"Faster than a speeding ticket."

**IMPORTANT STUDY ABROAD ANNOUNCEMENT:** Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects inc. int'l law, business. All students in good standing eligible - Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 S. State/Box 606/Ann Arbor, Mich 48107/(313) 662-5575.



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**ANOTHER PIN** — The Green River wrestling team goes wild in the background as Gator heavyweight Brad Stohr pins his man in a match with Grays Harbor. It was the first time Green River had beaten the Chokers in dual meet competition. Stohr, the state defending champion in his weight, is undefeated this year and pinned every man but one.

## Wrestlers take revenge over Mt. Hood

The Gator matmen revenged an early season loss last Saturday as they beat Mt. Hood 30-13.

Winners in the match for GRCC were Jeff Phalen, Nick Capato, Paul Impson and Paul Impson by pins. Matt McCleary, Dennis Underwood and Brad Stohr won by decisions.

Saturday afternoon the team traveled to Canada for an evening match against the University of

British Columbia. They lost by one point to the Canadian squad, 25-24.

Winners for the Gators were Nick Capato, Ivan Tuura and Brad Stohr by pins. Winners by decisions were Pat Smith and Dennis Underwood. Tony Batinovich wrestled an exhibition match as Green River had to forfeit the 136 pound match. He won the exhibition by a score of 10-9.

"Brad Stohr has to be the leading

Columbia Basin and they are the only team to defeat Columbia Basin this year.

Coach Carr also said that they are at a crucial point in the season and barring any injuries they should have an extremely good season. The team still has five matches left and Coach Carr feels that Grays Harbor and Columbia Basin are the two teams to beat to win the league title.

wrestler on the team because not only is he the defending state champion in the heavy-weight class but he has also pinned every opponent he has faced this season except one," said Green River Coach Doug Carr. "Two other wrestlers that have come on strong lately are Nick Capato and Paul Impson."

Green River's wrestling squad is presently tied for first place with

## GRCC women netters defeated in squeaker

The Green River womens basketball team was defeated by Lower Columbia last Friday night in a triple overtime game by a score of 75-72.

The first half of play was a see-saw contest as neither team

had more than a three point lead until the last minute of the half. The Gators, who were behind 18-19, put on a surge to have an eight point lead at half-time. The score was Red Devils 20, Gators 28.

In the early part of the second half the Gators were able to stretch their lead to 13 points. Lower Columbia kept chipping away at the Gators' lead. With 8:48 left to play, the Red Devils had cut the lead to four points.

At that point play was discontinued until an ambulance arrived to take Sharon Smith of Lower Columbia to the hospital. Smith suffered a dislocated ankle.

At the end of regulation play the game was tied at 51 apiece. In the first five minutes of overtime each team scored nine points tying the score at 60 all.

In the second overtime each team scored six points as the score was knotted at 66.

Lower Columbia jumped to a four point lead in the final overtime with Green River never regaining it.

High scorers for GRCC were Donna Meshke 21 (10 in overtime), Ileen Gallagher 16 and Christi Williams 11.

Last Wednesday the Gators played at Highline and returned victorious 95-52. High scorers in that game were Christi Williams 17 and Ileen Gallagher 16.

## Roundball team loses again

The "ice cold" Green River Gators basketball team dropped two games last week to give them their seventh loss in their last eight games. They lost to the UPS junior varsity team and to Seattle Central dropping them into sixth place in the Puget Sound Region Conference.

The Seattle starters showed their dominance in their 76-64 win as they tallied 66 of their 76 points.

With the Gators out in front 13-12 and 14:53 left in the first half, Seattle's full court press began to pay off. During the next seven minutes, Seattle outscored GRCC 22-4 and took a 34-17 lead.

Drawing several fouls, GRCC began a stretch of their own with Craig Fite sinking two free throws to make the score 34-24 with a little less than five minutes left before the half.

Continuing their pressure defense, Seattle took advantage of

some cold GRCC shooting and built up an 18 point lead at the buzzer, 44-26.

Neither team exactly came out roaring in the second half as both teams started out slowly. The Gators then made a last gasp effort spurting for eight straight points. The two baskets by Todd Eisinger with 12:01 remaining put the Gators behind by only 12 points.

Seattle took away any suspense that was left by scoring on their next possession, and then stealing a bad pass for another quick score. That seemed to take away any spirit Green River had left.

Craig Fite led GRCC in scoring with a superb effort scoring 31 points. He scored on 10 of 13 shots from the field. He also led the team in rebounds with nine. Other Gator scorers were Brad Eisinger and Andy McGruder with eight points apiece and Todd Eisinger totalled seven.



Ileen Gallagher drives for two points for Green River in a recent game. The Gator women were leading Bellevue, 34-15, at press time Wednesday.

# CURRENT SPORTS

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