

# Green River Current

Vol. XIV No. 16

Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Friday, March 2, 1979

## New history classes offered

David Thomas

Green River Community College is adding some new courses to its curriculum, for Spring Quarter. Dr. Nigel Adams, history department head, announced the changes at a morning press conference Friday Feb. 16. in ST 35.

The additions are History 150, a five-credit class on the history of rock and roll; two one-credit seminars on Genealogy and the Boldt decision; and the cutting back on History 221, a course on modern Asia.

History 150, which will meet from 11 a.m. to noon daily, was formerly a one-credit seminar but increased because of the immense popularity, according to Dr. Adams.

"The class is designed to study the importance of the youth in America from the 1950's and 1960's", he commented.

Dr. Adams says the course will study the movies, politics, civil rights, free speech and the cold war during this time.

"We will try to sort it out. It's not a 'That's Entertainment III'," he added. "We also will break down rock music and study beatnik poetry."

The other five-credit course, is

being reduced in classroom time. History 221 will meet only three days a week from 1 to 2 p.m. beginning Spring Quarter. Dr. Adams says the change is to allow the student more time to get out in the community to visit trade companies and other organizations linked to Asia.

The course itself, according to Dr. Adams, will discuss the why's and how's of China and Japan and their effect on Seattle.

Dr. Adams also added that he is planning future classes like this on Iran and Vietnam.

Dr. Adams also discussed two one-day a week seminars being offered.

Genealogy, the detective work to trace back one's roots, is offered twice, from 2 to 3 p.m., and 6 to 7 in the evening. The course is designed to teach the proper technique in tracing one's roots, and how not to be ripped off by con artists, according to Dr. Adams.

The other seminar will discuss the impact of the Boldt fishing decision on commercial and non-commercial fishermen. Dr. Adams said the class will be taught through the use of guest speakers, including politicians, government officials, steelheaders, and members of Indian tribes.

## Management students compete

This Sunday and Monday at the Tyee Motor Inn in Olympia is the setting for this year's state-wide Washington Mid-Management Association's competition.

Green River has seven students competing this year in four categories from approximately 60 various areas of management.

Hershal Huddleston, Frank Morrow, and Eric Phaff are competing in the Sales division as Sales Manager.

Eva Smith and Cherre Walters are competing in Human Relations Decision Making.

Debbie Semsak is in General

Merchandising and Marlene Lange is in Finance and Credit.

Hershal Huddleston, this year's club president, is also going to run for state president.

Washington Mid-Management Association is the state chapter of all participating junior colleges in the business and management fields and is under the supervision of Walt Hill.

According to Eva Smith there is a new twist this year.

"Oregon is also going to compete against us in Olympia. We will run against more competition, but it won't affect the trophy situation", she commented.

## Psych dept. hosts speaker

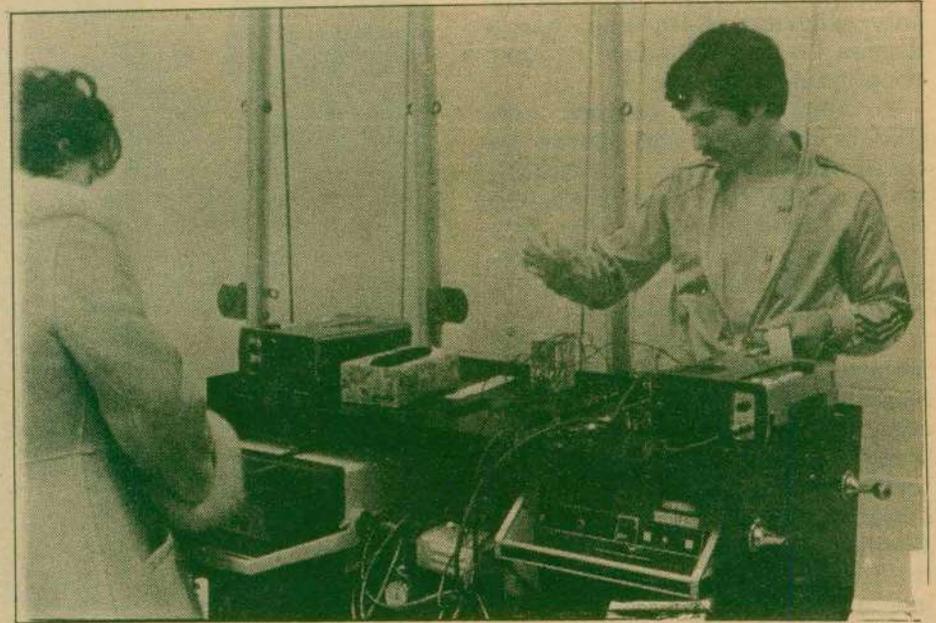
Barry Wolborsky, a private psychologist and counselor from Seattle, will conduct a free lecture on Tuesday at noon in the St. Helens room. The lecture is sponsored by the school psychology department.

Wolborsky will speak on his work with "Rational Emotive Therapy," which involves the elimination of the irrational thought patterns and emotions

from the human mind.

He has worked with psychological rehabilitation in Seattle for several years, and is currently working on his doctorate at the University of Washington in counseling. He has also worked with the Seattle mental health department.

The psychology department hopes to bring more speakers on psychology to the college at later dates.



A CAPRI employee checks a patient's results. Photo by Ivan Pickens

## CAPRI rehabilitates heart patients

Bob Ogle

The Green River Cardio-Pulmonary Research Institute (CAPRI), is a campus organization that helps cardiac patients return to work and resume a healthy lifestyle.

CAPRI meets on Monday, Wednesday and Fridays for two exercise sessions each day, at 6:30 and 7:15 a.m. Both sessions, conducted in the gymnasium, last approximately 45 minutes.

Nearly 45 patients participate in the Green River sessions. All are victims of some sort of cardiac problem, either a myocardial infarction (heart attack), open heart bypass surgery or angina pectoris, a chest pain which results from blocked arteries that supply blood to the heart.

All program participants must be referred by a physician, and must also undergo a treadmill exercise test (stress test) to determine the fitness level and performance of the heart under the stress of exercise.

During the session, all patients either walk or jog at individually

prescribed rates in order to build endurance, help control high blood pressure and to strengthen the heart. The patients also do flexibility exercises to aid the jogging.

CAPRI was established at GRCC in January of 1978. Clark Townsend, assistant to GRCC president, and his wife Betty, a registered nurse, are the two people chiefly responsible for the institution of the program, which is founded by the Green River Foundation. Betty currently serves as a program nurse, along with Sue Castelda. One or both of the nurses are also present during the sessions.

Bruce Bolonesi is presently the program director, having recently moved here from the San Diego area. Other staff members include physicians Jack Reagan, Nick Andreadis, Graham Reedy, Ken Anderson, Bob Johnston and Larry Dona.

CAPRI in this area began in 1968 with a Seattle program, and now stretches to other areas, including Yakima and Portland.

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# PET teaches students to perform

Sue Clerget

The Professional Entertainment Training Program, began this year, is designed to get a student into the entertainment profession in two years. This is the only program of its kind, and a degree is offered, as with other vocational programs.

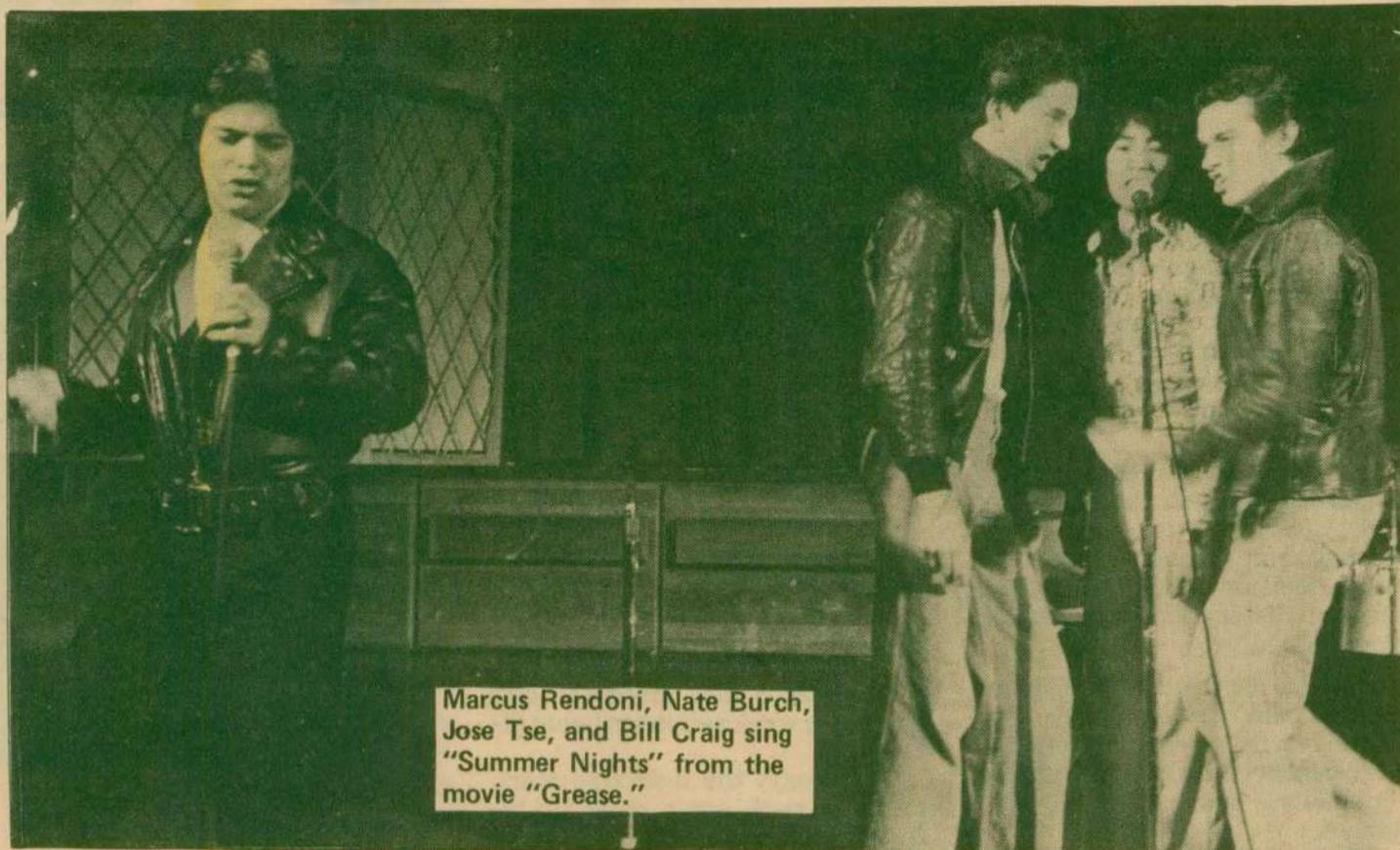
To obtain the one-year certificate in P.E.T. the course requirements include: Music 111, which is theory 1, and is worth 5 credits; Music 180; Music 181; and Music 182, which is Professional Entertainment Training. All are taken consecutively.

Humanities is also required, which includes any English, or Speech course (English 101 is recommended). These are worth 5 credits. Social Science or Interpersonal Relations for 4 or 5 credits is also to be taken, and Business for 5 credits also. The minimum credits required to graduate is 49 for the first year.

To obtain an Associate in Applied Arts degree, a person must have obtained the one-year certificate, plus: Music 112, which is theory 2 and is worth 5 credits; Music 132, which is class piano for 2 credits and is also required.

Music 280, 281 and 282 are P.E.T. classes. These are 10 credits each and are taken consecutively. English 101, if completed and Speech 100 for 5 credits are required, as are Social Science or Interpersonal Relations for 4 or 5 credits, and Business for 5 credits. The minimum credits to graduate at the end of the two-year term is 101.

52 students are participating in the two-year program. Performing is not the only thing learned during class time. Music Theory,



Marcus Rondoni, Nate Burch, Jose Tse, and Bill Craig sing "Summer Nights" from the movie "Grease."

Performance Workshop members Betsy Wahler and foreign exchange student Jose Tse harmonize a Neil Diamond song. Dan Watterson and Masaru Fujimoto provide instrumental accompaniment.

Sound System, lightings, and instrumentals are a big part of the program also. One of the changes that is going to take place next year is the allowance of 5 to 6 openings for technical help. Another change that the group would like to have is a permanent CETA person to make the schedule more permanent.

Those interested in any part of music or light-sound technology may contact Pat Thompson.



Photos by Ivan Pickens

## Ex-Mormon to speak to GRACE

Ed Decker, a leader of the "Ex-Mormons for Jesus," will be the featured speaker for GRACE (Green River Active Christian Encounter) on March 7, in SG 59, and March 8 in the St. Helens and Olympus rooms in the LSC. Starting times for both meetings are noon.

Decker spent almost 20 years in the Mormon church as an elder and a "temple Mormon", before leaving the church in 1976. Since

that time, he has devoted his energy to "bringing other Mormons into an understanding of the born again experience, and out of the church."

The members of the group are all former Mormons who have become "born again Christians," and believe that the Mormon church is not a true Christian church, but a cult, according to a press release.

## Stained glass offered spring term

A stained-glass window workshop will be offered during the spring quarter, according to art instructor Elayne Levensky.

The class will run from 11 a.m. until 2 p.m. on Tuesdays and Thursdays, and can be taken for five activity credits. Levensky will also be teaching a basketweaving class on Mondays, Wednesdays and Fridays from 10 until 11 in the mornings. Like stained glass class, that will also be worth five activity credits.

The stained glass workshop class will concentrate on two different techniques. The first will be using stained glass and lead, while the second will pertain to stained glass and copper foil. Levensky notes that the workshop will feature both demonstrations and lectures, as well as the lab time.

The basketweaving class will deal with basic weaving patterns, with everyone working on a separate loom.



## Eclipse eclipsed in NW

Clouds obscured the view from Green River Monday of the last solar eclipse of this century. However, astute staff photographer Ivan Pickens "shuttered" at the thought of missing another photo assignment, so he captured on film the historic event live from Helena, Mont.

# Rob Zerrvation Point

## Boy, it's tough to be a plain old fashioned snob

Robb Zerr

Snobbery. A state of being held by the very people who don't need it, and shunned by those who want it. Snobbery has been the brunt behind many inter-class squabbles, feuds between country folk, and wars between kingdoms.

In the beginning, the snobs were easy to pick out. They had all the money, land, weapons, women, and beer. The only thing that they didn't have and the poor did was poverty.

Today's snobs, however, are not so well defined. Now there are rich snobs, middle-class snobs, and poor snobs. To further complicate this, each class is subdivided into groups like executive snobs, athletic snobs, ethnic snobs, and religious snobs.

Middle class snobbery is a refined art. M.C. snobs can't afford the rich luxuries but attempt to emulate them as closely as possible. Mid-sized cars supplant limousines, beer replaces martinis, and vinyl is substituted for leather wear.

Middle class snobs are cheap. They have to be in order to stay middle class. They make it a point to ignore charities, bazaars, and the like and ignore the less fortunate with the same fervor.

Poor snobs attain snobbishness through intra-class status. They are the ones who live off govern-

ment checks, welfare and the like. They are admired by the middle-class (non snobs) because they don't have to work to have a color T.V. and a 23 cubic foot deep freezer.

Next to athletic and religious snobs, anti-snob snobs are the most disgusting. They create for themselves, an elite group of non-conformists who despise snobs. By being elite, these anti-snob snobs become snobs and by becoming snobs, lose their non-conformity.

Religious snobs are self indulgent snobs because they can't allow anyone else to be a snob with them. If someone else was to co-snob with a religious snob, he may realize that he is being snobbish about the wrong belief. Then he would have to become a converted religious snob and that simply wouldn't do in a world filled with devout religious snobs.

So, as anyone with intelligence can see, it is useless to combat snobbery. Even snubbing snobs severely will be fruitless because you would then be a snubbing snobs severely anti snob snob.

Therefore, be kind to the snobs of the world. Look up to them as your friend. Look up to them with the same disgust they'll be looking down at you with!!!

## Green River Current

Green River Community College 12401 SE 320th St., Auburn, WA 98002

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The Current is published every Friday (except during test weeks and vacation periods) by students of Green River Community College, 12401 SE 320th St. Auburn WA 98002 as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration, or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as the rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

## Opinion

# Exclusiveness: a societal weakness

Kevin Gunning

It's the feeling the small boy has when the gang leaves him behind. It's social class discrimination the poor couple feel when they aren't invited to the party at the home of the wealthy realtor. It's the inside joke that tantalizes others who aren't on the "inside."

Exclusiveness; that rare thing that everyone hates, but more than anything else in the world, wants for himself. Exclusiveness is the paradox of every conscience.

Culture and society always seem to breed exclusiveness at an early age. In America, the different cliques start then. Rough and tumble athletes hang out together, while the cheerleader set and student leaders start their own different cliques. Who could forget the "society freaks" who phonily exclaimed the beauty of their comrades' new dresses? Good thing those days are over, now that the cliquish immaturity is gone. But is it?

Now they compare how expensive their houses are, and the sizes of the rocks on their fingers. They compare the number of "exclusive" friends they have, the yachts they ride, the cars they drive. But no, we left that in high school.

What lies beneath the lure of exclusiveness? Why do people shun others or put on "airs." One of our basic needs is the need of acceptance and approval from others. Contrary to popular belief, the majority of people don't have boundless confidence in themselves, and don't say no to membership in social groups because of this deficiency. They get pulled along into functions and activities they really want no part of, but meekly "go with the tide." But, of course, the adults of today's society are mentally developed and mature, and we left not questioning those in charge in high school.

Some people, like Nobel Prize winners and great authors, are in the exclusive category. They are unique. But when the word is used in describing a gaudy New York disco, like "Studio 54," it is an ugly word that reeks of artificiality. Perspective dancers in the disco must be approved of upon entrance, and many angry people are turned away. If one's name has appeared in a gossip column or if one is famous, he/she is granted entrance with the rest of the "exclusive" group. But we're all grown up now and we don't need that any more; we left it in high school.

Churches are exclusive groups. Oh yes, religion is wonderful for body and spirit. But it is secular. For a Mormon to marry outside the church, it is almost blasphemy. It is interesting how the young Christians at college seem to have their own exclusive group, and shy away from heathens who drink and carouse around and take part in premarital sex. How much better does the Catholic father feel when he finds his son is marrying a Catholic woman? But we're not into exclusiveness, we left that in high school.

The young lady college instructor finds it hard to get inside the social circle of experienced professors whom she admires and wants to get to know. But they, egos well in hand, merely patronize the youngster and remain in the fortress of their combined friendship. But not that they're hanging on to one another. After all, we left exclusiveness in high school.

To those on the outside, exclusiveness hurts. It's dagger can not be turned away because the blade is sharpened with rejection. But mysteriously, the exclusiveness that was so hated before becomes a salve and the feeling that "I'm okay!" when the individual enters the group he hated before. "So this is what it is like to be a Mason. How wonderful!"

But exclusiveness shouldn't be a problem to adults, because we know that it is a childish form of sharing weaknesses, and what other people think is their own prerogative, having no bearing or effect upon our personal behavior. After all, isn't this one of the first lessons we learned about ourselves in the evolution of our soul? Ha! We left all that exclusiveness back in high school. Or did we?

## Letters to the Editor

Dear Editor,

I wish to differ with Bob Ogle in respect to the editorial in the Green River Current issue of February 23 in which he characterized me as "one of the strongest objectors against the group." In point of fact it is not the committee itself to which I object. Can he name anyone who really objects to it?

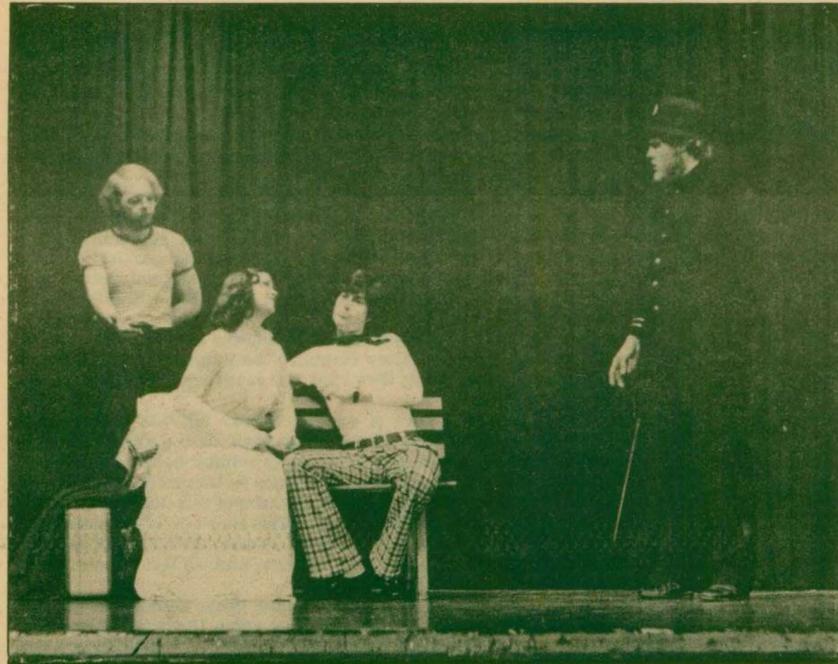
On the whole the editorial was inaccurate, shallow, and curiously defensive. It may, however, be a topic worthy of further investigation--but in depth,

please. For example, the editorial quotes nurse Sekler as follows: "We all want to oppose all forms of racism and facists ideas on this campus." That would surely seem a laudable goal. But, why not allow Ms. Sekler to publish an article in the newspaper in which she cites these specific forms of racism and facist ideas? Let's expose them to fresh air. And by the way, perhaps Ms. Sekler could inform us of the off-campus history of the committee.

D. Regan

Round and round we go ...

# 'Carousel' opens tonight to sell out dinner crowd

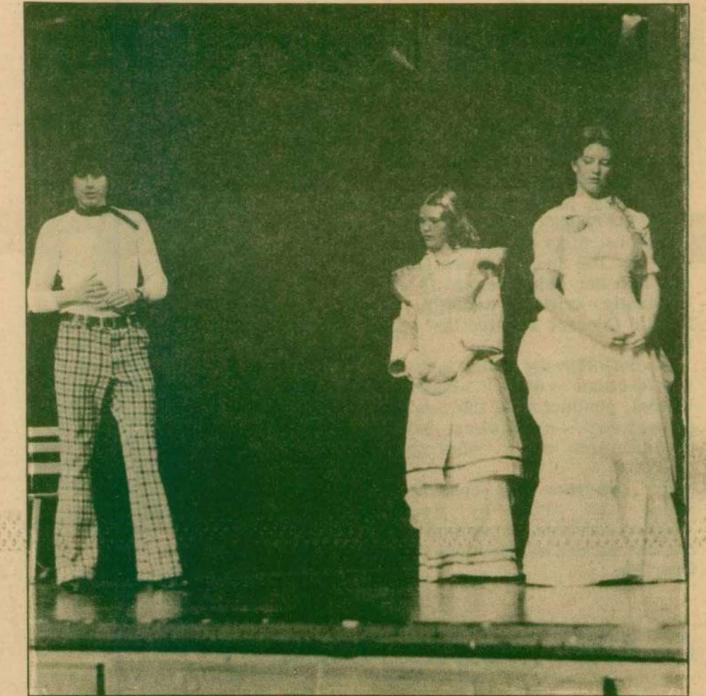


Julie and Billie are confronted by an officer of the law (Dave Wise) and Mr. Bascombe (Dave Gants) while idling away the hours on a park bench.

Green River's Theatre Extempore's version of "Carousel" opens tonight at 8 o'clock with a soldout dinner show. The Broadway musical also will be performed March 3-4, 9-10-11. Friday and Saturday shows begin at 8 p.m. Sunday shows start at 7 p.m. Tickets are \$2.50 for adults and \$1.25 for students.



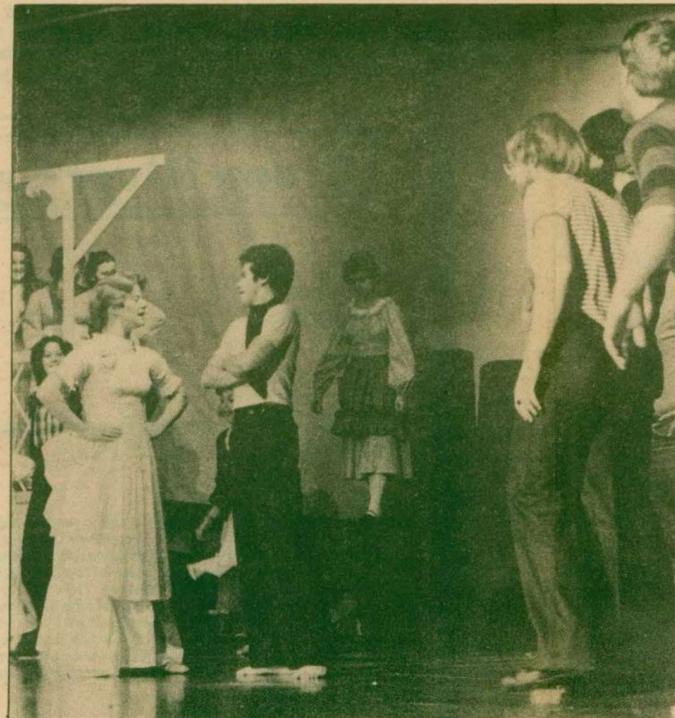
Men and women folk high step it in front of Nettie Fowler's Spa to one of the musical selections from "Carousel."



Julie Jordan, played by Erin Donnelly, and Carrie Pipperidge (Julie Jacobus) ponder Billie Bigelow's (Eric England) proposition that one of them go out with him.



Erin Donnelly sings one of her solo numbers.



Carrie (Julie Jacobus) berates one of the sailors (Russell Metzger) in "June is Busting Out All Over."



Several of Nettie Fowler's girls put their best feet forward along with Carrie (Julie Jacobus) as well wishers look on.

Photos by Robb Zerr

# Arts and Entertainment

## Soprano sings Tuesday

Lucinda Strankmann, a Northwest soprano, will sing a recital at Green River Community College, Tuesday at noon in PA 8.

The first place winner in the 1978 San Francisco Opera Regional Auditions, Miss Strankmann has sung for the Seattle Opera Guild and had her debut recital to enthusiastic critical acclaim at Seattle Concert Theatre last spring.

Boris Goldovsky called hers "a world-class voice." Rainier Miedel, conductor of the Seattle Symphony, considers Miss Strankmann of "...enormous talent."

Her program will consist of songs and arias by Verdi, Wagner, Brahms, Schumann and Strauss, as well as selections from Operetta.



Soprano Lucinda Strankmann

## C.A.R. meets Tuesday

The Green River Committee Against Racism (C.A.R.) is sponsoring a series of speakers Tuesday, March 6, from 12-1 p.m. in the SMT building. The room number is 214.

"The Myth of Reverse Racism and the Struggle for Affirmative Action" will be the topic discussed by Elizabeth Swain, from the GRCC C.A.R.

John Lensen, member of the University of Washington C.A.R. will speak on the topic "Sociobiology: A U.S. Facist Ideology."

Finally, Joan Sekler, Progressive Labor Party, C.A.R. will talk on the subject "Racism: Integral Part of Capitalism and Cornerstone of Facism."

## Archives displays photos

David Thomas

Green River Community College has been selected by the National Archives as a site for a photo display of the World War II Holocaust from April 25 through May 5. The announcement was made by Dr. Nigel Adams, GRCC history professor, at a press conference Friday morning, Feb. 16 in ST 35.

The event, to be headed by Dr. Adams, will include five evening sessions. The display will feature several different stands, to portray the many views on the holocaust, run by families and people working with the regional office of the Archives. Dr. Adams also plans to invite people in the Puget Sound area who were involved in the holocaust to come and speak on the subject.

The main purpose, according to Dr. Adams, "is to let the people in the area know what happened through photos."

Dr. Adams said the display is being planned to synchronize with National Remembrance Days, April 28 and 29. These days are being set aside by the government according to Dr. Adams to remember specifically the holocaust of World War II.

The display, which will appear in nine other Puget Sound locations, is coming to GRCC, because "Green River is aware," proclaimed Dr. Adams.

The event is open to the public, and Dr. Adams added that high schools in the area will be invited to attend special seminars.

## Foreign film shows

"The Exterminating Angel", a foreign film produced by Gustavo Alatrisme, will be shown Monday at noon in SMT 214 and Tuesday at 7 p.m. in SMT 214.

The film, a black comedy, anticipates the discreet charm of the Bourgeoisie. Eighteen people attend a dinner party and discover after some time that they cannot leave the room. Days pass and they run out of food and water and the glittering facade of their social existence becomes shattered.

Admission for the film is 50 cents.

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PSEUDOSM

BY BRIAN THOMPSON

COLENEAL QUAGMEYER AND HIS ZILCH ENFORCEMENT COMMANDOS, THE LAST GARRISON OF THE ONCE-MIGHTY ZILCH EMPIRE, SEARCH THE SILENT WASTES OF THE OUTER GALACTIC ARM FOR QUAGMEYER'S SWORN ENEMY, CAPTAIN PHLEGM...

THERE ARE NO MARKINGS ON IT, COLENEAL.

GET 'EM ON THE RADIO!

OH, HELP HELP! WE ARE POOR DEFENSELESS DAMSELS IN DISTRESS, CAST ADRIFT IN SPACE BY THE VILE LORDS OF MYOPIA! OH, SOMEONE COME AND SAVE US!

TAKE CHARGE OF THE BRIDGE AND BRING 'EM ABOARD, BLINTZ. I GOT TO GO DOWN AND PERSONALLY LIBERATE THESE MYOPIC LADIES FROM THEIR DILEMMA!

WELCOME TO MY NOSTRIL! I MEAN MY SHIP! I'M COL. QUAGMEYER THE MAN! UH, IN CHARGE, THAT IS. I JUST CAN'T SEE HOW HAPPY...UH.

HAALLP!

HEY! THE COLENEAL IS CALLIN' FER HELP!

LET'S HELP 'IM QUICK, BEFORE HE CHANGES HIS MIND!

OH NO! OH MY GOD! OF ALL THE CRUEL TRICKS FOR FATE TO PLAY ON US! ALL THE WIMMEN HAS TURNED INTO QUAGMEYERS!

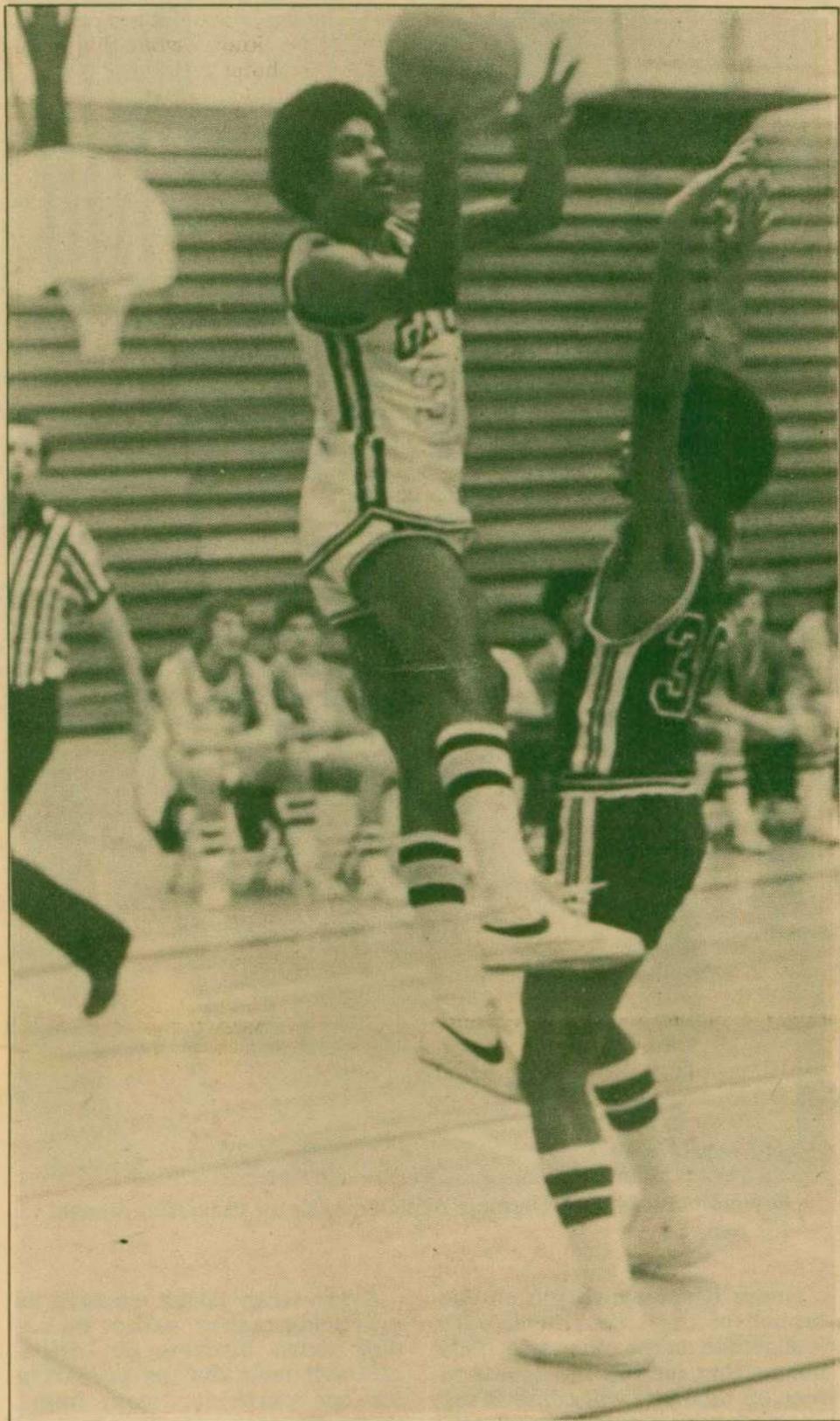
THOSE WASN'T MYOPIC WOMEN! THEY WAS MYOPIC DOPPLEGANGERS!

NINE QUAGMEYERS! IT'S LIKE A NIGHTMARE!

WHAT'LL WE DO?

A GOOD QUESTION! WHAT WILL THEY DO? WILL THEY BE ABLE TO IDENTIFY THE REAL QUAGMEYER? CAN YOU RUN A SHIP WITH NINE CAPTAINS? AND WHAT ABOUT CAPT. PHLEGM? DON'T MISS NEXT WEEK'S EXCITING ADVENTURE!

# Sports



John Bragg leaps to avoid a collision while using a soft touch for a Gator basket.

## Gators bounced out of playoffs

Denise Ryan

In the first of three successive Region I playoff games, Green River downed the Shoreline Samurai 63-62.

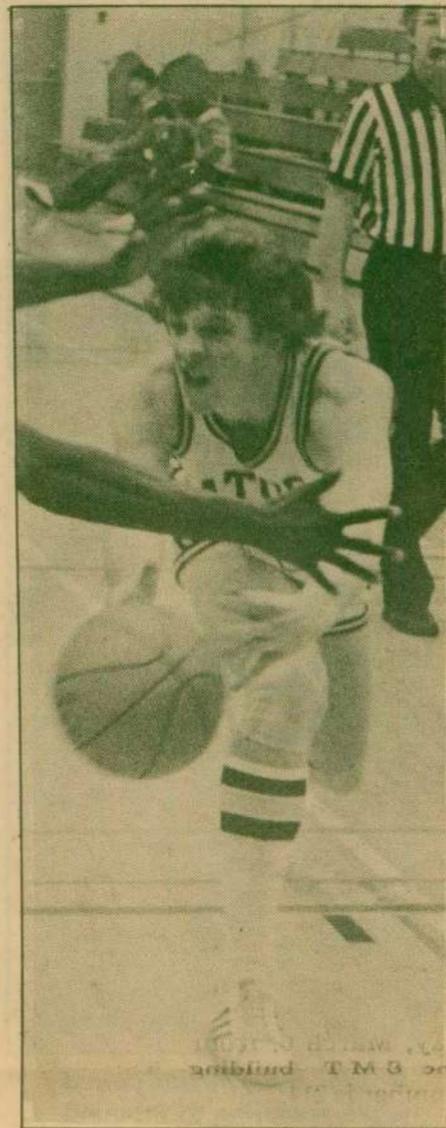
The Gators lost Friday night at Everett (73-65) and at home Saturday night against Fort Steilacoom (83-72). Stan Kaszycki led Green River in the second half versus Everett with all his 13 points coming in that segment. Brian Grow tied the score at 58 with 5:11 left to give the Gators upset hopes. But seven unanswered points by Everett stalled the Green River bid. Herb Guscott hit the first of a one-on-one situation to bring the Gators within one at 65-64 but that was the closest they could come.

Shoreline took an early lead Thursday, scoring the first basket. They then put a hard press on the Gators, which seemed to be lacking communication on the court. Throughout the first period the Gators were plagued with slow defense, and it was not until near halftime that they finally warmed up and knotted the game.

At halftime, Shoreline led 40-35. It ended on a 30-foot desperation shot with no time on appearing on the clock. Brian Grow led the Gator stats at this point with 10 points. Pat Church and John Bragg followed close behind with six apiece.

The Gators came out from the locker room fired up, and in less than three minutes had taken the lead 41-40 on Greg Williams break lay-in. Williams was injured on the play, however, and remained on the bench throughout the ensuing games.

Trailing midway through the second half the Gators again closed



Dar Hack concentrates through "double digits" for a pass.

the gap to one. John Bragg's outside bomb shoved the Gators ahead, and seconds later, they tallied again, raising the margin to 58-55.

Aubert's strategy of a four-corner offense in the final four minutes kept Shoreline at a three point deficit. A last second shot by Shoreline's Varreice Spice closed the final score to one, but time had run out for the Samurai.

### Slowpitch turnout begins Monday

Women's Varsity Slowpitch tournaments are scheduled to begin on Monday at 2 p.m. at Fulmer Field, 5th and K streets in Auburn.

More information is available by calling Jan Kochel at Ext. 337.

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## Smith-led Track Team undefeated in intramurals

Brian Scott swished a Don Smith rebound through the hoop Monday afternoon to give the Track Team their first lead at 21-20. The lead was never relinquished as the undefeated tracksters dumped the Wind 50-43 in Intramural league-ending action.

Don Smith led all scorers with 17 points.

The two teams were scheduled to play last Thursday but a conflict changed the scheduling. Both teams were undefeated going into

the final games.

Jeff Ross completed a three-point play on Dave Krebs fifth personal foul with 4:20 remaining to give the Track Team an insurmountable 41-31 lead.

Both teams advance to the playoffs, scheduled to begin this week.

TRACK TEAM (50) - Kearney 0, Rawie 5, Smith 17, Ross 7, Hopkins 7, Scott 12, Blaise 2.

WIND (43) - Christianson 7, Johnson 5, Krebs 11, Pfaff 14, Gunning 2, Parks 4.

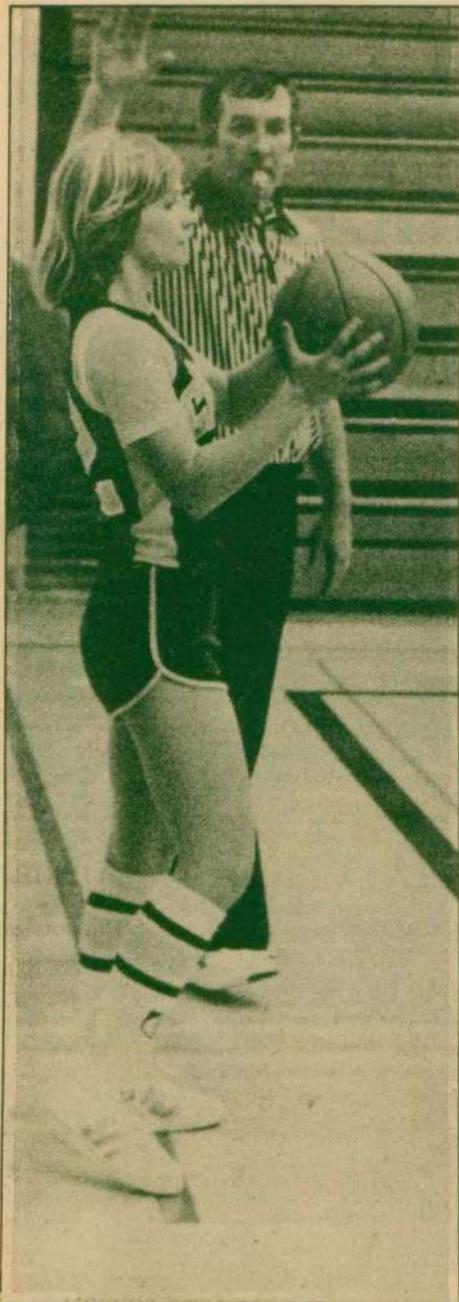
KC Fresh	5-1	Track Team	6-0
Beaver Eaters	5-1	Wind	5-1
Outlaws	4-2	Team 5	4-2
Kona Buds	3-3	Student Punishment	4-2
Chemistry	3-3	Eagles	2-4
Finelines	2-4	Mixers	1-4
Too High Hoopers	1-4	Vitamin R & R's	1-5
Bouncers	0-5	Bunsen Burners	0-5

### Homemade Ice Cream Place

'We make our own Ice  
Cream in our shop'

939-6736

1315 Auburn Way N.,  
Auburn



Roxane Asay stands poised while preparing to inbound a Gator pass.

# Women close out league; prep for playoffs

Jon Buchholtz

The Gator women travel to Lower Columbia tonight for a practice game, then will prepare for post-season play in Wenatchee coming up in two weeks.

Green River, undefeated through 11 regular-season games, will meet the leader of the pack in the Region I's closest rivals, Lower Columbia.

The Gators used a balanced attack, pairing an excellent fast break with an awesome full-court press to obliterate Everett Friday night 84-54. Jody Grace paced Green River with 25 points and added 11 steals to the winning cause. Willete White, sophomore forward, led both teams with seven assists.

Green River led at halftime by 31, at 42-11.

Earlier in the week, the Gators handed Edmonds its third loss via a 72-60 decision.

Ten teams advance to the tournament in Wenatchee, with no national tournament scheduled.

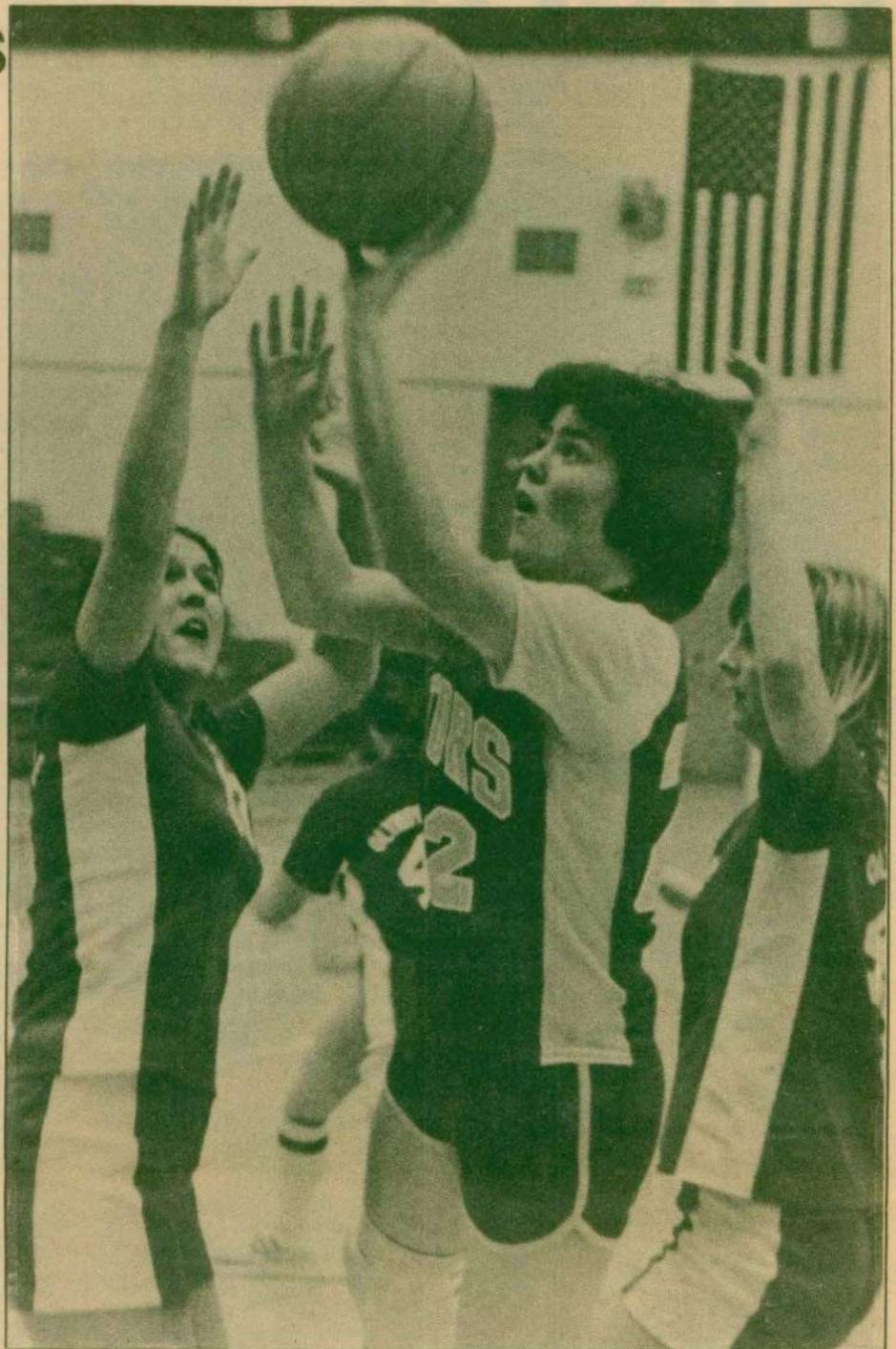
The one loss the Gators have suffered has been to the hands of Wenatchee, a 92-67 pasting. The tall Wenatchee team used near-80 percent shooting to dismantle GR.

Wenatchee's front line, according to Gator coach Jill McDavit, measures up to six-foot-one, and two forwards at five-foot-eleven.

"They took away our fast break and we had a hard time fighting them when they used a set offense," McDavit said. "They had excellent shooting from the outside, constantly connecting from 15-20 feet out."

That was Wenatchee at their best, says McDavit, and the Gators really had a sub-par performance.

"I can't see them playing that good again," she mentioned. "And we should be better prepared for them, that is, if we get far enough that we'll play them again."



Driving between two Olympic opponents, Kerry Halverson releases for two.

## Ocelots gain championship

By Swamping TEAM II 20-6 Tuesday, the OCELOTS became the 1979 3-on-3 men's champions.

HAROLD'S CLUB tripped BUSH'S 20-12 in the consolation round for third place.



Team members include Dave Rossick, Nigel Adams, Rawhide Papritz Not pictured is Dean Nichols



TEAM II: Steve Peterson Bill Glazenburg, Warren Wirkman

Green River will begin on one branch of the tournament, with Wenatchee on the other side. This means that for the two teams to face off again, it will come in the championship game, ironically pitting the two top favored teams.

Green River hasn't changed its practicing tactics, except by adding extra blocking out drills. McDavit feels that by preparing for one particular team might throw the team's momentum off stride.

## Badminton tourney begins

An Intramural Badminton tournament, scheduled for March 6-9, will be conducted in the Green River Community College gym.

Competition will be divided into four categories: Men's singles, Women's singles, mixed doubles,

and regular doubles.

Entry forms are available in the gym and must be turned into PE-9. Sign-up began last Monday and will continue through tournament time.



MEN - WOMEN

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