

# GREEN RIVER CURRENT

Non-Profit Org.  
U. S. POSTAGE  
PAID  
Permit No. 184  
Auburn, Wash.

Vol. XIV No. 12

Green River Community College 12401 SE 320th, Auburn, Wa. 98002

Friday, Feb. 2, 1979

## State wide CORP fights for student causes

**Beth Forgie**

Council of Representatives and Presidents (CORP) is an organization designed to protect student rights and lobby for students on a state level.

At its last meeting, CORP established priority committees for 1979. The committees include 100% membership of community colleges in the association; Vocational Federal Funding; Faculty Evaluation and Development; Open Door; Consumer Rights; and Reciprocity.

The organization voted to support a bill allowing Washington and Oregon college students to pay resident tuition while attending specific out of state colleges near the Washington/Oregon border. CORP also supports eventual reciprocity between Washington colleges and all colleges in bordering states.

CORP believes that a mandatory faculty and course evaluation should be effective throughout the state's community colleges.

The council also wants community colleges to maintain their open door policies which does not put a limit on the amount of students allowed to enroll in the colleges.

CORP is also taking to the legislature a bill that would "formulate and implement a system of uniform transfer among the institutions of higher learning within Washington State".

The association believes that a



Student Body President Greg Stuart and CORP representative Lafe Purvis lead Green River's involvement in the state organization. Vice-president Ross Yanagowa, however, does not support the involvement.

mandatory faculty and course evaluation should be effective throughout the state's community colleges. The formation of a committee would consist of an equal number of students, faculty and members of the State Board for Community Colleges Education.

This committee would prepare guidelines for the questions to be used in the evaluation of the faculty.

CORP supports the recommendations of the Council of Post Secondary Education that would freeze all lab fees at their present

levels and call for a study of these fees and a justification of them.

These are just a few of CORP's standings. Anyone interested in finding out more about CORP may contact Greg Stuart at ext. 410.

## Population survey slated

The Muckleshoot Indian Tribe would like to contact Indian persons living within King County to get involved in its population survey.

In order to understand what the people in our area need and want, anyone is welcome to come in to community center and answer a few questions for the survey.

Programs and services are available, especially for Indian people who live in the service area. Some of them are a health

clinic, a dental clinic, a library, DSHS community workers, an education department and gymnasium with a recreation program. Right now, they are working on a health plan to see to it that the Indian people in the service area can get to the services they need.

The Muckleshoot Community Center is located at 38811 172nd. S.E., Auburn. For those interested in making an appointment for an interview may contact Thelma Moses, 939-3311.

## Current publishes Fridays

The Green River Current has aquired the services of a new printer, Robinson Newspapers of Federal Way, and will hereafter come out on Friday morning instead of Thursday.

Robinson under bid Valley Printers of Kent by aproximately 100 dollars an issue.

The Current was not published last week in order for the staff to learn new computer codes for copy and to adjust to new deadlines set by Robinson.

The Current will continue to publish every Friday except on holidays and the last week of the quarter.

## Old editor retires; election slated

The Green River Current staff will elect a new editor at 1 p.m. today in ST-35.

Any GR student enrolled for 10 credits or more is eligible to run for editor but advisor Ed Eaton recommends that the candidates have school paper experience and are enrolled in or have completed

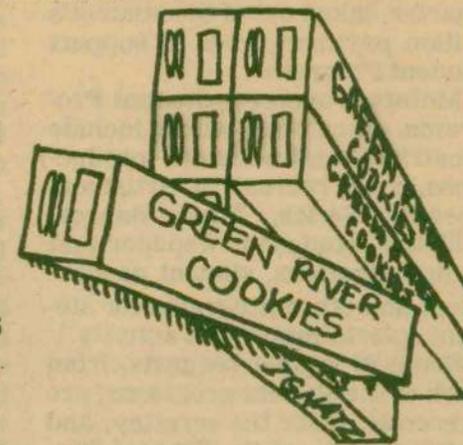
Journ. 101, Newswriting.

Applications will be accepted until 1 p.m. by the adviser. Candidates, if they choose, may make a presentation to the staff and answer questions.

The new editor is elected by the Current editors, reporters, and photographers.

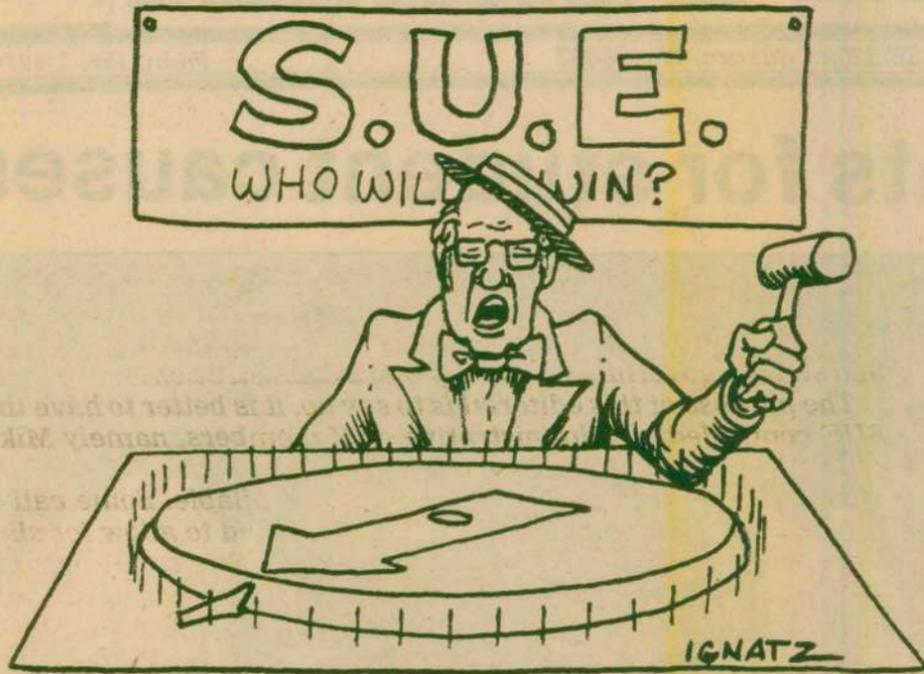
### INSIDE:

Money, Money	Page 2
Point/Counterpoint	Page 3
Disco feature	Pages 4-5
We can laugh now/Borg	Page 6
A & E	Page 7
Sports	Page 8



New money maker?

# Exploring ins and outs of a special Student Programs fund



## Barber, Buddha win foos tourney

Students from participating two and four year colleges matched their skill in ACU-I foosball and pool tournaments at Green River.

Ross Yanagawa and Jim Barber, both from Green River, placed first in foosball. Mike Edwards and Curt Whitman from Bellevue Community College placed second.

In the women's pool tournament Christi Johnson secured first

place and Charlotte Ruttan placed second. Both participants are from Green River.

Ed Musser from St. Martin's College took first and Tom Cheung from Shoreline Community College placed second and in the men's pool tournament.

The students who won from Green River will play in the regionals Feb. 8, 9, and 10 at Oregon State, Corvallis Oregon.

## Analysis

# Time now for annual budget conflicts

### Sherry Dawley

The process of budgeting funds for Student Programs for the 1979-80 school year is underway and according to Mike McIntyre, Associate Dean for Student Programs, and estimated \$50,000 will have to be eventually whittled from the initial budget requests.

The upcoming budget limits are set based on the estimated number of full-time equivalent students (FTE) enrolled for next year. With a projection of 3,770 FTES for next year, the total budget is set at \$192,270; an increase of only \$1,020 over the present year's budget.

A total \$17.50 per FTE per quarter, taken out of the student's tuition payment, goes to support Student Programs.

McIntyre oversees Student Programs operations, which include theatrical and musical productions, clubs, recreation, Artist and Speaker Series, films, dances, athletics, student newspaper and radio operations, student government and other programs for student entertainment and activity.

Some 80 budget requests, from each of the student programs, are presently under the scrutiny, and cutting blade, of the Student Programs Budget Team, made up of McIntyre, various program directors and Student Programs per-

sonnel and ASGRCC President Greg Stuart, who chairs the team. That committee will examine the budget requests and make initial alterations. And, as McIntyre explained, it looks like they will have some definite cutting to do.

"Even though we asked everyone to really watch their budgets, since we only have an additional \$1,000 to work with next year, some are coming to twice as much as last year," he said. "I would guess the finished budget is usually \$50,000 less than the original requests."

When that stage is complete, the team's amended budget will go to the Legislative Budget Committee, comprised of five student senators appointed to the committee last fall, for further analysis and change. The Legislative Committee is scheduled to receive the amended budget the second week of this month.

Two open hearings, the dates of which yet to be set by the Legislative Budget Committee, will be held before the proposed budget is submitted to the Senate for approval. Those hearings are expected to come near the end of the month and the specific dates will be announced in THE CURRENT.

If passed by the Senate, the budget must seek the approval of Stuart and the Board of Trustees.

### Bob Ogle

Examine a copy of the 1978-1979 GRCC budget, and you will come across a section called Student Union Enterprises (SUE). This fund, which currently consists of \$63,400, has been in existence for ten years, and it is responsible for many different things around the school.



Mike McIntyre, associate dean for student programs, says that the fund exists in many community colleges around the state. "Most of the progressive schools have one," he explained, "but some use it for athletics or things like that." The GRCC fund is different in that, "our money goes back to serve the students, for things that will benefit everybody."

The main purpose of the fund is to pick up where the general fund leaves off. While the general fund is for students, and for student initiated programs, the SUE is a fund for administrators to apply to those areas where they feel funding is necessary. For that reason, says McIntyre, the fund is controlled by the administrators, and not chiefly by the students.

He adds that the students do have input into the use of SUE funds. "SUE needs are evaluated every year, but some things we just don't see. Anyone who has suggestions about the fund use can bring them up to student programs anytime."

Expenditures for the fund will look like this:

Administrative	\$28,163
Conference	\$18,500
Services	\$15,100
<b>Total</b>	<b>\$61,763</b>
Revenue will probably look like this:	
Copy Service	\$1,200
Conferences	20,000
Rec desk	5,100
Games/Amusement	5,500
Juke Box	250
Pool tables	4,000
Telephones	350
Vending	2,200
Catering	24,000
Miscellaneous income	100
Marketing Income	500
Guest speaker	200
<b>Total</b>	<b>\$63,400</b>

(Continued on page 7)

## Insurance available for students

Green River offers school time or full time accidental insurance coverage to its students which provides benefits for 52 weeks within the date of the accident.

The school time plan covers accidents while at school and while attending or participating in school events on or away from school grounds. It also covers travel to and from school.

The full time plan covers the same plus accidents anytime, anywhere, all year round except for inter-collegiate activities.

Benefits of the Empire Insurance Company may not cover the whole medical expense. It does pay up to \$12 for the first visit to the doctor; up to \$15 for the first hospital call; and up to \$30 for each consulting physician. The company will pay for ambulance service and pays daily room, board, and nursing care expenses in the hospital in full.

If a student dies or a dismemberment occurs, the Empire Insurance will pay \$1,000 for death, \$1,500 for single dismemberment and \$10,000 for double dismemberment.

The insurance does not cover sickness, pre-existing conditions, hernias or soreness from over-exercise. The policy also will not cover motor accidents unless the vehicle is a school provided vehicle or a four-wheeled vehicle going directly to and from classes and home.

Cost is \$3 per quarter for the school time plan and \$5 per quarter for the full time plan. Anyone interested may contact Earl Norman for more information.

## Students (SUE)ould have their say

Robb Zerr

The Student Union Enterprises (S.U.E.) Fund is generated through the recreation desk, the video games, conference rentals, and vendor fees. Its annual budget totals a little more than \$60,000.

The S.U.E. Fund is paid for in part by the students and is controlled by the dean for Student Programs. This power was bestowed upon him by the Board of Trustees and it is perfectly legal. The only question is, "Is it ethical?"

I say that it is not.

It would be fine for an administrator to have complete control of a fund which benefited only the school and went solely for projects like advertising, capital improvements, etc.

But, S.U.E. is much more than that. It has the power to save ailing programs, and begin new ones; ones which benefit the students . . . ones we're helping to finance. Instead, the monies are saved for Student Programs' pet projects. Cosell's disco is a fine example.

To turn Cosell's into a disco, S.U.E. dished out \$2400 for lighting, \$900 for paintings, and \$100 for flower arrangements, not to mention the hiring of a professional disco company. No public input meeting was held; no apparent survey made to see if anyone would even use the disco . . . the project just forged ahead.

Another endeavor favored by Student Programs is advertising; the saturation of the media with Green River public relations (G.R.P.R.). And there is talk in Student Programs that the advertising blitz may be stepped up (Can Green River cookies be far off?)

An advertising alternative sits south of the Student Center. KGRG radio struggles to remain on the airwaves, but needs a new \$10,000 transmitter to do so.

With it, the voice of Green River would be heard as far north as Kirkland and as far south as Tacoma. With commercials expounding upon upcoming events and dances, KGRG's potential is unlimited.

However, when radio management brought this to the attention of the dean for Student Programs, it fell upon deaf ears. It appears that the solicitation of student input is not necessary where absolute rule is practiced.

S.U.E.'s concept is a good one. It provides the school and its students with services which might otherwise not exist. What must be scrutinized is the way it is managed, the way the alternative choices lack because they are not wanted.

Without such choices, there can be no freedom. Thomas Jefferson once stated that, "Freedom is the right to choose, the right to create for oneself the alternatives of choice. Without the possibility of choice and the exercise of choice, a man is not a man, but a member, and instrument, a thing."



Current staff: First row — Kevin Gunning, editor; Bob Ogle, reporter; Jon Buchholz, assistant editor; Tracy LeBerge, reporter; Beth Forgie, reporter; Steve Klopstein, graphics; second row — Robb Zerr, photographer; Sue Clerget, reporter; Bob Orndorff, reporter; Dan Iverson, reporter; Ivan Pickens, photographer; and Brian Thompson, graphics. Not pictured: Sherry Dawley, and Ignatz, last minute illustrator.

## Management of Student Programs requires competent specialists

Kevin Gunning

A serious question has been raised on this opinion page-one which, when put on a larger scale, has great weight to it.

Should a separate fund, called Student Union Enterprises, be administered according to the wish of Green River administrators, or should the expenditure of the money in this fund be overseen by a group comprised of the community, students and student government, faculty and administration?

The purpose of this editorial is to say no, it is better to have the SUE controlled by administrative staff members, namely Mike MacIntyre, dean of Student Programs.

Many definitions of the SUE fund are available. Some call it MacIntyre's pet fund, some call it a slush fund to allow for slip-page and flexibility of various parts of the Student Programs budget. It basically is a fund designed to fuel a growing Student Programs, and those things associated with that growth, period.

Lost somewhere in the constitutional paperwork of student government lies the structure for a committee called the Lindbloom Student Center Advisory Board. Its function is to implement procedures and suggestions in advising the activities of Student Programs management. It consists of 11 members: The Associate Dean for Student Programs, a recreation representative, a student senator, a faculty member, the supervisor of the buildings and grounds (Bruce Compton), a citizen of District 10, three students at large and one administrator. Quite a long list.

Persuading all these people to attend even a quarterly meeting is severely unrealistic. The pattern in the past has been with organizations such as these has been non-commitment, disillusionment, and general boredom on the part of the committee members.

The general idea of such a committee is a good one. It lets representatives of the people have a say in how Student Programs money is spent. It is democratic and teaches people how the system should work. People wonder how money is spent on all scales of government, and it is vital for the democratic system for people to be involved.

And while these ideals are noble, the situation at Green River does not lend itself to these ideals. Imagine every move made by programmers to be looked over and approved upon by a committee. How many times do 11 different people agree on policy? The red tape and the waiting would take far too much time to have effective programming.

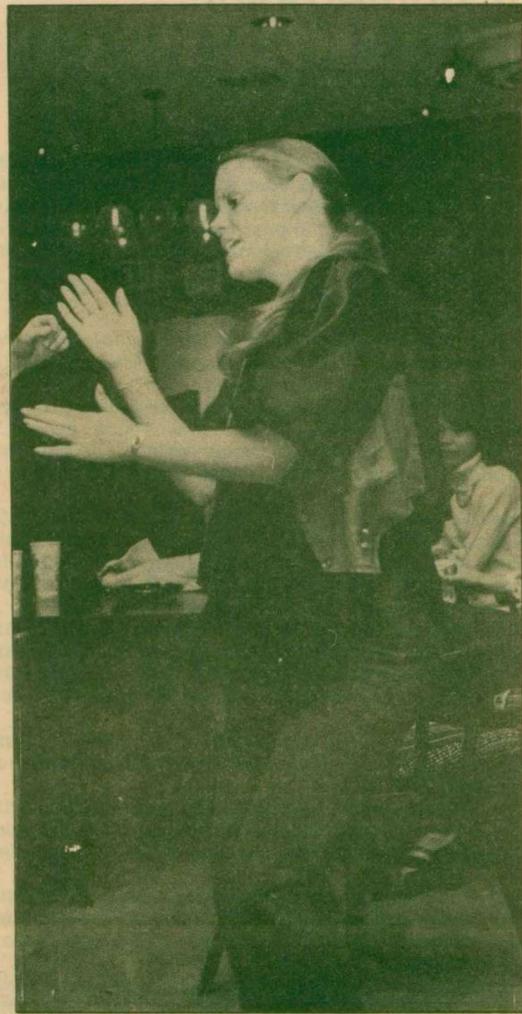
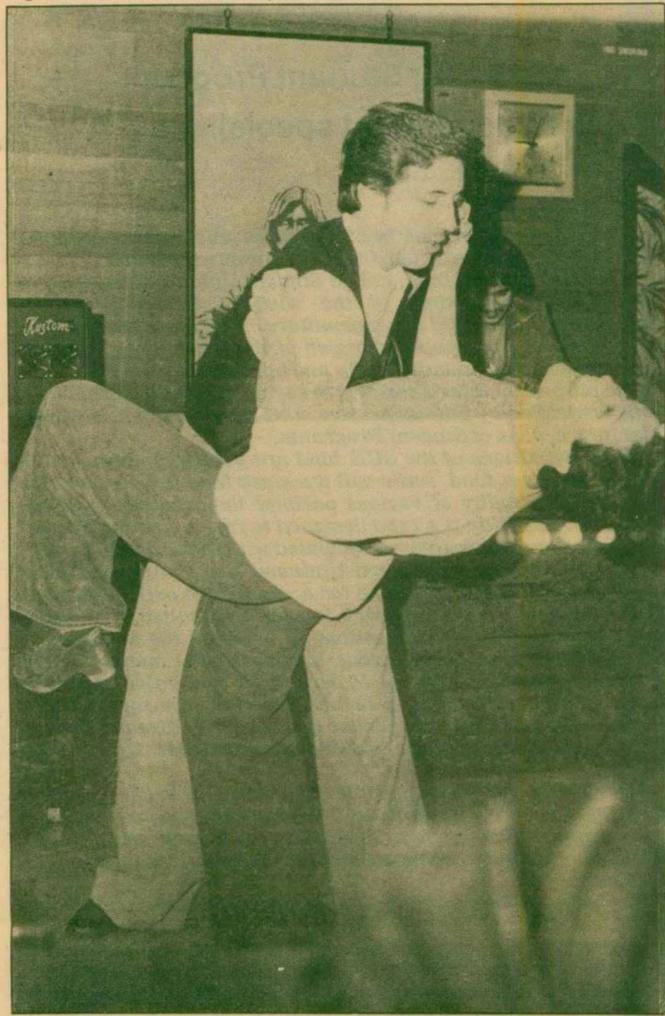
Students Programs runs as a machine, with skilled workers and specialists who are trained to make the machine run well. MacIntyre was hired to run this machine. Programming is his specialty and his profession. In order to experiment, grow through his mistakes, and improve Student Programs, he must be given flexibility to run the department without overly sensitive and picky individuals to slow things down. An effective organization must be well oiled and workable; a committee would slow the whole process down and eventually deteriorate the attitude and quality of programming.

The view of this writer would be totally reversed if the performance of Student Programs was inferior. But it isn't. Beyond any stretch of the imagination, Green River has the best overall programs of its kind in the Northwest, four year colleges included. And compared to other community colleges across the nation, the quality of every facet of Student Programs is unsurpassed by any, period. If something drastically wrong was going on, this newspaper would be screaming bloody murder, but when one enjoys the speakers, events and aspects of entertainment available to Green River students and community, one has to have a high degree of confidence in Student Programs.

It is dangerous to put power in the hands of a few, especially if those few are detrimental to the rest of the population. This is reversed when the intents of the few are benevolent and idealistic. More can be done in a shorter period of time.

In Green River's case, it started when Mike MacIntyre had an ideal of what a community college can accomplish in serving the needs of the community. His dream is working and still expanding. And although no man or organization claims perfection, and Green River's Student Programs certainly aren't perfect, a good thing has happened to this college, and should be allowed to keep happening.

P.S. As long as it stays within ethical guidelines.



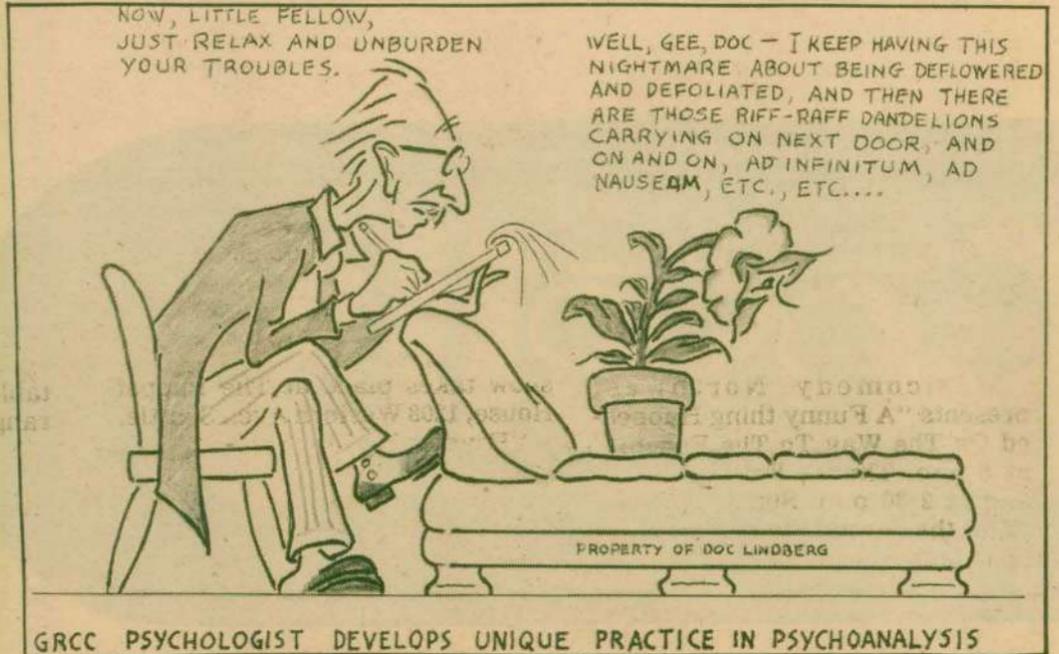
# Swirl, whirl and get down!



Photos by Robb Zerr



# We can laugh now



GRCC PSYCHOLOGIST DEVELOPS UNIQUE PRACTICE IN PSYCHOANALYSIS

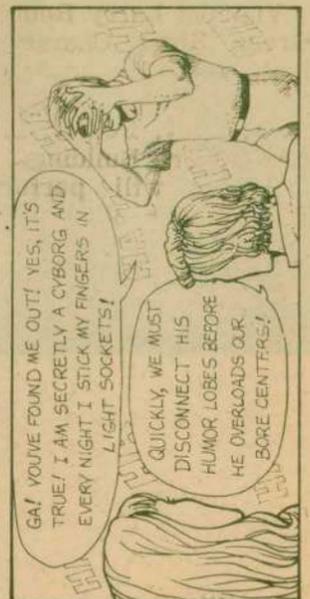
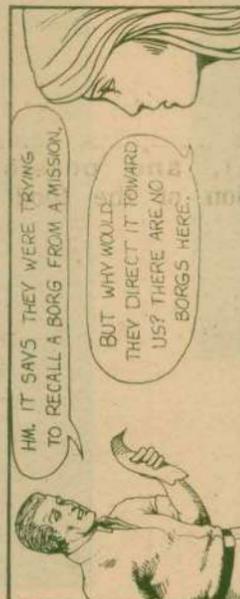
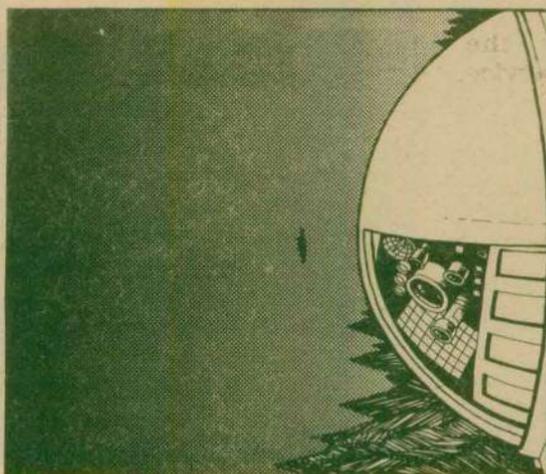
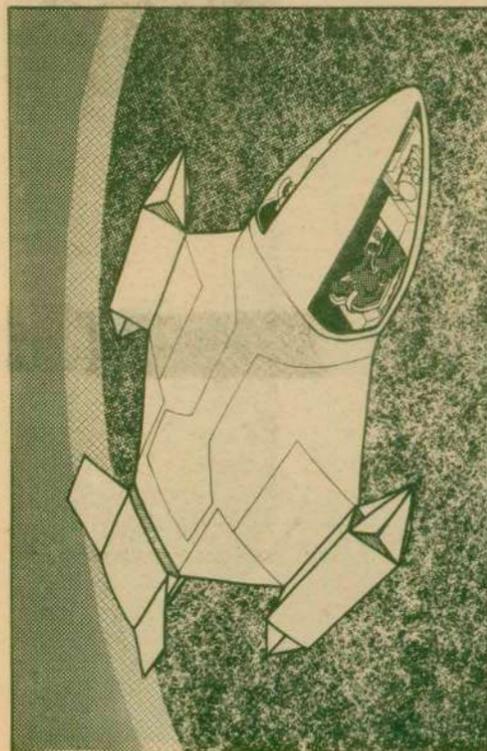
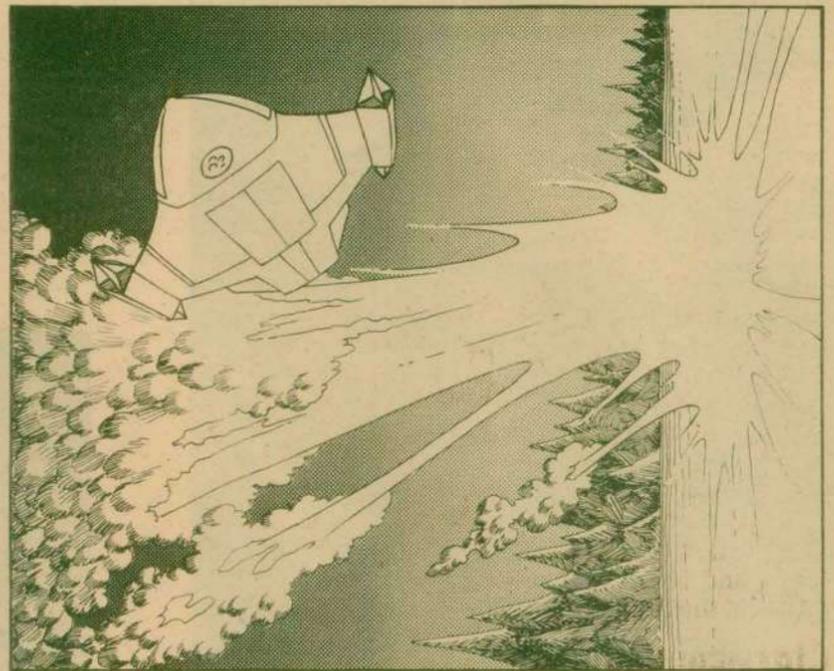
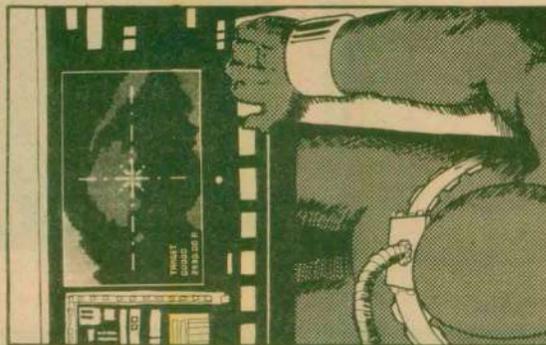
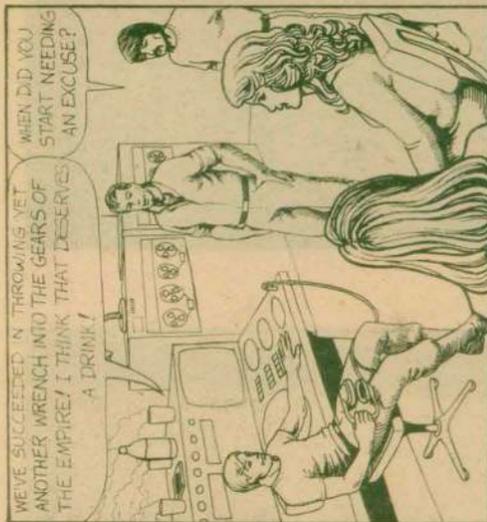
## Current Classifieds

Current classifieds are the cheapest, most direct way to reach the thousands of potential buyers and sellers among the more than 6,000 students attending Green River. Cost is only \$1 for 25 words or less. Buy the ad that does the job. Buy it at the Current office in the radio station building, south of the LSC.

WANTED: Used Psychology Today magazines. See Bob Lindberg, Social Science box BI 54.

**BORG 92919**

Art & Story: S. Klapstein  
 Illustration: B. Thompson  
 Script: T. Sell  
 Consultants: M. Robbins, P. Myers



# ARTS & ENTERTAINMENT

## Out on the town

Musicomedy Northwest presents "A Funny thing Happened On The Way To The Forum," at 8 p.m. Thurs., Fri., and Sat., and at 2:30 p.m. Sun., thru Feb. 25, at the Second Stage Theater in Seattle.

J.R.R. Tolkeins "The Lord Of The Rings" is currently on stage Thur. Feb. 25 at the Poncho Theater in Seattle's Woodland Park. Curtain time is 7:30 p.m. Fri., 2 and 7:30 p.m. Sat., and 2 p.m. Sun.

Gilbert and Sullivan's "The Mikado," an operetta, will play Fri. and Sat. at 8:30 p.m. Thru. Feb. 3, at the Tacoma Little Theater, 210 N. Eye St., Tacoma.

The Wisdom Marionette Theater presents "Circus On A String" at 11 a.m. and 2 p.m. Sat. and Sun. Thru Feb. 11. The puppet

(Continued from page 2)

show takes place at The Puppet House, 1208 Western Ave., Seattle.

"Psychosis Unclassified" is staged at midnight Fri. and Sat. Thur Feb. 10, at the Empty House Theater in Seattle.

### CONCERTS:

The Pablo Jazz Festival, featuring Ella Fitzgerald, Joe Pass, Count Bassie 22 Basie and his orchestra, and Oscar Peterson, will perform in the Seattle Opera House, Mon. at 7 and 10 p.m.

Santana will appear in an 8 p.m. concert Sunday in the Seattle Center Arena.

Headlining the Seattle Center Coliseum Sat. will be The Outlaws with special guest Striker, in an 8 p.m. concert.

Elvis Costello will appear in an 8 p.m. concert Sat., at the Paramount Northwest in Seattle.

## Review

### Fledgling disco has problems

Robb Zerr

The highly publicized opening of Cosell's Disco finally became a reality, Jan. 18, and if a premiere is any judge of potential, Cosell's has very little of it.

During the hour and a half that I was at the dance, there were no more than 30 people in the room at one time. However, this turned out to be a good thing.

Cosell's was so jammed with tables, partitions, and flower arrangements, that the dance floor was reduced to a 12' by 20' section at the far end of the room. This 'dance floor', or more appropriately, crawl space, could hold no more than six to eight couples comfortably. It could conceivably accomodate up to eleven couple if everyone were foot shufflers and fingersnappers.

Disco Trek handled the musical end of the dance. According to the press release received by the Current, "Disco Trek is a mobile disco unit with special effects and a light show."

The only light show which could

be found was the orange and yellow light bulbs which flashed around the Disco Trek sign on the mobile unit and a few theater lights suspended from the ceiling.

To compliment this visual extravaganza, patrons were treated to levels of music which were deafening to the ear. Besides this, the music was distorted and tinny.

Despite these shortcomings, Cosell's does have possibilities. If the night were changed from Thursday to Fridays and the lighting show improved, the disco might meet with financial success.

As it is now, the only ones who enjoyed themselves at the dance were those from Student Programs who, oddly enough, made up a major portion of the audience.

If Cosell's plans to survive in the world of disco fever, it must either clean up its act, or hire 50 more Student Programs employees who like to boogie.

### Showcase features entertainment



A mini-concert Jan. 18 at Cosell's featured guitarist Bill Reynolds (pictured above) as well as pianist-guitarist Lindy Kessler. The next mini-concert will feature Steve and Maureen on Monday at noon in Cosell's.

Photo by Ivan Pickens

### The SUE fund: What is it?

The conference and catering revenue comes mainly from the renting out of space in the LSC for banquets, receptions, meetings and other conferences. Thus, the major expenditures for SUE are for supplies to keep the conference program rolling. The price—\$18,500.

Another major expenditure is for student and part-time salaries. "Those salaries do come out of SUE," says McIntyre, "instead of coming out of the general fund. SUE picks up those student salaries, while the general fund is for student programs, not for salaries." The cost for salaries is \$8,600.

The third largest source of expenditure is for advertising, an area which has been growing by leaps and bounds. It now eats up \$7,000 of the fund.

### Classical violinist here

Violinist Larry Reuter and the Green River Chamber Singers will present the first of three free classical music recitals at noon on Monday, Feb. 5, in the Performing Arts Building.

Reuter will perform three Baroque-era pieces by Handel, Kreisler and de Falla, while the Chamber Singers will present works from the earlier Renaissance period.

Other recitals scheduled include Chester Forward, pianist, on Feb. 26, and soprano Lucinda Strankmann on March 6.

All students and faculty are welcome to attend.

The recitals are being arranged by Ronald Smith of the music department.

"We're trying to do a little better in promotion of our events," says McIntyre. "We use part of SUE to let people know what we are doing. We try to get people to look at the college as part of their everyday experience, and advertising is a step in that direction. Since we are off of the beaten path traffic-wise, it is important that people know that we are here."

Other expenditures are for upkeep of the LSC, and for special projects. One of those projects is Cosell's, a room which has consumed more than \$4000, in order to make it an all-purpose recreation room for students.

"Cosell's is something that was really needed," says McIntyre, "something that we have needed for a long time. We felt it was the best place for the project money to go. If it weren't, the money would have gone somewhere else."

The future of the SUE will continue to be tied up in upkeep and capital projects. Some projects currently being discussed are the completion of Cosell's (which is 80 percent complete, noted McIntyre), and possibly the expansion of the food service menu to include a health food menu. Also, anything else that comes up will be considered.

"Final decisions for the fund are made by the administration," says McIntyre. "We do have student surveys, usually one or two a year, and student government is always recommending projects." But, he says, since the students have control of the general fund, the administration will continue to have control of the SUE.

# SPORTS

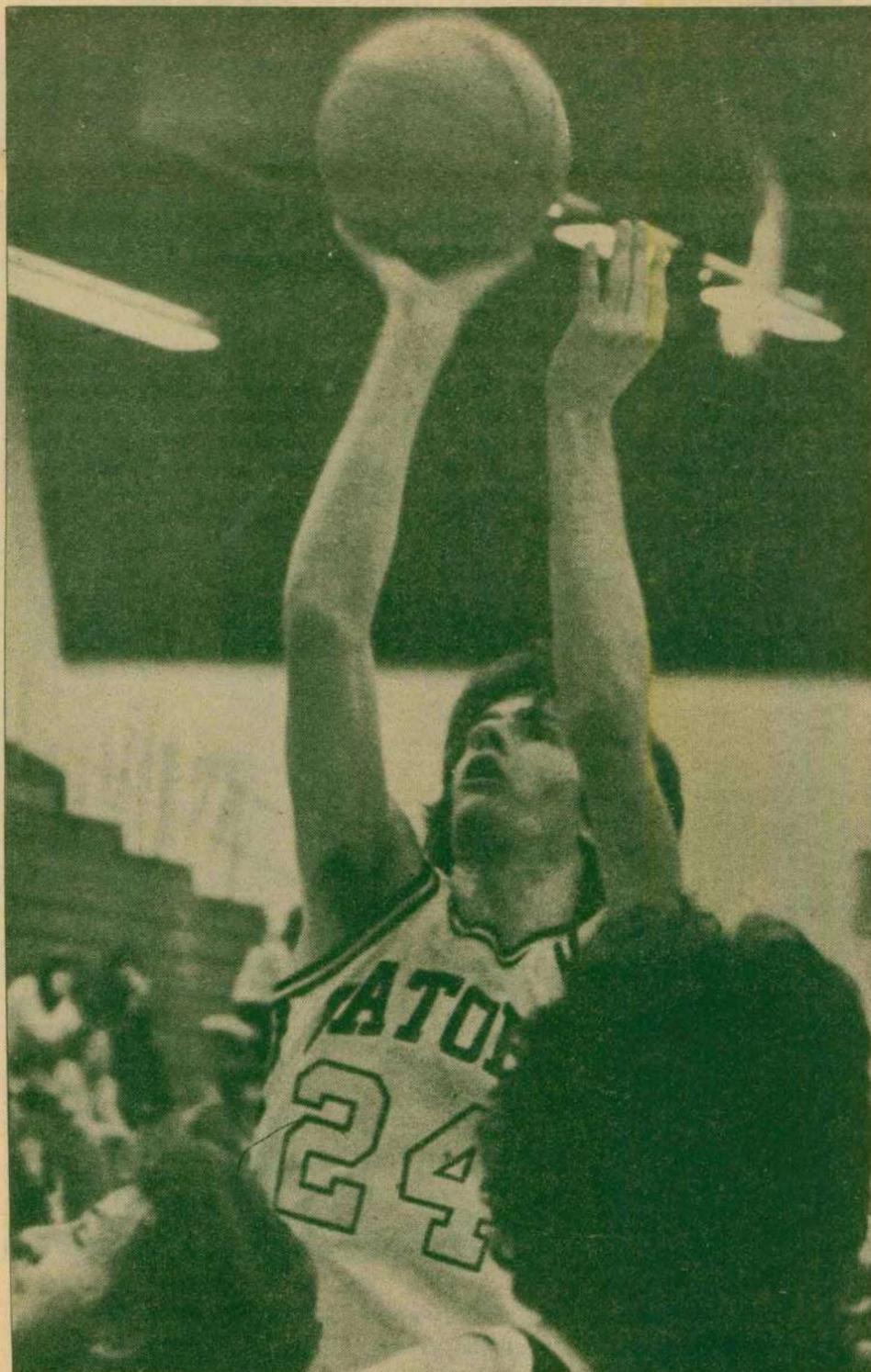
# SPORTS



Coach Bob Aubert pleads innocent to the striped shirt judge. Dar Hack looks on.



Willette White, posed in midair, connects from 15 feet out. *photo by Jon Buchholtz*



Concentrating for execution is Brian Grow. The Gators host Skagit Valley tomorrow night in the GRCC gym.

## Gators drop close encounter

Bob Orndorff

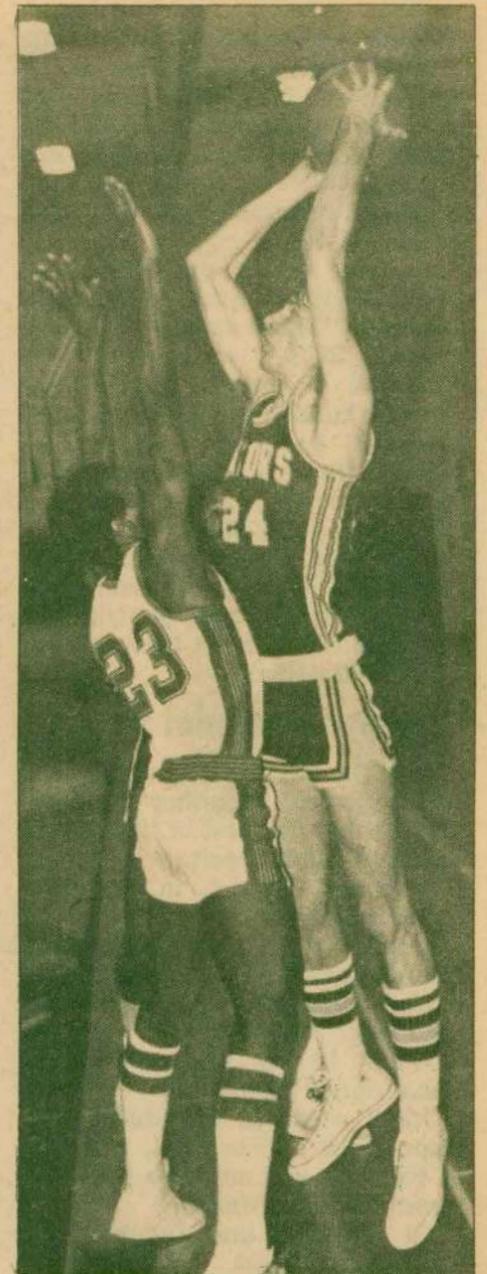
Despite the 21 points of John Bragg and the 16 points of Dar Hack the Gator men's team was defeated by league leading Everett 75-63. Through the first half the Gators were able to keep it close. Even after 10 minutes Everett were only able to muster a three point lead.

After a Gator time out the Chieftens of Everett implied a full court press that would not allow the Gators to score and resulted in six quick points for Everett. The Gator scoring came hard as Darrel Winston and Pat Church were both unable to hit from the outside. But the rebounding strength of the Gators kept them in the game in the first half. But the biggest problem for the Gators was that Brian Grow was continuously double and triple teamed by Everett. But the half ended in a 35-34 lead for the Chieftens.

Everett came storming back in the second half and took advantage of several Gator turnovers and missed shots, which Everett turned into a 14 point lead and never had to look back at the Gators.

Coach Bob Aubert stated, "The officating was not strong but it did not make any difference in the game." "To play and beat Everett we (the Gators) must play to near perfect basketball and Everett would have to make some mistakes, but for the game the Gators played extremely well.

This Saturday night the Gators take on the Skagit Valley Cardinals at home for a 8:00 contest.



Brian Grow skies for two in a recent game. *-Photo by Gary Hayes*