

Lea Hills sold

Parking situation definitely to change

By STEVE POWELL

The Lea Hills parking lot area has been sold to the county and so there will definitely be a change in the parking situation at Green River next year. Whether there will be more or fewer parking spaces available remains to be seen.

King County is planning on building a park in the Lea Hills area. Green Rivers' lease with the owner terminates June 30 so that is the date the area officially becomes state property. Before this year, there was no provision in GRCC's agreement with the owner that stated what would happen if the area was sold. If Lea Hills was purchased in the middle of Spring Quarter last year, for example, the area would have been no longer available to the students for parking. Nick Smith, parking director, was glad that the provision was added this year.

"We would be in trouble right now," he said.

With the loss of the Lea Hills area, several different plans to increase the number of parking places have been suggested. The ideas will be discussed tomorrow at noon in an open Parking Board meeting in the Rainier Room. Some, if not all, plans will be used to develop more on-campus parking.

One plan is to resurface the existing lots and then realign the parking spaces closer together. The spaces would then be labeled, "For compact cars only." This plan would be done a little at a time and would take a few years to complete.

Another plan is to redesign the existing lots or possibly build another one.

The idea of trying to retain some of the Lea Hills parking facilities is the final plan.

"The Parking Board should be making a decision on the problem fairly soon but the final decision



NICK SMITH

will be mine because the Parking Board is just an advisory board," said Smith.

Smith also mentioned that he has received complaints from some students that have been ticketed for parking in the spaces marked "State" by the Veteran's Office

and the Communications Annex.

"All my patrolmen have been ordered to ticket cars in those spaces," Smith said.

Those "State" parking places are no longer in use because new places have been designated south of the SMT Building, Smith did say, however, that until the "State" markings had been removed, the spaces were still officially for state vehicles only.

"Hopefully by next quarter those six or seven spots will have been changed to handicapped spots," commented Smith. "Any unauthorized vehicles parked there this spring will be subjected to the new towing policy, which will be strictly enforced. The vehicle will be towed away at the owner's expense without prior warning."

Smith also said that the area would just be too congested with traffic if those spaces were made available to all students.



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Current advisor resigns - cites budget cuts

By MARK D. STUMPF

Charging that proposed cuts in next year's budget would reduce the student newspaper to a "bulletin board," GRCC journalism instructor Ed Eaton has resigned his position as CURRENT advisor.

The student programs budget team allotted \$8,000 for operation of the CURRENT next year, \$1,000 less than this year's budget, and more than \$3,000 below Eaton's request.

Saying the cut will confine the paper to 24 eight-page issues, Eaton called the proposed budget

"unfair to the students and faculty of this campus who deserve a paper every week" and "an insult to both me and the CURRENT staff" in his resignation letter dated March 7.

Eaton indicated the proposed budget would force the elimination of in-depth reporting "and other 'extras' that provide the quality a good paper has."

"When I look at a budget that provides more than \$1,000 for a leadership retreat that could be sponsored on some Saturday night

right here on campus at considerable savings, for 14 movies that in most cases are strictly entertainment, and other rather enjoyable frills, I'm afraid I cannot live with the student government priority system," Eaton wrote.

He would be willing to withdraw his resignation if the student senate restores at least \$1,000 to the CURRENT allocation, but said otherwise it would be effective June 14.

"Good luck in your search for a miracle worker who can continue the high standards of the CURRENT on a substantially depleted budget," Eaton's letter concluded.

Charles Firth, ASGRCC vice president and a member of the budget planning committee, said the cut was based on the belief that increased advertising revenue would allow the paper to maintain this year's level of service.

"There aren't too many people that didn't get cut," said Firth. "I wrote for the newspaper, and I know they don't have a lot of money to throw around."

"If they run out of money, the option of going to the senate and



ED EATON

requesting more funds is always open," Firth said.

The full student senate is expected to consider the proposed budget at a meeting at noon today in the Rainier room of the Lindbloom Student Center.

Nordby to be new trustee

By MARK D. STUMPF

The GRCC Board of Trustees has been restored to full strength with the appointment last week of Benay Nordby by Gov. Dixy Lee Ray.

Nordby will fill the seat of Dr. William Shaw, who resigned the board Dec. 31. She is news editor of the Enumclaw Courier-Herald, and an Enumclaw resident. Her husband is Enumclaw city administrator.

Nordby said that after expressing interest in the position, she was nominated for the appointment by state Rep. Frances North (D-47th) and backed by state Sen. Peter von Reichbauer (D-30th). "The two of them were instrumental in getting my name to the governor," Nordby said. Her term expires in April of 1980.

"My goal is to try to get to know the college," Nordby said. "After that, I'll try to contribute what I can in the way of advice and ideas." She expects "a long learning process before I get to that point."

"It hasn't been that long since I was in college myself, and I think I could add . . . a youthful point of view" to the board of trustees, Nordby said. At 26, she is the youngest GRCC trustee, and is the third woman to serve on that body.

Nordby said she is "well-versed" in the Enumclaw area, and said Rep. North intended by her nomination to restore some Enumclaw representation on the board, lost when Helen Smith of Enumclaw resigned as a trustee Dec. 31.

Nordby said she is still waiting for the arrival of the forms with which to file the disclosure of personal finances required of trustees. "I voted against the measure (Referendum 36), she said. "But since it's now law, it's something I can live with."

The next GRCC Board of Trustees meeting is scheduled for March 17 at 4 p.m. in the administration building.

Petitions now available

Although the election is not until April 20 and 21, students interested in running for next year's student government may begin tomorrow securing their candidacy by obtaining petition forms and campaign procedure information from Chief Justice Wendy Jones in Student Programs.

There are credit and grade point average (G.P.A.) minimums which

must be met for each position. To qualify for the presidency, vice presidency or one of the five sophomore senatorial positions, a student must have earned 45 credits (at least 10 of them earned at GRCC) and maintain a class load of 10 credits with a G.P.A. of 2.0. The two senator-at-large positions require a student to be part-time, carrying a minimum of three credits, with a G.P.A. of 2.0.

Green River trustees disclose finances

Analysis by MARK D. STUMPF

The first batch of public financial disclosure reports by GRCC's president and trustees have been filed, and at least one safe general observation can be made from the mass of somewhat vague data on the pecuniary position of Green River's ruling elite:

Proletarian, they're not.

Precise calculations of their affluence is difficult because dollar amounts of income or assets are indicated in the reports by code letters denoting categories thousands of dollars wide, but some minimum estimates of the wealth of the four trustees who've filed and of President Melvin Lindbloom do emerge from the obscurity.

• With their spouses, they earn an average of \$36,800 a year.

• Each has an average of \$45,000 in intangible personal property such as bank accounts, stocks, and insurance policies.

• Each is in debt an average of \$60,000.

Of course averages can't describe the individual financial profile of each trustee, but with the exception of Hugh Mathews, who is a retired steelworker, the group shares the common distinction of being white, upper middle-class owners of capital.

The reports show no obvious conflicts between the trustees' and Lindbloom's financial interests and their duties as college officials. What they do show is that the economic composition of the group that makes the ultimate decisions at GRCC is far different from that of the community the college serves.

The reports mark the first time appointed state officials, including college trustees and appointed presidents, have had to file the

disclosures. Voter approval of Referendum 36 in the November, 1976 general election mandated the requirement.

Helen Smith resigned as a GRCC trustee Dec. 31 in philosophical opposition to the disclosure requirements. The resignation of another trustee, Dr. William Shaw, on the same date was not definitely caused by the requirement, but Shaw said it was timed to avoid the disclosure.

Appearances in the reports can be deceiving.

Chairman of the trustees William Kennelly, for instance, lists an income of less than \$5,000 from his wholly-owned management consultant firm, Dorwil Enterprises. Yet in another place on the report form, he lists stock ownership in 18 firms, plus other bonds and assets worth a minimum of \$157,000. Kennelly is a director on the board of Security Savings and Loan of Kent, a director of Valley Enterprises, and lists several other business partnerships. He indicates ownership of three pieces of real estate.

Kennelly is not the only stock owner and board director among the group.

Trustee Dr. Richard Eidal owns a total of 4,281 shares in seven companies, and is a director of the Doctor's Clinic Association, Auburn, and its leasing affiliate W.E.S.H.A., Inc. He reports annual income of at least \$31,000 from his medical practice, and owns five pieces of land.

Lindbloom's assets include 115 shares in the Ellensburg Telephone Company (the same firm Eidal owns 1,821 shares of), and annuities worth over \$50,000. He reports a yearly income of at least \$25,000 as college president, and owns two real estate parcels. Lindbloom is president of two

corporations: Mt. Rainier Vista, Inc. and Lakeway Park, Inc.

Beverly Schoenfeld, who was appointed a trustee by Gov. Dixy Lee Ray to replace the resigned Helen Smith, lists no personal income at all. Her husband, however, earns at least \$50,000 annually from his two furniture retailing corporations, and Beverly is a vice president of one of them. She and her husband own nine pieces of real estate, seven of them commercial properties in Auburn.

Trustee Hugh Mathews lists pensions totaling at least \$6,000 yearly. He reports no corporate interests, and lists no real estate holdings.

In the Community College Act of 1967, it says that in making trustee appointments, "the governor shall give consideration to geographical exigencies, and the interests of labor, industry, agriculture, the professions and ethnic groups."

That's as far as the law goes in describing what the composition of a community college board of trustees should be. Green River seems to have industry and the professions pretty well represented. For labor, there is Mathews. But no trustee of agricultural orientation is included. Ethnic groups, which exist undeniably in the college and community around it, are not represented.

All told, the disclosure information reveals little new about those who govern Green River. They are, simply, a well-off bunch. Lindbloom has explained that it's not the money, but the competence and political influence that brings the same type of person to the board of trustees. Whatever the reason, the disclosure reports seem to confirm that the socio-economic cream always rises — whether it's representative of the mass below, or not.

River City Mail Room

To the Editor,

It has been said that some of the people that attend budget committee meetings have a special interest in one area or another. Yet, when the budget committee has only so much money to work with, it is hard to see that every project and program gets the proper amount of funding for next year.

The response from people when asked to attend meetings to defend why or why not there were cuts was very disappointing.

In a series of public hearings where students and advisors could voice their opinions on the proposed budgets for next year, only four showed up.

The feeling amongst advisors and students seems to be why come and beat my head against a brick wall; what good will it do? Ed Eaton said that next year he wouldn't waste his time to come and state his opinions and defend why his program should not be cut when the committee doesn't change even as much as one dollar in its budget.

If this is the feeling, then why should I waste my time to review the budget and try to make cuts that would effect programs and their eventual outcome.

As a member of the budget committee, I feel that there are some serious faults in the system of priorities and in trying to figure out who gets what and why they get it.

People must think it is easy to say, "well, we'll cut here and there, and give this to them."

Well it doesn't happen this way. Many things have to be considered when dealing with a sizable amount of money that is to be distributed fairly among the varying programs on campus.

When asked to show why a program should not be cut in some of its funding or to justify why it has been funded more, some advisors did not attend the public hearings or budget committee meetings.

In filling out forms for the 1977-78 proposed budget, some forms were filled out with a list of every item and how much money was going to be spent on it and why. Then others were submitted to the committee with what amount they wanted and that was all. It was left

up to the committee to figure out what it was to be used for.

The feeling was that anyone who took the time to come and talk with the committee and discuss what was going to be done with the money allocated to them was appreciated. Those who were asked to come and did not, I can only ask, "do you really care about your program as much as you think?"

M. Burr

David Lambert:

Your editorial in the March 3 edition of the CURRENT concerning Student Government is at best interesting.

You stand on your soap box and shout for a more representative student government, yet what have you as an individual done to see this occur? You advocate change, but again, what have you done to start these changes? If these changes are to occur people who are presently all talk would have to take constructive action.

You attack the methods by which fifty per cent of the senators currently serving were chosen. Somehow I thought that being elected a senator involved more than answering questions correctly and having 'good' connections, particularly since the senators are not obligated to ratify anyone they feel would not work toward the good of the school. Furthermore, it would appear to me that if there is a vacancy in the Senate and only one student is interested enough to apply, as is often the case, then it really doesn't matter whether the senators approve said person or whether he campaigns and is voted on by the student body. Also, I would hope that you would have enough faith in those senators elected by the students to trust their judgement on these ratifications. The only real pity is that so few students are concerned enough about how their school is run to apply for the vacant positions in the student government.

In closing, let me say that I hope to see you at the next Senate meeting as more than a silent, cynical observer.

D. King
Sophomore Senator

Senator submits budget

By STEVE POWELL

Newly elected student senator Mike Burr presented a revised budget to the other senators at the Senate Workshop last Tuesday and his ideas were rejected by some of the senators.

Burr's plan called for an eight per cent cut from this year's budget for every Green River organization that is being funded by the senate.

"Since the over all budget has been cut so drastically, I don't see how any organization can possibly be funded for more money next year, than they received this year," Burr said. "With the revised budget, each organization is feeling a little bit of the cut instead of a few organizations having the entire burden put upon them. This is the only real fair way to make out the budget."

Concerning Burr's budget plan, ASGRCC President Teri Reed replied, "bull shit."

Reed added that it was an arbitrary budget and it was impractical for every organization to receive the same percentage of cuts. She said each organization's needs had to be taken separately because of rising costs.

Burr replied saying, "All costs for all the organizations are going up and it is unfair to say that some

programs are more important than others."

Reed responded by mentioning that the Senate Budget Committee wouldn't gain any experience in that area of government if exact cuts were made in all the organization's budgets.

The senate also approved an \$1100 budget request from Dennis Lackey of the Writer's Club.

Representatives from the Engineer's Club were also present at the meeting as they requested \$1800 in funding to buy materials to build a catapult.

The catapult, after it is finished, will be taken to Idaho where the club will use it to compete in the World Keg Throwing contest May 7.

The club members feel that the catapult will have the ability to triple the world record made last year. The members also said that after the contest, the catapult would be dismantled and the materials could then be sold. The members estimated that they could bring around \$1500 back to the senate so that the entire project would cost just \$300. The Engineer's Club proposal was referred to a smaller committee for discussion.

Undercurrents

Where can the students legally park?

By STEVE POWELL

When is a parking space not a parking space? Answer: When it is labeled a "State" spot and it really isn't.

The six parking spots by the Veteran's Office and the Communications Annex haven't been "State" spots for about two months but the parking department has yet to change the signs. Therefore the spots should be empty. Not so!

The GRCC parking attendants have been ordered by Nick Smith to ticket cars in that area even though the signs are wrong and they are not really "State" spots any longer. The inconsistency of the attendants is confusing to some students because sometimes they will get a ticket and other times they may not.

A member of the radio station parked there daily for two weeks before receiving his first ticket. Confused about whether or not he could park there legally, he decided to find out. He parked there again for another week before he got his second ticket. He, needless to say, doesn't park there anymore.

Is this the way that the parking department always works? Does the department usually trick students into believing it is alright to park somewhere and then pounce on them with a ticket when they are least expecting it?

That very well could be since Nick Smith is in charge of the parking department and the Parking Board is, in his words,

"just an advisory board." What he says, goes, and if he wants to ticket cars that are parked in areas with the wrong signs on them, he can.

A better solution would be to update the signs in the campus parking lots. Smith says that will happen, hopefully by next quarter, but what about until then.

Until then — just remember at 9 a.m. when there isn't a parking place in sight, anywhere, there are seven spaces by the Vet's Office that should be empty. And if they aren't empty, the vehicles parked in them should have a ticket on the windshield.

If Smith thinks he has been hassled the last couple years on the lack of parking, wait until next year. With the loss of the Lea Hills facilities, there is no way that the amount of parking places can be increased by next year. One complete new parking lot would have to be built just to make the number of spots equal to this year. Another lot would be needed to increase the number of parking places.

And don't think that the ecologists at GRCC will let the parking department have a new lot built (if that indeed is what will happen) without putting up a fight. What seems to be needy to some is not necessarily needy to all.

Smith is in for a heck of good time next year.

Finals schedule

Wednesday, March 16

8 to 10 a.m.

11 a.m. to 1 p.m.

2 to 4 p.m.

10 a.m.

1 p.m.

4 p.m.

All 8 a.m. daily classes

All 11 a.m. daily classes

All 3 p.m. daily classes

All T-Th 8 a.m. classes

All T-Th 9 a.m. classes

All T-Th 3 p.m. classes

4 to 6 p.m.

Available test time for classes with conflicts

Thursday, March 17

8 to 10 a.m.

11 a.m. to 1 p.m.

10 a.m.

1 p.m.

4 p.m.

4 to 6 p.m.

All 9 a.m. daily classes

All 1 p.m. daily classes

All T-Th 11 a.m. classes

All T-Th 1 p.m. classes

All T-Th 4 p.m. classes

Available test time for classes with conflicts

Friday, March 18

8 to 10 a.m.

11 a.m. to 1 p.m.

10 a.m.

1 p.m.

2 to 4 p.m.

All 10 a.m. daily classes

All 2 p.m. daily classes

All T-Th 10 a.m. classes

All T-Th 2 p.m. classes

Available test time for classes with conflicts

Sex Ed necessary

By KATHY CLEMENS

Research findings have indicated that more than one million U.S. teenage women — 10 percent of all teens — become pregnant each year. It is also estimated that four million teenagers are at the risk of unwanted pregnancy and almost 50 percent of them have no access to effective birth control methods and do not receive reliable sex education, either from schools or the community.

What can be done about this epidemic of ignorance which seems to pervade the nation?

A recent national survey of teachers shows that about half of these high school instructors teach about some population-related topics. Only one-third teach anything about human reproduction and sexuality. Research statistics show that the most marked areas of ignorance among teenagers is that of the physiology of human reproduction.

It is apparent that information about birth control methods is not routinely available to adolescents. This in itself is alarming, since studies show that 11 million teenagers — seven million young men and four million young women — have had sexual intercourse.

Studies indicate that in 1975, 30 percent of the new and continuing patients in family planning clinics were teenagers. This seems to indicate that adolescents are concerned about the matter and probably would use contraceptives if they knew where to go for information and knew what to expect in seeking these services.

Many people seem to view birth control with a frown. However, with the epidemic of teenage pregnancies spreading throughout our nation, it is the only solution to the problem, other than not having sex in the first place. In view of these alarming statistics, family planning education and useful instruction in reproductive physiology must be made available to America's adolescents.



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Finals just around the corner

Resource Center is busy, busy, busy

Story by Cathy Melberg

Finals are coming; research papers are nearly due; busy, busy, busy is the Holman Library Learning Resource Center.

The library houses approximately 40,000 books and currently subscribes to more than 400 magazines and 20 newspapers.

It was the first building on Green River campus to be occupied in 1965 and contained all classes (except sciences), a cafeteria, administration and library facilities. In the past 12 years many changes and additions have occurred.

Dr. Orval Hansen, director of Holman Library, spoke of the success that any library has as being tied to two things: "faculty involvement in acquisition of materials and library use" and a "good readers services librarian."

Hansen recommends "Library 100," which is offered every quarter, as an excellent way for students to familiarize themselves with the library. The course is worth one credit and taught by arrangement with Dave Willson, head librarian.

Students wanting assistance in the library need only approach Willson to discover his warmth and helpfulness. Willson insists that this is a matter of style. "I've thought the philosophy out very thoroughly," he said. "I don't want people uptight."

Willson's style includes friendly conversation with whomever he comes in contact. "I'm a noisier person than most (librarians)," he said.

He also mentioned a "buck" passed on from student government — it talked about noise in the library.

In answer to the problem he says there are two things happening in the library — studying and gathering and exchanging information.

There are a lot of people up here who have to study together and the student center is not an appropriate place, he stated. "There has to be a compromise."

Willson feels that the remodeling has freed up certain areas of the library to make it more conducive to individual study. "The edges and periphery are quieter," he said.



Steve Carkeek, media specialist, operates the audiscan production center which takes 35mm slides and puts them on a 16 mm film strip.

Learning Lab

The Learning Lab can be called a "non-print library" and keeps the same hours as the library — 7:30 a.m. - 10 p.m. Monday through Thursday and 7:30 a.m. - 5 p.m. on Friday.

Most students using the Learning Lab come in as a direct result of instructor recommendation, said Joanne Sahlin, teacher's aide.

Students who use the lab must sign in. "During the first six weeks of Winter Quarter, 2,000 student hours were logged in," she said.

Cassette players are the most frequently used pieces of equipment and business people are the heaviest users of the lab, according to Sahlin.

The Learning Lab also functions as an alternate testing center for many students. The advantage of this is that "students are not limited to the 50 minute class time," she said. "At times there have been 60 or more students taking tests (in one day)," she added.

Last month the lab received some new audio-visual materials for the law enforcement program, she stated.

A random sampling of materials contained in the card catalogue included a tape on rape, the *Canterbury Tales* read in Middle English, Elvis Presley's *Christmas Album*, a tape of Jeb McGruder's speech from last October and Scott Joplin's piano rags.

Media Center

The Media Center not only distributes and keeps track of tape recorders, slide projectors and audio-visual equipment but also is in charge of producing slides, overhead transparencies, charts, graphics and audio-visuals in support of the instructional effort according to Steve Carkeek, media specialist.

"We also manage the film rental budget," he said, "a budget that is in excess of \$10,000," he added.

Films are usually booked for a three day period, with the average rental cost being \$10 to \$15.

The media center has a limited library of films and according to Carkeek has no intention of expanding it. The reason: "Generally speaking," he said, "a film is only good for four years. After that it becomes dated. Films cost anywhere from \$300 to \$500. We would have to show the film four times per quarter for the film to even pay for itself."

The center also does cassette tape duplication. Seven copies of a master tape are reproduced at eight times the normal playing speed. "I think we'll do around 10,000 duplications this year," he said.

Carkeek is currently designing an air traffic control communication simulator. The system will duplicate the conditions that air traffic controllers, pilots and tower operators would use by implementing boom mikes, head sets and control panels.

Last year the center produced 8,000 color slides to supplement classroom lectures. Color slide development is one of the cost effective procedures the center engages in. A 36 exposure roll of color slides developed downtown would cost anywhere from \$2.50 to \$4. Carkeek figures his cost is somewhere close to 40 cents a roll plus labor.

Print Shop

The Print Shop functions as the main duplicating center on campus. All tests and classroom software study materials are produced in the shop.

In October a new press was delivered to the campus on a six month trial basis. The A.M. Total Copy System is a more efficient machine than any thing the campus has to offer according to Dr. Hansen.

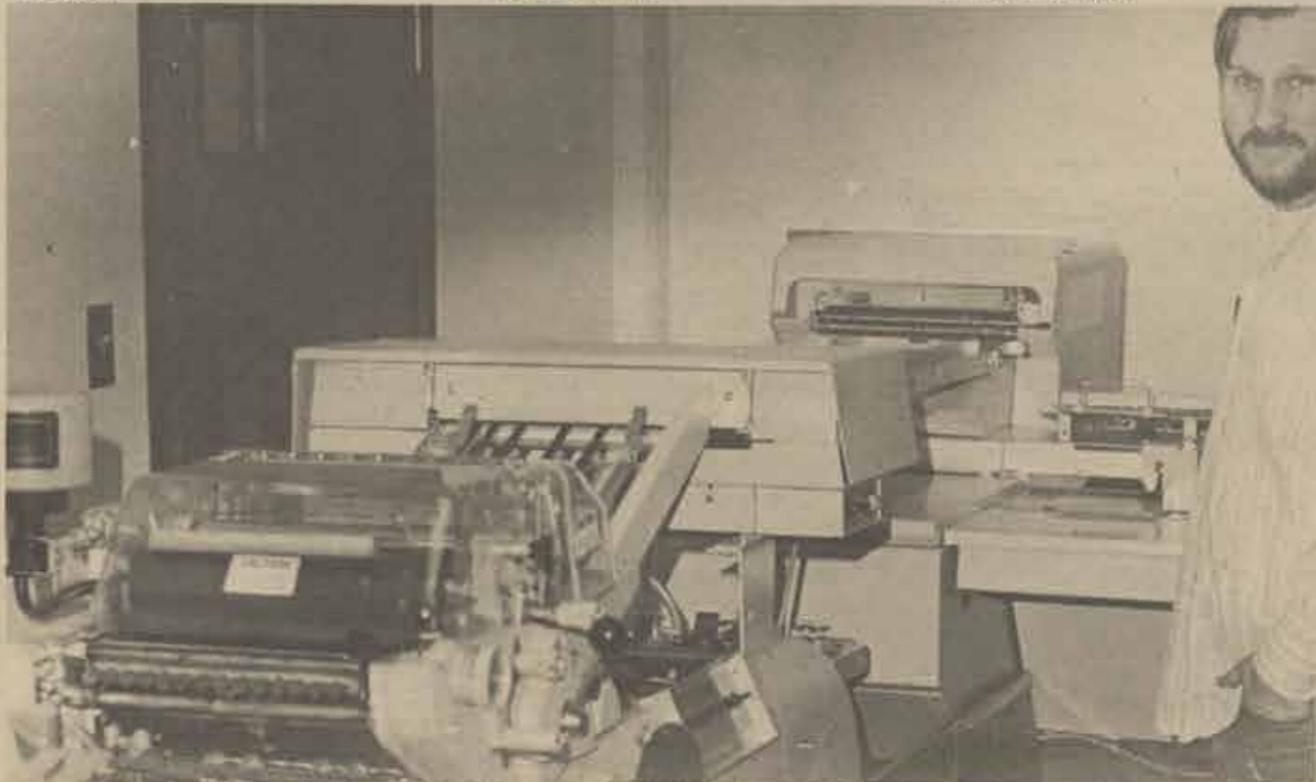
"We have attempted to eliminate the need of mimeographing and spirit duplication and reduce xeroxing and we pretty much have," he said.

"We run 280,000 impressions through a month," he added.

The new press attempts to replace many of the functions of 32 separate pieces of equipment used on campus. It has the capacity to run 10,000 sheets through per hour.

But that's not practical, he said, because of machine wear and tear. We run ours at around 8,000.

The total monthly duplicating cost before the A.M. Total Copy System was secured was estimated to be \$6,409. Hansen calculates that this machine will reduce the cost by \$2,400 per month.



Lee Schumacher, printer, gets ready to start the A.M. Total Copy System located in the print shop.



Photos by LEE VANDERLAAN

Washington Olympics draws 140 competitors

The first annual Washington Olympics for the Physically Disabled was held last Saturday with 140 individuals on 20 teams participating. Christy Hunter, director of the Olympics, feels it went really well.

"For the first time ever offering this type of thing, we had a greater response than ever expected," she said, "which really demonstrated the need for this kind of program."

Pictured above: The grand parade started the activity. Going clockwise, enthusiasm sparkles on this youth's face as he maneuvers in the wheelchair obstacle course. Timing and coordination are important as these two youngsters compete in a close heat in the wheelchair obstacle course. One youngster approaches a tunnel in the blind obstacle course.



A space in time

A Bien tot

By MIKE VOURI

A bracing wind swept through my hair and economy-sized rain drops bit my cheeks. Thunderheads cracked and rolled together in an immense clash over the Olympics; then parleyed, joined forces and rumbled across the Puget Sound like an enraged mass of Cossack cavalry. At last, a change in the weather. Rain for all — snow for some. A change.

The sudden turn in the weather drove most people indoors here on the Green River campus. Legs unaccustomed to running grew heavy from calf to buttock in that sudden burst of energy to save books and brushed rawhide boots from water stains. Pants and panty-hose were speckled with globules of mud and water mixture. Teeth chattering and hair looking like a souring cafeteria mop, a young student gleefully yelled, "Hot damn! Apples in Yakima!"

"Come on storm," the Northwest folk softly whispered. "Stay a while longer this time — then move on at the appointed hour — we'll be the judge, if you don't mind."

I walked in the rain till my knuckles grew numb, trying to think of something to say, in parting, to those who may have scanned this space from week to week. It's time for me to leave. I've completed the requirements for the school's A.A. Degree and there is really nothing left for me here, except a mind-bank filled with hundreds of bittersweet ephemeral moments. I find that I cannot say, "It's hard to believe it's finished," because the morning mirror says differently. Too many late night bouts preparing for 8 a.m. examinations; too many plays and the cast parties that go with them; too many struggles trying to make sense out of a peculiar bureaucracy that exists as a stumbling paradox to what is being taught in the classroom; and most of all, too many Sunday afternoons spent attempting to figure out how my next G.I. Bill check was going to pay the bills and keep my aging Volkswagen running.

I desperately wanted the education I got here. I expected much from the instructors and for the most part, I was not disappointed. Nor was I disappointed in the many people with whom I shared the classroom experience. There have been times when I learned more in circular polemics over coffee, than in sleepy Monday morning 8 a.m. lectures.

In most of my classes I was pleased to find that I was encouraged to think, and to rely on my own perceptions of the subject matter. This came as high contrast to nine years of Air Force life. Of course, this little school, in its administrative arena, is just as institutionalized as the Air Force. But here there is the blessed refuge of the classroom with great ideas scrawled on chalkboards or thrown on the walls by overhead projectors. . . a refuge, that is, for those that seek it. This school does not have to be an "extension of high school" for the individual who asks "why?" The sole responsibility for mental growth rests in the psyche of each person who elects to pay his/her money in exchange for a seat and a writing table. Those "paper people" with the cool, bureaucratic demeanor can mess up your attitude by doing weird things with your money and time, but in the end, you'll leave "them" behind, and the education you receive . . . well, it will outlast everything.

So, now my personal odyssey continues and there are many places and faces that demand the attention that has been focused in singular purpose for seven quarters here. I feel privileged in being able to use this column space to acknowledge and thank the following instructors for helping me down the road: Judy Woods, Gary Taylor, Ed Eaton, Thelma Franco, Richard Garrick, Jerry Hedlund, Jeff Clausen, Judy Burgeson, John Barnard, Georgine Goldberg and Mary Nelson. Oh yes . . . and my beloved buddies and fellow "Boys in the Van" Joe Baker and Pat Cimino, as well as everyone involved in the Theater Extempore and CURRENT Staff.

"May the world never make you hard. . . take good care of each other. . . and don't let the sound of your own wheels drive you crazy." A Bien tot.



THE WAR IS ON — An example of the "humor" on doors of faculty members Bernie Bleha and Ed Eaton include the top cartoon by Eaton where he became "Super Ed" with a few strokes of the felt tip pen. Bleha just as easily became "Super Flash" in his rebuttal.

"Door Warriors" do battle

By PENNY THOMAS

Good friends have always enjoyed sharing a few laughs at each other's expense. Since the first practical joke was played, the first nickname coined, and the first ethnic joke told, there has existed the strange phenomenon of humor known as the put down, or cut.

Many people pride themselves on their ability to cut down friends and yet emerge unscathed in return. It has become an art, an art which has been brought to new heights (depths?) of creativity by two members of the GRCC faculty.

Ed Eaton (Journalism Dept.) and Bernie Bleha (Art Dept.) are currently engaged in a "door war." Their weapons are cartoons, created by the witty warriors themselves.

It all began when Bleha stumbled on an old snapshot of Eaton, who was displaying a particularly unusual grimace. Bleha conjured up a humorous caption for it, and pasted his jolly masterpiece on Eaton's office door, which is next to his own.

Needless to say, Eaton found the little gem very funny, and proceeded to create something with which to get back at buddy Bleha. It was a declaration of war.

Since those first days, the battle has raged. Eaton has maintained a fairly steady, predictable battle plan. His main weapon is the basic hand drawn cartoon, which has exhibited some excellent examples of his funky humor.

On the other hand, Bleha's unpredictability and diverse talents have enabled him to make some brilliant counterattacks. At times, however, what appears to be a sparkling wit is reduced to what

has aptly been described as "weird."

Mr. Eaton wishes to let it be known that he is the official victor of the first round of battle.

One victory doesn't win the war, however, and word has it from those in and around the battlefield that the comedic commandoes are still at it.

They continue to come up with an occasional winner and a lot of cheap shots. But then, all's fair in love and war. (Rumor has it that both men have been offered jobs as gag writers for Dixie Lee Ray.)

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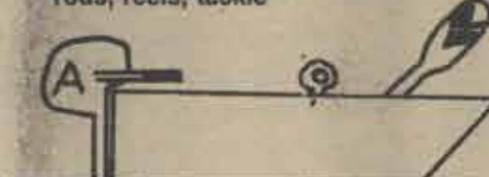
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KICKING HIGH — Polly Browne and her friends sing and dance in the Green River production of "The Boy Friend." Final performances are scheduled this weekend. (Staff photo by Lou Vander Leen).

'The Boyfriend' — superb

By BARB HOBBY

Theatre Extempore's presentation of "The Boyfriend" is a smash. A musical should leave the audience wanting to dance out the door, humming the show tunes under their breath — and "The Boyfriend," directed by Gary Taylor, did just that.

The acting was superb. The audience's attention never wandered for a moment. Top performances were given by leading lady Trisha Hatfield as the love-stricken school girl, Polly Browne; Maggie McFarland as the aging but still enticing head mistress, Madame Dubonnet; and Mike March as Percival Browne, Polly's millionaire father.

Special mention must be made here of Maggie McFarland and Mike March. It's obvious that they take their acting seriously. They are professionals who deserve equal praise for the best supporting performance of the evening. Theirs is a lasting talent.

Also giving exceptional performances were April Cawthon as the flirtatious "Madcap" Maisie Merryweather; Tom Young as Lord Brockhurst, a delightful dirty old man; Kathy Freeman as the brassy French maid, Hortense; and Desiree Warner as the captivating Dulce. Tom Young and Desiree Warner were especially good in their scene together singing "It's Never Too Late."

The choreography was fascinating. It's not every night that a person can see Anthony Peters as Tony Brockhurst, tap dancing on roller skates. Or George Turner as Bobby Van Husen doing the Charleston. The chorus members were good too. It's not an easy feat to get that many people dancing on stage to look organized, but they succeeded. The comic tango performed by Mike Vouri and Ronell Tree in the third act was very funny, in a gracefully calculated way.

But there can't be a musical without music. The orchestra, directed by Ron Smith, was magnificent. They set the mood for the roaring 20's and kept it moving all evening. The orchestra members were: Ron Smith, who played whistle and conducted; Dave Longoria and Gary Curtis on trumpet; John Halvorson, trombone; Phil Hansen, guitar; John Oltman, tuba; Clayton Murray, Jr., piano; Babs Helli, Sue Eckes and Tim Webster on clarinet and saxophone; and Dave Hoskin, drums.

The singing was good, but some of the characters had trouble being heard. The first act, in which Polly's father arrives for a visit at Madame Dubonnet's school for young ladies, has a nice piece of music in it. "Fancy You Forgetting" sung by Maggie McFarland and Mike March was performed well, and was good for several laughs, (in the appropriate places of course). On the more serious side, Madame Dubonnet and Polly sing a touching duet, "Poor Little Pirette" in the final act. Also of mention: April Cawthon as Maisie and her boyfriends singing, "There's Safety In Numbers"; and Percival Browne and Madame Dubonnet (Mike March and Maggie McFarland) singing "You Don't Want To Play With Me Blues," both taking place on the beach in the second act.

The costumes, by Blanch Batts, were gorgeous. The set was nicely done, but it didn't distract from the action on stage. The special lighting effects were a work of genius.

It's not too late to see "The Boyfriend." There will be one more dinner performance, on Friday, March 11 at 7 p.m., and two regular performances on Saturday, March 12 at 8 p.m., and Sunday March 13 at 7 p.m. Admission price is \$2.50 (Students \$1.25), and \$8 for the dinner performance.

Indian Awareness Week scheduled next quarter

Green River's Indian Club is planning an Indian Awareness Week for next quarter. Tentatively scheduled for the week of April 11 through 15, the Indian club is planning a Pow-Wow.

Opening the week will be speakers including Dr. Melvin Lindbloom with opening remarks; Carsh Wiltturner; Ramona Bennett will speak on Indian hunting and fishing rights; Frank Haw from the State Dept. of Fisheries; Joan Turney on Indian self determination and the Children of the Setting Sun, an Indian dance group, will perform.

The Red Earth Performers, an all-Indian professional troupe, are scheduled to perform *The Changer* on Tuesday.

Wednesday there will be a Pow-Wow with the Tacoma Indian Center.

Thursday, the Cape Fox Dancers will perform.

Friday, the final day of the awareness week, will be a Salmon bake and the White Swan Dancers will perform.

There will also be an arts and crafts display and sale each day in the Student Center.

"The Awareness Week is to let Indian students on campus know we are this has been happening since before I came here five years ago," said Lonie Archuleta, club advisor.

"We will be sending out flyers with more information" she added.

Philosophy club attends Colloquium

Members of Green River's Philosophy Club explored a bit of the metaphysical world of professional philosophizing last weekend in Bellingham, at the Tenth Annual Colloquium in Philosophy, sponsored by Western Washington State College, and, they said, "It was great."

"It is difficult to deal with in-depth philosophical issues in class," explained the club's advisor, Jeff Clausen; but at the conference, students were able to hear and participate in both formal and informal discussions with well-known philosophers from the University of Illinois at Chicago

Circle and the University of Massachusetts.

Those "in-depth issues" included a counter-argument to the prevalent economic theory that more choices are better than fewer choices, an argument that there are such things as non-existent objects, and a new approach to the justification of perceptual beliefs.

"But the papers presented were not at all too deep or confusing for a non-professional," insisted member Kurt Vonmittenheim.

The issues raised at the colloquium will be topics for discussion also in the next meetings of the club, and any interested students may attend. The club meets Fridays at noon.

Programs news

By LARRY LINDSLEY

Here's the place where you get a rundown of just "what's happening" on campus . . .

Bingo: Tonight in the student center beginning at 7:30.

Boogie! KGRG brings disco to the LSC tomorrow night, from 9 to midnight, for this first time event. Dance contests, door prizes, drinks, and a duck are all part of the evening's festivities. Tickets at the door: students - \$1.50; guests - \$2.

"Boyfriend": The 1920's musical continues on through this weekend. A dinner show is planned for tomorrow evening beginning at 7 p.m. (\$8 per person, reservations are advised), with a Saturday

showing at 8 p.m. and the final performance on Sunday at 8 p.m. (tickets are \$2.50 at the door, \$1.25 for students).

Body building: There's open gym this weekend in the gym, obviously. Cost is a lowly 25 cents - Saturday, 10 a.m. to 4 p.m.; Sunday, 1 to 5 p.m.

Coffee house: Music Programs will present singer-entertainer John Hiatt on Monday, from 2 to 3:30 p.m. in the main dining area of the LSC.

Chamber concert: The Green River Chamber Singers will perform in their annual winter concert on Monday. The show begins at 8 p.m.

Quack, quack!

Media pros attend workshop

Journalism professionals from several area newspapers were in attendance at Green River last Saturday for a workshop designed to give area high school students, interested in journalism, a chance to learn directly from profession in the first sessions. The workshop included; Sportswriting taught by Dwight Perry, assistant sports editor at the Fournier Newspapers; Photography presented by Greg Gilbert, Seattle Times staff photographer; and in depth reporting presented by Lou Corsaletti, also of the Seattle Times.

Speakers for the second session were Bob Hilliard, executive editor for the Fournier Newspapers, who discussed editorial writing, Kerry Webster of the Tacoma News Tribune outlined the techniques of Feature Writing, and Jim Shahan, of the Federal Way News, who discussed the various highlights and pitfalls of writing a column.

The third session of the workshop dealt with preparing and planning for a career in the news media. Conducting these sessions were Bob Hilliard, for those interested in going to work on a

newspaper, Jim Allmendinger, of radio station KTNT, who discussed the career possibilities in radio, and Ed Eaton Green River journalism instructor, who talked about planning a college curriculum for a journalism degree.

The workshop also had in attendance representatives from the American Yearbook Co., who aimed their efforts at high school students that currently were on yearbook staffs.

The workshop was well attended with most of the major high schools in the area represented.

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Gators score high win at Centralia

Last week the Green River women's basketball squad won first place at an invitational tournament at Centralia Community College.

The Gators drew a bye to start with and then moved on to beat Bellevue 95-43. In the next game Green River set a record for the highest score in an individual game at the Centralia tournament, by winning over Olympia 116-64. This moved the squad into the final game where it beat Skagit Valley 72-52 and took first place.

The Gators had a high combined total of 283 points compared to their opponents 159. Many of Green Rivers points came from Ileen Gallagher. She made a combined total of 72 points for the

three games, 33 against Bellevue, 21 against Olympia, and 18 in the Skagit Valley game. Her average was 24 points a game.

The final game was the closest, although the Gators still won by a large margin. Skagit Valley player Debbie Phillips was the high scorer of that game with 21 points. That was the only time in the tournament that an opposing player outscored all of the Gator high scorers.

The Centralia team made third place after winning over Olympia 76-63. Lower Columbia and Grays Harbor who are first and second in league, came in sixth and fifth respectively.



TOP SCORER — Ileen Gallagher drives for two points in a recent GRCC game. At the Centralia Invitational she averaged 24 points a game leading Green River to the tournament championship.

Intramurals

On Monday afternoon the Has Beens and the Outsiders emerged victorious from battles by the four leading intramural men's basketball teams to decide which two would play in the championship game.

The Has Beens beat the Cheap Shots 46-37. The high scorer for the game was Stevens from the Has Beens who made 20 points.

The Outsiders won over the Hotrocks 41-32. The high score was 11 points made by Grayson, an Outsider.

STANDINGS

Division 1

	W	L
Track	4	2
Buzzsaw	4	1
Kona Buds	4	1
Wazzu	3	2
Trojans	2	3
Booters	2	3
Gladiators	1	4
Hulls Hoopers	0	5

Division 2

	W	L
Blanks	5	0
Cheap Shots	4	1
Hoosiers	4	1
Pink Fairies	4	1
Slam Dunks	1	4
No Names	1	4
Unknown Salts	0	5
Auburn U	0	5

Division 3

	W	L
Has Beens	5	0
Hotrocks	4	1
Rats	3	2
Outsiders	4	2
Gillnetters	3	2
A Few Stars	1	4
Atoms	0	5

CURRENT SPORTS



CHAMPIONS — Cal Smith goes up with a jump shot for the Has-Beens as they defeat the Outsiders, 43-37, Wednesday for the Intramural championship. (Staff photo by Lee Vander Laan).

Pros sign ex-Gator

Last week another Green River baseball player was signed by the pro's. Tom Eagan, who played for Green River last year, was signed as an outfielder for the Oakland Athletics. He was assigned to Modesto of the California League for this coming season and will be going to spring training about March 10.

Former Green River Coach Ron Hopkins feels that Eagan has a real good chance of making it in the pro's. "Eagan was a good hitter with a .397 batting average for Green River last year," Hopkins said, and added that he also has good speed and a very strong throwing arm.

During Eagan's three years at Glacier High School in Burien, he was an undefeated pitcher. Because of the well balanced pitching staff at GRCC, however, he was used as an outfielder.

And Eagan is not the only one from GRCC now playing in the pro ranks.

Vince Titus played for GRCC in 1974, and is now a pitcher on the big league roster of the Atlanta Braves. Hopkins said that he will probably end up playing Triple A ball at Richmond, Virginia.

Mike Finlaysen is playing in the Montreal farm system. He played in the Florida league last season.

Angelo Lagrande was recruited to attend GRCC and play ball here, but he never attended school because he signed with Cleveland as a first baseman in a Triple A league.

Chuck Dorgan was a pitcher for GRCC in 1976, and played last summer for Bellingham in the Northwest League. He has been signed by the Los Angeles Dodgers and will play for Bakersfield in the California League this year.

Altogether there have been nine players from GRCC signed by the pro's. Out of that nine, there are still five playing, three have been released and one has quit.

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