

Contract negotiations Target date set for mid-May

by Joanne Webster

By May 17, Green River Community College's administrators and instructors hope to settle the longstanding contract dispute. At a meeting on Tuesday, both sides expect to make progress by only negotiating on issues they feel are significant to reaching their goal.

Assistant to the President Dr. Clark Townsend thinks the goal is attainable. "It can be done. It's not going to be easy," he said.

According to Bob Aubert, United Faculty Coalition president, the discussions will be centered on "anything that bothers either side." He said, "We want to get the talks going and get to some settlement."

Tentative meetings have also been

Update

scheduled for Wednesday, Thursday, and Friday of next week.

Contract negotiations began about a year ago when the Aug. 31 expiration date neared. The agreement was extended through October when debate over the reduction in force policy impeded contract talks. Since then, the school has been operating under the old contract as if it were still in force.

A federal mediator stepped in on April 12, but the session failed to settle the dispute. At the meeting, the board of trustees placed new items on the table,

while previously the sides agreed to negotiate only issues at impasse.

In a letter to Dr. Hugh Mathews, chairman of the board of trustees, Aubert expressed his unhappiness with the mediation process. He stated, "By placing new items on the table at this meeting, you raise serious questions about your desire to find a constructive solution to our dispute."

Recently, GRCC instructors have started wearing new buttons reading "The United Faculty Shows." The slogan originated from Aubert's days as basketball coach at Green River. His players used to brag of their excellence during practices. At game time, he would tell his team, "It's time to show not blow."

Elections run late

Last night, the elections for the 1984-85 Associated Students of Green River Community College officers concluded. Due to the late closure of the polls, results were unavailable at press time.

Running mates for president and vice-president included, respectively, Kevin Hummel and Mark Nyhus, Matt Flannery and Tim Horton and Mike Papritz and Greg "the Bird" Harms. Raymond Carter ran for vice-president independently.

Five sophomore senator positions were voted on yesterday. The five candidates running for the spots were Dyanne Jewett, Tracy McDaniel, Matt Byrer, Shelia James and Karin Anderson.

Dean Healey and Kristin Probst ran for the two senator-at-large positions.

Next week's Current will include the official election results and feature interviews with next year's officers.

Rotten cedar falls on path, remains chopped down

by Jeff Braimes

A 10 inch round cedar growing in an irregular shape near the gym was removed from the Green River campus last week after the rotten upper portion of the tree fell on a pathway.

The tree, growing between the Student Communications Annex and the gym, had been run over at some point in its life, causing it to grow in a horseshoe shape, according to Supervisor of grounds and Buildings Harold Broadbent.

Usually trees are repaired by Broadbent and head gardener Tom Trindl (who felled the cedar) by topping - a method that takes only the upper rotten portions of a tree.

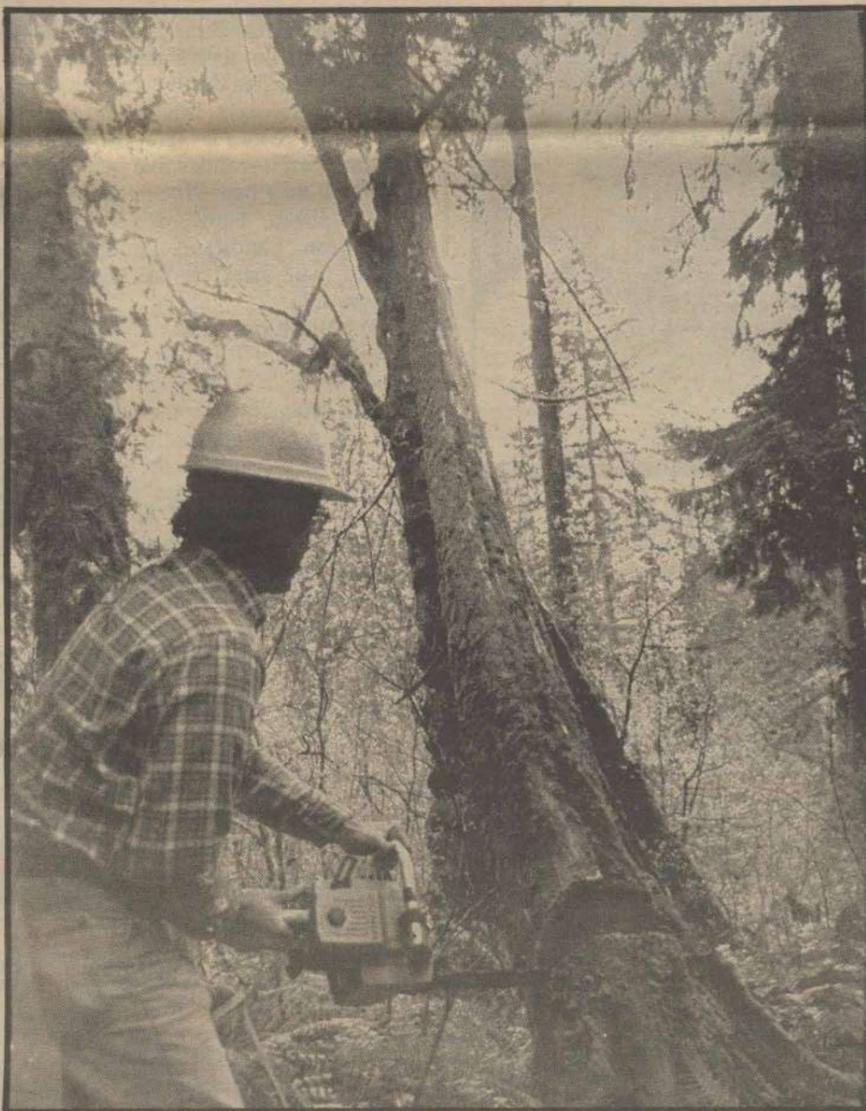
But the upper portions of the cedar in question had already fallen on the walkway between the Student Communications Annex and the P.E. SC that leads up from parking lot G. And the remaining 25 feet of the tree were still rotten and needed to be removed.

"Every tree that we remove has reached maturity to the point of being potentially dangerous," said Broadbent.

Also, it has long been policy of the GRCC Grounds and Maintenance Dept. to remove a tree, put one back."

The replanting force is composed of Trindle and two 19 hour-a-week work study students who created the berm at the southwest corner of the gym last winter. Hemlock conifers were planted in that berm as well as other locations around campus.

According to Broadbent, the wood from the toppled trees generally is unsuitable for anything, as most of it is rotten. What wood is salvagable, however,



Lead gardener Tom Trindl fells the remnants of this dead cedar near the gym. The tree was felled with concern of the Green River students in mind, as the top had fallen on a school path. Luckily it didn't fall when students were around.

is chopped up into firewood sized pieces, and offered first to maintenance workers and forestry students, then to faculty and staff to come and haul out in their own time.

The exceptions to this were two large firs that were considered potentially dangerous between parking lots H and I last winter. The Department of Natural Resources was called in, and they assessed the marketable value of the two first at \$500. The DNR is a state department who owns the land GRCC is build on. As the forestry representative of Green River, Broadbent then had to, in effect, buy the firs from the state, after which he could do with them as he wished.

The trees were finally purchased by Cascade Forest Products for a total of \$526.

"We actually lost money on the deal," explained Broadbent. "We appeared to have come out \$26 ahead, but when you figure in the time and effort on the part of maintenance and forestry students to topple those trees, we really lost money."

The decision as to which trees are "potentially hazardous" is one that is made by Broadbent and Trindl.

"We'll leave any tree alone until it falls on its own if it's out of the way where it can't harm anything—that's nature. But any tree that we feel is leaning too much, like the one that came down in the heavy winds in December, or the one near the gym, we'll take down," said Broadbent, referring to the cedar that blew down on the Communications Annex last December.

Missing heritage

Where are trophies?

Page 6



Razor sharp

Softballers win tourney

Page 8



OPINION

Thoughts on negotiations logjam

Editorial

As you know, the Green River Community College faculty-administrations negotiations rolled over and played dead on April 12, with prospects about as bright as your cellar at midnight. Charges and counter-charges have been going back and forth between the parties concerned, questioning each others' sincerity and willingness to settle their disputes. This seems to be taking on the characteristics of the proverbial vicious circle, doesn't it? Let's take a brief look at the history of this impasse.

The old contract, which had already been extended once, expired October 31, 1983. The faculty has been operating under this contract since that time. Negotiations for a new contract started at this time and progressed at a dismal rate. Two weeks ago, a federal mediator was brought in to try and find a way out of the contractual maze. Shortly thereafter talks broke down between the United Faculty Coalition, organized to negotiate for the Faculty, and the Board of Trustees. And so things stand. But why do things stand this way?

First, as with most contracts, one of the issues is money. But oddly enough, not the main one. The main problem stems from a policy commonly referred to as RIF. No, not "Reading is Fundamental" as some would-be comics would say, but Reduction in Force. By way of this policy, faculty members could be

dismissed during an economic crisis. This is the issue that brought talks to a close.

Now a few questions are raised by this. Just what exactly is regarded as an economic crisis? We all know there have been severe budget cuts for all the state colleges. But when cutting college budgets, do we need to cut instructors? That's rather like being told you need to lose weight so you have your head cut off. Books and computers and learning aids are of course important, but none of them can replace the knowledge, experience and personal touch an instructor can give. This may sound idealistic, but if push came to shove, we could always gather at one of the small temples on the Acropolis an sit around an olive tree while a present day version of Aristotle passes his or her knowledge to us.

This may sound highly romantic, but I feel that teachers are romantics of a sort since they spend many years in school, spend a good deal of their free time in updating what they learned in school and it's well known that of all the things they spend a good deal of, money is not one of them. Teaching is by no means one of the more famous get-rich-quick methods. Job security is an important part of faculty rights. These rights should be respected and guarded by both the faculty and the administration. Those of us interested in the quality of our education should keep an eye on forthcoming developments. —Steven Bird

Editors note: If anyone from the student body, faculty or administration has any ideas on this subject please let your views be known in the Current by writing a letter to the editor.

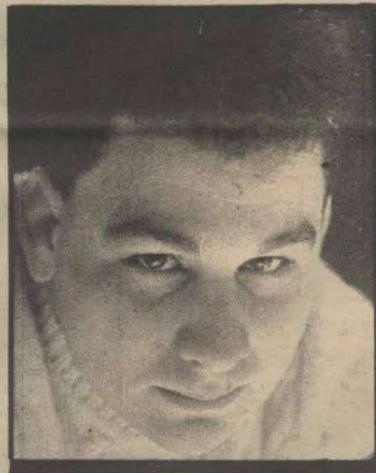
Was there really music before Music Television?

by Greg Tillotson

Since the creation of music videos many bands have broken through on the charts. In fact some bands have been created entirely by MTV, music television for those of you who wonder. Adam Ant and Billy Idol are two performers who can give thanks to the folks at MTV for successful careers. With Idol's "White Wedding" video exposure he became an instant smash. Radio listeners bombarded local stations across America to hear more. "Rebel Yell" his latest release also followed the same suit.

Adam Ant can also add his thanks to MTV for national exposure. Once females across the nation got a look at Ant's sexy gyrations and caught up with his bouncy rhythms they were hooked. Requests again gave Ant his stardom.

But lately I've been wondering what



The Meaning of Life
Greg Tillotson

about the bands of the past. How did the groups of the sixties make names for themselves? The Beatles certainly did not have video assets. Neither did the Who or Rolling Stones for that matter. I guess in the early seventies live performances were all they had. Whether it be on the Ed Sullivan Show or Dick Clark's American Bandstand, groups had to make their mark on the tube, without visual aids.

What I have been thinking about is videos I would like to see done. Let's see, Led Zeppelin's "Stairway to Heaven" would probably go something like this: As Jimmy Page's acoustic guitar riffs ring out on the soundtrack, the camera slowly winds its way through a misty medieval forest, swirling with artificial fog. It reaches a clearing where a radiant maiden stands. She is played by Pat Benatar. Remember these are fantasy videos, anything can happen. She is at the foot of a glittering, snow-white stairway that spirals into the sky. The lady begins to ascend, followed by the band.

By the first instrumental passage the boys are clearly exhausted, barely able to make it up another step. Miraculously, a piper materializes. He is played by none other than Michael Jackson. He tells them he is there to lead them to reason. Unfortunately, he misses a step and falls to his death in the forest below.

As the song drags on, the Zeps are seen crawling up the seemingly endless steps led by the lady who shines white light. Suddenly the lady vanishes and is replaced by a golden sphere, glowing at the top of the stairway. With instruments in tow, the Zeps climb the last bit to the top. Finally they reach the end.

The object is a gold record of "Stairway to Heaven." The Zeps gather around the record, gazing upon it with obvious disappointment. "Crap" mutters one, "I thought sure we'd at least go triple platinum." Such is life.

Of course when we're talking old music videos I'd like to see the classic rocker Bob Dylan have one. "The Times They Are a Changin'" fits the perfect video formula. Mine would go like this: It opens with Bob clad in angry-folkie type garb, standing alone on a windy beach, far from "the twisted reach of crazy sorrow." After a brief dance under the sky Bob returns to the beach. There angry

collegiates protest in unison. Bob strums his guitar and promises to lead them. He does too, right into the raging waters of social upheaval. Otherwise known as the ocean. Everyone sinks but Bob.

We then see Bob emerge from the opposite shore, wearing rock-rebel gear and clutching an electric guitar. The beach here is crowded with establishment media types seated behind desks and typewriters. Bob struts among them singing and giving warning. As he sings their typewriters melt. Bob trods on as the wide-eyed critics stare.

We then cut to the capitol building in Washington, D.C., where mellower Bob Dylan is again plucking an acoustic guitar. His leather jacket and jeans have been replaced by a Nashville Skyline crooner outfit (see, watching the country music station pays off). He roams up and down the halls warning the assembled politicians that "the battle outside ragin'/will soon shake your windows and rattle your walls."

Quickly the video changes to an auditorium packed with confused parents. It looks like the ultimate PTA meeting with all the folding chairs lined in endless rows. Behind a podium, a wiser, much older Bob Dylan stands in evangelical dress. He informs the group that "your children are beyond your command and control." The crowd immediately breaks into religious ecstasy. Bob is then seen out on the streets dressed as a Hari Krishner type named Reb Zimmerman. He wanders the street in robes and payas, accosting passersby. "The first one now will be the last," he reminds them.

Finally, in the closing sequence we find Bob, now clad in corporate attire, in the bedroom of his sumptuous home. He's straightening his tie in a full length mirror, next to a closet full of the costumes worn earlier in the video. He exits humming the melody.

Now, before I give you my final video I'd like to see, I want to thank my Rolling Stone Interviews book for all the information on Bob Dylan. I am not that big of fan of his. Also if you have any video ideas for old songs write down your idea and get it to me. Here's your chance to create your own video. The best ones could be run in "The Meaning of Life."

(cont. on page 8)

Editor
Matt Massey

Associate Editor
Doug Williams

Photo Editor
Glenn Marzano

Arts and Entertainment Editor
John Merrill

Advertising Manager
Joanne Webster

Sports Editor
Steve Smith

Circulation
Greg Harms

Photographers
Steve Palmer
Michael Papritz
Ralph Radford

Reporters
Jeff Braimes
Carey Broadus
Steven Bird
Cheryl Hector
Gloria Jones
Mike Lozensky
Jim Massey
Michael Papritz
Dannette Stewart
Dave Stewart
Greg Tillotson
Trina Tucker

Typesetting
Rose Webster
Martha Speer

Advisor
Ed Eaton

CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, 12401 SE 320th St., Auburn, WA 98002. Once received, all letters become the property of the Green River Current.

GENERAL NEWS

Running and hiking are O'Malley's favorites

by Trina Tucker

Susan O'Malley has been the physical therapist assistant instructor for Green River for the past year and a half. She, and Frank Primiani have designed the PTA program and worked closely together to make it a success. This program is specifically designed for the physical therapist assistant, not a physical therapist. To be a physical therapist one must take four years of schooling and unfortunately GR's program is not transferrable to a four year university.

The program here is unique in that it is the only PTA program in the state to train students. It is also the second oldest program of its nature in the United States. O'Malley said "GR gets some out-of-state students for this program because Idaho does not have a PTA program either." The program began this year with 32 students and 26 of them will be graduating this spring. "That's a lot higher than any of the years prior, on the average we used to only have approximately 16 students graduate," stated O'Malley. She chalks the increase up to the students—"They're coming in with better academics."

"Green River gets some out-of-state students for this program (PTA) because Idaho does not have a PTA program either."

—Susan O'Malley

During O'Malley's rearing she moved around a lot. She was raised in Venezuela, South America until she was 11. "Living under a dictatorship for those years, sure makes me appreciate a democracy." She attended high school in New Jersey, and that's where her parents still reside.

O'Malley received her Bachelor of Science degree in physical therapy at Washington University in St. Louis, and went on after teaching for a year to get her Masters degree in Anatomy at Georgetown. "That's probably why I was so ecstatic about their recent victory in the Final Four competition," she admits.

Her final decision to move to Seattle came when she came to visit her brother

for a week, and see his new business that he had formed with the former REI president. Her brother literally wined and dined her. "We went skiing and out to fancy restaurants every night for dinner." Being the outdoors fanatic that she is, she was sold on Seattle. After working in an orthopedic office for two and a half years she decided she'd like to try her hand at teaching again. But she wanted to teach at a two year program versus a four year program, so she's been here ever since.

She also is a member of the Eastside Runners. They run together and enter out-of-the-way races and really enjoy it. After going running, their tradition is to go out for something to eat. One time, O'Malley didn't feel well and didn't go

running but decided to meet everyone for brunch later, little did she know she would meet her soon to be husband. Her fiancé, Jim Fetridge is a commercial real estate leaser for a company in Bellevue. They began dating about a year ago, and will be married this summer. "This should be an adjustment for me, because I've always lived in the middle of a big city—Seattle for example, and after the wedding I'll be living in Issaquah." She hopes to get some hiking in this summer before the wedding. She has already conquered Mt. Baker, Mt. Rainier, Glacier Peak and a few others. She loves to hike and hopes that she can convince her fiancé to return to the hills with her, but his comments after his first night sleeping on the snow were "It's Coold."

Intergenerational homesharing to cut living costs

Intergenerational Homesharing for Pierce County Senior Citizens is a shared housing program through Good Samaritan Outreach Services available as a free service to persons ages 18 and up throughout Pierce County and Tacoma.

This program is geared to bring together preferably two older persons and one young person to help cut costs in living expenses and share in various kinds of services required by senior citizens. These services such as housekeeping, yard work and house maintenance are often traded in exchange for reduced or free rent.

The Shared Housing program conducts personal interviews, advises of the expectations involved, and sets up contracts or written agreements after a recommended two week trial period. References are checked before introductions are made.

Counselors are available to provide assistance before, during and after these people are brought together. Any men women of all backgrounds are eligible for

this program of benefits in maintaining independence, companionship, lower housing costs, and security.

To receive further information or appointment of this year-round program of "Shared Housing," call 848-0355, Monday through Friday 8:30 to noon, and 1 to 4:30, at all other times a message may be left to return a call.

Letter to the Editor

To the Editor,

I am quite disappointed with you newspaper people. Just because you feared personal repercussion about a story, you didn't print it. For shame!

A Student

Save with hotel discounts

Travelers around the United States now have an innovative way to save money with the new space-available hotel discount plan called "Where To Stay USA." In over 1,200 facilities nationwide from the simple bed and breakfast inn to the most sophisticated high rise hotel, travelers who have some flexibility in their travel planning can receive a 25 percent discount on rooms.

Sponsored by the Council on International Educational Exchange (CIEE), "Where To Stay USA" offers this discount to all cardholders through December 31, 1984.

According to Gillian Batchelder, Director for Marketing for CIEE, the card is simple to use. "Cardholders simply book rooms at participating hotels on the day they require space. Those hotels with space available will honor the card with a 25 percent discount," he explained.

CIEE's colorful "Where To Stay USA Accommodations Directory" includes a complete listing of all accommodations state-by-state. Included in the listings are the number of rooms, rates, telephone and toll free number, amount of tax charged and credit cards accepted as well as details on special services and recreational facilities.

Franchises of several major hotel

chains, internationally known for their hospitality services are participating in this year's "Where To Stay USA" program. According to Batchelder, they include Howard Johnson, Holiday Inns, Ramada Inns, Marriott Corp, Best Western and the Sheraton Corp.

In addition, the program offers lodging at a number of historic landmark homes and hotels, country cabins, working ranches and farm houses. Most of the participants are located in convenient easy access locations.

Room rates vary, of course. For example, travelers can stay in a small housekeeping cottage in a remote corner of New England for as little as \$5 a night, or they can stay in a stately Victorian home for approximately \$600. From simple cottages to grand hotels, the average rates (per person, double occupancy) amount to around \$15.50 after discounts.

Anyone can qualify for CIEE's "Where To Stay USA" plan. To obtain a discount card and 52 page directory right away, the cost is \$12, and check or money orders must accompany requests by mail. Checks should be made payable to CIEE.

The nearest CIEE travel office is in Seattle at 1314 Northeast 43rd Street, Seattle, WA 98105. The telephone number is (206) 632-2448.

European Tan Spa

We are new!
We are different!

*FDA approved

½ hour free introductory session

We have the Cadillac of Sunbeds

Ours has a built-in Face Tanner

Guaranteed tan in 7 sessions
or your money back

Ask about our Spring Special

(206) 226-5058



207 S. 4th Pl., Renton, Wa.
Just south of K-mart
Next to Sudden Printing

Meaning . . .

(cont. from page 2)

I would like to conclude my video fantasy with the immortal "Louie, Louie." Who can pass up the chance to create a video for this song? This is possibly the best three chord song around. Sorry Motorhead fans. Anyways my video goes like this: The Kingsmen open rocking

single file on their way to a local pier. As the song progresses, they're joined by Paul Revere, the Kinks, Iggy Pop and the 400 others who have covered the tune. When the camera pulls out, we see that the line stretches twenty-six miles.

All the performers proceed up a ramp leading to an enormous arc-like ship. While thousands of guitars wail away at the same three chords simultaneously, the camera dissolves to the interior of a small cabin. In a very dim light we can see a lady stumbling over furniture. After the final three chords have been played we can hear the lady repeat "Louie, Louie."

Next week the seven real reasons Michael Jackson wears only one glove

Lost & Found

Ladies pin in red pouch found in faculty parking lot near O.E.B. building. Anyone having lost a pin of this description can contact the secretary in the ST building at

ARTS/ENTERTAINMENT

'Swing Shift:' a look back at WW II

by Doug Williams

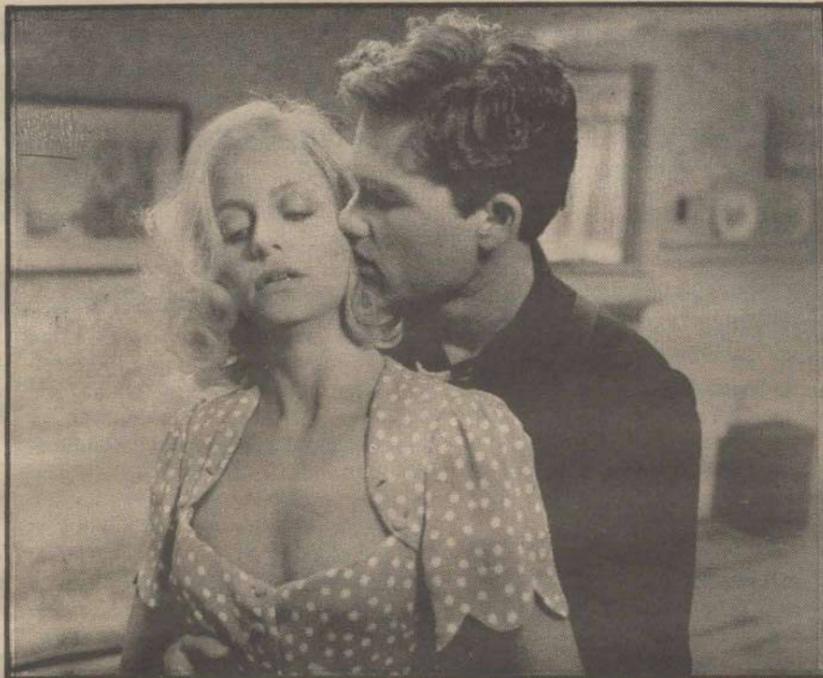
"Swing Shift," starring Goldie Hawn, Kurt Russell, Christine Lahti, and Ed Harris; directed by Johnathan Demme; rated PG because of language, at Lewis and Clark, Kent Six and other theatres.

REVIEW

Several movies have been made about the fierce battles that made up World War II. "Swing Shift;" is another WWII movie, but the one concerns itself with life on the home front, particularly that of the women whose husbands and boy-friends left their homes to fight against the "Enemies of Democracy."

Goldie Hawn stars as a happily married housewife whose husband, played by Ed Harris who starred in "The Right Stuff" and "Under Fire," just left to fight in World War II. She feels so lonely, so helpless, so useless, she finally decides to heed the cries of the newsreels, billboards and newspapers and becomes a riveter in an aircraft factory. Alongside Hawn are dozens of other housewives who have never worked outside of their "homemaking activities." At first, some of the more chauvinistic men at the plant resent the new female employees. They label them as stupid, useless, and fragile, all typical stereotypes that have plagued women for longer than anyone cares to remember. But eventually, as the women prove they can work just as hard as the men, the workers consolidate, and under a wave of patriotic hysteria, go onto produce oodles of aircraft.

While working at the plant, Hawn meets the dashing Kurt Russell, a foreman at the plant by day, a jazz musician and habitual drinker by night. Hawn also befriends one of her next-door



Goldie Hawn and Kurt Russell star in "Swing Shift," a Warner Bros. release

neighbors, a semi-sleazy and "street wise" singer played by Christine Lahti. The three become best of friends and pal around together, with Russell and Hawn eventually falling in love. She knows it's not right to be married to a serviceman, then have an affair while her husband is off killing people, but nevertheless it happens.

Harris comes home on a 48-hour pass and finds Hawn and Russell having a good ol' time. He also discovers that she is working in a factory, the last thing he wanted to happen. So Harris goes back to war, leaving Hawn with the feeling that the two may never see one another again, even if Harris made it through the war.

The biggest problem with director Johnathan Demme's "Swing Shift" is the broad scope of events and emotional responses it tries to cover. In one scene, a woman is stopped by a Marine honor guard assigned the duty of informing the next of kin that someone has died. For a moment, everything was concentrated on that woman's personal loss, as well as the young Marine who told her the bad news. "What am I supposed to do? This is my first time," the nearly crying Marine says as he stands confused while this woman is breaking up in front of him. Then, before we know it, we back to the whacky relationship between Hawn, Russell and Lahti. The execution isn't there, it's not a slick enough film with slick actors to pull off such a radical change. In other words, the blend of humor and drama doesn't create a strong enough foundation to build a successful film on.

"Swing Shift" is just another average movie. There's nothing really wrong with it, but there's nothing really right with it either. It's a bit stale, to be considered a success. If it would have concerned itself with a smaller pool of events, maybe it would have been able to give some of the bigger topics more development. But as it turns out, it simply leaves too many loose ends.

Hawaiian cruise on Goodtimes II slated for tonight

The charter ship Goodtime II sets sail tonight at 6 for a Hawaiian cruise sponsored by Student Programs.

Most passengers are expected to be decked out in Hawaiian garb. There will be an area on board for dancing, with music provided by disc jockey Ron Erak of KTAC. Hors d'oeuvres and soda pop are also included in the price of tickets.

"Last year's cruise was sold out. IT was a success," said Tom Piek of Student Programs. "I had a great time last year. I'm sure going this year, too."

The Goodtime II, the same ship as was used last year, will have room for 200 passengers, and tickets may still be available today.

Tickets are \$14 dollars for a couple, \$7 for single passengers, available in the Student Programs office. The Goodtime II sets sail tonight at 6 from Pier 56 in ISeattle, and will return at 9 p.m.

"I'm really looking forward to it," said Piek. "It's going to be fun."

Boibs to perform at Green River

The Seattle based band, Boibs, will play at the Green River dance on Friday, May 4 from 9 to midnight in the Lindbloom Student Center. Admission prices will be \$3 for GRCC Students with ID and \$4 for General Public.

"The theme for this dance is going to be a Beach Party," said Kevin Hummel, Music Programs Coordinator. "Many guys will probably be showing up to see the girls in their beach clothes, and vice versa. It should be a fun dance."

Boibs, a young modern band with an extremely energetic stage performance is returning to Green River for a second dance this year. "There was an excellent response to their last performance. I think they are one of the best copy bands around the Seattle area," said Hummel. Boibs also plays some original music.

"The band, from what I've been told, has improved since their last performance here," continued Hummel.

There will also be a free nooner the day of the dance in the Lindbloom Student Center.

Downstream

THE HAWAIIAN MOONLIGHT CRUISE is tonight from 6-9. The "Goodtime II" will cruise the Puget Sound for fun and dancing. Hors d'oeuvres and pop will be offered. Tickets are \$14 per couple, \$7 a single ticket. More information is available by calling Student Programs, ext. 337.

JANET GREEN, WARDROBE CONSULTANT FOR NORDSTROMS, will be presenting a free one hour mini-course on, "The Basic Concepts of Wardrobing." The class will be Tuesday from noon to 1 in the Rainier Room. The class size is limited, early registration is suggested. Sign up sheets are available in the Student Programs office.

STUDENTS WHO CAN VOLUNTEER three hours, one evening to help raise money for scholarships and the Green River Foundation are wanted for the alumni phonathon. More information is available by calling Connie Huzar in Alumni Relations, ext. 288.

ADMISSIONS REPRESENTATIVES from four year colleges and universities will be visiting the campus Wednesday, May 9 from 9:30 a.m. to 1 p.m. in the main dining area of the Lindbloom Student Center. The representatives will be available to answer questions concerning all aspects of college life.

Around the Green River

AUBURN

Glen Campbell will be performing two benefit shows for the Green River Foundation. The concert will be Thursday, May 17 at 7 and 9:30 p.m. in the Auburn Performing Arts Center.

Campbell will also be playing 18 holes of golf at the Meridian Valley Country Club in Kent on the second day of the sixth annual Green River foundation Pro-Am, Friday, May 18.

PUYALLUP

Barrel Mansfield, Resurrection Band,

Steve Taylor, The Seventy Sevens, and Serviceman will be performing at the Western Washington Fairgrounds in Puyallup. Tickets for the Youth Festival of Joy II slated for Saturday, June 2 are available by calling 841-2442. The cost for the tickets are \$8.

RENTON

Entries are being taken by Renton Center merchants for the Renton Center's Third annual Car Show slated for Saturday, May 12 from 10 a.m.-5 p.m. Entries are limited and will close today. More information is available by calling 271-9752.

MIDNIGHT MOVIES

2 FOR 1!

* FRIDAY * SATURDAY * BRING THIS AD WITH YOU *

Spinal Tap
12:00

Police Academy
12:15

Friday the 13th Pt. IV
12:00

Song Remains the Same
12:00

The Rocky Horror Picture Show
12:15



839-3050 • Seatac Six Theatres

ARTS/ENTERTAINMENT

'Romancing' has an identity crisis

by Jim Massey

"Romancing the Stone," starring Michael Douglas, Kathleen Turner, and Danny De Vito; directed by Robert Zemeckis; rated PG because of language and violence.

REVIEW

It's almost a shame that "Raiders of the Lost Ark," the definitive action film, turned out to be so good. It makes most of the other films weak by comparison.

"Romancing the Stone" suffers such a fate. The resemblance is too obvious to ignore, and it just doesn't measure up.

The action takes place in the jungles of Colombia, where a writer of romantic novels is trying to save

her sister by delivering a treasure map to her sister's kidnappers. Along the way, however, she is attacked by the evil head of the secret police, saved at the last second by a dashing rogue, and the chase is on.

About the first half of the film has the curse of "Raiders" hanging over it. Nearly every scene brings to mind a vision of "Raiders" that was done with more vim and vigor.

The second half is more lively and enjoyable, as the script finds its own identity and starts feeling fresh. The action shifts from the familiar jungles to the green plains and rushing rivers, and to rancid villages filled with drug smugglers. The suspense heightens as the kidnappers and secret police close in on the daring couple.

Director Robert Zemeckis does his best to balance the action with humor. For the most part, the blend works. There are enough high spirits to hold interest even as "Raiders" keeps coming to mind.

Director of Photography Dean Cundey works hard

to capture the natural beauty of the Colombian jungles, but his main attack is to pull the camera way back and let the characters do their stuff from a distance. It's a nice technique for a travelogue, but in this film the characters sometimes seem lost in all the scenery.

Kathleen Turner is a reversal from her steamy, sexy role in "Body Heat." Her performance as the romantic author is one of naive sweetness and growing courage as she faces the dangers around her.

Michael Douglas as the roguish adventurer has fun displaying a happy-go-lucky charm, yet there is little variation from a stereotypical heroic performance.

"Romancing the Stone" has a few problems finding its legs to stand on, and for a while it struggles under the shadow of "Raiders of the Lost Ark." Once it realizes the struggle is futile, it settles into its own pleasant story, and turns out to be an enjoyable, exciting, and fairly suspenseful spring's entertainment.

Hutton makes 'Iceman' a memorable movie

by Jim Massey

"Iceman," starring Timothy Hutton and John Lome; directed by Fred Schepisi; rated PG because of subject matter.

REVIEW

"Iceman" asks the audience to suspend disbelief for a moment and enjoy the show. If disbelief is suspended, the film is a fascinating fable of friendship.

A team of scientists working in the frozen landscape of the polar regions uncovers an unusual artifact: a Neanderthal human, perfectly preserved in a huge block of ice. Through the miracles of modern science, the body is thawed and revived. The Iceman must then cope with waking up 40,000 years from home.

At first glance, the plot sounds a bit silly. If the audience goes into the theater with the set idea that the film is unbelievable, it could be hard for them to keep a straight face.

Director Fred Schepisi keeps the odd-ball plot under control. The way that the Iceman is brought back to life is quickly glossed over and is not even missed, because Schepisi wants to concentrate

"Iceman" wants the audience to not worry about the details and potential silliness of the plot and just sit back and enjoy. If the audience goes in with a fairly open mind, the film is a wonderful and warm study of friendship.

the relationship between the Iceman and a young anthropologist who befriends him.

Schepisi, an Australian, has a beautiful visual style, probably developed while filming some very good movies in the sprawling Australian Outback. His vast polar landscapes are frightening, beautiful, and mysterious.

Timothy Hutton plays the young anthropologist who sees the Iceman as a human rather than a specimen. He plays the role with conviction, especially the scenes with the Iceman, but occasionally he just doesn't seem to be having any fun.

The success of the entire film hinges on the performance of John Lome, a Eurasian dancer/actor who plays the

Iceman, and luckily for the film, it works splendidly. Lome had to create a believable character using only grunts and movements. His Iceman is fascinating to watch, much more so than any civilized character. He exudes fear, pity, and a great deal of welcome humor.

The relationship between the anthropologist and the Iceman is the basis for the majority of the film, and at these times it is the most interesting. A scene with Hutton and Lome singing a "duet" by the fire is hilarious and touching, a classic.

"Iceman" is similar to "Greystoke," the new Tarzan film, in that both show a wild man brought into what we call civilization; but while "Greystoke" is a sweeping epic, "Iceman" is a gentler, more personal film, and every bit as good.

"Iceman" wants the audience to not worry about the details and potential silliness of the plot and just sit back and enjoy. If the audience goes in with a fairly open mind, the film is a wonderful and warm study of friendship.

Lip-sync set for tonight

The Scorpions, Night Ranger, Motley Crue, The Who, and many other rock talents will all be performing at the Lindbloom Student Center tonight at 7:30. Many rock bands from area high schools and Green River Community College students will be lip-syncing to those bands and others at Air Jam '84, sponsored by the Friends O' the In-Group.

"Everything is going just swell and on schedule," mentioned Mike Papritz, president of the club and director of the air-jam. "People who come tonight will probably be expecting a lip-sync contest with loud music, but what they won't expect is how much fun everybody is going to have."

"The air-jam is just the tip o' the iceberg of the evenings fun that lies ahead," said Bird Harms. "It will be so fun, your pants will be on fire all night. There'll be lots of girls there which will

AIR JAM '84

insure even more fun."

Prizes will be awarded for the top three finishes: \$50 for first place, \$30 for second place, and \$20 for third place. Admission is \$1 for Green River students, \$2 for non GR students.

"There will be a disc-jockey from KISW and four DJ's from KGRG to judge," mentioned Papritz, who will be hosting the event along with Jim Massey. "The Friends O' will be wearing Hawaiian shirts so all the people coming to this very fun event will recognize all of the members. People will be coming from all around to have fun, so join us," concluded Papritz.

The Paper Tree

Spring Specials!

*GRCC frisbees

*Printed clothing



All Your Other
College Needs



Monday, Tuesday
7:45 a.m. to 8:30 p.m.

Wednesday, Thursday, Friday
7:45 a.m. to 4 p.m.

Green River Community College Bookstore

Apply for

Summer Jobs

and Volunteer Opportunities with the

PIRG Voter

Registration Project

WashPIRG is now hiring for this summer.

Call 543-0434

or visit your campus placement office today

SPORTS

Hiding the heritage of Green River

(First of a two part series)

Since the foundation of the school in the sixties, the

Green River athletic department has won 13 state championships, including men's basketball in 1969, soccer in 1974, baseball in 1975, softball in 1979 and 1983 and seven tennis titles, including two in 1982.

Since 1980, Green River has won 12 regional titles, including four in tennis and four in volleyball. This does not include regional titles from 1979 in volleyball, 1976 and 1972 in baseball and in 1971 for wrestling.

The music department has been winning awards at the Hawaiian Festival of Music and other concerts in the areas of jazz ensemble, vocal jazz and for the Green River Music Company clear back to 1973 and possibly before then as well.

How many of those can you view publicly?

Well, the awards for the music department are hanging on a wall in Pat Thompson's office in the performing arts center. That is, except for the ones that are locked in a closet down the hall from his office.

There are 22 trophies in the gymnasium trophy case, seven that are for regional titles and three state championship

Editorial

me, but nobody ever said anything either."

The problem runs deeper than that. In addition to those few trophies in the gym display case, there hang three banners in the gym denoting state title that have been won, plus one for a regional women's basketball crown.

Three out of 13.

Why? Why are these things happening to the programs on campus who work so hard to win titles? Why are we hiding the heritage of Green River Community College?

Money (sounds familiar, doesn't it?)

We are led to believe this is the problem by Mike McIntyre, Dean of Student Affairs. "If you have less head count, you have less dollars."

"There is no doubt that we need more room for trophies," McIntyre said, who also mentioned that there are also awards that have been won by the Washington Mid-Management chapter on this campus that are not on display. "We are veracious in winnings titles trophies at Green River."

But the blame can not go to McIntyre. Nor can it go to Athletic Director Harry Beggs, who has proposed the idea for the championship banners to the student budget committee. But even Beggs has not heard from that committee as of yet.

"Nothing came from it to my knowledge," Beggs stated. "It's their money. It's their decision."

"I'd like to have seen the banners, but there's nothing I can do about their vote," he added.

But nobody even suggested trophy cases for the gym or the performing arts building. The money is there for capitol improvements, according to ASB President Chris Igielski. He says he sent out notices to the heads of all departments stating that.

So, the money is there. Unfortunately, the concern of those in a position to do anything about the problem seems to be absent.

Basically, it appears nobody really cares.

According to Igielski, neither Beggs nor McIntyre suggested trophy cases to him or the senate. In defense of Beggs, however, he did propose the championship banners.

But the lack of concern goes deeper. Thompson himself has never requested money for display cases because, "I've needed money for supplies."



The trophies that sit gathering dust in the gymnasium storeroom, including the 1969 state basketball trophy.

awards.

The rest of the trophies are in a number of places. The state tennis titles are in head coach Steve Sauers home. The regional trophies are in his office. There are some on a shelf in student programs.

The rest of those athletic trophies, the state basketball title award and the school's only wrestling trophy included, are in the gymnasium building. They are sitting in the gym storage room, sitting atop a baseball storage cabinet with an oil can, a stack of plywood and two old catchers masks. They are stained, dirty and gathering dust. To add to this tragedy, the state basketball trophy is broken.

Trophies and awards are the symbols of achievement, the rewards, if you will, for doing your very best. Yet, even though the students of Green River have achieved these goals, the rewards they've received have been put back in closets and storerooms, hidden away from not only the general public, but from those students who were the winners.

Why?

Because, as is obvious, there is simply not enough room in the only trophy case on campus, the one in the gym. There is just not enough places to display them.

The problem was first brought to my attention when I noticed the number of cups and trophies that are sitting atop the bookcase in Sauers office. So I asked - why does he keep them there? His response was that he felt they were better sitting there than with the rest of the trophies in the storeroom. He also said he has mentioned it, but nobody really seemed to listen.

"I've brought it up at coaches meetings. It doesn't seem to be that big a deal to anybody," he said. "Nobody ever argued with



These are the trophies on display in the gymnasium foyer.

This seems to be the attitude of several of those in positions to do something about it.

Igielski: "We're here to accomplish, not to reflect."

Senator Mark Nyhus, member of the budget committee: "I think there is a consensus that they (the banners) can wait to be purchased later."

Senator Tom Piek, chairman of the budget committee: "I would think that Senator Matt Byer is for it. As far as the rest of the group, I don't know."

So as those trophies sit hidden away, gathering dust and falling apart, few seem to be concerned with recognizing the history of GRCC. They seem only concerned with the future.

My question is this; without the past, can there be a future?

(Next week: What can be done and why it isn't.)

SPORTS

Gator Wrap: the week of April 27, 1984

by Steve Smith and Mike Lozensky

Baseball: Men split doubleheader

Coach Bill Hayne guaranteed it and the Green River baseball team delivered, as the Gators won their first Northwest Athletic Association of Community Colleges (NWACC) conference game.

The Gators won the first game of a doubleheader against Shoreline 6-1 at North Seattle's Hamlin Park.

The Samurai of Shoreline took the nightcap 7-4 to give the Gators a split for the day.

The bats came alive in the opening game when the Gators hit safely 11 times, for the first time in 11 conference starts.

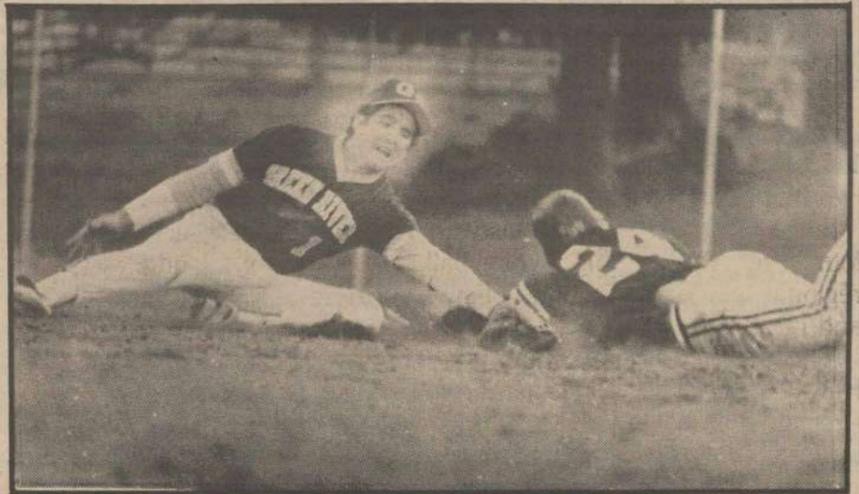
"We finally got our bats to wake up a little bit," said Hayne. "It felt real good to see them hitting the ball, because that's where we've been struggling."

Troy Rasmussen's two-run single in the first inning of the opening game gave the Gators all they needed to win, as Wayne Egbert put away Shoreline on 4 hits.

Tim Hiles and Ron Sturgis added two more runs in the second with RBI singles, putting a victory in GRCC's grasp. Todd Carr had 3 hits for Green River with Hiles and Pat Riley each with 2.

In the nightcap, Shoreline unleashed a five run second inning that buried GRCC. The Gators threw away the chance to win by stranding 9 baserunners.

"Twice we had the bases loaded, and we couldn't get a run," stated Hayne. "In both situations, all we needed was one hit and we would have been over the top."



Gator infielder Troy Rasmussen.

Men's Tennis: Green River pounds Thunderbirds, 9-0

The Gator men's tennis squad continues to roll up the winning numbers as head coach Steve Sauers keeps his troops on a roll towards the state title.

To begin with, the Gators won two this last week, downing the University of Puget Sound Loggers 9-0, they dropped the Highline Thunderbirds 9-0.

The win over HCC left the Gators with a 56-game winning streak over community college opponents. In their eight CC matches so far this season, they have won 70 out of 72 events. They are now 4-0 in Region II, 12-1 overall.

The two also marked five times in a row this season that the Gators have

shutout their opponents. In their outdoor match against Highline, the only two set losses for the Gators came in Phil Ansdell number two singles match a Jim Robison's number five singles match.

In the feature event of the contest, number one singlest Cookie Ledesma overcame difficulty in the first set to win the first set tiebreaker and went onto beat Steve Katayama, 7-6, 6-0.

"When we play Highline outdoors, it's always tougher than when we play them indoors at home," said Sauers. "I'm really pleased with how much we dominated them outdoors."

Against UPS, the Gators had to battle

with one of the top Division II teams in the nation and handled them, in Sauers own words, very well.

"It was an incredibly gratifying win," Sauers states. "UPS is 11-4 overall this season they are really good."

"To shut out a team with such a winning record against other four-year schools is a sign of how strong we really are," Sauers added.

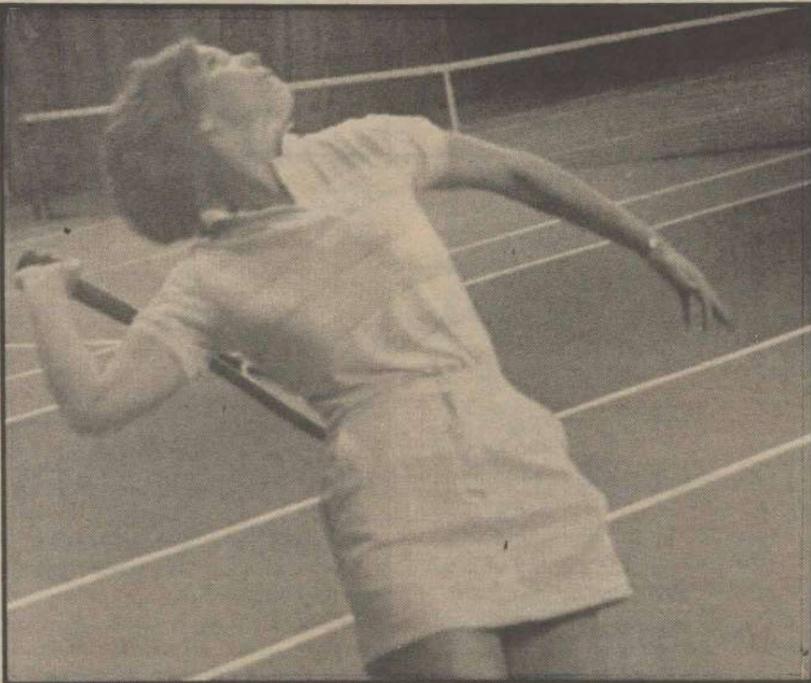
Overall, the Gators are healthy as they head into the home stretch of the season and prepare for the state tournament of the season and prepare for the state tournament, scheduled for May 10, 11, 12 in Yakima.

They will have a chance to get the feel of the courts in the central Washington two this weekend. They are battling the Indians of Yakima Valley today at 2 p.m.

They then do a nearly impossible feat, playing in two matches in the same day tomorrow. They travel to Pasco to battle Columbia Pasco at 9 a.m., then head down the road to take on Walla Walla at 2 p.m. tomorrow afternoon.

Sauers has no worries about his teams endurance as they face three matches in the next two days.

"Not at all. Their in top peak condition," Sauers said.



Kelli Morton returns a high volley in recent action.

Women's Tennis: Ladies end streak

The Green River Gator women's tennis squad needed a big win over the Shoreline Samuri. After what had happened to them over the weekend, they needed it real bad.

The lady netters trounced the Samuri 8-1 to stop a two match losing streak in which they dropped contest to Bellevue and Central Washington by identical 5-4 scores.

Against Shoreline, the only match loss was the number two singles contest in which SCC's Carolyn Gilmore defeated Gerene Holt, 2-6, 6-3, 6-4. Holt later teamed with Catriona Kruse in the number one doubles contest to defeat Gilmore and Renee Denoma 6-1, 6-0.

The slide, the first time that the Gators have lost twice in a row in recent memory, began Friday against the Bellevue Helmsman. After splitting the six singles matches, BCC took the victory in the number one doubles and a tiebreaker win in the number two doubles to take the match.

Against Central Saturday, the problem for the Gators came in the form of injuries, a problem coach Steve Sauers has been worried about with his women's squad all season.

"I'm concerned about us physically," said Sauers, who had to sit out number two singlest Beth Simonson with shin splints. "We're just real inconsistent right now."

In action from Wednesday, the lady Gators travelled to Longview and downed the Lower Columbia Red Devils 9-0.

The highlight of the match was again the play of number one singles player Kruse. After dropping Kayleen Worley in her singles match 6-3, 6-3, she teamed with Holt to drop Worley and Sandy Cerkan, coming back from a 4-6 first set loss to win the match 7-5, 6-4.

The win leaves the Gators at 9-2 overall, and they remained undefeated in Region II play at 3-0.

Track: HCC downs Gators

The Gator track team fell victim to their cross-country rivals, the Highline Thunderbirds, in their first head-to-head meet of the season last Saturday, falling to HCC 78-50.

Top finishers for the Gators at Highline, which did not include the ladies team due to the fact that HCC has no womens team, included Greg Jones in the high jump at 5-10, Todd Stout, who tossed the shot 41-1, Rod Meeker, who won the mile in 4:19.7, Larry Beatty in the 120 yard high hurdles at 15.9 and in the 440 intermediate hurdles at 57.0.

Other top finishers for GRCC included Bert Forder, second in the 3-mile at 14:58.7, Jones in the 440, second at 51.6, and the mile relay team, second at 3:29.2.

Gator Mike Neumann was also in competition this weekend, as he finished fourth in the 110 meter high hurdles in a time of 15.26 at the Bernies Menswear Invitational meet, held Saturday at the University of Washington.

The Gators next meet will be Saturday as they travel to Cheney to compete in the Pelluer Invitational.

Golf: Linksters second at Region

The Green River Gator golf squad came so close, but not quite close enough.

They finished two strokes behind the Hawks of Columbia Basin and tied Walla Walla with a cumulative score of 303 to finish second in the Region II Invitational at Tumwater last Monday.

"It was actually our best score of the year," said head coach Mike Peluso. "We talked a lot about improvement last week."

"We figured that we needed to improve the scores about three strokes a guy on the course," he added. "I figure each guy improved about a stroke at Tumwater."

According to Peluso, his Gators did the best they have all season against the strongest field they have faced this year.

Top scorers for GRCC included Chuck Aest with 73, Nick Van with 76, 77's by Mike Kelly, Bruce Christy and Blayne Hobbs and an 88 by Brad Campbell.

Medalist honors were not determined at the conclusion of the event due to a three way tie between two golfers from Columbia Basin and one from Walla Walla. The length of travel for CBC caused the Hawks departure before the conclusion of the vent, and a playoff is planned for later in the season.

The Gator linksters will double up in events next week, traveling to Overlake Country Club in Bellevue to battle the Bellevue Helmsman today, then head east to compete in the Columbia Basin Invitational Monday in Pasco.

SPORTS GENERAL NEWS

Ladies win WC-Pepsi tournament

by Steve Smith

In action from the weekend, the lady Gators won the championship of the Wenatchee College-Pepsi Cola Invitational Tournament, going 5-0 in the event.

GRCC's mound power was again Reggie Kincaid as she won three contests in the tournament and was named most valuable pitcher. Also named to the all-tournament team were shortstop Nancy Sharp and third baserperson Lisa Newman.

Kincaid picked up the win in both of the Gators contests on Saturday as she allowed just two hits to CC Minimart, who the Gators pounded 15-1, then came in relief in the championship contest and got the win over Whitworth College, 11-4.

Sharp collected 12 hits in the five games, going 4-for-5 in GRCC's 11-4 win over host Wenatchee on Friday. Newman went 3-for-3, including a double, in Saturdays game against CC Minimart.

"Well, we won," was the reaction of head coach Harry Beggs. "The game against Ft. Steilacoom (Won by Green River. 7-1) was very close until we blew it open."

Wednesday, the lady Gators rallied in the top of the seventh inning in both games of a doubleheader, sweeping the Wenatchee Knights, 8-3 and 8-5.

The first game was tied at three when the Gators broke loose. Three walks loaded the bases, then Kincaid reached on an error to put the visitors on top to stay. Sharp went 2 for 3 in the opener.

In the nightcap, Wenatchee broke another 3 all tie with two runs in the bottom of the sixth, only to watch the Gators storm back with five of their own in the top of the seventh. Tina Crawford went 3 for 4, while Kincaid, Hargitt and Marci Smith each had two hits apiece.

The Gators are now 20-3 overall, and will put their 10-0 conference leading mark on the line when they host the Chokers of Grays Harbor.

Saturdays contests will be the eleventh in a week for the Gators, but Beggs feels confident that his troops can overcome the marathon pace.

"There is nothing really wrong with the team," said Beggs. "We're just mentally tired."

"We're a little flat right now," he added. "I told them, if they don't play at a higher level, they could get beat."



Sophomore shortstop Nancy Sharp collected 12 hits in five contests last weekend at Wenatchee.

Photo by Glenn Marzano

The drive to Wazzu isn't all that bad

by Donna Mooney

First of a three part series

I spent a semester at Washington State University last fall, and I made a visit to the campus again last weekend. There are some interesting things I have noticed after transferring to Green River. This first is physical appearance. Washington State University is situated in Pullman, Washington. The city itself is composed of a nonstudent population of 4,000 and a student population of 15,000. Naturally, summer is quiet in Pullman. During the school year though, it would seem that the school accidentally fell on top of a wheat field in Outer Slobovia. The sister city of Moscow, Idaho, is in a similar position, so students are more at ease in Pullman, knowing there are even more students seven miles away in the middle of wheat.

The drive to Pullman is indicative of the environment at WSU. My friend Jacki and I used to "commute." We went home every Friday night and returned on Sunday, that is, until it snowed. We would say goodbye to the last tree, which was right outside of Cle Elum, and proceed to the secret city of Pullman. The rest of the drive covers four hours of farms, mountains, and a lot of sky. The great features of the drive are the small cities to pass. Ellensburg is the last sign of a modern world, and then one feels transported to the time of Manifest Destiny. Only in this case, you would be going east. Going into these plans, I always feel compelled to hum the soundtrack of "Bonanza." After Ellensburg there are some cities, like Washtucna, that can be missed if the driver happens to glance at irrelevant features such as the speedometer in the car, or if he or she takes time to open a can of pop. Cities like these however, have invisible populations during the day that makes them seem very small. For example, Jacki and I drove back to WSU late one Sunday, and it became dark just as we passed the last tree. We thought we were passing Othello an hour later. During the day it has tourist attractions like a

We would say goodbye to the last tree, which was right outside of Cle Elum, and proceed to the secret city of Pullman.

red and white silo that says "Othello," a high school, some gas stations, and a John Deere farm equipment outlet. However, at night there seemed to be a thousand lights on, and suddenly I thought we'd taken a wrong turn and ended up in another state. Jacki and I decided it was merely a spaceship, like the one in "Close Encounters," that was feeding on Othello.

The halfway point of the drive is Vantage. This was my favorite place. It has three gas stations, a hotel, an A & W, a nice restaurant, and a store. I used to joke about going to the store for snacks until I found out the name of the store was "The Store." Jacki and I stopped there each way on every drive, and now we own controlling shares in the company. The view for Vantage is great. The city is situated next to a river and mountains.

The end of the five hour drive is marked by a big stone thing that was erected at the western border of Pullman. It says "Pullman." The excitement of rounding the corner is very intense since the entire city suddenly pops up out of nowhere.

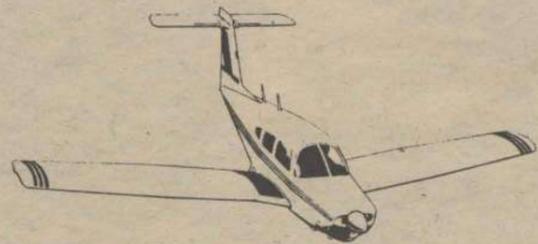
The first thing my eyes have to adjust to is brick. Everything at WSU is brick (even the dorm food). My dorm was brick, my classes were in brick buildings, the student center is brick; life is brick.

During WSU's spring break, my ex-roommate from WSU came to visit me at GRCC. The first thing she said to me was, "Trees, wow. I like that." At 12:45 that day she was trying to tell me that I would be late for my 1 p.m. class. I couldn't understand why she kept wanting me to

go. Then it was obvious. She said, "Geez, I guess its not a fifteen minute walk across campus here." The first week of classes in Pullman brought me shin splints and a lot of time to contemplate cement.

The campus at WSU is very pretty.

What I miss most is Brian Hall, which has a tower clock that plays music on Sunday and has the most beautiful chimes. The best view of the campus is at the top of the physical science building. From there you can see the boundaries of Pullman, where brick meets wheat.



Why You Should Learn To Fly Today!

Learning to fly can change both your personal and professional life. You can move faster and more decisively in your career-related travel. Business trips are more time efficient and family outings have a new element of excitement. A private pilot can fly over 12,000 airports (only 500 have airline service) on his schedule. No longer is he limited by the 55 mph speed limit or the limited schedules of major air carriers.

The sooner you start your flight training, the less it will cost. As fuel prices, interest rates, aircraft values, and all other associated expenses continue to rise—so will the

cost of flight training. A good quality pilot education will never cost less than it does today.

If you would like to find out how a Private Pilot Certificate would benefit you—call Auburn Flight Service today. We are a Piper Flite Center offering private, commercial, instrument, multi-engine, and various flight instructor courses. We use current model equipment, proven teaching methods, a full service facility. Auburn Flight Service is approved by the FAA and State for pilot training.

Start your flight training today. Call us at 854-4960. The sooner you finish—the longer you will have to enjoy this lifetime investment.

Auburn Flight Service

Auburn Airport

854-4960

Offices in Auburn and Tacoma