

OPINION

'Letters to the Editor' swamp The Current

To the Editor,

I am a little confused as to what the role of our college newspaper is. I have always viewed the college paper as being dominated by pertinent, student related information and concerns, with some fun mixed in. If I am wrong please let me know, but I am concerned about the emphasis of the Current and the articles being printed aren't well written, but the subject matter seems to drift from campus and student flavor, and at best, appear as 'after the fact' references.

In just a few of the recent issues I have read such vital things as hotel discounts (for those of us with enough money to travel in the first place), half to three-quarter page articles on area movies and record albums, and the continuing saga of Mr. Tillotson and his fantasies of music video producing or phone conversations with Michael Jackson. Yes, these are well written articles and did involve a lot of effort but they dominate the Current's reading space while "On by the way..." articles such as Olympic Marathon Trial volunteers, four year college representatives, volunteers to help build Green River scholarship funds, find themselves cramped into Around the Green River or Downstream sections. This type of emphasis is a shame because it reflects a large scale attitude of what is important.

Something close to home for me with the casual handling of Black History Week and Indian Awareness Week. While I realize these groups of students represent a small fraction of our population on campus, this will never change until recognition of their interests, culture, and history is brought about.

The front page headline of May 4 declares a surprise victory in student office elections. I would estimate over half of this college' student population was surprised to even know of an election. There were no "in-depth" articles or photos presenting the candidates and their running platforms allowing the student body some information.

I cannot recall any articles that approached the activities of our student senate and governmental proceedings. On I'm sure there may have been something but not presented with the in-depth intensity reflective of the movie and album reviews or Tillotson's "Mean-

ing of Life." It's no wonder the interest in student government is practically nil.

As long as we're searching for the "Life of GRCC" in the trophy cases why don't we search out our student population. Articles and photos concerning the general population or life on campus for a student graduating with honors. If the trophies are "The life of GRCC" then the students must be the lifeblood of this college.

Thank you for the time and space.

Bill Hayne

Student needs to know

To The Editor:

I'm a GRCC student. I feel and others too, that the article that wasn't printed in reference to the 'Letter to the Editor' from last week be printed or explained what it was about or why you couldn't print it.

Tom Nicaise

Explanation requested

To the Editor:

I would like an explanation of the cover-up that the writer of the 'Letter to the Editor' referred to in last weeks edition of The Current.

The students have a right to know. After all, part of our tuition funds the newspaper.

Scott Keeler

In response to the letters to the editor concerning the alleged "coverup" of a story by The Current, we have received several letters questioning the original writer's intent. The story in question pertained to the investigative reporting by The Current staff regarding alleged misuse of authority by certain members of the college staff. Sufficient evidence was not forthcoming, therefore, we were unable to publish this article. But, the student body and general public can rest assured that if any evidence comes to light of any misuse of the public trust on this campus, we will do everything within our power to provide this information to the public.

The Editor

Senator expresses concern over Current editorial; staff responds

To the Editor:

A recent editorial in the Current made a call for more response from its readers. Well, I'm going to answer to that call and, perhaps also, help you to understand why no one really gives a damn about the views of the Current's editorial staff.

My response is to Steve Smith's sports editorial in the April 27th and May 4th issues of the Current. Smith wrote about the lack of trophy cases we have on campus. I have to admit his concern is very legitimate, but his analysis of where the blame lies or of where the root of the problem is just doesn't come anywhere near to the truth of the matter. In fact, it is so far from the truth it is hard to believe the Current would even print such trash. But then again, judging from the general quality of the Current, maybe it is not so hard to believe after all.

In Smith's editorial he asks, "Why are we hiding the heritage of GRCC?" His answer to his question seems to imply that certain individuals are responsible for this injustice; particularly the members of the ASGRCC Student Government. Here are some more questions for you Mr. Smith:

Do you know the meaning of journalistic responsibility? Did you report all the facts and issues in your story accurately? I should think not.

To begin with, Smith said that President Chris Igielski (by the way it is ASGRCC President, when attempting to assassinate someone's character you should at least have the respect of using the correct title) sent notices to all program areas for capital improvement requests. You failed to include the fact that Chris sent the Current a notice also. In fact, he even met with the Current's staff, including Smith, to discuss which improvements they felt we needed on campus. Why didn't anyone mention this concern with Chris then?

Smith could very easily have raised the issue while Igielski and the Budget Committee were working on the priority list for capital improvements. But unfortunately, he didn't and not a single student senator became aware of such a need.

This would almost lead me to believe that Smith held back his concern on purpose, figuring that he could make a neat story of how unresponsive and apathetic the student government is. Maybe he thought this would win some recognition

for himself. Sorry Smith, I don't think you'll get a trophy for this one.

Another ridiculing accusation Smith made was the supposed "secretism" surrounding the list of capital improvement priority items. Why didn't he ask me for the list, or any other senator? There are plenty of copies which I or anyone else could have given him. I'm sure if Smith would have spent just a little more time in his information gathering, he could have made more accurate assumptions.

Maybe this habit of neglect was not unintentional. Perhaps this approach of not finding all the facts was done to add spice to Smith's story. Any news reporter knows how people love to hear about the terrible things which decision makers do.

It is too bad Smith didn't try a little harder to get that list. If he had, he could have reported on the things that student government is spending its money on. Some of the top priority items include new padded mats for the gymnasium, two microwave ovens for students' use, and various sports equipment needed for athletics.

I can't understand why Smith feels so compelled to paint a dark picture of the student government. I myself am a sophomore senator, and I know that everyone involved in student government is genuinely concerned with the needs and interests of Green River. I think it should be made clear that anyone with an idea or concern about something which needs to be changed will find anxious support from the members of the ASGRCC Student Government.

As for you Steve Smith, if you want change you should go through the proper channels. They are there and open to anyone who desires one improvement over another. Unfortunately, if you chose another tactic; to try and entice the masses with an emotional appeal which doesn't take into consideration the true nature of the situation.

It is possible that this "National Enquirer" approach in news reporting is the reason why very few people really care about what the Current has to say. When I read a story like Smith's I have to ask these questions. Is he really concerned about this trophy case situation, or does he simply want to write a story that tires to be interesting by pointing the finger at someone?

Don Jones, ASGRCC Senator

In response . . .

Dear Senator Jones,

In response to your 'Letter to the Editor,' first of all we would like to thank you for your input on this matter.

However, we feel it necessary to point out some erroneous statements and retaliation made on your behalf.

Unwittingly you allowed your emotions (namely anger) to cloud your point of view and in doing so made the same errors you accused Smith of doing. Assassination of The Current's character, by taking two stories and forming an opinion about the entire staff and newspaper, for that one incident.

ASGRCC President Chris Igielski did not meet with The Current staff (including Smith), for a capital improvements plan. But he did send a memo to the Editor before Spring Quarter began.

Saying that "no one really gives a damn about the views of The Current staff" is simply untrue. Please see page 8 for a story where someone "gave a damn" about The Current.

Verbally ripping The Current to shreds

and then expecting a By-Laws revision for Student Government to be printed, (which we the editorial staff feel that nobody really gives a damn about) is not a very bright way to conduct business and achieve a working relationship, which is desired by the more level-headed students involved.

The "proper channels" which you so highly regard have deteriorated greatly, for the sole reason that you choose to insult rather than suggest.

The approach of The Current to newsworthy items, such as Smith's editorial, is in no way a "National Enquirer" style of reporting. Our staff is quite limited and our writers are expected to produce quantity as well as quality of writing. If you care to improve this quality (lack of participation), please sign up for NewsLab 100.

By the way, please refer to a dictionary when attempting to spell such difficult words as "assassinate."

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CURRENT

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The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, 12401 SE 320th St., Auburn, WA 98002. Once received, all letters become the property of the Green River Current.

GENERAL NEWS

Filson 'rocks' students with motivation

Geology teacher uses field trips to keep classes lively

by Joanne Webster

For Green River Community College geology instructor Bob Filson, teaching involves motivating students through enthusiasm and exciting field trips.

Filson's teaching philosophy stresses motivation. He said, "The most important thing we (instructors) can teach students is to enjoy the subject."

Problem solving ranks second in importance according to his theory. "Students should know how to begin thinking to solve problems. They can't get this by picking up a book," Filson said.

Class content is also significant to his philosophy, but he feels it ranks third behind enthusiasm and problem solving.

"Learning is hard work, but in the end you reflect positively about it. Classes can shape future behavior a lot."
—Bob Filson

"Learning is hard work, but in the end you reflect positively about it. Classes can shape future behavior a lot," Filson stated.

Last fall, Filson was given the Outstanding College Science Teacher Award by the Washington State Science Teachers Association. He was nominated by other GRCC instructors who commented on his teaching performance.

He said about the award, "It's nice to have recognition from you peers."

According to Filson, the amount of time teaching consumes is the most difficult aspect of his job. "You can spend as much time as you have interest."

Filson feels that field trips are an important part of his classes. He stated, "The special times make teaching fun."

Every year Filson also instructs field courses. He and his students have taken trips to Yellowstone National Park and Mt. McKinley in Alaska. In another field



Photo by Glenn Marzano

Bob Filson, a Green River geology instructor, prepares to depart on one of his numerous field expeditions.

course, in cooperation with the Recreation Department, they spent five days rafting down the Owyhee River in southeast Oregon.

Currently, Filson is teaching physical geology and northwest geology. In the past, he has also taught courses on volcanoes and glaciers, environmental geology and earth history.

Next fall, Filson and GRCC biology instructor Richard Garric will be teaching a new course, environmental science.

Filson has been teaching at GRCC for four years. Before coming here, he worked at North Seattle Community College, the University of Washington and Colorado State University.

In 1974 after receiving his B.S. and M.S. at CSU, Filson moved to Washington to study at the U.W. Here, he earned a Ph.D. in geology which included a cooperative program with educational research.

Filson's interest in geology began during a required class at CSU. His instruc-

tor's enthusiasm and the interesting field trips induced Filson to pursue independent work in geology. Originally, he had planned to major in engineering.

In 1972, he attended a college teaching seminar at CSU. "The class peaked my interest in teaching. My first interest is to teach. It's been my intent all along."

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ARTS/ENTERTAINMENT

King's 'Corn' is a little bit flakey

by Doug Williams

"Children of the Corn," starring Courtney Gains, Peter Horton, and Linda Hamilton; based on the novel by Stephen King; directed by Fritz Kiersch; rated R because of violence; at Valley Drive-in.

REVIEW

Stephen King's novels are some of the most popular horror novels around. They are engaging as well as grotesque. The films made from his novels tend to lean a little more toward the grotesque side, and "Children of the Corn," King's latest novel-turned film lies decidedly on the grotesque side. It's got all of the blood, but none of the plot or story.

It seems that several years ago, the children of Gatlin, Nebraska (don't worry, there's no such town) slaughtered

all of their parents on the command of a young "seer" who had an express phone to God in his head. The children abandoned the town and moved into the cornfields, which is real life as well as in this movie seem to go on forever. The children exist under a strict and demanding doctrine of living which includes a ban on all entertainment, no electronic objects, and no books except the Bible, that they interpret liberally in parts and strictly in others, whatever suits their needs.

Enter the innocents. Every horror movie must have a couple of innocent people who inexplicably end up in the middle of trouble, and this horror film is no exception. Peter Horton and Linda Hamilton play a couple travelling across country who somehow wind up in Gatlin, Nebraska with the body of a mutilated kid they ran over on the highway. The body was that of a "Defector" from the cult of the children of the corn. He was killed by "he who walks between the rows" whoever or whatever that is! This walker of the rows stalks the cornfields kills anyone trying to escape from the cult, or anyone trying to enter the cult's sanctuary, the cornfield around Gatlin.

So Horton and Hamilton end up in Gatlin and become victims of the cult. Hamilton is caught by the cult members and tied to a cross in a clearing used for worship in the middle of the cornfields. Horton goes on a mad search for her, and is chased all over the place by the seer's head enforcer, Malachi, played by Courtney Gains, who must be the ugliest teenage actor to ever grace a movie set with his presence.

Lots of satanic-looking rituals follow the advent of darkness, as the children of the corn prepare to kill Hamilton. But with the help of two young children who don't really understand what's going on, Horton finds Hamilton and the two are reunited under a blaze of

fairly impressive special effects, an accompaniment of scary satanic music, even a knifing or two. Our innocent heroes have saved Nebraska from destruction, and all is well after they liberate the minds of most of the children.

One thing that's always fun to do at a blood'n guts horror movie is to keep a running total of not only how many decapitations and dismembered limbs litter the place, but what kind of weapons are used to perform these realistic looking acts. Since "Children of the Corn" is set in farming country, the theme for weapons this time can be labeled "Hand-held middle American farming equipment, with an emphasis on authentic corn-harvesting tools." Aside from the special corn harvesting tools, other "ordinary" weapons used in this film are listed here in order of preference:

1. **Machete:** effective, preferably blunt and rusty to tear flesh and promote tetanus.
2. **Tire Chain:** pretty run of the mill, but nevertheless an interesting weapon.
3. **Crow bar:** the all American weapon. Fantastic for denting skulls.
4. **Kitchen cutlery:** from the butcher knife to small steak knives, the kitchen cutlery is the standard weapon in horror movies.
5. **Screwdriver:** great for impaling eyes, the standard type is much more popular than the phillips head variety.

"Children of the Corn" is a typical Stephen King novel-turned film. There are many tight camera shots that attempt to mask the upcoming violence and make the violence more surprising. It's similar to almost every horror film made since "The Texas Chainsaw Massacre," which was really the first ultra-bloody horror film. "Children of the Corn" can be summed up in one incomplete sentence: short on purpose for existence, long on popularity.



Cheryl Ladd, who replaced Farrah Fawcett Majors on "Charlie's Angels" during the mid 1970's, stars as a Navy Nurse in director Sidney J. Furie's "Purple Hearts." A review of "Purple Hearts" will appear in next week's Current.

MIDNIGHT MOVIES ● 2 FOR 1!

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Downstream

THERE ARE OPEN AA meetings every Wednesday in HS 19.

FRIDAY, MAY 25, the German students will serve german-style lunch for Performing Arts House, from 11 a.m. to 1:30 p.m. German sausages, sauerkraut, potato salad, strudel and apple juice will be served.

JOBS ARE AVAILABLE FOR the summer and year-round through the King County Work Training Program. Applications are available in the Placement Office.

FRENCH FENCING MASTER Leon Auriol will instruct a bi-weekly class costing \$50 for ten 1 1/2 hour sessions.

Around the Green River

AUBURN

Rainier Symphony, under the direction of Donn Weaver, will present its spring

concert on May 20 at 3 p.m., at the Auburn, Performing Arts Center. Featured will be Joel Salsman, pianist,

performing Saint-Saens' Piano Concerto No. 2

SEATTLE

Following the success of the Workshop/Seminars for the regular seasons productions, Seattle Opera has announced an all-day seminar on Wagner's Der Ring des Nibelungen. The Ring Seminar will be on Saturday, May 19 from 10 a.m. to 5 p.m. in the Mercer Forum Rooms, on level below the Opera House.

Spring Book Sale set for May 15, 16

Books from \$20 to \$25 will be on sale May 15 and 16 from 9 a.m. to 3 p.m. in the upper floor of the Business and Industry Building for \$1 to \$2 as the Business and Social Science faculty members clear their shelves for the Spring Book Sale.

"Up to date textbooks and reference books will be on sale to benefit the Green River student," stated Rawhide Papritz, geography instructor who is involved

with the book sale.

"The money (from the books) will go to improve the office decore," Papritz said. "Books from business, business law, marketing, transportation, social science and others will be on sale," added Papritz.

More information about this year's book sale is available by contacting Papritz at ext. 378, or by calling Lois Ladderud at ext. 371.

ARTS/ENTERTAINMENT

Joel winds down tour with Tacoma Dome show

Billy Joel in the Tacoma Dome last Tuesday.

REVIEW

by Steve Palmer and Mike Papritz

As the house lights dimmed and a single spotlight beamed on a grand piano, it was time for the piano man now turned innocent man to deliver a blend of songs that stretched back a decade. For Billy Joel, Tuesday nights' performance in the Tacoma Dome was the next to the last in what has been a very successful American tour. The tour ended Wednesday in Portland, which incidentally was also his 35 birthday.

It was obvious from the start the concert goers had paid good money for a good show. Throughout the night Joel and Steve Cohen (Joel's longtime lighting director and set designer) used the lights to recreate an almost cinematic effect. This was especially apparent in his song "Goodnight Saigon."

Joel, who has become accustomed to singing from his piano, commented that he felt a little uncomfortable performing some of his new songs such as "Tell Her About It," "Uptown Girl," and "Innocent Man" without the security of his piano. His insecurity was never apparent as he spent much of the night dancing on

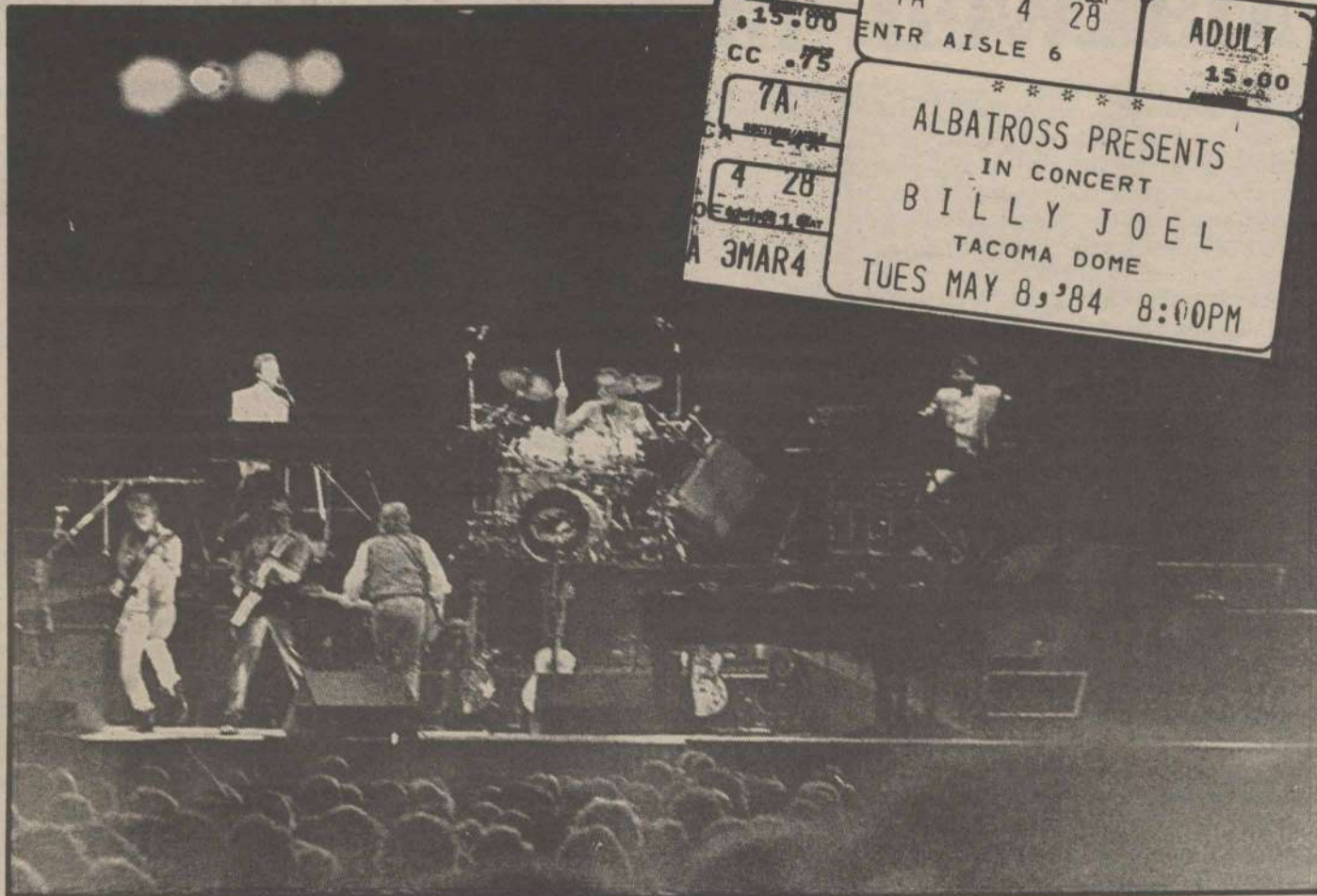


Photo by Michael Papritz

Billy Joel's band included (lower level, left to right) guitarists Russell Javers, David Brown and Doug Stegmeyer, drummer Liberty DeVitto (middle) and keyboardist David Lebolt (far right). Joel is seen at the far left of the upper level.

the speakers, and moving all around the stage.

Joel was supported by the talents of Doug Stegmeyer on bass guitar, David Brown on lead guitar, Russel Javers on rhythm guitar, David Lebolt on keyboards, Liberty DeVitto on drums and Mark Rivera who turned on the crowd with his saxophone solo in the song "Stiletto."

Joel's voice was as slick as his wardrobe which entailed a gray suit accompanied by a pair of Converse high top tennis shoes. His crisp vocals were complimented by the tight back up group and were particularly noticeable in the song "The Longest Time," a tribute to a capella sounds of the 1950's.

One of Joel's encore presentations was "Tell Her About It" which took on a

light of reality as it was performed almost identically to his popular rock video of the same.

All in all, Joel's performance was clean, polished and very professional, which left the crowd satisfied except for the parking problems, which weren't his fault anyway.

'Sixteen Candles' brings back memories of school

by Jim Massey

"Sixteen Candles," starring Molly Ringwald, Michael Schoeffling, and Anthony Michael Hall; written and directed by John Hughes

REVIEW

High school is always fun to look back on, and when you do you usually picture something like the fantasy school of "Sixteen Candles," complete with dances, nerds, and parties. The film captures the fun of high school, when you knew so little and though you knew everything.

Samantha has just turned sixteen. It's supposed to be a turning point in her life, but her family is so busy getting ready for

her sister's wedding that they don't even remember it. She has a crush on a senior hunk who already has a steady girlfriend, and the class clown and head geek is putting the make on her. But the hunk has noticed her looking at him . . .

It's all pretty hackneyed material, but director John Hughes fills up the familiar plot with so many comic touches and nostalgic humor that you don't worry too much that the story is predictable.

Hughes gained attention with articles in National Lampoon that had familiar but bizzare characters in domestic situations. The characters were always off the wall, but it always seemed that each one reminded you of someone you knew.

"Sixteen Candles," written as well as directed by Hughes, is populated with

such characters: the obnoxious little brother, the loud grandparents that tell terrible jokes, the senior studs and the freshmen geeks. Each plays his little part in this real yet warped world.

The young cast is excellent. Molly Ringwald is Samantha. Her teeth seem a bit too big, she's a touch too skinny, and she's still waiting for her figure to develop. In short, she looks and acts just like a sixteen-year-old high school sophomore. Even though she hardly ever smiles through the entire film, we feel her humor in coping with the terrors that life flings at her. She makes us realize that talking to a cute guy for the first time and putting up with your relatives really are the hardest things in the world.

Michael Schoeffling shows a refreshing

sensitivity as the hunk, and Anthony Michael Hall gives off delightful energy as the geek who really is not so bad once you get to know him.

Surrounding the key characters are all the oddballs that make the film fun to watch, even if some appear on the screen for only a matter of seconds.

Hughes has a knack for taking situations we all have been through and taking us back to re-live them, but at a slightly tilted perspective.

"Sixteen Candles" is such a trip, and worth the taking.



The Meaning of Life

Greg Tillotson

(Unfortunately, Greg is still in "People's Court." He's expected to be back next week, so make sure to read all about it in the next edition of the Current.)



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SPORTS

Maxwell 'lifts' for Olympic future

by Steve Smith

He has been lifting weights for over four years, and in that short span of time has become one of the best in his class in the nation. He has a shot of making it to the 1984 Los Angeles Olympic Games, but is realistic about his chances. He is Sam Maxwell, a national champion junior class weight lifter.

There are not many people in the United States who understand the sport of weightlifting, outside those who coach or are an active competitor in the sport. Maxwell realizes this, and take the time to explain the sport when he can.

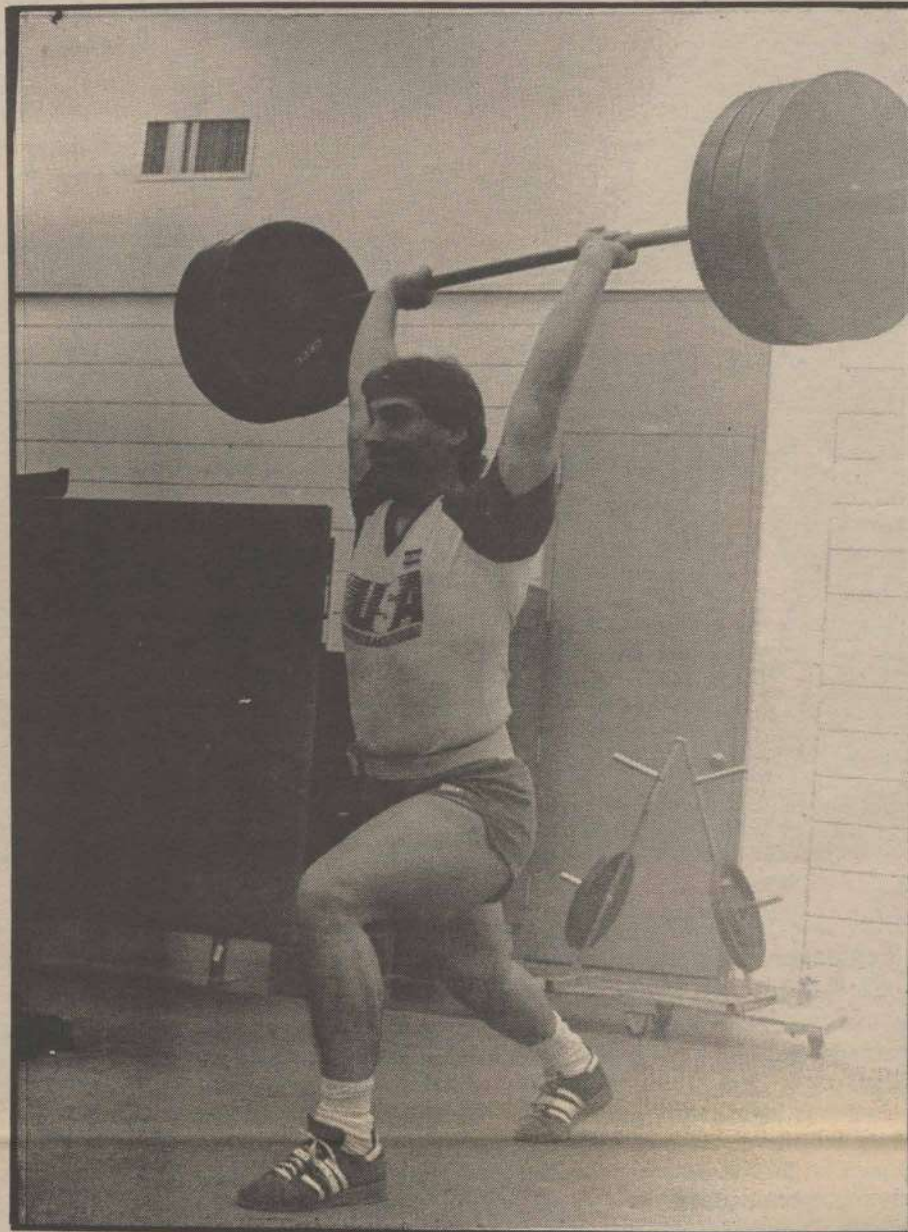
"The average guy on the street thinks a weightlifter is a guy with a big belly who's lifting weights," Maxwell says. "The sport is a lot like doing gymnastics, it take that kind of flexibility."

"The best lifters in the world, the Russians and the Bulgarians, train three times a day, six days a week," he adds. "A speed skater works out three times a day as well, but it's not the same."

There are two competitive lifts, but according to Maxwell, "There's a lot things you have to do in each lift." There is the snatch, which consists of a single movement of the weight off the floor and over the head, and the clean and jerk, in which the weight goes from the floor to the chest just below the shoulders and the over the head.

Maxwell's workout, which lasts three hours a day, four to five days a week, includes power pulls and pulling movements with his training partner, Vince Gregory, at the Alpine Fitness Club in North Bend. He trains there without a coach.

"That is the only place I can do my training correctly," Maxwell says. "We can help each other as much as we can, but as far as a coach, I really don't have one."



Sam Maxwell prepares for up coming events.

His condition for a meet, which is organized for him by Wes Woo, the 1972 and 1976 Olympic weightlifting coach, becomes really serious about eight weeks before a competition. It includes

repetitious lifts, sprints and general conditioning moves. In the last three to four weeks, he begins lifting more, but less repetitions. His diet as he puts it, consists of a seafood diet. "I see food, I eat it."

Maxwell, who got into lifting in the ninth grade as a conditioning for football at Atburn High School, lifts at the National Junior level, ages 20 and under. He is a Junior Olympic Champion twice over, winning in 1980 at the 165 pound level, and in 1982 at 198 pounds. He is a three time National Juniors champion and a member of the World Junior team that traveled to Cairo, Egypt last year and will be off to Italy later this year. He has also qualified to compete in the Olympic weightlifting trials, which take place May 12 at Caesars Palace in Las Vegas.

After the Olympic trials, Maxwell will be on the road again soon, going to Montreal to compete in the United States versus Canada Juniors competition, then off to the Dominican Republic where he will take part in the Junior Pan-American Games.

He holds a realistic attitude about his chances to make this years' Olympic squad, due to the fact that the qualifying weight is 80 pounds more than he has lifted.

But he doesn't let that deter him, and is confident about the future.

"I think I could be around for the next two Olympics," Maxwell states. "I know I can be the best in the world. It's just a matter of time."

The weightlifting community in the United States is a close knit group, and according to Maxwell, have to be due to the lack of support money they receive for expenses to travel from meet to meet.

"We receive no support until and if you make an international team," Maxwell says. "If you make it, your trip to te trials is paid for by the US Olympic Committee."

"Lifting is the toughest sport for an American to win medal in because we really have no support," he adds. "Lifters are close, real close."

"You have to be. There's not that many of us."

Lady netters set for state tournament

by Steve Smith

The Green River women's tennis squad was headed in the right direction towards this years' state tournament in Walla Walla.

Unfortunately, a left may cause major problems in their chase for the title.

That left is the southpaw wrist of number four singles players Gerene Holt, which earlier this week was diagnosed as being broken. The injury, which Holt has suffered from most of the season without realizing it due to the faulty diagnoses

each.

"This does hurt the depth considerably. Each girl has played lower almost all season," said Sauers. "What really helps, though, is the fact that each of those girls has played a couple of matches at a higher level as well."

As his squad prepares for the tournament, which is set to be a double-elimination affair, Sauers feeling going in is that the best hope the lady Gators have for individual state title lies in the racket of Kruse at the number one singles level.

"With the state as balanced as it placing in virtually every event is vital," Sauers states. "We don't necessarily have to win first place as long as we place in each event."

According to the Gator mentor, there seems to be a consensus that his team is in the running, but will get strong competition from Bellevue, who has beat the Gators twice this year, Columbia Basin, Spokane and Yakima Valley. Sauers seems to believe it may take some of those teams to knock each other off to clear a path for his team to get to the title.

"Help from other people. We are capable of beating them all at every level," he says. "If we go in unseeded in a couple of spots and can beat them, we have a chance to knock any of them out."

"We also have to hope through the luck of the draw that Bellevue and some of the others draw the tougher schools and we don't," he added.

"To win this tournament, you need consistent play by individuals and the team," Sauers concluded. "You need consistency by everyone. They will all need to play at the top of their games."

The men's team was in action at their state affair at press time and the results of both of the events will appear in next weeks Current.



Catriona Kruse could hold the key to the Gators fortunes at stae.

"To win this tournament, you'll need consistent play by everyone. They'll all need to play at the top of their games."

—Steve Sauers

by her doctor, will sideline her for the tournament as well as the rest of the season.

This causes a shake-up in coach Steve Sauers line-up as his team heads into the tournament. Not only does it break-up the number one doubles team of Holt

and Catriona Kruse, which was figured to be seeding high in this years finale, but moves players Cornelia Sandborn, Kelli Morton and Sue Hooper up one position

But the Gator chief also looks towards possible top finishes from Liz Heft at number three, Hooper at number four, and Sandborn at number six. "I think everyone but Beth Simonson will be seeded, but I even think Beth is capable of being a winner at number two."

It will take wins from all of the members of the squad early in the affair for the Gators to bring home the state title. While tough, Sauers believes it is within his squads reach.

SPORTS

Gator Wrap: the week of May 11, 1984

by Steve Smith

Golf: Aest leads Gators linksters earn share of regional title



Chuck Aest led the Gators against Tacoma.

The Green River golf squad earned a share of the Region II golf title last Tuesday afternoon as they downed the Tacoma Titans, 319-322.

A win today over those same Titans would assure the Gators of the Region II title outright. The match is scheduled to begin this afternoon at 1:00 at Meridian Valley Country Club in Kent.

The scores for the Gators against TCC were a bit higher than have normally been through the season so far, but according to head coach Mike Peluso, there are reasons.

"The course (Oakbrook Country Club) was very difficult," said Peluso. "We also went in with out one of our top players."

That top player was Bruce Christy, who was missing from the Gator line-up for both the match against Tacoma and against Bellevue last week. According to his coach, Christy has suffered a hand in-

jury, but the extend of the damage was not known at presstime, nor how long he will be sidelined.

Against the Titans, the Gators were led by Chuck Aest, who completed the course with a 75. He was followed by Eric McKee with 80, Blayne Hobbs with an 81 and Brad Campbell with 83.

The victory that the Gators posted last week against the Bellevue Helmsman had its lowlights as well. Not only was Christy out of the Gator line-up, so was number two man Mike Kelly, out with the flu.

But the Gators managed to get the win over BCC, 316-332. They were led with both Aest and Campbell with 77's, followed by Nick Van with 79 and Hobbs and McKee with 83 apiece.

"I don't feel we're playing as well as we could be right now," said the Gator mentor. "They'll be up for state."

Baseball: Gators take wild one

The Gator baseball squad's chances of winning their game last week against Centralia looked very slim.

Then again, who said miracles don't exist.

The miracle came in the form of two bases loaded walks thrown to Todd Carr and Jeff Sieber that scored the tying and winning runs in a wild affair as the Gators downed the trailblazers, 16-15.

The Gators were down 15-9 going into the bottom of the ninth against CCC, mainly because of four errors in the field and five home runs that were surrendered by GRCC pitchers, of which there would be five of before the game needed.

The comeback, while not picture perfect, was to say the least, spectacular. With the bases loaded, Pat Riley stepped in to blast a three-run double and later scored on a double by Don Habernicht with one out.

Two hitters later, down 15-14, Dave McDaneld walked to load the bases, which was followed by a Tim Hiles strikeout. But the eyes went to Carr and Sieber, and both walked to bring home the win.

Green River 16, Centralia 15

Centralia	031	303	050	-15	14	1
GRCC	000	140	227	-16	13	4

Marchbank, Anthony (7), Newman (9) and Strohmaier; Klaasen, Wagner (4), Sturgess (6), Puetz (8), Rice (9) and Hawley

"It was definately crazy," said head coach Bill Hayne. "I haven't seen one of those games in a long time."

In the contests, McDaneld went 2-for-3 at the plate with a triple, double and two RBI's. He was backed by a 4-for-6 performance by Habernicht, who collected a double and three RBI's.

Adding to the victors cause were Hiles, who went 3-for-6, and Riley, going 2-for-5 with five RBI's.

Softball: Gators take pair from Samuri

The Gator softball squad continued its course towards the state tournament last week as they downed the Shoreline Samuri in a doubleheader, 12-7 and 4-0.

In game one, the Gators scored eight runs in the first inning, aided by seven walks and a Tammie Adams bases-loaded triple.

The only problem for the visitors in the contest came in the third inning as the Samuri came up with five runs off of winning pitcher Tina Crawford.

"Crawford got a little wild," said coach Harry Beggs. "No real problems, we just committed a few errors."

According to Beggs, a number of rainouts in the region in the last few weeks has left everyone a little weary going into the home stretch of the season.

"Due to the weather, we all had a lay-off," Beggs said. "It wasn't a very well played game."

In the nightcap, it was the usual for the Gators as sophomore Reggie Kincaid dominated the Samuri from the mound, giving us only three hits.

"Kincaid was in complete control," said Beggs.

The only run the Gators needed came in the first inning as Debbie Boyunges

singled, moved to second on a sacrifice bunt by Cindy Boyd and scored on a single by Nancy Sharp.

The Gators added insurance runs in the second and seventh innings.



Gator starter Tiger Hargitt

Intramural standings

4-ON-4 HALFCOURT BASKETBALL

A League			B League		
W	L	T	W	L	T
Six Pack	4	1	Bingo Bango Bongo	4	0
Artesian Hunters	4	1	Chem 150	3	2
New Wave	2	2	One Step Behind	2	2
Sixers	2	2	One More Time	2	3
Penetrators	1	3	Slow Break	1	3
Slama Jama	0	4	Chem 150	1	3

CO-ED SOFTBALL			B League		
W	L	T	W	L	T
A League			F.O. In Group '84		
Student Punishment	6	1	The Beef	7	1
Clean Up	5	0	Royals	5	2
Oldies but Goodies	4	2	Brew Crew	5	2
Artesian Hunters	2	3	S & M's	4	5
Pelts	2	4	Diablos Pocos	3	5
Team One	1	5	Untouchables	1	7
			Chem 100	0	9

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GENERAL NEWS

Joyce Huwe, master baker, retires

by Gloria Jones

Green River Community College will be saying "so long" to Joyce Huwe when she retires May 31 after cooking nearly twelve years in the campus cafeteria.

Coming to GRCC on Oct. 29, 1973 Joyce considered herself "jack of all trades, but master of none," but those that came to know here in the kitchen dubbed her as "The Deviled Egg and Radish Queen" by her talents in the art of cooking. Joyce has made up to twelve dozen deviled eggs for a reception and she made the rose radishes look like the real things. But, her craft does not stop with radish rosets or eggs: those pastries, doughnuts, muffins, apple turnovers, and many varieties of pies, all of which line the counter early each morning in the cafeteria also come from the baking talent of Huwe.

Originally from Bristle, South Dakota, Joyce married Burtin Huwe and worked as a dishwasher for her father-in-law. The cook did not show up one day and her

The Current wins several awards

The Green River Current received recognition for its journalistic efforts from two national critical services this past month.

The Associated Collegiate Press awarded the Current with a First Class rating, Two Marks of Distinction for the 1983 Fall quarter newspaper distinction. The All-American rating is the highest achievement a collegiate publication can get.

The Current was given its marks of distinction in the areas of design, photography, art, and graphics.

Other merits were presented by the American Scholastic Press Association to the Current for First Place with Special Merit classification. The campus newspaper submitted three random issues over the past year's publications and as a result obtained the honor.

Individual contest winner Glenn Marzano was tabbed with an Outstanding Photograph award for a soccer picture taken in the fall of '83.

The Current also won honorable mention in a contest sponsored by the Society of Professional Journalists, Sigma Delta Chi.

Spring Quarter by-law changes

In Senate Bill 28-83-84, ASGRCC sophomore senator Don Jones and freshman senator Mark Nyhus have proposed a revision to Article III, Section IV, sub point four and sub point five of the ASGRCC By-Laws.

Sub point four currently reads "The Budget, By-Law, and Public Relation Committee shall be recongized as standing committees. Standing Committees shall meet the two (2) Sophomore (2) Freshman and one (1) Senator-at-Large membership requirements."

The proposed revision to sub point four reads "The Budget, By-Law, and Public Relations Committees shall be recognized as standing committees. Standing Committees must consist of one (1) Sophomore, one (1) Freshman and one (1) Senator-at-Large, with no more than two (2) Sophomores, two (2) Freshmen, or two (2) Senators-at-Large per committee."

Sub point five currently reads "When such conditions exist that the above membership requirement cannot be met, membership of that committee shall be at the discretion of the ASGRCC Vice President."

Sub point five is omitted in the revision.



Joyce Huwe will retire as a cook on May 31.

father-in-law pointed Joyce to the kitchen and said, "Joyce, you're the cook!" This began Joyce's career. From the little cafe Joyce went to cook at one room school which included all grades from elementary through high school in South Dakota.

Huwe and Burtin came to Washington for better job opportunities and were both hired at Boeing. Burtin stayed at Boeing but Joyce, after twelve years with Boeing went to work as a manager at Blue Cross and Blue Shield Insurance Company in Seattle, to GSA in Auburn,

and spent some time working at Puget Power in Bellevue, and through The Food Management Control Catering Company of Seattle, Joyce has been with GRCC as a Master Baker.

After retirement, Joyce and Burtin will be traveling by pick-up camper to South Dakota for a big family reunion then on to Hector, Minnesota to visit a great grand-daughter and to attend the wedding of a grand-daughter.

This fall Joyce will continue to work for the Food Management Control Catering Company by demonstrating her preparation of food to different companies, but this will only be part time. Joyce has many other activities, with her husband, which keeps her busy full time. Joyce enjoys canning, freezing foods, cooking and of course baking. Together with Burtin they are active in the Kent Senior Center, go camping, traveling and members of the Kent Lutheran Church. Their home is in Kent with no immediate plans of moving.

GRCC will have an open reception in honor of Joyce in the Rainier room May 31, 1984, 2-4 p.m. Everyone is invited to come by and wish Joyce a happy retirement.

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