

Finals schedule

Friday, June 8

8 to 10 a.m.
11 a.m. to 1 p.m.
2 to 4 p.m.
4 to 6 p.m.

ALL 8 a.m. classes
ALL 11 a.m. classes
ALL 3 p.m. classes
Available test time for classes with conflicts

Monday, June 11

8 to 10 a.m.
11 a.m. to 1 p.m.
2 to 4 p.m.
4 to 6 p.m.

ALL 9 a.m. classes
ALL 1 p.m. classes
ALL 4 p.m. classes
Available test time for classes with conflicts

Tuesday, June 12

8 to 10 a.m.
11 a.m. to 1 p.m.
2 to 4 p.m.
4 to 6 p.m.

ALL 10 a.m. classes
ALL 2 p.m. classes
Tuesday-Thursday classes that do not fit regular schedule time.
Available test time for classes with conflicts



Photo by Gary Neuenswander

Green River Current

Vol. XIV No. 26

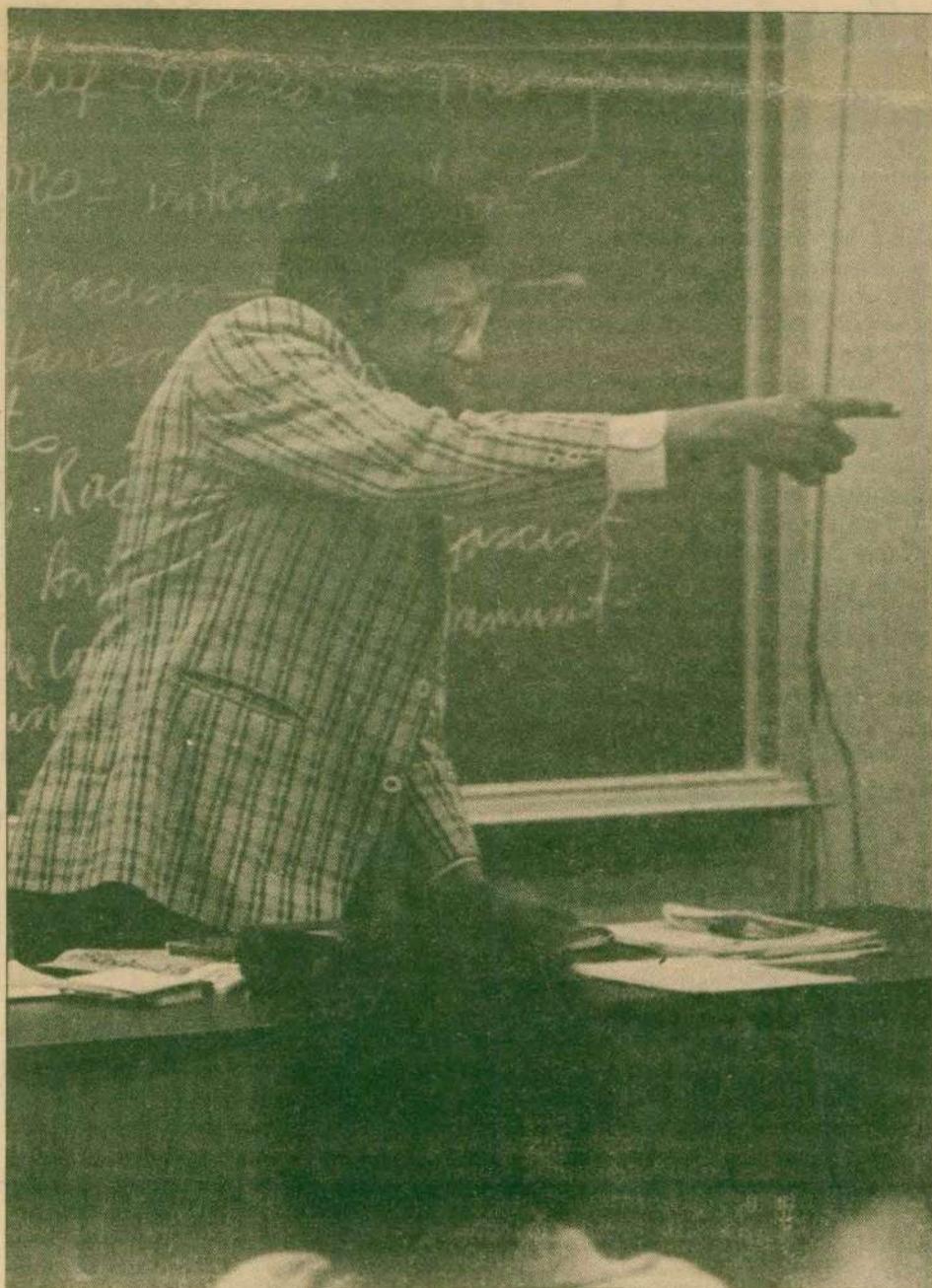
Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Friday, June 1, 1979

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Resistance, Rebellion, Revolution. . .

Three R's vital to CAR's movement



"... We small but we ain't all; the '80's belong to us," states Dr. Finley Campbell, co-chairperson of the International Committee Against Racism at the teach-in May 23. Photo by Robb Zerr

Dave Buchannon

"There can be no total success in this type of system...only temporary measures." This was the position of Dr. Findley Campbell, co-chairperson of the International Committee Against Racism in a noon presentation of a day long teach-in presented to Green River students May 23 in SMT 214.

Dr. Campbell believes that reform has its place in alleviating the problems of racism in this country during the 70's, but that it is only a temporary, stopgap measure that can only achieve temporary goals.

"Reform is not one of the three R's." Resistance, Rebellion and Revolution????, the ingredients Dr. Campbell believes are necessary to abolish racism and create a truly multi-racial populace.

Dr. Campbell believes that for racism to be abolished, the three R's must be used. At present the resistance is verbal, C.A.R. is trying to build a mass movement that will deliberately and consciously resist any and all forms of racism including those proffered by the United League of Mississippi, a black nationalist movement that is attempting to create a black state of the union.

The nature of the rebellion aspect of the three R's is to move against racism en masse, the movement will require a large number of participants.

"The beauty of the movement is that it's going to be worldwide...we small but we ain't all, the 80's belong to us."

As Dr. Campbell was nearing the end of his presentation, a

female faculty member seated at the rear of the lecture hall rose to leave shouting at Dr. Campbell, "You're promoting racism, reforms are what you need."

In response, Dr. Campbell tried to explain his position on reforms but was unable to complete his defense before she exited. Turning to the small audience, Dr. Campbell proclaimed, "She's not going to be lost forever."

CAR placed on probation by senate

The Green River chapter of the International Committee Against Racism was placed on probation by the student senate in yesterday's noon meeting.

During the teach-in, sponsored by the Green River chapter, members allegedly distributed political material promoting membership in the Progressive Labor Party.

Because this is a violation of club charter, C.A.R. will not receive funding for a period of up to two years. During that time the membership may appear before the senate and ask that they be reinstated.

Six or seven other clubs funded by student funds may also be put on probation if the senate so deems.



Janet Kimptom, Mike Baker, and Kelly Gardner study the list to determine if they've been selected for the Music Company.

1979-80 Music Co. selected

Ivan Pickens

On Tuesday, Pat Thompson, director of professional entertainment training, announced the individuals selected for the 1979-80 Green River Music Company.

Those selected are the following: For the band in the trumpet section are Mike Baker, Wally Ridgewell, Ed Zabinski, Jon Hansen. The trombone section has Carl Clark and Tony Haynes. The Sax section has Kevin Bode, Brad Havens, and Nathen Birch. Mike Scruggs is on the drums, Chris Jeffreys on guitar and Rob Ott on keyboards. Bass and percussion are yet to be filled. Those chosen as vocalists are Debbie Pebles, Kris Davis, Ruth Peralta, Denise Krzycki, Denise Steir, Le-Junne Miller, Connie Weiss, and Kelly Gardner as the female vocalists and the male vocalists are Freddy McCoy, Felix DelVillar, Ron Thompson, and Mike Olsen.

Of the 26 members 13 are returning Music Company students, four are Performance Workshop students, seven are new incoming high school students, and two places haven't been filled yet.

"We had 70 people try-out but

only 26 were chosen for Music Company," stated Thompson. "The remainder of the students will be going into the Performance Workshop to sharpen their strengths and improve in the weak areas for preparation in the Music Company."

"We still need the bass and percussion positions filled," admitted Thompson, "and if necessary we may have to go out and find them ourselves."

When asked about the outgoing Music Company, Thompson replied, "This year's Music Company has been fantastic. One of the better groups to come out. Next year's Music Company has their work cut out for them. They have 125 hours of on stage performance, but they will have a little fun on the two week tour of Hawaii next year."

As an additional comment, Thompson stated, "It should be interesting, we have a knock-out front line of girls next year."

For those students interested in the Music Company and the positions not yet filled may contact the creative arts secretary at ext. 200 and leave their name and number.

Labor leader speaks Tuesday

Noted labor leader, Dave Beck, will speak at Green River Community College in SS-8, Tuesday at 8 p.m. The event is free to the public.

Beck is being hosted by GRCC's history and transportation departments. Dr. Nigel Adams, history instructor at the college, said Beck will speak on the subject of "Regulation vs Deregulation of the Transportation Industry."

Adams said, "Beck is an important man in the history of our nation. It was through his diligence that the transportation industry became regulate. As a result of the current proposals to deregulate the industry, he (Beck) should have some very in-

teresting comments to make on the subject.

The history instructor commented that Beck was responsible, back in the early 30's, for perceiving that the problems of labor and management were a national concern, rather than a local one, and he was able to lead labor into a new era. "Not always in peace and harmony, though," Adams added.

"We are not looking at his personal life (Beck served time in prison for income tax evasion), but rather we're interested in his contributions, as a public figure, to the good of the economy and the history of the U.S."

Mai-Fest 'fairs' well

The lighter-fluid aroma floating through Green River Community College last Friday was not the Jones's grilling sirloins next door. It was the German classes barbequing pre-cooked bratwurst by the campus fountain during the third annual Maifest.

Maifest, explains GRCC German language instructor Rainer Dirks, is a German custom that celebrates "getting together, eating and drinking, having a good time, and the weather," which was 75° agreeable for the lunchtime affair.

Dirks coordinated the festivities with student Martin "Sis" Siciliano and the German Activities class.

The 200 tickets sold to those students enrolled in any GRCC German class entitled them to the eats consisting of bratwurst on brotchen (sausage on bread), apple streudel and apple juice.

Dirks played his "authentic, real good, typical German fun records" to accompany the get-together.

A screening of a film about Germany was also included in the price of the \$2 ticket.

'Imaginary Invalid' opens tonight

The "Imaginary Invalid" a French farce written by comic playwright, Moliere, will be performed by the theatre extempore June 1-3, and June 8-10. Friday and Saturday evenings the play will begin at 8 p.m. On Sundays it will begin at 7 p.m. Gary Taylor, Drama teacher, will be directing the play.

Principle roles are played by David Gants, as Argan, Kris Dukes, is alternate with Paula Sorensen as Toinette. Dean Pendley will play Beralde, Kris Rystad will play Beline and Chellaigine Vert will alternate with Jody Cawley with the part of Angelique. Eric Englund will play Cleante.

The play will be performed in the Performing Arts Building and admission is \$1 for students and \$2 for adults.

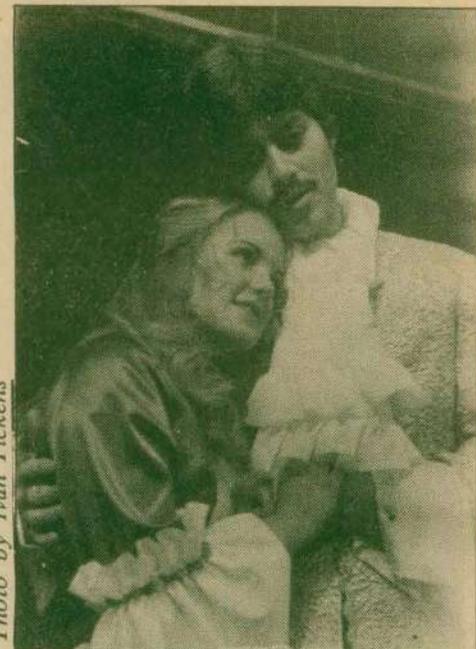


Photo by Ivan Pickens

Angilique (Jody Cawley) professes undying love to Cleante (Eric England) in "The Imaginary Invalid."

Terrey speaks to graduates

Dr. John Terrey, newly appointed director of the Washington State Board for Community College Education, will be the featured speaker at Green River Community College's 14th annual commencement at 8 p.m. June 12, in the Lindbloom Student Center. Commencement rehearsal will be June 11 at 3 p.m. in the LSC.

More than 140 students are expected to take part in the ceremony, although 550 degrees were given out this year.

Rev. Wallace Carlson of the

Kent Covenant Church will open the ceremonies with the invocation, after which student awards for leadership, service, academic and vocational achievement will be presented.

William Kennelly, chairman of the Board of Trustees, will present diplomas to the graduates and President Melvin Lindbloom will give the annual President's Award.

A reception will follow in the student center. The public is invited to both the commencement exercise and reception.

South King County YMCA in Auburn 14 summer camp counseling jobs

\$3.75 hr.

40 hrs. week

all summer long

work study positions with limited
non-work study positions available

Creative and alternative camping programs

See financial aid for more information

Editorials

CAR non-affiliated to PLP?

Dave Buchannon

All year long the Green River College chapter of the Committee Against Racism has been asserting that they were not a political organization and therefore should be allowed a club charter and the resulting money granted from student funds. When they were granted a charter, they agreed in principal if not in fact that they would abstain from distributing or promoting a political organization, namely the Progressive Labor Party.

C.A.R. has been screaming at the top of their lungs that they are not directly affiliated with the communist PLP, and that they were not promoting their political ideologies.

Why then, at the teach in sponsored by C.A.R. this past week, did C.A.R. have a table set up in the lobby of the Lindbloom Student Center openly displaying PLP literature? Not only were C.A.R. members displaying this literature, they were attempting to coerce students into purchasing the official PLP publication the Challenge, and handing out pieces of literature which promoted the PLP and just happened to mention C.A.R. in between the lines.

C.A.R. had been warned in the past that they would be putting their livelihood on the line if they were to promote the Progressive Labor Party on campus. This is a serious and blatant violation of their club charter. Do not believe their assertions that Randy Smithheisler and John Hayes are out to get them, the rule in the charter concerning the promotion of political organizations is a rule that is in effect for all clubs from the Fantasy Club to the Business Club.

Joan Sekler, the Schops, and the rest of the gang will try to personally attack every member of Student Programs, Student Government, and the Administration, for the probationary action. Just remember folks. . . you did it to yourselves, so don't complain.

Reps express surprise

Representatives Dan Grimm and Bill Burns of the House Higher Education Committee, expressed surprise and disappointment this week when Governor Ray vetoed House Bill 194. The bill would have given the state's college and university students more to say about how the \$13 million in student service and activity fees are spent.

"I think if the governor had been aware of the abuses described in testimony heard by the committee at our public hearings on the college campuses, she would

agree that more accountability is desirable," said Burns.

Governor Ray cited duplications in administration procedures which are already working satisfactorily as reason for the veto. She also pointed out that HB 194 expands student involvement in budgeting beyond a role that is appropriate.

While the measure was approved by the House on a 96-0 vote and by the Senate on a 36-17 vote, little hope is held for an override.

Burns said he was disappointed for the students who had worked so hard with the committee.

Letters to the editor

Dear Editor:

Matt Moskal's recent addition of foreign language instruction in Chinese by Li-Hsiang Chiou was an excellent and practical addition to the curriculum. However, certain other comments in the article remind me as the instructor of History 231 (Introduction to Modern Asia) how much additional social science and historical information will benefit those wanting to establish a more permanent relationship between China and the U.S. through trade.

First, chairman Moskal and his gang of business people should have known better that "they (Chinese) have been out of contact with western civilization for 30 or 40 years." Not true. China has been recognized by almost all western governments except the United States during that period of time. Our neighbors to the north in Canada have been doing a brisk foreign trade with the Peoples Republic of China since 1949. Until the United States government, which, until China became re-organized under Chairman and the Communist party of China after 1949, we had been China's closest international friend (sic). Changing international relationships between 1949-1979 occasioned a re-examination of both nation's foreign policies. Thus, after some rather disastrous experiences in Korea and

Vietnam, as well as the U.S. humiliating attempts to keep the United Nations from seating the legitimate government of the nation of China, the aggressive policies of Russia in the Far East, and the economic domination of the Pacific Rim by Japan, the thaw turned into a swift fervant of recognition.

Again, let me congratulate Mr. Moskal for aiding the effort to get another large group of people to understand how important the Pacific Rim area is in our lives. This practical application should make the student aware that courses in the history and philosophy of asian culture taught by Professor Van Ry and myself, since the college began, create a depth of understanding that will make the limited rewards of the pocketbook more enduring to those who have "recently re-discovered China."

I hope that many of you who are taking the language course will consider as a social science elective one of the history department's offerings in World Civilization 101, 102 or 103. My students in Modern Asia and I hope sometime you'll take the course and join us for a day and evening excursion to Vancouver, B.C., sometime soon, too.

History 231 will be offered at night this summer, and in the daytime this fall.

Sincerely,
Dr. Nigel Adams

Dear Editor:

Studying at Green River Community College is *joie de vivre* run rampant. I have one minor complaint, however: the janitor is unusually backward about replacing burned-out light bulbs in the

recreation area of the Lindbloom Student Center. Or can't they be replaced? Surely, some provision must have been made for such a thing.

Very truly yours,
Arthur Hillwick

Ray vetoes bill for student input on budget

House Bill 194, providing for student input on budget matters in community colleges, was vetoed by Governor Dixy Lee Ray recently after passing both the House of Representatives and the Senate.

According to GRCC Student Body President Greg Stuart, the bill would have allowed for other community colleges to have a system much similar to that of Green River, pertaining to the budget. "It would give students a voice in student and activity funds use in their schools," he explained.

Stuart felt that the Governor did not do enough research into the bill before vetoing it.

"She didn't talk to Grim or Goltz (two state representatives, and backers of the bill), or the CORP (Council of Representatives and Presidents), or the state board of Community Colleges. She went on the advice of

the president of Eastern Washington State University, instead."

Stuart feels that EWSU President Fredericksen advised the Governor to veto, "Using his own personal concerns and tying up the whole state process." He said that Fredericksen is trying to maintain his control of the EWSU budget, particularly in the area of athletics.

He said that all parties involved will continue to fight for the passage of the bill by override. "All we're asking for is the right to due process," he stressed.

The Governor's decision was reportedly a surprise to all backers. For rationale behind her decision, she stated that the bill as passed would give students too much power in school activities.

Stuart differed with that view. "Her reasoning to me is not very valid at all. Her rationale doesn't seem to be valid."

Green River Current

Green River Community College 12401 SE 320th St., Auburn, WA 98002

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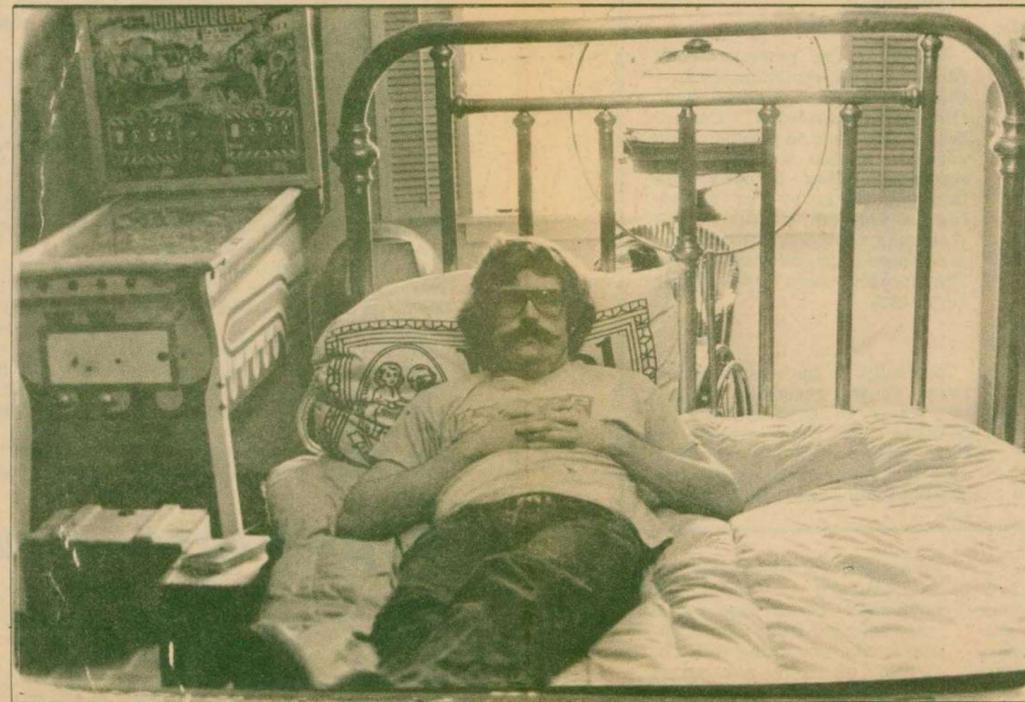
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The Current is published every Friday (except during test weeks and vacation periods) by students of Green River Community College, 12401 SE 320th St. Auburn WA 98002 as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration, or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as the rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

One man's junk may be a



"Twang, a kick, and Full Flavor" are only a few of the soft drinks bottles in the David Willson collection.



David Willson, curator of all which boasts the aroma of authentic antiquity, takes a break among his prized possessions.



No longer pumping precious amounts of fuel, these gas pumps await restoration to their former working condition.

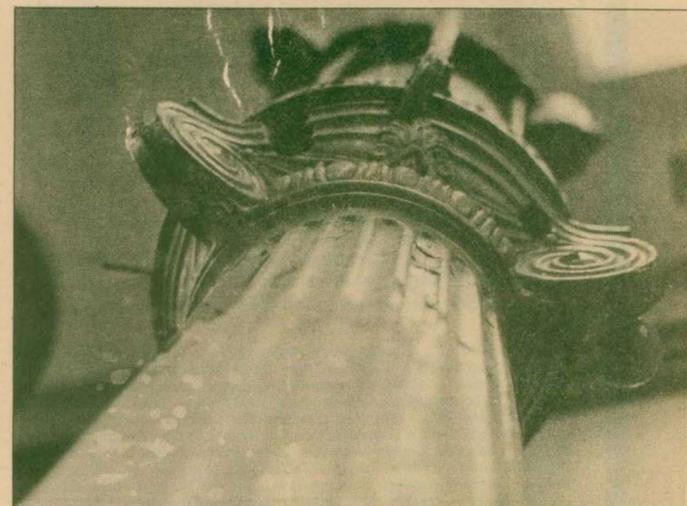
Photos by Robb Zerr



collectible for librarian David Willson



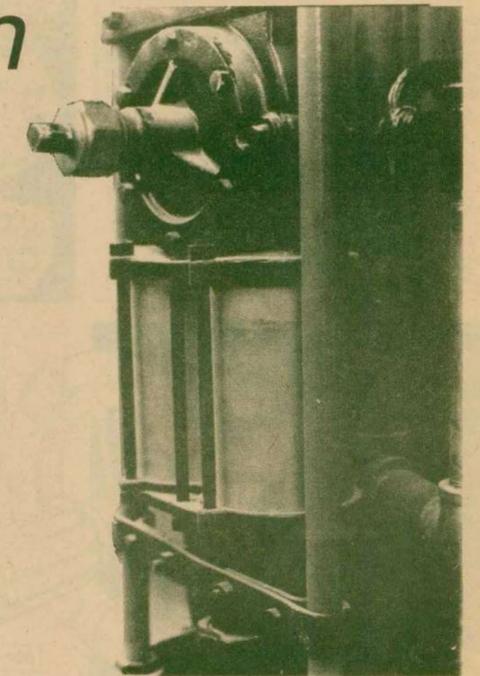
"35 cents per gallon? That's robbery!"



Ancient columns rising from deserted islands are saved by Willson for future generations to ponder.

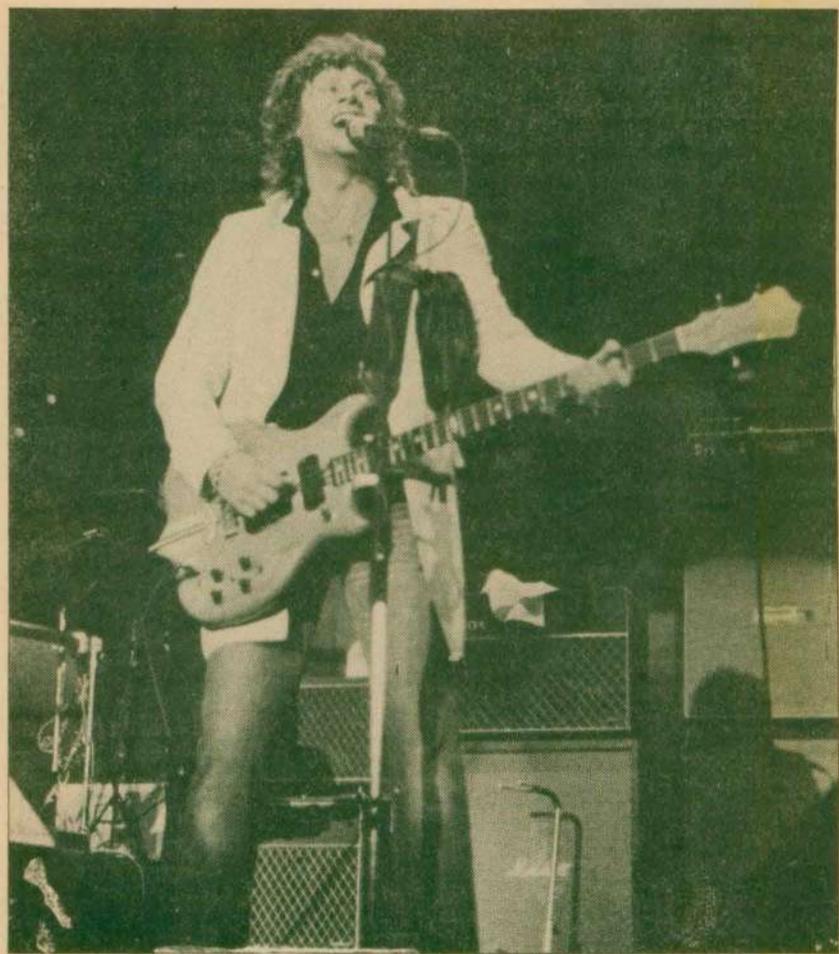


Must be one of those Southern stations.



An obsolete pump awaits those which replaced it to join the ranks of the obsolete.

Moody Blues passes from phase to phase



John Lodge plays the bass for Moody Blues during the encore "Ride My Seesaw." Photo by Bob Ogle

Bob Ogle

Last Friday night's Moody Blues' concert at the Seattle Center Coliseum could easily have been divided into two portions: Moody Blues music (phase one) and Moody Blues music (phase two).

The 90 minute concert consisted of some of the best live material ever presented. The Moodies' older songs are very impressive when done on stage - "Nights in White Satin," "Questions," "The Balance," "Gypsies," "Timothy Leary's Dead," "Singer in a Rock and Roll Band," "Tuesday Afternoon," and an encore of "Ride My Seesaw" made up the best moments of the show. The earlier material is undoubtedly the best.

The concert tended to lag a bit during the newer cuts, from the Moodies' latest album, "Octave." The opening song, "Standing in a Slide Zone," and "Driftwood" are probably the two best cuts from that record. The remaining five songs from "Octave" that were performed live were a touch on the boring side.

Nonetheless, the concert was quite enjoyable. The sound system was very clear (the vocals were fuzz-free), and the light show was also entertaining.

Each of the Moodies is quite talented, but, in particular, Patrick Moraz was outstanding on keyboards.

Moraz is the newest Moody Blues member, replacing Michael Pinder on the current tour (Pinder participated in "Octave," but left the band to pursue a solo career). Moraz has no small reputation, either - he has served time with the group Yes (replacing keyboard wizard Rick Wakeman temporarily) and has done some impressive solo work. The Moodies couldn't miss Pinder very much.

Hopefully, if the Moody Blues return to the recording studio, they will try to regain some of the qualities that were present in their earlier works; a mystical aura that has disappeared in the passing from phase one to phase two.

Three students awarded Foundation scholarships

Three high school students have been announced as winners of \$1000 scholarships (\$500 per school year) to Green River Community College by the Green

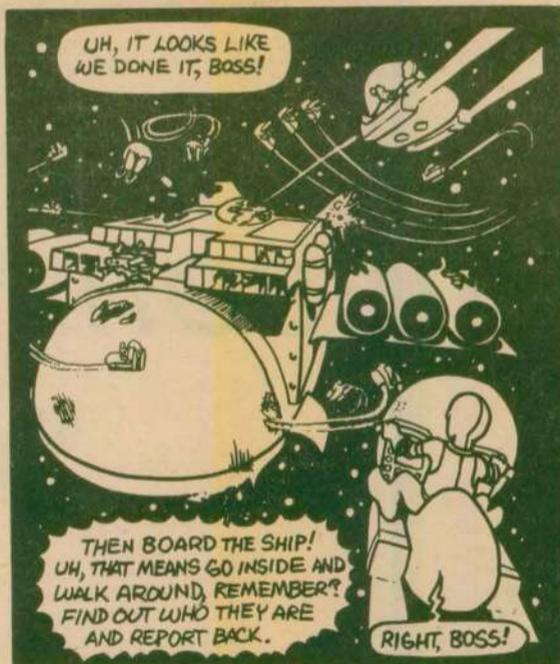
River Foundation.

Tamra Mickelson, a pre-pharmacy major from Sumner Highschool, Julie Kempton, a pre-engineering major from Rogers High School (Puyallup) and Cur-

tis Aubert, a pre-medicine major from Auburn (and son of GRCC basketball coach Bob Aubert) were selected from more than 20 applicants, according to Richard Barclay, director of admissions.

PSEUDOCOSM FEATURING THE NEGAZOIDS BY BRIAN THOMPSON

WHAT A FIX! THE NEGAZOIDS ARE ATTACKING THE PROTRUDING NOSTRIL HAIR, AND THE CREW IS TOO PARTIED OUT TO GET UP! YUP, THINGS SURE DO LOOK BLACK... AND WHAT'S COL. QUAGMEYER DOING ABOUT IT? WHAT ELSE... CHASING PHEGM.



Veterans sum up feelings of Vietnam.

Torger Helgeland

We don't know in what frame of mind and spirit the veterans of Vietnam will return. We don't know how bitter they will be because of what they have seen and done and been told, how betrayed they will feel when at long last it is evident that a policy of withdrawal (partial) and victory is a ruse. We can only guess that a reckoning is still to come."

Nine years after this passage appeared in the 1970 edition of "The New Republic," a reckoning has finally begun to take on a tangible form in the now ending Vietnam veterans week.

Along with such a beginning/ending of veteran recognition and the various media events used to publicize it, another editorial on the subject may prove annoying to the well read population.

But this is no real editorial as such. The reason for that is simple: Vietnam has never made a real impact on me. I was too young, too preoccupied and had too few relatives involved in a war 6000 miles away to become interested or concerned.

It is for such people as myself, and perhaps others as well, that I've compiled a simple anthology of comment, written both during the war and just recently, on why the Vietnam veteran feels the way he does about the war, and why the general public has tended to feel the way it does toward the veteran.

"...can't you take it killer?"

I hope that the political inclinations of the publications referred to will play a lesser role in determining reader assessment than the words of veterans themselves.

A recurrent theme I found in war related reports was guilt, usually on behalf of the veteran who supposedly caused much of the ugliness that was the Vietnam war.

Often times guilt became impressed on the American GI only after he returned home.

One Lawrence Horn, a Vietnam veteran, wrote a letter to the editor of the Seattle Times recently describing his re-entrance into American society in 1968 as a disabled soldier. After a year of hospitalization, still wobbly on his crutches, he resumed a civilian lifestyle in New England. An encounter with three young men in a Supermarket rudely introduced him to the undesirable role he would learn to succumb to at the hands of an unappreciative public.

The young men stared silently at his fatigue jacket, then one pretended to stumble and pushed him over, sending him sprawling. They moved away, chiding "What's the matter, can't you take it killer?" He later found out that this was no isolated occurrence.

Horn was compelled to write, "The hurt those men did to me was greater than anything I'd endured during my long hospitalization."

He said that it was not at all his choice to serve in Vietnam, and that he wasn't even old enough when he entered to vote for those that decided his fate.

...the nation couldn't cope with a war so far removed...

To him, as far as war guilt was concerned, "The veteran returning from the war was a convenient scape goat, "a scapegoat perhaps for all the pent up aggression that wasn't being successfully discharged on the North Vietnamese."

Maybe the nation couldn't cope with a war so far removed in character from other wars such as World War II. Ed Poquette, himself a Vietnam vet, wrote an editorial for Veterans Administrations Program newspaper, "The Free Fire Zone." In it he lamented over the lack of reception for returning vets.

"They did not come home victorious to welcoming groups of friends and neighbors waving flags and throwing confetti...The country and it's people were not greeting their proud sons and daughters who came home after a job well done, as they had in the previous wars."

"In retrospect," writes Poquette, "I can remember going in the service and viewing it as an obligation and responsibility for being able to live in America."

Yet upon his return home, four years later, after two tours in Vietnam, he wasn't sure he had anything to feel obliged for.

"There was no job waiting, no real comfort to be found in family and friends...Like hundreds of other veterans, I entered a state of limbo not knowing where I was or where I wanted to go-or worse, why."

Depending on the individual, a situation such as this can have far reaching effects on the rest of a lifetime, effects no one anticipated until they became real.

Jon Arnold of the GRCC veterans center said that certain young men just weren't in a position to handle the blanket guilt being inflicted on them.

"Farmboys come back (from Vietnam) and they're the ones taking the shots. Some checked out of society, stacked themselves away. Others became better persons because of it, and went on to better things. It was an individual reaction."

The soldier on his way to Vietnam often held misconceptions about the battle he was to be a part of. Possibly spurred by the words of the President, "It is better (to fight in Vietnam) than in

Honolulu," the soldier-to-be envision a purposeful task ahead. In the words of then Vice President Humphrey, the GI's mission was deemed "morally right."

The influence such statements had on the soldier is not known to me, and they are not easily sanctioned. The question is, was the eighteen year old fighting man equipped to keep such exhortations in perspective?

It too often came to pass that the American GI was hard pressed to find a solid reason for fighting this war once he was involved and became more aware of the political chess match being made of it. Worse yet, the enemy itself was often as undefined as the goal of the war.

According to Ed Poquette, "We were not dealing with a known enemy...The how and why was not exactly clear to most Americans."

A child might be an enemy courier.

In a 1970 "The New Republic" editorial, it was written that "They (the GI's) found, when they got there, that they were not up against any kind of army they had seen on television or read of in books. A child might be an enemy courier, an old woman might betray them."

Here begins the source of much anxiety of the American soldier. Here begins the war atrocities similar to Mylai though not at all isolated in occurrence. Herein lies the ultimate birthplace of a guilt that would weigh heavy on the veteran's shoulder once he returned from what was by now regarded the field of dishonor.

Guilt is more often than not founded in something which people consider wrong. It is when guilt is misplaced and wrongly concentrated that it becomes a destructive force and not the catalyst of restitution it was designed to be.

"...They were disturbed, angry."

The Vietnam war, as more and more people came to realize as the incident at Mylai was publicized, was one of broken rules as far as war ethics go. War atrocities were being committed by American GI's in a frustrated war effort, but is it really fair to blame them alone without first asking the question, why? Were these men inherently atrocious, or was there some basic reason for their actions?

Philip Balboni, a UPI reporter, interviewed American soldiers on this subject and was welcomed with a great deal of cooperation.

"All the men seemed to want their recollections publicized," he wrote, "They were disturbed, angry."

In two separate instances Balboni asked the soldiers, in essence, why the atrocities?

Peter V. Fossel, U.S. marine, said that it was "out of frustration-never knowing who is your enemy and who is your friend."

"...the longer you're in Vietnam...the more inhumane you become."

Jerry Samuels, infantry: "Because they were "gooks." I will say this, and this is a fact; the longer you're in Vietnam, the more you leg it, the more inhuman you became. You forget about the world. You forget about paved streets, flushing toilets and colored TV sets. All of a sudden you're out in the jungle. It's a crime not only on the young American kid for turning him into one of these monsters; it's also a crime on the Vietnamese people."

Parallel passages existed between the two separate war articles in that issue of "The New Republic" which analyzed the GI's dilemma.

"If the burning and bombing and poisoning came to seem senseless, even sickening, he (the GI) might come to loathe his assignment, or even loathe that higher authority which transformed people into body counts, but he could not quit, except at the price of his liberty, and its acceptance by his peers as a good citizen."

Was the soldier to be commended or condemned for following tough orders?

Philip Balboni writes, "He (the GI) found himself killing women and children and old men and sometimes it drove him mad. But he did it-and no one told him it was wrong or evil. This was war, after all."

...You know I wanted God, somebody, to show me that it was wrong."

In the words of one soldier, "You know I wanted God, somebody, to show me that it was wrong. This is one of the things I dwell on so damn much now-it wasn't wrong then."

As for the ultimate purpose of the Vietnam veterans week, Jon Arnold picked out a quote which summed up his feelings on the whole affair.



United Way

Sports

Tim Hunt's

SPORTS HUNT

One of the most successful sports seasons in the history of Green River is now drawing to a close. Here is a quick recap of what went on:

The women's slowpitch team is number one in the state, capping off a season in which they lost only 2 games.

Our men's baseball team finished its season by placing fifth in the state and coach Tom Burmister is already looking forward to next year's team.

The men's tennis team tied with Yakima for the state title and the women netters captured third place in the state.

Outstanding performances were also turned in by the track teams and the Golfers. The women's soccer team is still playing in its second season.



Basketball fans have been up in arms recently because the Sonics have had to play some of their playoff games in the Coliseum. Those fans seem to think that the Mariners should bequeath the

Kingdome to the Sonics on the nights that playoff games are scheduled, I disagree.

When the Kingdome was built, its main purpose was to lure a major league team into its confines. Now there is a baseball team in Seattle and it is constantly getting pushed down the priority ladder.

The Sonics knew that the Mariners were the main occupants of the dome when they moved into it this year. They also knew that if they made the playoffs, they would have a scheduling conflict, but they still seem to have hard feelings.

The only reasonable action the Mariners could take would be to move one of their games ahead and play a doubleheader, but they shouldn't even feel obligated to do that. They would lose the revenue of one game, both in tickets and concessions, and it would be an inconvenience to their season ticket holders.

It would be nice if the Sonics could play all of their games under the dome, but after all, the Mariners were there first.



Laurie Taylor clears the ball in a recent women's soccer game.

Women's soccer team settles for 2-2 tie

David Thomas

A grudge match is a game played between two teams who do not want to give up anything to their opponent. Such was the case May 23 as the Green River women's soccer team squared off against the Sundance Kids from Seattle.

The situation was right, many of the players knew each other from previous years, and Coach Bonnie Amrine was pitted against a long time adversary in the other coach.

"I have never beaten him, and I will give anything to get him this year," said a vengeful Amrine.

The only problem with a game like this is one team is supposed to settle the score and come out on top. When the dust had cleared Wednesday, however, the Gators and Sundance Kids had not settled anything as they struggled to a 2-2 tie.

Green River started the game very slowly and had their problems throughout the first half. The women made many bad passes, were caught bunching up on the field, and not playing tight defense.

Amrine, trying to find out what to do, commented, "Something was wrong. I don't know how we can play so good the week before (May 18), and then play like this now."

The only things that saved the Gators were some excellent goaltending by Cheryl Clair, and several offsides by the Sundance Kids.

Green River's carelessness finally got the better of them late in the half. After a poor clearing pass, the ball reached a wide open Sundance Kid player in the penalty area, who lofted it right over Clair.

Amrine in an effort to ignite a spark in the girls, moved powerful Donna Davenport to center halfback. The strategy seemed to work as the Gators increased the offensive pressure at the start of the second half, and scored two quick goals to take the lead.

The first came off a scramble in front of the Sundance Kid net. Melinda Custer leaped in, and the ball deflected off her and into the net.

The go-ahead goal was scored from a centering pass by Nancy

Ishii. The ball came into the middle of the penalty area, where it was knocked in by an unidentified Gator player at the ten minute mark of the half.

That turned out to be the last real pressure exerted by the women. The Sundance Kids then put together several scoring chances before tying the score with a goal very late in the contest.

The women also played a match in Edmonds, May 18 against the first place Sparks.

The Gators, who were forced to play two girls short, dropped a tough 2-0 decision to the still undefeated Sparks.

Despite the loss, Amrine was very pleased with the play of the team.

"This is the best we have played all year. If we would have had eleven players, we would have beaten them."

The Gator defense, put on the spot most of the night due to the player shortage, played magnificently against the Sparks. Anchoring the defense was goalie Cindy Gerber, who made some spectacular saves, Donna Davenport, and Carolyn Black.

The women, unable to muster any kind of offensive threat during the game, were wore down and the Sparks used it to score one goal late in each half.

Amrine has been pleased with the play of the women this year. "Most of these girls hadn't even played soccer before this year, but they have really put it together."

Amrine had mixed emotions about the final result. She had finally not lost to her mentor, but the only line available to her was from the old Brooklyn Dodgers fans who would cry, "Wait 'till next year."

For now, Amrine and the team must turn their attention to their final two matches this year. One was played two nights ago against the Dashers in Tukwila. Their season finale, to be played at Green River, is tomorrow at 11 a.m. against the Rowdies.

The Current, because of publishing deadlines, will be unable to print scores from these final two games.

Baseball team places fifth

The Green River men's baseball team came in a disappointing fifth in the state tournament played at Yakima last weekend. The Gators, with one win and two losses placed fifth behind Centralia, Lower Columbia and Bellevue.

In the first game the Gators lost to Centralia 4 to 2. All four Centralia runs were unearned. In the second game the Gators devastated Yakima 9 to 2. Bill Paterson picked up the win for Green River. In the third game the Gators lost a high scoring contest to Lower Columbia 15 to 8. The Gators committed ten errors in that loss.

Coach Tom Burmister commented on his team's play. "I'm very disappointed. I thought we were much better than we played."

Burmister continued, "There were a lot of mental errors, we beat ourselves. The pressure of being in the state tournament might have got to them." Coach Burmister finished with, "Maybe next year we'll make it into the finals."

One bright spot for the Gators was Green River catcher Kevin McGraws being named to the all tournament team. The Gators finished the season with 17 and 7 overall record.

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