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CURRENT

Green River Community College

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February 18, 1983

Folk singer to appear at GRCC Casino Night to offer students free gambling

by Glynnis Green

Glenn Yarbrough, popular folk singer, will appear in concert in the Lindbloom Student Center Thursday at 7 and 9:30 p.m.

GRCC's Artists and Speaker Series presents Yarbrough, backed by a six member band, to the LSC to perform selections from his more than 45 albums.

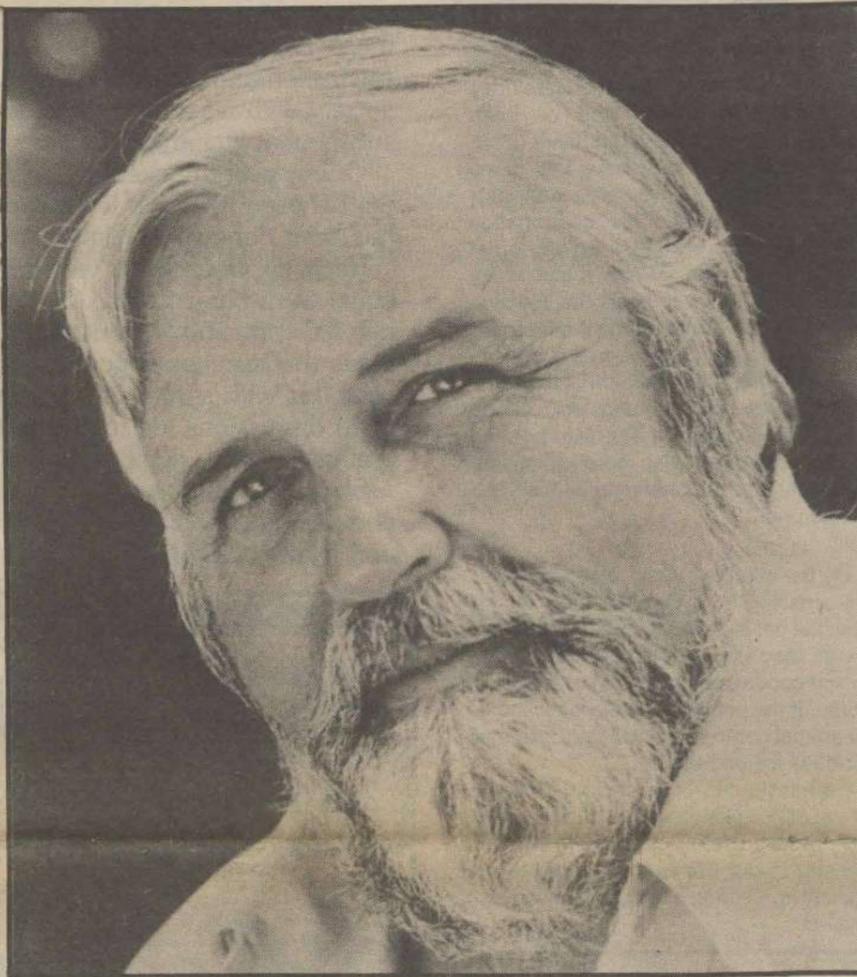
Yarbrough's first success came in 1959, after a chance meeting of a pair of musicians in a Los Angeles folk club. The three became the Limelighters and performed at Yarbrough's own club in Aspen, Colorado.

In 1963, through a contract with RCA for a solo album, he obtained his first top-forty hit, "Baby, The Rain Must Fall." During a five year tenure with RCA he teamed up with an unknown songwriter and poet - Rod McKuen.

Yarbrough recorded an album of McKuen's love songs entitled "The Lonely Things" and McKuen's first book of poetry came as a result of the albums success.

Yarbrough's career is still busy with his recent recording of the sound tracks of the animated feature films "The Hobbit" and "The Lord of the Rings." His latest album available is titled, "Just A little Love."

Reserved seats for the concert are \$8 and general admission seats are \$5. Tickets are available at all Ticketmaster outlets. Further information is available by phoning 628-0888 or by contacting Student Programs.



Folk Singer Glenn Yarbrough to appear in concert Thursday as part of Artists and Speakers Series.

by Joan Nelson

Casino Night, an annual event at Green River Community College (GRCC), that is put on by student programs and is no cost to students will be at the Lindbloom Student Center Feb. 25 from 9 p.m. to midnight.

Casino Night is a chance for students to have fun without paying any money. The admission, the play gambling money, and the refreshments are free. Students who are on the Casino Night committee will be serving refreshments and acting as card dealers.

Wendy Seifert, who is in charge of Casino Night, says that students receive free play money to gamble with, at the various gambling tables that will be set up. Students will be able to play poker, craps, roulette, blackjack, and horse racing. There will also be pool table and video game tournaments.

Any play money won by the students can be used toward purchasing prizes at an auction which will be at 11:30 p.m. A cooler, blender, backpack, and a popcorn popper are just a few of the prizes being auctioned off.

Casino Night is not a fund raiser, it's put on because of the students. "Casino Night will give students something fun to do on a Friday night. They can gamble without losing any money," commented Seifert.

'Players' to debut 'Sleeping Beauty' tonight

by Maleta Montgomery

The Heavier Than Air Players will perform a play adapted from the tale of Sleeping Beauty tonight, tomorrow and Sunday in the Performing Arts Building.

The play directed by Joe Baker was written by Greg Gamble and Lee Howard, members of the local acting group. Gamble will appear as the ringmaster and Howard plays the fool, while Denise Bleha stars as Lois (Sleeping Beauty). ASGRCC President Lena Kost stars as the Wicked Fairy Godmother with Corky Eid as the Good Fairy Godmother.

Other cast members include Rick Rhinehart as Lord Badger, Russel Metzger as the King, Luann Mickelson portrays the Queen, Toni Lee is a nurse, Jon Rakestraw is the Gardener and Jack Naugle is the Chef.

The General is played by Patrick Cimino, the seamstress is Joan Graham, the school master as Tym Perryman while Mark Coleman is the Crier. Peggy Cabait and Christy Prestidge portray guards with James Cahase as Denholm. The Prince will be portrayed

by Mike Brown and Mark Coleman. Jack Naugle will be the Godfather, Patrick Cimino is the Captain and Tym Perryman, Mike Brown, John Rakestraw, Rick Rhinehart portray privates.

The minions include Heavier than Air Player members Kevin Swan, Darcy Swan, Cathy Harbour, Kelly Graham, Ana Cavatit, Sarah Cabatit, Jason Pudgett and Cory Harbour.

Supplying the background music for the evening will be Dave Hockman at the piano, George Turner playing the guitar and Anthony Peters at the Bass.

Past performances by The Heavier than Air Players include "Oliver" which ran last December. "Sleeping Beauty" can be seen at 8 p.m. tonight, 1, 3, and 8 p.m. tomorrow and at 1, 3, and 7 p.m. on Sunday.

Tickets are priced at \$2.50 with a 25 percent discount for groups of 10 people or more.

Tickets and further information is available through Student Programs ext. 337.



Committee recom-
mends \$10,000
backstop
See Page 3

Kinsella, Weedman
featured hoopsters
See Page 7

Cartoonist Peters
illustrates in Current
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OPINION

Pet Corner

Euthanasia for pets can ease the pain



by Pam Schiedt

Euthanasia is a difficult prospect to consider when it concerns a pet that you dearly love. The alternative to putting a pet to sleep can be a slow painful natural death.

In the case of an elderly animal there is usually time to contemplate a decision to end a life but in a sudden life threatening situation like a car accident there isn't much time to make a decision.

Many people rely on their veterinarian to make euthanasia choices for them. This is an unfair burden to place upon the vet who can only advise as to the chances for survival, possible costs of treatment, and what time and expense will be involved in home care requirements.

When a pet is put to sleep it is injected with a lethal dose of barbituate or some other similar drug. A piece of surgical tubing is tied tightly around one of the front legs and held in place by forceps. This causes the veins below the tubing to stick out and be more visible for injection purposes. The animal sits on a surgical table and with his owner by his side or if the owner prefers the veterinary assistant will take his place next to the pet.

Of all the dogs I've been present with at the end there wasn't one that seemed

frightened or nervous. However, this wasn't true of some cats who were often injected in the lungs and or heart because a vein was too difficult to hit. Sick animals generally have low blood pressure and cats have very small veins to begin with and this combination makes injection into the vein of a cat almost impossible. When a cat is injected in the lungs or heart the injection itself is painful and the time it take to die is minutes longer than when it is done in the vein. After the initial pain of the injection into the heart or lungs there is no more pain. A dog that has been injected in the vein of the leg goes down immediately and the only pain he feels is a needle prick.

By the count of three the dog is gone. It's amazing how fast the drug works. Now the pet is laying on the table and the owner may stay with it for a few minutes to say goodbye or take the pet home for burial. If the pet is left it will be picked up by animal control who will take it to their facilities for cremation.

Euthanasia can be an act of kindness or an act of selfishness. It is an expression of love when done for the animal's benefit. In our use it and throw it away society it is often an act of abuse and neglect.

Editorial

Disarmament of guilt would help movement

by Ronald R. MacKay

The 60's and 70's saw a veritable revolution in this country, manifested in many forms, one of which was the feminist movement. An outgrowth of the civil rights movement, it reflected the frustration and anger of women (and men) at the inequities of society with regards to social sanctions based on sex with the subsequent limitations of lifestyles and individual development.

One aspect attacked, with good reason, was the pay differential between men and women performing the same job. Much has been done to highlight and correct this blatant practice.

Recently, however, a variation on the theme of equal pay for equal work has sounded. Now the wedge used is comparable pay for comparable work, ambiguous as it is. But what's disturbing is the hammer of guilt employed as a political weapon. We view this with some surprise and alarm, because when free and open discussions are tossed aside in favor of the tactics of abuse and insinuation, demogogy soon rears its ugly head.

So we say, knock off the guilt trip routine and let's sit down and air the various viewpoints in a sensible manner as friends and fellow human beings.



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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St, Auburn, Wa 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

All seriousness aside

C-C-Cara and the jets



by Cara Lise Anderson

Dear Mr. John (may I presume to call you Elton?)

I am still in the nurses office where I have been clutching the same ice pack since our last communication back in '79. My only hope is that somehow all 256 letters, postcards and singing telegrams are stuck in transit . . . I realize that jolly old you-know-where is quite a distance away, but frankly I'm running out of excuses not to go to class. I appreciate the matches you sent me and I heated up the thermometer just like you said . . . but I think the scorch marks under my tongue are starting to tip the nurse off. Things are a little more tolerable around here, I go home every three days for a crust of bread and a shower. If my good behavior continues, I might even get soap next time. At twenty years old, I have recently set a record for the oldest ninth grader in history . . . not to mention the only legal adult to fail Jr. High PE after eight years. I keep waiting for the day you land your lear jet on the roof of the gym and take me away from all this!

Love and kisses,
Cara Lise-Anderson John

P.S.
Send twinkies, Tab
& fresh socks.

Don't laugh, dear readers . . . it could have happened. The mind of your average ninth grader is a breeding ground for neurosis and hero worship. My loyalty to Elton John took precedence over my family life, my school work and my own personality for nearly three years. It was kind of a battle cry with me, a definite adolescent bid for attention. Much as it pains me to admit it, Mr. John and I have a great deal in common . . . coke bottle glasses, bravado as an escape from shyness and about forty five extra pounds each. I am not talking British sterling either, through the extensive work of counselors and parents . . . 'not to mention the healing process of time.' I forgot such childhood nonsense and went out into the world of high school. But I have to admit, every time I think of Sumner Jr. High, and around 1500 hormone ridden adolescents (and being fat and four-eyed) I think of Elton John. (And I still have this bizarre attraction for Englishmen.)

GENERAL NEWS

Backstop request passed by Budget Committee

by Maleta Montgomery

The Budget Committee voted on and passed its recommendation to the senate for approval of a \$10,000 regulation hardball backstop to be built this spring.

If the senate does approve the requested \$4,000 allocation for the new backstop there will be two fields located across from the college. The remaining amount of \$6,000 will come from Gator boosters and other fund raising areas.

At the present time there is only a softball field, forcing the men's team to pay travel expenses and fees to rent other field. The two ball fields will be the responsibility of Green River to maintain and manage, as well as collect any revenue from renting the field when it is not being used by the Green River teams.

After the recommendation to the

senate was passed, ASGRCC President Lena Kost explained the decisions made on the recent budget plans.

The proposals remained the same in the majority of the departments to balance the budget to the same figure as last year.

Changes in the distribution of funds in the athletic department arose from the loss of the women's soccer program. "There is a substantial increase in the track program because of where the state meets are held," said Dave Semsak ASGRCC vice president.

On Feb. 23 from 7-9 p.m. anyone who is interested in the allocating of funds to various departments of athletics, performing arts, etc. from the Student Activities Budget, can attend the open hearing in the Rainier Room upstairs of the student center.

Bill would guarantee status

by Shelly Holter

Students who had been granted resident status on or before May 31, 1982 but did not meet new requirements as the result of a law passed by last year's legislature, were told in December that they would have to begin paying higher non-resident tuition and fees.

Representative Bill Burns chairman of the Higher Education Committee has introduced House Bill 334 or the "grandfather clause" which if passed by the house and senate would mean that students who had been granted resident status before the new law was enacted may keep it for the duration of their education.

Rep. Burns said those students affected "will be relieved of their burden."

KIRO asks for help

KIRO Television is inviting any interested Green River students to assist with their Job-Finder Telethon. Help is needed from 3 to 5 p.m. on Sunday. Anyone who is interested may contact Fray Breckenridge on the 2nd floor of the LSC for more information.

of higher costs if the bill is passed. He felt the law, that stiffened the requirements, was unfair because it made students feel like "the rug had been jerked out from under them" when their status was changed.

The cost for a full-time (10-18 credits) resident student at Green River is \$173 and for a full-time non-resident, tuition is \$679.

School closed Monday

by Sherry Mix

Green River campus will be closed Monday in honor of George Washington's birthday. Although Washington's birthday is on Tuesday, the Higher Education of Personnel Board rules that his birthday will be observed the third Monday of February regardless of the actual date.

The meaning of Washington's birthday is lost somewhat when celebrated in this fashion. Instead of recalling what Washington did for the United States of America as first president, most people just enjoy a three day weekend.

Senate has heated debate over backstop proposal

by Patrick R. Walker

The senate meeting on Feb. 10 covered several points. The most heated discussion however came with a proposal from Curt Probst for \$4000 on a new baseball backstop for Green River Community College.

For the first ten minutes of the meeting, ASGRCC Vice President, Dave Semsak called for reports from the senators. Mike Engen, from public relations discussed the possibility of commercials and a readerboard for GRCC. The budgets for special programs such as mini-courses, special services and outdoor programs were announced.

Semsak then called for old business. Senate bill 4, 82-83, a by-laws change was moved to the next meeting for business. The next bill, 5, 82-83, the \$4000 backstop bill opened for discussion. Curt Prost, a student senator was pushing the bill, along with sophomore

senator, Scott Killingsworth. Most of the opposition for the bill came from freshman senators Mike Engen and Dave Ambrose. Ambrose moved to table the bill until the senators could review it better. Mike McIntyre, the Associate Dean for Student Programs,

mentioned that he could answer all questions on the \$4000 charge for the backstop. McIntyre also urged that the bill be decided at the meeting. Semsak then stopped discussion and moved to a vote on the bill. The senate quickly passed bill 5, 82-83 on \$4000 for a new baseball backstop for GRCC.

Bills 6, 7, and 8, 82-83 were reviewed

and moved to a second reading at the next meeting. Bill 6 was the most expensive of these, \$350 on a set of drums for the Chamber Singers at GRCC.

Semsak ended the meeting with a request that the senators wear their name tags on meeting days.

Thousands of summer jobs offered out state

by Brenda Lord

For those looking for summer work and traveling out of Washington is not a problem, the resort areas of Cape Cod, Massachusetts, and the offshore island of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service this tourist and convention area.

Cape Cod and the Islands will be offering over 55,000 summer jobs this summer. Most of these jobs require little or no experience. In an effort to explain what is offered, the Cape Code Summer Job Bureau has published a directory of summer job opportunities listing over 100 categories. Some of the jobs are as follows: lifeguards, swimming instructors, camp counselors, scenic railroad crews, resort hotels, food service, restaurants, waiters and waitresses, tennis and golf instructors, stage hands, band members, retail help, fishing and

shellfish industries and newspaper work (circulation, etc.) Hiring has already started in many categories.

The sole function of the Cape Code Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music theatre, and the arts.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

Senate announces seat opening

Green River's Student Senate has announced the opening of a sophomore senate seat.

The position is available because of the resignation of former senator James Norton. Norton was on probation by the Judicial Board for unexcused absences at the time of his resignation.

Interested students need to contact ASGRCC Vice-President Dave Semsak

by Tuesday. The applicant must be of sophomore standing with 45 or more credits accumulated and be enrolled in

College reps to visit

An admission representative from Lewis-Clark State College in Lewiston, Idaho, will visit Green River on April 1. The representative will be in the lobby of the Lindbloom Student Center from 9 a.m. until noon on that day. Any questions concerning admissions and transfers to that school will be fielded.

10 credits per quarter. Upon approval from Semsak, the applicants will be interviewed by the senate at its meeting on March 1.

Semsak added, "We are looking for people who are sincere and really interested."

Mechanic course will teach auto upkeep

Powder Puff Mechanics, a four day class that teaches home car maintenance will begin Feb. 28 from noon to 1 p.m. The cost is \$2 and those interested can sign up at the cashier's window in the Lindbloom Student Center. More information is available from Traci Wulfekuhle in Student Programs, ext. 337.

THE PAPER TREE

Green River College Bookstore

Sale on all specially marked paperback books,

priced at 94 cents.

Supplies also available

ARTS/ENTERTAINMENT

'Entity' offers some fine effects, little else

by Doug Williams

"The Entity," starring Barbara Hershey, Ron Silver, and David Labiosa; Directed by Sidney Furie; Produced by Harold Scheider; at the Renton Village Cinema. Rated R because of violence, language, and nudity but not necessarily in that order.

REVIEW

"The Entity" is a movie based on a true story that revolves around Carla Moran, a woman who was tormented and possessed by some supernatural being. Although the dialogue and acting are sometimes simultaneously awful, the excellent special effects, and even better photography make this film a worthwhile waste of \$4 and two hours of your time.

Director Sidney Furie doesn't waste any time in getting down to the horrifying nature of this film. After only about five minutes of getting acquainted with lead star Barbara Hershey's daily schedule, the audience gets a good opportunity to practice the high jump from a sitting position. Moran (Barbara Hershey) is doing a little reading before she goes to sleep, when suddenly everything on her nightstand shutters a little. Cue, the tense music, put the popcorn out of kicking range, and loosen all restrictive garments - it's showtime!

Hershey's bed begins to act like a "massage-o-matic" gone berserk - right out of "The Exorcist." Suddenly, a pillow is stuffed in her face, and she nearly suffocates while someone rapes her but no one else is visibly in the room with her! She gathers her children, including her tough, macho son David Labiosa, and heads for a friend's house. Naturally, she has a tough time of convincing anyone that she was raped, since she saw no one.

Hershey is attacked a couple more times, each time is more violent and graphic. Finally, she decides to go see a psychologist about the problem which has been ruining her life, and tearing up her body, too. Enter Ron Silver, the tough, caring professional who holds the key to Hershey's "recovery" from her supposed illness. Silver believes, as most traditional clinical psychologists do, that her type of problem lies in her mind's remembrances of her childhood woes. Aha, her father was a



Carla Moran (Barbara Hershey) is assaulted by an unseen force in "The Entity."

minister, and he touched her the way a father shouldn't touch his daughter. Now we're getting somewhere, right?

During all of Silver's testing and research, Hershey is being more violently attacked and raped by this invisible force. So she loses faith in Silver's method of treatment, and decides to switch from the more conventional clinical method to the more experimental parapsychology. Her home is invaded by dozens of scientists with thousands of dollars worth of specialized equipment designed to record Hershey's encounters with the 'entity.' She discovers that if she denies the force, it won't harm her - it can't even if it wants to.

Eventually, the parapsychologist set up a model of Hershey's house, and decide to try to capture the force by using chemicals that would freeze it. Silver, who has been trying desperately to help Hershey and to keep her from the parapsychologists, eventually saves her from becoming a freeze-dried TV dinner after the force obtains control of all of the suspended nitrogen tanks that hang above the model house. The parapsychologists do catch the thing, but alas, the entity escapes to haunt some other unsuspecting southern-Californian another day.

The best part of this film was the photography. Director Sidney Furie used lots of tight camera shots that never

gave the audience a full look at anything - a technique that caused anticipation and uneasiness. Furie also used shots at angles above and below eye level, that seemed to create a sense of discomfort.

The special effects used were also fantastic, with lightning bolts flying into fingertips, magnetic fields flipping people onto their backs, and all sorts of other studio trickery.

Without the superb special effects and even better photography, "The Entity" would be another horror film to write off as garbage. Go see the movie, enjoy the thrilling special effects and excellent photography, then write it off.

DOWNSTREAM

CINEMA VIDEO—"Caveman," "Quest for Fire" and "History of the World" can be seen this week in the Glacier Room. "Caveman" is scheduled to show at 10 a.m. on Tuesday, 2 p.m. on Wednesday and at noon on Thursday. "Quest for Fire" will play at noon on Tuesday, 10 a.m. on Wednesday at 2 p.m. on Thursday. "History of the World" can be seen at 2 p.m. on Tuesday, noon on Wednesday and 10 a.m. on Thursday.

THE HEAVIER THAN AIR PLAYERS—performs Sleeping Beauty in the Performing Arts Building tonight at 8 p.m., tomorrow at 1, 3, and 8 p.m. and on Sunday at 1, 3, and 7 p.m. Tickets are \$2.50 available through Student Programs ext. 337.

ARTIST AND SPEAKERS SERIES—will present folk singer Glenn Yarbrough on Thursday in the Student Center. Tickets are priced at \$8 reserved seating and \$5 general admission. Further information & tickets are available through Student Programs ext. 337.

THERE WILL BE NO CLASSES—on Monday to celebrate George Washington's Birthday.

THE OPEN BUDGET HEARINGS will continue on Wednesday from 7-9 p.m. in the Rainier Room.

Ever seen a raping monster?

by Jim Massey

"Incubus," starring John Cassavetes, directed by John Hough, at the Kent and Lewis and Clark theaters. Rated R because of nudity, violence and language.

REVIEW

Lock up your women, folks. There's a monster on the loose raping women to death. Hey, don't laugh. This is serious stuff. "Incubus" is classic drama.

It seems a big city doctor and his eighteen year old daughter move to a small community, just in time for a number of brutal killings. Beautiful women are being (gasp!) raped to death. Coincidentally, the daughter's new boyfriend is having these awful dreams at the same time. Hmmm...

Director John Hough uses some innovative techniques, like placing the camera at a forty-five degree angle to

create incredible tension. His characters act like nothing you've ever seen in a horror movie. They go alone into dark, quiet areas, and even scream bloody murder as strange objects hurtle out of the darkness. In a brilliant sweep of cinematic genius, he doesn't let the audience actually see the creature until the very end.

John Cassavetes is a sure Oscar contender as the doctor. His emotions run the gamut from A to B, grimacing in anger, grimacing in fear, and grimacing in pleasure.

The supporting characters are equally fascinating. A beautiful news reporter with a secret past, a federal agent who doesn't believe in the supernatural, even a bevy of nubile teen-age girls who fall prey to the hormonal horror.

"Incubus" is a grand movie that revels in predictability and silliness. It's a film not to be missed by film goers with IQ's of room temperature or less.

Okay, now you can laugh.

ARTS/ENTERTAINMENT

Around the Green River

by Fern Walker

SEATTLE

"On Your Toes" a Rodgers and Hart musical will be at the 5th Avenue Theatre through Feb. 19. Showtimes and ticket information can be obtained by calling 625-1900.

KENT

Kent Arts Commission presents band in free concert, Feb. 21 at 7:30 p.m. at Kent Commons.

AUBURN

The Jet Cities Chapter of Sweet Adelines presents "A Little Southern Comfort," Feb. 18 and 19 at 8 p.m. at the Auburn High School Fine Arts Center. Also appearing are the Most Happy Fellows, soloist Seth Lott, women's quartets and more.

FEDERAL WAY

Puget Sound Musical Theatre presents "The Music Man" by Meredith Wilson, through Feb. 27 at Decatur High Performing Arts Center. Showtimes are at 8 p.m., Fri-Sat and 2 p.m. on Sundays.

ISSAQUAH

Village Theater of Issaquah presents "One Flew over the Cuckoo's Nest" through March 19. Further information can be obtained by calling 392-2202.

RENTON

The Valley Community Players presents "Double in Diamonds" by Fred Carmichael, through Feb. 26 at the Carco Theater. Showtimes are 8 p.m., Fri-Sat and 2-6 p.m., Tues-Fri.

Intiman begins new season

by Cindy Lanphere

Featuring plays by George Bernard Shaw and Anton Chekhov, the 1983 Intiman Theater season begins May 13.

Opening the season is "Misalliance" by George Bernard Shaw, May 13-June 4. The other plays include "Dear Liar" by Jerome Kilty, June 14-July 2, "The Crucifier of Blood" by Paul Giovanni, July 8-August 6, "In the Jungle of Cities" by Bertolt Brecht, Aug. 12-Sept. 3, "The Ribadier System or How He Did It" by Georges Feydeau and Maurice Hennepin, Sept. 9-Oct. 1, and "The Sea Gull" by Anton Chekhov, Oct. 7-Oct. 30.

Season subscriptions are now available by calling 624-2992 or writing to Intiman, 801 Pike St., Seattle 98101. Prices range from \$72 to \$64 with discounts offered by seniors and students.

Subscribers receive several bonuses such as a 15 percent dinner discount at the Americana Cafe, reduced parking,

and first chance for subscriptions to New Players Onstage which will present new works from three contemporary German playwrights. Titles, date and prices for this series will be announced soon.

Seattle Opera presents 'Girl'

by Ronald R. MacKay

Tickets for the Seattle Opera production of "The Girl of the Golden West," the original spaghetti western, are now available from Seattle Opera and suburban outlets. Performance dates are March 17, 19, 23 and 26 in Italian, and March 20 and 25 in English. Curtain time for all performances is 8 p.m. except for the Sunday matinee at 2 p.m. on March 20. Ticket prices range from \$5.50 to \$28.50.

Set in the Sierra Mountains during the Gold Rush, Puccini's opera is a melodrama of romance, adventure and intrigue all on horseback. (Well, more or less).

Stars will include Marilyn Zschau, Vladimir Popov, Chester Ludgin, John Guarniere and Michael Gallup, with Roger Contrell conducting.

Ticket outlets include the Ticket Place, Bon Marche; "U" District Ticket Center; Bell, Book and Candle; Tacoma Bon Marche; Bay Records and Tapes; Yenny Music; Carousel Music; Box Office Northwest and the Yankee Trader.

Further information is available by calling the Seattle Opera Ticket Office at 447-4711.

Sweet Adelines at Auburn High

by Patrick R. Walker

"A Little Southern Comfort," is the title of an evening of barbershop harmony presented by the Jet Cities Chapter of the National Sweet Adelines Inc. The show, which premieres Feb. 18 at the Auburn High School Fine Arts Center, will begin at 8 p.m. on Friday and Saturday.

Donations are as follows: \$6 for adults, \$4 for children and senior citizens, and a special Friday night rate of \$3 for senior citizens.

The Sweet Adelines are an international, four-part harmony organization for women.

Among the acts appearing are "The Most Happy Fellows," and soloist, Seth Lott. Persons wishing tickets or information may call 939-2238, 271-6603 or 852-2297.

Sonic hops rope

by Joan Nelson

Fred Brown of the Super Sonics is serving for the third consecutive year as the honorary state chairman of Jump Rope for Heart, a promotion for a healthy heart and a fund raiser for heart research.

Jump Rope for Heart is part of a national campaign, supported locally by Governor John Spellman. Each participant asks the public for pledges, and the proceeds will assist the American Heart Association of Washington in its fight against heart disease.

Brown, the veteran NBA star and captain of the Sonics, encourages those groups and organizations interested in participating, to contact the Heart Association at 632-6890 in Seattle, and 1-800-562-6718 in other areas.

*Air Traffic Control
For more information, call toll free, 800-421-4422. In California, 800-252-0011. Alaska & Hawaii, 800-423-2244.

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**ARMY.
BE ALL YOU CAN BE.**

SPORTS

Lady Gators look toward playoffs

by John Merrill

Approaching the season's end and the playoffs that follow, Green River's women's basketball team sits atop Region II of the Athletic Association of Community Colleges with a 9-1 (15-8 overall) record at presstime.

According to Coach Mike Willis, though, the Gators are not at the top of their game. "Right now, they are having a team-identity problem. They're 9-1, but they're just winning on talent."

Lower Columbia 61, Green River 54

The Gators entered the Feb. 9 game undefeated at 8-0, but returned home with their first league loss of the season. "We were cruising a little bit and got ambushed," Willis said. "We didn't execute our offense and ran into a differing philosophy in officiating."

Bellevue 77, Green River 48

In a non-league matchup the following night, the Gator Gals could hit on only

19 of their 72 field goal attempts (26 percent).

"They (the Gators) were still feeling the pressure of Wednesday's loss and had a complete breakdown. We lost to an awfully good team."

Jean Weier led GR with 11 points.

Green River 78, Tacoma 47

The Gators got back into the win column last Saturday, with Center Shawn Poindexter scoring 17 points and grab-

ing 11 rebounds.

"We won because Tacoma is the worst team in our league. If we played any other team, we would have gotten our butts blistered," stated Willis.

After leading by only six, 29-23, at halftime, the Gators turned it into a rout in the second half.

Debbie Krainick contributed 11 points and nine rebounds to the Green River cause, while Mary Kay Kretschmann added 10 points and nine assists.

GRCC intramural program still expanding

by John Merrill

With the number of participants averaging approximately 400 per quarter - by far the largest turnout in the state - Director Ted Franz knows of no direction but up for his intramural sports program.

"The program is expanding," Franz said. "It should continue growing. There are 13 varsity sports at Green River, where most community colleges have nine or less. Obviously, Green River students are sports oriented; therefore, intramurals should expand.

"Administration seems to be interested in keeping it growing."

For the coming spring quarter, Franz has added a few new fruits to the intramural cornucopia.

Besides four-on-four and one-on-one basketball (both half-court), co-ed slowpitch softball and four-on-four co-ed volleyball, horseshoes, frisbee-golf and croquet will now be offered, the latter on

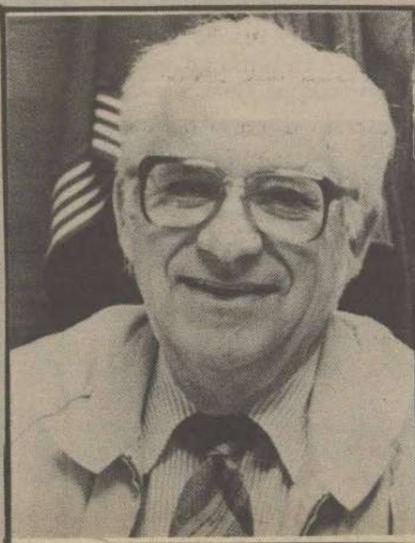


Photo by Warren Estby
Ted Franz directs intramural athletics at GRCC

the condition that they find a place to play.

"For slowpitch, we'll have a Fun League and a Competitive League," Franz revealed. "The Fun League will not have winners and losers. It'll be for those who want to go out and have a good time.

"The frisbee-golf will be played on 18 holes located at various spots on the campus. It will be unsupervised and done during the participant's free time.

"If we get enough interest, which I'm sure we will, these new sports should work."

Franz's only fear is an overabundance of sports being offered. "With all of the different choices, students may sometimes have difficulties restricting themselves to a single sports, which could lead to scheduling conflicts and forfeits."

Grudge match

Current flows past KGRG

The Green River Current newspaper team defeated KGRG's radio station squad, 54-48, in a challenge basketball game between the two media staffs on Feb. 10 in the gym.

The Current led by as many as 11 points midway through the second half after coming from a five point deficit to lead 18-17 at intermission.

KGRG kept the game close with good perimeter shooting, but the Current held on with several clutch free throws in the waning minutes.

Current participants included Sports Editor John Merrill, Entertainment Editor Jim Massey, Section Editor Matt Massey, Editor Chuck Tiernan, photographer Eric Ronshaugen, and reporters Jeff Braimes, Brian Gruenich, and Dave Sweeney.

Gator men 'down' and out of the playoff picture

by Matt Massey

The Green River men's basketball team has endured a season of ups and downs according to Coach John Burnley.

But the Gators have mainly endured a season of 'downs' in losing 19 of their 23 contests thus far. During the week of Feb. 7 through Feb. 13, the Gators had two more losses tacked on at the hands of Lower Columbia and Tacoma Community Colleges. And with two games remaining on the season, at presstime, the Gators completely fell out of the playoff picture with the loss at Lower Columbia, 102-74 on Feb. 9.

And on Saturday, Feb. 12, Green River's league record plummeted to 1-9 with their eighth straight loss, courtesy of the Tacoma Titans, 77-62.

"We just haven't been able to get over that hump of winning a game. Basically it's a matter of playing hard and losing confidence with all the young players on the team. Maybe it is a lack of confidence that has kept us from winning games, and that's just a hard thing to coach," Burnley said of his squad's troubles.

In the Tacoma home game, the Gators looked as if they were ready to shed the losing streak in the early going, but the Titans ran off six consecutive points en route to breaking a 34-34 tie and taking a 40-34 lead into the locker room at the end of the first half.

"It was nip and tuck in the first half until we had a little breakdown. We lost the game in the last nine minutes when we started making turnover after turnover. But I feel we got a little intensity back and we hung in there attitude wise," Burnley told the team's most recent contest.

The Gators had led by five points at one time in the first half.

For the game, the Green River squad had four players that scored in double-figures. Robert Grinds led the way with

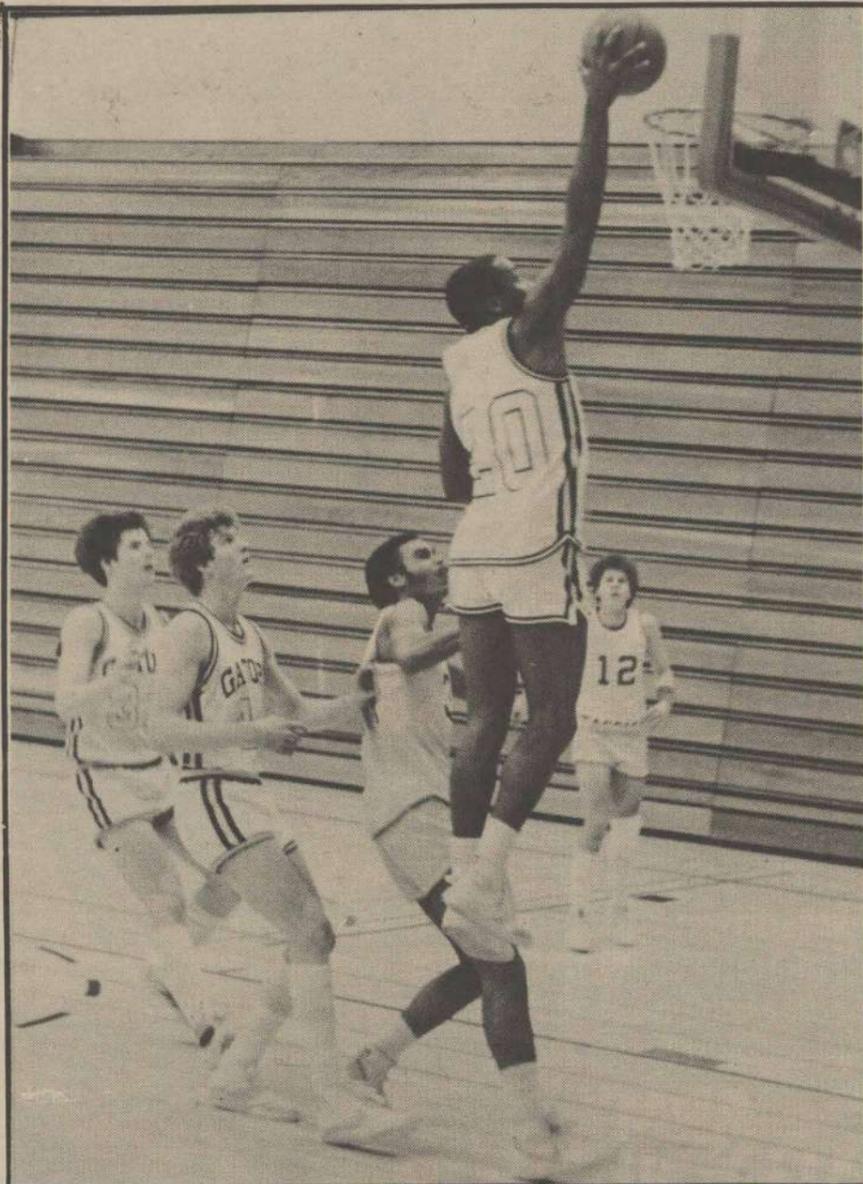


Photo by Warren Estby
Green River guard Robert Grinds skies above everyone for a dunk in recent basketball action.

15 points, while Dan Weedman and Brent Hope hit for 14 apiece. Matt Mead added 10.

Paul Koessler canned 23 for the Titans to take game scoring honors.

Green River outrebounded their foes 33-24, with Hope ripping off nine boards and Dwight Marable and Mead getting 6 apiece. Guard Grinds managed to haul in five.

The difference in the game came at the free-throw line where the Titans capitalized on 24 of their 33 attempts, while the Gators could only get to the line 17 times and convert 10.

"I don't feel it's been a down season. I felt good working with the players. The kids did a hell of a job adjusting to losing so many players," said Burnley.

The Gators' last game is against Clark at Clark College tomorrow at 8 p.m.

With all the freshmen that Burnley has on this year's team, he is optimistic about next season.

"I like the way these guys play that I have and I want them to come back. These guys have to be the glue for the upcoming season. I hope they will play for pride and next season in the last games," Burnley comments.

Lower Columbia 102, Green River 74

The Gators fell behind 41-28 at halftime and were never able to get back in it as the Devils handed the Green River squad their worst defeat of the year in the 28 points thrashing on Feb. 9.

"We just played flat. They were up for the game and it was their last home game of the season," Burnley said.

Leading the Gators in scoring were Weedman (25 points) and Grinds (21 points), while Hope added 10.

Gary Olsen topped the Devils with 22 points and Nate Lewis added 18 and 12 rebounds.

SPORTS

Jill Kinsella

Green River sophomore among league's top scorers

by Brent Hope

"She's our catalyst. With her we play well, without here we fall apart."

The girl that Coach Mike Willis is talking about is Jill Kinsella, the starting point-guard for the Green River women's basketball team.

There is no doubt that Willis is high on his point-guard, Kinsella. After all, she is one of the top scorers in Region II basketball. Sporting a 13.7 scoring average, she shoots 76 percent from the free-throw line and averages just under 5 assists.

Kinsella was born in Seattle. She is the oldest kid in the family, having one younger sister.

Kinsella remembers basketball as a fourth grader. "I started basketball generally playing with the guys. There were never any girls around that liked basketball."

Kinsella was the second leading scorer (10.7) as well as front runner in the assist column for the Gators last year. While playing for Dennis Olson at Auburn High School, she was named to the

"When Jill is out we lack leadership, scoring, and everything that she does," Willis added.

"I think we've got a pretty good chance of making the final four in the state."

"I started basketball generally playing with the guys.

There were never any girls around that liked basketball."

Jill Kinsella

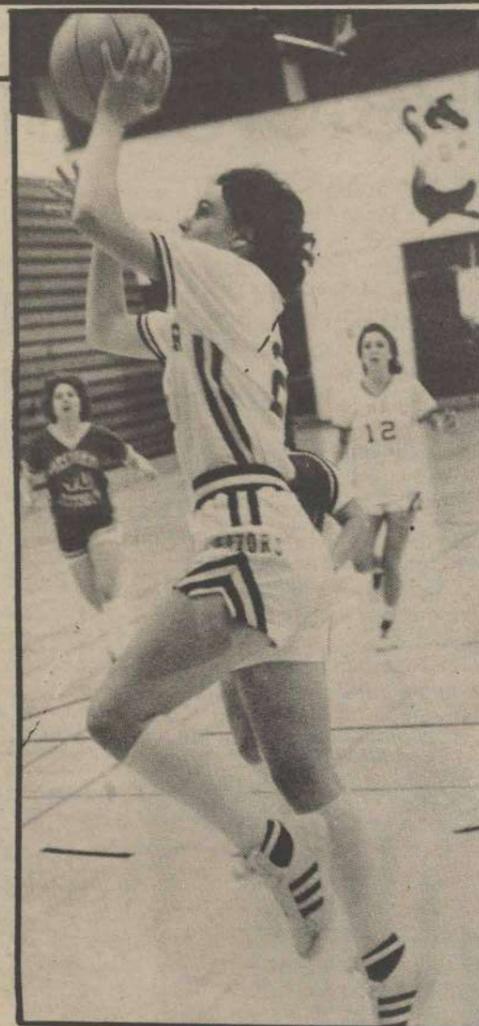
First Team All-NPSL and eventually was awarded Athlete of the Year at Auburn.

This year, Kinsella's best scoring effort came against Skagit Valley, where she rolled in 28 points.

When asked about what she will do after the season, she replied, "I'm gonna take about a week off and celebrate."

With one more league game to play, the Lady-Gators and Kinsella are waiting for the State playoffs.

Green River Sophomore Jill Kinsella drives to the hoop.



Dan Weedman

Gators' 'most consistent player' leaves mark at CC level, looks to four-year school

by Matt Massey

Whether or not Dan Weedman decides to continue to play competitive collegiate basketball at a university, one thing is for sure - he has made his presence known at the community college level.

"He's been our most consistent player this season," Coach John Burnley tells of his starting sophomore guard who was graduated from Federal Way High School in 1980.

Indeed he has, as Weedman had a streak during the latter of the season where he put together four consecutive 20 plus scoring nights, a feat no other Gator has accomplished this year. And his 20.4 points per game through first 11 games as a Gator, has boosted the Green River offensive attack. That scoring average was good enough to rank him as the number two scorer in the Athletic Association of Community College Region II, at that time. Also he dished out an average of 4.7 assists a game (a fifth place rating in Region II) in those first 11 outings.

Despite the Gators slumping season, 1-9 league and 4-19 overall, Weedman has still managed to be dedicated to the game, according to his coach.

"He's at all the practices and is on time. Also he is concerned with the team's effort. He's a great guy to coach and a model athlete with a great attitude. He's a class person, just takin' care of business. He has no negative remarks about any teammates," coach Burnley assures.

When it comes to playing ball, Burnley prefers to hand it over to Weedman.

"He's a scorer-inside and outside, even though he is only shooting 44 percent this year and he is a better shooter than that.

But still that's pretty good with the load (ballhandling and scoring) he is carrying. He just is having to take more shots."

When joining the Gator ballclub on Dec. 10, because of having to sit out a year for eligibility reasons (transferring from Skagit Valley CC), he had missed seven non-league encounters. During the time that he did sit out, he attended GRCC and played AAU basketball during the winter of '81-'82. He played on the Renton Roadrunners team in that league. The league features many top college

Mesa College in Colorado.

While at Federal Way and Skagit Valley Weedman developed a liking and feeling for winning. Skagit Valley, during the year that Weedman played for them, placed fifth at state and he chipped in 8 points and four assists a game, while starting three-fourths of the games that season.

"It was the first time that I've really been on a losing team (this year). It's such a neat feeling making the playoffs with the crowds and the scouts there," Weedman

"It has been fun. It's really the first time that any coach has let me go ahead and shoot the ball whenever."

Dan Weedman

players, who didn't go on and play professional ball.

The 6-foot-1, 175-pound Weedman, who averaged about 12 points and four assists his senior year when playing for the Eagles of Federal Way, isn't sure of where he will play next season far as a larger school goes. In his senior year as a starter, the Eagles finished as the number five class AAA team in the state.

"If I play anywhere next year, it will be more than likely Alaska-Anchorage (a four-year institution), because they seem the most interested," comments Weedman.

He also has received letters of intent from Seattle Univ., Western Washington Univ., and

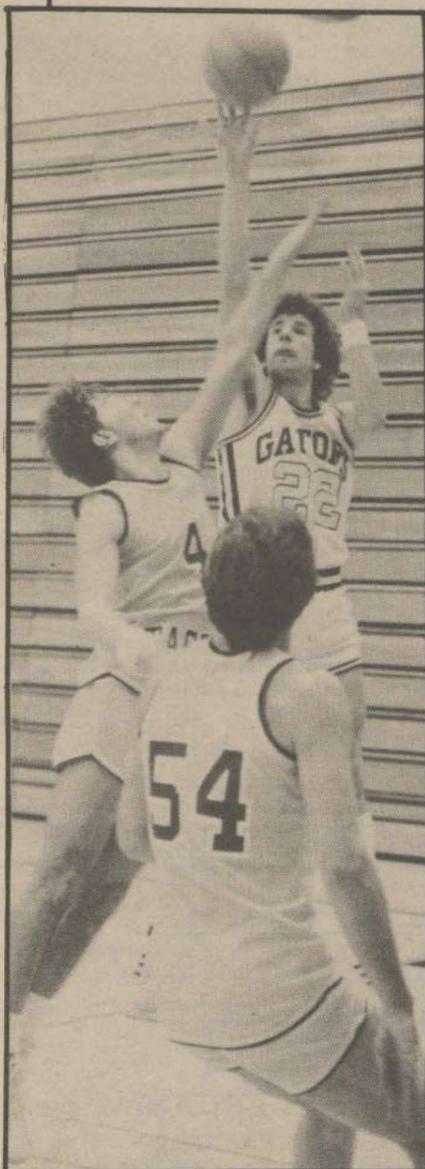
pointed out.

Then why change schools when one has a good thing going? The Skagit Valley coach lost his job and then Weedman decided to come home and GR was the easiest place for commuting. Also, he didn't feel ready to play a four year school despite getting some offers.

Weedman doesn't regret making the change, even with the sub-par season GR is having.

"It has been fun. It's really the first time that any coach has let me go ahead and shoot the ball whenever. The team's attitude has been pretty good despite what we have gone through (losing five players)," Weedman adds.

Weedman, along with teammates Robert Grinds and Matt Mead is a candidate for all-league honors and Region II.



Dan Weedman, also a sophomore, rises for a jumper.

GENERAL

Peters' 'off' humor reaches many

by Jeff Braimes

Mike Peters' critics primarily wish he would grow up.

According to Jane Pauly of NBC Today Show, the 38 year old Dayton Daily News editorial cartoonist "looks like and has the enthusiasm of a 22 year old," but at the same time possess "the professional perception of a 38 year old."

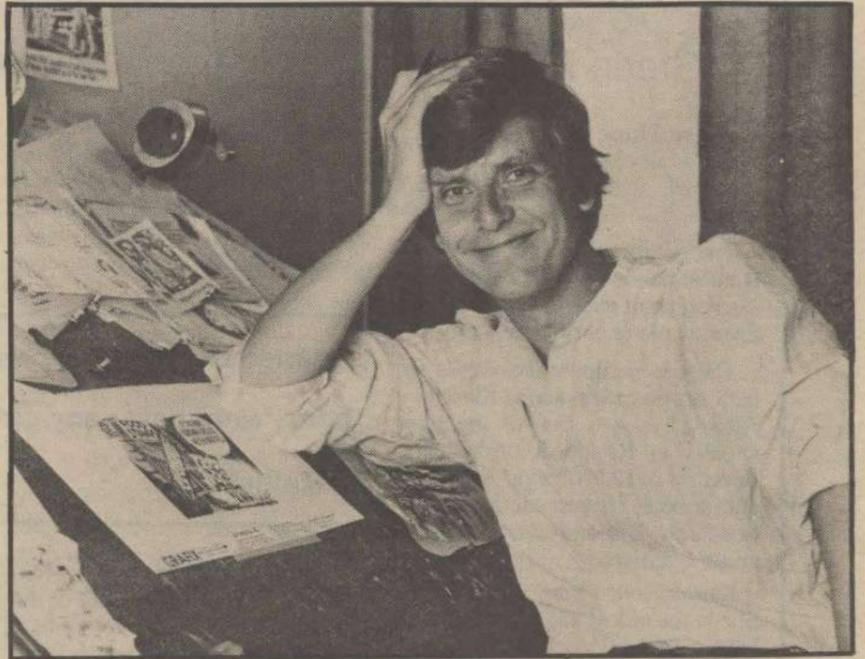
It has been the rare combination of these qualities that has made Mike one of the nation's favorite. With 11 years of experience at the News, Peters has won one Pulitzer Prize and his cartoons are syndicated and printed in publications like this one across the country.

But perhaps the most outstanding trait of Peters' personality is his sense of humor.

Peters describes his own sense of humor with one word, "off." But his wife of 16 years Marian goes into a bit more detail.

"It's real wierd," she explains, "some people go through their lives and every letter or phone call is predictable. But with Mike you never know."
"It's really exciting," she says, "It's fun."

Some of Peters' unpredictable fun is truly off. His antics include such classics as purposely bending over to allow a pound of silver ware to spill out of his coat pocket when leaving a dinner party. Or entering a formal News editorial staff meeting through the window in a Superman suit, apologizing for being late ex-



Mike Peters is a syndicated editorial cartoonist whose work is popular throughout the United States.



TELL ME THE PART AGAIN ABOUT HOW SHE HANDCUFFED YOU.

Peters' cartoons like the one above, can be found in the Current each week on page 2.

plaining that he was "held up by the weather over Cleveland." Things you would expect from a younger than 38 year old man.

But probably the best way to illustrate Peters' "offness" is by his own illustrations-his cartoons.

Two women and a boy are standing in front of a nuclear power plant and every one is smiling. One woman is saying, "Gee, he's grown a foot since I saw him last." The boy has a foot growing out of the top of his head. Off.

"I like using humor because I've always been the clown. I do it because I

enjoy making others laugh."

Another attractive trait that Peters possess is his sense of dedication and humility.

Tom Teepen, page editor of the news describes Peters' dedication. "On those rare days when he goes dark, he does so with a great sense of guilt, and swears to make up by doing two cartoons on some future, brighter day, which he often does."

"I know I'm not great," states Peters, but I like what I'm doing right now. I want to enjoy myself. I want to do fun cartoons that make me laugh."

By-Law revision made

Article IV, section VIII, subpoint two of the by-laws read:

2. It is the responsibility of the Public Relations Committee to update the message of the Student Government reader board, in the lobby of Lindbloom Student Center, at least once every two weeks.

The subpoints following shall be changed respectively to occupy the subsequent numerical digit.

Classifieds

ADOPTION - Professional young couple, offering loving, nurturing, secure, family environment, wishes to adopt infant. (213) 475-6278 call collect.

Church Meeting

To all church members; there will be a public meeting on Tuesday, March 8, 1983. At the Lakeridge Junior High. Time 7 p.m., address 5909 Myers Rd. E. Bonney Lk, WA. This is for the promotion of the Youth Center and Christian School. The School will be for Pre-School through College. More information available by calling 863-6789.



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