

The Green River Current

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Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Thursday, July 27, 1978



Photo by Robb Zerr

Summer is a time for reflection and relaxation but mostly

frustration, prostration . . .

If your reason is a parent

ACAP offers welcome relief

Maryann DiPasquale

ACAP, Auburn Christian Action Program is a day care center in Auburn. The GRCC Students Association contributed over \$6,000 to the program this year.

ACAP provides a day care program for low income families in the community. There are two centers: the downtown Auburn center located at 526 12th St. SE at the White River Presbyterian Church, and the other, the Lea Hill Center is located at 31720 116th St. SE just off the GRCC campus in the Reorganized Church of Jesus Christ of Latter Day Saints.

Although the Lea Hill center is closed during summer quarter, the downtown center is fully operational. The Lea Hill center will reopen for the fall, winter, and spring quarters.

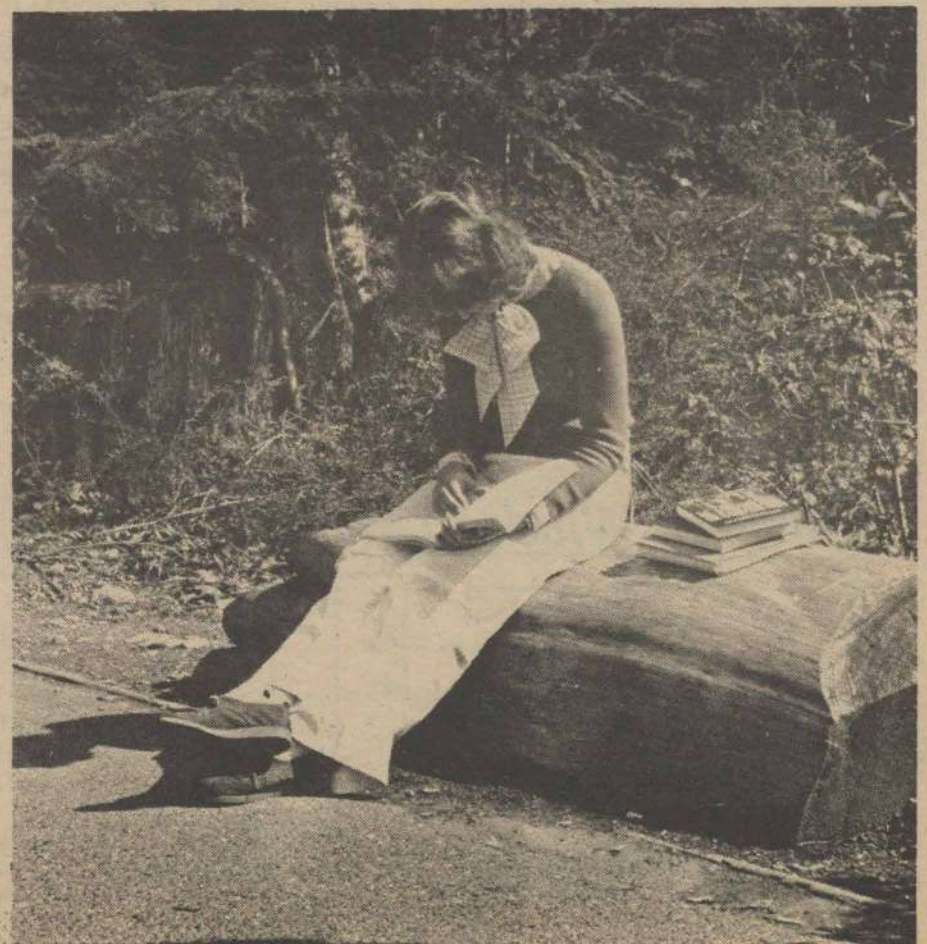
The Auburn center opened in

1970. It is sponsored by seven Auburn churches and the GRCC Students Association. ACAP is also a member agency of United Way of King County.

Ellen Kropp, director of ACAP, stressed that "it's not babysitting." ACAP has highly trained personnel and specializes in child development techniques. They also offer counseling for parents.

Dr. Henry W. Maier, professor of social science at the University of Washington, will be speaking at an ACAP fund raising dinner July 31, at 7 pm at the White River Presbyterian Church. The topic of the lecture is "Problems of Child Rearing for Working Parents."

Further information may be obtained by contacting Ellen Kropp or Pat Grimm at 939-0870.



Court reporting, clerical work

Business ed offers more than degree

One of Green River Community College's most varied programs is offered in business education.

A student may enroll in two-year degree programs in secretarial, clerical, and court reporting or one-year certificate programs in secretarial or clerical. In fact, the student who wants to go on to a four-year school for more specialized secretarial training can find the necessary pre-requisites at Green River, according to Steve Sauers, one of the instructors in the program.

Classes are offered both in the day school and in the continuing education program offered during the evening hours.

Most students who want to take

business education classes may enroll without first signing up for a waiting list, Sauers pointed out, because multiple sections are offered in key classes such as typing and office machines.

The secretarial and clerical programs are similar and require some of the same classes, but the clerical program has no shorthand or accounting requirement.

Every course required for clerical students is also required of secretarial.

Shorthand, Sauers indicated, may not even be needed by students in some job situations for secretaries but it is an excellent screening device for employees. In many jobs shorthand skills and the

ability to work with dictation equipment is necessary.

Secretarial students take classes in shorthand, typing, business correspondence, records management, machine transcription, office machines, English composition, oral communications, office practices, secretarial procedures, and accounting.

Students in the certification program take the first year of typing and shorthand. It is not easy to get the certificate in just a year, Sauers said. He indicated that it often takes some students four quarters to get through the required sequence of classes.

The advantage of the two-year program, he points out, is that half

of the program is elective. Students get into other support classes, not just business-oriented classes. That opportunity is not offered at business colleges.

Students who want to go on to a four-year school usually specialize in office administration.

The Green River program also serves as a service program for those that require typing skills for their degrees.

Green River has three typing rooms, all equipped with electric typewriters.

The college has a free placement program.

"It is not difficult at all to find jobs," Sauers said. "We can't fill all the job requests."

Rob Zerrvation Point

And they say there are no miracles. . .

Robb Zerr

Although I'm not sure whether it happened in my teens or was an accident of birth, I lack the ability to think in deep philosophical thought. It never caused any problems in my childhood as no one else was deep either. This held true all the way through high school and I had no reason to think it would be likewise in college. Boy was I wrong. Everyone in college thinks deep.

I first noticed this in a psychology class I had a few quarters ago. The class was discussing Freudian theory and how Freud attempted to relate life to exterior forces through the inner thought of the unconscious self and how this socio-political state affected the third ego state which as far as I could make out, was conscious at the time of the accident.

The class launched into a heated argument over whether the unconscious or sub conscious conscience controlled the action of our outer selves and how this affected man's abilities to function as a human being within an imperfect society. Everyone voiced their opinion on this theory except me. I was still trying to remember who Freud was.

Finally everyone looked at me for some pointed words. I didn't want to look stupid so I stated my hypothesis. "Well," I said, "I think that Freud was trying to convey the idea that life is not all it's cracked up to be."

Everyone in the class howled with laughter at my comment and I became very insulted and embarrassed. The only one who didn't laugh at it was my instructor who saw that I was hurt and took me to one side to offer some advice, "Either go to a Deep Encounter or get the hell out of my class!" Wouldn't you know that an instructor would console you that way?

My first day of class was unusual. Our encounter instructor was an old professor who by his very actions suggested that he was very philosophical; even to the point of going off the deep end. Our first task was to write in our notebooks what this encounter meant to us. It took two hours for me to compose my answer, which I thought was very deep. I said, "The loss of \$45."

After comparing notes with other classmates and feeling totally ignorant about my shallow answer, our instructor started his lecture in gaining depth in ourselves. It went something like this: "In order to gain depth in your outer self, you must first withdraw the depth from within unless you lack inner depth in the first place. If any of you lack inner depth please leave now." Half of the class got up and left.

Next, the class went through some basic depth getters. We looked at "Depth through Inner Depth", "Depth through Submission", and "Depth through Payola". To enhance these talks, we wrote

on such topics as our impression of Impressionism, our concept of the Bible and how we interpret the first 300 pages, how science has come to better understand why spiders make round webs, and why babies cry; whether it is caused by their dissatisfaction with their environment or they've got gas.

I must say that I was finally getting the hang of being deep. I began to unravel the hidden meanings of yellow waxy build up and its effect on society.

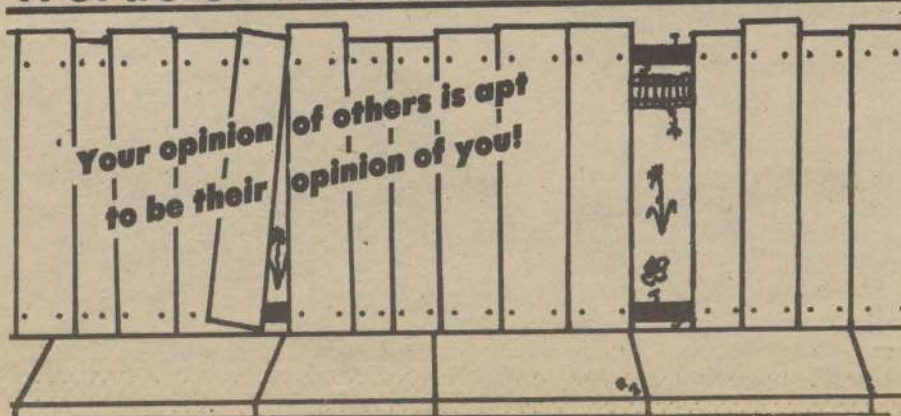
Before I was able to realize it, the encounter had come to a close. We all gathered in the conference room for our final examination, the one which would earn us our diplomas and a place in society. Our task: To unravel the origins of the universe in twenty-five words or less.

It was a difficult task but with my knowledge and depth it was a

breeze. After everyone had finished we reconvened in the conference room. Each student read his deep theory. One student stated that it was caused by the focus of energy on a mass of dust particles which were negative ions converted into quarks. Another student said that the universe resulted in from a catastrophic explosion caused by a build up of free hydrogen and sodium dioxypahliac carbonomide above the safe level of particles.

By the time that my turn came around I was near mental failure. The instructor called on me. Sweat freely made its presence known. I stood up and opened my mouth to voice my total understanding of the universe which took me three hours to write: "The universe was built because God had a lot of money and He needed some real estate for a tax shelter." So much for depth.

Words of Wisdom Wall



The Green River Current

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"A PLEASANT FACED MAN STEPS UP TO GREET YOU"

"BENEATH HIS HAT THE STRANGENESS LIES"

"TRUTH IS FALSE AND LOGIC LOST, NOW THE FORTH DIMENSION IS CROSSED!"

"HE SMILES AND SAYS HE'S PLEASSED TO MEET YOU"

"TAKE IT OFF... HE'S GOT THREE EYES!"

"YOU HAVE ENTERED -"

THE TWILIGHT ZONE

COME EXPLORE YOUR DREAM'S CREATION

"LOOK UP TO SEE A GIANT BOY"

NO ESCAPE, NO PLACE TO HIDE

HERE WHERE TIME AND SPACE COLLIDE!

YOU HAVE ENTERED THE TWILIGHT ZONE

BEYOND THIS WORLD STRANGE THINGS ARE KNOWN

BEYOND THIS WORLD STRANGE THINGS ARE KNOWN

SEE WHAT YOUR FATE MIGHT HAVE IN STORE

USE THE KEY, UNLOCK THE DOOR

ENTER THIS WORLD OF IMAGINATION

USE THE KEY, UNLOCK THE DOOR SEE WHAT YOUR FATE MIGHT HAVE IN STORE

COME EXPLORE YOUR DREAM'S CREATION ENTER THIS WORLD OF IMAGINATION!

MAKE UP LOST IN AN EMPTY TOWN WONDERING WHY NO ONE ELSE IS AROUND

YOU'VE JUST BECOME HIS BRAND NEW TOY!

M. ROBBINS 778

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Micrographics reduces material

The microfilm business is growing at a rapid rate and has become a billion dollar industry just in the last five years, says Bill Brayer who teaches classes on micrographics in connection with Green River Community College.

Brayer, who works for Cascade Microfilm, says that there is a great need for trained technicians in the field and that his company is currently hiring untrained people because of the lack of experienced technicians.

To help fill this gap, GRCC offers several classes taught by Brayer and an associate Dennis Lord, at

Cascade Microfilm in Seattle. According to Brayer, this micrographics course is the most complete of any course in the United States.

Green River offers two programs. The first is a one year program that should qualify the student in most of the technical functions of micrographics; the other is a full two year program which leads to an Associate Degree in Applied Arts.

The course has between 12 and 25 openings each quarter. The introduction to Micrographics is the first class students must take

and it is offered each quarter.

Brayer says that any business or organization that keeps records or has paperwork will find microfilming useful. He says that if a student puts out the effort, he should find employment easily anytime within the next five years.

Microfilming is the science of storing, retrieving and reproducing information using photographic means and that it is related to several careers. Some of the careers available in the micrographics field include micrographics technician, systems designer, analyst, consultant, and sales.

Cashiers cash-in

Those wishing to enter the cashier field but don't know how to be one, can go to someone who does, Jenny Butler. Butler teaches a cashier school at GRCC but she says that the word cashier is misleading because she doesn't just teach her students how to punch buttons.

Learning how to run six different kinds of machines is only part of the class. A graduate from Green River's 12 week cashier school will know about the dairy, produce, and meat departments, know how to bag groceries, handle checks, the grocery business says Ms. Butler, but many others go to work at Bon Marche, Sears, Penneys, and other retail outlets. Some even go right into management positions after graduation.

Besides classroom instruction, students are also given the opportunity to have some job experi-

to price stock rapidly, and how to memorize certain prices of unmarked items.

There is also a good deal of time spent on attitude. Ms. Butler says that the students must understand that the customers are doing them the favor by just letting the cashier wait on them.

The course has 24 openings each quarter and it fills rapidly. The number of graduates who find jobs is quite high according to Ms. Butler. In fact, often the jobs come looking for them calling the school often looking for graduates.

Some of her students do go into ences. They work under the supervision of Ms. Butler and the manager of IGA in Auburn. According to Ms. Butler, nothing replaces actual job experience.

Further information on the program may be obtained by contacting Jenny Butler at 833-9111 ext.294.

Voc. program employs 94%

A study of occupation preparatory program placements for students leaving the college during the 1976-77 year shows 94% of those students seeking employment were placed in jobs in the field of training or a related field.

The study surveyed 564 students from 26 vocational programs at GRCC.

According to Ms. Sharon Morris, Director of Career Planning, there is a very healthy job market, and that students from GRCC are very well prepared to enter the main stream of society. She said that the college has gained a reputation for excellence which, "brings some recruiters to GRCC from as far away as California."



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★★★★★ fan mail ★★★★★★★★★★★★★★★

Dear Sir(s):

I felt compelled to write your establishment again after a breif lapse of apathy. Really, I think that due to your dwindling seasonal readership and your obvious difficulty in manufacturing items for your editor to ponder in intrinsically tedious and never-ending passages (like this sentences). The Current Graphics guerillas should overthrow the reactionary editor and staff and start putting out a paper that's entirely , made up of Klopstein/Halvorson goodies.

In these sporadically hot summer months, Zerr, haven't we suffered enough? Must you tie down your audience with pendulous, meticulously egotistical dream-sequences from the life of Joe Would Be Radical? Enough already.

The cartoons are the only reason I even glance at the paper anymore. Certainly the fecundity of the typos in every issue should reveal to you that even the typesetter falls asleep doing the editorial page.

On a final note, to the cartoonists, bless their little hearts, a special thank you.

C.J. Zylstra

(Unfortunately, C.J., us graphics guerillas are a pacifistic lot. Besides they don't let us around any sharp objects here! But letters like yours let us know that there are people out there who enjoy our comix almost as much as we enjoy producing them.)

Steve Klopstein

Several years ago, a little bundle of joy was delivered unto the steps of Green River. It lacked name and its character needed forming. After much thought and narrowing down, the little bundle was named The Current.

I have gotten great pleasure seeing this bundle sprout into a mature, likeable adult. It has grown through the timely nurturing of those who worked with it, particularly under the leadership of Craig Lemoine.

In future eons, I hope that this growth will continue in future years. Keep up the good work! P.S. Who is Robb Zerr anyway? Just kidding: I like his RobZerrvation Points. He sure is talented.

N. Quinsby



Dear Editor

I think your paper is great! Particularly the comix! They're fantastic! I really liked the Twilight Zone! It really hurts my eyes! Father Goose is funny and my mother likes 'em too. Mike Robbins is her favorite artist. I like him too. He's the best and I can't wait until next week for another one. I take them home and read them with my headphones on. It's great! Keep up the good work and add more comix!

M. Robbins

(Editor's note: The editorial page must really be boring if it puts our typesetter asleep. We have our type set by computer. Autoreader Series 5000 is glad though, that you are concerned about his health!)

Father Goose's Party Jokes

