

Famed anthropologist digs early man

By Karen Torpey

Richard Leakey, world noted anthropologist and paleontologist appeared on the Green River campus Monday, and gave a two-hour presentation including a film with discussion of his past six years searching for traces of early man in Africa.

This was the end of a rushed day for Leakey, who went through an open question and answer period, press conference, and dinner in his honor while on campus.

Leakey announced two years ago that he had found traces of early man dating back to 2.5 million years ago.

Some anthropologists believe Australopithecus-africanus (a three million-year-old man-like creature) gave rise to Homo erectus (man's direct ancestor) only one million years ago.

Leakey states, "...a form of the genus 'Homo' existed contemporaneously with Australopithecus more than 2.5 million years ago." He states further Australopithecus died out and Homo erectus went on. He says Australopithecus as known can be excluded from our known line of ancestry.

Leakey feels it's probable in the next few years of research he will document Homo erectus back over three million years.

Leakey bases his statements on finds from the Lake Rudolf area of Africa. These finds include 110 pieces of fossil-man bone, and in

particular, a highly fragmented skull that has many modern skull characteristics.

The skull has thin bones and a large cranial capacity. Additional finds of this type have been found which validate his claims. Leakey stated in the future man will possibly be able to examine the indentations of the skull cap and determine the behavior patterns of the organism. It is hoped an organism could be diagnosed as to whether the being could talk and form abstract ideas.

Leakey denied the reports of controversy in the scientific world concerning the finds.

In his words, "This find (the modern-like skull) has been better received than any other single fossil discovery of this century." He says skeptics "...are not well informed."

He is currently working in the Lake Rudolf area with 26 scientists of different institutions, countries, and disciplines. They are pooling their resources to form a complete picture of why man developed the way he did and how he developed this way.

His research is being funded by Kenya 20 per cent, the National Geographic 25 per cent and other scientific organizations in England and America comprise most of the remaining funding.

Leakey has been on tour during the past several years to raise money to finance his digs.



Richard Leakey, world respected paleontologist, contemplates a question at the press conference given in the Rainier Room Monday in the student center.

Leakey feels another international group in Africa, headed by a Mr. Johanson, will lead the way in future years of research. Leakey says this group is located in a particularly fertile fossil field 500 miles North, North-East of Lake Rudolf.

Leakey talked about this area and the Lake Rudolf region at the evening presentation.

A large crowd packed the main dining area and then the back wall was filled with standing people. The balcony then began to sprout faces,



"... understanding of origins needed..."

peering down to the podium where Leakey was to address the crowd. Leakey, a tall, thin man, then took the podium and addressed the

crowd in his British accent.

He gave an outline of the history of Anthropology around the world. He told of the work his father and mother did in the Olduvai gorge, establishing them as the foremost authorities on the field in the world.

Leakey narrated a film depicting the work around the Lake Rudolf area. He used pictures of currently living peoples that inhabit the area to compare them with fossil man and how they could be the same in many ways of behavior. He asked the question of why some forms of animal life had died out and some forms still hold on. He feels the present could be the key to the past in animal and human life.

Leakey spends three to four days a week in the field. The rest of the week he spends in the capital of Nairobi. He uses an airplane to commute and explore the area.

At the end of the film he answered the questions of the crowd. One of the questions concerned a new find that has been discovered by the Leakey group. The find has been dubbed "1870." Leakey declined to comment on it, saying only that it "was a tough specimen to understand."

Leakey anticipates at least six more years at Lake Rudolf and then he'll go on to more research and more fund raising, and more speeches, and more dinners and more digs and more....

Green River presents an evening of jazz

On the evening of Feb. 14, Green River Community College hosted a Jazz Festival. The guests of the evening were the jazz ensembles of four local area high schools and special guest, jazz drummer Louie Bellson. Also Jim Wilke of KING—FM was Green River's special master of ceremonies. The combination provided entertainment while covering a wide scope of jazz.

Appearing first, was the Auburn High School jazz band. Auburn's band is a new band which was just formed this year. Directed by Frank Minear, the musical style produced by the band was swing jazz, mostly rock and blues.

Obviously the "night of the drum," there were many drum solos, one of which was in Auburn's performance of a song called "Soldier." Pat Smith was Auburn's drummer and he displayed an interesting drum solo where he started at a medium slow pace and increased tempo and energy and was really "wound up" by the end.

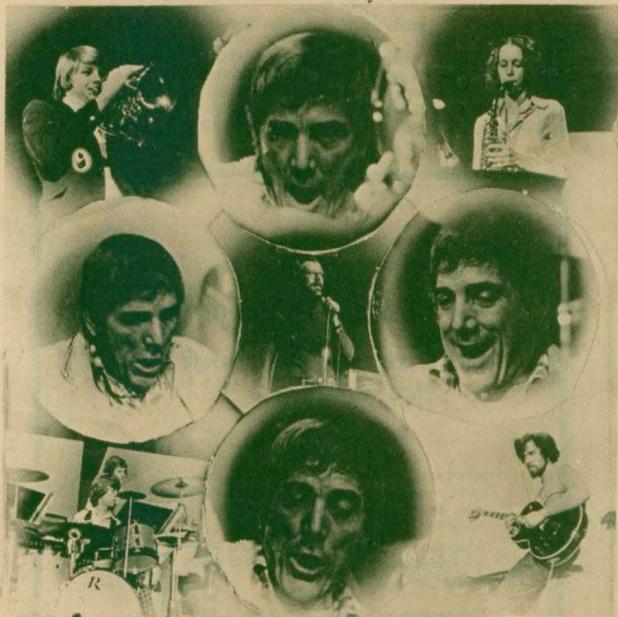
Franklin High School followed Auburn. It's jazz director Chuck Chinn, a graduate of Seattle Pacific College, has been assisted by James Gardner, Franklin's composer in residence, for the past two years. Franklin played a new style of progressive rock; rock that is so progressive it turns into modern jazz. It was the kind of music where the composer writes a skeletal score with chords written in, leaving the musicians a great deal of area to improvise. Franklin made full use of the non-restrictive music with improvisational solos from its lead guitarist, soprano sax, drummer, tenor sax, and a fascinating solo by bass violinist Danny Benson who

played down the neck of the instrument.

Next on the program was Nathan Hale directed by Jim Jorgesen. Nathan Hale presented the "Big Band" style of jazz playing pieces in styles of Woody Herman, Thad Jones, Buddy Rich, Count Basie and Stan Kenton.

Kent-Meridian ended the high school portion of the festival. It performed two ballad numbers, "Danny Boy" and "Stairway to the Stars." Also they provided a humorous piece called "Madison Avenue Suite" which is a composition made up of songs for television and radio commercials. The audience was suppose to try and guess as many songs as they could. The band Girl Watched with Diet-Rite, stepped into Marlborough Country, played Alka-seltzers "No Matter What Shape Your Stomach's In," showed Benson and Hedges favorite cigarette break, wished they were an Oscar-Meyer Wiener, said Winston should taste good, and Ajax was stronger than dirt, found out the valley still had a Jolly Green Giant, Flew United's Friendly skies, fought the switch to Tareyton, saw the U.S.A. with Chevrolet, perked with Maxwell House and took Salem out of the country.

Before bringing on Louie Bellson, The Green River Jazz Ensemble played "Bee Bop and Roses." The GR jazz band is directed by Pat Thompson. Thompson came to Green River five years ago. He has a masters degree in music and is a professional jazz drummer. Commenting on the jazz band he said, "Our emphasis has been on true jazz phrasing and interpretation while presenting an exciting youthful style."



Jazz faces Jazz drummer Louie Bellson's facial expressions showed the effort put into his performance, as well as the pleasure derived from it, at Green River's Jazz Festival. —Staff photos by Roger Hancock



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Thursday, Feb. 28, 1974

Women's forum set for Tuesday

A program to inform men and women of the new roles of women today will be presented March 5, in the Student Center, with several local speakers presenting their views on the subject.

Aline LaFlamme, Education Coordinator, ASUW, Women's Commission University of Washington, will be speaking about the Women's Lib Movement and whether or not it is real. This discussion will be held in the St. Helens room at 9.

A skit will be performed at 11 and a film shown at 12 in PA-8. The film is about what parents tell their little girls about their roles. The play is also about women's roles in life.

A panel discussion about how women are programmed into their roles will be moderated by Naomi Gorrieh, Co-Director of the Women's Institute of the Northwest (a Feminist Center) in the St. Helens room at 1 pm.

Liz Gadwa, one of the organizers of the workshop and Home and Family Life Coordinator, said the purpose of the meeting is to help inform women who want to go back to school and get jobs about what they want to do. She commented the meeting is not being sponsored by a women's lib group but a group who help men and women in general.

ACC to seat reps from classified staff

Action taken by the All College Council last week will add three new members to the group. The classified staff, which previously has not had representatives on the body, includes secretaries, custodians, and other perform services on campus.

Another meeting last Friday of the classified staff determined that the representatives would be from three divisions: instructional, student personnel services, and others. Instructional includes secretaries who work in Holman Library offices and departmental secretaries. Student personnel services includes those who work with registration, admissions, financial aid, etc. The category of "others" was created to include bookstore employees, custodians, and mail department workers.

Elected representatives from these divisions are expected to be elected by the next council meeting, which is on March 4. The meetings, which begin at 4 p.m., are open to anyone interested.

Senate welcomes new members

The student senate introduced six new senators at its meeting last Wednesday, besides running through its entire agenda for the week. Freshman senators Mark Hendricks, Diane Baumgartner, Danae Hoefs, Susannah O'Brien, and Senators-at-large Terry Bardue and Kathleen Beamer assumed their duties at the meeting.

Moving to old business for action and discussion, the senate passed a bill allocating \$930 for the purchase of equipment for the music listening room. The equipment includes two professional style turntables, tone arms and cartridges, and an FM antenna.

The senate postponed action on a bill that would allocate money for the Clearing, a campus literary publication. Also postponed was a bill calling for contribution to Mirror Northwest, a statewide publication aimed at faculty and administration.

Several clubs ratified by the Senate included the Trap Shooting Club, Cinema Club, and Wash PIRG (Washington Public Interest Research Group). The ratification of Phi Theta Kappa was postponed because a representative from the club was not present.

New business included bills that would create a Senate Action Council and propose the ratification of a Philosophy club. Also, the senate sent directives to the parking board and the Board of Trustees. The former concerns the repair of campus parking lots, and the latter concerns the students rights and responsibilities document.

Norman struck by heart attack

Earl Norman, dean of students at Green River College, is in Auburn General Hospital as the result of a heart attack suffered Thursday, Feb. 14. Norman, contacted at the hospital, where he has been for two weeks, says he will probably return to work in another four weeks. During his absence, Dick Barclay will assume the major responsibilities for the dean of students office.

Norman said he "feels great," but still will be in the hospital for another week before going home for an additional three weeks rest. "It's just a matter of letting this thing heal."

Norman was at the Green River Jazz Festival when "I got real sick, so I came down here (to the hospital) and, by golly, they kept me." He said the festival was "really great," and attributed his affliction to "all that great music. I really enjoyed it."

"I feel great now," said Norman. "I miss work, and am looking forward to getting back. This is kind of a boring way to spend your time."



A few of the 30 employers participating in GRCC's Career Day answered students' questions concerning job opportunities in their fields.

Current Quickies

OUTDOOR PROGRAMS CHAIRPERSON WANTED

Interested in outdoor activities such as skiing, backpacking, bicycling, and fishing? Outdoor programs has a job opening for chairperson.

To qualify for this position, students have to be able to receive a work grant, spend at least 15 hours a week organizing and planning activities, and be willing to work with people. For more information, students may contact Doug Woods in Student Programs.



TWO GATOR WRESTLERS GAIN STATE CROWNS

Mark Cole, left, and John Smith, right, were crowned state champions at Yakima last weekend. See the sports page for details.

COLLEGE REPS ON CAMPUS

Admissions officers from several four-year colleges will be on campus March 12. They will be available to discuss transfer policies, admission procedures, program planning and course equivalency policies.

FINANCIAL AID OFFERED TO TRANSFER STUDENTS

Students transferring to other colleges and universities who need financial aid may pick up applications for aid in the Financial Aid Office. Most deadlines are this Tuesday.

WORK-STUDY APPLICATIONS AVAILABLE NOW

Applications for openings in the College Work-Study Program are now being accepted. Students may pick up applications in the Financial Aid Office but must meet federal financial need criteria.

W-2 FORMS AVAILABLE IN THE BUSINESS OFFICE

Student employees of the college who have not received their W-2 forms from the business office may contact the office in the Holman Library for information.

CLASS WITHDRAWAL DEADLINE 9 AM

Today is the last day to withdraw from classes and not have them posted on the permanent records. Signatures of both the advisor and the class instructor are required for the Change of Schedule or complete Withdrawal form. Forms should be turned into the registration office by 9 pm.

A Name Game

This newspaper has become a forum, as of late, for many females to expound on the virtues of the titles Ms., Mrs., or Miss. So far, no males have responded to these women and their apparent logistics problem. Until now.

We'll start with an unproven premise that appears to be true in most cases. Traditionally, men have been the initiators of romantic affairs. Although this system is unfair, biased, archaic, and 14 other worn adjectives, it's the way life's been — and the way it still exists, for the most part, today. As such, men have always appreciated notification of a woman's marital status by her title. Because of society's restrictions on relations between married and unmarried individuals, most male suitors place a "hands-off" tag on anyone bearing that Mrs. label. Until society changes, men will still be faced with this problem.

What about the woman's side? I am really sympathetic with women who dislike being labeled into one of three separate classes. Traditionally, though, women aren't the aggressive romantic attackers — they're the background arrangers. They're not likely to make fools of themselves if they find out their particular "target" is married — they've not openly expressed their intentions, really. Men are expected to do the asking, women are expected to do the pushing. It's absurd, but it's life today.

This is where most of the problem originates. Men are lumped into the ambiguous category, Mr., simply because they'd not be available to other women if they were married and, if they were single and available, they'd make the first move. Women traditionally aren't obvious about their intentions—for instance, I know from my own experiences that, in many cases, I can't tell whether I'm being "targeted" or not. The Miss label clears up a lot of uncertainties.

Enter into this silly game those women now using the Ms. tag. Right now they are considered by many to be radicals, the females that do not really care whether men notice them or not. Maybe the reason many unmarried women use the Miss label is to let potential suitors know they're not in this class. They are proud of their eligible status, perhaps. Indeed, if I were an unmarried female, I would probably use this tag. Although, to me, the Ms. faction has a better idea — no dominance in romance, a "give-and-take" system — many men put a negative onus on the Ms.-labeled woman. And, really, male-female relations are an important part of college life.

Indeed, until the majority of human beings change their romantic ways, all of us — myself included — will continue to play games. Women will continue to drop hints and arrange subtly, men will read labels. We'll all just have to live with a mass of letters to the editor, female awareness seminars, and all the other repercussions of a system change deeper than a label change.

by Mark Hendricks

Shirley Cameron's viewfinder

Cafeteria food produces ire

Cold french fries, dried-out burritos, and desserts which taste like the styrofoam they are served in — all these things have I heard complaints about. All these things are the product of our cafeteria. All these complaints were registered within the last week.

I do appreciate the convenience of having the cafeteria so handy. But I refuse to use that convenience when the food doesn't appeal.

I can understand that the cafeteria must try to use fast service as a drawing card, but I propose that they will lose customers because that drawing card if they don't start using better methods of keeping food fresh. I know it can be done.

ACC progresses

The All College Council looked very good this week — they didn't have much on their agenda. I propose they should still learn two things: to read a watch and a simple mannerism.

My criticism results from a caucus called during the meeting. The caucus, which was to last only five minutes lasted in excess of ten. And then, when the council was called back to order as people wandered in, voting started without anyone bothering to say where's the student group? I was glad when someone finally decided to extend the courtesy of notifying that group.

Letters to the Editor

A crib run-away

Mr. Keck:

I have managed to duck out of my crib and hide away from my nanny long enough to respond to the letter from Terry Smith in the last issue of the Current. If Mr. Smith thinks that conditions here at GR have deteriorated so woefully, why doesn't he — quote — "Stay home and save his money, he doesn't belong here." — unquote.

I, Mr. Smith, am here to get an education, not to spend time in jail for my sins in the parking lot — or was that what you had in mind? Maybe something more severe, more maudlin, more horrific in its nature: like the rack? or boiling oil, or the Chinese water torture?

Students are paying enough for their educations already, and I for one appreciate any effort to keep what money remains where it belongs: in my pocket.

You were right, Mr. Smith, about one thing — if the shoe fits, wear it. So keep your shoe where it fits — in your mouth. As for me, it's time for my bedtime story.

Respectfully,
Mike Moore

A plea for the return of...

Editor of the Current:

Monday morning I unlocked the Biology Prep room door and turned on the lights. Taking my usual tour of the lab rooms and prep room I arrived at my desk. One look at the ceiling where various and assorted clippings are displayed — wait, something is missing — no! 2 somethings are missing! The center folds from Playgirl (a nude smiling male) and one from Playboy (a nude smiling female). They were there Friday when I locked the doors and are now missing. Someone with a key had to remove them. Would someone with a key please return them as they serve as visual stimuli in an observational practicum of non-verbal communication.

It is ironic that self-righteous feelings of morality would cause that same person to commit theft. The thief left behind several photos of young female Auburnites being measured for the annual pagan rites of spring — The Miss Auburn Contest.

Hoping that the educational philosophy of G.R.C.C. prevails and the learning process marches forward with the return of the experimental material.

Truly yours,
Kathy George



Ms. vs. Miss or Mrs.

Dear Editor:

Would someone please inform Shirley Cameron that the title "Ms." is not used exclusively by women who are ashamed of their marital status as she implied in her January 31 column.

Perhaps she would be interested to know that the use of "Miss" for unmarried women and "Mrs." or "Missus" for married women began in the late 17th century. A distinction was also made between males, that of Master and Mister. But this distinction was determined by age, not marriage, and its use died out at the turn of the last century.

Why are unwed women being separated from their wed sisters? There are many reasons and explanations, the most plausible one that comes to my mind is the old definition of a woman's success. Little Johnny is taught he will be successful after he becomes a "man" and achieves an important position. He will use titles such as Doctor or Secretary of State.

On the other hand, young Betty learns that she will be successful when she captures a man and is wed. She may proudly receive her new title, "Mrs." because she is better than her poor, unfortunate, unwed sisters. Of course, until this time, Betty will conspicuously display "Miss" before her name to advertise she is unmarried and quite eligible to be dated and to receive proposals of marriage.

I am not saying anybody who is currently using "Miss" or "Mrs." in the pursuit of freedom for that isn't freedom at all. I am just asking women to consider whether they value themselves as persons or if their whole worth depends on their marital status.

I am looking forward to the day when all these titles (Mr., Mrs., Miss, or Ms.) will be dropped and people will be free to be plain people and I can be just

Janis Snoey
P.S. I also looked up feminine. It means, besides, "being associated with the female gender," passive, catty delicate, effeminate, modest, tender, and coy.

Shirley Cameron, consult a dictionary next time before you choose to be feminine.

"Frankly Speaking" by Phil Frank



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Watching 'Last Detail' is salty assignment

Last night, Columbia Pictures released another run-of-the-mill Tinseltown production. This time the show is 'The Last Detail.' The movie, based on a novel by Darryl Ponicsan, is rated "R."

I can remember laughing during the movie three or four times at some of the scenes, but as an entire picture, I would rather be home in front of a nice cozy fire.

The movie has a very slow beginning. It is puzzling as to what is really going to take place. Finally, after a while the plot began to unfold and it was easier to realize what was going to happen.

The language used in the movie is quite salty. I would even consider it over done. It seems to be the trend these days, however, I can't really imagine sailors could talk in such a way. Some reliable sources have confided to me that there is no group of people that speak rougher than sailors!

The photography isn't anything to get excited about. The music isn't that noticeable either, except at the conclusion of the show. The old Navy song begins blaring in so loud that it almost made me want to stand up and salute the guys in the show. But I couldn't help but wonder, "what for?" It was probably just the song that made me feel so patriotic! After all, my ties are with the Army!

The show is nominated for three Academy Awards. These include Jack Nicholson for Best Actor, Randy Quaid for Best Supporting Actor. The third nomination is for Best Adapted Screen Play. In other words, this means that the movie was first a novel, then written into a movie script.

Jack Nicholson plays the ring leader of this three man expedition. Badinski is his name and being the "bad ass" is his game, believe me! His performance was outstanding. He seemed to fit the character of the common, ordinary, foul-mouthed sailor. Meadows, played by Randy Quaid, was younger than the other two sailors and quite inhibited. As the movie progressed, he became more sure of himself as a sailor until he was walking those last few yards to the jail at the conclusion of the show.

'The Last Detail' opened last night in Seattle at the United Artists 150 Theater. It is a Columbia pictures presentation directed by Hal Ashby and produced by Gerald Ayres.

By Lanette Fenn



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Editor-in-chief — Al Keck
General editor — Cheryl Butcher
Associate editor — Shirley Cameron
Sports editors — Brad Broberg and Mark Hendricks

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Mike Moore on pop

'Jesus Christ Superstar' moving film experience

"Superstar" dazzling

Plugging year-old re-releases was hardly my idea of what a reviewer should do with his time until I saw "Jesus Christ Superstar" and decided that was precisely what I wanted to do. Very seldom do I see a movie I really like — in fact, the last one was "Mary Poppins" — and I really liked "Superstar."

I imagine there are quite a few people who didn't like "Superstar", who were offended by it, but these for the most part were taking the show out of context, not understanding its purpose. To take it for what it was, an honest expression of concern by its creators, was to become involved in one of the most touchingly beautiful films of this decade.

Andrew Lloyd Webber, who wrote the music, and Tim Rice, who wrote the book and lyrics, can't ever be expected to produce anything of this multitude again, but "Superstar" is more than enough to establish them as genius calibre. Their efforts were helped immensely by Norman Jewison, who directed and co-produced the film, as well as collaborating on the screenplay. What the celluloid version lost to the stage play in terms of intimacy, it gained back in the majestic scenery of the holy land and the overall increase in versatility.

Ted Neely, as Jesus, gave a confident performance, besides having exactly the right "look" for the part. He was especially effective during the sequence where he climbed the mountain to question God as to whether anyone would remember his death while paintings of the crucifixion by many of the world's most famous artists flashed across the screen.

Pontius Pilate was interpreted very intensely by Barry Dennen, who also played the part in England on the stage. Dennen improved a great deal on his earlier performances, playing the torn, pressured Caesar perfectly. ("I wash my hands of your demolition, die if you want, you innocent puppet.") Yvonne Elliman, also a veteran of the stage production, was very good as well, as Mary Magdalene.

Best of all was Carl Anderson, who played Judas. Whereas Murry Head's stage version of Judas was indecisive and overwrought, Anderson lent to it a conviction, an impulsiveness that made him the center of attention throughout. His realization of the importance of his betrayal of Jesus ("I have been spattered with innocent blood / I shall be dragged through the slime and the mud.") and his subsequent suicide, are high points of the film — overall, a very powerful performance.

"Superstar" rates as one of the two or three best films of 1973, at least in my book, as evidenced by the fact that I saw it seven times. I recommend that you see it, too, when it comes into our area. Maybe not seven times, but at least once.

Down with "Up"

"Disgusting" is a word that seems to be getting exploited quite a bit lately, and I hate to seem hack by using exploited words. But in the case of the Up with People revue that performed Monday last at Southcenter, I find myself with no other choice — they were, well, disgusting.

Granted, the Southcenter mall is not the greatest place to listen to any kind of a performance, but after seeing and hearing their show, I doubt if the location would have made any difference. The music was unrehearsed and unprofessional, the dancing contrived and unnecessary, as was, now that I think of it, the whole debacle.

The show wasn't pop, it was hardly music — mostly it was pure tripe, and to me it was most offensive. There's nothing I appreciate less than a mob of people going up on a stage and being very unreal, which is what Up with People did best. Their performance was banal, pretentious and a complete waste of time. But it was raining, so I sat for a while and was insulted before finally taking mercy on myself and going out in the wet. By that time, a case of pneumonia was thoroughly preferable to one more second of Up with People.



Ryan O'Neil and Barbra Streisand engaged in a serious philosophical discussion in the comedy "What's Up, Doc?" which plays next week at the college.

Cinema to present 'What's Up Doc'

"What's Up, Doc?" a comedy starring Ryan O'Neil and Barbra Streisand, will be shown Thurs., March 7 at noon in PA8 and Fri., March 8 at 8 p.m. in the Lindbloom Student Center main dining room. Admission is 25 cents for students and 35 cents for non students.

Miss Streisand plays Judy Maxwell, a girl with an encyclopedic mind. O'Neil is a musicologist with a traveling case full of prehistoric rocks.

"What's Up, Doc?" was produced and directed by Peter Bogdanovich, who also directed "The Last Picture Show."

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'Man of La Mancha' visits Green River

The Green River Community College drama department is presenting the Man of La Mancha. Performances are Mar. 2, 3, 9, and 10. Curtain is at 8; tickets are \$2.50, \$1.00 for students. Also, there will be special dinner shows Mar. 1 and 8. The tickets for the dinners performances are \$5.50 and dinner is included in the price. Reservations must be made for dinner tickets. Performances on the nights of the dinner shows start at 7. The number to call for reservations is TE 3-9111 ext. 366.

Man of La Mancha is a musical adaptation of Miguel de Cervantes' Don Quixote. Cervantes was a Spanish writer, 1547-1616.

During his lifetime he enlisted as a soldier in a naval expedition; the King of Spain, the Pope and the Signory of Venice were preparing for battle against the Turks. He fought while ill with a fever and received a crippled left arm and hand as a result of his contribution to war. Afterwards he boarded a ship returning to Spain thinking he might be rewarded for his services by being given the captaincy of an army company. Instead, on Sept. 26, 1575, the ship was overpowered by Turkish pirates. Cervantes was taken to Algiers as a captive and remained there until Sept. 19, 1580. During those five years he organized several unsuccessful schemes for escape. The Algiers considered him a very dangerous person, but in spite of this, though the Turks were well known for their cruelty, Cervantes was never severely punished. It was said his quick wit, vivid imagination and his ability to talk his way out of everything was probably what preserved his life. Eventually, the Trinitarian friars with the help of money collected by Cervantes' family managed to ransom him. He was expecting rewards when he returned home, but obtained almost nothing.

Cervantes became a tax collector; an agent of the crown charged with the requisitioning of wheat, barley and olive oil to supply the Spanish Armada. Cervantes collected from everyone equally, even from the ecclesiastics. He did what he had been ordered by the king to do, but he was still excommunicated. He was also imprisoned and tried, because his accounts appeared irregular.

This is where the musical adaptation of Quixote begins. Cervantes is imprisoned and the prisoners threaten to take all the possessions he brought with him. The plot is Cervantes' bargaining for his belongings by telling the prisoners the story of Don Quixote. The story concerns Hidalgo Alonso Quijana, who, because of loneliness and his reading books about chivalry, comes to believe he is a knight-errant. He assumes the name of Don Quixote of La Mancha and accompanied by a peasant squire named Sancho Panza, sets forth in search of adventures. Don Quixote imagines a world quite different from the world of ordinary men. Windmills are giants and road side inns become castles.

Playing the title role of Don Quixote, the Man of La Mancha, is Dennis McCabe. McCabe has appeared several times in Green River and other productions. Last year he played Herbie in the production of 'Gypsy,' a musical based on the life of Gypsy Rose Lee. He also appeared in "Night Must Fall" and this year's production of "Spoon River." Playing Quixote's squire, Sancho, is Pat Ridgon. This is Ridgon's first appearance in a Green River Drama production.

The part of Aldonza, the woman Don Quixote thinks is his lady, is double cast with Pam Meyers performing on Mar. 1, 3 and 9; and Ann Richardson performing on Mar. 2, 8, and 10. Miss Meyers is another familiar face on the Green River stage. She played Baby June, in "Gypsy," and Olivia in "Night Must Fall." This is Miss Richardson's first year in the Green River drama program. However, last year she was in the One-Act Play Festival presented by Green River for high schools last year.

Other roles include D.W. Clark and Dave Hockman as Dr. Carrasco, Ron Smith, music instructor, as the Padre; Becky Dano, and Marlene Scappini as Don Quixote's niece, Antonia; and Rae Murdock and Kathy Sloat as Don Quixote's housekeeper. Also in the play are Gary Sims as the Innkeeper; and his wife played by Jeanne Wrench and Wendy Wheeler.

Musical numbers from the production include "The Impossible Dream." This song has been recorded in many different arrangements and variations by instrumentalists and vocalists. The musical score was written by Mitchell Leigh. The musical itself was adapted by Dale Wassermann.



by Cheryl Butcher

—Staff photo by Kim Kirschenman

Pictured inside the base of the windmill, from top to bottom, are Anne Richardson as Aldonza, Dennis McCabe as Don Quixote, Pam Myers, also as Aldonza, and Pat Ridgon as Sancho Panza.

Cast members for "Man of La Mancha" are pictured, counter-clockwise from top left — The "Knight of the Woeful Countenance" battles his enemies in the villa; Don Quixote's niece and housekeeper "are only thinking of him;" Quixote takes vigil before being "dubbed" by the innkeeper; occupants of the villa taunt Aldonza. Middle — Dennis McCabe as Quixote dreams the impossible dream.



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Cole, Smith lead Gators to fourth place in state

The Green River wrestling squad traveled to eastern Washington last weekend for the state community college wrestling tournament held at Yakima Valley C.C. The grapplers left the tournament holding state championships in the 126-pound and heavy-weight divisions, due to outstanding performances by John Smith and Mark Cole.

The Gators placed fourth with 68½ points in the tournament comprised of ten community colleges throughout the state. The tourney was won by Grays Harbor with 112½ points.

Along with the state championships earned by Smith and Cole, the Gators also placed three other wrestlers in the top four. Joe Sanford, at 134 pounds, placed third behind Terry Fog of Highline and Rick Karjaleinan of Mt. Hood. Eric Davis also placed third in the 150 pound division, and Steve Ehlers finished fourth in the 158 pound class.

An exceptional performance was turned in by John Smith in the 126 pound division, as he defeated the three top-seeded wrestlers of the weight class en-route to capturing the state crown. Smith decisively second-seeded Rick Coons of Grays Harbor 4-0, pinned third-ranked Mike Riggs of Columbia Basin the third round, and in the title match decisively top-ranked Tom Macki of Highline by a 10-4 score.

Heavyweight Mark Cole was equally impressive as he held onto his crown, having won the state championship last year as well. Although the reigning champion, Cole was seeded second behind previously unbeaten Greg Williams of Columbia Basin. Cole decisively Williams 5-4 in the final match to retain his title.

Joe Sanford, wrestling for the Gators in the 134 division, was pinned in the third round by Terry Fog of Highline, who had earlier defeated Sanford this season by a 4-3 score, and who eventually won the state 134 title. Sanford came back with decisions over Carl Hiatt of Yakima, 5-1, and George Waskovich of Grays Harbor, 6-3, to capture third place honors.

Eric Davis, wrestling at 150 pounds, placed third in his division with decisions over Olympic's Gary Anderson, 15-4, Jack Johnson of Yakima, 14-0 and Mt. Hood's Bob Rayson, 9-0. Davis' one defeat was at the hands of Bob Buickman of Grays Harbor, 15-4, who went on to win the title.

Steve Ehlers placed fourth in the 158 pound division, despite two of his three matches being losses. Ehlers was pinned by Dave Ellison of Mt. Hood, lost by decision to Gary Wick of Lower Columbia by a 14-5 score, but pinned Ernie Onweiler of Olympic in the second round to earn the fourth place finish.

Other entries for Green River in the tournament were Floyd Dugger, at 167 pounds, Gus Romanelli, at 142 pounds, Dennis Green in the 177 division, and Kevin Duggan, in the 190 pound division, all of whom failed to place.

Wrestling Coach Doug Carr was upset with the manner in which the balloting for the Outstanding Wrestler award was handled. Seven of the ten votes were in before the heavyweight matches, in which Mark Cole outpointed previously unbeaten and number one ranked Greg Williams to retain his title. Carr felt both Cole and John Smith, who easily decisively and pinned his opponents in the 126 lb. division, were deserving of the award.

Freestyle wrestling tourney at WSU

The Washington State University Open Freestyle Championships and the Regional State High School Freestyle Championships will be held March 9 in Bohler Gym, on the Washington State University campus. The tournaments are open to only Washington residents for the state meet, although any states residents may enter.

The open classes for contestants 18 years of age or older are 110 pounds, 118, 126, 134, 142, 150, 158, 167, 177, 190, and over 190 pounds. No contestant will be allowed to compete in more than one tournament or weight class. The second classification is for high school wrestlers under the age of 18.

The tournaments are sponsored by the National Federation Wrestling Association and regular Olympic freestyle rules will be used. Further information on eligibility requirements and entry forms may be obtained from wrestling director Doug Carr.

State Tournament Results

- 118
 1. Paul Schweigert (Grays Harbor)
 2. Tengio Kabasawa (Lower Columbia)
 3. Pete Puccio (Columbia Basin)
 4. Tom Johnson (Highline)

- 134
 1. Terry Fog (Highline)
 2. Rick Karjaleinan (Mt. Hood)
 3. JOE SANFORD (GREEN RIVER)
 4. George Waskovich (Grays Harbor)

- 150
 1. Bob Buickman (Grays Harbor)
 2. Pat Dawling (Highline)
 3. ERIC DAVIS (GREEN RIVER)
 4. Bob Rayson (Mt. Hood)

- 167
 1. Phil Stump (Grays Harbor)
 2. Ron Woods (Mt. Hood)
 3. Jeff Doud (Columbia Basin)
 4. George Paulas (Highline)

- 190
 1. Scott Speck (Olympic)
 2. Dan Curtis (Lower Columbia)
 3. Chris Sawin (Highline)
 4. Willis Hintz (Yakima)

- 126
 1. JOHN SMITH (GREEN RIVER)
 2. Tom Macki (Highline)
 3. Rick Coons (Grays Harbor)
 4. Ted Colburn (Shoreline)

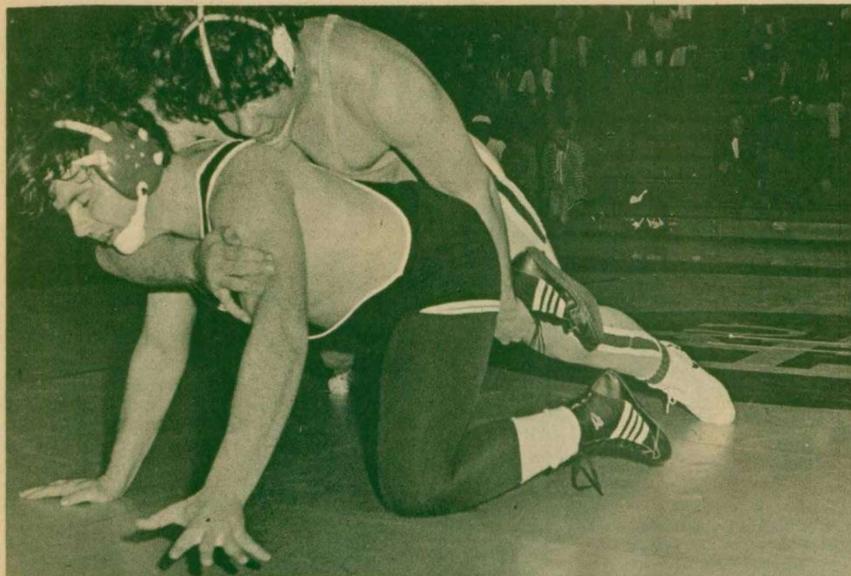
- 142
 1. Dave Butts (Columbia Basin)
 2. Rick Franklin (Mt. Hood)
 3. Ron Gallegos (Grays Harbor)
 4. Rich Jolly (Centralia)

- 158
 1. Dave Ellison (Mt. Hood)
 2. Rex Bahr (Highline)
 3. Gary Wick (Lower Columbia)
 4. STEVE EHLERS (GREEN RIVER)

- 177
 1. Mike Dillenburg (Yakima)
 2. Greg Williams (Columbia Basin)
 3. Bob Altshuler (Columbia Basin)
 4. Dennis Morris (Highline)

Hvy.

1. MARK COLE (GREEN RIVER)
 2. Greg Williams (Columbia Basin)
 3. John Prigmore (Grays Harbor)
 4. Ron Hopfe (Lower Columbia)



Championship form

Green River wrestler Mark Cole demonstrates his championship wrestling form. Cole won the state community college heavyweight title for the second straight season in Yakima last weekend. John Smith was also crowned as a state champ.

Intramurals reach midway point

After the midway point of the GRCC intramural basketball season, Emrick has emerged as the top team in 5' 10" Division and Lots of Luck and the Stews appear to be the class of the Open Height Division.

Lots of Luck and the Stews, each leaders of a league in the Open Height Division, both claimed victories last week. Lots of Luck by the skin of their teeth and the Stews with comperative ease.

Pelham caught fire last week, totaling 92 points in their two victories. They beat Shilling 45-15 and Don Wrights' 12 topped a list of five Pelham players who totaled at least six points in their 47-27 win over Balzarini.

Emrick, leader in the Northwest League and the Bat & Ballers, leaders in the Southeast League of the 5' 10" Division, collided last week in a battle of undefeateds which could have provided a preview of the championship game in that division. Emrick, behind the McCormick brothers combined 26 points, took it to the Bat & Ballers to the tune of 32-25. Gerry McCormick had 16 and Perry McCormick added 10 for the winners, while Vince Titus paced the losers with 12.

Super Bad, whose only two losses have come at the hands of Lots of Luck, took their nemesis down to the wire before expiring 16-14. Rory Turner of Super Bad was the high scorer in that foul-filled, defensive struggle with eight points.

Karate Club staging tourney

The fifth annual GRCC Karate Tournament is slated for this Saturday, March 2, in the campus gym. The event is sponsored by the Green River Karate Club.

The tourney is expected to attract several big-name karate experts, such as Pat Williamson, Jerry Williams, Junki Ching, and Steve Armstrong. The all-day contest is one of the largest of its kind in the Seattle area.

The competition will be among contestants in 13 separate divisions, which are divided into two main categories — Kumite and Kata. The Kata is a system of movements against four to eight imaginary attackers. The Kumite features actual free sparring with one real opponent.

The separate divisions feature men's and women's classes, a junior (age 15 and under) category, and, for the first time, a special weapons division. Contestants will perform against competitors with similar weights and belt colors.

Preliminary rounds will run from 11 a.m. to 4 p.m., and final competition will begin at 8 p.m.

Frustration ends for GR cagers

After completing one of the most disappointing basketball seasons in his tenure at Green River, Coach Bob Aubert may be ready to publish a book entitled, "Frustration is..."

Aubert, who saw his charges end the season last week with a three game losing streak, had high expectations for this year's squad but even before the season started, he found the breaks just weren't going his way. It all started with the news that last year's leading scorer and rebounder, Mike Chilcott, would not be returning for his sophomore season. From there on, it was a case of dropping the close ballgames and a few internal problems that prevented the Gators from gaining a berth in this weekend's state playoff.

"I was of course very disappointed we didn't do much better than we did. I would have to say it has been one of my most frustrating years at Green River in that respect. The kids were also very disappointed," stated Aubert.

The Gators started their final three-game skid two weeks ago against the hot Shoreline Samurai, losing 98-90 in overtime. The loss totally demolished any chances the Gators had for the state playoffs.

The Sams, who a week earlier tabbed the first league loss of the season on league-leading Tacoma, had a slim lead throughout the opening half. Green River came back to take a 79-73 edge with 2:33 remaining in the ballgame. Hurried shots, turnovers, and fouls cut the margin to 79-77 with 2:05 remaining. Within the remaining two minutes, the Gators committed the costly miscues and Shoreline tied the score on two free throws forcing the game into overtime.

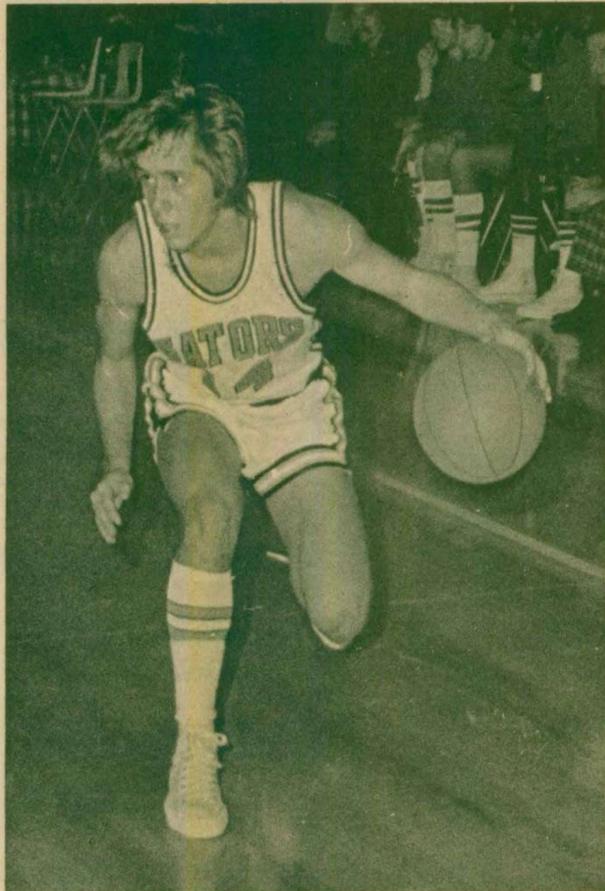
"It was a situation where we never should've gone into overtime," claimed Aubert. "We had the lead, the ball and a couple of bad judgements on our part gave them a chance to score with seconds remaining. Then in overtime Shoreline really took it to us."

The next loss came at the hands of Tacoma, 71-50, in a ballgame that Aubert calls the worst this season. The Titans took an early lead and never looked back. It took ten unanswered tallies in the first half to build the lead, and a 25 per cent shooting clip boasted by the Gators spelled the Gator doom.

"We didn't play well at all," continued Aubert. "When David Shepard and Ron Kitts are held scoreless, there is something wrong. Rick Hofstrand kept us in the ballgame early in the first half. We just couldn't hit a bucket."

The Gators came back in their season finale against the Edmonds Tritons, but still lost again in overtime, 77-71. The win gave the Tritons a claim on the first place crown along with Tacoma.

Again a costly turnover and a missed foul shot knotted the game at regulation time, 65-65. In the overtime period, the score was again tied at 69-69, but free throws put the game out of reach.



Freshman guard Rick Hoffstrand drives downcourt in the Gators' last home game of the season.

"I thought we played extremely well and I'm pleased that we could come back after the loss to Tacoma. We just didn't get the breaks in overtime and that was the difference," said Aubert.

The Gators ended the season with a 12-14 mark overall and a 7-9 ledger in Puget Sound Region play. Shepard, the sophomore forward from Philadelphia, paced the Gators in scoring with a 15.0 average per contest and was followed by Jacobs' 12 point clip. Joining Jacobs and Shepard as graduating is Kitts, Pat Kastens, Randy Lamb, and Dick Cinkovich.

Standings, statistics

Final Basketball Statistics										
	Fga	Fgm	Pct	Fta	Ftm	Pct	Reb	Asst	Pf	Avg
Shepard	347	160	46	83	55	65	212	34	62	15.0
Jacobs	307	130	42	101	77	76	59	57	92	12.9
Barrett	250	100	40	54	30	55	61	92	60	9.5
Hofstrand	211	88	42	48	37	79	27	38	29	8.5
Kitts	181	74	41	85	53	62	59	88	53	8.0
Davenport	164	82	50	67	39	58	144	45	80	7.8
Lamb	70	33	47	34	16	46	71	18	42	3.4
Budd	79	39	49	13	8	61	58	10	34	3.9
Kastens	46	22	48	30	23	70	31	5	15	3.1
Cinkovich	48	17	35	17	11	65	47	7	40	2.2
Totals	1938	856	44	602	399	66	1120	442	569	82.7

Green River vs Edmonds				
Green River	FG	FT	Pf	TP
Shepard f	5	0	0	10
Davenport f	4	3	2	11
Cinkovich c	2	0	2	4
Hofstrand g	3	0	2	6
Barrett g	1	0	0	2
Jacobs	8	4	4	20
Kitts	3	2	0	8
Lamb	1	0	2	2
Kastens	3	0	1	6
Budd	1	0	2	2
Totals	31	9	15	71

Green River vs Tacoma				
Green River	FG	FT	Pf	TP
Shepard f	0	0	0	0
Kitts f	0	0	3	0
Cinkovich c	1	2	3	4
Barrett g	2	0	2	4
Jacobs g	3	2	3	8
Davenport g	3	1	5	7
Budd	2	0	3	4
Hofstrand	9	3	2	21
Kastens	0	2	1	2
Totals	20	10	22	50

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