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ACAP shake-up changes funding

By PEGGY WATT

A change in administration at the Auburn Christian Action Program (ACAP) child-care center and a new budget for the program has cut in half the amount requested by ACAP from the Green River student body.

The ACAP centers, sponsored by a dozen local

churches, provide day-care for children at a center at the White River Presbyterian Church in Auburn and at a second center organized last January. When ACAP expanded to open the center at the Reorganized Church of Latter-Day Saints, one-half mile from campus, the student senate appropriated funds to organize the center, and has

continued to assist with funding.

Presently the Lea Hills center is serving 37 children, only two of which are not Green River students' children. ACAP had requested \$1400 a month from the ASGRCC senate, later reduced to \$700. Larry Jeter, former ACAP administrator who conducted

transactions with Green River, left the program last week for another job.

Ellen Kropp, ACAP director, explained the change in appropriation. "The entire ACAP is \$5000 in debt now," she said. Part of that deficit is due to administrative costs and part due to increased prices. Jeter had requested the extra funds to help repay that debt, without breaking down the budget for the two centers.

ACAP is also funded in part by the United Way, and they will ask for 1976 appropriation next week. "We had to prove ourselves for awhile," said Kropp. Last year ACAP requested extra United Way funding, planning for expansion to Lea Hill, but it was denied. Kropp is hopeful that there will be an increase this time. She is holding both her job and Jeter's former position until ACAP is more solid financially.

'Holiday' to be observed. . . again

Rumors have been circulating about the campus in recent days that there might be a "lockout and blackout" of the campus next Tuesday, the day officially designated as Veteran's Day for Green River Community College.

Dr. Melvin Lindbloom, college president, has stated that these are just rumors and that the school will be secured in the

same manner as other holidays. Three of the outside gates on the campus will be closed and the fourth will remain open. Electricity will remain on to maintain heat in the buildings at the usual weekend and holiday levels.

Faculty at GRCC voted to take last Monday as their Veteran's Day holiday. On that day, students had a vacation while secretaries, administrators and civil

service employes had to work. Tuesday, according to Lindbloom, those who had to work last Monday will have their vacation. Teachers may or may not take the day off, he said.

He also said that students would not be held responsible for classes missed, since it will be a holiday. Gerald Hedlund, faculty union president, was unavailable for comment.



-Staff photo by TRACY WATANABE

Green River's reputation as the most beautiful campus in the state is always enhanced in the fall when the leaves change to gold and red and orange and blanket the lawns and forest surroundings.

'Charlie Brown' to debut Saturday



—Staff photo by PAT CIMINO

Lucy (Sharon Medak) shows Linus (Anthony Peters) "the most perfect example of a failure face you're likely to see." Charlie Brown is played by Bruce Harpster.

By DIANE DONOHUE

"You're a Good Man Charlie Brown," the Broadway musical based on Charles Shultz' comic strip "Peanuts," will be performed on campus Saturday night as well as Nov. 14 and 15.

The play is directed by Joe Baker. At first, the play was to be budgeted, but because of the shortage of funds, its budget was cut. It has now become a project of the Dramatic Artists Club, also known as the Youth Theatre. Community tryouts were offered and some roles are being played by people who are not involved with GR.

The play itself is about a typical day in the life of Charlie Brown. The characters, Lucy, Linus, Snoopy, Schroeder, Sally, and Peppermint Patty sing, dance, and make smart remarks at Charlie Brown implying stupidity and inadequacy in a humorous way. Snoopy has a confrontation with the Red Baron; Lucy sits on Schroeder's piano and makes goo-goo eyes at him; a trade is made from Charlie Brown's baseball team—Charlie Brown; and other events occur as in the comic strips.

Baker explained, "The play has been edited from the original Broadway version. We have endeavored to make the play more interesting for children of all ages. The original play was aimed primarily at adults, but the group has so revised the production that children and adults alike can be thoroughly entertained."

"Youth Theatre", explained Peggy Marin, the company's business manager, "is trying to divorce itself from the college and would like to better serve the community. GR is only where they rehearse and perform, and the community is depended upon for its success. In addition to the performances we give at GR, we also tour to other areas in South King County." The company will be performing in Enumclaw, Federal Way, Mercer Island and Issaquah.

"Charlie Brown" will be performed at 8 pm Nov. 8, 14, and 15 in the PA building. There will also be two matinee performances on Nov. 8 at 10 am and 1 pm.

More information may be obtained by contacting Peggy Marin at 833-9111, ext. 277, between 11am and 1 pm weekdays.

Senators, president seek compromise

By PEGGY WATT

A circle of activity prevailed at the student senate meeting last week, as the senators sought a compromise in a conflict with Associated Student Body President Paul Selland over appointment and ratification of student delegates to the All-College Council. At a special meeting Thursday, the senate voted to start all over in selecting ACC representatives.

Selland presented a list of appointments Oct. 15 for ratification by the senate, which suggested revisions in the list of nine students. A senate-organized screening committee accepted applications and made recommendations to Selland. Selland's second list, submitted last Wednesday, was met by a 2 1/2 hour executive session of the senate, and another list of senate-recommended choices. Selland's third list, almost identical to the second, was also rejected by the senate. A vote to ratify the appointments agreed on by both Selland and the senate was nullified later, when a motion by Kurt Sunderbruch, sophomore senator, was adopted which voided all previous senate action on the ACC and begin screening applicants again, with Selland participating in the interviews.

In other senate action, a resolution proposed by Senator-at-Large Marty Boatman was adopted, which reads "that student government take a stand supporting honest, open, and

sincere efforts to reach an honorable and just settlement by the administration and faculty, and condemn, as strongly detrimental to student interests, any school closure due to the negotiating parties' failure to reach agreement on the Faculty/Board contract." The resolution had been amended to cover "any school closure" and not only "any move by the faculty to call a strike," as originally proposed by Boatman, so the resolution would cover action by either faculty or administration.

Senators also expressed concern at students being prohibited from negotiations, despite a request to be readmitted last week. A petition drive has been organized.

Also read was a veto of the anti-smoking bill, prohibiting smoking during senate meetings and workshops. Selland explained that he vetoed the bill because he felt "it does not represent the intent of a majority of the senate, and there is no provision for enforcement." He added that it could restrict participation in senate meetings and that he felt there were "more equitable solutions." Senators accepted the veto without action, except for lighting of cigarettes by some members.

After some discussion and two votes, the constitution of the Young Socialist Alliance, a newly-formed campus club, was ratified. The first vote failed, with nine senators abstaining. Sunderbruch explained his abstention as questioning the use of state facilities to a political group.

Chief Justice Andy Kollar pointed out that other clubs on campus legitimately restrict membership, such as the Veteran's Club and Phi Theta Kappa. Selland added that he felt the senate had a responsibility to ratify any club within the constitution despite personal beliefs. The club's constitution was ratified on a second vote.

KGRG on-campus radio was allocated \$958.76 for equipment, \$621.24 less than the station requested. Station manager Jim Wilhight commented that the limited allocation "will force a revised format," since the allowance for new records was cut, and the station would not be able to do "remotes," live coverage outside the station, such as athletics or live music.

Vote splits alliance

By ANDRES FERNANDO

A vote on whether to call the Student-Teacher Alliance by that name or to change to the Student Alliance prompted a split in the organization. Two new groups have been formed, having different leadership and ideology.

The vote of the more than 20 persons at the meeting was tied at ten apiece until chairman Michael Miller broke the tie in favor of the Student Alliance. Instructor John Lensenn then called for those who voted against the measure to move to another meeting place. Eight people accompanied him to HS7 and reformed their faction. The new Student Alliance, headed by temporary President Miller, moved to the Olympus Room.

Lensenn remarked afterward that, "A small group of students got together to break up the meeting." Student Jeff Hardy, an original organizer of the Alliance, said it was "student vanity" that caused the split, adding that the action "cleansed" the group. He felt

the other group thought that with a name of Student-Teacher Alliance they couldn't go to Dr. Lindbloom with their issues.

Miller reacted, "Not very favorably," to the split and hoped the opposition would stay. He believed the break came because his group wanted to be "unbiased" in their attitude toward the situation. In their handout they were critical of all sides in the negotiation dispute and Miller thought that by the name of Student-Teacher Alliance the groups could not avoid bias.

When the two groups met their organizations, both began drawing out constitutions to submit to the Judicial Board for approval. Miller said their group had 14 active members while the Lensenn's faction did not have a definite count of members.

Lensenn said the group will carry on with the work that had been done in past meeting and would work to better publicize their meetings. Miller explained that his group would start new with different outlooks.

The rising son



Yes Virginia.....there are student senators

By TRACY WATANABE

In the student senator elections last Oct. 6 and 7 only 6.3 per cent of Green River's 6,000 enrollment turned out to elect 11 senators.

In the GR student election for ASB president and vice-president last year approximately 13 per cent of the fall quarters 6,749 enrollment turned out to vote.

The student government officials on this campus are not well known. "What senators?" asked one student "I didn't know we had student senators."

The low turn-out of voters to elect the officials on this campus must be attributed to something or someone. According to some of the new senators, the judicial board is that something. Some of the senators felt that the board should help them with their campaigning and let the people know who they are. But this years judicial board Chief Justice Andy Kollar feels different, "Some people felt that it was a job of the judicial board to campaign for them, but it's not, it's their own responsibility." That someone is the senators themselves. In an editorial written by a CURRENT staff member in the Oct. 16 issue, it was stated that the senator-elects should be blamed for the lack of voter turn-out, for they did not do the amount of campaigning needed for the voters to make a good choice.

I would have to agree that there were some posters and signs out, but to my understanding those signs were only placed out a few days before the election, and not much was really done in the way of campaigning other than that. But I would have to say that the signs and posters that were put out could have carried a photo so the candidates could be recognized easier if a voter

would have liked to talk to any candidate. This could have helped the voter too in making his decisions on the best candidate to choose.

According to Kollar, last year's senators set up a student government board downstairs in the Lindbloom Student Center where senators may sit and talk to people, post materials that may concern the students, and just sit there so the students know who their senators are. So far I've only seen one senator sitting there, maybe the seats are too hot for the rest.

The point in stress is that the students do not know who their representatives in student government are. Including their ASB president. The vice-president they probably do know since he had his picture on the front page of the CURRENT twice as he was kicked out of office and then reinstated. Maybe that's the way to be recognized.

There has to be a way that the student representatives become known so they can do the job they were elected for, represent the students. Newsletters can be published from the senators (they have a budget for that), pictures can be placed on their board in the LSC for better recognition, certain times and places where they can be reached would be a help too.

So, if there was more campaigning done by student governmental politicians there should be more voter turn-out and if there were more turn-out the student government people would represent more of the students making both student government and the students who claim that student government doesn't represent them both happy. By the way, WHAT is a Paul Selland?

Letters to the editor: Non rally weakens student government

To the editor:

Government by the people and for the people, whether on a national level or on a local level such as at Green River Community College, is a rare and honored privilege and is entrusted to only those individuals who show honesty, integrity, and display a high degree of leadership ability.

I feel that the legislative body (the student senate) and certain members have seriously neglected their sworn obligations, and have placed this government in a most unfavorable position by those who entrusted us with the positions we hold.

I, as an elected senator, will not allow this form of negativity to continue. How can this student government combat stu-

dent discern and apathy when we ourselves are apathetic? We must show more leadership or face a general recall.

Last week this government undertook the responsibility to hold a rally with its main purpose to get students back into negotiations. After the rally was held this government looked very weak.

This was the result of lack of leadership participation and enthusiasm by certain members of this government. I will not mention names because they know by their conscience of their actions or lack of actions.

I feel that the failure of the rally was due to the following conditions:

1. Lack of leadership.

2. Strong negative overtones by those who spoke.

3. Lack of a strong effort by all members of student government to inform students as to the purpose of the rally.

4. The students who were appointed to sit in on negotiations failed to even make an attempt to re-enter the session. This was left to other members of student government.

5. No or little publicity was contacted.

6. Before the rally took place certain elected members had already decided through their own negativity and non-involvement that the rally would be a failure. We had approximately 150-200 concerned students, more than enough to assure a successful rally. But instead of being

leaders these individuals let their negativity and apathy lead them.

7. The rally failed because these individuals have become out of touch with the needs and wants of the students.

Therefore, the student senate adopted the following resolution at their meeting Oct. 29: "Student government take a stand supporting honest, open, and sincere efforts to reach honorable and just settlement by the administration and faculty, and condemn as strongly detrimental to students any closure of school due to both negotiating parties' failure to reach agreement on the Faculty/Board contract."

Sincerely, Martin R. Boatman
Senator-at-Large



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Citizen writes without facts

Editor:

Having read both articles in the Current about the sidearms issue, I must say that Mr. Kendall seems to be the type of person who thinks with his emotions and then speaks out without checking all the facts.

First of all, you must be 21 years old to own or carry a handgun in the State of Washington. Secondly, unless you have had your rights limited because of criminal activity or mental impairment, the Second Amendment does

guarantee you the right to bear arms; and has always been upheld in the courts.

Emotion is not a good substitute for good research and intelligent thinking. We cannot deny a person his rights just because we are afraid of the fact that he has them, otherwise no woman or Negro would ever have voted in this country. It is these guaranteed rights for the individual that make us the greatest nation on earth.

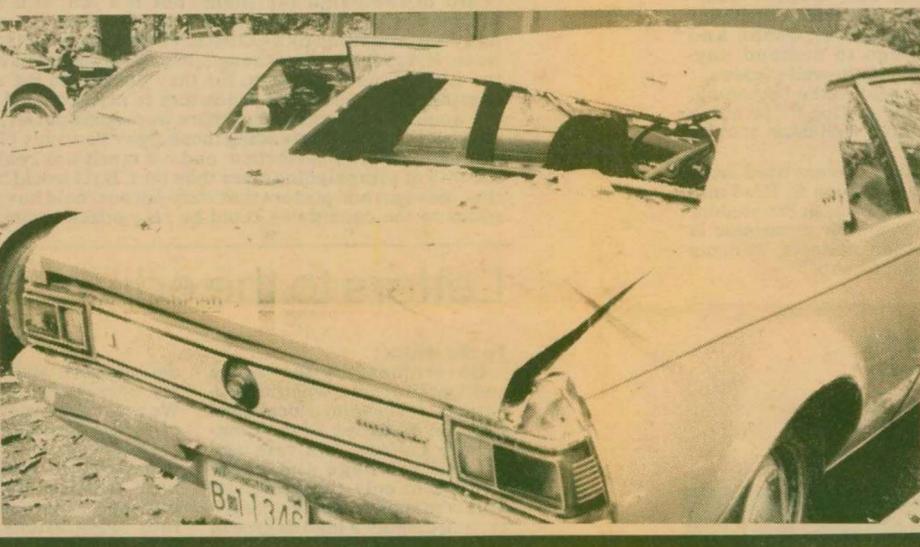
Paul G. Bowlin



Leaves fall and cover the earth as fall turns into winter (left). But a college car called the "Green Hornet" didn't get just leaves falling from the tree tops. A huge limb smashed the car, causing extensive damage.

—Staff photos by TRACY WATANABE

(owner of the car sitting next to the Green Hornet.)



The birth control encyclopedia

Spermicidals, rhythm — hit and miss contraception comes cheap

This is the fourth in a series of articles on birth control and venereal disease.

By ANDRES FERNANDO

A number of birth control methods have a limited record of success but remain widely used. Chemical spermicidals and the rhythm method can be effective yet to guarantee them would be stretching luck a great deal.

Spermicidals come in at least five types, yet only three are considered even relatively effective — aerosol foams, creams and jellies. All are recommended for use with some other type of contraceptive, and must be used properly

each time to allow any assurance of reliability.

The spermicidal works in two ways. The chemical agents in the solutions neutralize and kill sperm in the vagina while the non-active base acts as a physical barrier to the uterus, slowing down sperm and allowing the chemical to work. The chemical components of spermicidals are not very potent, and even with repeated use the chance of side effects or reactions, other than allergic, are minimal.

Application of spermicidals requires some practice to insure consistency. Jellies and creams can be applied by hand but do not work well unless spread evenly around the vagina. Foams are purchased with a plastic applicator similar to a hypodermic plunger. The aerosol can is shaken and foam released into the plunger, then after inserting the plunger into the vagina, the plunger is

compressed, releasing the agent. The plunger is then removed. Although most spermicidal instructions say to do one application, a double dose is as good as a second insurance policy.

A woman should make the application no earlier than one-half to three quarters of an hour before intercourse and should not be washed out until at least six hours after. A new application must be made before each ejaculate.

Cost are relatively low for spermicidals — about 10 or 15 cents per application — but one gets what one pays for. About 18 out of 100 women become pregnant after one year's use.

The rhythm method ranks among the cheapest forms of contraceptives, virtually free. It is also true that rhythm is one of the least effective birth control methods.

Rhythm works on the supposition that the probability

of pregnancy increases or decreases at certain times of a woman's menstrual month. Studies have shown during the average menstrual cycle of 28 days, the mid-point of the cycle is the most likely time for ovulation and is the most likely time for pregnancy to occur. Therefore it is postulated that since the time of ovulation can be determined the "safe" times for intercourse can be scheduled.

The inherent problem with the method and the reason for the high failure rate is that many women's menstrual periods are not regular enough for consistent reliability. The rhythm method is not recommended without assistance by doctor or other qualified person.

To use the rhythm method, a woman needs to keep track of her menstrual cycle over a

period of months until she can arrive at an average time of ovulation. Another method has a woman check her basal body temperature, the temperature is measured when the body is at rest. A drop in the basal temperature is recorded about 24 hours before ovulation, signifying the time for abstention.

Unfortunately, for the calendar method, changes in the woman's daily life can affect her menstrual cycle. Stress, calamity, accident, or psychological difficulties alter the usual cycles and will throw any rhythm system off.

About the only positive aspects of rhythm is its low cost and lack of side effects. Only a thermometer is required for the calendar. Yet the woman in this case gets what she pays for. Of 100 women who use rhythm for a year, from 14

Swedish Miss captures 'White Banners' role

By MIKE VOURI

The leading role in the Green River Drama Department's upcoming fall production of "White Banners" underwent some geographical changes when the play was cast more than a month ago.

This is not an unusual occurrence for a major dramatic production, especially when it's as wholly original as "White Banners." However, when the catalyst of such a change strolls into try-outs unannounced and hails from a town called Malmo, which happens to be located in Sweden—it is a trifle out of the ordinary.

Such was the case of Christina Malmberg, an American Field Service (AFS) exchange student in her senior year at Auburn High School. Because the "Banners" script calls for several youth characters, try-out information was distributed to high schools, junior highs and elementary schools in the surrounding area. Christina, a veteran of many theatrical productions in her native land, decided to give it a go.

It was obvious from the very beginning of auditions that this young woman was much too mature and talented for a child's role.

Christina recalled, "I walked into the auditorium, took one look at the young people who were supposed to be my competition and thought that I had made a mistake. I read one of the older parts instead."



Christina Malmberg

Initially Christina's reading seemed an exercise in futility. "Banners" is a portrayal of a mid-western family and touches lightly on New York high society. Nowhere in the script was there call for a rich Swedish accent. However, drama instructor and director Gary Taylor was intrigued. He asked her to return for another reading.

At the next try-out session Christina read the part of Hannah Parmalee, the play's heroine at age 19. Her accent, appearance and bearing very nearly encapsulated the image of a young domestic servant. Taylor was convinced. The necessary chronological and ethnic changes were made in the character and the role of young Hannah was hers.

Following Christina's inclusion in the cast, another challenging dimension was added to the role of adult Hannah played by Jackie Yarberry, a veteran Green River dramatic stand-out. Whereas Christina appears only in the play's prologue, Jackie carries the role through most of the three acts. Not only has Jackie had to master the intricacies of her character, but she has had to cultivate a Swedish accent as well.

Predictably, the two Hannahs have been spending a great deal of time together and on occasion Jackie sounds more Swedish than Christina.

Taylor believes Christina's arrival has been beneficial to all.

"Christina's appearance at 'White Banners' try-outs was a fortunate circumstance for everybody," he observed. "Green River now has an exceptionally talented young actress for a key role in the play, while Christina has a chance to meet some American college students and add to her already extensive theatrical experience."

From the time of her initial stage appearance at the age of seven Christina has never been far from the theater. She has sang, danced and played dramatic roles in more than 14 productions in Malmo's community theater.

The mere fact that Christina can dance has been an invaluable asset to "White Banners." The play's prologue includes a scene which is expressed totally through the medium of modern dance. The sequence, scored with original music composed by cast-member David Breen, weaves a tale of love and rejection as danced by young Hannah and her lover (played coincidentally by Breen himself).

Christina will graduate with her class at Auburn and leave for home in July, 1976. Until then, Taylor and the rest of the Green River Drama Department will hope to be seeing a lot more of her.

"The customs here in America are much different than in Sweden," Christina revealed. "I've met many American and Canadian college students while traveling in Europe and I enjoy being around them. Being in the play is very exciting."

to 40 are expected to become pregnant. Many couples also find it difficult to abstain from sex during what would be the

"unsafe" period, which may last up to a week.

Next week — vasectomy, nystromy, and tubal ligation.

Snowshoe, backpack trips set this quarter

Outdoor Programs will feature additional backpacking and snowshoeing expeditions throughout this month and December.

Following the Snow Lake trip this last weekend, a hike to Cape Alava and Lake Ozette near the Pacific Ocean will start Nov. 15 to 16. This trip is rated easy with no experience needed. The loop journey is nine miles long and an elevation gain of 500ft. Pre-trip meeting is Nov. 12.

Snowshoeing to Paradise on Mount Rainier is scheduled for Nov. 29-30. The overnight trip

will set up base camp at the Longmire Campground and feature a good opportunity to learn snowshoeing. Warm clothing and a sleeping bag are the only essentials. Meeting will be Nov. 26, at Outdoor Programs.

Corral Pass on Crystal Mtn. is another snowshoeing trip on Dec. 29-31. Previous experience (trip to Paradise qualifies) and good condition is required. The 4000ft. climb covers six miles over a logging road and is expected to be under six feet of snow. Dec. 2 is the pre-trip meeting.

Keep it Working
The
United Way

Pool pro racks balls at GRCC

Nationally acclaimed pool professional, Jack White, will appear at Green River Community College Monday Nov. 10 through Friday Nov. 15.

White will direct a pool exhibition Monday from 11 am to 1 pm. This is open to all students.

Tuesday begins a week's pool instruction by White. A fee of \$12 pays for six hours of instruction by White. Up to 40 participants may register. Lessons will be given Tuesday from 10 am to 11 am and 1 pm to 2 pm; Wednesday from 3 pm to 4 pm and 7 pm to 8 pm; and Thursday from 3 pm to 4 pm and 7 pm to 8 pm.

A pool tournament starts Friday at 3 pm. Two divisions, women's and men's, provide a chance to all.

White has played pool since he was eight years old and holds numerous pool records. He has racked up the highest run in pocket billiards — 319; high run in snooker (perfect game), 147 points; high run in three-pocket billiards — 12; and received a "Doctor of Poolology" plaque from the University of Notre Dame in 1970.

FRANKLY SPEAKING...by phil frank



'IT IS TRUE THAT I DID RECEIVE SOME MARIJUANA IN THE MAIL, IN FACT I'M BURNING IT NOW!'

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Cinemascene

Realism lacking in comedy

By TOM PATTERSON

Once in a great while a movie will come along which is stupid, silly, lacking in social significance—in other words, one that is just plain fun. Peter Bogdanovich created, somewhat less successful than some of his predecessors, just such a movie with "What's Up, Doc?"

It will be the next presentation by Green River Cinema and the last one this quarter.

The movie is an attempted remake of some of the slapstick comedies of the thirties and forties. What makes it less effective than these earlier movies is the situation around which it is built. It would be rather unlikely that four different people with four identical overnight cases (the overplayed plaid) could meet on the same floor of the same hotel at the same time and then proceed to get said cases mixed up.

Barbra Streisand is Judy Maxwell, a college dropout with a semester in just about every subject under the sun and full retention of everything

she ever learned. Her one drawback is that she is a "klutz" and is always tripping over her co-star's bootstraps.

Ryan (Love Story) O'Neal plays opposite Streisand, which must be about as easy as playing opposite King Kong. His performance as Howard Bannister, an absent-minded professor (as if there aren't enough of these in old movies) determined to get a grant to study the acoustical qualities of igneous rocks, is more amusing than funny.

One of the plaid overnight cases contains his prized rocks, another Streisand's undergarments, another stolen documents and another a small fortune in jewels.

Needless to say, someone is out to steal the latter two which somehow get mixed up with the first two. Rather confusing, if you stop to think about it. You're better off if you don't think during this movie.

One of the best sequences in this movie is a car chase through San Francisco, winding up in the bay. As the ads

have been trying to tell us, Volkswagens do float. Another particularly funny scene occurs before a judge who tries to straighten out the whole mess.

Guess who turns out to be the judge's daughter?

For one who has never experienced "the best of slapstick," "What's Up, Doc?" is close enough to bring tears to my eyes. Most critics disagreed when the movie came out in 1972, feeling that Bogdanovich was prostituting himself after his tremendously successful film "The Last Picture Show" and the overly cute "Paper Moon," which gave O'Neal's daughter Tatum her first Oscar and enough ego to demand anything she-damn-well-pleases.

Like I said in the beginning, "What's Up, Doc?" is not a particularly well-done movie, but it is fun.

It will be presented next Thursday at noon in PA-8 and Friday at 8 p.m. in the student center. Price for admission is 35 cents for students, 75 cents for guests. Cheap.

Student skippers? Uh-uh. teachers pull no-show

All Teri Reed wanted was to get her day's worth of education.

When none of her teachers showed up for class Oct. 27, proclaimed by the faculty as the Veteran's Day holiday, she filed a request for refund of tuition for one day of education lost.

"I thought I was getting cheated out of a day's education," she said. "I didn't think it would make an impact. I just wanted to see if I have a voice."

For awhile, Reed thought she had made an impact. Shortly after filing her request, she received a check for \$1.50 from Green River. "I was really surprised!" she exclaimed. "I didn't think it would get anywhere." On investigation, it turned out that the check was a lab fee refund for a class she had dropped. According to Dick Barclay, associate dean for student services, Reed would receive a denial to her request soon.

"It's just not college policy to refund for only one day," he explained. "The staff just accepts the requests and I deal with them." Refunds are given for complete withdrawals, he added, but no refunds were given for days missed, even the eight-day strike period last year.

Teri Reed remains interested in the faculty/administration conflicts at Green River. Her high school experience and work at J.C. Penney's have brought similar situations and incidents. "The faculty is playing games with the administration, the administration is playing games with the faculty, and they're both playing games with us," she maintains. "But they're both here to do jobs, not to argue. And while they argue, the students are being left out." She still thinks she made some impact, even as the only student who made such a request. "So much is going on. At least they heard and listened."



Teri Reed

in concert
SCATMAN and the Green River music company
NOV. 29 8 p.m. LSC



In your ear

Drugless high? Laserium appearing at the Seattle Center

By BOB NELSON

"I liked it. It was different—something you'd like to see when you're wasted."—Laserium first-timer.

That isn't exactly what the creators of Laserium had in mind. In fact, "The Cosmic Laser Concert," as it is billed, has also been described as "the ultimate trip" or "the drugless high"—no bad chemicals intended or needed.

However you want to see it, Laserium is an experience. Basically, it is a variety of shapes and images projected three-dimensionally onto the ceiling of the domed planetarium. These designs move and change to the pulse of the music, which is a mixture of classical and progressive rock. Since it began in Los Angeles two years ago, Laserium has grown nation-wide, with nine cities currently showing it. Some people are calling it "the entertainment of the future."

Whether it will be or not is still a question, but it has captured the imagination of the Seattle audience. Since it began showing this fall at the Pacific Science Center, 45,000 people have attended it, making it the largest selling box office draw in town. The attraction of Laserium is the affect the music and visual scene can have on the mind—which is mainly up to the viewer.

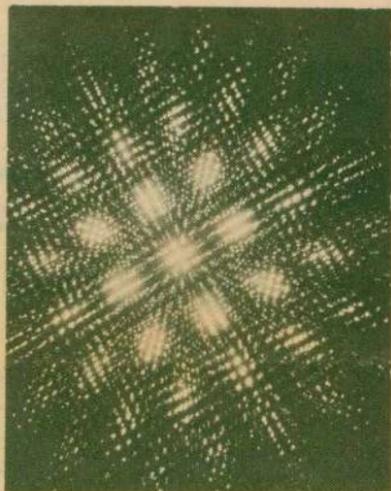
Reaction to the show has varied accordingly, from descriptions of "crummy" to "far out." "The only complaint about it is that it gets old," commented one person who has attended several times. "There's only so much they can do—it's kind of limited." The most common reaction is "It's interesting."



Joe Sarchet, manager of Laserium in Seattle, remains enthusiastic after several viewings, and believes the Laserium craze has just begun. "We're already packing them in on the weekends, and that's with limited advertisement,"

he said. "This week we're beginning to advertise on television, and we hope to attract a wider audience." So far it has been attended mainly by the younger, concert going crowd.

Laserium is actually a live show, with laserist Ed Burzycki creating nearly two-thirds of the images from the laser at the back room. The rest of the show is preprogrammed through the computer. Burzycki, who has been involved with lasers for more than 10 years, has taken an instant liking to his new job.



"I'd love to do it forever," he acknowledged shortly before the concert. He sees Laserium as a "contagious entertainment" which is just starting to reach its potential. "The possibilities are endless," he concluded.

I enjoyed the show, but was not particularly overwhelmed by it—it's something that you might want to go to every once in awhile, but not too often. The \$2.75 ticket price, some of which goes to support the science foundation and research, is also a little restrictive. The music is consistently good, featuring such selections as Emerson, Lake & Palmer's "Tank," and "Hoedown," "Timesteps" by Walter Carlos, Pink Floyd's "Echoes," and "The Blue Danube" by Johann Strauss.

Actually, it's an event worth experiencing at least once—wasted or not.

MORE MUSIC: Rick Wakeman will appear Sunday night at the Paramount, with Gary Wright opening the show...Rory Gallagher and the Atlanta Rythm Section on Wednesday night, also at the Paramount...Seattle Parks (free): Papaya, playing mellow Latin jazz on acoustic instruments, will be at the Poncho Theatre at 7 p.m. Sunday...and on Wednesday at

the Magnolia Community Center, the Jerilee Kechley Flute Ensemble will perform chamber music...Channel 9: Jose Feliciano to play on Soundstage Tuesday, and the Fred Thaxton Trio on Jazz Synergism Wednesday... Folk Fans: Scotland On Parade, an exhibition of popular and traditional folk songs and dances of Scotland, is scheduled for Sunday night in the Opera House. Alasdair

MacDonald and Isla St. Clair are featured...Victor Borge, pianist and humorist, will perform Wednesday at the Opera House...Seattle Jam has returned again, featuring the best local bands every Wednesday night at the Paramount for one dollar...The Rufus concert has been rescheduled for Nov. 29...The University Symphony program will continue tomorrow at 8 p.m. in Meany Hall. Admission is free.

Student also pageant beauty

By PETER BAUMANN

When it comes to winning titles Kathy Thompson has won her share. In 1972 Kathy was one of the finalists in the Miss Teenage Seattle pageant, in 1973 first runner up to Miss Kent, in 1974 Miss Renton and this year Kathy was chosen Miss Congeniality along with Miss Washington Sweetheart and first runner up to Miss Washington.

"I never expected to go as far as I did in the pageant," Kathy said, "all I wanted was to become one of the 10 finalists."

The road to become first runner up was long for Kathy. She spent an average of two hours a day for four months of hard and dedicated work to prepare for the pageant. Many hours were spent on each phase. "I sang 'Dock at the Bay' for the Miss Renton pageant and I thought I would have a good chance with it in the Miss Washington pageant too," Kathy said.

The work and preparation almost went for naught as Kathy suffered an unexpected illness just three days prior to the pageant. "I thought for sure that I couldn't make it, Kathy explained, "I was so upset and nervous that I lost about three pounds." Kathy recovered in time to go and win two of the three phases of the competition. She placed first in the talent and evening gown competition and very high in the swim suit phase.

Her first big surprise of the night came when she was chosen Miss Congeniality. This was especially gratifying because all the girls in the pageant voted for her. Later that night she received her second surprise—the title of first runner up.



Kathy Thompson

Her corresponding title with first runner up, Miss Washington Sweetheart, earned her a trip to the National Sweetheart pageant in Hoopeston, Ill. last August. Although she did not do as well as expected her trip proved to be very rewarding. Kathy also had the opportunity to see the Miss American pageant.

Some people discredit all beauty pageants, but not Kathy. "I think these pageants are really great," she said, "you not only have the opportunity to be discovered but also these pageants are the biggest scholarship foundation in the world." Kathy received a \$600 scholarship for first runner up and a \$100 scholarship for Miss Congeniality.

Kathy is currently enrolled at Green River in the Vocal Jazz Program and someday hopes to be employed by a major airline.

Booters rip two, up mark to 3-1-1

By PETER BAUMANN

The Green River booters upped their season record to 3-1-1 with a pair of victories last week over Shoreline and Seattle Central.

Last Wednesday the booters edged out the Sams in a game that had both sides take a lead and then have trouble holding it. The booters opened the scoring in the fifth minute as Ken Cowell stole a pass and went in to score. The Sams came back and scored the next three goals. At this point the booters tightened both the offense and defense and just before halftime Brad Allen and Ken Cowell scored to tie the score at 3-3.

The booters opened the second half scoring three quick goals in the first five minutes. Scoring for the booters were: Ken Cowell, (his third), Brad Allen and Theron Allar. With what seemed to be a sure victory the booter defense relaxed and the Sams took advantage of this to score three goals within a two minute span to tie the score at 6-6. The Gators fought back and with ten minutes left in the game Gregg Williams let loose with a hard shot that bounced off one of the jam defenders and the booters again had the lead. Theron Allar put the game away for the booters as he converted a penalty kick with just five minutes left in the game.

Last Saturday the booters won their third game of the season as they defeated the Sea Kings 14-1. The Sea Kings did not have enough players (only 8) to start the game and the booters took advantage of this to score three first half goals and 11 second half goals. Scoring for the booters were: Ken Cowell 3, Brad Allen 3, Peter Baumann 3, Carl Zohn 2, Theron Allar 2 and Ray Fagerland 1.

The booters traveled to Edmonds yesterday and this Saturday will host Skagit Valley at Brannan Park for a non-conference game.

SCORECARD

SOCCER STANDINGS

Puget Sound Region 1

Bellevue	4	1	0	8
GREEN RIVER	3	1	1	7
Shoreline	3	2	0	6
Edmonds	1	2	1	3
Seattle Central	0	5	0	0

Leading Scorers

Jim Moore	Edmonds	7
Carlos Garces	Shoreline	4
Ken Cowell	Green River	3
Terry Turner	Bellevue	3
Les VanRensburg	Bellevue	3
Ali Johansir	Shoreline	3
Paul Orlando	Bellevue	2
Greg Williams	Green River	2
Robert Allen	Green River	2
Theron Allar	Green River	2



-Staff photo by BECKY McINTOSH

Ken Cowell (8) collides with teammate Peter Baumann during Saturday's contest with Seattle Central. Brad Allen of Green River looks on. The Gators won the match, 4-1.

Harriers go to state as regional champs

By SCOTT KOESTLER

Green River's cross country team travels to Yakima tomorrow for the state cross country meeting. This meet will serve the purpose of determining whether the Gators' season was a success or a failure.

At a meeting earlier this year, the team agreed on two goals that would render them a successful season.

They accomplished one of their goals last Saturday when they captured the Puget Sound Regional championship at Seward Park. The team tries for the second goal — at least third in the state meet — tomorrow.

The Gators third place goal is a realistic one in that the Spokane and Highline teams, "are in a league by themselves."

Coach Mike Behrbaum felt that, "We will be challenged by at least three other teams for third place and therefore we could finish as low as sixth. If we do finish lower than third it would be an unsuccessful season, because of our prior goals."

Teams which should challenge Green River for this are Mt. Hood, Yakima and the omnipresent Everetts. **PUGET SOUND REGIONAL CHAMPIONSHIP**

In a good morale booster, the Gators beat runner-up Everett by 10 points.

Rick Becker finished first in a time of 20:49, beating Bellevue's Roy Prior by eight seconds.

Derek Budworth finished sixth and Jim Brown ninth and

according to Behrbaum, "These two have really shown marked improvement in recent weeks. And if we are to do well tomorrow, they must come through."

If they don't, the season might end in a failure.

Scorecard

Tomorrow: Cross Country—GREEN RIVER in the NWACC at Yakima 11 a.m. Womens' Volleyball—Everett at GREEN RIVER 7 p.m.

Saturday: Skagit Valley at GREEN RIVER (Brannan Park) 1 p.m.

Wednesday: Soccer — Bellevue at GREEN RIVER (Brannan Park) 3 p.m. Womens' Volleyball—Bellevue at GREEN RIVER 7 p.m.

FLAG FOOTBALL

WEKNOTTS	4-0
WILLIE REAVIS	4-0
KANNIBUS KIDS	2-1
BACKSTREET BOYS	2-1
TIGERS	2-2
SHMUCKS	1-2
BONEHEADS	1-3
FRED THOMAS	0-4

Monday..... 6 p.m. to 9:30 p.m.

Tuesday.. 6:30 a.m. to 8:30 a.m.

Wednesday.. 6 p.m. to 9:30 p.m.

Thursday 6:30 a.m. to 8:30 a.m.

Friday 8 a.m. to 9:30 p.m.

Sunday..... 1 p.m. to 4 p.m.

Saturday..... 11 a.m. to 4 p.m.

Spikers win one, lose one

By STEVE JOHNSON

Green River womens' volleyball team split a pair of matches last week, beating Edmonds 15-7, 15-9, 15-11 and losing to Highline 15-4, 16-14, and 15-6.

Wednesday, the Gator women outlasted Edmonds, winning three games to two.

Green River took the first two games of the night 15-7 and 15-9, never falling behind to the Tritons. "The team was moving well and the girls were calling everything," said Allison Cone, Gator coach.

Coach Cone's squad then began to falter, losing two straight games. "Edmonds played very consistent, when we made mistakes it really hurt," said Cone.

Green River regrouped for the final and bounced back for a 15-11 decision.

Green River put a stop to the Tritons rally and scored the clinching points to seal the outcome at 15-11.

The Gators spikers saw its third defeat of the season as they fell prey to Highline in a Friday game.

Green River took an early 4-2 lead in the opener but could not accumulate anymore as the Thunderbirds stopped the Gators' four service tries.

In the Nightcap, the Thunderbirds fell behind 3-0, but were able to muster up a nine point scoring spurt to take a commanding 9-3 lead.

Green River earned three more points before Highline put the clincher on as they swept the Gators away 15-6.



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