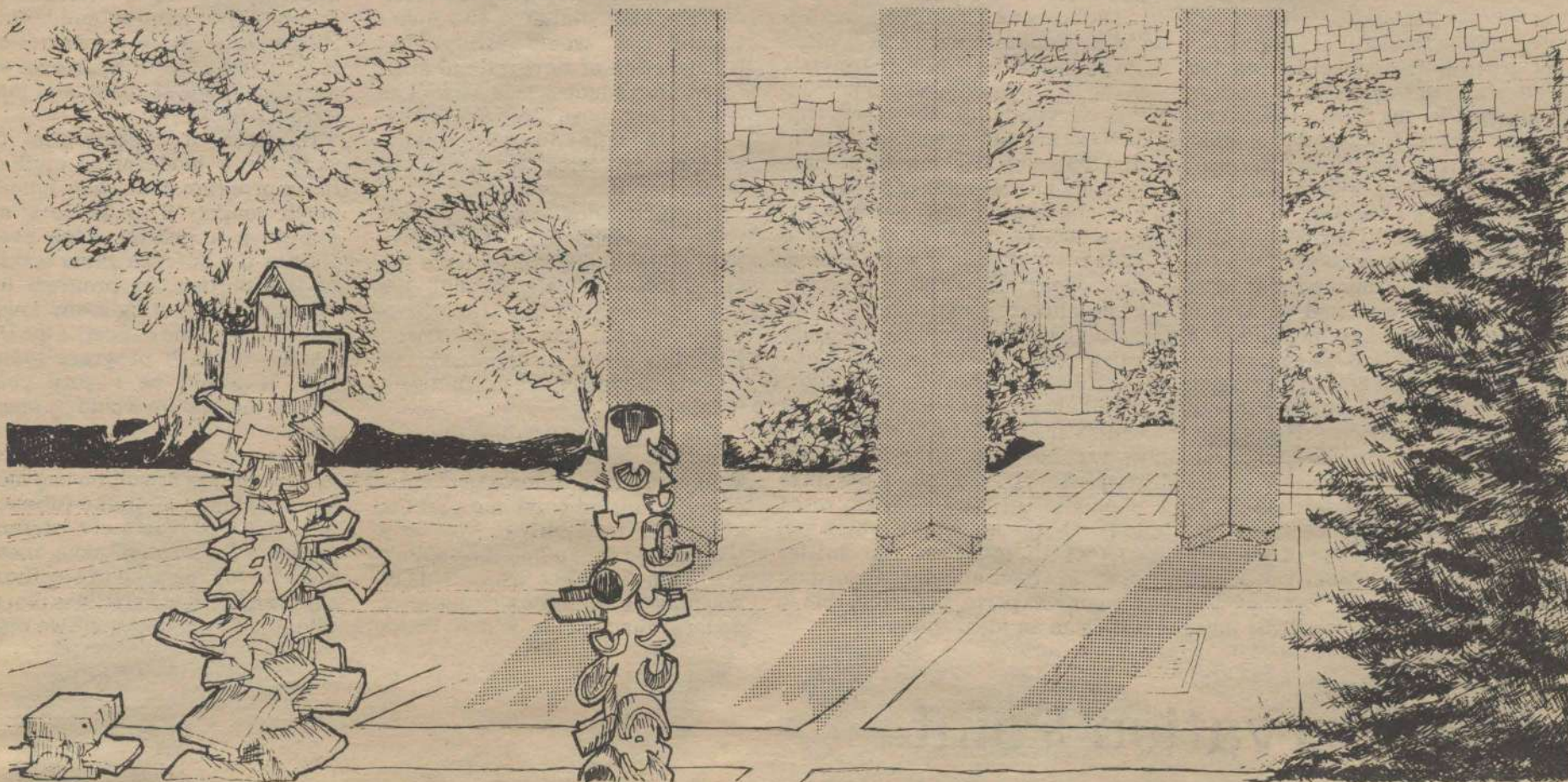


The Green River Current

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Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Thursday, June 29, 1978



Graphics by Klopstein & Zehnder

Jazz fest jams this weekend



Members of the Jazz Band Frog News. Left to right: Bob Gwynne, bass; Al Hood, piano; and Lynn Davis, drums. Frog News will play at the Bellevue Jazz Festival.

Laura Zielinski

Red Kelly's Tumwater Conservatory Band, the King County Music Machine, and the Great Excelsior Jazz Band are just a few of the 14 groups being featured at *Bellevue Jazz 25* at Bellevue Community College this Sunday.

The jazz festival is sponsored by the city of Bellevue in commemoration of its 25 anniversary. Other sponsors are Bellevue Community College, the Washington

State Arts Commission, the Musician's performance trust fund, and Parnell's in Pioneer Square.

Other featured groups include: the Seattle Composers and Impro-

visors Orchestra, the Hugo Ecken-er Septet, the Jane Lambert Quartet, and Brian Hodel and Luis Peralta.

Also included will be: the Great Excelsior Jazz Band, Les Beigels, the Dixy Dandies, Ernestine An-

derson, the Uptown-Lowdown Jazz Band, Tuxedo Junction, and the Pete Leinonen trio.

Also playing will be Frog News, an avant-garde jazz trio who will also be playing at Auburn's *Other Side of the Tracks* at 106 Main on July 6 at 8 p.m. Frog News plays a

program of original experimental music and the ic of other compos-

ers ranging from Thelonious Monk to Carla Blev and Ornette Col-

eman. Frog news will play at the Bellevue festival at 5:30 p.m.

The other group is *The High School All Stars* led by Hal Sherman, jazz band instructor at Kent-Meridian High School. Sherman, whose K-M bands have attained national recognition for their ex-

cellence in the field over the years, has hand-picked high school students for the All-Star band.

The festival is scheduled from 1-9, July 2, and admission is free to the public.

UW issues transfer policy

The University of Washington has issued a policy concerning the procedures used to determine transferability of community college students.

According to the new policy, students with less than 45 college credits will be evaluated for admission on their grade point from high school and the scores from either the Washington Pre-College Test, SAT, or ACT.

Students with 45-74 credits will be evaluated according to their high school GPA, college GPA, and the scores from one of the three

tests. Those with more than 75 college credits will be judged on their college GPA alone if it is above 3.3. If under 3.3, test scores will also be considered.

Before graduating from the University of Washington, students must have completed all the requirements (earned in high school, junior high, or college level). These are: three years of English, two years of Foreign Language, two years of math (Algebra, Geometry, etc.), and one year of Lab Sciences (Biology, Botony, Chemistry).

inside

	Page
A&E	4
Comics	4
Editorial	2
Photo feature	3
Recreation	4
RobZerrvation	2



more page 3

editorial

And then there were none . . .



Robb Zerr

The time is 8:30 a.m. Sunday morning. Nationwide, fifteen all consuming fire balls are raging out of control. The cause: fifteen 100 megaton war nuclear warheads launched by the Soviet Union in a sneak attack. In their wake, eight of every ten Americans lie dead and the nation's military and industrial back is broken.

This is just one possibility which the government says could happen in the event of nuclear war. The warheads were aimed at fifteen nuclear targets each containing populations of 50,000 or more and military complexes. The cities range from New York, Washington D.C. and Chicago on the East Coast, to Los Angeles, Portland, and Seattle on the West.

The state of civil defense in the United States is deplorable; suffering from a false sense of security on the part of the American public and apathy on the part of the government. This condition must

be reversed and quickly.

The reasons for this urgency are quite simple. First, the United States has fallen behind the Soviets in the strategic category of population survivability. Currently, the Soviets are out-spending the United States by \$900 million annually and show no signs of letting up. For the money, the Soviets can save 80% of their population and have most of their factories back into operation within one week after a nuclear war.

The United States, on the other hand, gets something for their money also. For the \$100 million spent annually the American public will literally be told, in the event of war, to go to the hills. Under current evacuation plans, the entire population of the U.S. is expected to flee to the mountains which will protect them from the initial blast. . . theoretically. According to many experts, however, this is far from an ideal solution.

The best solution would be a civil defense plan similar to the Soviet Union. This would involve the construction of new fall out shelters in the country side as well as remodeling those already in existence in the cities. In addition to the shelters, factories would have to be *hardened*.

Boeing has devised a simple and relatively inexpensive way to protect valuable machinery from the initial blast effects through the use of wood chips, styrofoam, plastic tarps, and sand. These materials would cushion the blast, making the machines useful again within 48 hours.

The cost of upgrading the system is its major stumbling block. Congressmen, senators, and Pentagon officials all complain that the costs are prohibitive. And why should they care about the public's well being? Sitting just outside of Washington D.C. lies a series of underground cities which house

the offices Pentagon officials, congressmen, senators, and White House staff. These complexes are self-sufficient with their own water supply, power plant, and mass transit.

However, it appears that the need for a modernized civil defense program can not be ignored much longer. The Soviets are achieving a greater edge every year in the defense game and the costs of putting the program into effect aren't getting any lower. According to one expert, if the U.S. started a crash program tomorrow, it would be twenty years before the system would be operational.

It seems that for each day we must wait now it will be one more day we must wait in the future. If we don't push for a civil defense program for our own sake, then it must be for the sake of our future children, for it is their lives that we affect with the decisions we make today.

RobZerrvation Point

Robb Zerr

It was a typical afternoon in the Journalism classroom; the editor was chirping, the advisor was advising and the newswriters were snoozing. Suddenly it was time to get down to business and everyone listened carefully to the advisor's timely instructions.

"Alright class," he bellowed in his usual tone, "you are voting for summer editor. Put one name and one name only on the ballot." Everyone drew out their ever present pen and chose from one of the three people listed on the blackboard. I was one of the three, but by the time class had begun, I had talked myself out of the possibility of winning.

The votes were collected and tallied. Staff members waited impatiently, in anticipation of the advisor's announcement. After what seemed an eternity, the winner was announced and the triumphant muckraker was . . . me? A joke I thought to myself, it must be a mistake.

Being chosen for the editorship is a cross between being appointed God and being door number four on Let's Make a Deal. The pay isn't good by any means and the hours are murder, not to mention all the problems involved with simply turning the paper out.

However, I have never been one to turn my back on hopeless situations, so I took my position all in stride. After all, I did get my own desk and telephone. The first day after my victory I set out to make my mark in the Current history book.

My first task as summer editor was to appoint a valet or in journalistic terms, an associate editor. I don't know whether it was my big heart or my lack of it, but I chose a very capable and reliable female, Laura Zielinski. My second task was a bit more complicated. I had to choose the members of my staff. This presented two basic problems. First, I had difficulty finding anyone qualified to take the positions and secondly, I had difficulty finding anyone to be on the staff at all.

The first day I returned to school, I was brimming with confidence. I was loaded with ideas and enthusiasm, and possibly a little sickness also. This passed, however, when I sank into my custom made, mass produced chair. Suddenly, I was powerful and I felt as if the whole world was at my feet. I picked up my semi-private phone and issued my first command to someone in the administration. "Hello?" I said to the man at the

other end, "I want my garbage picked up."

I sat at my desk for several hours before I noticed that one vital thing was missing from the office: a staff. Nary a person showed his face, or head for that matter.

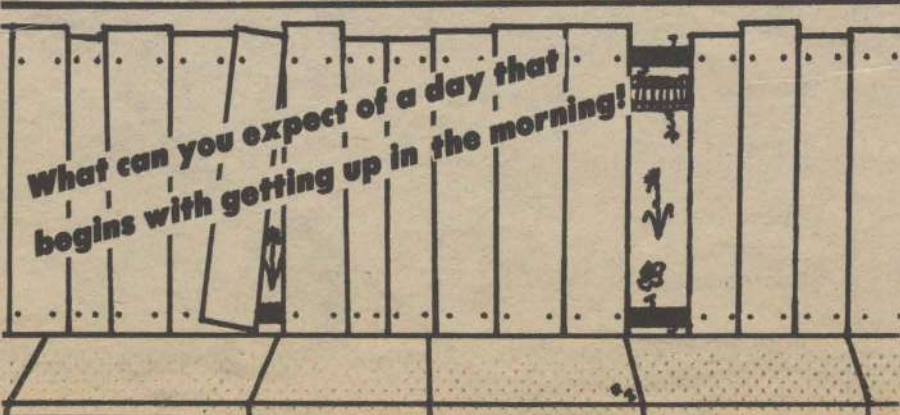
This lasted for about three days before things began to happen. I took command of my staff, which had swelled to three, and began to assemble a newspaper. I made appointments with officials and broke them. I assigned stories and cancelled them without telling anyone. I was doing everything a good editor was supposed to do. By the time that last night rolled around though, I was beginning to lose control.

Things around the office had degenerated to mayhem. I was

informed that half of the pictures taken for the photo feature were ruined in the darkroom due to an error by one of the staff members (I refuse to admit it was me) and that there was no lead story for the front page. To top this, off, the waxer ate the graffiti wall, and the computer added a few creative sentences of its own to the stories (more/currdt/ KVw/aughh/z).

But don't get me wrong! I love this job and all the frustrations that go with it. I like the challenge, the education, and the money it affords me. But most of all I enjoy working with the staf. . . "Laura! What do you mean we have a page 3 and a page 5 but no four! Laura, you can't tell me their was no room for it! Laura! . . . Laura!! LAURA!!!!

Words of Wisdom Wall



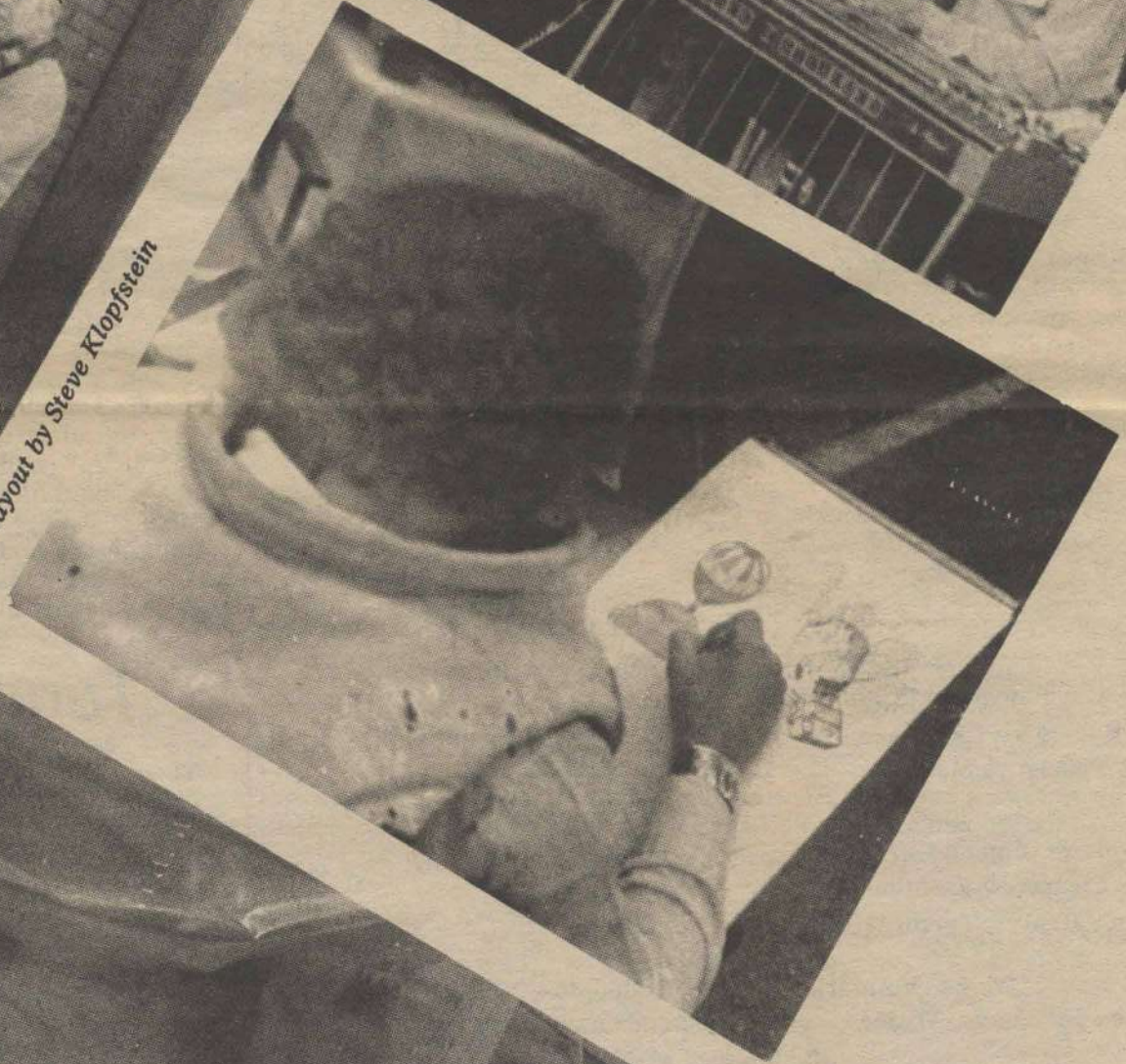
The Green River Current
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The Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College, 12401 S.E. 320th, Auburn, WA 98002, as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.



Photos and layout by Steve Klopstein



Auburn Street Fair



arts and entertainment

Cheap Detective - Cheap

Craig Lemoine

The Cheap Detective turned out to be one of the more deceiving films I've ever sat through. Deceiving because I was honestly expecting to see the huge cast of stars that were listed in the newspaper ads. To be sure each and everyone of these stars is in the film but if you aren't careful you may blink and miss one.

Cheap Detective is filled with cheap up offs and cliches from so many old detective style movies, it

would be impossible to list them all.

Peter Falk plays a Bogart style personality in a manner in a way that more nearly resembles his Columbo character than anything else. Fine acting with a story line and script that just don't support the viewer's interest enough to have any meaning.

Because of the bit part nature of the film it is difficult at best to comment on the acting of the other

personalities listed as co-stars. Falk does a fine job but not a great job with his part.

Niel Simon has already scored one hit this season with The Goodbye Girl and must be trying for the one-two punch with the Cheap Detective. He has missed the target this time around.

If you really want to see this film, do yourself a favor and go to the matinee. At least that way you can save yourself some money.

CONCERT LINE

July 1
Kris Kristofferson, Rita Coolidge
Coliseum, Tickets \$6, \$7, \$8.

July 8
Chuck Mangione Paramount
Northwest, Tickets \$7, \$8.

July 16
Beach Boys Memorial
Stadium, Tickets \$10.50.

Concerts begin at 8:00 p.m.



the rec connection

Vegetarian Cooking

"Vegetarian Cooking Made Easy" will be the subject of a workshop next Thursday being sponsored by Kent Parks and Recreation.

The class will meet July 6 from 7 to 10 p.m. at the Kent Commons on Fourth and James in Kent.

Cost for the class, which in-

cludes a free dinner, is \$8. Instructor Diane Simpson will demonstrate different possibilities for appetizing and healthy vegetarian dishes, including juices, salads, gravies, teas, sandwich spreads, and seasonings.

Registration information is available at the Parks Department office, 872-3350.

Aquatic Art

An aquatic art class is being sponsored every Tuesday and Thursday by the South King County YMCA.

Aquatic art is an artistic form of swimming based on self-expression and creativity, involving graceful movements to music which create many healthy benefits.

Aquatic art is done with males and/or females, and in solo, duet, and groups. It involves many fi-

gures practiced in synchronized swimming, but does not include the precision and uniform movement. Aquatic art is non-competitive, and is designed for creative expression.

The classes meet at the Auburn YMCA from 8-9 p.m., and are taught by Marge Eder. Monthly cost is \$10 for YMCA members, and \$20 for non-members. Further information is available by calling the Y at 833-2770 or 854-1541.

Tennis Lessons

Three sessions of summer group tennis lessons will be sponsored by Kent Parks and Recreation for the rest of the season.

Each session will last for two weeks, five days a week at a cost of \$10 per adult. The classes meet at Kent-Meridian High School, 9800 Kent-Black Diamond Road.

Upcoming sessions are: July 10-July 21, July 24-August 4, and August 14-August 25. Adult classes are scheduled during each session

at the following times: 8-9 daily, 1-2 daily, 5:30-6:45 Monday-Thursday, and 7-8:15 Monday-Thursday evenings.

Each participant is asked to dress suitably for tennis and to bring a tennis racket and three WSLTA approved tennis balls.

Registration closes one week before the beginning of each session. Registration information is available by calling Kent Parks at 872-3350.

Auburn Parks and Recreation Men's International Slowpitch league schedule:

Del Bianco vs. La Posada	Brannan Park, 26 and M NE	7:15
A&B Tavern vs. Mecca	Brannan Park	8:30 p.m.

Both games tonight.

Women's Slowpitch Schedule:

Suttons vs. Algona-Our Gang	GSA Park, 15 and C SW	6 p.m.
A&B Clearview vs. Moulden & Sons	GSA Park	7:30
Sloan's IGA vs. Turtle Too	GSA Park	9:00

All games tonight.

Women's American League schedule:

Mecca Tavern vs. Algona	Fulmer East, 5 and K.	8:30
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Single game tonight.

Further schedule information is available at the Auburn Parks Department, 931-3043.

Little Miss Muffett
sat on her Tuffett,

eating her curds and
whey.

Along came a Spider

and sat down beside
her,

and they necked for
the rest of the day.

KLOPFSTEIN-HALVORSON

Comic Extravaganzas executed with extreme finesse by Steve Klopstein