

# Giant KRAB moves in on KGRG

by Jeff Braimes

Green River Community College's student radio station KGRG is loading up its sling for a confrontation with a 100,000 watt Goliath by the name of KRAB radio.

KRAB, located in Seattle, is currently broadcasting at 100,000 watts from the frequency of 107.7 FM. What it is proposing to do is move to a frequency on the FM dial that would interfere with, indeed obliterate KGRG's 100 watt signal.

"We operate at 100 watts and we cover Auburn and Kent effectively," said KGRG Public Affairs Director Steven Bird. "KRAB's plans would basically confine our reach to a car radio in the parking lot of the college."

KGRG operates at 89.9 FM. What KRAB is proposing to do is work out a time-share deal with the present owners of the 89.5 frequency—KNHC, the Seattle Public School District's station that is currently broadcasting from Nathan Hale High School—and bring with them from 107.7 their 100,000 watts.

KNHC, currently broadcasting at 3,000 watts is not enough to interfere with KGRG, but the extra 97,000 watts from KRAB would.

Without notifying the Seattle School District, the governing board of KRAB, the Jack Staw Memorial Foundation, filed an application with the Federal Communications Commission for the time-share arrangement—a deal that KNHC flatly refused when approached by KRAB

last spring.

Before they could file this application, however, they had to first complete a series of engineering studies to determine whether or not an expanded KNHC would indeed be "stepping on" KGRG.

Tom Eckels, the Seattle engineer who performed the survey for KRAB, says that the application is for a directional antenna only, one that would radiate the majority of the power north, thus eliminating any interference with KGRG. Eckels also explained that non-commercial stations broadcasting at more than 100 watts are protected by the FCC against situations such as this one.

In addition to endangering KGRG's signal, the KRAB situation will put an indefinite delay on the long awaited KGRG wattage increase, one that would triple their current output.

"Our power increase application will be put on the back burner until this KRAB situation is cleared up," said KGRG General Manager Rob Semsak.

Of course, should the KRAB relocation go through, KGRG's 300 watt plans would be wiped out completely.

"It would be useless to go up against 100,000 watts," said Semsak.

Should KRAB's application be approved, the old frequency of 97.7 would be sold to Sunbelt Broadcasting for a reported \$3.5 million. Because of the non-profit nature of the Jack Straw Memorial Foundation, that money must



KGRG is operated by a staff consisting only of Green River students.

Photo by Michael Papritz

be reinvested into a broadcasting facility of some kind. But KNHC (as all FM stations between 88 and 92) is a non-commercial station, and this, is vastly less expensive to purchase, maintain and operate.

It is expected that the FCC will not take action on this matter for 90 to 120 days. If

preliminary approval is granted, stations concerned have 30 days to submit a formal protest to the FCC. If preliminary approval is granted, KGRG could possibly join forces with KNHC, KAOS of Evergreen State College in Olympia and KUPS of the University of Puget Sound who would all be affected by a 100,000 watt 89.5.

# Campus trees come down to ensure GR safety

by Jeff Braimes

In past weeks, eight trees have disappeared from the thousands that inhabit and surround the Green River Community College campus. It has long been the policy of the GRCC Maintenance Dept. to plant a tree for every one removed, and Supervisor of Buildings and Grounds Harold Broadbent is making sure that the policy is being carried out.

While eight trees may not seem a great loss to a campus as well endowed as GRCC in greenery, one must still stop and consider the situation. The trees have vanished from the north side of the Lindbloom Student Center, as well as the southwest side of the gym—heavily trafficked and popular areas of campus. But, according to Broadbent, every tree toppled has been absolutely necessary.

"Every tree that we've removed has reached maturity to the point of being potentially dangerous," said Broadbent. "The trees that we've taken have been leaning at enough of an angle for us to consider them a potential hazard to a campus building or construction."

All eight trees that have received the axe have been either alder or wild cherry, trees that cannot be preserved by "topping," a process that removes only



the upper portions of a tree, in order to preserve the remaining portions of a tree that are healthy.

"Alder and cherry get root rot, which means they rot from the bottom and can't be topped," Broadbent explained.

"Remove a tree, put one back" is the policy that Broadbent operates under, and that's just what they plan to do.

Head Gardener Tom Trindl, along with two 19 hour a week work study students have already begun work on replacing the felled trees.

A berm, which is simply a foot-high ridge of good soil used to elevate new conifers above the poor planting soil that plagues certain areas of the campus has already been completed at the southwest corner of the gym. Also, Trindl and his two students have begun preparing hemlock and conifers to transplant to the recently vacated spots all over the campus.

According to Broadbent, the wood from the toppled trees generally is unsuitable for anything, as most of it is rotten. What wood is salvagable, however, is chopped up in firewood sized pieces, and offered first to maintenance workers and forestry students, then to faculty and staff to come and haul it out during their spare time.

The exceptions to this were two large firs that were considered potentially

dangerous between parking lots H and I. The Department of Natural Resources was called in, and they assessed the marketable value of the two first at \$500. The DNR is a state department who owns the land GRCC is built on. As the forestry representative of Green River, Broadbent then had to, in effect, buy the firs from the state, after which he could do with them as he wished.

The trees were finally purchased by Cascade Forest Products for a total of \$526.

"We actually lost money on the deal," explained Broadbent. "We appeared to have come out \$26 ahead, but when you figure in the time and effort on the part of maintenance and forestry students to topple those trees, we really lost money."

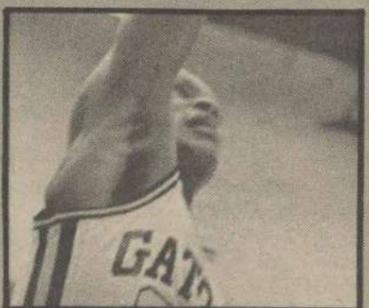
The decision as to which trees are "potentially hazardous" is one that is made by Broadbent and Trindl.

"We'll leave any tree alone until it falls on its own if it's out of the way where it can't harm anything—that's nature. But any tree that we feel is leaning too much, like the one that came down in the heavy winds in December, we'll take down," said Broadbent, referring to the cedar that blew down on the communications Annex.

**Men hoopsters**

Grinds average top

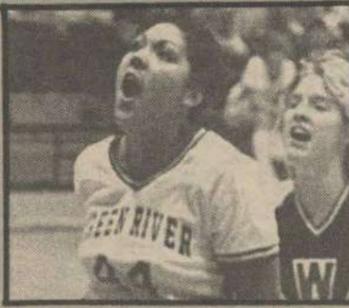
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**Women hoopsters**

Henry has confidence

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# OPINION

## Fred focuses on the good aspects

Last Monday morning I not only got up on the wrong side of the bed, I got up on the wrong side of the world. And things got progressively worse from there. My T-shirt no longer fits my ever enlarging body. My cat was meowing to be fed but I had fed him the last of the prescription ordered cat food the previous night. My disposable razor had been used one too many times so I cut myself on the very first swipe.

### Editorial

My mind immediately started figuring out ways to negate the remainder of the day. I hadn't missed class since this term started so skipping out would be acceptable. My son wouldn't like it but he could take a bus to school as compared to being driven. If I could just go back to bed for awhile or at least stay home, pull the curtains closed and wallow in my self-pity for a while everything would be OK, later.

I was kicking around all these options while taking a cold shower, since my wife, Dixie, had already showered. I started wondering why she hadn't asked me to shower with her, as we usually do. Obviously she didn't love me anymore. I couldn't recall doing anything or being such a butt that would cause her to fall out of love with me, even if just temporarily.

I finally concluded I really didn't have any options, or at least any viable ones, so I decided to make the best of a bad situation. I

would go to school, function like I'm supposed to, and just maybe somebody or someone would extend a compliment, say something nice to me, I so I would feel better.

To my absolute amazement the car started on third attempt, but the AM radio wouldn't play what I wanted to hear. The best it would produce was the Stones "Beast of Burden," so I, at least for a while longer, was able to stay on my pity-pot. The traffic was moderate but naturally excessive and the lights obviously had been programmed to turn red based on my time table.

On the way I noticed a sign at a gas station which merely said "Good Day." It caught my eye and since I was in a state of being overwhelmed, it overwhelmed me. I had realized long ago that I was authorized and capable of feeling any way I wanted to feel. I had just temporarily forgotten. If feeling bad, being overwhelmed was causing me an unacceptable amount of pain and discomfort I would do something about it. If I don't like the space I'm in, I can change it. So I did. The remainder of the day proved interesting and exciting, even though nobody approached me and told me how hip, slick and cool I was. I guess I was no long in need of an outside agent to make me feel good.

When I focus on what's good today, I have a good day, and when I focus on what's bad, I have a bad day. Sometimes my profoundness overwhelms me but, as you probably noticed, I'm easily overwhelmed.

— Fred Pritt

## The press isn't just informing, it's overrunning

Where does the line get drawn? When do we say, "You're getting too powerful, now back off"? Or do we allow this institution, seemingly answerable only to itself, to continue on unchecked?

### Editorial

The institution in question here is the news media, specifically the press. This group of multi-million dollar corporations does more each day to "form" public opinion and lead us down the path, or toward a certain goal than any other organization in existence today.

Not only are they capable of shaping millions of people's ideas and opinions, they seem to expect to be able to go wherever they want, when they want to. Look at the fuss that was caused due to a government official and a general decided that the press would not be informed prior to the invasion of Grenada. The press couldn't believe this had been done to them. National security seems to have no meaning or boundary to the press, not if they smell a story is there.

Well, I'm glad that someone finally realized that nowhere in the Constitution, Bill of Rights or the "Farmers Almanac" does it say that the "press shall have the inalienable right to attend decision making sessions with the Joint Chiefs" or that "the press must be included prior to any military action, regardless how sensitive the mission." I feel that the press was involved as soon as was necessary in Grenada.

Recently, I read an article in the October 1982 issue of Editor and Publisher which exemplifies the type of arrogance on the part of the press which I am talking about. The article explains how the press continually asked to see proof of the Soviet military power they kept hearing about. Giving in to the pressure, the Department of Defense set up a briefing to show the press this sensitive information.

However, when asked to sign a pledge of secrecy concerning what they were to be shown, the press refused. (This is where the D.O.D. blew it.) After extracting a verbal promise not to divulge anything learned at the briefing, the D.O.D. proceeded with the show.

It's incidents such as this that give the press their over inflated sense of importance and power. The D.O.D. should have simply said, "you asked for the briefing, now if you want it, sign the agreement."

Don't get me wrong, I'm not entirely against the press. They serve a great function in keeping us informed. I just don't think that they should act as though they are unanswerable to anyone else and that they have the "right" to do anything they please. This brings me back to my original question, "where do we

draw the line" between being informed by the press and being run by it? I don't have a workable answer and obviously the D.O.D. didn't. So until someone decides on a way to solve the problem, I guess that the press will continue to make its own rules while every one stands by and watches.

— Doug Woods

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# CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

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# GENERAL NEWS

## Writer and mother into sex and murder

by Steve Smith

When asked by their friends what their mom does for a living, Ann Rule's childrens response is "mom's into sex and murder."

Sex and murder?

Rule, a guest speaker recently during the Green River Winterim course Communications 210, "Communications Today," was a contributing writer to such magazines as "True Romance" and "True Detective" and the author of the book, "The Stranger Beside Me", which tells of her acquaintance with convicted mass murderer Theodore Bundy.

Rule, whose interest in law enforcement stemmed from the fact that both her grandfather and uncle were county sheriffs in Michigan, spent summers as a little girl visiting her grandfather at the jail for the county facility and his home were in the same building.

"Of all of the cousins, I was the one who was most fascinated with police work," stated Rule. "I wanted to know what made a criminal personality and how police solved crimes."

Rule came with her family to the Northwest in 1949. She attended the University of Washington, where she received a degree in creative writing. She then signed on with the Seattle Police Department, where after a year and half she failed the police department physical because of her nearsightedness and was

**"I've always been fascinated by two things--what happens to make a normal child become a killer and how detectives can go with such little evidence to find a killer."**

**--Ann Rule**

unable to make the force.

"They let me go halfway up (to the eyechart) without my glasses and I still couldn't see the big E," she said. "So there was really no chance I could do police work."

She began her writing in an attempt to make a living in 1962, first selling stories to the Seattle Post-Intelligencer and the Seattle Times Sunday magazines, but it was not the greatest way to make money. "The first year I sold, I made about \$35," Rule says. "The second year, it went up to \$100, then a \$1000, and after that I sort of made a living at writing."

After selling about 30 articles to "True Confession" in 1968, she was hired as the Northwest stringer for "True Detective" and four other detective magazines. Her region covered the northwest from Eugene, Oregon east to Spokane and as far north as Alaska. During the time span up to 1980, she has written approximately 1400 full length fact detective articles, contributing two 10,000 word stories a

week for twelve years.

"They didn't raise my pay for ten years," she states, "and the cost of living was going up, so I had to write twice as many stories."

In 1976, she began selling her goods to such notable periodicals as Cosmopolitan, Ladies Home Journal, and Good Housekeeping, as well as becoming a contributor of crimestories to the New York Daily News and the Chicago Tribune.

It was at this time she got her first taste of the Hollywood scene, being asked to write the screenplay from a story she had written about a love triangle in Yakima that resulted in the deaths of two Yakima area high school teachers.

While the movie was never made, it was also at this time that the Bundy book hit the newstands and caught on like wildfire.

"The Bundy book made my fortune," said Rule. "It got me through the almost impossible publishing wall."

The book at last account had sold over 50,000 hardcover copies and over a million in paperback.

"You write what you know about," she said. "I needed to write something to make a living, and eventually, like all writers, I wanted to write the great american novel. Very few start out and sell the great american novel."

"I knew police work. I knew psychology and criminology," Rule said. "I've always been fascinated by two things--what happens to make a normal child become a killer and how detectives can go with such little evidence to find a killer."

"I had the knowledge and the interest and I chose that. I knew that there were at least five detective magazines each week, ten stories a month, so there had to be a market for it."

Currently in the works for her is a new book, which at this time is tentatively to be titled "Killers." It concerns the stories of Ottis Elwood Toole and Gerge Lucas, believed to be the most prolific serial killers in the history of the nation. Toole, arrested in Florida and Lucas have between them admitted to having killed over 300 people in every state of the union.

Mom's just into sex and murder, and the work never seems to end.

Next Week: Ann Rule on how to be a writer

## Senate lost and gained member

### last week

by Joanne Webster

At their meeting on Jan. 26, the Student Senate both lost and gained a member. David Ambrose resigned from the position of senator-at-large, and Matt Byrer was nominated to the open freshman senator spot.

"I would like time to experience college life from a different perspective," says Ambrose.

"I have never been a college student," he continued. "I've been involved with student government since my first quarter and have had approximately one month of regular college life, which was my first month here."

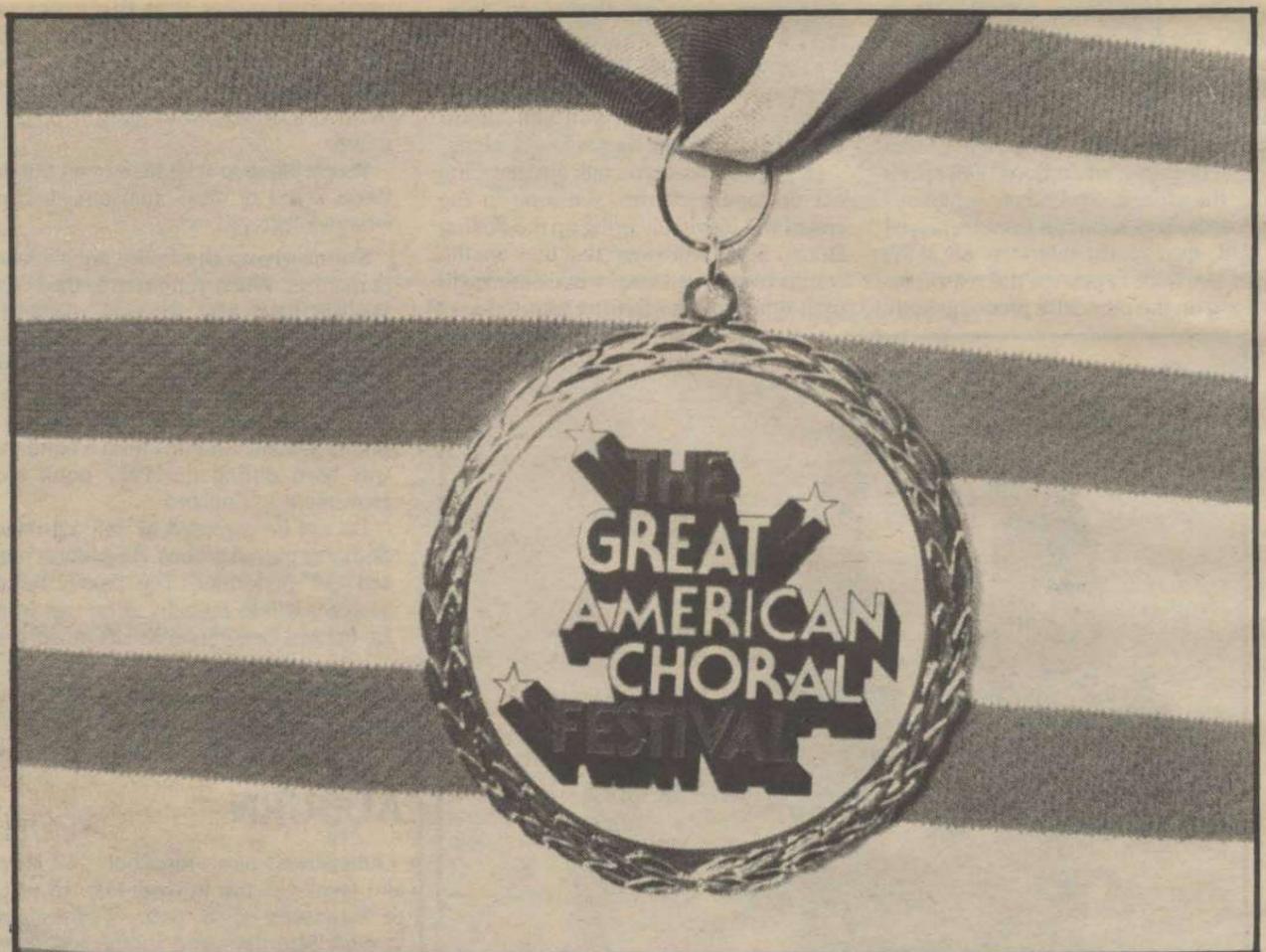
"The primary reason for my resignation is due to my strong personal conviction with regard to Espresso." Ambrose has played a major role in the organization of the Espresso Club.

"The resignation of Sen. Ambrose shocked us all," says Sen. Michael Engen. "Nobody is quite sure of what really compelled him to do this."

Ambrose concludes, "I have no problem with President (Chris) Igielski's administration and certainly anticipate working with him in the future."

Byrer will be taking over the vacant senate spot left by Dale Cleveland. He says, "I'm happy for the opportunity to serve on the senate and represent the student body at Green River."

A graduate of Libby Senior High School in Libby, Montana, Byrer is currently on a work study program, and he is the assistant trainer on the men's and women's basketball teams. Business administration is Byrer's planned major.



Green River Chamber Singers under the direction of Ron Smith, travelled to Spokane last weekend to compete. They returned home with a first place award. Photo by Doug Cooper

## Senator-at-large position open

Green River Community College's Student Senate has a senator-at-large position open. Any student carrying three credits or more is eligible. Applications are available in Student Programs, 833-9111, ext. 337. The deadline for turning them in is Tuesday at noon.

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# ARTS/ENTERTAINMENT

## Commercialism

### Rock groups seek dollars

by Greg Tillotson

Isn't it funny how certain words in our language have different meanings. It used to be the word "fag" meant cigarette, but today it's slang term for homosexuals.

Music too, has words with different interpretations by its critics and listeners. One that always seems to head peoples list is commercialism. To some in the music world this word means music for the majority. To others what you are talking about is a band that has opted for a more commercial sound and steered away from its original sound.

**Webster's Dictionary** defines commercialism as follows: "excessive emphasis on profit." That is a pretty clear reason right there why rock bands go for the commercial sound. The reason most people choose music as a career is to go after the big bucks, and to get that a band must have a commercial sound.

Many fans look upon a bands turn over as "selling out." Many bands have put out new albums in 1984. All have showed good sales on record charts around the country and all have received airplay. Which is what it's all about, isn't it? First you release an album with appealing sound and then you get radio airplay. People hear your songs and buy your record and you as the band make the green.

Most recently some of rock-n-roll's more promising artists have gone to a commercial sound and dollar. One in particular is Van Halen. With the single "Jump," the band has got itself more air play than ever before. Why? The song has got everything the average listener could want.

**David Lee Roth** sings hook after hook in the song, while Eddie Van Halen adds the magic touch of repetitious keyboards. This song can even be played on KJR. In a recent interview on MTV, David Lee Roth explained the reason for the song on the otherwise predominantly

rock-n-roll album like this, "Our record company complained that we were too wild and weren't making playable Top 40 material. We gave'em what they wanted. Now they don't bug us."

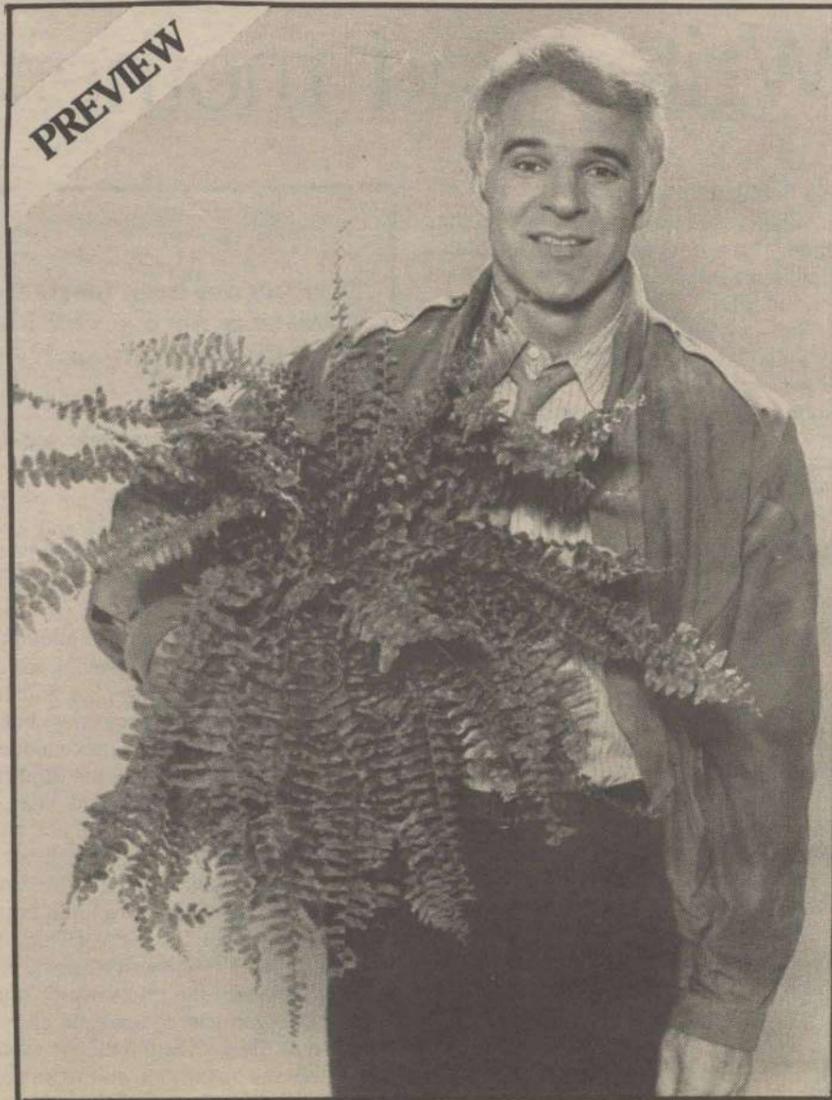
Judas Priest is a band that comes to mind when commercialism is uttered. On the new album "Defenders of the Faith" the band has lost almost all of there hard driving energy. Maybe it's old age (Rob Halford is 30), but it appears the band wants the bucks. Material off the new album has been receiving airplay all over the dial in Seattle. KNBQ and KYYX are set to work the single "Rock Hard Ride Free" into their play lists.

Commercialism doesn't strike bands down in the middle of their careers, though. The band Asia is a great example of this. Asia was born with a commercial sound that makes radio programmers drool. The bands first album was so full of hooks that when you picked it up you were stuck. The album also sold more copies than any LP in '81.

**New music** is finding it has a commercial market. Now were not talking about the original leaders of the "British Wave" like The Gang of Four, Elvis Costello or Nick Lowe. Those boys led the real charge. Now music fans are hearing the bands which are dragging on their coat tails. Culture Club has seen what a melodic hook can do and are currently atop in the record charts.

Men at Work also have enough hooks to clean the whole Pacific Ocean of fish. How many times are the words "Who can it be now" sang? But however repetitious the songs are, the boys from down under have such well performed saxophone pieces that you will almost always find yourself tapping right along.

Of course, when you talk about selling out or commercialism, someone in the crowd will inevitably bring up the Rolling Stones. Some will swear that they are the worlds biggest sell outs, while others will praise the band for flowing with the ever



A review of "The Lonely Guy" starring Steve Martin will appear in next week's Current.

changing stream of music. The same can be said for the Who. Who have weathered in the storm and just recently decided it was time to hang it up as a group.

People have to take note of all the different styles of music that our effecting what we listen to today.

**Super-group** the Police are evidence of that fact. When you listen to the Police you will have a bit of reggae, which sing Sting says is the band biggest influence, and on the bands latest hit "Every Breath You Take" you'll find string arrangements that would make any symphony jealous. And this from a band that was born during the 1977 punk rock movement in England.

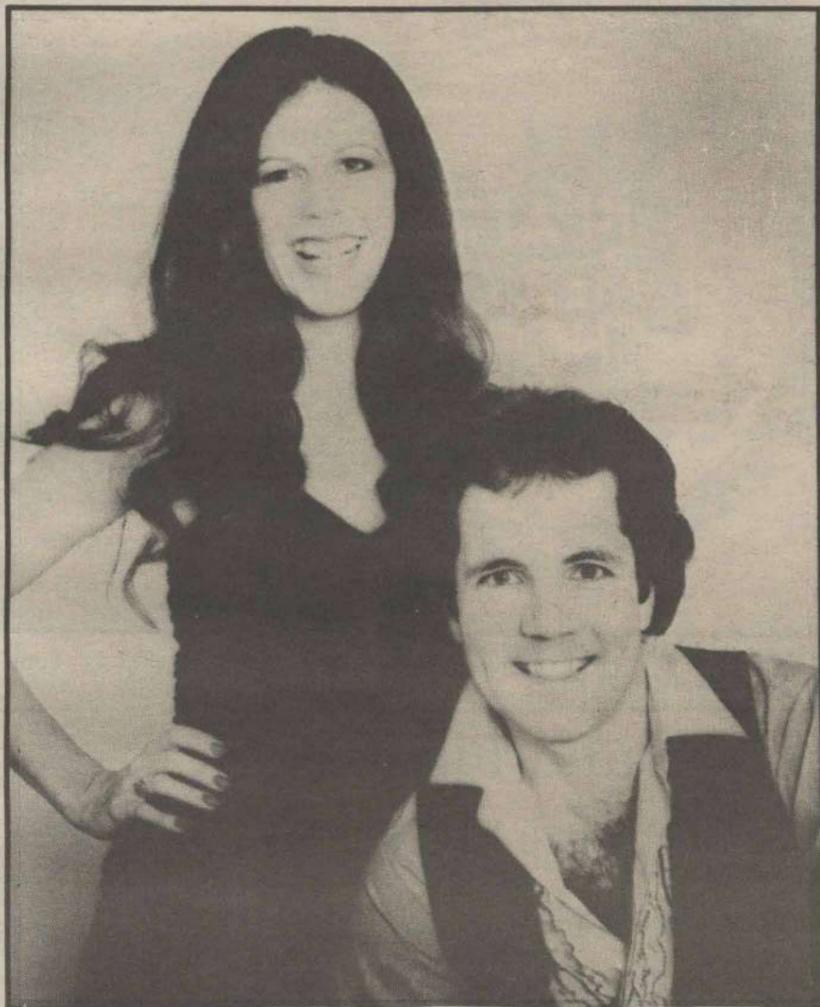
Do not be confused by sell out bands and over played groups. Billy Idol is not a sell out performer. The flaxen haired singer is still as raunchy as he was when he fronted Generation X. His music is as

hard and as raw some of the stuff that come from the '77 era.

Why does he get so much air play then? Tough to tell. The biggest reason is because suddenly Billy Idol has media hype going for him. With MTV showing his videos every hour, how could he not succeed. Clearly Billy Idol is one of the over-played performers.

**Rock-n-roll** music was started in the '50s by greats like Elvis Presley, Chuck Berry and Jerry Lee Lewis. These men were around long before words like commercialism were associated with music. Elvis Presley sang Country Blues before someone called it rock-n-roll. From then on the field of rock music blossomed. Only new things are being added all the time.

Commercialism, selling out and hooks have always been there. Did they call Elvis a sell out after "Blue Suede Shoes"? I don't think so.



Jim & Liz will perform a free concert for Monday Beat the Blues, Monday in the Glacier Room. The hour long show will consist of contemporary Top 40 music.

## Around the Green River

### AUBURN

Centerstage's new production "Of Mice and Men" will run through Feb. 18 with performances at 8 p.m. Wednesdays through Saturdays; and Sunday matinees at 2:30 p.m., Feb. 5 and 12. Tickets are \$8.50, \$4.50 seniors/students only on Wednesdays, Thursdays and Sunday matinees. For more information call 838-7899.

Green River Community College's Theatre Extempore presents the musical "Gypsy" Friday through Sunday, March 2-11. Cost is \$3.50, \$3 for students/seniors. Following is "Arsenic and Old Lace" June 1-3 and 7, 9, and 10 for information call 833-9111, ext. 337.

The Valley Community Players will be performing the murder mystery "Something's Afoot" Feb. 3-25 at the Carco Theatre. Shows start at 8 p.m. Tickets are \$6, \$4 for students/seniors. For more

information call 226-5190.

Illusionist Andre Kole will be appearing at the Auburn Theatre for Performing Arts 7:30 p.m. Feb. 22, and at the Renton High School Auditorium on Feb. 27. For ticket information call 644-4646.

### SEATTLE

The Empty Space Theatre's world premiere of "The Vampires" runs through Feb. 18. Shows start at 8 p.m. except Sunday at 2 p.m. and 7 p.m. King County Arts Commission sponsors discount tickets. For more information call 325-4443.

UW School of Drama presents Shakespeare's tragedy "Julius Caesar" billed as in this production as a political melodrama set in contemporary Latin America. The play runs through Feb. 4 Tuesday - Saturdays at 8 p.m., Sunday at 2. Penthouse Theatre, UW campus for more information call 543-4880.

# ARTS/ENTERTAINMENT

## 'Laser Rush' puts new light on music

Canada's biggest  
rock band shines  
with laser light

The music of Rush, Canada's biggest contribution to rock-n-roll, has always had a sort of mystical edge to it.

In "Laser Rush," the music level, although probably loud enough to conceal the detonation of a small hydrogen bomb at 50 paces, was at a much more tolerable level. The music of Rush, Canada's biggest contribution to rock'n'roll, has always had a

sort of mystical edge to it. Some might attribute this to the unusual voice of lead singer Geddy Lee. Lee's voice is high, yet very strong. Others might feel percussionist Neal Peart is the source of the patented Rush sound. Peart uses more cymbals, chimes, and gongs than any

other rock drummer. Whatever the reason behind Rush's mystical sound, "Laser Rush" accentuates all of the subtleties of their music better than anything else ever has.

"Laser Rush" is the best laser show the people at the Pacific Science Center have put together so far. Although the laser effects were of equal brilliance in previous shows like "Laser Floyd," "Laser Metal," "Laser Wave," and "Laser Zeppelin," the intricate music of Rush and the spectacular images of the laser create a higher plateau of musical experience.

by Doug Williams

Throughout recent years, laser imagery and rock music have been trying valiantly to combine and create a new art form. Bands like Blue Oyster Cult and The Who had light shows during their concerts, but colored lights that pulsed with the beat of a song became routine, if not boring. Recently, laser shows at concerts have become more intricate and scientifically advanced, but they're still thought of as nothing worth getting excited over. Well, now there is a laser show to get excited about: "Laser Rush," an incredible "look" at the music of the veteran rock group, Rush.

"Laser Rush" isn't a movie, and it isn't a concert. It's a live laser show that has recorded music. A laser operator sits in the back of the specially designed hall, which is located in the Pacific Science Center near the Space Needle in Seattle, and controls the laser images that appear above the audience. The operator is aided with his performance by a tape recorded message that suggests which beams to intensify, or which patterns to follow, during a certain song but he is still in total control of what the audience sees. Each show is unique, no two shows will be the same.

The 75 minute show contains all of Rush's biggest hits: "Working Man," "The Trees," "Tom Sawyer," and others. Capacity crowds are quite vocal whenever one of the more popular Rush songs begin to take laser form on the specially made dome that displays the laser effects.

One thing that impressed me was the level of the music. At the last laser show I attended, "Laser Metal," the volume was nearly earsplitting. I concentrated more on savings my hearing than on the show.



Local talent, "Mondo Vita," to perform at 9 p.m. tonight in the Lindbloom Student Center.

### Downstream

—HEART TO HEART, The first annual semi-formal ball, will be held Feb. 11 in the Lindbloom Student Center. Tickets are \$10 a couple and includes live entertainment, refreshments and a free corsage and boutonniere. There will also be a dance contest.

—STUDENT PROGRAMS will be meeting Feb. 8 at noon in the Baker room to discuss plans for the Casino Night on Feb. 24. Volunteers are needed to run many different games such as poker, blackjack, craps, roulette, and horse races, etc. If you are interested please attend.

—REPRESENTATIVES FROM SEVERAL FOUR YEAR COLLEGE'S and universities will be available from 9:30 a.m. to 1 p.m. on Feb. 8 in the main dining area of the Lindbloom Student Center. Representatives prefer that you have an up-to-date GRCC transcript available for the interview, so please stop by the admissions window by Feb. 6 to arrange for your transcript. Schools visiting GRCC will be: Central Wash. Univ., Pacific Lutheran Univ., City Univ., Cogswell College, Cornish Institute, Eastern Wash. Univ., Saint Martin's, Seattle Pacific Univ., Evergreen State College, Univ. of Puget Sound, Univ. of Wash., Walla Walla College, Wash. State Univ., Western Wash. Univ., Seattle Univ., Gonzaga Univ., and the Air Force ROTC.

—GRCC students are invited to a Circle K meeting today in the Mt. Baker room of the Student Center. Bring your lunch and get acquainted. Circle K is a college affiliate of Kiwanis International.

—Turnouts for the WOMEN'S VARSITY TENNIS TEAM will begin on March 1. Anyone interested in turning out should sign up now with Steve Sauers in BI-64 or call 833-9111, ext. 392.

—Zany comic PETE BARBUTTI will join GRCC's music company in concert at GRCC Feb. 16 at 7 and 9:30 p.m. Tickets are available at ticket-master outlets.

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# SPORTS

## GHC Chokers choke Gators 96-75

by Steve Smith

Mathematically, the Green River men's basketball team is still in the hunt for the third and final spot in the Northwest Athletic Association of Community College state tournament.

Realistically, they're still in it as well. "We just have to make a five game season out of it," stated head coach Greg Probach following the Gator's 96-75 loss to the visiting Grays Harbor Chokers at the GRCC athletic complex Saturday night.

"We can still be there. We still have a shot at St. Martins (sight of this years state tournament)," said Probach. "We're going to need some help along the way, but I know we can get there."

Just as they did in first contest against the Gators in early January, the Chokers jumped out to an early lead, but it wasn't as simple for them as in the first contest. The Gators stayed close to the Chokers, breaking the stranglehold press that was so effective in the first contest as Ron Grosvenor hit his two first shots of the

contest to keep the home crew in the contest in the first four minutes.

But the taller, seemingly quicker Harborites went to the fast breaking style that has lead them to the top of Region II, blowing out to a 28-10 lead and were never challenged by the Gators, leading by 21 at the half.

The Gators would allow the Chokes no more of a margin than the 21 points, matching the Aberdeen five nearly basket for basket through the second half but could never get closer than the final margin.

Sophomore guard Scott Cline led the Gators with 20 points, followed by Rance Newman with 11, Grosvenor with 10 and Robert Grinds who added 10 points, six rebounds and six assists.

The Gators, who have had the past week off without a Wednesday night contest, will try to get back on the playoff track as they host the Lower Columbia Red Devils tomorrow night, with tipoff set for 8 p.m.

### Overall Region II MEN BB W L W L

Grays Harbor	14	6	6	1
Lower Columbia	12	8	5	2
Centralia	14	5	4	2
Clark	11	5	4	3
Green River	9	12	2	5
Fort Steilacoom	5	14	2	5
Tacoma	2	1	1	6

### MEN (After 21 games)

	GMS	TP	AVE	REB	AST
Ashlock	16	32	2.0	9	16
Grosvenor	20	182	9.1	82	62
Grinds	20	292	14.6	91	44
Oas	18	32	1.8	20	8
Balmer	21	227	10.8	19	87
Cline	21	210	10.0	27	72
Newman	21	104	5.0	61	38
McCone	21	297	14.1	135	37
McDade	4	7	1.8	9	1
Mead	20	241	12.1	185	47

## Women down Knights, stay tied for lead

### Gators Dump

WCC 79-57, set for

LD Saturday night

by Steve Smith

When the Wenatchee CC womens basketball team came to town last Monday night, they forgot to bring their red road uniforms with them, only their white uniforms.

Being the congenial host, Green River head coach Mike Willis agreed to have his girls wear the Gators softball tops instead.

Wenatchee forgot their basketballs as well. Willis allowed them to borrow half his teams roundballs.

No way he was going to let the Knights out of Auburn with a win after being so generous.

The lady Gators, ranked third in the state, lifted their overall season record to 17-4 by annihilating the seventh ranked Knights, 79-57, jumping out to a quick six-point lead in the first minute and a

half and cruised to a surprisingly easy victory.

"We were very impressed by the coverage Wenatchee was getting," stated Willis. "We had the kids so pumped up that every one of them played extremely well."

The Gators, leading 12-6, went on a scoring binge, canning 12 straight points and before the Knights were able to stop the flood, the Gators were out in front 24-6 and the issue was settled. The Gators led at the half 40-22.

The Gators ran the floor extremely well on the Knights, and according to Willis this, as well as the fact that GRCC played near flawless defense, was the key to the victory.

We played defense the way it was meant to be played," stated Willis. "It took them right out of their gameplan."

The high-powered backcourt duo of Shawn Johnson and Christine Hannon led the Gators, as Johnson canned 22 points, grabbed six rebounds and handed out seven assists while Hannon scored 18 points and had six boards and eight assists. Sophomore forward Yvette Henry aided the Gator cause with 12 points and ten boards.

In action Saturday night, the Gators ran their Region II record to 6-1 to stay tied for first with Clark by beating the Grays Harbor Chokers, 66-48. Although they had a tougher time with the Harborites than they did in their victory over the Chokers earlier in the season, 32 turnovers by the visitors helped the GRCC cause. Again it was Johnson leading the scoring for Green River with 18 points with freshman center Shiree Maulin added ten points and ten rebounds and Henry, who contributed ten points and nine boards.

The Gators return to league action tomorrow night, hosting the Lady Devils of Lower Columbia at the Green River athletic complex. Tipoff is set for 6 p.m.

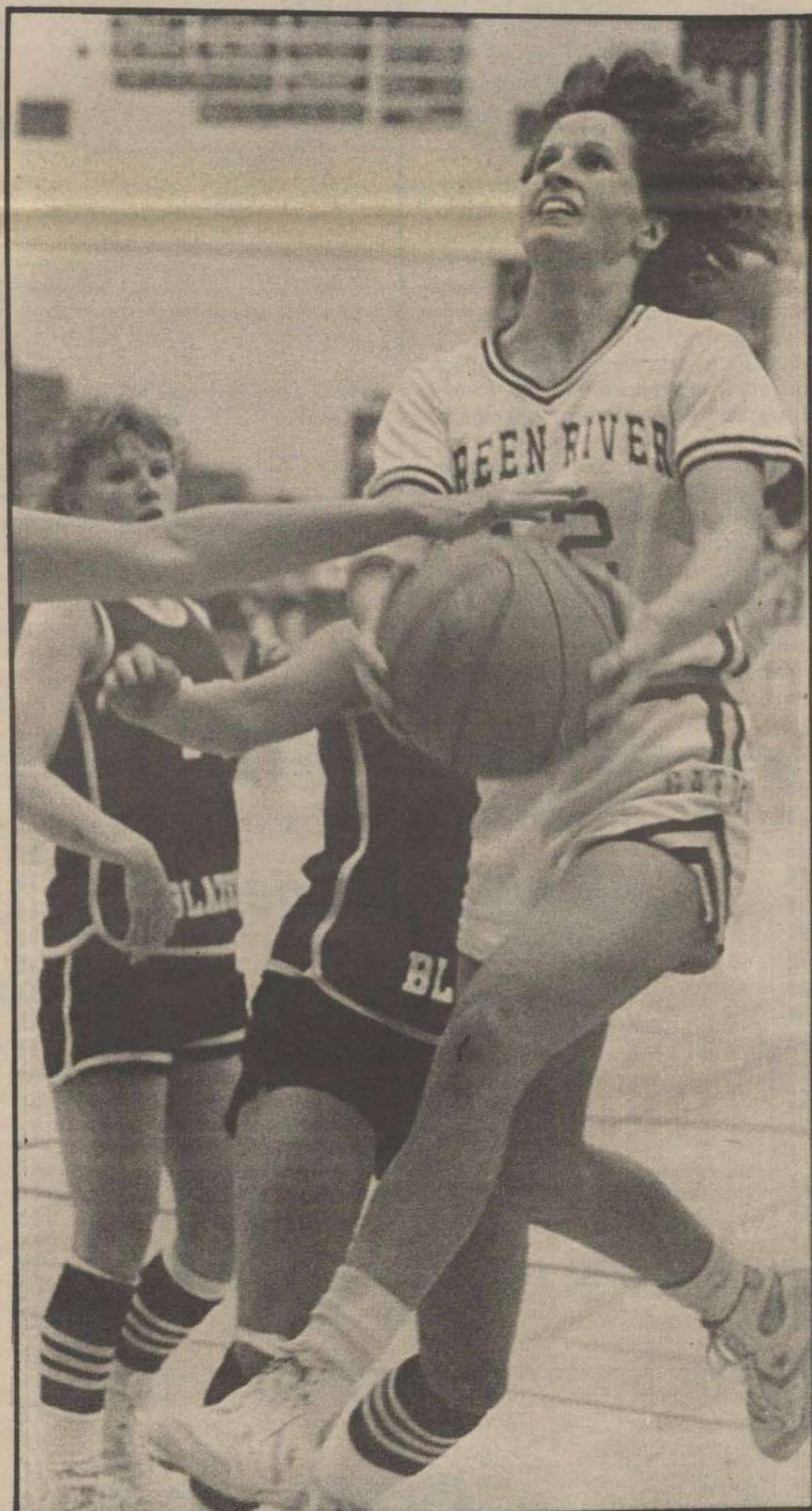
### WOMEN

(After 21 games)

	GMS	TP	AVE	REB	AST
Schrader	21	156	7.4	76	56
Sh. Johnson	21	349	16.6	84	123
Hannon	21	269	12.8	56	77
Williams	21	84	4.0	22	32
Maulin	20	149	7.5	19	56
St. Johnson	13	61	4.7	66	20
Laufasa	20	112	5.6	101	34
Wald	16	33	2.1	18	13
Henry	21	219	10.4	181	14
Poindexter	21	146	7.0	117	9

### WOMEN W L W L

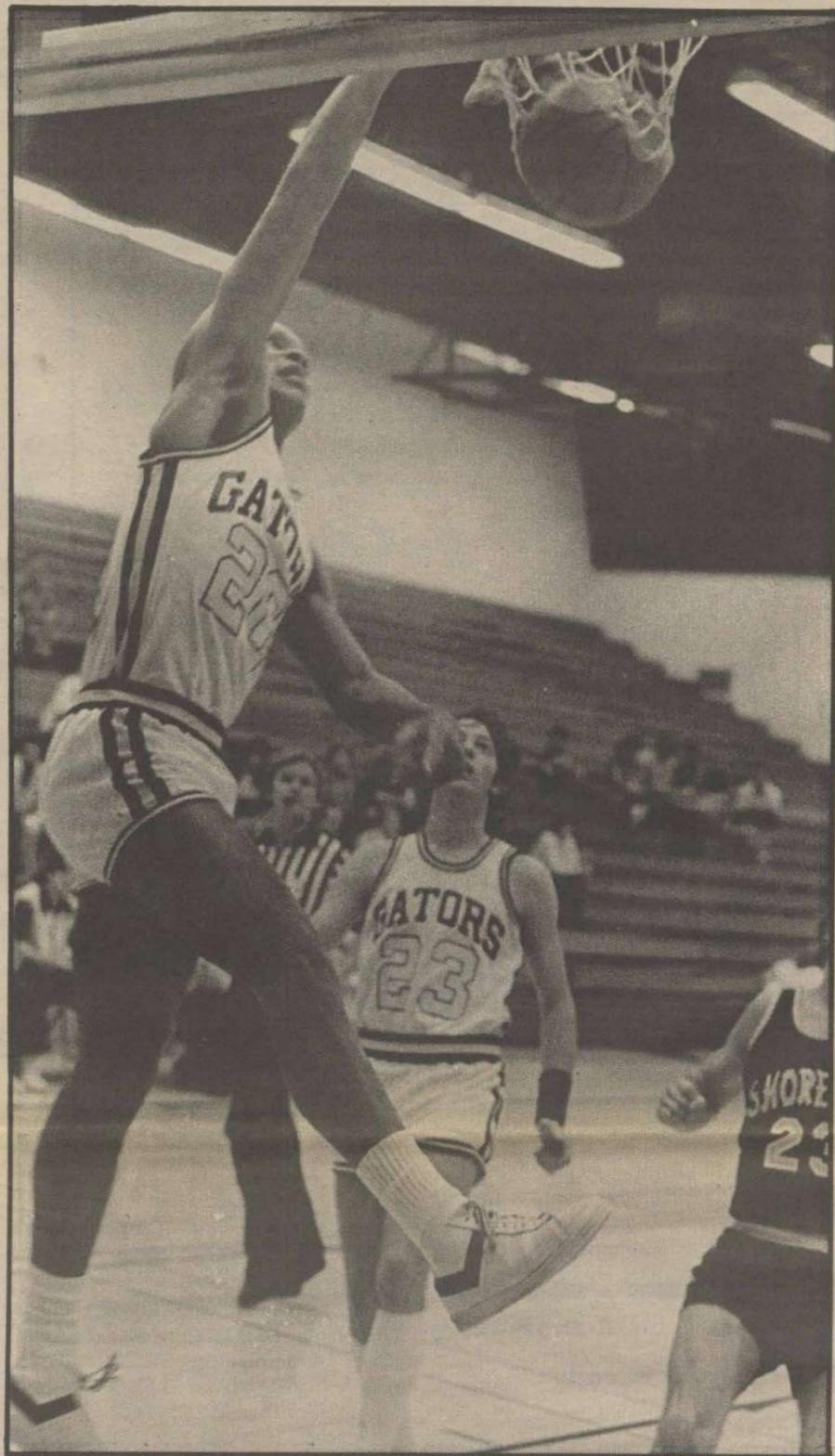
Green River	17	4	6	1
Clark	18	2	6	1
Centralia	9	9	5	1
Tacoma	8	8	3	4
Lower Columbia	8	11	3	4
Grays Harbor	7	12	0	6
Fort Steilacoom	1	15	0	6



Shawn Johnson, the Gators leading scorer, drives to the hoop against Centralia.

Photo by Glenn Marzano

## SPORTS



Second-year Gator Robert Grinds

Photo by Glenn Marzano

## Grinds, a second year starter, leads Gator men

by Steve Smith

He followed the man who recruited him out of high school to Green River. His own ability and talent could take him on to greater heights and new challenges. He is Robert Grinds, one of the starting guards on the Gators mens basketball team.

Grinds, a 6-foot-2 graduate of Nathan Hale High School in Seattle, was recruited by former GRCC men's coach John Burnley, who at the time was the coach at Seattle Central CC. When Burnley took the coaching position at Green River, Grinds chose to follow him to the Auburn campus.

While other members of the Gators squad were critical of Burnley's coaching style, Grinds was greatly impressed by him.

"I was a forward when I came out of high school. I didn't play guard at all," Grinds stated. "He (Burnley) taught me how to play the position better than I thought I was able to."

Although Grinds had been recruited by El Camino JC in Los Angeles, he still chose to come to Green River.

"I thought Burnley was a good coach," Grinds said. "I figured I could learn alot from him."

Grinds is currently the squad's second leading scorer in total points, but has the best per game scoring average on the team at 14.6 points per game. But he does more than score, being the team's third leading rebounder, fifth in handing out assists and fifth leading field goal shooter.

But his greatest accomplishment this season has come at the free throw line, where he has the leading free throw percentage in Region II at 86.8 percent.

"Potentially, Robert is one of the best guards in the state," said new head coach Gregg Probach. "He has an excellent shot and he's deceiving—he doesn't look as quick as he is."

According to the coach, Grinds adds

stability to a program that is in the midst of rebuilding following last years dismal 4-22 season. "Robert has shown to have the ability to provide a lot of team leadership, and can match up well with any of our guards," stated Probach.

"When things are tough, Robert is one of the guys the team looks to in a leadership role," Probach said. "He makes a lot of sacrifices—he has to come in from Seattle everyday. Sure, that's tough on any student, but it's tougher on student athletes."

While the program did have one of its worst years ever last year, Grinds, along with center Matt Mead, decided to stick it out, becoming the only two year starters on this years squad. Probach has managed to turn things around for the Gators this year, and Grinds has high praise for his newest coach.

"I think he tries to make me get the best out of my abilities, more than any other guy on the team," Grinds said. "I know I've made some mistakes this season, but that's why I'm here—to sharpen my skills. He's helping me to do that."

"I know I'm not a pure shooter, but I can score," Grinds added. "I am trying to work on my defense more."

While Grinds is checking into the possibility of going on to a four year school in California, including Cal-Irvine and Long Beach State, his future goal would be to be a pilot. This goal leaves him open to the possibility of joining the Air Force when school is over.

While the future is out there, it's the present that Grinds concentrates on more than ever. But his future is going to be what he wants it to be, for he will make it that way.

"I've learned that basketball is not my main priority in my life," Grinds concluded. "Being comfortable—that would be it."

## Yvette Henry's confidence makes her an athlete

by Steve Smith

While she is confident in her own abilities, she is not cocky, knowing what her limitations are. This is what makes an athlete of Yvette Henry.

"Confident as a player? Sure I am," Henry said. "I can jump higher than most of the girls; I guess in some senses, I'm quicker than some of them."

But while she is confident, Henry, the 5-foot-10 starting power forward for the Gator women's basketball squad, also believes in the abilities of her teammates as well.

"We're all quick—we know the game and can work well together," Henry states. "Some of us are more confident than others, but we're all about the same."

A three-sporter at Bethel High School, Henry was recruited by both GRCC and Highline for her talents in both volleyball and basketball, and by Washington State for basketball. But she chose to attend the University of Idaho and play volleyball for the Vandals.

"I wanted to show my high school coach that I could play volleyball anywhere," she states. "He told the team (at Bethel) that he would send letters about them out to colleges so they would recruit them."

"But then he said he wouldn't do that for me, because he was sure I could get a scholarship for basketball or track,"

Henry added. "I wanted to show him I was better than he thought."

But while she has mastered the sport of volleyball, she excels on the basketball floor. Currently, she is the teams leading rebounder, averaging 8.6 boards a game. Her 10.4 scoring average is third best on the team, with most of her points coming from underneath the basket on the offensive boards.

"Her greatest assets are her strength, speed and rebounding," said head coach Mike Willis. "She is definitely, in my estimations, a first team all-stater at forward, and that's what I've been trying to get her to be."

"She had to make the transition from volleyball to playing basketball, and it took about 15 games for her to do it," Willis added. "We are now beginning to reap the benefits of all of her abilities."

Henry holds high praises for her coach as well.

"He's a good coach and he wants a good team," Henry stated. "He knows how good we can be and he's behind us, pushing us to our fullest capability."

"He knows we can be number one in the state if we want to believe in ourselves," she adds.

"I feel more comfortable playing basketball than volleyball," Henry said.

"Basketball is my sport."

According to her coach, while life at the four-year level may have sharpened her volleyball skills and made her realize her desire to play roundball, it also made her see the real world and become a better individual.

"She's very mature. I think she is very sensitive and very aware of whats going on around her," Willis said. "I think the four year life was good for her—it made her aware of what college life was all about."

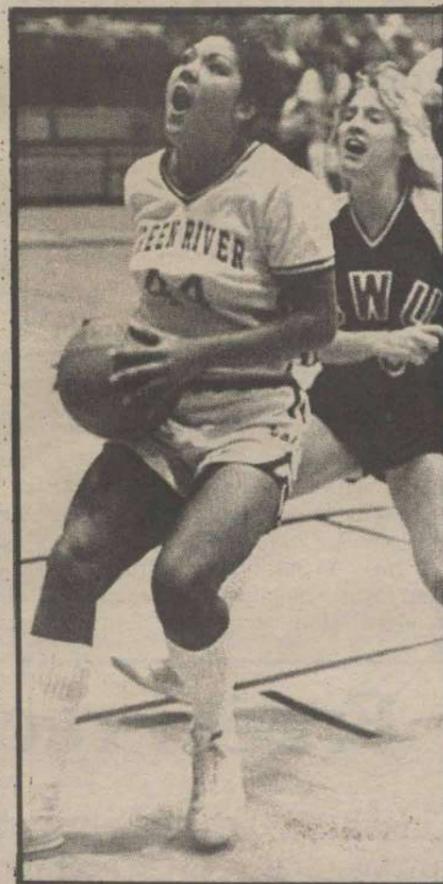
"Sometimes I can be a bit selfish, but I care about people, too," Henry said. "I'm not the kind of person who's a pusher but I set goals for myself and I try hard to reach them."

But sports are what she sets her sights on now, mostly for a state title, which she is confident she and her teammates can achieve.

"I think we can be number one—all we have to do is play our best," Henry concluded. "I've never been on a super team—I've never had the taste of high competition. We are a good team—I can say that with confidence. As good as we want to be."

Yvette Henry is as confident as any one who has ever been in her position.

"When it comes to sports, I have a Gator forward Yvette Henry good self image."



# FEATURES

## Adams pursues full life, keeps students interested

by Rocky Near

Students occupy most of Dr. Nigel Adams' time at school.

The education of his students is what concerns Nigel Adams while at school. While out of school, his time is spent working with the grass roots level people.

Adams has been teaching social studies courses at Green River Community College since around 1966. One look at the walls of Adams' classroom shows a montage of Adams' world of interest, everything from the 1950's and 1960's to the people of Asia. It's not the classes but the students that Adams takes the most interest in, he said. "My students know I have strong ties and long term interest in time."

Former student Jim Gregory said, "Nigel was my best teacher because he really cares about his students."

Interest is a major factor in Adams' classes, he works to "keep his students attention," as Mike Durche, one of his students this quarter said. Last week a CIA agent, the week before that a mountain man, this week a car caravan to Vancouver for the Chinese New Year;

**Students like Adams. He wins his students over with respect, love and a visible confidence in them.**

students never know what's next. Adams said, "In my case my job is to create an interesting class."

Students like Adams. He wins his students over with respect, love and a visible confidence in them. "My students

## Vietnam nurse upset with TV documentary

by Trina Tucker

Saralee McGoran, Vietnam nurse, is distressed about the televised "History of Vietnam," because like all other major presentations about Vietnam, women who served were left out.

The fact that a well done and seemingly complete documentation of the Vietnam war omitted women in the service merely reinforces the notion that women were not in Vietnam. "It was as though those women who served were totally left out. It was though we weren't even there," said McGoran in a letter she sent to Dr. Nigel Adams, history instructor at Green River Community College. She also added "More women served in the

are rewarded with an interesting and adverse view of the world around them," said Adams.

Away from school, Adams' life is very full. He has already written and published one book that sold over 5,000 copies, and

**"My students are rewarded with an interesting and adverse view of the world around them."**

**--Nigel Adams**

Photo by Rocky Near

is now working on a second. Although he writes, a majority of his time is spent working with grass roots people.

Scouting, helping with the Black Diamond Community Center and being president of the Enumclaw Kiwanis are just a few of the grass roots projects Adams is involved with.

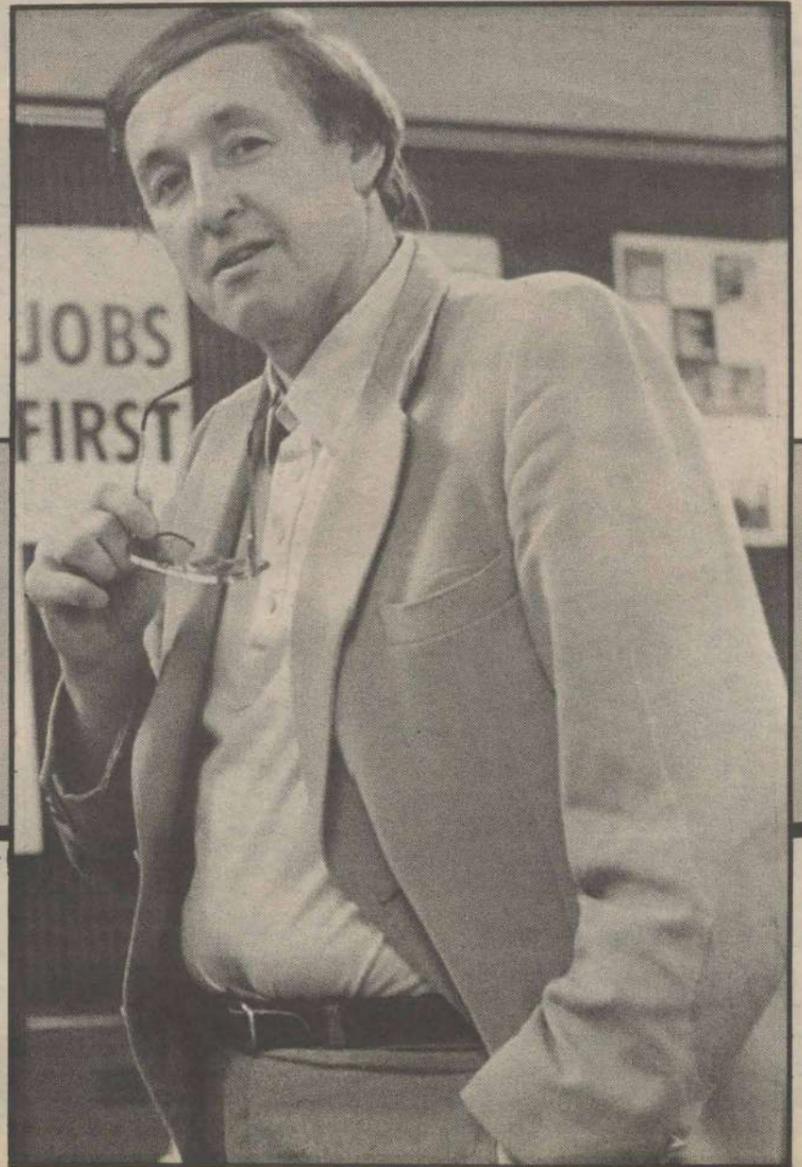
As well as his grass roots efforts, he takes a hand in historical efforts. After just completing a successful year with the Historical Society, Adams is now helping plan the 1984 Washington Centennial. He is also working on developing a new supplemental curriculum for Northwest history in public schools. He is also holding the first Washington social studies teachers' conference in ten years.

Adams feels very strongly that the students at Green River are not getting the education they deserve. He said "the

midst of combat in this war than any other previous war."

McGoran spoke earlier this school year to Adams' class about her experiences in Vietnam, and has asked in the letter previously mentioned to help her by writing a letter to some broadcasting services to inform them that they (Adams' students) do not support the continued omission of reporting on the service of women in Vietnam, and that it should be publically rectified.

McGoran will be returning to speak to Adams' class in February to talk about her personal experiences and feelings of the Vietnam war. For further information about McGoran, questions may be forwarded to Dr. Adams, ext. 391.



grading system is dishonest. There should be a zero on the grade point scale that means failed." He also feels that the government is not providing enough funding for education and what is pro-

**"He knows his stuff. He really keeps your attention."**

**--Howard King on Nigel Adams**

vided is used for the wrong things. He feels that the college is working in two different directions at the students expense. He said, "It is only by the grace of

God that the students get what we give them."

Funding and grades aren't all that concern Adams, he feels that there should be more requirements like foreign language or computers.

Students seem to enjoy Adams' classes. This quarter he is teaching Modern Asia, Fifties and Sixties, and Northwest History. Green River student, Christy Ceola said, "It's a fun class because he's a fun teacher. He treats you as an equal."

Another student, Howard King, said, "He knows his stuff. He really keeps your attention."

And yet another student, Don Ho, said, "In my opinion he should be president of the school."

# The Paper Tree

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