

## Arnold charges

# 'Veterans getting the shaft'

By Brad Frye

John Arnold, veterans coordinator at G.R.C.C., has announced that students who are in the high school completion program here will not receive benefits from the Veterans Administration after June 16. "We have had to drop certification of this program because of the excessive amount of paper work the V.A. is now demanding. And this is only one of the problems that the new policies of the V.A. is causing."

He also says that veterans or dependents who go to school this summer will not receive benefits for fall quarter until December or later.

He has called a meeting for all vets or dependents to discuss these and other problems. The meeting will be May 10 at noon in ST-5. There will also be a meeting for evening students held the same day at 8 p.m. in the student center.

"These two problems are only the tip of the ice-berg," charges

special daily attendance log. Each teacher would fill in the log at the end of each week and the student handed the log in at the end of each month. New regulations require that the teachers keep the records themselves. They are supposed to fill in the record each day, keeping track of absences, tardies, and any times the student left class early. The report must then be mailed each month to the V.A. office on campus, which must then evaluate it and send a report to the V.A. in Seattle.

"College teachers don't want to get involved in this kind of petty book-keeping," Arnold noted. "They were not real happy with the old system, as a matter of fact."

After consulting with Earl Norman, dean of students, Arnold decided to drop certification due to both practical and ethical reasons. He says the new system would be a nightmare of book-keeping. Ethically, he feels that the new regulations border on being an infringement of academic rights. Norman said that it "looks almost as though the V.A. is putting barriers between vets and an education."

Only three students will be directly affected by this problem this quarter, but there is another problem coming up that is going to hurt a lot of vets. Arnold says this other problem is a real "Catch 22".

It seems that the V.A. will not send out checks until attendance has been verified. But attendance cannot be verified until the end of September. This means that the first check arrives in late December. Most students get by on advance payments. Under new policies it will not be possible for a vet going to summer school to get an advance payment. So students who go to summer school are going to have an "awful skinny fall".

"It's a real contradiction: you can only get benefits if you go to school. But if you go to school too much you can't get benefits. This kind of logic seems to run through a lot of the policies the V.A. is now following."

Arnold cited another example: he called it the "Eighty-five, fifteen rule". This rule says that if any class is more than eighty-five percent made up of veterans or dependents receiving benefits, then nobody in that class can receive benefits. "But how can anybody know who is going to sign up for a class until after registration?" Arnold asks. "And then it is too late to change." Furthermore, there are close to 800 different classes offered here each quarter. "What a job of book-keeping that would be: to check every single class for the number of vets or

dependents." At present, they use a sampling system and hope the V.A. stays satisfied.

Arnold hopes that things don't get any worse, but he notes that the problems have been increasing steadily. At the meeting he has called he will tell vets more about some of their new troubles. He hopes to get them to write their congressmen about the situation. "That is really about the best thing that they can do, right now. And, in a way, it is the only thing."

Earl Norman had a grim obser-

vation. "Theoretically, it could conceivably reach a point where it costs us so much to certify veterans programs and do all this accounting that the college starts losing money. At that point we will really have to look the situation over and think about what it is worth. But I really don't think there is any chance that it will ever reach that point."

Arnold agrees with this hope, but he notes, "We have had to drop one program. Let's hope it's the last."



JON ARNOLD

Arnold. "It's as though someone in the V.A. wants to take educational benefits away from Vietnam era veterans. A lot of these laws have been on the books since 1949. Now, for the first time, they are starting to enforce them. And their interpretations are extremely strict."

One result of the new V.A. policies is that G.R.C.C. is going to drop certification of the high school completion program. This means that students will have to switch programs or even go to another college. Luckily, only three students are directly affected this quarter. Altogether, Arnold has seen 30 students go through the program in the last four years. Arnold could not think of any instance when a student took advantage of this program to "rip off" the V.A. "There is no reason for them not to be satisfied with the system we are using now. The system they want us to use would be a book-keeping nightmare."

Under the old system the students have been required to keep a



GET IN GEAR — These Green River students are just beginning the long journey down the "Green River" in last year's annual raft race. The 1977 race has been scheduled for May 21. —Photo by Tom Faber.

## Annual raft race coming to GRCC

The 11th annual Green River Raft Race is going to be May 21. The race is held for fun every Spring and over the years, intense rivalries have built up between traditional competitors.

Rumor has it that this year the water is even colder than in the past. This is good in a way, since the cold water will keep the beverages cold. It is bad in a way since everybody falls in sooner or later. As a matter of tradition, those who don't fall in on the way downstream are often dunked by their wetter river running friends at the finish line.

Almost any non-motorized method of propulsion is allowed. Past races have seen paddles and poles usually used. Sometimes, in the heat of competition, water rats have actually jumped off their craft and attempted to push them

down-stream. This is a legal strategy, but it usually doesn't last long. Last year the engineers rigged up a bicycle powered paddle-wheel propelled craft. It fell apart (not enough stress analysis?), but the engineers won anyway.

Everyone is invited to participate. This year there is a chance that there will be entry from other community colleges in Washington. Will the trophy be taken away from its home? The race will tell.

In the past this event has been one of the high points of Spring. As one of last year's water rats commented, "It really doesn't matter who wins, but just that everybody has a good time. It sure was a gas last year."

For more information contact Mona LaCross or April Cawthon at ext. 337, or in the Special Events Office.

See related editorial on page 5

# Judicial board busy this time of year

By Mark D. Stumpf

A Judicial Board settlement of one ASGRCC campaign dispute last week was unusual: Both parties to the action came away fairly happy, and the case may result in election procedure changes that will make the rules about where campaign signs can and cannot be posted clearer in the future.

Mike Burr, then a candidate for vice president, charged on April 12 that David Lambert, CURRENT associate editor, had removed a campaign sign of Burr's from an outside wall of the Student Communications Annex and prevented the posting of additional signs on the building. That structure behind the Lindbloom Student Center (LSC) houses the CURRENT, campus newspaper, and campus radio station KGRG.

At the noon hearing of the case last Friday, Lambert admitted removing the sign and forbidding others to be posted. Their tempers having cooled since the election (which Burr lost), both Burr and Lambert agreed the important thing was not punishment, but protection of the objectivity of student media, and the justices ruled accordingly.

"The Judicial Board finds David Lambert guilty . . . however, we recognize the rationale behind his action, and will recommend that in future elections the communications annex be designated a neutral area," said Chief Justice Wendy Jones, announcing the board's verdict.

Lambert told the board, "I did take down said sign, and I did say I

would take down other signs, because I felt it was absurd for the paper to support any candidate, since we are the only paper on campus."

Burr said the sign removed had been legally posted on the area of the building "designated for handbills and posters," but added, "We both agreed taking down the sign was wrong, but also that the communications annex should be a neutral area."

The board has other election campaign cases scheduled, perhaps between less amiable protagonists.

A hearing on charges by ASGRCC Senator-at-large Pat Cimino against three fellow candidates in the elections — winners Randy Elliott and Marcia Antonich for campaigning in the polling area

during voting, and losing presidential candidate Ray Fike for leaving campaign posters up after the election — will be May 9 at noon in the Rainier Room of the LSC. Charges of breaking campaign

spending limits (\$100 for the ticket) against Elliott and Antonich by student senators Linda Goddard and Rick Sanford will be heard at the same time and place May 11.

## Board fines Powell, Current

The hand that threw open the blinds of secrecy has been slapped. Calling the action a violation of a defendant's constitutional rights, the ASGRCC Judicial Board yesterday fined the CURRENT \$25 and editor Steve Powell \$10 for the paper's publication last week of an account of a "closed" Judicial Board hearing.

Those fines are the maximum amounts the justices could assess the CURRENT and Powell. All voted to fine Powell the \$10; Sophomore Justice Debbie Waldher was

the only justice to vote against imposing the top fine on the CURRENT.

The hearing reported on by the newspaper last Thursday was one involving the paper and ASGRCC President Teri Reed. As that hearing began, Reed requested it be closed, as ASGRCC By-laws say defendants in cases before the Judicial Board may, and the board closed the hearing, warning CURRENT representatives present not to print anything but the board's decision on the case.

# River City Mailroom

To the editor:

I'm writing this letter to comment on the situations between President Teri Reed, Vice-President Charles Firth, Chief Justice Wendy Jones, Senator-at-large Pat Cimino, the CURRENTS' Steve Powell and Mark D. Stumpf and others involved but not mentioned. "Why are you at each other's throats?"

Our generation is claimed to be the one to bring better values, morals, rules, and understanding among different peoples and countries and peace to the world. We were going to be not only different but better than the "old fashioned" and "naive" traditions of our parents.

Not true! I find we are the same incompetent, back-biting, and slanderous individuals our forefathers are claimed to be.

In the CURRENT issue of April 28, Powell said, "...The presidential candidates that cried out only days earlier in the CURRENT for more student participation can't even participate in something that is designed especially for them." My questions are: "Why should we have interest in the antics of some silly asses that try and destroy and hurt other individuals?" "Why should we participate with individuals who have a place of authority and a responsibility to guide and direct us but show more of these sickening traits than those of us that are led?"

In June, during the graduation ceremonies, instead of repeating all the hypocritical rhetoric as is

usually done, let us really tell it like it is and say, "We as young Americans are going out into the world and try our best with the same inconsistencies and ineptness as our forefathers to screw the world even more." This may not be "pretty" but at least it's the truth.

In closing I ask, "Who can really believe that peace and serenity will come to the world, when our fangs are buried deep in the jugulars of our brothers and sisters?" I'd say only a fool.

Ivan G. Pickens

Pickens,  
Well said!  
The CURRENT

## Mistake made

Steve Powell, editor:

Mark Stumpf's report on the recent Board of Trustees meeting was well done. However, I should like to point out a correction regarding your coverage of my comments before the Board of Trustees. You erroneously reported the name John Barnard in reference to some comments I made when you should have used John Terry's name. In my remarks about John Terry what I was referring to was the way in which the faculty have been stereotyped by the Board and Administration as they relate to other elements and leadership in the Community College and Higher Education system.

John Terry, of the state office for community colleges, and I have and do work closely on issues pertaining to the community college. Furthermore, many faculty members operate quite success-

fully with others, such as John Terry, in advancing the mission of the Community College system in the state.

I enjoy the fine level of reporting this year's CURRENT and commend all of you for the way in which you have engaged in excellence in journalism. Keep up the good work!

Nigel Adams

## Firth sorry

Dear editor:

I'd like to apologize to the Occupational Therapist Therapy Club for remarks I made in reference to their obtaining student funds for awards.

This action was not the fault of the club but that of various administrative units. The club was unaware of the policy.

Charles Firth

## Wrong impression

A page one story and a related editorial regarding the CURRENTS' battle with Teri Reed, ASGRCC president, in a judicial board case that appeared in last week's paper may have incorrectly given the impression that Reed could request a closed hearing because she was president. Actually, under the ASGRCC By-laws, any defendant has the right to request a closed hearing.

The writer of the story, along with the entire CURRENT staff, regret that the error was made.

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## Undercurrents

# 'Clearing' really a student effort?

By Mark D. Stumpf

How "student" should a student literary magazine be?

That seemed a good question when a former Green River student heavily involved in the creative arts mentioned to me a few weeks ago that it appeared the campus literary magazine, the Clearing, would this year include as much work of off-campus professional poets as campus student bards. After looking into the issue a little, I must say it still is.

Last year's Clearing was a 25-page effort of half-tabloid size that included poems and illustrations of nine student creative artists. It sold — and didn't sell — for \$1.25 at the Paper Tree. Publication was financed by the ASGRCC Senate at \$625 to produce "a collection of creative writings by GRCC students." The publication has been given \$1,100 by the senate this year to produce a "literary magazine" of as-yet-undetermined size and format. This year's bill didn't define the magazine as a collection of specifically "student" writings, and though final

editorial decisions on the content of the magazine have yet to be made — deadline for submissions was May 2 — it appears the magazine's decision-makers are filling the senate's blank with their own definition of whose work the publication should include.

Dennis Lackey, the student who has edited the Clearing the past two years, and Wayne Luckman, the instructor who advises it, say the Clearing will include works by poets who participated in the poetry seminar held on campus this spring, and possibly other local professionals. Lackey said he expects a dozen such submissions, and Luckman said two weeks ago he hadn't yet seen any student manuscripts intended for this year's Clearing.

Their reasons for including non-student work are several. "This would give them a chance to publish, and give us a chance to upgrade our publication," said Lackey. "As a community college, people within the community should have a chance to participate." In the past, he adds, "there have been works by past students and people who are associated with the student body as well as people now attending." Luckman seconds those rationales.

Those reasons, which all seem to say professional work will complement student efforts in the Clearing, could be attacked on their own merits. Professional contributions can't enhance the student works they replace, many of the seminar poets aren't from the GRCC community (and besides, they were already paid honorariums to participate), and last year's Clearing was all student work.

But Lackey and Luckman do a much better job of undermining their own "complementary" rationale when they express a much more fundamental reason they've turned to professionals for interest and contributions: they didn't get much from students in the way of interest or manuscripts.

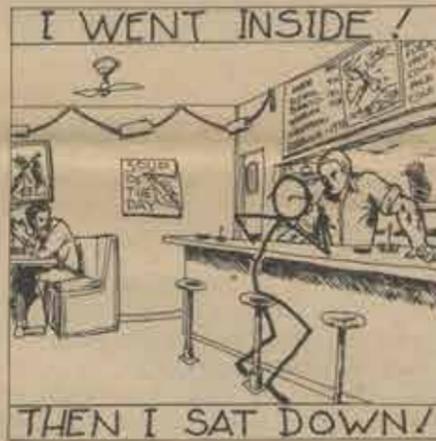
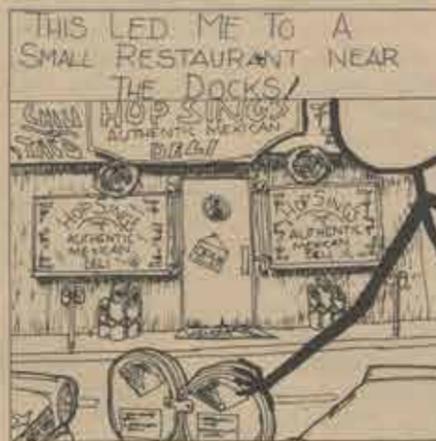
"A lot of people have been made aware of the opportunity, and they've ignored it," said Lackey, citing a "limited" response to his publicity efforts. "Trying to get manuscripts from students on campus has been very difficult, if not impossible," says Luckman. The student work they do get, both imply, just isn't good enough.

The conclusion I reach when told that students have expressed little interest in a literary magazine is the obvious one (it seems almost insulting to readers to state it): Maybe if there's no student interest in a literary magazine, or student work isn't worth publishing, then maybe there shouldn't be one. Maybe student body funds are being wasted on something nobody wants. Maybe the money could be better spent promoting the arts on campus in some different way.

More relevant than my undoubtedly shallow analysis are the comments of the senators who voted the \$1,100 for the magazine. Senator Rob Draper, the bill's sponsor, said it would be OK to have "a couple" of professional pieces, but said Lackey shouldn't "overlook students for professional people." Vice president Charles Firth said he was never told of Lackey's understanding with seminar poets that Clearing publication would be part of their compensation for participating. Senator Mike Burr said, "If he's going to publish a lot of outside work, then it should be investigated by the legislative branch."

Because the appropriating bill was written so loosely, it's possible nobody will know what combination of student and non-student creativity will be published until the Clearing actually hits the sales counter. Luckman says they will seek a "balance," Lackey says he'll prefer "good work," period.

Nevertheless, it's already clear to this student "taxpayer" that our elected representatives didn't really know what they were spending our money on. For the general student's benefit, and for the benefit of creative artists on campus, they ought to find out.



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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material.

# Penalties for fake identification very strict

By Robert M.B. Draper

The penalty, if convicted for making or possessing a false driver's license can be as high as a five years in the state prison or a fine of \$5,000 fine or both.

The State of Washington has recently revised its criminal code to state that possession, as well as making a false driver's license is an act of forgery.

Forgery carries a felony charge, which is punishable in this case by up to five years in prison and/or a maximum fine of \$5,000.

Washington State law also states that it is a misdemeanor for any person to knowingly give a false name or any other information upon making an application for a driver's license. Violation of these laws can also result in suspension of drivers' privileges.

Since drivers licenses have been made acceptable items by the business community for establishing proof of age, the Department of Motor Vehicles requires definite proof of age on any original application for a license in this state.

But not even these laws, combined with several arrests in the past year, has not stopped the increased availability of false licenses to minors who use them to purchase alcoholic beverages.

Rick Baird, bartender at Magoos Annex Tavern in Tacoma states:

"I feel the problem with false ID is rampant, but I'm not worried about it. I feel if it's good enough to get by me it will probably get by a liquor inspector." He also added,

"I won't hesitate to use physical violence if necessary, to remove a person I know to be under age."

Tavern owners face a penalty of a \$250-\$500 fine and possible closure of their establishments if caught with minors on their premises.

Magoos Annex has quite a problem with minors attempting to enter the tavern. The tavern has received several verbal warnings concerning minors on the premises but it has never been closed for that reason.

# Satire Stickler says new vocational center will be built

By Brad Frye

Last night Gerald Stickler, who is dean of full time equivalence at Green Creek Community College, announced that the Fall of 1977 will see a vocational center built on the campus. It will be the first center in the U.S.A. to train people to be professional gameshow contestants. It has been tentatively named the Groucho Marx Memorial Center.

It will be built with a unique combination of federal, state and local funds. The latest techniques, equipment and facilities will be used at the new center. It will be built where the west parking lot now exists. Estimated cost is 100 million dollars.

Dean Stickler spoke before an audience of bureaucrats, teachers, Chamber of Commerce executives and students. In his speech, Stick-

er said that GCCC has high hopes for the usefulness of the new center.

"Present vocational courses offered here include such areas as log scaling, pot throwing general design appreciating, jazz singing, cashiering and making change, real estate selling, recreation leading and last but not least, general transport specialization. Statistics have shown that some of our graduates actually get jobs after their two years of study. We believe this new area of study will create even more opportunities for our graduates."

"The game-shows are a wide open area for a well trained professional and no one can deny that it is a growing industry. We hope to place graduates on every show and on every channel. "You know," he continued, "there is professional

training for camera-persons, directors, actors, etc. We are now extending the principle of professionalism to the focus of these shows; to the participants themselves. A well trained contestant can make or break a show. The need for training has long been evident."

Stickler noted that the federal funds in the project are the result of actions that the F.C.C. is contemplating. The F.C.C. is talking about establishing licensing procedures for all game-show contestants. A program of training is the first step.

A two year course of study taken at this college will prepare a person for a constructive and rewarding life. He warned though that a person's education in this field need not end at the community college level. The UW is going to offer a degree program in 1980 through their communications department. Probably a doctorate will be offered in 1985.

The building will be about twice as big as the S.M.U.T. building but will be six stories tall. The top three floors will be a parking garage (which will be for teachers and campus guests only). The roof is going to be declared a federal wilderness area which will be planted with blackberries and alder trees. In the center of the roof will be a natural pond that will be the protected home of some as yet un-named endangered bird species.

The building will be designed in the famous "Piled Higher and Deeper" style of architecture. It will have many small windowless classrooms clustered around a large central pool in the center of which a large auditorium will float. The walls will be made of shiny white tile. The auditorium itself will feature mock-ups of all the current game-shows. This will add to the realism of the training.

Also adding to the realism of the training will be the presence of live audiences. The live audience will be unemployed teenagers who will be paid out of federal audience funds. The is going to go into training this summer so that they will be ready for next year's classes.

Federal and state funds are being matched on a dollar for dollar basis by private and industry funds. Some of the contributors include NBC, ABC, CBS, King TV, and the Ford Foundation. Lloyd Cooney of KIRO TV sent a telegram with his good wishes. Some of the industry aid will come in the form of materials and sets. Examples include the old pressure chamber from the \$64,000 Ques-

tion and the old Truth or Consequences dunking pool. It is also believed that many network luminaries will give their time to give in-depth lectures and work shops.

John Jackson has been appointed head of the news department. Jackson, who teaches Bingo strategy and heads up a seminar on handicapping the horses, gave a short presentation. Stating that the center will feature not only the best equipment but also innovative teaching techniques, Jackson added, "We will feature an interdisciplinary/multimedia mix of student teacher interfaces that will be oriented to creating real-value and real-time learning experiences. These should maximize the functional self actualization of each person's abilities and mindset. In other words, we are going to put the screws to them."

Tentative course titles and curriculum have been generated. These classes are designed to reflect the real needs in the world of the gameshows. Some of these titles are: Costume Design and Construction (for Let's Make a Deal), Movie Titles and Obscure Supporting actors and actresses, Survey of Music Titles and First Three Notes, What Most Everybody Thinks About Everything, Odd Words and Facts, Screaming, Yelling and Clutching, Basic Emotional Immaturity Displays and Intro to Guessing. Obviously, this is but a partial listing of general requirements. There will be many other classes offered in such diverse fields as probability theory and physical education (fat people don't look good on TV.)

Dean Stickler noted that the program should attract a lot of full time equivalent students to the campus. He added, "That will make me happier than anything else and this has been my goal all along. "Further-more, he noted, "This kind of training offered up here in the great Pacific Northwest might even attract some shows from Hollywood. We might even see Seattle become the game-show capital of the United States." At this point the audience, especially the Chamber of Commerce executives, were applauding wildly.

The speech ended on a positive note, with Stickler saying, "This is not only an opportunity, but a great challenge to all of us. Together I am sure that we will forge a graduating class of the most talented, best prepared and winningest contestants that have ever hit the game-show market. Ladies and gentlemen of this school and this community, I have only one thing to add; let's get to work."

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## Editorial

## Falling through the cracks

By Brad Frye

There is a phrase that is popular in all the bureaucracies that run our lives these days. The phrase is: "Sometimes people just fall through the cracks."

When a veteran depends on a monthly V.A. check and the check doesn't come in for four months and the vet tries to find out what the heck has happened, that's when he hears the phrase. They tell him, "Well, we are sorry. Guess that your case just fell through the cracks."

But that doesn't fill the refrigerator. "Falling through the cracks" doesn't pay the rent.

Most bureaucracies work pretty hard at doing their job right. The Veterans Administration seems to be working pretty hard at doing their job wrong. The V.A. basically has two jobs. One is to keep the promises that have been made to vets by the government. The second job is to protect the taxpayer who pays for it all. Neither job is being served by the new policies the V.A. is following.

It all began back in 1974 when there was a scandal about over-payments to vets. As a result of the allegations (and there are doubts about the truth of the charges), the V.A. began to tighten up their procedures. One consequence of this is that vets must now fill out monthly attendance reports.

The attendance reports don't cause much hardship and are possibly a good thing. After all it's commendable that the V.A. should try to keep the taxpayer from getting bilked.

But it isn't the duty of the V.A. to harass students who are trying to finish their high school education. It isn't the job of the V.A. to needlessly tie up an honest student's benefits for four or more months in red tape. (see story V.A. shafting vets for more details). Unfortunately though, according to John Arnold, Veterans Coordinator here, it looks like the V.A. is going to be dropping a lot of vets through the cracks this summer, and it looks as though the V.A. doesn't even care.

As a matter of fact the V.A. may also be doing just as great a disservice to the taxpayers they are ostensibly trying to protect.

The V.A. office has four full time and three part-time employees. Arnold says that the part-time employees are necessary merely to keep tabs on all the new records and regulations and procedures. Add the salaries of these employees together with the salaries of all the other employees who are now keeping new records and regulations and procedures and it undoubtedly adds up to a pretty large bill. And it is the taxpayer who pays the bill. In the shuffle the taxpayer may end up just like the vet on the losing end.

So if the vet is a loser and the taxpayer is a loser, what the heck is going on?

Well, there is another phrase that goes right along with "Falling through the cracks." That phrase is "Empire building."

What it amounts to is that each year there are fewer vets. But who ever heard of a bureaucracy that got smaller, or even stopped growing? So what's the poor V.A. to do? One thing it can do is make more regulations, more red tape, more records and more jobs for itself.

Many years from now, long after the last vet is out of school or has fallen through the cracks, the V.A. may end up a mighty empire. Then it can start dropping taxpayers through the cracks, for something to do.

The V.A. office on campus has a list of congressmen, their addresses and toll-free telephone numbers where an interested person can leave them a message.

## Review

## Bad Company performance: 'bad'

By Robert M.B. Draper

Last Sunday, "Bad Company" brought its "Burning Over America" tour to the Seattle Center Coliseum and dazzled the Puget Sound area fans with a two hour show that included material from the new album, "Burning Sky," with a few songs from earlier releases.

Opening the show with the title track from "Burning Sky," they effectively used a movie of the sun rising over a mountain into a red sky with a strobe light effect that simulated lightning and thunder. Then the group kicked into a set of songs from the same album breaking it up only once to do "Ready for Love" from their first LP.

They then began to play some of their older material. The show stopper definitely was their anthem, "Bad Company" that featured the setting off of a tower of lights at both ends of the stage on

the lyrics, "Six guns around sound," that left the audience dazzled for a few moments.

All in all the band was very tight in its presentation, though the lead singer, Paul Rodgers, was not quite as impressive as last year. His heavy involvement in the martial arts showed greatly in his stage actions but his vocals were not quite as overwhelming this year as compared to the quality the year before.

This seemed to inspire the rest of the band to make up for it. Lead guitarist Mick Ralphs displayed a lot more flash in his playing, as did drummer Simon Kirke.

"David Edmunds and the Rockpile," did a fantastic job as the supporting act. I personally don't think any band could have been picked that would have been put on half as good a show as they did. Edmunds played quite a selection from releases. He even dipped



GOT YA — George Bellah takes the sword to the throat of Steve Oliver Kyle as Alex Smith watches in a scene from "Much Ado About Nothing." The Shakespeare play will be performed at Green River the last weekend in May and first weekend in June. —Photo by Tom Faber.

## Representatives here soon

Ten major four year colleges will be sending representatives to Green River Community College to discuss admissions procedures at their respective institutions from 10 a.m. to 1 p.m. on All College Conference Day May 16.

The goal of each admissions representative will be to assist students in planning curriculum selection for their remaining period at G.R.C.C. and to allow the ease of transition into the transfer program at the four year schools. Admissions officers will be able to assist students and parents who

seek answers to such areas as program planning, admissions procedures, course equivalency explanations and general information concerning transfer.

Representatives from Central Washington State College, Eastern Washington State College, Pacific Lutheran University, Seattle Pacific College, Seattle University, Evergreen State College, University of Puget Sound, University of Washington, Washington State University, and Western Washington State College will all be on campus.

## Current Events

**Cinema:** George Segal and Goldie Hawn team up in "The Duchess and the Dirtwater Fox" - showing on campus today at noon in PA-8, and at 7:30 p.m. in SS-8. The final showing is set for tomorrow at 8 p.m. in PA-8. Students, 50 cents; guests, 75 cents.

**Concert:** The Green River Music Company shows their stuff at noon tomorrow in the main dining area of the Lindbloom Student Center.

**Candles:** Sand candles will be on display and for sale in the lobby of the LSC tomorrow.

**Classes:** Pre-registration advising begins Monday from 7 p.m. to 9 p.m. in the LSC.

**Disco:** The Black Student Union sponsors a disco next Friday night (a week from tomorrow) in the main dining area of the LSC.

**Drama:** The Green River Youth Theatre presents "The Hobbit" from May 13 through 15. More details upcoming in next week's issue.



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## High Tides and Green Grass

# Summer music from Nils and Van

By Kelly Enochs

Spring is overtaking our Northwest winter, soon to be followed by summer, and with the return of the year's warmer half many of the better things in life are returning too, almost popping out in bunches like the wildflowers around us.

Just a brief moment's thought of these sunny day pleasures and the glorious history behind them is enough to make any American's heart flutter as it would to a rousing rendition of the *Star Spangled Banner*.

Where would this proud country be without the traditional afternoon barbecue, softball in the park, ice cold beer, the fourth of July fireworks, corn on the cob and apple pie, of course, for dessert?

Frisbees are a newer addition to the list.

Now I'll propose the "granddad" of all American pastimes, contrary to the many claims already laid by baseball fans (my apologies to Joltin' Joe and the Babe). Here's a toast to the outdoor party.

From the Boston Tea Party of revolutionary days and the Mint Julep veranda parties of the Old South, right up to Woodstock in 1969 and on into the 70's, the outdoor party is a great part of our American heritage.

As everyone knows, a party needs three things to be successful; participants (lots of girls please!), the old "demon alcohol" (some would argue strongly for marijuana in the current American scene), and my favorite — good music.

At a similar affair over the past weekend one album really caught the crowd's fancy and even the older folks shook loose.

That album was *The Best Of Grin Featuring Nils Lofgren* on Epic Records, a collection of songs written by Lofgren and recorded between 1972 and '76.

It's surprising that Nils has remained unknown for as long as he has. Some of you might remember him as the opening act recently at the Seattle Arena concert by Boston. He is best known for his guitar work on Neil Young's albums *After The Gold Rush* and *Tonight's The Night*, and for a solo album with Young's usual backup band Crazy Horse.

During the same time period Nils also led his own band Grin.

The group included his brother Tom Lofgren on guitar, Bob Gordon on bass, and Bob Berberich on drums.

When discussing the group Crazy Horse with Nils on lead guitar, Young once called them "the American Rolling Stones," and the analogy is a good one. Ben Edmonds, the critic who wrote the liner notes for the album said "he was young, played a mean guitar and a flexible piano, performed like a demon, and wrote and sang marvelous songs that made it seem like rock and roll was all that mattered. You couldn't assemble a better Rolling Stone if they came in do-it-yourself kits." Like the Stones, Nils hasn't worried about what the audience wants or what will sell, but rather just plays his music. Nils is still young, by the way, he turned 25 this year.

Unfortunately *The Best Of Grin* doesn't include the one song critics call his best, *Keith Don't Go*, a song written about his hero Keith Richards.

What the album does include however is great. The opener *Like Rain* shows his good melodic sense and high pitched vocals, while Lofgren's lyrical abilities shine on the rocker *White Lies*, "While I tried, while I cried, while I died, you kept telling telling - White Lies! You'd better think it over." *Direction* and *Moontears*, like most of his works are hard, pounding rockers yet they don't become obnoxious as many metal bands do (Black Sabbath, Grand Funk, etc.). Side one ends with *See What A Love Can Do* allowing Lofgren a chance to stretch his vocal cords, and he puts all he has into it.

Side two includes *Take You To The Movies Tonight* and *Heavy Chevy* along with a great ballad appropriately titled *Sad Letter*, and the album's best cut *Love Or Else*. The song features excellent drum and guitar work with Lofgren's already mentioned lyric sense, "Your love is like a winter for me, and I'm cold in winter, can't you see baby, I need love or else!" The album ends with some fine chorus backup singing on *We All Sung Together*.

Lofgren impresses me because he is able to combine the lyricism and sentimentality of pop with the beat and guitar work of the best

rock, and it sounds original.

Other recommended albums by Nils Lofgren are *I Came To Dance*, his latest release, and an older solo LP *Cry Tough*. Both albums are nearly worth the purchase price for the covers alone.

*I Came To Dance* has received mixed critical acclaim because of its overall smoothness and more danceable beat. Many have said that he is trying to "sell out" and go commercial, to which he replied "I'm gonna keep on trying to get better instead of sitting around worrying about it...I intend to keep playing my ass off when I'm 30 and way past that too."

The best songs on *Cry Tough* are *For Your Love*, *Share a Little*, and *You Lit A Fire*. The backup band for the album includes studio drummer Jim Gordon, and Al Kooper on organ and clavinet.

One last dose of Lofgren's lyrics from the song *Cry Tough*, "...Dr. Feelgood, I promised this lady, if I don't dance she's gonna break my nose - He said: 'Easy now boy, cause I got the antidote.' Cry tough - throw that girl on the floor, help her up and watch her beg for more. Cry tough - pull down your soul, you just need another shot of rock and roll."

Critic Greil Marcus summed it up best by saying "He represents the most vital tradition we have, the tradition of the rockers."

After three years since his last release *Van Morrison* has a new album out titled *A Period Of Transition*. As with Lofgren's new LP, *Van Morrison* fans will probably either love or hate his latest work.

The title of the album refers to his change of backup musicians. No longer with him is the Caledonia Soul Orchestra that was so outstanding on his last album, the double-live LP *It's Too Late To Stop Now*. The new band, while not nearly as sensitive to the changes and nuances in his music, does lay down a much firmer bottom to the charts.

Along with Morrison on acoustic guitar and all the vocals are Mac Rebennack (better known as Dr. John the Nighttripper) on all keyboards, and Ollie E. Brown (best known for his work with the Rolling Stones) on drums and percussion. The other instrumentation is handled by studio musicians.

Since the start of his career with the English band *Them*, Morrison has been heavily influenced by the blues. Although the term "blue eyed soul" has been used recently concerning singers like Boz Scaggs and Robert Palmer, referring to whites singing the black blues, Van Morrison was well ahead of their time, and sounds real in comparison.

I feel *A Period Of Transition* is a vital recording for complete record collections because it points out the tremendous influence the blues have had on our modern music, whether we call it rock, jazz, or whatever.

Aside from the fine technical qualities of the album and the clear production, the highlight is the ageless quality Morrison brings to his music. *Cold Wind In August* and *The Eternal Kansas City* sound as if they could have been recorded in Chicago during the 1950's.

*It Fills You Up* and *Heavy Con-*

*nection* both should become concert favorites for him because of their alluring sing-along choruses. His vocals on *Heavy Connection* remind me quite a bit of Jagger, or is it the other way around?

To many the name Van Morrison won't ring any bells, but through the late 60's he was as popular as Neil Diamond and had as many hits playing over the airwaves.

One of those was the title track on his early LP *Moondance* that also had *Crazy Love* and *Into The Mystic* on it.

His follow up to that album was excellent. *Tupelo Honey* is possibly his best album ever. The hits again included the title track, *Straight To Your Heart* (like a Cannonball), and the very popular *Wild Night*.

My favorite Van Morrison album however, is the already mentioned double-live LP *It's Too Late To Stop Now* recorded in London and Los Angeles during the summer of '73. Morrison is a showman when it comes to live performances and the audience voices their approval throughout.

On the album are many of his hits including a stomping version of his biggest hit *Domino*, as well as *Saint Dominic's Preview* and the blues classic *Bring It On Home*.

Side four is the real killer, opening with a showstopping version of *Here Comes The Night* that cleverly utilizes the old guitar riff from *Telesat*, and then kicks into *Gloria*, a song that was a big hit for his group *Them* around 1968. You remember *Gloria* don't you (G-L-O-R-I-A) ?

*Caravan* and *Cypress Avenue* wind the album down allowing the Caledonia Soul Orchestra to shine. Their combination of violins, viola, cello, saxophones, and trumpet, along with the usual guitar, bass, drums, and piano lineup is a pleasant treat to the ears.

Everything about the album is tasteful and the album cover features some of the best photography of a live concert I've ever seen.

With *A Period Of Transition*, *Van Morrison* has returned with a bang. It's nice to have him back — great singers with taste, style, and natural ability are hard to find.

### CONCERT RUNDOWN:

Tonight - Gary Wright, Steve Gibbons Band,

May 7 - Kenny Rankin, Flip Wilson,

May 12 - Ramsey Lewis,

May 14 - Tom Waits,

May 18 - Weather Report, Al Diveola,

May 20 - Muddy Waters, Bonnie Raitt,

May 25 - Marshall Tucker Band, Sea Level,

May 29 - Jimmy Buffett, and all the above shows at the Paramount Northwest.

June 2 - Ella Fitzgerald, Oscar Peterson, Joe Pass, together at the Seattle Center Opera House.

June 3 - John Mayall,  
June 4 - Wild Cherry, both shows at the Paramount Northwest.

June 10 - John Klemmer, Seattle Center Opera House.

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# GRCC to compete in twilight invitational

By Lee Combs and Kathy Clemens

Green River's track team lost to Bellevue Community College, 100-44, last Saturday at Bellevue. According to Coach Mike Behrbaum, "This was the worst effort ever by a team at Green River in the three years that I've been coaching here."

In the high jump, Jack McMaster jumped 6'6" to take second place and tie the school record set by Phil Floyd. Don Jacobs nabbed third place by jumping 6'2".

In other field events, Fritz Bushnell placed third in the triple jump with his best jump this year, 41'10". And Don Jacobs took another third place, this time in the long jump, with 20'10".

In the running events, the 440 relay team had trouble handing off and was disqualified.

Dwayne Engh ran 4:38.4 to take second place in the mile, with Chris Parks following to grab third with a time of 4:38.5.

In the 100 yard dash, Ed Starkey took second with a time of 10 seconds. The winning time set by Bellevue was 9.7. Starkey also placed second in the 220, with a time of 22.9 seconds.

Jim Brown placed second in the three mile, with 15:31, while the mile relay team grabbed first place with a winning time of 3:24.5.

In other events, running the 440, Denny Campbell's time was 50.3 seconds. In the 440 intermediates, Lenny Hayden's running time was 55.3 seconds.

This Saturday the team will compete in the twilight invitational at Husky Stadium. The next few weeks will determine how the team will do in the standings this year.

Following the invitational Saturday the team will compete in regional playoffs May 14 and in the conference championships May 20 and 21.

Coach Behrbaum was originally a student at Green River. While he was a student he set the school record for the broad jump.

Since then he has studied at Central, coached for Bellevue and returned to Green River to coach. Since his return to Green River the team has improved from a close to last place team to one that placed second in regional competition last year.

The track team is made up of some 20 individuals who work with weights, practice hill running, and exercise for 3 to 4 hours a day, everyday for months prior to competition.

Coach Behrbaum included Denny Campbell, Lenny Hayden, Jack McMaster, Ed Starkey and Greg Williams in the group of top individual competitors.

Denny Campbell, one of the best runners in the conference, runs the 440, leads off in the mile relay and is the third man on the 440 relay.

Lenny Hayden, an excellent intermediate runner, runs anchor on the mile relay, second man on the 440 relay and the 440 intermediate.

Jack McMaster, a high jumper for Green River, equalled the school record of 6'6". Behrbaum believes that McMaster is one of the coolest competitors on the team.

Ed Starkey, a freshman at Green River, who runs the 100, 220 and is also anchor on the 440 relay team, set a new school record in the 100

yard dash two weeks ago with a 9.6 second time.

Greg Williams, a sprinter who hasn't seen competition recently, is expected to do extremely well in upcoming meets.

The mile relay team made up of Campbell, King, Moultime and Hayden set a school record last weekend of 3:20.2.



Bill Herried clears the bar in the pole vault for Green River.

## Gators beat Raiders

By Gordon Koestler

On a day that saw an unusual ten inning game finish after three weeks, the Green River Gators snatched two games out of three from the Fort Steilacoom Raiders 14-13, 4-3 and a 7-1 loss April 30.

About three weeks ago, the Gators and the Raiders hooked up in a donkeybrook that ended in a 12 run tie after nine innings. The game was then called because of darkness. That is where it began last Saturday with the Raiders at bat and the score tied 12-12. The Raiders picked up one run off of Craig Upchurch on a single and an error, which allowed the runner to go to second. The next batter hit a run scoring single to right before Upchurch could retire the side. Upchurch is just returning after a long injury-induced absence.

The Gators were not to be denied and after lead-off man Roger Bir went down swinging for the first out, Gary LaMeyer walked. Upchurch then bunted the ball and the Raider pitcher bobbed it so G.R.C.C. had runners on first and second and Doug Larsen came to the plate.

He then hit a towering shot over the left-fielders's head scoring both runners ahead of him for the win. The victory put the Gators three games ahead of the Raiders in the race for the second of two play-off spots available for Division 2.

In the first regularly scheduled game of the day, the Raider's Larry Corbin hurled a three hitter at the Gators, allowing just one unearned run in the third inning. The run came with one out, Bruce Brown got on because of the Raider's second baseman's error. Dave Powell's grounder to third was also booted as Brown went to second. After Marcel Moon was sent back

to the dug-out after striking out, Mark Swofford punched one up the middle to score Brown. Glenn Walker then grounded out to end the inning.

The Raider's raked the Gator pitchers for seven runs on 11 hits. Starter Braxton Rawls, who had pitched a fine 10-inning game earlier in the week that was a two hitter, struggled giving up four runs on seven hits before being lifted in the fourth. Gary Devine, Jeff Stegin, and Lynn Johnson followed Rawls but the Raider's still won 7-1.

Coach Tom Burmeister named Marcel Moran the starter the next game and the chucker responded with six good innings out of the seven played. His only trouble came in the sixth inning with one out. Raider Gary Cope hit a sharp grounder to Kevin Wieks. Two innings before, Wieks had started a sparkling double play with a back hand stab in the hole at short. This time he proved he was human however as he threw the ball over the first baseman's head, Larsen. The next Raider singled to right and took second when Swofford threw home in an attempt to cut off Cope. Then Larry Corbin, who starred for the Raider's in the first contest, came back to haunt the Gators again. He singled to left to score Cope and Swofford's throw to third bounced off Glenn Walker's leg and rolled into the Ft. Steilacoom dug-out allowing that run to score and Corbin got to go to third.

Dennis Brewster then ripped a triple scoring Corbin and putting the tying run on third base. Moran then got Dan Hess to ground out and he had no problems in the seventh as he nailed down the complete game victory.

## GR netters beat three

The Gator raquetmen rapped up a triumphant week last week with wins over Everett, Yakima, and Tacoma Community Colleges.

Green River started out the week with a 7-0 blitz over Everett. The Gators took all the matches in straight sets, with an outstanding performance by Dave Lester, who downed his opponent from Everett 6-0, 6-0.

Everett forfeited its last singles match, against Steve Blocher, and then went to forfeit its doubles matches to give GRCC the 7-0 victory.

Everett was just an appetizer for the ever hungry GRCC netters. Green River swept the competition 7-0 with only number one man

Terry Wise and number two Vic Blocher coming up against any real competition. Both Wise and Blocher beat their opponents 6-4, 6-3, and 7-5, 7-6.

The Gators took the doubles with little trouble. Terry Wise and Lincoln Miner walked away from their doubles opponents 6-4, 6-2, Blocher and Lester did likewise 6-1, 6-2.

The raquetmen from GRCC finished up the week clobbering Tacoma 6-1 with TCC winning a single doubles match 6-7, 7-5, 6-4. Green River took all the singles matches in straight sets with the exception of Terry Wise who beat his opponent 7-6, 1-6, 6-4.

The next two matches for Green River will be against Olympic and Bellevue.

## Intramurals

The G.R.C.C. slowpitch softball is now in full swing with each team playing at least four games.

In last week's action, the Power Stokers won three games to put them in a tie for second place in the National League. Leading that league is the Fosterelli's with a 5-0 record.

Komona Wana Layas is leading the American League with a 4-1 mark.

More of last week's National League play saw Surprise (5-1) beat the Wild Ray-nears (1-4) by a score of 12-3, the Power Stokers (5-1) beat the Track Rats (3-2) 5-3, the Fosterelli's (5-0) beat the Hum

Babes (3-2) winning 6-2, and the Track Rats came back later in the week to win over Central Committee (2-4) in a romp, 15-1. The Power Stokers also beat the Wilson's (2-4) and the Wild Ray-nears by scores of 7-1 and 9-4. The Fosterelli's beat the Komona Wana Layas (4-1) in a game of the undefeated 13-5. Surprise crushed the Thai Breakers (1-5) by eight tallies 9-1.

In the American League, the Vikings (2-3) killed the Thai Breakers 12-4 and the Hum Babes edged the Bionic Balls (2-3) 6-4. The Gopher It's (2-3) scored a 7-1 win over the Wreck Majors (0-4) in the last game of the week.

# GR Diamondmen edge Everett

By Jerry McKay

Coach Tom Burmasters' fired up baseball team wrapped up an impressive double-header Wednesday by edging Everett 2-0, and 2-1.

Previously tied for first, Everett was easy prey for the Gators, as pitcher Gary Devine had a day he'll remember by retiring twelve batters at the plate in twelve innings.

Neither team could score until the fifth inning when Everett

diamondmen made three major errors scoring two runs for the Gators; and they had no difficulty in sustaining for a seventh inning victory.

In the second game, Braxton Rawls showed great style and endurance for an action-packed ten inning victory.

In the first inning with one run scored against them and bases loaded with one out, Gators turned a double play to stop the Everett drive.

In the second with one down, Dan Harrison drove a base hit and was moved to second by Chuck Rodricks' bunt. After a near miss line drive by Doug Larson was caught for the second out, Dave Powell was called out by the first base umpire on a close call at the bag. Burmaster displayed great discontent at the call and after five minutes of a one sided debate, asked that he be expelled from the game to shed it's incompetence.

Marcel Moran made a great catch on the run in the third and with a slick double play, Everett retired the field. Gators had a rally in the fifth, but with the tying run on third was unable to score.

In the bottom of the sixth Moran

had a base on balls and was sent home on Mark Stovers' triple tying the game at one all. Later that inning Harrison, with bases loaded and two men out, was called out by the Everett second baseman by making a diving catch on Harrison's hard hit line drive.

In the second inning of overtime, Harrison got to first on a base hit and was moved to second and third

on sacrifices, but once again the Gators had trouble making that final stretch.

Justice came in the tenth when Morans' base hit was all Mark Swaferd needed as his tripple clenched the game for the Gators by Moran scoring. The Green River team plays next at Ft. Steilacoom on May 30 and here against Bellevue on May seventh.



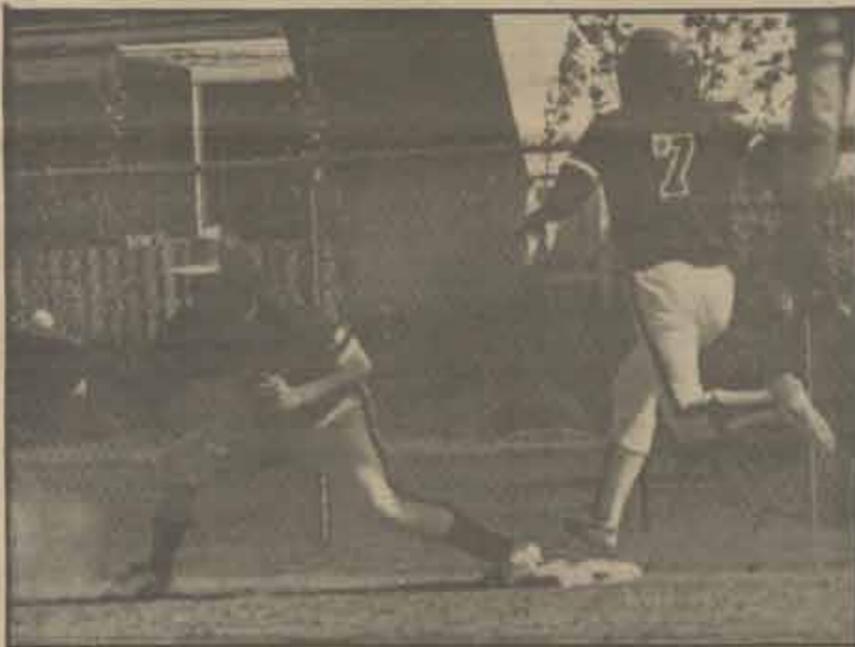
Braxton Rawls fired a two-hitter at Everett in the second game.



This Green River pick off attempt just missed nipping the runner.



Both games were close and tough and the players went all out as this shot shows.



This shot shows just how close the play was that caused the misunderstanding between Coach Burneister and the first base umpire.



A Gator slide into second base, just ahead of the tag.



Coach Tom Burneister watched most of the second game from the other side of fence.

Photos  
by  
Terry  
Meade