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CURRENT

Green River Community College

Volume 18, No. 23

May 13, 1983

Pro-Am golf tournament underway

Arnold Palmer to conduct clinic tomorrow

by Jeff Braimes

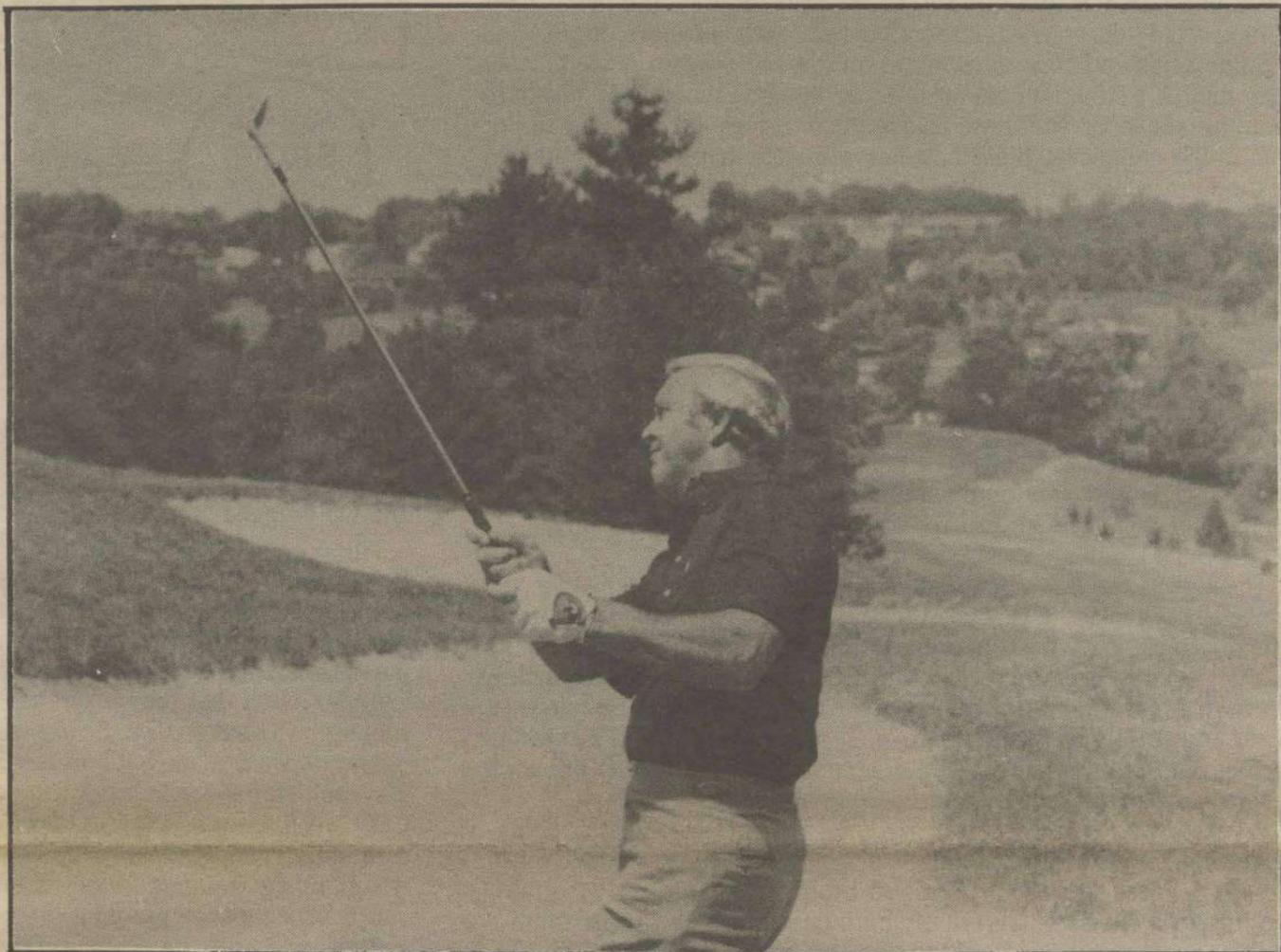
Wayne Cody, J. Micheal Kenyon, Bruce King, Don Poier, Gary Justice and a host of other local amateur and professional golfers began the Green River Foundation's fifth annual Pro-Am Golf Tournament yesterday at the Meridian Valley Country Club, and will finish it at the Tacoma Golf and Country Club today.

Professional golfer Arnold Palmer will also be conducting an instructional clinic at 1 p.m., followed by an 18-hole exhibition at the Tacoma course tomorrow.

The tournament, which is one of the largest in the state, is sponsored by the Green River Foundation, a non-profit organization designed to improve the overall quality of life in the community. Financial support and contributions have been made by 56 Puget Sound businesses, each donating between \$600 and \$1000 a piece. The largest supporter of the tournament is Puget Sound National Bank, whose Senior Vice President Ray Highsmith is golfing in the tournament.

The Green River Foundation is responsible for a number of health, education and culture related programs currently operating in Auburn and vicinity.

Prizes totalling \$17,000 will be award-



Professional golfer Arnold Palmer (above) will conduct an instructional clinic at 1 p.m. tomorrow at the Tacoma Golf and Country club.

ed to individual golfers. Participants will golf in foursomes composed of three amateurs and one pro.

Tickets for the exhibition are available at Western Washington pro shops, Puget Sound National Banks, Green River Com-

munity College and all Ticketmaster outlets. Ticket and further information is available by calling 628-0888.

Salisbury, Pulitzer winner, to appear at graduation

by Glynnis Green

Harrison E. Salisbury, 75 year old Pulitzer Prize winning journalist of the New York Times, television personality and best selling author will speak on "Towards A New World Order" for GRCC's graduation, June 10 at 8 p.m.

In his lecture topic, "Towards A New World Order," Salisbury will discuss the problems of peace, hunger, and human rights in the world today.

Salisbury is the winner of practically all the major journalistic awards and honors, beginning with the Pulitzer Prize for his famous dispatches from Moscow. He is a historian, particularly in the Russian field. His book on Leningrad in World War II, "900 Days: The Siege of Leningrad" was on the New York Times best seller list for six months. His "Black Night, White Snow: Russia's Revolutions 1905-1917" is recognized as the classic ac-



count of the Bolshevik Revolution. One of the nation's leading specialists in the affairs of the Soviet Union and

Communist China, Salisbury is a frequent participant in national television programs and served as moderator of the

Harrison E. Salisbury will discuss the problems of peace, hunger, and human rights at GRCC's graduation.

widely-viewed Public Broadcasting System shows, "Behind the Lines" and "National Town Meeting."

An expert on World War II, Salisbury served as consultant and historian for the nationally televised series, The Unknown War, shown in more than 20 foreign countries as well as the U.S.

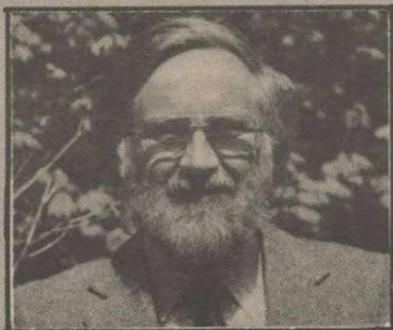
Salisbury has written extensively about the United States. His essay, "Travels through America," published in connection with the Bicentennial celebration in Esquire magazine and later as a book, set off a national controversy. His study of teen-age gangs and adolescent delinquency, "The Shook Up Generation," has become a standard textbook in schools and colleges. During his years of association with the New York Times, Salisbury conceived and supervised the well known Op Ed Page which won many journalistic honors and served as a model for similar pages in newspapers across the country. In addition to his work as a correspondent for the Times, he became Assistant Managing Editor and Associate Editor of that newspaper.

Salisbury's latest work is a highly controversial book about The New York Times, called "Without Fear or Favor."

Summer Archeology

Hedlund to teach course

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Tennis teams to State

Gators Yakima-bound

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OPINION

Did waste dump disaster teach us a lesson?

After Western Processing Company in Kent said they didn't have the money to clean up their site as ordered by the U.S. Government,

Editorial

the Environmental Protection Agency (EPA) came in and made some "unexpected" discoveries at the 13-acre hazardous waste dump.

Some acids and corrosives found on the site were so powerful that they melted testing equipment used by the EPA emergency response team to take samples. These acids and corrosives are just a small portion of the chemicals, fuels, and heavy metals that the EPA is finding at the Kent waste dump site, which the EPA classifies as one of the worst hazardous waste dumps in Washington.

The EPA has also found 4,000 tons of battery chips containing lead, 6,000 cubic yards of fertilizer waste containing zinc and other pollutants, and thousands of tons of soil and other materials contaminated with zinc, heavy metals, and cancer-causing agents.

Investigators are also trying to figure out the contents of the surface pits and the hundreds of 55-gallon barrels on the site. A surface tank containing 155,000 gallons of synthetic fuel was found leaking into the ground, but it has been plugged temporarily.

Initial cleanup of the dump site to stop further leakage of dangerous chemicals into surrounding soil and groundwater will cost about \$1 million, according to the EPA.

These facts are frightening and should be a concern to people, especially when there is a possibility that hazardous chemicals from this dump site may have leaked into the water that the city of Kent wants to use as drinking water. Once a hazardous waste site, such as Western Processing Company, becomes a threat to our environment and society, it is time that we all open our eyes and begin protecting our environment instead of continually ruining it to the point where our actions become a threat to our lives.

Whether we realize it or not, we have been pretty careless with our environment. As a result, millions of dollars are spent trying to clean up our careless "doings." If Western Processing Company wouldn't have been so careless with dumping their wastes, just think of the money our government could have saved instead of paying for mankind's stupidity. The incident at Western Processing Company hopefully will make people more aware that our environment is too precious to be careless with.

-David Lundeen

All seriousness aside

That first million is on hold

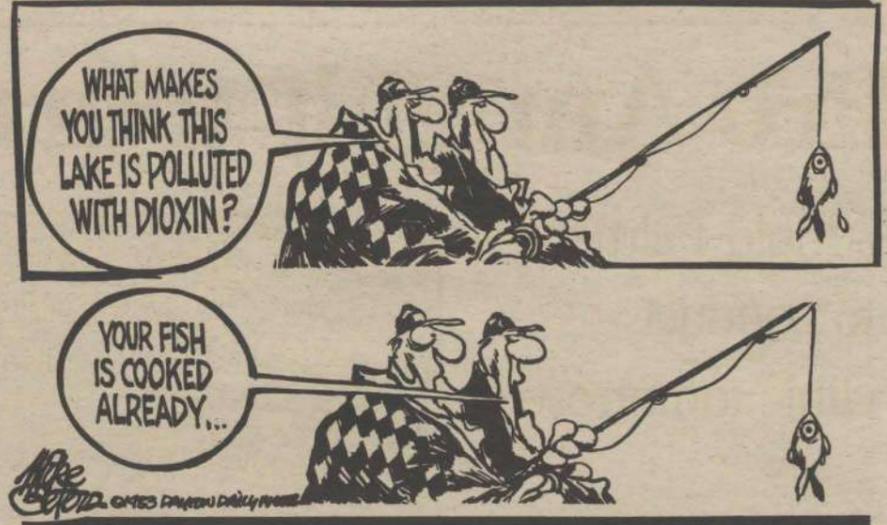
by Cara Lise Anderson

When I was 10, I was secretly convinced I would make my first million by the time I was no older than 13. After all, who could resist such cuteness and talent? There didn't seem to be any reason why I couldn't become an actress or a world famous brain surgeon and garner a few Nobel peace prizes over Summer vacation. The year was 1973, smack dab in the middle of the "me" decade; when everyone lived in suburbia and everybody's daddy working for Boeing. For me, in my infinite naivete, it was "B.C." - before cars, cash, credit and commitment. Everything looked remarkably easy then.

Then years later, to my slight chargin, my first million is on hold . . . most of it has already been promised to Arco and Pay'n Save. My mother the Pierce County Library and Pizza Hut have been scheduled to arm wrestle for the rest. I am, alas, but a humble student at GRCC, writing columns long into the night, playing D.J., fighting injustice and in love with the boy next door. I live in the most non-descript of possible neighborhoods in a non-descript house with my mom . . . I think my typewriters just stifle yawning. Living under Mom's roof, is the most benevolent of dictatorship regimes, is all very fine and dandy, but still not a fitting fate for a former ten year old genius. Everyone else I know lives exactly the same way. Somehow it doesn't help.

We of the boring middle-class persuasion, drive our legions of beat up Pinto's, Vega's and VW bugs to school every day. We only seek to trade in mom and dad's hard earned cash for a few lousy credits. This extensive training is merely the beginning for some, a piece of paper to others, and an escape from the real world for most. We are pseudo-grown ups, too young to take over . . . too old to ignore I have no doubts that this is how the college party was invented. What better way to blow off steam than to get riotously drunk, swallow a few goldfish and wake up face flat in a living room you don't recognize? We are indeed the young and the restless . . . we are also the stupid, two thirds of us will change our majors, ninety percent of us will suffer rampaging heartburn during finals week . . . some of us will give up and become Hari Krishna's.

I see a great deal of quiet desperation underneath the rowdiness. I see college students who carry on the great tradition of irresponsibility, debauchery and hell raising even as Mr. Spellman raises the tax on their beer. We are a generation of unemployed, politically blasse realists. We are disillusioned and innocent, cynical and naive, and far too young. Never has there been a group of people brave enough to be called college students in a world where you lock your car doors in your driveway at night and even freeways aren't free.



Thanks, Ted Franz!!

In most cases, editorials are used to make a negative comment on the actions of an individual or the workings of an organization.

Editorial

The purpose of this editorial, however, is to praise Green River's Intramurals Program and its director, Ted Franz.

Intramural sports has become the thing to do at Green River. Its popularity is unequaled among noontime activities. Participants enjoy it so much that they make treks to downtown Auburn, sometimes twice a week, to play softball at Fulmer Field.

The trips are made without fuss because the participants want to play, something Franz has known for a long time. He has built GRCC's Intramural Program into the strongest among the state's community colleges (approximately 400 participants per quarter), and is continually building.

One aspect of the program that attracts GR students and teachers alike is the variety of activities offered, each the brainchild of Franz. Besides the basics (co-ed basketball, co-ed volleyball, co-ed softball, flag football, etc.), he is checking on the possibilities of horseshoes, frisbee golf, and croquet. Also, he plans to take a number of softball players to McNeil Island State Penitentiary this month for some games against prisoners.

Many schools have intramural programs, but none are as well-liked or effective as Green River's. As a member of a softball team, I am glad that Ted Franz works at Green River.

-John Merrill

CURRENT

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The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, Wa 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

GENERAL NEWS

Archeology course offered in summer



GRCC anthropologist Gerald Hedlund talks with student Vicki Korsmo during a summer 1981 archeology dig near Enumclaw.

by Patrick R. Walker

A rather unique class will be held this summer for students that are interested in archeology. The class will be instructed by Gerald Hedlund, an Archeology instructor at Green River Community College (GRCC).

The expedition will take place on the Enumclaw plateau. There are still some openings left for a few dedicated students.

The class, which can only be taken by permission from Hedlund, will start June 20 and end July 21.

Two different field classes are being held, archeology 273 for ten credits and archeology 293 for five credits. Students who take 293 can arrange their own schedule with Hedlund. Tools are furnished, but students must provide their

own transportation.

If one takes this course they should expect six hours a day, (with an hour lunch) of hard, interested work. Hedlund commented that, "This is a very big sight we will be working on with plenty of things to find, it won't be dull."

According to Hedlund, this is the

**"There is a lot of interest in the project this year, we will definately hit our class limit of 25 students."
- Gerald Hedlund.**

largest on-going project in the state. After 15 years of archeology in Washington, Gerald Hedlund ought to know.

Students in the class will be digging for

remains of an Indian culture on the plateau under the Ocoela mud flow. The mud flow was a product of a Mt. Rainier eruption approximately 5,000 years ago. The digging this year will be deeper than ever before. Hedlund hopes to find some very interesting artifacts with the help of his students. Some artifacts that Hedlund

hopes to uncover are, molds in the mud in the shape of a people, stone tools, human bones and dwellings.

Hedlund and his students will be examining two important questions this summer; one, how old is the sight and two, what did the mudflow do to the people living there at the time.

When asked about the interest by the students at GRCC, in his project Hedlund commented, "There is a lot of interest in the project this year, we will definately hit our class limit of 25 students."

Students wishing to take the class or simply seeking information may contact Hedlund in his office at GRCC in BI 62, or contact him at home in Auburn at 833-6469 evenings.

Gobbler's Knob destination for beginning hiker

by Laurie Montesi

To top off the hiking instruction week entitled, "Wilderness Week," Outdoor Programs is sponsoring an overnight hike for beginning hikers to Gobbler's Knob on Saturday, May 21 and Sunday May 22.

Gobbler's Knob is located in the southwest corner of Mt. Rainier National Park. Lake George is a one mile hike

Equipment needed for the trip are hiking boots, a back pack, sleeping bag, cooking utensils, stove and food.

from Round Pass. The group will be camping at the lake's edge.

The Knob is a gentle climb from the lake. It is the most northerly bump on the long ridge of Mt. Wow. Odd and striking cliffs from a natural rock garden of juniper, red heather, phlox and other spring flowers in bloom.

The lookout tower at Gobbler's Knob provides a view of Mt. Rainier on one side and on the other side, Mt. St. Helens, Mt. Adams, Mt. Hood and the Olympic Mountains. In view from the trail are Sunset Amphitheater, a glacial cirque and Tahoma glacier.

Lake George is a popular campsite for beginning hikers and fishermen. Fishing licenses are required for fishing in Lake George.

The round trip hike to Lake George and Gobbler's Knob is five miles. The high point on the hike is 5,500 feet with a total elevation gain of 1,500 feet from the beginning of the hike. Snow levels are reported to be around 8 feet high by the lake.

Equipment needed for the trip are hiking boots, a back pack, sleeping bag, cooking utensils, stove and food. Car pooling costs are the only expense, which will be \$3 or \$4.

Pre-planning will occur during Wilderness Week at noon Monday through Friday. If weather conditions permit, the hiking instruction will take place in the Commons by the fountain. However, if it rains, Wilderness Week instruction will be conducted in the Glacier Room at the LSC.

Further information may be obtained by contacting Outdoor Programs at ext. 271 or by attending Wilderness Week classes.

Bike trip around Orcas this weekend

Bicyclers participating in Outdoor Program's cycle trip around Orcas Island are encouraged to take note to the following items.

Car pools will leave Green River by 5:45 a.m. tomorrow to catch the 8:40 a.m. ferry from Anacortes to Orcas Island.

Bikes and any other gear should be at GRCC by 10:30 a.m. today if cyclers want the van to transport their gear to Orcas. There will be an \$8 charge for each par-

ticipant that desires this service.

The ferry fee is \$4 for walk-on round trip tickets, and there may possibly be a \$4 campground fee for use of overnight facilities at Moran State Park.

Individuals may bring their own food or may cook in groups. Cooking stoves and utensils may be brought along for hot meals.

The group will leave Orcas Island on the 2:30 p.m. ferry Sunday and arrive at GRCC by about 6 p.m.

The Paper Tree

Annual End of Year SALE

10 to 50 percent

off on assorted items, clothing and jewelry.

**Specified books
4 for a \$1.00**

**Grab Bags -
93 cents**

Starts May 16th

ARTS/ENTERTAINMENT

Massey lives to tell of trip despite flight and cuisine



Above, the streets of Osan are lined with bargain shops. Below to the left, Air Force Reserve pilot Randy Bailey plots a course to Osan South Korea.

by Jim Massey

(When we last left Jim, he had just arrived at Yokota Air Force Base in central Japan, after a perilous 12-hour flight. Let's see how he's doing in this strange

humid wind. A crew member remarks that he could step off a plane anywhere in the world blindfolded and smell what country he was in. I believe it.

We hopped out of our plane and

unoccupied by a suitcase and off we drove to the command post.

Upon landing after a long, dry flight, the crew undertakes perhaps the most important part of a mission: the frenzied buying of cold beer. The desk where we were assigned our rooms had a ready stock of chilled refreshment, which dropped about two cases after we left.

I got settled in my room and relaxed for a while before dinner. I decided to get a taste of authentic Japanese culture and turned on the color television set. At least three fourths of the channels were showing cartoons that looked suspiciously like "Speed Racer." I couldn't even find "Big Time Sumo Wrestling."

Dinner was at a small restaurant a couple of miles off base. We kicked off our shoes and plopped down on the floor around the table that was only six inches high. The menu was in Japanese, but had brief English translations next to each item. Food offered included "ee I gut soup" and "raw sea slug."

My taste buds threatened to sue if I ordered the slug, so I tried something a little simpler: osushimi (raw fish dipped in a tangy sauce), rice, vegetables, pickles, sake and seaweed swimming in raw quail's egg. The sake was hot, the seaweed was cold, and chopsticks were the only form of silverware. My only previous experience with chopsticks had

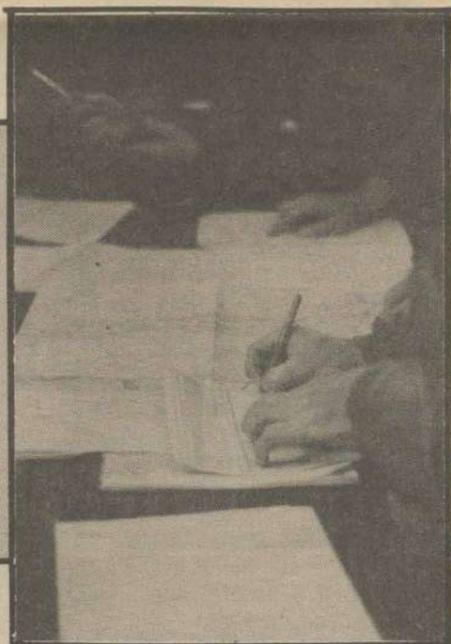
been playing it on the piano, but I got the hang of it after half my meal found its way to my lap.

I got to my room and turned on some Japanese country music. The clock said 9:45 p.m., but since crossing the international dateline, my calculations showed that I had been awake for 24 hours. I didn't make it to 25.

The next morning found everyone a bit punchy from the night's sake and Sapporo beer. We had another "bag drag" and loaded our plane, and were airborne by 9 a.m. We had gone shopping at an electronics store off base the day before, and everyone was playing with some form of watch or music synthesizer or printer. Mike Vouri, who was in charge of making sure us media folk didn't get lost or kidnapped, saw that I had nothing to play with and gave me his old watch. He replaced the old one with some gizmo that could not only tell time, but had an alarm, calculator, stopwatch, video game, and probably a laser death beam in there somewhere.

This flight took only two and a half hours, but was no quieter. We landed in Osan, South Korea. I'll be darned if the place didn't look just like M*A*S*H."

(What will happen to Jim in a country where they used to frequently eat dogs? Will he ever buy any souvenirs? Watch next issue for part three of his adventures in the mysterious Orient.)



Photos by Jim Massey

"No doubt about it, Japanese air smells foreign."

land . . .)

No doubt about it, Japanese air smells foreign. It's a strange sweet smell of diesel and smog, hanging in the heavy

started the "bag drag," a human chain from the plane to the waiting crew bus, passing along baggage. When the bags were loaded, everyone found a space

Hockman and Turner return to original roles in 'Charlie Brown'

by Jamie Spindler

Joe Baker will direct GRCC's second production of Charles Schulz's "You're a Good Man Charlie Brown" on May 13th, 14th and 15th. The original presentation was done eight years ago. This production features some of the same cast members. Dave Hockman and George Turner, the original Linus and Snoopy will appear.

According to Baker the show is ageless: "Little kids identify with the frustration of childhood. Adults enjoy it because it's sort of watching little kids being adults. Actually it's adults acting like little kids, acting like adults."

Rick Rinehart will portray Charlie Brown, with Ronell Tree as Lucy, Dave

Hockman as Linus, and Russell Metzger as Schroeder. Other cast members include Christy Prestridge as Sally, Kim Hessler as Freda, and George Turner as Snoopy.

Music accompaniment will be performed by Kimberly Reeves on piano, and Dave Hoskins on drums. Dave Hockman is the musical director.

Cost is \$3 and tickets are available in Student Programs, ext. 337.

The show will be performed on Friday, May 13 at 8 p.m., Saturday, May 14 will have three shows at 1 p.m. and 3 p.m. and 8 p.m., Sunday, May 15th will also have three shows at 1 p.m., 3 p.m., and 7 p.m.



Photo by Warren Estby

"You're A Good Man, Charlie Brown" cast rehearses for performance

ARTS/ENTERTAINMENT

Vampire movie strictly entertaining

by Doug Williams

"The Hunger", starring David Bowie, Catherine Deneuve, and Susan Sarandon. It is directed by Tony Scott, and produced by Richard Shepherd. It is rated R because of violence, language, nudity, and anything else you prefer. It is playing at the Lewis and Clark Theatre.

"The Hunger" is not a movie about a Weight Watchers flunkie who hijacks a Baskin-Robbins truck filled with pralines'n cream ice cream. Nor is it a documentary about last year's hot dog eating contest in Tukwila. Instead, it's a modern day vampire story starring that bizarre rock star David Bowie and European actress Catherine Deneuve. The movie has no social redeeming value, and has no moral to it. It is strictly for entertainment. And if that's what you're after, "The Hunger" is your kind of movie.

Catherine Deneuve portrays the vampire wife of David Bowie. She has the dubious honor of having eternal life. There's a few advantages as well as disadvantages to eternal life. The advantage is that she never gets any older. The

Review

disadvantage is that none of her companions can obtain eternal life without having their blood replaced with Deneuve's blood - a rather painful and grotesque feat. Another negative feature is that the vampire (or vampiress in Deneuve's case) must kill and feed on a different human being every seven days if they are to survive.

David Bowie portrays Deneuve's current lover. Bowie has Deneuve's blood coursing through his veins, so he is supposed to live forever. But, something goes wrong inside Bowie's body and he begins to age very rapidly.

Enter Susan Sarandon. She's a scientist working on a cure for the disease that radically speeds up the body's clock.

Bowie tries to get Sarandon to believe that he really does have the disease, but she pulls the infamous "just have a seat

in the lobby, and I'll see you as soon as I have time" routine. While Bowie sits in the waiting room, the audience gets to watch him age right before their eyes. After even more aging at home, Bowie is finally put to rest in Deneuve's little mortuary for her past lovers who are not dead, but hundreds of years old, and just as decayed as a 200 year old body.

Meanwhile, Sarandon begins a series of questioning periods with Deneuve. But her timing is off, and she visits Deneuve on her weekly human feeding day. Instead of killing Sarandon, Deneuve decides to have a female lover for a few hundred years. Deneuve puts Sarandon under her power and the two enjoy a brief but fun relationship full of sex and killings - now this is wholesome family entertainment.

One of the major downfalls of "The Hunger" is its inconsistency when it comes to maintaining a steady pace of action. At times there'd be nothing happening on the screen. At other times, there'd be so much going on, it was hard to figure it all out. What made it worse was that the fast paced segments were

lumped together with other fast paced segments, and the slow paced with the slow paced, causing the same effect as cheap gas in a car - a lot of lurching.

The other major problem of "The Hunger" is its ending. There isn't one. Oh sure, the credits roll by, and the lights go on in the theatre, but on the screen there was no real ending.

Bowie's performance was quite good. The character he portrayed didn't have any major lines, but he did an excellent job of chain smoking large quantities of cigarettes, and even did a fair classical cello solo.

Deneuve's performance as the vampiress of Bowie's dreams is also very good. She chain smokes almost as much as Bowie, but she does kill more people, and plays a better classical piano solo.

As for Sarandon, well she only takes care of one human, doesn't smoke too much, and doesn't even have any important lines, but she still did a good job.

Despite these few downfalls, "The Hunger" is a worthwhile movie to see. On Doug's infamous scale of one 10, "The Hunger" gets a very solid eight.

'Funny Girl' plays in June

by Jeff Braimes

The Theatre Extempore will be performing "Funny Girl," their final play of the year, June 3, 4, 5, 8, 11 and 12 in the PA Building.

The play will star Karin Schwartz and Sheri Heydebreck as Fanny Brice, the funny girl, and will be directed by Gary Taylor.

Showtimes will be at 8 p.m. on Friday

the 3rd, Saturday the 4th, Thursday the 9th, and Saturday the 11th and at 7 p.m. on Sunday and the 5th and Sunday the 12th.

Tickets for all shows are \$3 for students and senior citizens, and \$3.50 for the general public. Tickets and further information may be obtained by calling the Green River Student Programs Office at 833-9111, ext. 337.

DOWNSTREAM

by David Lundeen

—THE HEAVIER THAN AIR PLAYERS will perform the play "Charlie Brown" in the performing arts building tonight at 8 p.m., tomorrow at 1, 3, and 8 p.m., and Sunday at 1, 3, and 7 p.m. Tickets are \$3 at Student Programs, ext. 337.

—WASHINGTON MID MANAGEMENT ASSOCIATION is sponsoring a spaghetti lunch on Wednesday. The lunch will be served from 11:30 a.m. to 1:30 p.m. outside on the fountain commons. Cost is \$2.50 per plate.

Faculty art show on display

by Ronald R. MacKay, Jr.

The annual Faculty Art Show is on display in the Holman Library this week through June 3rd.

Works on display are from Art Department faculty members Bernie Bleha, Edward Brannan, Ronald Carson, Barbara David, Elayne Levensky, Bob Short, Carlan Tapp and Margaret von Wrangel.

The art works, some of which are experimental and of mixed media, are creations ranging from ceramics and clays to oils and watercolors. Some of the pieces are also available for sale with price listings nearby.

Is there such a thing as bad art? "Oh, sure there is," says Bernie Bleha. Asserting that it takes training to identify bad from good art, he believes that bad art is actually kitsch. "But our exhibit has good art," assures Bleha, with a chuckle.

"The worst thing you can do is say you don't like it and then can't explain why," says Bleha. "What you should ask is, 'How do I interact with this work?' and approach it on an individual basis."

"Art is a physiological interaction," explains Bleha, "and it has to be viewed on its own merits, even though you can't explain it."

Around the Green River

ENUMCLAW

Western Washington Equine Festival will be next Saturday and Sunday at the King County Fairgrounds. The festival will include a riding clinic and horse judging contest. For more information, call 825-4670.

EVERETT

The Third Annual Everett Boat Show will be displayed on the water on the shore and surrounding area of The Port of Everett South Marina from 10 a.m. to 6 p.m. next Saturday and Sunday.

AUBURN

Avenue Act One Dinner Theatre is offering talent show the second Monday of each month beginning next Monday. Admission is \$2, and \$3.75 if dinner is included. More information is available

from Dennis or Jo at 833-0620 or 833-5678.

BURIEN

"Same Time, Next Year" is currently being performed at the Burien Little Theatre. It will also be performed this weekend and next weekend. The show begins on Friday and Saturday at 8 p.m. Tickets are \$4 for adults and \$3 for seniors, students, and children. For more information, call 244-3513.

TACOMA

"The Glass Menagerie" will be performed at Tacoma Little Theatre tonight through June 4. More information is available by calling 272-2145. "A Midsummer Night's Dream" will be performed at the University of Puget Sound Inside Theatre tonight and tomorrow night. Time schedule and ticket information is available by calling 756-3324.

He's the last man on earth any woman needs... and every woman wants

JMILES
I Love You
SILVER ZEPHYR

RICHARD GERE in
BREATHLESS

A MARTIN ERICHMAN Production
RICHARD GERE VALERIE KAPRISKY in
"BREATHLESS"

Production Designed by RICHARD SYLBERT • Director of Photography RICHARD H. KLINE, A.S.C. • Executive Producer KEITH ADDIS • Screenplay by L.M. KIT CARSON & JIM McBRIDE
Produced by MARTIN ERICHMAN • Directed by JIM McBRIDE • Filmed in PANAVISION® with DE LUXE® and ORION PICTURES PRESENTS

RESTRICTED
PARENT STRONGLY CAUTIONED

OPENS FRIDAY, MAY 13 AT A THEATRE NEAR YOU.

SPORTS

Men compete at state; women await

by Matt Massey

The Green River men's tennis squad will be shooting for their fourth community college state championship in the past six years this weekend in Yakima.

The Gator men, who finished the regular season with a 15-3 overall record, captured their eighth Region II crown in the last nine seasons with a perfect 10-0 mark. Also, the netters victimized their CC opponents for 48 consecutive victories on the season. Their only three losses have come to universities.

The men clinched their Region II championship by beating Bellevue on May 3.

"I feel we are favored," Green River tennis coach Steve Sauers said of his team's chances of winning the state championship.

"Bellevue will be stronger with their number one player coming back to play at state. Green River and Bellevue are both favored."

The Gator team sports four sophomores and the team is physically 100 percent, except for Mark (Kovacevich) sknee, which is still a little sore. Last year at state, the Gators finished a disappointing second, as some injuries affected the outcome.

"We learned a lot of positive things from last year at state. We'll know to prepare better," Sauers assures.

"We are sitting in a good spot, with our seeding we will draw easier matches in the earlier rounds. We will practice each day (at state) in addition to the matches."

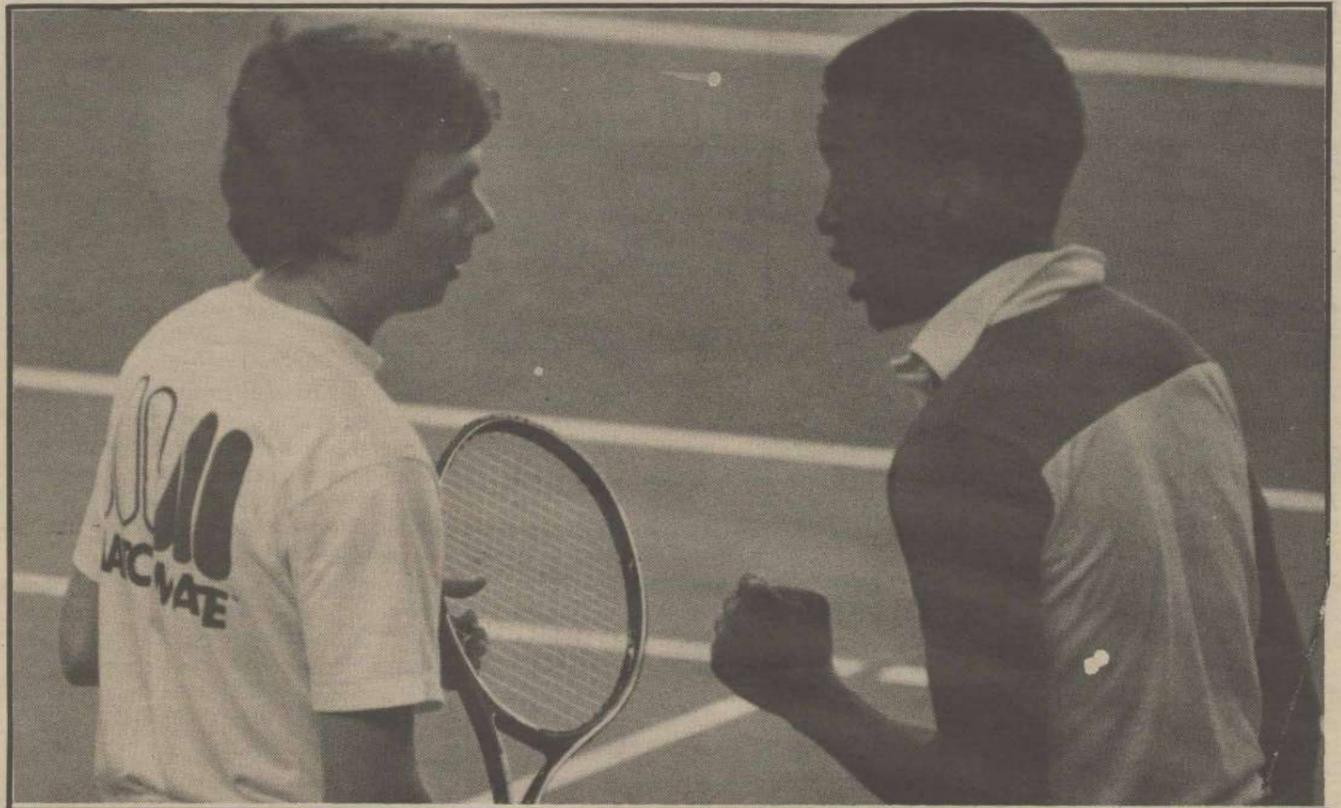
State competition started yesterday and winds down tomorrow.

The men ended their regular season with a 9-0 shellacking of Clark last Friday.

NWAACC MEN'S TENNIS GREEN RIVER 9, CLARK 0 Friday, May 6

Singles - Mark Kovacevich (GR) def. Todd Colpron, 4-6, 6-1, 7-5; Cookie Ledesma (GR) def. Wayne Henke, 6-3, 6-4; Russ Olels (GR) def. James Scarpelli, 6-2, 6-3; Dave Stanford (GR) def. Norm Schwab, 6-2, 6-1; Scott Stewart (GR) def. John Thornton, 6-0, 6-0; Gilbert Rigell (GR) def. Derek Ness, 6-0, 6-0.

Doubles - Kovacevich-Ledesma (GR) def. Colpron-Scarpelli, 8-3; Olels-Stanford (GR) def. Henke-Schwab, 6-1, 6-0; Stewart-Rigell (GR) def. Thornton-Ness, 6-0, 6-0.



No. 2 doubles partners, Russ Olels (left) and David Stanford compiled a 16-3 record this season.

GRCC Men's Tennis Season Records	
Singles	Overall Record
Mark Kovacevich	10-4
Cookie Ledesma	14-3
Russ Olels	15-4
Dave Stanford	14-5
Scott Stewart	12-3
Gilbert Rigell	18-1
Doubles	Overall Record
Kovacevich-Ledesma	11-2
Olels-Stanford	16-3
Stewart-Rigell	13-2

Women's Tennis

The Green River women's tennis team wound up in a tie for the Region II title with Tacoma, after a dominating 8-1 winning over Clark, last Tuesday.

The Gator women, who ended their regular season with the win, finished with a 16-2 overall record and a 6-1 league mark. In the Clark contest, Green River took every individual match, ex-

cept for the No. 3 singles match in which B.J. Woolf of Clark notched a 7-6, 6-0 win over Tricia Ganz. Beth Simonson of GR had the easiest encounter of the day with a 6-0, 6-0 drubbing of Dina Badolato.

Green River 8, Bellevue 1

The women had to go three sets in three different matches, but still came away with wins after losing the first set in each match.

Theresa Wulfekuhle rallied to defeat Julie Mitchell in No. 4 singles, 3-6, 7-6, 6-4. Wulfekuhle then teamed Ganz later for 4-6, 6-2, 7-6 comeback win. Catriona Kruse and Liz Heft took their Bellevue counterparts, 2-6, 6-4, 6-1.

Green River 7, Centralia 0

The Gators won everything played, but the No. 1 and No. 2 singles were rained out and the No. 3 doubles was won by forfeit.

The women host Highline today in a nonleague match at the Boeing Tennis Center in preparation for the state tourney, which commences Monday in Yakima. The tourney runs til Wednesday.

NWAACC WOMEN'S TENNIS GREEN RIVER 8, CLARK 1 Tuesday, May 10

Singles - Kelly McClenahan (GR) def. Arlene Clark, 6-3, 6-3; Catriona Kruse (GR) def. Judy Park, 6-3, 6-0; B.J. Woolf (C) def. Tricia Ganz, 7-6, 6-0; Theresa Wulfekuhle (GR) def. Elaine Zevenbergen, 6-0, 6-1; Beth Simonson (GR) def. Dina Badolato, 6-0, 6-1; Liz Heft (GR) def. Linda Johnson, 7-5, 6-4.

Doubles - McClenahan-Simonson (GR) def. Park-Clark, 7-6, 6-4; Ganz-Wulfekuhle (GR) def. Woolf-Zevenbergen, 6-3, 6-3; Kruse-Heft (GR) def. Badolato-Shelly Nellen, 6-2, 6-0.

GRCC Women's Tennis Season Records

Singles	Overall Record
Kelly McClenahan	15-2
Catriona Kruse	14-3
Tricia Ganz	10-7
Theresa Wulfekuhle	12-4
Beth Simonson	15-1
Liz Heft	13-5
Doubles	Overall Record
McClenahan-Simonson	8-1
Wulfekuhle-Ganz	12-1
Kruse-Heft	10-2

GR struggles, loses two

by Rick Sands

The Green River Men's baseball team lost two out of three games last week. Lacking defensive strength and determination to win the Gators are making chances to get to the state play-offs slim.

Green River 4-6, Fort Steilacoom 0-13

The Gator's leading pitcher, Wayne Egbert, gave up three hits to shut out Fort Steilacoom last Tuesday. Giving up only two errors, Gator defense was strong. Offensively, the first inning was all it took. The Gators scored all four runs with hits coming with Bill Langon and Dave McDaneld with two, Tom Gygi and Don Hitch each had one hit.

In the second game of the doubleheader, the Gators fell apart. Virtually using the entire pitching staff, along with giving up seven errors, they gave Fort Steilacoom the game. Ron Strugis had two hits and two RBI's while Langon also had two hits. Unfortunately, the Gators

couldn't benefit from their bats because of a weak defense.

The Gators waited until end of game to attempt to make a comeback, but as Tom Burmester said, "We've yet to play a full nine inning game."

Edmonds 9, Green River 3

The first inning, first batter, and the first homerun of the game. Last Friday, Kirk Hansell, of Edmonds, ripped pitcher Darren Swanson's fourth pitch for the first run of a long game. From that point on, the Gators didn't even have a chance. With three errors from Todd Carr, at shortstop, and only three hits, the Gators didn't really play ball. Gygi had a homerun in the fourth inning for his only hit of the game. In the ninth inning the Gators started to play, but it was a little too late. Scott McGuire got on base on an error, Dan Reid doubled, and on an Edmond's error the Gators scored two runs. Failing to play the entire nine innings, and coming on at the end of the game, is not the combination to a winning team.

Women win pair

A doubleheader contest last Monday with Shoreline Community College proved profitable for the women's softball team. The Gators won the pair 7-2 and 7-6, respectively.

"We were a little slow getting started, both mentally and physically," remarked Coach Harry Beggs. This was because of a bye in league action on May 4 which meant the women had not played in a week.

During the second game, the Gators found themselves in the hole, 4-0, but rallied back for the win.

"Our play today was a result of just plain hard work," commented Beggs.

The Gators are scheduled to play Olympic Community College this afternoon at 2 p.m. "This game is crucial to the playoffs," stated Beggs.

Spring intramurals to wind down

The intramural programs are beginning to wind down. The four-on-four basketball playoffs are slated for Tuesday. Every team will be involved in the playoffs, slated Ted Franz, head of the intramural program at Green River.

Slowpitch is to begin their playoffs May 23, with every team participating. A pickleball tournament is being planned for May 31 and will run for about nine days. "This gives the student's a break from studies," commented Franz. Franz also has tentative ideas about an all star game and tug of war.

The tug of war league would be at noon during the last week of school. Each team would consist of three guys and three girls.

For the all star game, each coach of each team would choose two guys and one girl from their team to be represented on the league team. Then, the two teams from the two leagues would play. The probable date for this is June 3.

SPORTS

Schrader reaches heights in track

by Brenda Lord

"I guess I've been a tomboy from day one," commented Shelly Schrader, Green River freshman athlete.

Currently, Schrader is involved with the GR track program. Her events include the high jump and 400 meter hurdles. Schrader shines in both. In last week's Bigfoot Invitational track meet at Spokane, Schrader tied for first in the high jump with a jump of 5'4". She brought home first place in the 400 meter hurdles with a score of 68.0 seconds.

Schrader began her high jumping career in the seventh grade at Kalles Jr. High in Puyallup and has been raising the knotch on her jumps ever since. "My coach, Miss Wagner, really helped me get started in the event. She worked with me and let me know how to do it."

When Schrader began at Rogers High School in Puyallup, she felt a different atmosphere. "The coaches let me do my own thing. I felt they didn't help me to work for my best." As a sophomore, Schrader went to state competition for high jumping. "I felt that's when my coach decided to see what I had been doing all season," remarked Schrader. "I felt more pressure then than at any time before."

As for community colleges, Schrader believes it is a good place to start. "Personally, I wasn't ready to begin at a

"At the college level, there's different faces and places to contend with."

- Shelly Schrader

university. I felt like I wasn't maturely ready to handle the responsibilities." Schrader arrived at the decision of attending Green River naturally. "I was always going to go here. There wasn't a doubt in my mind about going anyplace else."

What does Schrader think of community college sports? "I find that at times, there not competitive enough," she said of the track program. "I don't think it recruit enough. But of course, money is needed and that's hard to have these days." Schrader also said that most talented tracksters go for the bigger colleges.

As for competitively participating in her events, Schrader felt that at times the high jump comes too easy. "The only two that have given me a hard time are a pair



Photo by Warren Estby

High jumper Shelly Schrader has cleared 5'6" this season.

from Spokane, Carla Huff and Gail Wiker-man," she said. "I want to work for my best jumps, that is important to me."

In high school sports, Schrader knew all her competition. "You knew what the others could do and what to expect. At the college level, there's different faces and places to contend with."

Schrader prepares for her sports by listening to music and reading Positive Mental Attitude books, not to mention writing down her goals. "I would also like to give Ron Snodgrass credit," she said of the Green River track coach. "He helps me relax and look at things in a positive way. He makes track fun."

When the 1982 Rogers graduate is not trying to better her best jump of 5'6", she is usually playing basketball in the gym. "I love the sport of basketball and think

the women's basketball program at Green River is a good program to be involved in."

Schrader was a member of the team that toured Hawaii this past winter. Schrader also enjoys visiting Pacific Northwest Sports and Racquetball Club to lift weights, not to mention spending time with friends.

What does the future hold for Schrader? "I would like to receive my Associate in Arts degree and then go out of state to finish my education. I think the University of Southern California is my goal. I like the California weather and their school colors."

But for now, Schrader enjoys having fun and continues to keep up the life she enjoys so much - sports.

Three personal bests set at Bigfoot Invitational

Schrader takes two first places; teams travel to Bellevue tonight

by Mike Wright

Green River trackster Shelly Schrader, last Saturday, brought back two first place finishes in the Bigfoot Invitational track meet at Spokane. She flew to 5'4" in the high jump and cruised the 400 meter intermediate hurdles in 1:08.6.

Team scores were not recorded but there were other standout performances for the Gators. Personal bests were posted by Ken Rossetto, as he placed fourth in the 800 meters at 1:53.5 and by Larry Beatty and Mike Neumann who placed second and third in the 400 meter intermediate hurdles with times of 54.7 and 54.9, respectively.

Scott Killingsworth took second in the pole vault as he soared to 13'6". Neumann also was second in the 110 meter high hurdles as he was clocked at 15 seconds flat and placed fourth in the high jump with a leap of 6'2".

Besides Schrader's performance, the women were impressive in many other events, as well. Green River was represented in the discus throw as Karen Barnes was third with a toss of 118 feet. Norren Schulz was fourth at 117'5" and Denise Zerr placed fifth with 103'3". Zerr threw the javelin 96'7" for fourth place in

Ken Rossetto, Larry Beatty and Mike Neumann achieved personal bests at the Bigfoot Invitational track meet at Spokane.

that event also. Trish Brown was fourth in the 400 meters at 1:02.8, and took another fourth in the 800 meters as she clocked 2:27.2.

Other teams competing were: Spokane Community College; Everett Community College; and Eastern Washington University.

The Green River men's and women's teams travel tonight to Bellevue and tomorrow they compete at Auburn High School in the non qualifier meet.



Photo by Warren Estby

Brent Treadway competes in one of his three events, the triple jump.

GENERAL NEWS

Compton busy as program director

by Tracy Ernest

Bruce Compton, director of Student Programs, has his hands full with the many responsibilities that pertain to the management of the scheduling and conference operations of Green River Community College.

Graduating from GRCC with an Associate in Arts degree in 1971, Compton worked on the campus as the building supervisor and program advisor until 1973. Leaving to attend classes at Pacific Lutheran University, he also worked as an assistant director to the PLU Student Center and graduated in 1976 with a bachelor of arts degree.

Returning to GRCC in 1976 as director of Student Programs, Compton oversees a multitude of on-campus functions. Totalling close to 1700 events a year, he schedules community conferences, high school proms, banquets, speakers series as well as school dances. A current example of program Compton is supervising is the Green River Pro-Am Golf Tournament, which features guest pro-golfer Arnold Palmer.



Compton admits that it's not possible to do it all alone. The operational aspects

"I enjoy working with students and their events and activities so they can become successful."

-Bruce Compton

of Student Programs must be well planned and gives credit to Anne Sadler who helps as advisor to Student Programs; Mark Maddock, facility coordinator who works with students and custodial staff; and Kris Fuller and Denise Marshall who are conference and scheduling coordinators. "The events are successful because of the staff that works with me," says Compton.

In addition to Student Programs, Compton also administers the food service and vending operations. Working with Rose Neuroth, they analyze the food prices of the local restaurants in Auburn to control food costs as well as maintain food quality for the students.

An outside activity that Compton feels is especially rewarding is with the Auburn Noon Lions Club, of which he is the incoming president.

When asked what Compton enjoys most out of his job, the answer came easy: "Working with students and their events and activities so they can become successful."

Bill awaits governor's ok

by Tracy Ernest

According to Representative Dick King, D-Everett, college and university faculty members will have the chance to bargain collectively over wages, hours, and working conditions if the governor will sign a bill that was approved three weeks ago by the state Legislature.

King led the fight for Senate Bill 3042 in the House, where it passed by a vote of 51-45.

According to King, higher education faculty have been asking for the right to collectively bargain as almost all other public employees have had the right for 10 years.

The measure would give faculty groups the option of organizing a collective bargaining unit, but would not require them to do so. Thirty percent would have to show support for an election before a vote could be taken on whether to have collective bargaining representation.

King said, "Fund cuts have eroded the so-called joint governance relationships between faculty and administration. Also as institutions have come under the budget knife, administrators have started making decisions about program cuts and termination of faculty behind closed doors. More and more frequently, faculty groups are not consulted. They're not taken seriously by administrations."

The University of Washington decided to eliminate 24 degree programs. This has sparked talk of potential law suits by angry faculty, King said. "Rather than taking the issue to the courts to settle, it would be much better if the faculty had in-house procedures to press their grievances." King is afraid court cases could become more common if faculty continues to feel powerless.

Community college instructors are currently granted the right to "meet and confer" with their board of trustees over contract details, but they do not specifically have the right to originate and bargain.

Faculty at four-year institutions are not covered by any collective bargaining laws. Non-academic workers at colleges and universities, usually referred to as Classified Employees, are allowed representation under the State Higher Education Personnel Law, which is similar to the state civil service law.

Under Senate Bill 3042, collective bargaining rights are not extended to the president and administrative officers of the institution, supervisors, temporary employees representing the institution in collective bargaining process.

Washington faculty groups have shown strong support for the bill. The UW faculty senate favored the legislation by a recent vote of 85-12. The positive vote at Central Washington University was unanimous and Eastern Washington University faculty favored it by 248-40.

King concluded that 285 universities across the country grant collective bargaining rights to their faculty, and the quality of their education systems has not been effected.

Jazzfest

Tacoma concert swings tomorrow

by Jeff Braimes

Four of the Puget Sound's most accomplished high school and college jazz programs will perform in an invitational jazzfest at the Pantages Center in downtown Tacoma tomorrow at 8 p.m.

Edmonds Community College Jazz Choir, Pacific Lutheran Jazz Ensemble, Kent Meridian High School and Jazz Band and Sumner High School Jazz Ensemble will each perform a variety of both solo and ensemble selections.

The festival is being sponsored by the Pierce County March of Dimes. It is the first festival of this type in Pierce County, and all proceeds go to benefit the March of Dimes.

The Edmonds Community College Jazz Choir, Soundsational '83, has received numerous awards and honors on the local as well as national level. The 46 member group has six albums, and has toured to such places as the West Coast, Central America and Europe. Last year they opened for two Bob Hope shows, performed at Disneyworld in Florida, and they have also performed in the invitational jazz festival in Montreux, Switzerland.

The Pacific Lutheran Jazz Ensemble, which performs a show consisting of many tunes composed by members of the group. The ensemble has played at the Music Educator's Association Conferences in both Washington and Hawaii, and have performed during Seattle Supersonics and Mariners games.

The Kent Meridian Jazz Band's travels have taken them to performances in Chicago, New Orleans, Canada,

Jazz programs from Edmonds CC., PLU, Kent-Meridian High School and Sumner High School will perform a variety of both solo and ensemble collections.

and to the Invitational Jazz Festival in Montreux, Switzerland. The group was also the only high school band chosen to play at last year's Northwest Music Educator's Conference in Seattle K.M. has also just returned from Wichita, Kansas where they performed in an invitational conference there with such jazz greats a Oscar Peterson, Stan Gitz and the Four Freshman.

The 20 member crew of the Sumner High School Jazz ensemble is required to take classical music training, to develop well rounded talents and to also help them along with their jazz. They took a third place in last year's Bellevue Fetival

Tickets to Pierce County's first Invitational Jazz fest are \$5.50 for students and snior citizens, and \$650 for the rest of the general public. They may be obtained by calling the Pantages box office at 591-5891 or by calling the March of Dimes at 752-9255.

Reunion is set

The first class reunion of GRCC will be July 29 in the LSC. The classes of 1971, 1972, and 1973 are invited to the reunion.

"I started thinking about all the people I hadn't seen in ten years," said Cosette Ringer, who started organizing the affair. She served as student body secretary along with Mike Winston, the 1972 ASB President.

"We had a great time at GRCC," said Winston. "It was a real growth time for us, and the reunion will be a great excuse to get together."

Anyone interested in the reunion may contact Mike at 723-6390 or the Alumni Relations Office at 833-9111, ext. 288.

Classified Ads

SCHOLARSHIPS

Auburn Rotary Club is offering a scholarship for the 1983/84 academic year. The applicant must be currently attending GRCC. Deadline is June 1.

GRADUATION

Caps, gowns, and announcements are available in the Paper Tree. Cost for cap, gown, and tassel is \$11.50. Extra tassels are available for \$1.25, and announcements for \$.35 each. Honor cards can also be purchased for \$3.50, with authorization from Bernice Gants in registration. Students can purchase graduation articles until graduation day, June 10.

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