



Rutkowski named 'chief executive'

by Jeff Braimes

After a half year of indecision, the Green River Community College Board of Trustees announced in the last week of December that on July 1, 1984, former Dean for Business Affairs Richard A. Rutkowski will take over as president of GRCC.

For all practical purposes, however, Rutkowski has been president for the past half year. Technically, GRCC's president has been Dr. Jim Chadbourne, but after Chadbourne's mysterious June '83 resignation, Rutkowski was assigned everything but the official title, and has been running the college ever since.

The reason for Rutkowski being dubbed interim chief executive officer (his current title), and not president, is that Chadbourne is contracted to remain in the office until June 30, 1984. GRCC cannot have two presidents, so while Chadbourne retains his title (and salary) until July, Rutkowski will be (and has been) performing all duties and shouldering all responsibilities associated with the office as an unofficial president until that time.

Rutkowski, 41, is an eleven year veteran of GRCC. He has spent one year (this one) as acting president, and the remaining ten as dean for business affairs. Rutkowski came to GRCC from Highline Community College, where he spent two years in their business administration.

Chadbourne, in contrast to the inner GRCC appointed Rutkowski, was attained

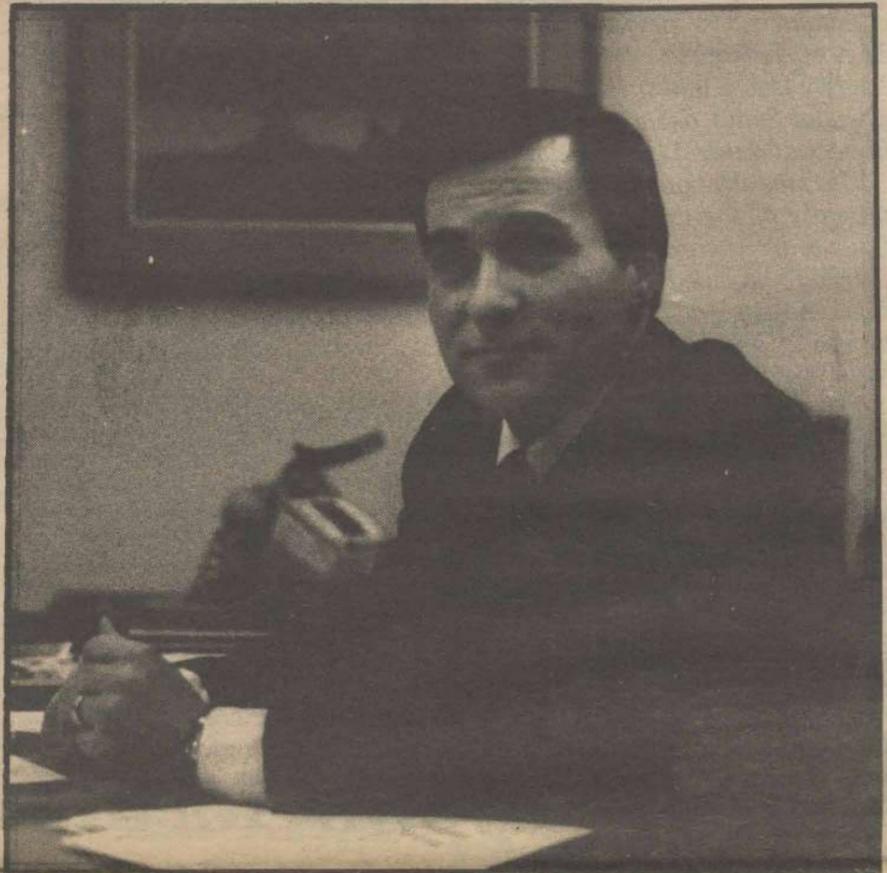
in 1980 after a fullscale nation wide search. The board of trustees reasons that an expensive man hunt of this nature is needless since there is someone who knows the machine, indeed has operated it for a year, already here.

Rutkowski foresees making no major changes at GRCC come July, but will strive to improve relations between faculty and upper administration, one of the things criticized by an accreditation team that evaluated GRCC last fall. The nine-member team, headed by Dr. Patrick O'Rourke, chancellor of the University of Alaska, studied GRCC to find its strengths and weaknesses, and faculty-upper administration relations was one of the few weaknesses uncovered.

"I was pleased with the overall report given by Dr. O'Rourke," Rutkowski said in October, "GRCC's strengths far outweigh its need for improvement."

Rutkowski is also hoping for more financial help from the state legislature. Washington's community colleges have been hit hard by cutbacks in recent years. Rutkowski says that additional state funding would improve an already excellent GRCC staff, and help that staff present an even higher quality educational experience for students.

Rutkowski will be only the third president GRCC has had in its 19 year history. Chadbourne took over in 1980 after the 15 year term of GRCC's first president Melvin Lindbloom.



Richard A. Rutkowski shoulders the responsibilities of GRCC's president. Photo by Michael Papritz

Mark Russell brings political humor to GR

by Rocky Near

Mark Russell, political humorist, will speak at Green River Community College Thursday at 7:30 p.m. as part of the college's annual Artists and Speakers Series.

Russell is well known as a regular commentator on NBC's "Real People." In addition to that, he has two specials on PBS, a syndicated newspaper column, and is considered one of the foremost political comedians in the country today.

Thursday evening should be an ex-

citing one filled with the humor and insights that only Mark Russell can provide. Tickets for Mark Russell are available through Ticketmaster Northwest: from Seattle, 628-0888; from Tacoma, 272-6817; from other areas toll free 1-800-562-4988.

Tickets are also available in the student programs tickets office for \$10.00 reserve; \$8.00 general admission student discount.



A non-voting senate member is like

paying 60 big ones a year to send a eunuch to an orgy.

--Mark Russell

A year of movies

A look at the best

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A year of sports

GR's top athletes

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OPINION

Beach Boy's death stirs memories

An investigation by the Federal Aviation Administration will convene immediately to determine circumstances surrounding the Friday, Jan. 13, airplane accident which claimed the lives of John Cougar Mellencamp and Mathew Wilder I. The remains of both entertainers, plus the flight crew have been recovered following the 11 p.m. EST crash into the hillside just north of Nashville, Tenn. Identity was established through dental records provided by individual family dentists. All parties are believed to have died upon impact and their bodies engulfed by ensuing explosion and fire.

The investigation will concentrate on allegations of alcohol and drug use during the chartered flight from a concert at the Orange Bowl to an engagement at the University of Michigan campus in Lansing scheduled for the following evening. Arrangements were made for ticket refunds but 80 percent of the ticketholders, 62 thousand, gathered at the site of the expected performance and sat for 3 hours in "dead" silence.

This latest incident brought the total loss of rock stars who have died in questionable mishaps to 16 since 1984. The list includes:

- Lionel Ritchie, shot in a motel room, NYC, NY - 1985
- Mick Jagger, Rolling Stones, drowned mysteriously, LA 1987
- John Oates, heroin overdose, SF, 1987
- Peter Schilling, suicide, Seattle, 1990
- David Bowie, choked to death on own vomit, Miami, 1995
- Elton John, heart failure, reportedly due to over-consumption of alcohol, Paris, 1997

We all realize this list and the aforementioned plane crash are fic-

Editorial

titious but imagine reading such a list 15 years from now. As a result of the drowning of Dennis Wilson, of the Beach Boys, I did. The Jan. 5 "What's Happening" section of the P-I ran an article dating back to 1959 with the demise of Buddy Holly, Richie Valens, and J.P. Richardson (The Big Booper.) The article refreshed my memories of Cass Elliot, Janis Joplin, Jimi Hendrix and the others who have succeeded to the hereafter, whatever that may encompass.

I regressed back to when Jim Morrison of The Doors masturbated on stage at a concert in Florida. I remember thinking "all right." I feel just like Morrison. To hell with all those Vietnam war mongers. To hell with all those righteous S.O.B's who attempt, and usually succeed, in dictating my being, through criminal and civil legislation. I had played their war games and conformed to their rigidity in behavior and now I just wanted to occupy my own non-violent space, smoke some good Mexican dirt weed and be left the \$**% alone to pursue my own manifest destiny.

Music and its entertainers have played a major role in formulating my attitudes and consequent behavior over the years and I begrudge none of it to no one. I still respect and admire Jim Morrison, Bob Dylan, Jimi Hendrix, Janis Joplin and the like because they had the guts to be different during a troubled time, when prosecution and persecution were bed-mates. I just don't agree with them anymore.

I often wonder what part their past plays on my present.

Let us remember history is merely a repeat performance by different performers.

Perhaps a little food for thought a few miles down the road.

—Fred A. Pritt

Braimes spews forth with his '84 predictions

by Jeff Braimes

In 1949, George Orwell wrote a book called "1984." It was a science-fiction novel that contained within its bindings many very startling and frightening revelations made by Orwell concerning the future. Some of his predictions included thought control and men in space.

At that time such predictions seemed ridiculous and 1984 light years away. But as 1984 has neared and, indeed arrived, many of Orwell's "wild fantasies" seem far more possible and others already reality.

Since this is the maiden voyage issue of the 1984 Green River Current, I would like to spew forth a few of my own startling and frightening predictions about what 17 very important individuals are going to be up to in 1984.

"1984: Startling and frightening predictions made in early 1984."

James Watt: Recently unemployed, Watt will put the finishing touches on his new book "Raping the Wilderness for Fun and Profit."

John Delorean: Will be pardoned by ex-president Gerald Ford and go straight by designing cars that go in between the white lines on the pavement rather than sucking them up through the exhaust pipes.

Wayne Cody: Will abandon his media-hyped diet to intentionally gain thousands of pounds in hopes to land the starring role in Blake Edward's latest film "The Man Who Loved Bull Elephants."

Jennifer "Flashdance" Beals: Will be persuaded by the United States Water Commission to enter a less fleshy profession (possibly the convent) in order to rescue the US's rapidly diminishing supply of cold water.

Olivia Newton John and John Travolta: Will be married and have the world's first plastic baby.

Wille Nelson: Will win a multi-billion dollar law suit against ZZ Top for passing him by as the star in their "Sharp Dressed Man" video.

Michael Jackson and Mr. T: Will be the subjects of the world's first human merger operation, creating a 7 ft. 300 lb. mohawked black man who dances on your face and rips off various appendages while singing his latest hit "Beat You Up, Sucker" in a falsetto voice.

Liz Taylor: Will be married, divorced or obese, or any combination of the three, not necessarily in that order.

Johnny Carson: Will become so disenchanted with women because of his expensive and bitter divorce that he will

turn the hosting duties of the Tonight Show over to Joan Rivers on a permanent basis and retire quietly to the District of San Francisco where he will continue to pay Ed MacMahon to laugh at his jokes.

Howard Cosell: Has never done anything of any significance and will continue to do so in 1984.

Nigel Adams: (GRCC Political activist coach) Will give up on the American political system and move to Tibet where he will write movie reviews and sell

advertising for the Lhasa Daily Bugle.

Country Tom: (GRCC varsity pool team captain) Will take the National Pool League (established in June of '84) by storm, beating Willy Mosconi in a thrilling sudden-death overtime victory in the first ever National Pool Championship.

Chris Igielski: (ASGRCC President) Will be tried and convicted of the Green River murders, but will go renegade for nearly six months before being discovered living in the basement of Ragha Neeshey Cult activist Dave Ambrose.

White shouldn't be free

Editorial

The recent release of former policeman Dan White from prison caused quite a furor in the Northwest, as well it should have. Five years ago, White shot and killed San Francisco Mayor George Moscone and Supervisor Harvey Milk, an avowed homosexual. Moscone's refusal to name White to the supervisors post, and Milk's urging of the refusal were White's reasons for shooting them both to death. In addition, White contended that junk food caused him to do it.

After a conviction of, not murder, but voluntary manslaughter, and less than five years in prison, White has been released. And what for? So he can murder the next official he doesn't agree with?

Incredibly, our justice system can release a man so soon after killing two men, but can sentence another to life in prison for killing only one person. Some sort of consistency needs to be established.

There definitely needs to be a stiffer penalty for cases resembling Dan White's case, but it doesn't need to go as far as Sister Boom-Boom put it.

Sister Boom-Boom is the leader of the "Sisters of Perpetual Indulgence," a group of men dressed as nuns wearing garish makeup and grubby white veils. He said, "Yesterday was the last day Dan White could spend knowing he would live through the day. That was because he was in prison."

"Today he starts a life of days when he will never know if he will live through them, and it is not going to be a long one."

Dan White would be better off behind bars.

— Carey Broadus

CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters to the editor should be written concisely; any letter exceeding 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

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GENERAL NEWS

Welcome to a new year: 1984

by Greg Tillotson

Welcome to 1984. You've read the book, now see the year.

Hopefully 1984 will be spent being thankful that we have not lived up to its advanced publicity.

Chances are that 1984 will be a year of reduced expectations. After the many crises and tragedies of '83, just being alive almost seems good enough.

In 1983 it was posh to be or seem rich. In '84 it will be enough to seem on the upscale. In '83 the entertainment business promised that television would grow up. The next thing we knew, we were watching a talking orangutan on the tube. Now in '84 we'll see an assortment of "he-men" doing their thing. The topper of '84 will be when all of America watches the election in prime time.

Many movies were great in 1983 and '84 shows some promise, too. The second part of Indian Jones' adventures is something all movie-thrill seekers have to look forward to. And if you were on the score of people who flocked to the re-release of the James Stewart movies in '83, get ready for '84. Two more of the films are set for release.

In the individual categories of actor and actress Tom Cruise and Debra Winger stand head and shoulders above

the rest. Cruise is set to star in two pictures in '84, while Winger is still riding high on her hit film "Terms of Endearment." The film is expected to collect a few Oscar nominations.

In the music industry, 1983 could be called the "Year of Resurgence." With many fine groups putting out fantastic songs, radio could no longer keep its tight air play lists and were forced to open things up a bit.

One of the super groups of the past year was the Police with their triple platinum album

"Synchronicity."

One of the super groups of the year past has to be the Police. With their triple platinum album "Synchronicity," the band spawned such hits as "Wrapped Around your Finger," "Every Breath You Take," and the title cut "Synchronicity 1."

Also helping out the music scene in 1983 were five young men from England's poor side called Def Leppard. Their hard driving sound captivated a large audience from young rockers to

seasoned headbangers.

The land down under, Australia, made another outstanding contribution to the music world, too. Men at Work and AC/DC both had their moments in '83. One band in particular received a great amount of press with their fluent lead singer. The Culture Club made quite a stir and you can bet they will be heard from in 1984.

1983 can also be thought as a year of personal change. Kiss decided it was time to wash up and lost their make up to make a fast moving song entitled "Lick It Up." John Cougar decided to add his real last name, Mellencamp, to his title and as such lost some of his promise from earlier albums.

1984 could be another dull year as it seems that the industry has hit the skids and is stuck in a temporary rut. The year could be made by just a few significant happenings. The release of Bruce Springsteen's newest album, the final breakup of the who, the breakup of the Kinks and possibly the settling down of Mick Jagger. Whatever does happen, it will be interesting.

Just as the year itself will be. No one never knows what will happen for sure but it's always fun to guess.



Judi Names, R.N.
Health Services coordinator

Reflections resolutions and renewal

The beginning of the new year is a time for reflection and resolutions - a time of renewal, change and letting go of some beliefs that have hindered personal growth. Looking back on the past year and taking stock of losses and gains helps us focus on the present.

Alan Labein, author of "How to Get Control of Your Time and Life," said "Planning is bringing the future into the present so that you can do something about it now." Your lifestyle is a very personal matter but I would like to give you some guidelines to improve your quality of life.

1) Health is always a choice - Everyday



you make decisions that concern your health (i.e. choosing foods that are nutritious, exercising rather than being sedentary and learning how to deal with stress.)

2) Take care of yourself - This is an old line from Jennifer James who is a Ph.D and columnist for the Seattle Times. This is not easy to do. For example, if you're lying on the ground with a broken leg and your (child, husband, father, mother, etc.) needs a glass of water, who do you take care of first? Most people choose themselves last. Only by taking care yourselves can you take care of others.

3) Take setbacks in stride - Don't brood over reverses; learn from them.

4) Become a positive asserting person - rather than a negative reactor. This means you are able to handle stress and learning the warning signs which include irritability, depression, inability to concentrate, and accident proneness.

5) Forgive yourself - Remember that you did the best you could with who you were and what you knew at the time.

Each of us makes choices about how we are going to feel, how we are going to live and even how long our life span is going to be.

UPCOMING EVENTS

Next week, Health Services is presenting a two-day seminar on nutrition from noon to 1 p.m. Tuesday and Wednesday in the Lindbloom Student Center's Baker Room.

Aids for Africa project needed

by Carey Broadus

Operation Crossroads Africa, Inc., is actively seeking faculty, professionals, and students to participate in a six to seven week program during the summer in Africa.

The program is sponsored jointly by Crossroads and various ministries of the different African countries. Each team will consist of about 10 Americans joined by an equal number of African specialists and students.

Volunteers will work side by side with local counterparts on community development, archaeological, or health related projects during the day. In the evening, they will live in the communities of the local workers and their families, or together as a group.

During its 26 years, Crossroads has sent more than a 5200 volunteers to 34 African and Caribbean countries to assist rural village communities during the summer. This experience provides a brief but intense exposure to traditional and modern African life. It also pushes individuals to re-examine basic feelings toward people with contrasting values and lifestyles.

Because of the unique blend of cultures, life-styles, and languages, Crossroads has a great need for applicants with some background in French, Portuguese, arabic, and various African languages. However, there are no occupational or academic requirements for participation in the program, except for the health related topics.

The projects involve medicine, nursing, health, community development, archaeology, architectural photography, sports and recreation, and conservation and environmental management. In addition, there are projects involving alternative energy development, farming and agricultural development, animal husbandry and vet work, reforestation in the Sahelian belt, game reserve work, and tutorial assistance and compensatory education.

Both volunteer and leader positions are open for the Crossroads program. Interested persons must apply immediately. Applications may be obtained by writing to Crossroads Africa, 150 Fifth Ave., New York, New York 10011, or by calling (212) 242-8550.

Letter from Peter Daines displays his best wishes

Peter Daines, the foreign exchange teacher from England who taught physical education classes at GRCC, wrote the Green River Current a letter that he wanted us to print before Christmas 1983. We received the letter after our last issue of 1983 was printed so we would like to take this space to share with you his letter to GRCC.

Dear Friends,

Madge, Julie and I wish you all a very happy Christmas and all prosperity for 1984. We are very sorry that we will not be in Auburn to share the festivities with you, but remember with gratitude the many good times we experienced last year. Thanks to George Orwell's book, "Animal Farm," 1984 has long been the year uppermost in people's minds, but I believe 1983 will be the year which we as a family shall most remember. Last year our other two children flew out to join us for a very happy Christmas period, and this year we shall celebrate a true family Christmas in our home in Highcliffe.

Never fear, I'll find sometime on Dec. 25 to think of our friends, staff, students and faculty at GRCC and will quietly wish

you the compliments of the season. There is an eight hour time difference so I'll endeavour to delay my thoughts until you are/should be, up and about.

Fondest wishes to you all, both at Christmas, the New Year, and indeed always.

Peter Daines

Aubert compares English and American school systems

by Joan Nelson

Robert Aubert is the physical education teacher at GRCC. During the 1982-1983 school year, Aubert went to teach in England while Peter Daines, a physical education teacher from England came here to teach.

Aubert stayed at Daines home in South Hampton as part of the exchange. "It's a nice area, it's a premier part of England," stated Aubert.

According to Aubert, the English education system is a contrast to the American system. In England, a student only has to go to school until 16 years of age. If a student wishes to go on to col-

lege he studies two to three subjects for two years and then takes an exam. This exam determines whether one is accepted at a university. There is a very small percentage of students that make it to the universities. Aubert added that the students in England are the same as kids anywhere and that he enjoyed them.

Aubert and Daines got more from the exchange than the experience of teaching in a foreign country. They still keep in touch even though they only spent four days together.

Aubert ended with saying, "I felt it was a super great experience." "I really enjoyed it and made good friends."

ARTS AND ENTERTAINMENT

1983: A year of many good films

by Jim Massey

A healthy mix of veteran filmmakers and new talents make up the list of 1983's best films. The year held few surprises. A ton of sequels failed to do anything other than make audiences pine for originals. "Superman III," "Jaws III," "The Sting II," and all the other cheap imitations of finer films deservedly died box office deaths.

Movies filmed in 3-D tried to make a comeback, but the consistently low quality of the films assured an end to the revival. "Treasure of the Four Crowns," "Metalstorm," "The Man Who Wasn't There," and the rest managed only to bore audiences and give them headaches.

Still, there are always bright spots. What follows is a list, in no particular order, of ten films that managed to rise above the tide of average and below average films. It is by no means a complete list of all good films of 1983, but it is certainly a list of the best.

"The Big Chill" - Writer/director Lawrence Kasdan assembled the finest cast of the year for this funny and touching comedy about the lost generation of the '60s and its transition into the middle class establishment. Superb ensemble acting from William Hurt, Kevin Kline, Glenn Close and others made for a warm and witty movie.

"The Right Stuff" - This epic about



© MCMXXXIII Walt Disney Productions.

America's first astronauts comes in a close second for having the best cast. Under the light and comical direction of Phillip Kaufman, the cast, including Sam Sheppard, Ed Harris, and Fred Ward, captured the high spirits and optimism of a group of men who gave America something to be proud of.

"Return of the Jedi" - It was predictable, it was unbelievable, and it was the weakest of the three "Star Wars" entries, but it was so darn much fun. Luke, Han, Leia, and the gang all came back for the final encounter with the evil Empire and to tie up loose ends created in the first two films. It didn't take any chances, but it was a guaranteed good time.

"Terms of Endearment" - A great directorial debut by James Brooks and excellent performances by Shirley MacLaine, Debra Winger, and Jack Nicholson make this a safe bet to win several Oscars. It is an insightful look into relationships, between mother and daughter, husband and wife, or lover and lover. MacLaine is energetic without being her usual irritating presence, and Nicholson is delightful as a boozing, overweight ex-astronaut.

"Risky Business" - This film marks another directorial debut. Paul Brickman decided to take the premise of all those toilet joke teen movies and turn it into a classy, stylish comedy about coming of age. Tom Cruise became an overnight star as the kid left alone with his parents' house who ends up turning it into a

brothel. Cruise is sensational, but credit the film's success to Brickman's artful, satiric, often surrealistic direction.

"Star 80" - The tragic murder of Playboy centerfold Dorothy Stratten has already been the subject of numerous articles and a TV movie, but none have been so stark and shattering as this film by director Bob Fosse. Few people know show business like Fosse. He has won Oscars, Tony's and Emmy's, but that hasn't kept him from showing the dark side of the business that so honors him. He gives a horrific warning to those who blindly strive for success.

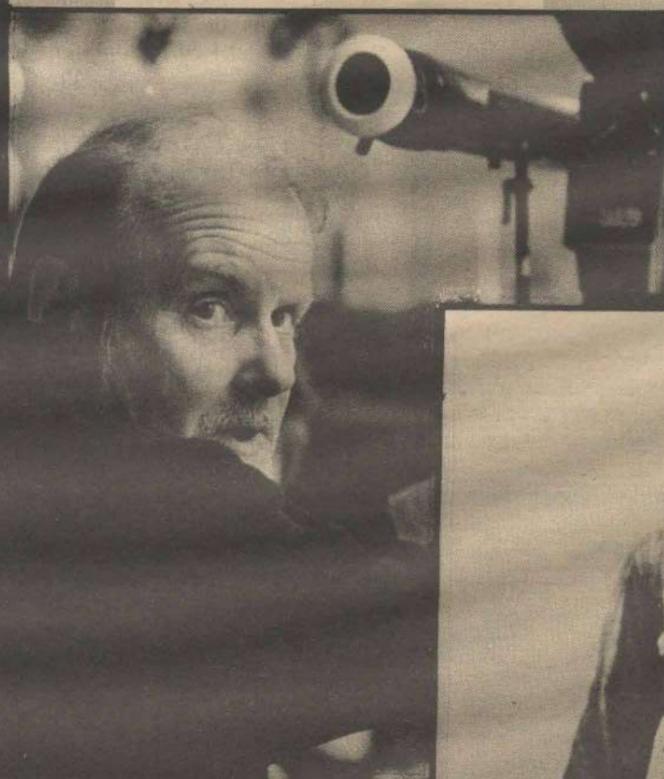
"Zelig" - What sets Woody Allen apart from other comedy filmmakers is his ability to create a fantastic world where sophisticated ideas can be delivered with gut-wrenching humor. He is at his most creative and innovative with this mock documentary about the ultimate conformist, a man who changes his physical and mental characteristics depending on who he is with. His absurd humor and flawless blend of actual footage with his own dreamed up scenes makes the audience laugh so hard that they don't realize he is making them think, too.

"Never Cry Wolf" - Director Carrol Ballard makes it seem like he can control nature and tell it how to act in front of the camera. Breathtakingly beautiful scenes of wilderness and wildlife are more than a backdrop for this story of a young biologist surviving in the wild. The mountains, the caribou, the wolves, the mice - all are essential characters in this film. Charles Martin Smith is excellent as he grows to understand the wilderness he has been thrust into.

"Monty Python's The Meaning of Life" - Savage satire and grotesque slapstick blend to make a whirling tirade against the hypocrisy of modern society. Nothing is safe from this English troupe. Sketch after sketch butchers some sacred cow, but not with blind malice. The Pythons have a sure aim, and they attack with relish any institution they feel needs it. Not often is hilarious comedy and cutting social commentary so scathing.

"King of Comedy" - Director Martin Scorsese's film is more satire, but with a more subtle approach and narrow focus than the Pythons. Robert De Niro is perfect as Rupert Pupkin, a real jerk that the audience can't decide to love or hate, pity or laugh at. Eventually they do all four, finally realizing that Pupkin is actually a reflection of the audience, a celebrity-chaser who won't let anyone get in the way of his ridiculous quest for fame. Scorsese turned off many people by telling them that revering celebrities is a crock, but the film remains a biting indictment of our TV loving, film watching society.

Well, that makes ten. Whatever happens in 1984, we can be assured of another couple hundred films, and with a little luck, maybe ten will be worth watching.



Top: Charles Martin Smith gazes onward after being dropped off. Above: Bob Fosse, director of "Star 80", starring Mariel Hemingway shows the dark side of Hollywood. Right: Sam Sheppard stars as the experimental pilot Chuck Yeager in "The Right Stuff."



ARTS AND ENTERTAINMENT



by Doug Williams

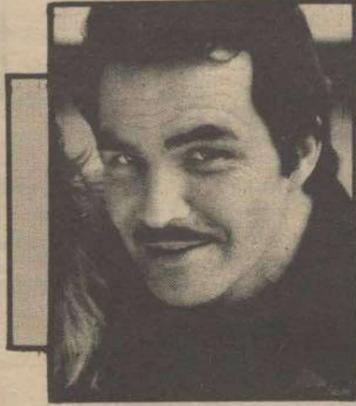
"The Man Who Loved Women," starring Burt Reynolds and Julie Andrews; directed by Blake Edwards; rated R because of nudity; at various suburban theatres.

Review

"The Man Who Loved Women" could have starred any big name playboy/actor around. Hugh Hefner maybe? Naw, too old. Eddie Murphy? Too young. Nick Nolte? Too rough. Clint Eastwood maybe? Nope, he's in love with a .44 magnum. None of these guys fit the role of a swinging sex symbol more than the biggest sex symbol to hit the silver screen in the '70's—Burt Reynolds. But even with the perfect man for the lead role, and a dependable Julie Andrews as a costar, "The Man Who Loved Women" falls way short of what anyone would expect from the combination of director Blake Edwards, (who directed the "Pink Panther Movies"), Burt Reynolds, Julie Andrews, and a musical score by Henri Mancini.

Reynolds plays a freelance sculptor who is infatuated with women. Not any one woman in particular, just women as a whole. In today's society, settling down with one woman is no longer a "social necessity." So why not just keep on having serious relationships with a dozen dif-

'The Man Who Loved Women' doesn't live up to expectations



Burt Reynolds plays a freelance sculptor who is infatuated with women.

ferent women at once? That's the question Reynolds seems to be asking, and that's also the way all the women in his "screen life" seem to feel. Great, what's the problem?

"I just keep thinking about all the women I'll never have the chance to meet," Reynolds explains to analyst Julie "The Sound of Music" Andrews.

And so the movie plods on, deeper and deeper into Reynolds' attempts at getting over his fear of not meeting more and more women. Then quite suddenly, he

falls in love with Andrews after a session is interrupted by an earthquake that gives him an unexpected look at Andrews' femininity. Does his attitudes toward women change? Does he snap out of his deep depression that plagues his artistic mind, but keeps his sexual promiscuity stuck in high gear? No one really ever finds out, because as soon as these questions are about to be answered, Blake Edwards is off looking for laughs.

But wait! All is not lost! Edwards, who knows all about physical comedy from

his glory years of directing the late Peter Sellers in the "Pink Panther" movies, throws in a couple of hilarious scenes that try desperately to salvage the film.

Reynolds is having an affair with a Texas millionaire's wife, and he ends up hiding inside a bedroom closet while the irate husband questions the wife about what was going on. Reynolds is almost flushed from his hiding place by a pesky dog, but he grabs the tiny pooch before the husband finds out about his presence. In the process of picking up the dog, Reynolds also finds that his fingers are covered with crazy glue, and he ends up looking like a deformed pretzel, with one hand fastened securely to his mouth, the other to the nape of the tiny dog. Funny, but not funny enough to save the entire film.

"The Man Who Loved Women" is not an award winning effort. It is the typical type of "era" film that will recover only a little profit after the salaries that Reynolds and Andrews demand, which isn't saying that they are overpaid, all moviestars are. The film has less comic relief than was expected, and when it tries to show something meaningful happening between the main characters, it tries for a second, but then simply slacks off before finishing what it set out to do. I can only recommend "The Man Who Loved Women" to those who are real Burt Reynolds fans, or those who just enjoy spending \$4.50 for very little entertainment.

American Music Awards show few surprises

by Greg Tillotson

To no one's surprise, singer Michael Jackson took top honors for the American Music Awards with nine nominations. The singer will also be honored with a special award of merit for his "outstanding contributions."

Nominations for the contest are compiled from year end sales charts of major music industry publications. The public will select the 18 final winners 20,000 ballots listing the nominees are being sent out randomly to households across the nation.

Winners will be announced in a nationally televised ceremony January 16. There are three styles of music to be honored including pop-rock, soul and country. Each style has its own separate categories such as favorite vocalist, favorite band and favorite group.

Jackson's Special Award of Merit is to recognize his outstanding contributions over the past three years in the musical entertainment industry. He joins such previous winners as Bing Crosby, Irving

Berlin, Johnny Cash, Chuck Berry, Benny Goodman, Stevie Wonder, and Kenny Rogers.

In the pop-rock category, Jackson was nominated as Favorite Male Vocalist and for his single "Billie Jean," album "Thriller" and video "Beat It." He also led the nominations in the soul category with Favorite Vocalist and for album "Thriller" and for two videos "Beat It" and "Billie Jean."

Other nominees in those two categories are as follows:

The pop-rock nominees are:

Favorite Female Vocalist: Pat Benatar, Stevie Nicks, Donna Summer and Bonnie Tyler.

Favorite Male Vocalist: David Bowie, Billy Joel and Lionel Ritchie.

Favorite Group: Def Leppard, Hall and Oats, Men at Work and the Police.

Favorite Single: "Every Breath You Take" by the Police, "Flashdance . . .

What a Feeling" by Irene Cara and "Total Eclipse of the Heart" by Bonnie Tyler.

Favorite Album: "Flashdance" original sound track, "Pyromania" by Def Leppard and "Synchronicity" by the Police.

Favorite Video: "Tell Her About It" by Billy Joel and "Every Breath You Take" by the Police.

In soul the nominees were as follows:

Favorite Female Vocalist: Angela Bofill, Irene Cara, Aretha Franklin and Donna Summer.

Favorite Male Vocalist: Prince, Rick James and Lionel Ritchie.

Favorite Group: DeBarge, The Gap Band, The Isley Brothers, Gladys Knight and the Pips.

Favorite Single: "All Night Long" by Lionel Ritchie, "Cold Blooded" Rick James, and "Juicy Fruit" by Mtume.

Favorite Album: "Lionel Ritchie" by Lionel Ritchie, "1999" by Prince and "Visions" by Gladys Knight and the Pips.

Around the Green River

Seattle

The Seattle Rep continues its season with "Make and Break," by Michael Frayne, today through Feb. 4. This ironic comedy won the London Drama Critics Award in 1980. It's a tale of corporate maneuvers told in a darkly comic mood.

Artery: New City Theatre presents creation of Antenna Theatre, a production that makes the audience a protagonist in a thriller as a walkman instructs you deeper and deeper into a unique theatrical experience. Fifteen participants can experience Artery each hour; reservations every four minutes, through Jan. 28. Cost is \$5 before 7 p.m.,

\$6 from 7-11 p.m. For information call 323-6800.

Auburn

Green River Community College's Theater Extempore presents the play "Gypsy" about the life of burlesque queen Gypsy Rose Lee, Friday through Sunday, March 2-11. Cost is \$3, \$2.50 for student/seniors. For information call 833-9111, ext. 337.

The dance-music-comedy quartet "Four Egos" will appear at the Avenue Act One in Auburn, Jan. 20, 21, 27, 28. Dinner packages are available. For information call 833-0620 or 833-5678.

Downstream

THE BLACK STUDENT UNION of Green River Community College will be celebrating Martin Luther King's Birthday January 16th at 12 noon in the Glacier Room with the Total Experience Gospel Choir of Seattle, Washington. All are invited to come and hear this choir.

POLITICAL COMEDIAN MARK RUSSELL entertains at GRCC Thursday at 7:30 p.m. Tickets are available at Ticketmaster outlets.

ZANY COMIC PETE BARBUTTI joins the Green River Music Company in concert at GRCC Monday at 7 and 9:30 p.m. Tickets are available at Ticketmaster outlets.

A NEW SCHOLARSHIP is available from the Elks National Foundation and Association of Community College Trustees. A \$4000 grant for 2-years will be awarded to applicants in a vocational program who are under 30 years old.

SPORTS

Gator sports '83: The year in review

by Steve Smith

1983. It was a year of success and turmoil in the sports year of Green River Community College.

It is with the success in mind that the sports department of the Green River Current announce the selection of Mark Kovacevich, number one singles state champion, and Shelly Schrader, state champion womens high jumper as the recipients of the 1983 GRCC Male and Female athletes of the year.

Also chosen were head men's tennis coach Steve Sauers as the top coach of the year and the mens tennis squad, who in the spring won its fourth straight state championship as the years top Gator team.

Other athletes, teams and coaches that received votes included Tom Gygi, Western Region baseball all star, Matt Mead, who led last years mens basketball team in rebounding, Cathy Santini, who finished third in this seasons state cross-country championship meet, Reggie Kincaid, women's softball player who was selected as the most valuable player in both Region II and at the state tournament, Lane Murrary, coach of the Gator volleyball team that finished second at state, retiring track coach Ron Snodgrass, and the womens softball team that won its first ever state championship last spring.

The year started out on both a high and low. While the women's basketball team was running its season record to 16-9 with a 10-2 league mark that tied them with Clark for the Region II championship, the mens cage squad was losing its last ten straight contests to finish the season at 4-22, prompting the resignation of coach John Burnely. Dan Weedman led the Gators with a 20.4 point per game average, while Mead was crashing the boards to the tune of 9.7 rebounds. The women, led by Region II MVP and first teamer Jill Kinsella, battled to a fifth place finish in the state tournament.

But it was the spring of the year that saw Gators blooming everywhere in all the major events.

The mens tennis squad ran its community college winning streak to 28 straight and its state championship reign to four. Four Gator netters won individual championships, including Kovacevich, number four singles champ Dave Stanford, number five singles champ Scott Stewart and number six titlist Gilbert Rigell.

The women's tennis team had a good year as well, but suffered two significant losses to Tacoma CC, the first one which ended its 50 match winning streak and the second which gave the Titans the state championship.

But it was still a prosperous year for the womens squad, finishing the season at 8-1 to tie TCC for the region championship. Two women were able to bring home titles at state, including number one singles champ Kelly McClanahan and number two champ Catriona Kruse.

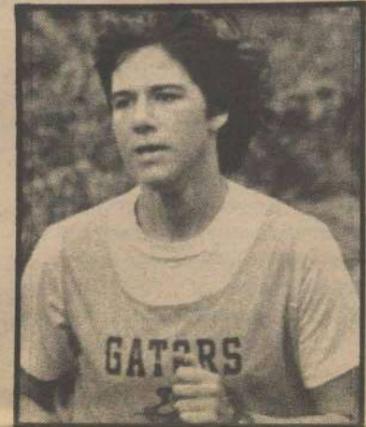
The success of both tennis squads help lead to the selection of Sauers as Northwest Athletic Association of Community Colleges tennis Coach of the Year. Sauers coaching record of the two teams combined is 324-49 and his teams have won seven state titles.



The fall saw the Gator volleyball team run up a 21-1 overall record, with a 12-0 league mark to win the Region II title and an eventual second place finish at state, losing the championship to Highline CC. Her teams success merited coach Murray the title of NWAACC volleyball Coach of the Year.



On the diamond, both the mens baseball and womens softball teams qualified for the state championship. While the men, led by Gygi, was eliminated in two, it was behind the scenes turmoil between head coach Tom Burmester and athletic director Harry Beggs that led to Burmester's resignation.



Womens distance ace Santini, who had earlier won invitational meet titles at HCC and Spokane Falls CC, was the top state finisher for the Gators, coming across in the third position.



But it was the softball squad that made the spring sweep complete, as they captured both the regional title with 22-2 record and its first ever state title for coach Beggs' team.

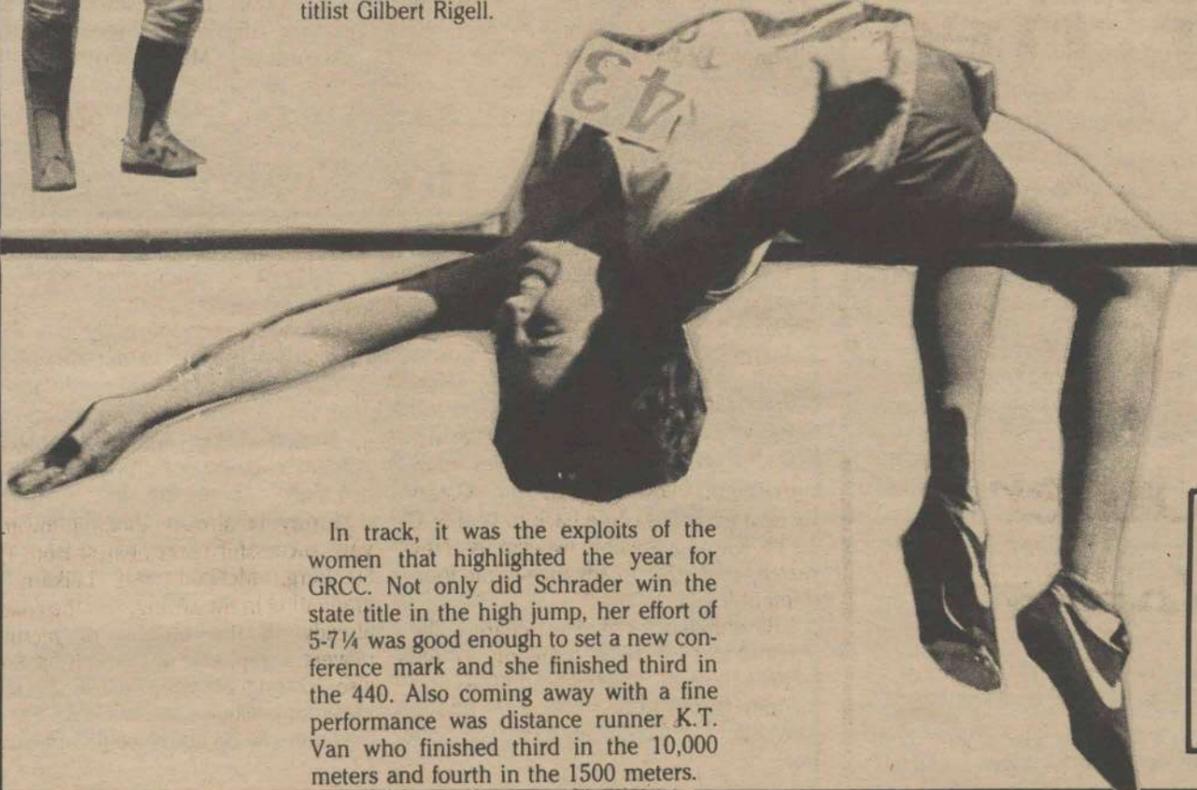


With the start of the winter quarter, the year ends the way it began; with basketball. Under new head coach Greg Probach, the mens squad has taken large steps to improve over last years team and at press time was preparing for regional play with a 7-7 record. The womens squad, under the reigns of head coach Mike Willis, had a banner recruiting year, and is 10-3, beating teams by an average of 23 points per game.

Even though there were low points in the year of sports for Green River, the outstanding performances of both individuals and teams alike made it a banner year. The titles, awards and achievements of all the athletes and coaches will always be remembered.

Truly, it was a good year.

(Editors note: The selection committee for athletes, coach and team of the year was comprised of Ed Eaton, GRCC Sports Information Director, John Merrill, former editor of the Current, Associate Editor Matt Massey, reporter Rick Sands, former sports editor Wendy Taylor and Sports Editors Glen Marzano and Steve Smith).



In track, it was the exploits of the women that highlighted the year for GRCC. Not only did Schrader win the state title in the high jump, her effort of 5-7 1/4 was good enough to set a new conference mark and she finished third in the 440. Also coming away with a fine performance was distance runner K.T. Van who finished third in the 10,000 meters and fourth in the 1500 meters.

SPORTS

Gator men lose league opener to Grays Harbor

by Steve Smith

It was a severe loss, but the Gators are not out of it yet.

Green River Community college men's basketball squad suffered its worst loss of the season last Thursday night, Jan. 5 in Aberdeen, dropping its Region II play opener to the Grays Harbor Chokers by 26, 93-67. The Gators overall season mark fell below .500 for the first time in the campaign to 7-8.

The host Chokers were never really challenged in the contest as they jumped out to an early 22-5 lead with just 3:30 gone in the contest and coasted to a 22 point halftime lead of 53-31.

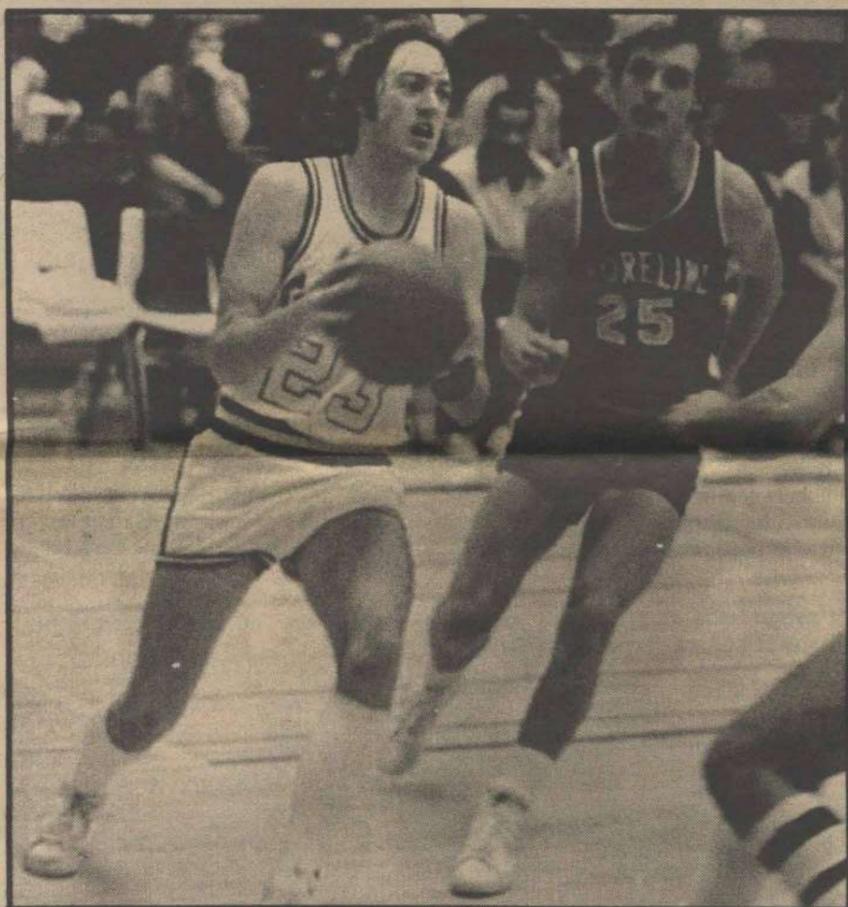
The Gators, outnamed in every category, were destroyed on the boards as the taller Chokers out-rebounded Green River, 67-33. The Chokers were led by freshman center Jay Brewer with

18 points and 13 rebounds. Robert Grinds led all scorers with 25 while Matt Mead led the Gators with eight rebounds.

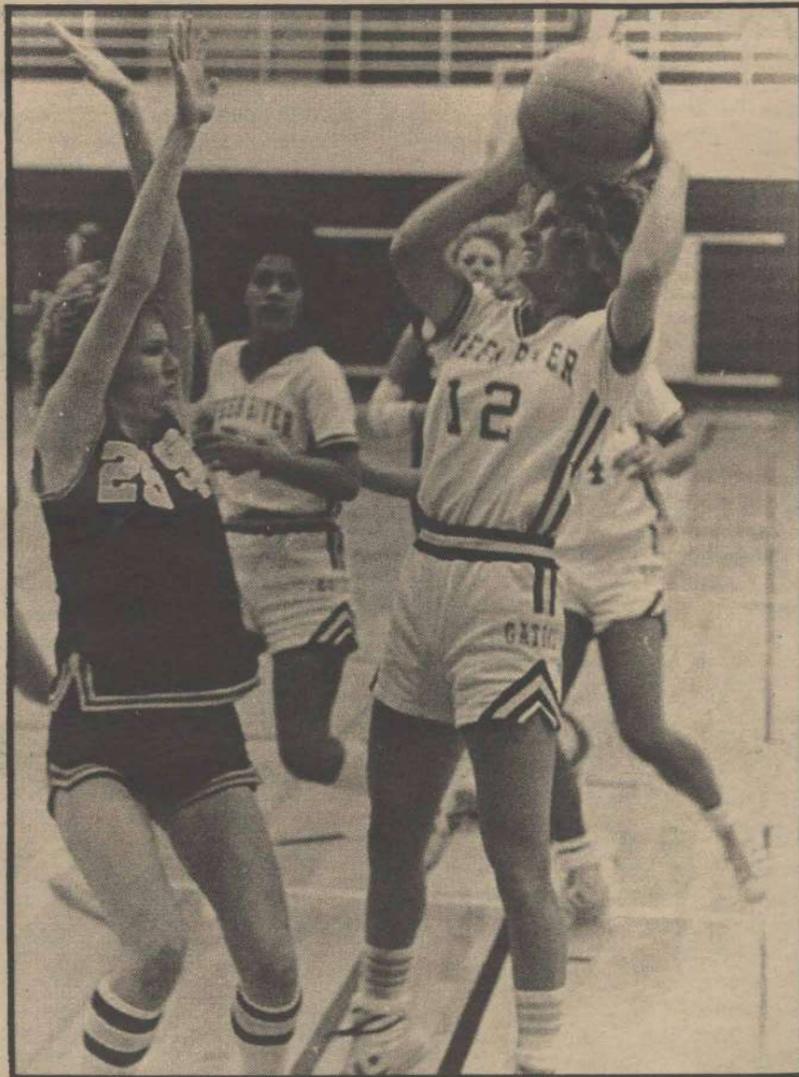
"This team's goal is to be 18-8," said head coach Greg Probach. "One loss, no matter how bad, will not slow us down if we just believe in ourselves as a team."

"We will continue to play our best - its just a matter of doing what needs to be done," the Gator mentor added.

In action during the Christmas break, the Gators finished fourth in the Bellevue CC Holiday Tournament, losing its opening contest to Edmonds in the Tritans gym 106-89, beating league rival Ft. Steilacoom at Edmonds, 75-63 and losing the consolation game to Walla Walla CC 103-94. Dan Balmer, who scored 60 points and handed out 16 assists during the tournament, was selected for the all-tournament team.



Green River's Dan Balmer, a Puyallup High School product, drives the baseline against the Shoreline CC defense. Photo by Glenn Marzano



Gator freshman guard Shawn Johnson pulls up for a jumper against Spokane Falls. Johnson is a Renton High School graduate, who set the school career scoring record while in attendance there.

GR women take win

by Nese Welch

The Gator women opened their league play by defeating Grays Harbor 70-50. Willis said he knew this was going to be a tougher game. The Gator women got off to a slow start, falling behind 8-4 early in the contest. Shawn Johnson had 18

points in the first half. According to Willis without her they would of been hurting. Yvette Henry kept the Gators in the game with 16 rebounds, and the Gators defense was much better the second half, led by Christine Hannon. The Gators are now 1-0 in league and 11-3 overall.

Volleyball team places second at state

by Karen Sweatt

The Green River women's volleyball team finished second in the Northwest Athletic Association of Community Colleges state tournament, losing the championship match to Highline CC in the finals 3-1 by match scores of 15-12, 13-15, 2-15, 4-15.

After winning the Region II championship, the Gators had a less than smooth road out of the losers bracket to get to the championship match against the cross-county rival Thunderbirds. After beating five time defending champ Spokane 15-9, 15-7, 10-15, 15-4, GRCC opened their quarterfinal match against HCC winning 15-7, 15-10, then dropped the contest to the T-Birds 15-12, 15-11 and 15-13, losing the final game after leading 13-9.

The loss dropped them into the losers bracket semifinal, in which they beat Spokane for the second time in the tournament in what Coach Lane Murray described as being "the most spectacular match of the tournament."

The Gators lost the opening two games 15-5, 15-9, but used the third game as a turnaround. Losing 13-6, the Gators made a ferocious come back to beat SCC 15-13, winning the final two games of the match, 15-9, 15-7 to advance to the tournament finals.

Unfortunately for Murray's charges, the two-and-a half hour grueling match against Spokane was followed by a short 15 minute rest period before the championship. GRCC managed to win the opening game 15-12 but was not able to keep with the Thunderbirds after that.

"I was very pleased with the perfor-

mance of the team at the state tournament," Coach Murray stated when interviewed earlier this week.

Murray was also awarded the title of NWAACC Volleyball Coach of the Year.

Individual Gators winning awards included Marcy Smith, who was named Co-MVP of the tournament; Stacy Johnson, All-NWAACC first team and Cindy Stenberg, All-NWAACC second team.

According to Murray, everyone played well in the tournament, but without help of the team's top two setters, Teresa McLeod and Cindi Leikam, the team might never have advanced as far as they did in the tournament. Murray also noted her defense as being excellent all during the year.

Stenberg was also named as the teams MVP. A very consistent offensive player with a wide selection of shots, she was able to put away more balls than anyone else on the team during the season.

Murray also noted Robin Heehn as a great asset to the team with her blocking abilities and Sheri Bauer in hitting and defense.

Murray is already looking toward a very successful team next season. Only Stenberg, McLeod and Leikam are graduating in the spring, and the coach is already in the process of recruiting players to replace her two setters. She is also looking at some hitters from the areas high schools.

There will be a volleyball audition on February 12 at 11:00 a.m. in the GRCC gym for perspective members of the 1984-85 squad.

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FEATURES

Primiani replaces McGee as therapy instructor

by Trina Tucker

The new physical therapy teacher, Frank Primiani, will be filling the vacancy of Maureen McGee, former physical therapy teacher at Green River. Primiani will fulfill McGee's contract until it expires in June '84. He will then have to compete again for the position in the fall.

Primiani worked at Auburn General Hospital as the director of physical therapy for four years prior to coming to GRCC. While at Auburn General he displayed his enthusiasm for sports by organizing a co-ed softball team, which he coached. Primiani says, "I have always loved sports, so it's only natural that I'm also an avid Seattle Seahawk fan."

Besides sports, Primiani loves to travel. He and his wife Pamela, took a one week cruise of the Caribbean last summer, and said, "it was terrific." He also traveled to Europe with a college friend back in 1975, and discovered that "People are more alike than they are different, no matter what country you go to."

The switch from applying physical therapy to teaching it was based on his past experience. Before working at Auburn General he was in Portland, Oregon employed with Kaiser Permanente, where his responsibilities included patient education. Primiani feels one of his strengths is communicating with people.

"I enjoy to work with people," and he feels he can easily teach people the skills that he has learned. He also adds, "I like the students, and they have displayed patience with me." He also receives help

DAWN seeks new volunteers

Domestic Abuse Women's Network (DAWN) is seeking additional volunteers to join the organization in working against domestic violence in South King County. Counselors, safe homes, speakers, transportation and office workers are needed.

Training is provided in the cycle of family violence, legal advocacy, local resources and peer counseling. Volunteers can choose their own work hours and work out of their homes, staffing DAWN's 24 hour crisis line.

The next training session begins Monday in Kent. Classes are on Monday and Wednesday evenings and one Saturday morning. An application or additional information may be acquired by calling Ann Eft at 852-5529.

A 24-hour crisis line is available for victims of domestic abuse. The number 845-STOP, is a service of Domestic Abuse Women's Network (DAWN).

The program provides safe housing, individual and group counseling, advocacy and information and referral.

and encouragement from his wife who is an elementary teacher in Kent. "If I have a problem, she usually can give me advice of how to deal with it."

Primiani teaches courses for both beginners and advanced physical

"People are more alike than they are different, no matter what country you go to."

— Frank Primiani

therapy students. His classes cover anywhere from practical experience and lecture, to topics such as economics and medical trends, administration of physical therapy, dealing with the elderly, and some even legal issues.

When time allows he enjoys to snow and water ski, oil paint, play a little guitar and boat. Primiani is also currently taking a few graduate classes at the University of Puget Sound.

Basketball coach becomes father

Congratulations are in order for Greg Probach, head coach of the men's basketball team. Probach and his wife Diane are the proud new owners of a baby girl.

The littlest Probach, named Megan Ann, was born Friday, Jan. 6 at 6:04 at Swedish Hospital in Seattle. Miss Probach weight in at seven pounds, seven ounces, stretching out 20 inches.

GRCC committee sponsors lecture

The Nuclear Awareness Committee is sponsoring a lecture by weapons specialist Don Whitmore on Wednesday at 7:30 p.m. in the Baker/Olympus rooms.

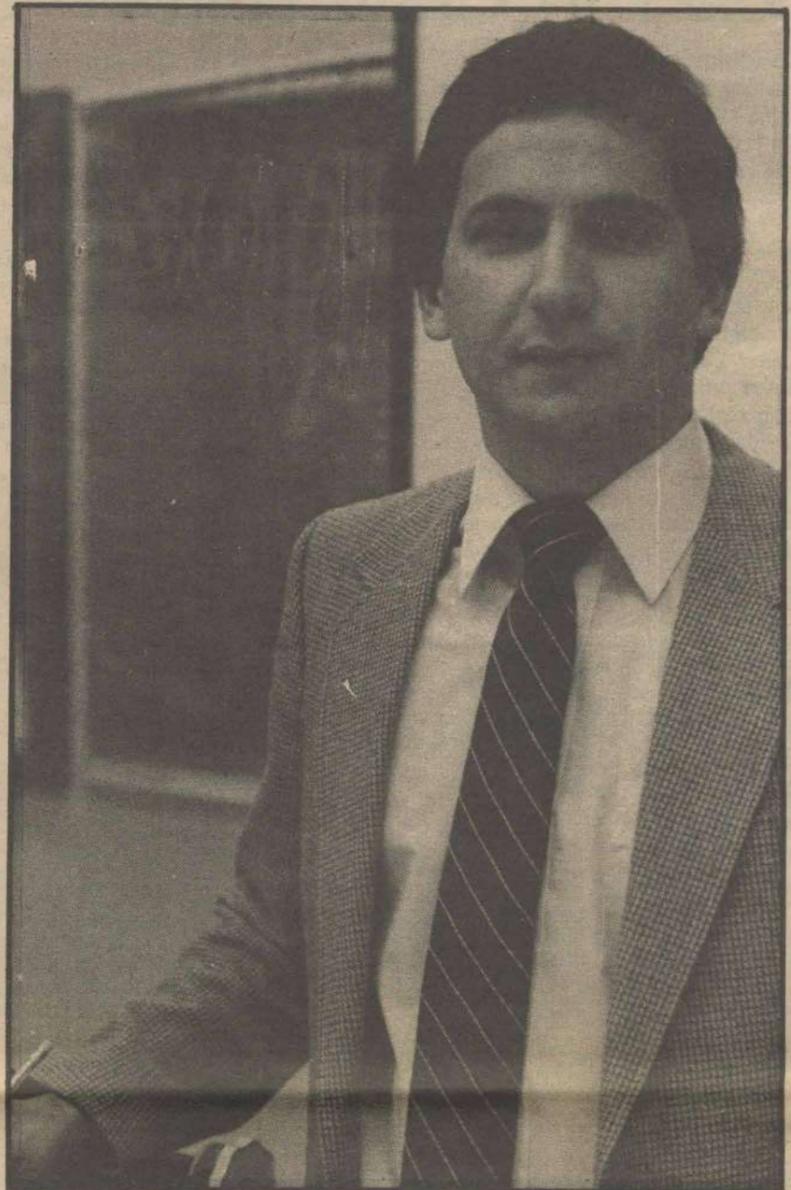
Whitmore's speech is titled "Toward Security: Nuclear Disarmament and National Defense."

Math anxiety film to be presented

On Thursday at 3 p.m., the film "Math Anxiety: We Beat It" will be shown in the Rainier room.

The 30 minute show is sponsored by the Social Science, Math, Science and Counseling divisions of Green River.

After the film, a discussion period will take place and an instructor will answer questions from the audience.



Primiani was the director of physical therapy at Auburn General Hospital before coming to GRCC. Photo by Rocky Near

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