

Accept contract, says AFT

By ANDRES FERNANDO

American Federation of Teachers (AFT) members voted yesterday to recommend to the general faculty that they accept the contract negotiated with the administration.

AFT President Gerald Hedlund said the contract "has some good and bad" points. The better points he felt beneficial to the faculty are clarification of divisional operations, implimentation of the instructional council as a recognized unit, paid office hours for part-time faculty, divisional control of class size, and the agreement to a two year contract.

The faculty will lose pay Veterans Day for the holiday they took Oct. 27, a point which the instructors are not happy with. Division chairpersons will lose some benefits and new



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work load provisions will add more work hours for many science instructors.

GR President Melvin Lindbloom called the contract a "fair and equitable" one and said both he and Board of Trustees Chairperson Helen Smith will recommend its acceptance by the board.

Hedlund explained many union members were in conflict with the proposed contract, but he felt it was one that would be accepted. Nigel Adams, social

science instructor, said the contract turns the faculty into a group of "yessir, yessir" men. He feels the administration has no concern for the quality of education here and that the contract reflects this. He says he will speak and vote against the proposal and is willing to strike for his beliefs.

A two-year contract is more favorable than a one-year as it gives more stability and better than a three-year contract because it gives the faculty

more flexibility, Hedlund explained.

The vote is only recommendation to the whole faculty. The final vote on the contract will probably be taken early next week.

It has been figured by the faculty that from \$7000 to \$10,000 will be saved from the docking of pay Oct. 27, and they feel the money should go into more classes. Dr. Lindbloom agrees and says the money will probably find its way into the instructional budget.

Bittner faces housing search

By ANDRES FERNANDO

Joy Bittner faces the prospect of a chilly and not-so-bright holiday season.

She and a number of tenants of the Dolphin Apartments in Auburn were evicted on Nov. 10 and have until Dec. 1 to find new dwellings.

Joy, age 30, is an Occupational Therapy student at Green River and has three children ages 12, nine, and 20 months. She is divorced, on welfare, and receives \$30 a month from the Comprehensive Employment Training Act (CETA) for attending school.

Most of the people given eviction notices are, she says, "women with small children. Many are divorced or

separated and one's husband is in prison."

"I always paid my rent," she says. I had no complaints, no wild parties." She claims she and the others evicted don't know why they were singled out.

When called, the resident manager of the Dolphin said those evicted were, "problem tenants," and that they had their reasons for putting them out. The unidentified manager works for Wendall Hedges and Associates, of Bellevue, which manages many apartments in this area. "We're only doing our business," she said, "this thing has been stretched out of shape."

According to state law, a landlord can evict a tenant with 20 days notice with no reason given.

Joy and the other tenants, two more of whom are Green River students, are finding it difficult to locate affordable housing. Many landlords, she said, require a deposit, damage fee, or first months rent in advance. Welfare checks don't come until the first of the month.

What she will do until Dec. 1 she is not sure. She has attempted to get legal aid, but one lawyer has told her the landlord is in the right.

"When the Sheriff's department comes to pack me out and move me," she lamented, "I won't go."

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Joy Bittner



—Staff photo by TRACY WATANABE

"If it wasn't for KJR, I wouldn't have anything to listen to while my mistress attends her classes," barked Empty Jigger while he waited for her to return.

Senate reactivates Action Council, ratifies All College appointments at latest meeting

Senate members reactivated the Senate Action Council and ratified All College Council appointments last week. Also, Senator-at-Large Marty Boardman read part of a prepared statement signed by 12 senators criticizing ASGRCC President Paul Selland, to quiet response. He stopped reading the statement when ASGRCC Vice-President Charles Firth pointed out that the people present had already seen the statement.

At a special meeting Monday, senators voted to appropriate \$2100 to the Auburn Christian Action Program

(ACAP) child-care center, to fund for January, February and March, and to make a decision on Spring Quarter funding before registration starts for Spring Quarter. The ACAP bill was amended from a request for \$3500, on recommendation of the senate budget committee, and consensus of the senators, and also amended to include the provision for deciding later funding.

The Senate Action Council, first organized by a senate a few years ago, was formed to assist the president in making policy in any matters.

ACC appointments, ratified to applause, were Charles Firth, Andy Nisbet, Karen Dougan, Linda Burton, Teri Reed, Marcus Antonich, Chris Otabie, Ted Nixon, and Marv Hoffman. It was four weeks since Selland first presented his ACC appointments to the senate for approval, which set off a chain of conflicts including organization of a screening committee and several lists of appointments before senate members and the ASGRCC president agreed.

Johnson announced his resignation as Green River's representative to the Council of Representatives and Presidents (CORP), the state council of community college student governments. His resignation is effective after the CORP meeting this weekend. Applications for the post, open to any student, are available from Selland.

In other senate action, the Sasquatch Club constitution was ratified after some discussion. Senators questioned membership requirements and omission of dues, and Chief Justice Andy Kollar affirmed that the club was found constitutionally acceptable by the judicial board.

Bills requesting funds for the Sasquatch Club and Physical Therapy Assistant Club were referred to the senate budget committee for recommendation.

Administrative Assistant Cindy Meyers announced some changes in the raffle. Each of the five groups participating — student programs, student government, performing arts, athletics, and recreation — will receive profits at a percentage of tickets sold by that group.

Sophomore Senator Mark

Johnson, GR Corp rep resigns

Mark Johnson, ASGRCC senator announced his resignation as Green Rivers' representative to the Council of Representatives and Presidents (CORP) at last weeks senate meeting.



Mark Johnson

Johnson cited lack of enthusiasm and time for the reason behind his resignation.

Johnson has served as CORP representative for the past seven months. Prior to that he assisted Karen Higgins, then executive secretary of CORP in performing her duties.

Last June Johnson submitted his resume for the position of executive secretary, and stood a good chance of winning the election. For reasons unknown he withdrew his nomination moments before the voting on the position was to have taken place.

At the time of his resignation Johnson was chairman of the CORP Tenure Committee which was attempting to

change state laws and reorganize the tenure structure. Besides the tenure committee Johnson also served as a member of the Services and Collective Bargaining Committees.

His resignation takes effect immediately after the CORP meeting this weekend at Olympic Community College in Bremerton.

To date only two applications have been received for the position. One from Rhonda Taylor, ASGRCC Secretary and the other from Cindy Clemens, ASGRCC publicity manager, senator and sophomore class president. In his resignation speech Johnson recommended Clemens to replace him.

One-fourth of ACC pie still missing

The All College Council met last Monday for the second time this year and were still minus the classified staff and faculty delegations. The classified employees have indicated they will attend the ACC this year, but the faculty's resistance to meet with the group was the main topic of discussion.

A motion to establish a committee to approach the faculty was discussed and eventually the committee consisting of only students was set up. Some students and administrators felt a group consisting of themselves and classified staff may intimidate the faculty rather than convince them to return to the council. Student representative Ted Nixon will be heading the committee.

The remainder of the ACC did however, request he first attempt to convince the American Federation of Teachers leadership to send delegate. If this should prove unsuccessful Nixon will then

try to talk to the faculty as a whole.

Final action on the new proposed scholastic regulations was tabled until the next meeting. Questionnaires were sent out to the entire faculty but only three responses have been received. Without the faculty's input the ACC was reluctant to pass the regulations.

Student members for six ACC committees were also named at the meeting. Marv Hoffman will serve on the smoking committee which will set guidelines for smoking and non-smoking areas throughout the campus. Ted Nixon will represent the students on a committee to study lab fees, Linda Burton on the catalog committee, Karen Dougan on the calendar committee, Andy Nesbit on the AA degree and Teri Reed on the Nominations committee.

The next ACC meeting will be held on Dec 1, at 4 p.m. in the Rainier Room.



Jack White, professional pool player, demonstrates one of his many shots while he was on campus teaching classes and exhibiting his talents.

Alliance to sponsor exchange

In an effort to assist students in saving money, the Student Alliance will be sponsoring a book exchange on Dec. 9-Dec. 11 from 8 a.m. to 5 p.m.

Students who wish to participate in the exchange can obtain a form at conspicuously marked areas in the Lindbloom Student Center and deposit them at designated spots before Dec. 8. The texts being traded and books desired will be analyzed by the Student Alliance who will attempt to find a match.

The rising son



Relief needed for GRCC tension

By TRACY WATANABE

There has been much aggravation and mistrust happening between the four main arms of this Green River Community College this quarter; the administration, the faculty, the students, (student government) and the campus newspaper.

The big mistrust and aggravation has come from between the faculty and the administration. The contract dispute has become one of the biggest issues on this campus. That issue might not have gotten so big if it didn't continue on into Fall quarter from Summer quarter. This continuation has disrupted classes and sometimes whole days to the point where the third-party-students don't know what to do.

Student government, who represents the students, have tried to fit themselves into this situation between the faculty and the administration but has failed as they were virtually kicked out of negotiations meetings unless they follow certain stipulations — something they won't do — something that maybe they should do if that's their only leg to stand on, right now.

The campus newspaper, the CURRENT, has reported the news as it happens, and in a lot of people's opinion, very straight and fair. We also were not allowed into any kind of meetings concerning the administration and the faculty until we agreed to follow some stipulations and were then let into the faculty meetings.

The CURRENT is part of the four because it is a campus reporting arm, and this arm reports on everything it can which happens including any faculty, administrative, or student government activity. Since the paper is so involved we become a very strong part of the four, and are part of the aggravation and

mistrust because some people feel that I as the editor, use this paper and my position biasly and political minded. Again, bullshit! There is nothing farther from the truth.

The point here is that the four arms of the campus have been virtually at each others throats ever since this quarter has started. Nothing can really become accomplished this way. This problem must be put to an end. But if an end is not near, then there must be some way to at least cool the frustrations which are very evident at this school.

Last Friday the CURRENT newspaper staff played the Student Government people in a basketball game. According to some it was a great idea because it was a way for some people to blow off some steam and a way to have some fun — something that hasn't been around either place much this quarter.

Even if it is just a temporary thing, it is some kind of tension releaser, something to get rid of the tension that has become so tight on this campus that we're all starting to choke.

Something has to be done to cut the tension from around our necks and to slow this active cut throat methods on each other. So what if it's just a basketball game, it's good for you and it's good for us. Now at least the CURRENT staff and the Student Government people have met each other face to face. Maybe, elbow to elbow, nose to nose, or fist to mouth, but it was legal fun and at the right place, a basketball game.

By the way, just for your information, I on behalf of the CURRENT staff would like to apologize, because we didn't mean to beat the government people that bad, 81-62.

Letter to the editor:

The Lion, the Boar and the Vultures

To the editor:

Both a lion and a boar discovered a small pool in the forest at the same time. As they ran towards it, the lion growled, "Keep away! I am your king, and you must wait until I am finished."

"You may call yourself king, said the boar, but it's my pool as much as it is yours. If you want it, you'll have to fight for it."

And so they fought. The

struggle grew fiercer and fiercer. Their wounds grew fiercer. The vultures are waiting for one of us — or both of us to be killed. Let's stop this foolish fighting. Better be friends than become food for others. Come, let us drink together." Perhaps this story, written 600 years before Christ might have a message for us at GRCC today? (From Aesop's Fables) Bob Lindberg, instructor in Psychology

FRANKLY SPEAKING... by phil frank



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Stop smoking clinic full

There will be a stop smoking clinic offered on campus Dec. 1-5 from 7:30 p.m. until 9 p.m. in SS8. Unfortunately there are no more vacancies available. Another clinic will be conducted January 26th thru 30th however. There was also a

clinic this week.

A fee of \$10 is required. The clinic will be conducted through group hypnosis.

Anyone wishing more information on the clinic can contact Marge Weiser at 833-9111, ext. 231.



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In your ear

Elton John listeners never receive wish

By BOB NELSON

The key to Elton John's new album, "Rock Of The Westies", can be found in one of the lines from the record—"I'd like to break away from the rut I'm in"—unfortunately for the listener, his wish is never realized.

I had hoped that Elton's new deglittered image and the formation of a new band would signal a return to the pre-"Yellow Brick Road" creativeness that put him on top, but none of that original spark is present here. In the end, the songs come off as unimpressive and the added instruments become irritating, only covering up the piano.

Despite the embarrassing lyrics and the unfulfilled promise of the introductions, a few of the songs are noteworthy, especially "I Feel Like A Bullet," the most listenable track on the album. "Hard Luck Story" also has its moments, but like many of the others it suffers from inconsistency.

But don't take my word for it—for another viewpoint, let me introduce Glen Martin, long-time Elton John listener, who had this to say about the album:

"He is trying" was the first impression I felt after hearing "Rock Of The Westies" the first time. This is the first Elton John album that is basically rock, using the term loosely. It is completely different from his predecessor, "Captain Fantastic", which was well arranged and produced, a mellow album containing only two movers. Those who have seen him perform on stage know he can really get into his fast numbers, so it appears he is trying to put that same kind of excitement on his albums, his first attempt being this record, which is a bad example of what he can do.

"Part of the problem was the arranging and producing, to the extent of too much fuzz and synthesized music to cover up the material, but another part of the blame can be put on Bernie Taupin. Taupin has been acclaimed for putting a deep feeling into his lyrics, but the words to "Westies" show very little thought or meaning when written. No wonder Elton had trouble composing songs when given such lyrics as:

'Well I met this woman in New Orleans

Lord she was built like a dream

Even wore stockings with seams

And she was ugly'

"Those who are avid A.M. fans know "Island Girl" is the main cut on the album, and to the disappointment of many the best cut. It is fairly well

arranged number but it seems to rely on synthesized affects to attract the ear. "Grow Some Funk Of Your Own" runs a fair second, but tends to be repetitious with the rhythm and the lyrics are really a drag. The



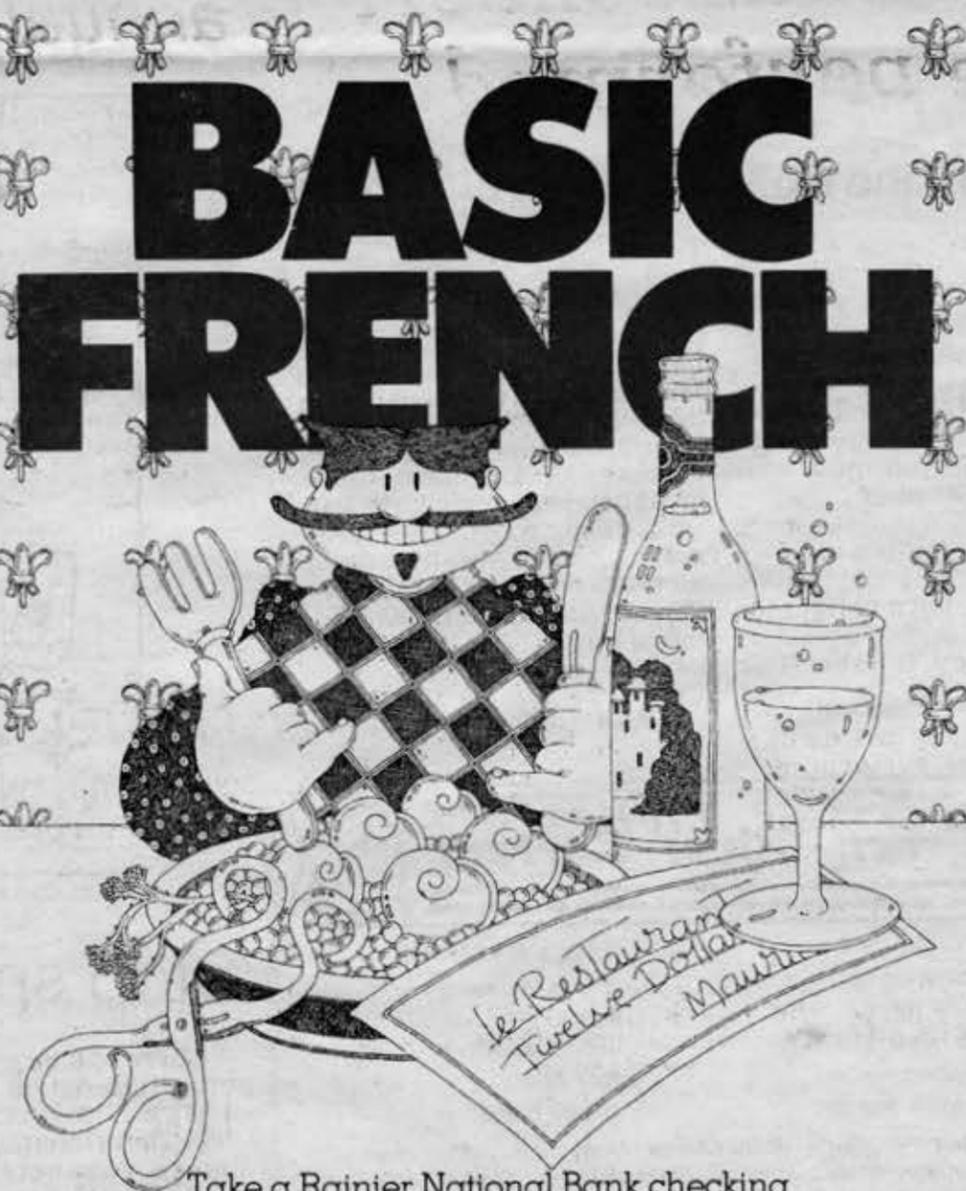
only time Elton really sounds like himself is on "I Feel Like A Bullet", which is the only mellow number on the album. Here he puts some feeling into the music and the words, which

is needed to give the lyrics any sense.

"Maybe Elton has reached his limits, or maybe he is trying to establish a new image, but for a four-dollar investment all I can say is 'he's trying'".

MORE MUSIC: Windfield Summit, the band for tomorrow night's dance, will also be giving a noon concert in the Lindbloom Student Center...The Beach Boys have been scheduled for Dec. 15 in the Coliseum...Loggins and Messina will appear tomorrow night in the Coliseum...three bands tomorrow at the Paramount: Steppenwolf, Argent and Savoy Brown...Jose Feliciano Saturday at the Paramount...Geoff Muldaur and Leon Redbone to perform Tuesday at the Moore Theatre...At the Paramount: Poco and Little Feat on Nov. 28,

Rufus on Nov. 29, and Fleetwood Mac on the 30th...Ronnie Milsap and Sonny James Nov. 29 at the Opera House...The Seattle Symphony Orchestra will perform an "Operetta's Greatest Hits" program tomorrow at the Opera House...Saturday a Young People's Concert is scheduled for Bellevue Community College...Bach's Suite No. 1 will be presented Monday at the Opera House...University of Washington: Randolph Hokanson playing classical piano at Meany Hall tomorrow and the University Chorale on Saturday night, also at Meany Hall...Ernestine Anderson, female jazz vocalist, will perform at the Poncho Theatre on the 30th...two good Soundstages on Channel 9: Arlo Guthrie, Hoyt Axton and Steve Goodwin on Tuesday, and Chick Corea and Herbie Hancock the following week.



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'Banners' premieres student original play

By CHERYL MEADE

When the curtain goes up on the Green River stage tomorrow at 8 p.m., the world premiere "White Banners," directed by Gary Taylor, will mark several firsts for the Green River Drama Department.

The drama production has been adapted from the novel by Lloyd C. Douglas by Green River drama major Peggy Marin. Ms. Marin's adaptation marks the first time a three-act play penned by a student has ever appeared on the Green River stage. The fall production is also an original work; a similar stage production has never been performed before.

The play incorporates an original musical score by GRCC student David Breen, also playing a major role.

The cast has had no opportunity to see past actors characterize the parts, and have had to work "doubly hard," says Mike Vouri, holder of the male lead role. The production staff has had no precedence to follow in costume and set design.

"White Banners" is a rare story of love, sacrifice and

extra ordinary courage—a woman's solitary struggle through the years to fulfill her dreams. Its theme dwells on the premise of "not fighting back." Resistance only breeds more trouble. By non-resistance, a new strength of spirit is born and goals are ultimately achieved.

Hannah Rasmusson, the main character, is a Swedish immigrant who has been a domestic servant all her life. She employs her philosophy of non-violence to help everyone around her within the play's chronological 30 year span.

Major roles appearing in the drama production are Jackie Yarberry as Hannah at age 27; Vouri, at age 19; Teresa Rooney as Marcia Ward, Paul's wife; David Breen as Thomas Bradford, Hannah's ex-husband; Bruce Harpster as Peter, Hannah's son; Glenda Blue and Karen Conrad (appearing on different nights) as the Ward's daughter; Sharon Medak and Maggie McFarland as Hannah's former employer and friend; and David Hockman is cast as a former employer who plants the original philosophies into Hannah's head.

The play will run, in addition



Jackie Yarberry and Mike Vouri rehearse a scene from "White Banners" which opens this weekend in the Performing Arts Building under the direction of Gary Taylor.

to opening night, November 22, 23, 28, 29, and 30. Friday and Saturday shows will begin at 8 p.m. with Sunday performances at 7 p.m. Admission is \$1.50 for adults and 75 cents for students. GRCC

students are admitted free. Tickets may be purchased at the door.

The 32-year old drama major, Marin, will be honored during a VIP reception shortly before the opening curtain.

Christmas concert to be performed

A Christmas Festival will be performed at GRCC on Dec. 1 by the concert choir, chamber singers, and brass ensemble.

The first portion of the program will begin with an overture festival performed by the brass ensemble with the singers singing a melody of popular Christmas tunes, which include "It's Beginning to Look a Lot Like Christmas," "Silver Bells," "Have Yourself a Merry Little Christmas," the girls section singing "Christmas Waltz," a boys barbershop quartet doing "Let's Have an Old Fashion Christmas" — barbershop style, a solo and choir combination on "Chestnuts Roasting on an Open Fire," one big melody by the girls quartet performing "Mr. Santa" in a 1930's style. The quartet includes Laurel Horn, Wendy Martin, Janice MacDougall, and July Johnson. The chamber singers will end with a number from the musical "Maime," which is — "We Need a Little Christmas." Believe it or not the whole melody will last only about 15 minutes.

A short intermission will occur and then Mr. Smith will bring on the chamber singers again. Their number will be, "What Do You See Oh Shepards." It is a dialogue between the girls (Lambs) and the guys (Shepards).

The concert choir will do the last part of the program singing, "The Heavens are Declaring the Glory of God," by Beethoven, "The Glory of the Lord," from Handels Messiah,

a lullaby spiritual style, "No Where to Lay His Head," and a southern folk carol, "Child of God," (Terry Qualls, soloist). Other soloists include July Johnson, Rick Fleming, Joel Ferrell, and Susan Hoeck. A duet will be performed by Dave Breen and Sue Crotty on "Sleigh Ride."

The performance will begin at 8 p.m. in the student center. An admission price of 50¢ for adults and 25¢ for students possibly will be charged to help pay for transportation costs for the group during the year.

Students with most hours receive first pick

Registration for currently enrolled students officially began last Thursday.

"Priority has been given to each student with the most class hours. Seventy-four hours or more and you get first pick at classes. From there, the less hours you have the later your appointment said Mrs. Smith, registration administrator."

However an appointment is not necessary to register for night classes. But the number of night classes has been cut back. The administration told each department to eliminate certain continuing-ed classes; however, not any day classes have been cut," said Smith.

Green River sponsors first annual tee-shirt contest

The first annual Green River Tee Shirt Contest will be held tomorrow night prior to the dance featuring Windfield Summit.

The contest will feature five different categories and prizes ranging from a complete Alpental ski package to simple door prizes for many entrants. Winners of each of the following categories will receive prizes: Best overall tee shirt, best mens' and womens' individually, best couple and best displayed tee shirt.

The one catch is that all shirts must an original design and handmade.

Door prizes such as records, tee shirts, radios, and pizza at Alfys will be awarded to other entrants.

The contest begins at 8:30 and will end an hour later.



It's registration time. Line forms at the rear.

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Outdoor Programs conducting ski swap

Ski season arrived early this year. The schussboomers have already invaded the mountainous regions with a zeal unexcelled by even the most ardent sportsman. To enable skiers to learn more and buy and sell equipment, Outdoor Programs is conducting the second annual Ski Swap and Clinic next Tuesday from 7:30 to 11:30 p.m. in Lindbloom Student Center.

Mike Arneson, director of Outdoor Programs, says the purpose of the annual event is multifold. "It allows people a place to sell gear they no longer want or need, allows people to buy equipment at a reasonable price and allows people a chance to learn more about skiing."

Along with the swap, there will be movies, clinics and manufacturing representatives to talk to interested persons about equipment, clothing and technique.

Arneson pointed out that Outdoor Programs makes ten percent on everything sold. Items left unsold make nothing. Persons wishing more information may contact Outdoor Programs in the Athletic and Recreation annex.



Cinemascene

The way we shouldn't have been

By TOM PATTERSON

The title song sums it up best: "what's too painful to remember, we simply to choose to forget." If it weren't for the commanding performances by Barbra Streisand and Robert Redford, it would be easy to forget "The Way We Were." Without Streisand and Redford, this would be a press agent's nightmare. The plot is virtually non-existent, the story weak and hard to follow and the cinematography is poor to worse. Sydney Pollack is a director with many outstanding qualities, none of which come through in this movie. Many of the scenes seem to be done on cue or drawn out too long.

Streisand is a pro-Communist college student when she meets Hubbell Gardiner (Redford) for the first time. Katie Murosky (Streisand) is making a speech before the assembled multitude on a strike-for-peace day in the late 1930's. When it comes time to applaud her for her efforts at convincing an uninterested audience, the crowd reacts as if cued by an outside stimulus. By cutting out a second, Pollack could have made great impact with this scene.

Much of the time, Redford seems to stare for hours into Streisand's eyes as though he were waiting for some prompting from off the set.

Still, their performances are outstanding. Both are crowd-pleasers. Both possess the ability to grab and hold an audience. Their opposite personalities compliment each other superbly.

The story is an old and simple one: girl meets boy, falls in love and marries boy, divorces boy and eventually meets up with boy again. The usual ending would be for them to decide that their differences aren't that great and they'd be off for another round. But such is not the case as they part for the last time, she a tireless warrior for everything that's good ("Ban the Bomb") and he for the jock world he left behind.

The re-release of this movie was not unexpected, but only a matter of time. There are so many Streisand-Redford fans out there that it is sure to be a moneymaker. Same with the other movie on the bill.

Liv Ullman is the shining star of "40 Carats," a spoof surprisingly similar to "The Graduate."

Here, as in the "The Graduate," an older woman and a younger man try to get things together. In "The Graduate," the younger man is pursued by the matron. In "40 Carats," the sides are reversed and Peter (Edward Albert) tries to score the altar number on Ann (Ullman).

They met in Greece, where her car broke down and forced her to spend the night camped out with Peter along a beach, not that she resisted strongly. Later, they meet again.

This time it's in New York. Out of the clear blue sky, Peter shows up to pick up Ann's daughter for a party being thrown by a mutual friend. Surprises never cease!

This is Liv Ullman's first comedy and not a bad one at that. She can be likened to Ellen Burstyn, of "A Touch of Class" fame, in the role she must play, but Ullman lacks the language control of Burstyn.

Both these movies are of 1973 vintage and both are about romances. One is a comedy, the other a pseudo-serious look at the subject. Both are fair compared to other films playing in the area.

There will be no issue of the CURRENT next week because of the Thanksgiving holiday. The editors and staff wish everyone a happy and safe holiday season.

Indian Club hosts Pow-Wow

Indian singing and dancing will highlight the Indian Club's first Pow-Wow of the year this Saturday, expected to draw hundreds of spectators and participants.

Singers and dancers from the Puget Sound Indian Dance Club, Northern Plains Society, and others are expected to join in the festivities, which will begin after a potluck dinner to be served in the Gator Room.

Bert Peters, plains Indian and instructor at Seattle University, will again act as master of ceremonies. Peters has

attended and participated in pow-wows at Green River for many years and has emceed the last two.

As part of the usual activities of an Indian Club pow-wow, crafts booths will be open in the foyer of the LSC building, offering jewelry, bead work, bead supplies, and assorted souvenirs.

Festivities begin at 5 p.m., with speaker Tom Goldstooth and move to the dinner at 5:30. Dancing will begin after dinner and continue until 11 p.m.

Windfield Summit replaces 180 Proof

Windfield Summit, the nine-piece band including a strong brass section will be appearing at Green River this Friday replacing the band, 180 Proof who will not be performing because of booking complications.

Windfield Summit who originates from the Los Angeles area, just completed an engagement at Oil Can Harry's in Vancouver, B.C. where they played hard rock and roll and were known to be an easy band to dance to.

Highlight of the dance will be the tee-shirt contest which will be judged by several local disc jockeys. Prizes will be awarded to the winners, (the most original, the best filled-out, etc.) and to the door prize winner.

The doors will open at 8:30 p.m. Admission to the dance is \$1.50 for students and \$2.00 for all general admittance.

All proceeds from this dance will be going to the Green River Jazz Company's Hawaiian tour.

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The birth control encyclopedia

VD — it ain't funny business either

(This is the sixth in a series of articles on birth control and venereal disease.)

By ANDRES FERNANDO

It's contracted at least once every 15 seconds.

It can cause sterility.

It can cause birth defects and still-born babies.

It can blind, cripple, and kill.

It's venereal disease; and it can be treated; and it can be prevented.

Venereal disease is on the rise. Its spread is considered in the pandemic stages (broader than an epidemic). The only more common communicable disease in this country is the cold.

Although there are many types of VD, two types (gonorrhea and syphilis) and a relatively new breed (herpes simplex) emerge as the most prevalent.

Gonorrhea has undergone a spectacular upsurge in the last 15 years. Far more than half a million new cases are reported each year. One of the biggest reasons for its spread is many people (especially young women never know they have it until it reaches the later stages, when it could be too late.

Gonorrhea is a bacteria, *neisseria gonorrhea*, and is almost always transferred from one infected person to another person through sexual intercourse. The germs thrive on the moist, dark atmosphere of the woman's vagina or the man's urethra.

No symptoms of the disease (commonly known as the "clap, the strain, the drip, or a dose") are felt until three to eight days after infection, if ever. A pus-like discharge or burning sensation during urination may be felt but many men and 80 percent of women who have the disease never show symptoms.

If untreated, gonorrhea can cause increased pain during urination for men, and can lead to scarring or destruction of the vas deferens — in other words, sterility. Women can experience chronic abdominal pain, pelvic inflammation, and infection of the Fallopian tubes — again leading to sterility. If allowed to reach the blood stream, gonorrhea germs can attack the heart, joints and brain. About two thirds of those who contract the disease die prematurely.

Syphilis, fortunately, is not on as great a rise as gonorrhea, but tens of thousands of new cases are reported each year. Success of treatment and prevention may be a cause because its symptoms are more visible and destructive than gonorrhea.

The bacteria, *treponema pallidum*, (a spirochete), is a cork screw-like germ that develops best in the mucous membrane of the vagina and the urethra. The germ is very mobile, and utilizes its shape to dig into tissue and spread throughout the bloodstream.

Once imbedded in the tissue the syphilis infection takes weeks to show any first stage symptoms. A sore, called a chancre (pronounced shanker), develops on the genitals, rectum, or around the mouth, and is usually painless. Many women never discover the chancre if it forms on the wall of the vagina. If moist or if fluid is present, the chancre is highly infectious.

The chancre goes away in a short time, leaving many to feel they are out of danger. This merely means the disease has moved to its second stage, and eventually a rash will appear one to six months after infection, possibly accompanied by low fever, sore throat, sores, and or falling hair. Small pimple-like bumps can appear on the palms of the hands and the bottoms of the feet. These rashes and sores, if moist, are also highly infectious.

Should no treatment be forthcoming, the germs can destroy brain and nervous tissue, or seriously damage the heart and blood vessels. The tissue between bones can be destroyed, making limbs useless.

In other words, syphilis can drive a person insane, cripple or kill him or her.

One of the most recently accelerated and potentially disastrous forms of VD is herpes simplex two.

Herpes two victims have sores similar to canker sores in the mouth, only they are found on the genitalia, and reoccur off and on throughout the affected person's life.

A few days after infection water blisters appear on the penis or vaginal area, but do not become painful until touched and broken open. The lesions can be more painful for women since urine may pass over the sore. The infection usually goes from bad to worse, and in two to six weeks can appear again.

At first infection, no antibodies are present to combat the disease, but on reoccurrence the lesions heal faster, although the pain is no less. When the virus recedes it embeds itself in the nerve endings, and can reoccur in times of stress or emotional upset.

Congenital effects heighten the danger posed by herpes. If the mother is in a recurrence or has the virus present in the birth canal at the time of birth, the disease can be transmitted to the baby. Up to 80 percent of newborns infected die in a short time and many of the rest have severe brain damage.

If the person has a number of sex partners, the figures begin to mount. For women this is especially true, since the symptoms for gonorrhea and syphilis may not be visible nor felt.

A woman who is or becomes pregnant while infected, can kill or irreparably damage the child. In a normal birth of a

woman who has gonorrhea, the bacteria can be passed through the baby's eyes, causing blindness and brain damage. After the fourth month of pregnancy, a woman can transfer syphilis bacteria to the fetus, and if undiscovered the newborn can show signs of second stage infection shortly after birth.

Why is VD on the rise?

Twenty years ago doctors felt they had VD conquered and with new cases on the decrease, interest in the disease decreased. Then, in the early sixties, birth control pills came into broader use, leading to a sharp decrease in the use of condoms, the only known prophylactic (disease preventative) contraceptive device. In fact, the pill increases the moisture level in the vagina and making a better environment for the bacteria.

Homosexuals have a higher rate of VD than heterosexuals, and much more incidence of oral VD, because of the higher incidence of oral-genital sex. The homosexual is usually more afraid to get treatment because of the social attitudes to their type of sex.

Fear of doctor's discretion, of parents, of spouses, of society's reaction, and the cost of treatment prevent people from getting treatment. Outright ignorance of the gravity of the problem stalls prevention. It takes at least two or three treatment to even stave off the infection. A little treatment is as good as none at

all. Many are under the false impression that a VD treatment is a vaccination. But VD can be contacted again and again.

It used to be said that VD was a disease of the poor, unclean, or immoral. VD discriminates against no one. It affects old, young, rich, poor, white, black, brown, clean or unclean.

If checked in the early stages, gonorrhea and syphilis can be cured with penicillin and abstention from sex until the doctor is convinced the bacteria is licked. Public health hospitals have free VD clinics, where a patient's identity and integrity are guarded. But holding back the names of others persons the patient has infected is doing them no favor.

Education is possibly the greatest greatest blockade to VD prevention. Many people know how to get VD, but many more harbor false beliefs about the disease and its affects. Government, industry and the medical profession have taken renewed interest in VD education which may, in time, lead to a reduction in the spiraling rise of venereal disease.

Next week—Information, treatment, where to get it.

Much of the information used in these articles comes from information supplied by The Rubber Tree, a contraceptive store owned and operated by Zero Population Growth - Seattle, a non-profit organization.

Bleha art show set at Seattle Center

"I'll never forget What's His Name" — the title of a painting by Bernie Bleha, GRCC Creative Arts Division chairperson, will be on exhibit along with 13 Bleha drawings Nov. 21 through Dec. 31 at the Northwest Crafts Center, Seattle Center.

Most of his work on display will be pencil drawings and a few silk screen prints featuring multi-media work. This is not the first showing that Bleha has had at the Seattle Center. He was one of the first Northwest artists to be exhibited there during the World's Fair in 1962.

Bleha has been on the Green River staff for eight years. He was co-founder of Gemini Ltd. in Los Angeles before deciding to give up the LA smog for Seattle.

This April Bleha will be leaving for Pennsylvania to be Artist in Residence at Slippery Rock College. (Yes, that is the same Slippery Rock that plays football.) He'll be giving guest lectures and helping graduates students with their work.

The Seattle exhibition will be open to the public. It opens Nov. 21 at 6 p.m. with a special reception. Four other artists are featured.



Bernie Bleha

First place Gators 6-1-1

Booters bop Bellevue, stop Sams

By PETER BAUMANN

The Green River Gators took over first place in the Northwest Collegiate Soccer League last week with a pair of victories over Bellevue and Shoreline.

Yesterday the Booters traveled to Seattle Central and this Saturday they will host Edmonds at Brannan Park at 1 p.m.

Spikers on skid, drop two

By STEVE JOHNSON

Green River's volleyball squad fell to Bellevue and Shoreline last week for their third and fourth consecutive loss of the season.

The losses set the Gator spikers closer to the back of the pack with a 2-6 league mark.

Green River lost to league leading Bellevue three games to two in Wednesday's action. The Gators went ahead in the best of five series as they won the third game of the night after being knotted at one game apiece.

The Gator gals took the lead in game three at 7-6 and never fell behind as they went on to win 15-7. Nancy Clinkingbeard and Juliea Birkey were credited with the last eight service points.

Bellevue, not easily subdued, bounced right back with two straight wins to take the best of

The Gators played host to Bellevue last Wednesday in a game that was important for both teams. A large turnout saw the Gators come away with a 2-1 victory.

Green River opened the scoring in the 15th minute as Howard Bowers took advantage of a loose ball in front of the Helmsmen's goal and pushed the ball in the corner of the net for a 1-0 lead. Both teams could not muster a strong attack as the defenses repeatedly held.

The beginning of the second half was much like the end of the first until Casey Gravel stole the ball and took off on a fast break which gave the booters a 2-0 lead. Bellevue scored their lone goal in the 70th minute as a shot on the Gator goal eluded Kent Cowell. The last 20 minutes were played mostly in the Gator half of the field as Bellevue repeatedly kept the pressure on.

Saturday the booters traveled to Shoreline for a five series, winning on scores of 15-7 and 15-9. The fourth game was highlighted by the referee when she called a timeout to scold the supposedly over-enthusiastic fans from Green River.

The score was tied at 7-7, in the last game of the night, but the Gator spikers couldn't get together to pull it out. The Helmsmen went ahead 10-7 when Green River was caught flat footed not knowing who was going to hit the ball.

Birkey nearly rescued victory when she brought the Gators within one of the Helmsmen on two serves. That wasn't quite enough as Bellevue went on to win the game 15-9 and the match 3-2.

In Friday's action Shoreline conquered Green River's spikers three games straight 15-13, 15-2 and 15-11 to leave the Gators with a 2-6 league record.

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Saturday the booters traveled to Shoreline for a

game against the Sams and came away with a 4-2 victory. Shoreline scored the first two goals as Green River was still setting up their defense. Just before half Dan Turner scored the first Gator goal as his shot bounced off a Sam defender and in the net.

The booters controlled the whole second half as they scored three goals. Casey Gravel scored twice and Brad Allen once.

Green River now leads Bellevue by one point and Shoreline by four in the standings.

Superstars top intramural slate

By STEVE POWELL

An intramural "Superstars Competition" has been scheduled for Dec. 1-4 during lunch hour for both men and women.

A point system is being established to find the real "Superstar" of Green River. Trophies will be awarded to the top three participants of the Mens and Womens Divisions.

The nine events scheduled are an obstacle course, running events, football throw, baseball throw, standing long jump, and two minutes of sit-ups. Pull-ups, soccer dribble and hoop shoot are also planned.

The cost is free and sign up sheets are in the gym.

Flag football is heading into the last week of action with "Willie Reavis" on top with a 5-0 record and Kannibus Kids and the Backstreet Wonder Boys fighting for the fourth place playoff spot.

Playoff action begins Monday, Nov. 24, with the first and fourth place teams, probably "Willie Reavis" vs The Kannibus Kids squaring off. Tuesday's game will feature We Knotts, against the Tigers. The winners of these two games will meet in the championship game on Wednesday. A consolation game is planned for Dec. 1.

The playoffs for three-on-three basketball began today with the top four teams in each league playing. The championship game will be played Nov. 25.

Team number 7, consisting of Brian Mathey, Scott Hopson, and Byron Sprague, and Team 16, composed of Dennis O'Conner, Dan Putnam, and Brian Crabtree, are leading their respective divisions with unblemished records.

GR team takes third

A team from Green River took third place last Friday in the Western Washington Extramural Council Flag Football Tournament after bowing out to Bellevue in a semi-final match, 12-7.

The Green River team composed of players from Willie Reavis' afternoon flag football team finished an overall third place in the eight team tourney.

Bellevue won the annual tournament as they disposed of Tacoma in the final game 12-6.

Reavis' team is currently in first place in the afternoon flag football league at Green River. Willie's team will meet the Kannibus Kids Monday in the first round of play-offs.



THE Alpentel CONNECTION
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<p>NORTHGATE PARK & RIDE LOT 5th and 12th N.E.</p> <p>DAYS: DEPART *RETURN Wed/Fri: 3:15 pm 10:45 pm Sun: 12:15 pm 8:00 pm</p>	<p>EASTGATE East of Fremont Park</p> <p>DAYS: DEPART *RETURN Wed/Fri: 4:00 pm 10:00 pm Sun: 1:00 pm 7:00 pm Tue/Thurs: 4:00 pm 10:00 pm</p>	
<p>MONTLAKE REC CENTER Columbia and 18th S.</p> <p>DAYS: DEPART *RETURN Tue/Thurs: 3:15 pm 10:45 pm</p>	<p>BELLEVUE KIRKLAND PARK & RIDE LOT 36th and 18th N.E.</p> <p>DAYS: DEPART *RETURN Wed/Fri: 3:45 pm 10:15 pm Sun: 12:45 pm 7:30 pm Tue/Thurs: 3:45 pm 10:15 pm</p>	
<p>SEATTLE CENTER PARK & RIDE LOT 600 Republican</p> <p>DAYS: DEPART *RETURN Wed/Fri: 3:15 pm 10:45 pm Sun: 12:15 pm 8:00 pm</p>	<p>WELDER ISLAND East Marine Way and 100</p> <p>DAYS: DEPART *RETURN Wed/Fri: 3:45 pm 10:15 pm Sun: 12:45 pm 7:30 pm</p>	
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<p>JONATHAN REC CENTER PARK & RIDE LOT Wahnet Ave. S.R. and S.R. Stevens St.</p> <p>DAYS: DEPART *RETURN Tue/Thurs: 3:15 pm 10:45 pm</p>	<td> <p>SHUREN PARK & RIDE LOT 3rd and S.W. 150th</p> <p>DAYS: DEPART *RETURN Wed/Fri: 3:15 pm 10:45 pm Sun: 12:15 pm 8:00 pm</p> </td>	<p>SHUREN PARK & RIDE LOT 3rd and S.W. 150th</p> <p>DAYS: DEPART *RETURN Wed/Fri: 3:15 pm 10:45 pm Sun: 12:15 pm 8:00 pm</p>

WHAT IS THE ALPENTEL CONNECTION?
It is a special program plan for Jr/Sr High and College students. Alpentel gives you special low price transportation at central locations to your school. Reduced lift tickets and special fun ski classes including freestyle and racing.

BUS ONLY: Tues/Wed/Thurs/Fri beginning Jan.14. Busses leave approximately 3:30 pm - Six weeks - \$30.00. Sunday beginning Jan.11. Busses leave approximately 12:30 pm - Six weeks - \$36.00.

BUS PLUS: Same bus schedule plus six (1 1/2 hour) lessons - beginner to advanced.

Six weeks of midweek - transportation & lessons. \$42.00
Six weeks of Sunday - transportation & lessons \$48.00

THE WORKS: Lift passes included in the above schedule.

Six weeks of midweek - transportation, lessons & lifts \$66.00
Six weeks of Sunday - transportation, lessons & lifts \$75.00

CHRISTMAS VACATION: Busses will run December 27/28/29/30/31 for all day skiing. Same schedule as Wed/Fri buses leaving at approximately 7:45 am. Transportation per day - \$6.00.

Scorecard

<p>SPORTS CALENDAR</p> <p>TOMORROW</p> <p>Women's Volleyball - GREEN RIVER at Highline 7 p.m.</p> <p>(Final game of the season)</p> <p>SATURDAY</p> <p>Soccer-Edmonds at GREEN RIVER (Brannan Park) 1 p.m.</p> <p>FRIDAY, NOV. 28</p> <p>Basketball - GREEN RIVER at UW jayvee, Hec Edmundson 5:50 p.m.</p> <p>TUESDAY, DEC. 2</p> <p>Basketball - Grays Harbor at GREEN RIVER 7:30</p>	<p>FLAG FOOTBALL</p> <p>We Knotts 5-1 Tigers 4-2 Kannibus Kids 3-1 Backstreet Wndr. Boys 3-2 Shumucks 2-3 Boneheads 1-5 Fred Thomas 0-5</p> <p>BASKETBALL</p> <table border="0"> <tr> <td>#7 6-0</td> <td>Team #16 6-0</td> </tr> <tr> <td>#4 5-1</td> <td>#14 4-1</td> </tr> <tr> <td>#1 4-2</td> <td>#10 2-1</td> </tr> <tr> <td>#5 3-3</td> <td>#11 3-2</td> </tr> <tr> <td>#8 3-4</td> <td>#13 3-2</td> </tr> <tr> <td>#6 3-4</td> <td>#18 2-3</td> </tr> <tr> <td>#9 2-5</td> <td>#12 1-3</td> </tr> <tr> <td>#2 1-5</td> <td>#15 0-4</td> </tr> <tr> <td>#3 0-6</td> <td>#17 0-5</td> </tr> </table>	#7 6-0	Team #16 6-0	#4 5-1	#14 4-1	#1 4-2	#10 2-1	#5 3-3	#11 3-2	#8 3-4	#13 3-2	#6 3-4	#18 2-3	#9 2-5	#12 1-3	#2 1-5	#15 0-4	#3 0-6	#17 0-5
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