

Lindbloom spends 10 days experiencing Korea

by Cindy Scott

Oct. 15, GRCC President Melvin Lindbloom and 262 other Washington residents left for a 10-day trip to Korea. They were part of the Friendship Force Exchange Program. As representatives of the U.S., these men, women, and children had an opportunity to live among Korean families and learn of another culture.

State residents from Aberdeen, Olympia, Tacoma, Centralia, Chehalis, Longview and Vancouver participated in the Friendship Mission, explained Lindbloom the trip is not paid for by the program, each person pays his own way, he said.

"The Friendship Force Exchange Program was conceived by President Carter when he was the Governor of Georgia. Rosalynn Carter was among those who took the first friendship Exchange trip in 1977, that trip was to a city in Brazil," stated Lindbloom.

Gov. Dixy Lee Ray's sister Marion Reid was to lead the group as their tour director, but was unable to make the trip, Lindbloom explained. He was then asked if he would be the ceremonial spokesman for the tour. He accepted and made many speeches on behalf of the travelers.

The President of South Korea, Park Chung-Hee was killed Oct. 26. The travelers were in Korea at the time of the shooting. They heard of Park's death the following morning. The trip was not cut short as a result of this, they left South Korea Oct. 28 as scheduled.

The first week of the tour the travelers spent with Korean Host families. The second week they had a choice of living with another family, traveling on their own or joining

an organized tour.

Dr. Lindbloom and his wife decided on the tour and went to Cheju Island, about 100 miles south of Korea.

"It's a very picturesque island but very much backward in development. Many of the houses still had thatched roofs," he said. They also went to Pusan, a city with a population of three million. They were scheduled to tour Seoul but because of a student uprising in the University (due to Park's death) the tour was cancelled.

"The highlight of the trip was staying with the Korean family and learning of the Korean people," claims Lindbloom. One place he said he won't forget was when he was standing in the room in which the talks between North Korea and the United Nations take place. A line runs down the center of the table and during the talks the table is to remain clear of all objects.

On the flight back, eight Korean orphans aged from 12-15 months were aboard.

"It was a very emotional scene. The families that were to adopt these children were all waiting as we got off the plane. I don't think there was a dry eye in the place," said Lindbloom.

In return for his opportunity to live with a Korean family, sometime he will be asked to provide a home, and be a Host Family to people traveling to this country with the Friendship Program.

Of the Friendship Program, Lindbloom said, "I think it's a fantastic program. It gives us an understanding and appreciation of another country's culture and I can't think of a better way of doing this."



Photo by Diane Derrick

Current reporter Mike Shook found out what it's really like to get around the GRCC campus in a wheelchair. His impression of a life on wheels is located on page 4.

Glenn Miller band slated to perform at dinner dance

by Roy Sabin

The GRCC Foundation is presenting a dance with dinner on Dec. 2 at the Lindbloom Student Center. The music will be provided by the Glenn Miller Orchestra, directed by Jimmy Henderson. Dinner from 6 to 7 will be followed by dancing to music such as "A String of Pearls for You," "Tuxedo Junction," "Moonlight Serenade," and "Little Brown Jug." There will be an open cocktail bar. Attendance will cost \$25 per person with invitational reservations limiting the total to the first four hundred.

The Foundation sponsors many events and projects at GRCC. It is a non-profit, tax-exempt public organization governed by a

sixteen-member, community-based board of directors independent of the college.

It is represented by a coordination committee from surrounding communities. Dorothy Kennelly is the chairperson with the following persons representing their communities: Peggy Woodworth and Shirley Meredith of Kent, Fay Clerget of Federal Way, Annamarie Moffat and Jayne Absher of Sumner, Kathey Streuli of Enumclaw, Maxine Johnson of Renton, Judith Burgeson of GRCC, Nadeanne Eidal and Carolyn Peckenpaugh of Auburn.

Any of these people may be contacted for contributions to the Foundation.

Delta Nu Alpha receives regional transportation industry kudos

For the second time in two years running, Green River Community College's Chapter of the Delta Nu Alpha, Transportation Fraternity, has received recognition for its outstanding contribution to the transportation industry.

At a recent meeting of the college's Transportation Advisory Committee, Janet Neely, Pacific North Coast Regional Vice President, presented the plaque commemorating the chapter's efforts, to Russell Boyle, chairman of the advisory committee and to Matt Moskal, GRCC's transportation in-

structor.

Ms. Neely, who is a GRCC transportation graduate and past president of the local fraternity, attributed a great deal of the local chapter's success to the efforts of Moskal.

"While the plaque is given in recognition of GRCC's chapter's excellent performance in the development and promotion of traffic and transportation management programs and local educational endeavors, it is really a result of Matt's continued encouragement of our efforts," she stated.

Inside

The Board of Trustees has a member with quite a background, and quite a reputation. An in-depth interview with trustee Hugh Mathews is on page 2.

The Iranian situation has drawn a lot of opinion, both positive and negative from people both on and off campus. Reporters examine the situation on pages 3 and 5.

Both men's and women's basketball teams are getting ready to do battle in their opening games Nov. 24. stories on both teams appear on pages 6 and 7.

Law drama on television tends to be a bit on the boring side sometimes. So, go to the movies instead. "And Justice For All" review appears on page 8.

Trustee 'labors' to successful career

by Charmane Levack

A man has made his controversial request and now blinks at a seemingly receptive five-member green River Board of Trustees. Four-fifths, for the most part, is.

"I'm getting a little tired of the same people going on leaves," laments skeptical trustee Hugh Mathews, afire behind his glasses.

The man is clearly intimidated. He attempts to defend his position but virtually repeats his initial statements.

Mathews listens, then retaliates with an array of forceful questions.

The man turns to a co-worker for assistance.

The one-sided debate continues for a few tense minutes, until eventually it is agreed the issue will be discussed further in closed, executive session.

"I've always been that way," Mathews laughed later, "when it's something I oppose."

Indeed, before retiring in 1970, Mathews spent much of his life defending the rights of blue collar laborers through his involvement in the United Steel Workers Union and the United Labor Lobby.

Mathews' long career began in Pueblo, Colorado in 1933 where he served as local president of the United Mine Workers of America. Through this affiliation, he helped organize the Fuel and Iron Company mill there, and left that position in 1939 to become the international Representative and sub-district director for United Steel Workers, until his retirement.

He oversaw Washington, Oregon, Idaho, and Montana in his sub-district director duties until the union grew so large that his territory was narrowed to Oregon and Western Washington.



Hugh Mathews

Photo by Tim Hyatt

Through the years with the union his responsibilities varied, from spending long periods settling matters in Vancouver, B.C., (mainly the early ones) to administering affairs to negotiating contracts to serving on a top-level grievance board.

Mathews served as a representative for the United Labor Lobby, from 1945-70, and as such presented programs to the State Legislature.

"I have great personal satisfaction," he reflected, "in the knowledge that I have been able to help thousands and thousands and thousands of working people raise their standard of living... (I'm) very proud of all the years I've spent with the labor movement."

Among Mathews' projects were his adamant, persistent support of the Workmen's Compensation Act ("You had to continuously lobby every legislative session in order to uphold the state insurance system,

he explained) and the Community College Act of Washington, which instigated a statewide system of community colleges by dividing the state into 22 districts.

"I've always been interested in community colleges," he commented, explaining that his support of the act "was for the good of the people who worked in the steel mills."

His politicking brought him together with prominent personalities, including John, Ted, and Bobby Kennedy, all of whom he strongly endorsed (and in Ted's case, insists will win the Democratic nomination over President Carter).

John, whom he met at a couple of labor elections, was "one of the greatest that ever held the office" (of U.S. President), he estimated.

Ted and Mathews were the only passengers on a plane from Spokane to Helena, Montana in 1960, and he

came to respect this "very good man" after engaging in "quite a lengthy conversation."

"He's a leader," Mathews stated. In that election year Mathews was a Washington State delegate to the Democratic National Convention in Los Angeles, and Ted was garnering delegate votes for brother John.

Between fighting for the "little guy" and hob-nobbing with U.S. Presidents, Mathews and wife LaMar found time to raise four children who all made their way into the professions: Hugh Jr., a management employee in a Texas brewery; Ed, a communications instructor at Green River and part-time newspaper reporter; Pat, a nurse in Oregon; and Joe, a policeman in Tukwila.

Was he disappointed that his offspring didn't pursue his career passions?

"Surprised, but not disappointed," he answered. "I gave them the advice that I could, they did what they wanted to."

Since retiring, he and LaMar have done extensive and frequent traveling, including excursions to Europe, South America, and much of the U.S. The couple recently returned from Mazatlan, Mexico, where they enjoyed "a very nice time."

Last August, Mathews suffered a heart attack that kept him hospitalized for a week. It has "slowed me down," but has not prevented him from performing his duties as trustee for Green River, a gubernatorially-appointed job he has carried out since the board's inception in 1967.

Mathews' term expires in October, 1981, and is doubtful he will accept another. He speculated it will give him the time to do "what normal people that age do."

"I suspect, though," he admitted, "that I'll always be interested in Green River Community College."

Theater Company to present Twain play this weekend

by Charles Hoffman

The Heavier Than Air Players (GRCC's Youth Theater Company) will present their adaptation of Mark Twain's "A Connecticut Yankee in King Arthur's Court" in the Performing Arts Center tonight at 8 p.m.,

Art History sponsors luncheon

GRCC's Art History Club is sponsoring a "Roman Toga Luncheon" in Cosell's Friday, Nov. 30, from noon to 2 p.m.

A buffet type luncheon will be available (all you can eat) for \$3.50. Tickets must be obtained in advance, and ticket sales will end Nov. 26.

Places for the luncheon may be reserved by contacting Martin Siciliano at 897-8840, or by contacting any member of the club.

tomorrow at 10 a.m., 1 p.m., and 8 p.m., and Sunday at 1 p.m. and 7 p.m.

"Connecticut Yankee" is the story about a young man from Auburn who falls asleep while reading about King Arthur and the Knights of the Round Table. He awakens to find himself a prisoner of people he believes are patients in an insane asylum. He eventually discovers that he is not in an asylum, but has actually traveled back in time to the days of King Arthur.

Performing in the play will be Dave Wise, Cosmos Stonehall, Brian Thompson, Jim Hiershe, Joe Baker (director), Christine Brewer, Peggy Gomes, Doug Strange, Belinda Helgeson, Lisa Fredrickson, Sue Varco (stage manager), and Pat Beddall (assistant director).

Tickets will be available at the door or can be purchased in advance from Student Programs, and are priced at \$2.

Booster Club sponsors dinner, fashion show

by Roy Sabin

The Gator Booster Club is sponsoring a dinner and fashion show for men and women in cooperation with Rottles Apparel and Shoes, of Auburn. This show will be Wednesday, Nov. 28 at 6 p.m. The evening will include dinner, wine, door prizes, and admission to GRCC's basketball game against Grays Harbor, following the show.

Tickets may be obtained until Wednesday by dialing 833-9111, ext. 337, or 833-2750.

What is the Gator Booster Club? It is an organization of people dedicated to further the education of young athletes through donations from the public to the athlete in the form of scholarships. Last year it awarded \$6,834 to a youth in the

area. It expects to make that figure even higher this year.

It gets the money from a lot of hard work by people like Barbara Muczynski, who garnered more than \$500 from garage sales; like Ted Franz from slowpitch and Basketball Tournaments; like Jack Johnson from golf tournaments and club memberships; and like Bonnie Amrine, Doug Peterson, and Doug Hillis from Soccer tournaments.

The public can help by making donations of work or money to the Club President, Barbara Muczynski, or Jack Johnson, coordinator for student programs, by stopping by the Student Programs Office or calling 833-9111, ext. 337.

KGRG's ROCK AND ROLL PARTY

Nov. 20th, from 7-11 p.m. in Cosell's. Call ext. 268 for more information.

Opinion

Iran situation requires closer look

by Mike Shook

It has been nearly two weeks since the takeover of the American embassy by Iranian students and by now, nearly every person in the country has voiced his or her opinion on what should be done to free the hostages. It is not the intention of this editorial to make yet another suggestion regarding American policy. The situation is far too explosive for half-cocked remarks and they would doubtless not affect the administration's immediate decision(s).

However, there is a factor that runs throughout many of the suggestions proffered by the American public, a factor that deserves men-

tion. That is a complete lack of objectivity as regards the Iranians, a kind of nationalistic blind spot that has resulted in an inability to see why the takeover came about. Indeed, that is an often asked question: Why are the Iranians doing this? Is it the Ayatollah's fault this has happened, is it the Shah's, is it Russia's?

This may come as a shock, but is our own fault. By abandoning the principles our country is supposed to stand for, particularly when dealing with undeveloped nations, our country has ensured that it will be an object of derision and hatred among the people of these countries, and Iran is no exception.

When trying to understand why, shall we forget that in 1953 the C.I.A. helped bring the Shah to power? Shall we forget that the Shah used a brutal, ruthless secret police force to keep the people under control, a secret police whose commander employed such tactics as throwing a dissident's wife into a pit and forcing the woman's husband to watch while she was torn apart and eaten by wild animals?

Shall we forget that the Shah authorized the atrocities? Shall we forget that after World War two, the United States helped track down and convict Nazi war criminals guilty of the same crimes the Shah is guilty of, yet in the Shah's case we voiced total support for his regime?

The Iranian people are justified in their demands that the Shah be returned to them for trial. They are not justified in their methods and unless we wish to be blackmail victims in the future, we should not barter with Iran until the hostages have been released. If and when they are released, we should carry out negotiations for an extradition treaty between the U.S. and Iran. And we would be wise in the future to try harder to uphold those principles this country was founded upon, whenever dealing with another country, large or small, important or unimportant.

Had we done so in the past we would not be where we are now.

Letters

To the editor

The recent holding of American hostages in Iran, as aired by the news media, has made it clear that the Iranian "government" will use the means they think necessary to achieve their goals. Although it is not clear that the embassy takeover was government ordered, they appear to give full support to it.

The Ayatollah Khomeini, in a perverted attempt to bring a God-centered government to Iran, has, through an over-zealous attitude, denied the God-given human rights and moral ethics as revealed in the Iran (the holy book of Islam), to those people who do not fit neatly in his scheme. Violence committed "in the name of religion" is not new, but must not continue without the world public raising its voice against such injustice.

In recent months, the new Iranian authorities have made it official policy to persecute one group in particular. Followers of the Baha'i Faith, the largest religious minority in Iran, and the only one denied rights by the new regime, have been the victims of repeated physical and verbal attacks by the Iranian authorities and public. Baha'is have been fired from their jobs and had their properties, investments, and businesses confiscated.

Families have been forced to leave their homes, been threatened with death and one family has already been murdered strictly for their religious beliefs. According to reports, 49 Baha'i properties have been confiscated and 29 have been demolished, including holy and historical places, hospitals, cemeteries, meeting places, and administrative buildings.

But the final blow came when Iranian authorities, led by the Department of Religious Endowments in Shiraz, attacked and systematically destroyed the House of the Baba, which was ordained by Baha'u'llah, Founder of the Baha'i Faith, to be a

place of pilgrimage for His followers through the world and is regarded by them as the most hallowed spot in Iran, similar to the Wailing Wall for the Jews, the Church of the Nativity in Bethlehem for Christians, and the Kaaba in Mecca for Muslims. The Baha'i Faith had its beginnings in that house in 1844, teaches the oneness of religion and the oneness of mankind, and has spread to 343 countries and 103,000 localities worldwide.

People must be informed of this and similar injustices throughout the world and voice their disapproval of these sort of tactics so that peaceful settlements can be met. Suggestions of physical retaliation against Iranian students in America, counter terrorism against Khomeini followers and similar ideas of revenge and prejudice will only make this and future situations worse and must be avoided.

The Baha'i community in America hopes to alleviate the suffering of our Iranian co-religionists and continues to strive for world peace and the unity of man.

Ellis Tingstad
member of the Auburn
Baha'i Community

To the editor:

We challenge you muckrakers and so called journalists of that rag. The Current, to a game of basketball for the Foster's Memorial Trophy. Last year, we lost by some 20 points, but this year we have a secret weapon. It's called buying off the refs.

If you lily-livered slime suckers have the stomach for this challenge, let us know as soon as possible, if not immediately. The KGRG-FM Exciters are ready. So, disinfect your sweat socks, adjust your jock and prepare to die. God save the czar.

Disc jockeys of KGRG

MIKE SHOOK
DAILY NEWS 11/16/79



Current

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Wheelchair:

Reporter eyes campus from different view for a day

by Mike Shook

"If I had a chair like that, I'd just as soon walk, or crawl rather."

The young man that made the remark was sitting in a wheelchair outside the Student Communications Annex, as was I. By the end of the afternoon, I agreed with him, and I felt very fortunate indeed that when I would "just as soon walk" I could.

A wheelchair is not my usual means of conveyance but I spent a very brief time in one last Friday in an attempt to gain a different view of the campus.

What I soon saw after I began propelling myself to my morning class, was that the sidewalks and paths, which I previously had thought to be quite level, smooth and of slight inclination, were in fact rough, pitted, and crowned slopes.

In my contraption fitted with solid rubber wheels (the main cause of my troubles, I learned) and a rickety

frame, I had to devote my full attention to keeping myself on the road, while trying to ignore the ache in my arms and shoulders.

Getting in and out of buildings and classrooms was not as difficult as I thought it would be. It was a slight inconvenience, but I found that by winging the door open and then grasping the door frame, I could pull myself through. The maneuver was not something I would've liked to try while balancing, say, a plate of food on my lap.

I was later informed by a wheelchair veteran that there was an easier way. One flung the door open as I did but then, rather than pulling oneself through, one did a "wheelie" to get the front tires over the raised door jam and the rest was a piece of cake. One simply rolled the rest of the way in, ignoring the closing door, for if one were slow getting through, it would just bang into the back of the chair.

As for the ramps and extra-wide doors around the campus, it goes without saying that I was glad they were built. It would be (and is) virtually impossible for anyone confined to a wheelchair to attend a school or to go to any building not equipped with some kind of access ramps and/or elevators.

That brings me to the thing that I felt most deeply during my brief time in a wheelchair; I knew for perhaps the first time that if anything did ever happen to me, confined me to a chair, I would adjust. I would not just survive, I would live because I would still have the essential intellect and soul that is me and I would be just as curious, just as eager to be involved in life as I was before.

And I knew that, because of some architectural shortsightedness, I would at times be denied the opportunity everyone must have to satisfy that curiosity.



Photo by Diane Derrick
It's a long way up that hill, isn't it? Mike Shook gives it a try.

Campus advertising attracts

by John Louderback

Each student—before ever coming to Green River Community College—received numerous pamphlets, brochures, flyers and other advertising paraphernalia in hopes of coaxing them to enroll.

According to Earl Norman, dean for students, "It is a responsibility to the community to keep them informed about GRCC's activities and tell each interested student what we have to offer."

The advertising that comes out of the college includes newspaper and radio spots promoting the Artist/Speaker Series, night courses and other campus activities. The money that finances sending material and for the ads comes from the Student Union Enterprise fund. The SUE fund is profits collected from the Paper Tree, pays telephones and Xerox machines on campus. "Our advertising comes

close to paying for itself" remarked Norman.

"I feel our promotion is at the top of the heap," insists Norman. "We are the best in comparison to other community colleges. We have very creative people working on our ads plus an active alumni department to reach the public."

A liaison team hits area high schools to involve principals and counselors to interest graduating seniors to attend GRCC. The business community has an extremely close contact with the college, claims Norman. "They use the college as their inservice," he said.

A film is also used as a sales promotion that features a tour of the campus with music in the background to set the mood. Approximately 105,000 papers are sent out quarterly to residents offering night courses.

Photo Club helps shutterbugs

by Lisa Rydberg

The purpose of Photography Club is to "teach the inexperienced photographers and provide a professional outlet for the experienced," according to President Mike Christensen.

The club has not existed at GRCC for two years. It was organized by Christensen who feels it "got off to a slow start, but we're starting to get things together, to find out what we can and can't do."

The club meets every Monday from 12-1 p.m. in the Olympus Room of the Lindbloom Center. The club is open to people of "all levels of skills with any kind of camera or equipment," according to senior member Marion Shepherd. During regular meetings the members will usually critique each other's work, and discuss different aspects of photography. Secretary Carolyn Mount particularly wanted to learn about lenses and filters but she "didn't want to take a class on it. I wanted to be around people with the same interest and get exposed."

Most of the members like photography as a hobby and would like to develop their skills enough to be able to make a little extra money from it.

As Rick Gordon put it, he would like to "promote and learn more

about photography," while Vice-President Dan Gregory is interested in "furthering my knowledge of photographic art."

The club recently put on a slide show presentation during lunch in the area beneath the stairs of the Lindbloom Center to gain publicity for the Club and get more people involved. Presently about fifteen people attend the meetings.

Another project, which is in the planning stages, is to organize a photography contest which would include the whole school. Later in the year, Christensen would like to hold a sale of the club members' photographic enlargements. He is also interested in having the club hear some guest speakers, taking field trips to see the photographic art of other artists and in taking pictures.

Christensen has been involved in photography for about a year and a half and feels photography "is an art," as does Shepherd.

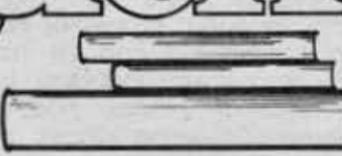
"You don't have to be a professional to create quality photographs nor do you have to be a technician to operate today's cameras," she says.

Shepherd, who has been involved with different aspects of photography for about fifteen years, feels the club has "tremendous potential".

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IRAN

Iranian students in favor of Shah's deportation

by Dan Grossruck

Within the last week, the political turmoil in Iran has shocked the world, especially the United States. Before the outbreak of any hostilities in the U.S., The Current interviewed some Iranians on the Green River campus. The following comments are a generally agreed consensus from all persons interviewed.

Current: Do you feel that the students in Iran are justified with what they are doing?

Fardin Saidi: No. They shouldn't have taken those people hostage. Those people have nothing to do with it.

Current: Do you think the Shah should be deported?

Saidi: Yes. I think you should send the Shah back. Nobody could talk about the Shah in Iran. If you said anything bad, you would be taken by the Savak (secret police) and never seen again. You never knew where the Savak were. They might even be your friends.

Current: Do you think anybody might take you hostage?

Saidi: I haven't thought about anybody taking us hostage. My parents worry about it, but I don't.

Current: How do you feel about Khomeini as a leader?

Saidi: Khomeini is the leader of the religion but he shouldn't be in politics. Under Khomeini there is no alcohol, no music, except ancient Persian music, not even root beer—because it is associated with beer.

Mohsen Seyedsagha was in contact with his family in Iran when the American hostages were taken. He

gave the following account: "200 to 300 people were demonstrating in front of the embassy when embassy guards shot into the air. The shooting provoked the crowd and soon there was more than 3,000 people surrounding the embassy. The demonstrators broke into the building and the embassy people were burning pictures, documents, etc. They assumed that they were doing something against Iran and that they were trying to hide it."

Current: Was anyone killed?

Seyedsagha: No, they just shot into the air.

"Iranians aren't demonstrating against Americans," Seyedsagha explained, "but against the CIA and the American companies that exploit Iran. When the Shah can kill 60,000 people and America supports the Shah, Iranians are going to demonstrate against America."

Current: How can the P.L.O. help free the hostages?

Borz Tavakkolian: "Iranians feel that the P.L.O. cause is right. Before Israel was formed, Jews and Moslems lived happily. Was once thinking about becoming a P.L.O. guerrilla."

Tavakkolian also lashed out at the Shah.

"Every year, about 400,000 students applied to go to the universities. There was only enough room for 40,000 students. We are a rich country with all these oil reserves and what does the Shah do? He buys guns and planes from America. What about the hospitals and universities? Nobody is going to attack us anyway. There is a balance of superpowers."

by Dennis Gustafson

Green River students interviewed by The Current about their feelings concerning the recent Iranian takeover of the United States' Embassy and subsequent holding of some 65 American hostages in Tehran, were openly irritated, and almost everyone favored immediate reprisals.

When asked what kind of action Carter should take in response to the Iranian demands, several different ideas were advanced. One dominant plea was that we should not turn over the Shah and his family.

The reasons for this opinion varied: The Shah had always been a strong ally to the U.S. and now, in this time of ill health and loss of political usefulness to the U.S., why should he be sent to a certain death? What kind of threat could the dethroned Shah possibly be to the Shiites now in power? Should the prosecution and inevitable death of the Shah help solve the turmoil in Iran? Should the U.S. turn over the Shah to a group of students blackmailing our government by endangering American lives and thereby risk the chance of other Americans abroad being subjected to this type of abuse?

Many people felt that Iranian students currently in the U.S. should be immediately deported because their presence here taking advantage of our schools and constitutional right to speak out, is a blatant double standard, particularly when considering the "Hate America" rally call of the Ayatollah Khomeini and the handcuffed and gagged

hostages in Tehran.

Another viewpoint held by some students was that any reprisals against Iranians or Iranian holdings in this country would be wrong in the sense that using the same deplorable methods employed by the Iranians would drag our country down to the level of the Iranians occupying our embassy. This viewpoint was accompanied, in most instances, with a firm belief that the U.S. should be prepared to use force to free the hostages.

In response to the question, "Do you think the Ayatollah Khomeini's backing of the embassy takeover and his subsequent rejection of Carter's peace envoys should be considered a diplomatic play or an open act of aggression endangering American lives?" virtually all students interviewed responded with an emphatic yes to the second part of the question.

Questioned whether the forthcoming Presidential election would have any influence on Carter's decisions regarding Iran, the majority of people polled stated that it would not. However, many students qualified this answer by adding remarks to the effect that Carter would probably act in his "usual ineffective manner."

The issue of how to deal with Iran's contributions of 5 percent of the oil used in this country did not seem to present a great problem for most people. As many students pointed out, if the U.S. can't replace that oil from other sources, then Americans could once again cut back on use of oil products and, undoubtedly, still maintain the nation's economy.

Band stirs 'intense excitement' at Auburn bar

by Sue Lasicka

"The world's greatest songsters will share intense excitement with Bill Bailey's Banjos!" is printed on their sing-along sheets, which also have the words to all of their songs written out.

It is Bill Bailey's Banjo Band. Playing every weekend at the Eagle's Nest Restaurant and Cocktail Lounge, in Auburn at the corner of Howard Road and Auburn Way.

The songs are a variety of hits, from Dixieland and Civil War tunes, to more current World War II service songs and a few versions of present day pop. Most of the tunes have been popular since before many people can remember.

The band tries to keep a friendly, back home atmosphere in the bar, and add a touch of southern charm to their act. Members talk to the guests, sing "Happy Birthday" to those celebrating the occasion, and wear square dance style vests, ruffled shirts and bow ties.

Some of the numbers include "Five Foot Two," and "Nobody's Sweetheart Now," sung by Fred Bianchi, tenor banjo player, with a low, raspy voice, "Yankee Doodle Dandy," "Heart of My Heart," and "Tom Dooley," featuring the deep, clear voice of Bob Champion, plectrum banjo player; "Swanee," "Roll Out the Barrel," "Dixie" and many more, sung in harmonies and solos.

Bill Cone, a tenor banjo player, also brings out his fiddle for a few of the songs. Marlyn Champion plays the "gut bucket," a large metal bucket, with a tall neck lined with strings, that she plucks like a harp. Jim Kenney, the bank leader, and Vern Mundell plays plectrum banjos, and Carl Nies plays the piano.

The group has been together since June, playing for fun, not profit. The owner of the Eagles Nest, George Woo, plays them only in drinks and dinner, but the band also

receives tips. One of the players' wives or friends usually passes around a large bowl, labelled "kitty," to the guests, often collecting as much as \$50, to be divided among the band members.

The clientele consists mostly of middle-aged and retired people, but often younger people come in, and seem to have as much fun as their parents and grandparents.

The audience sings, claps and often dances to the faster numbers. At the close of each evening, one of the players leads the audience in a Bunny Hop around the bar, to the tune of "When the Saints Go Marching In." The people hold the waists of the persons in front of them, and parade between tables and chairs, around the fireplace, and back to their seats. It is one of the favorite events of the evening.

As well as sing-alongs, the band welcomes another type of au-

dience participation. If a guest would like to use the microphone and sing along, the band is happy to oblige and play backup music. Usually, these guest singers are very talented, and it can be a refreshing change of pace.

The bartender told one such occasion, when a man from Austria, whose voice could "hit every note with the clearness of fine tuned piano," came in to the lounge. He yodelled and sang a few of his native songs, the most popular of which was "Edelweiss." His friend had brought his accordion, and they played with the band and on their own for more than an hour.

The band plays every Friday evening from 6:30 to 10:00, and Saturday nights from 7 to 11, but often plays overtime. There is no entrance charge or minimum drink purchase, but tipping is encouraged. Customers, however, have to be 21 years old. Dinners are available in the attached dining room.

Sports

Team concept important for 1979-80 Gators' success

by Jon Buchholtz

Not the biggest basketball team in Green River's history will take the floor Nov. 24 at Lower Columbia, but coach Bob Aubert feels his team will play awfully big.

"No, we're not physically big," Aubert said. "But our big guys are quick, and they'll be aggressive at both ends of the court. Our rebounding this year will be much better than last year."

Aubert's "big" men include three transfers; two from community colleges and one from a four-year school.

Don Smith, a refugee from Highline Community College, will be a high prospect according to Aubert. The 6'6" sophomore graduated from Auburn High School in 1976 and will fill in one of the forward slots.

pivot position for the Gators, and Richard Drysdale, a 6'6" transfer from Warner Pacific College in Portland, Oregon, who Aubert claims will be the first forward off the bench to relieve Smith and John Bragg.

Bragg returns from last year's 10-18 team. The 6'3" sophomore averaged about 15 points a game last year, second only to Brian Grow who graduated.

Grow, who is attending classes at the University of Washington, led the Gators in scoring last year with a 20-point average. He netted 57 percent of his field goal attempts, and 81 percent of his charity tosses.

Also lost from last year's team are Stan Kaszycki and John Gustafson. Both were lost to graduation.

Aubert will count on the services of Pat Church and Dan Muscatell in



Pat Church

the backcourt. Both return from last year. Mike Abbott, a North Puget Sound League all-star from Hazen

High School, will back up Church and Muscatell.

Aubert described his guard corps as fairly quick, sharp-shooting players. He praised Church as a super athlete who excels in positional defense.

"We're going to try and run a little more this year," Aubert mentioned. "I think that we'll match up better with other teams than in the past, and the scoring should be better balanced."

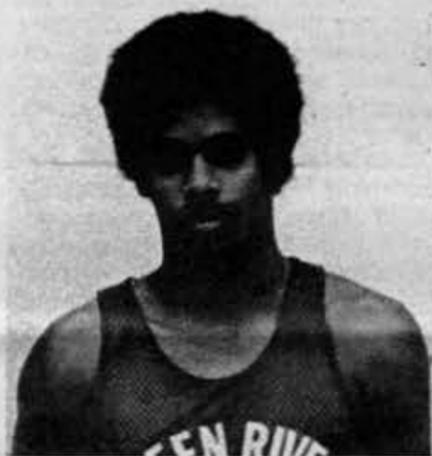
Aubert stressed the concept of team ball as one of the Gators goals for the year. "We're working hard at developing a team situation on the court. The team will not win with individual players."

Quick sharpshooters fill the description of Aubert's recruiting standards.

"We look for the good shooters with quickness," he explained. "Then teach them defense. We don't bring them here to teach them how to shoot, if they can't do that when they come here, then they won't learn it. We stress our practices on defense."

"With all the good shooters that we have, I sometimes feel that we need to play with five balls. It's important that the kids develop the team playing philosophy."

Nov. 24	at Lower Columbia
Nov. 28	Grays Harbor
Nov. 30	Lower Columbia
Dec. 5	at Grays Harbor
Dec. 7	Big Bend
Dec. 12	Tacoma
Dec. 15	Skagit Valley
Dec. 19-20	Bellevue Tournament
Dec. 27-28	Big Bend Tournament



John Bragg

Oliver Henry, a 6'6", 240 pound transfer from Mt. Hood Community College, is expected to occupy the

Ski swap set for Tuesday

by Dennis Gustafson

A ski swap and several other winter sports-oriented activities will take place in the Lindbloom Student Center (LSC) Nov. 20.

This winter sports preview, which is sponsored by Outdoor Programs, will be kicked off in the Baker Room at 12 p.m. with ski films, but the swap meet won't start until 6 p.m.

The swap will be held in the St. Helens Room. Anyone wishing to sell their extra ski equipment is encouraged to participate. A standard fee will be assessed in accordance with the price of each article.

Several ski equipment manufac-

turers will have booths in the lobby area. One of these is a Wiley's Hot Wax demonstration which will feature free hot wax jobs for those who bring their skis. Snowmobile manufacturers will also be represented in this area.

Seminars about hot waxing, boot fitting, and ski tuning will be held at 6, 7, and 9 p.m., respectively. Wayne Wong, free-style skier, will make a presentation at 8 p.m.

A fashion showing of the current styles for the skier will commence at 9 p.m. Anyone who would like to model for the presentation should contact Lynn from of Outdoor Programs.

Aubert stresses personal development concept

What is more important to Bob Aubert than a winning season, and is exemplified on a sign hanging in his office, is the concept of personal development over winning.

"I firmly believe that," he expressed, "my coaching philosophy has always been in the development of the individual as a person."

"Sure, it's nice to win and a lot of people judge a team by its won-loss record. The normal people, whether fans or not, don't really see the growth of the individual as a person. We had several players that might not have had the best season that grew so much last year."

According to Aubert, all sports programs should be evaluated that way, not by the record and statistics of the team, but by what happens to the people in it.

"I think that the scoreboard is important," Aubert commented. "Although a player can lose a ball game and still be a winner."

In the 15 years that Aubert has 'taught' basketball at Green River, the man has learned a lot about people, and he's rubbed off on many of them, for a winner can only learn from another winner.



Bob Aubert

Few noticed when Craig Minelli returned to Green River last week. And, of course, few would, because Craig, while attending classes here several years ago, strictly came to class, completed his work, and was

gone.

When he transferred to Simon Fraser University in British Columbia in 1975, no one knew of his soccer ability. Two years later, as a graduating senior on his school's soccer team, he was the fifth all-time scorer in Simon Fraser history.

So impressive was he that the Canadian National team offered him a tryout. Only a knee injury kept him out of possible Olympic competition in 1976. The cartilage tear was bad enough to end his career.

Burnaby, B.C., he never had acquired that style. Only when he returned to the province did he develop it.

Therefore, now Craig is no exception.

"Did you see that game on Sunday?" he asked the first time I saw him. "That was something else, eh?"

"My parents are doing really well," he continued. "Yours are doing pretty good themselves, eh?"

"Yeah, right." As we said our goodbyes later, an

PROUD EXPECTATIONS

JON BUCHHOLTZ

What I noticed when talking with with Craig was the interesting colloquialism he developed in the last several years spent in Canada. Canadians have developed, or inherited, that fascinating suffix to phrases, eh. Well, let's not generalize, maybe only the ones that can speak.

In the 14 years that Craig lived in

unforgettable "statement from him" had me in stitches.

Said he, "After our last soccer game up in Canada, a couple of us started to drive down here to Tacoma. Two miles after crossing the border our right front tire blew out. I walked to a phone and called, you know, whadd'ya call them, the AAA, eh?"

Women's hoop situation remains unclear

by Mark Blaisdell

The status of the Green River women's basketball team remained fairly uncertain this week, but efforts were being made to begin team practices. The Gators officially could have started turnouts Nov. 1, and their first game is to be played Dec. 7.

The basic reason behind the delay seems to be that the coach, Jill McDavit, is also the coach of the women's volleyball team. The volleyball team just now is winding up the season, with state playoffs a possibility.

"I really feel we have a good chance at going to state in volleyball," commented McDavit, "and I've been focusing my attention totally on that."

Another point of concern, though, is that while the men's basketball team has both a head coach and assistant, McDavit right now is the women's lone coach. With an assistant, practices could possibly be held without McDavit being present.

This situation will soon be remedied though. Jack Johnson, Green River athletic director, has given authority to McDavit to conduct a search for an assistant.

"This will equalize the situation with Mike Willis (the men's assistant) and be in accordance with Title IX," explained Johnson.

"Jill will pick her own assistant," Johnson went on, "and the person she picks will have to be okayed by

Earl Norman, the dean of students."

"I've contacted some people in Seattle who play for the Sea Baskets, which is an AAU team," McDavit said, when asked if she had any prospects. "I will know today (Tuesday) if one of the three I want will take the job." Results of their decisions were unavailable at press time.

Other prospects include Katry Wales, a student teacher in Auburn as well as a friend of McDavit's. Another friend from Washington State University was 'grabbed by Tahoma High School.' "I probably could've got her," continued McDavit, "if I'd known about this situation earlier."

The coaching job pays \$900.00 for the first year.

Compounding the situation more is the fact that there is also a facility problem in the use of the gymnasium.

"Right now we have men's basketball, women's volleyball, and all the P.E. classes in the gym, and that doesn't leave anytime for women's basketball," explained Johnson.

McDavit is reported to be looking for an outside gym in Auburn, possibly one of the junior high schools.

"I'm really not too in favor of the idea, though, because the practices would have to be held at night," expressed McDavit. "That

would really be tough on the girls, especially because a lot of the girls on the volleyball team will be playing on the basketball team, and they would have to attend both practices."

One possible solution suggested by McDavit would include holding basketball practice on days when the volleyball team has a match, until the season is over. This would be possible because less gym time is allotted to the volleyball team on

game days.

"If nothing else, we will hold practice from 8-10 at night, as much as I don't want to," added McDavit. She went on to say that she would begin turnouts Nov. 15, no matter the situation. That was yesterday.

The women basketballers are to open their season at a tournament held in Wenatchee, on Dec. 7, where the top four finishers in last year's state tournament will be featured. This group includes the Gators.

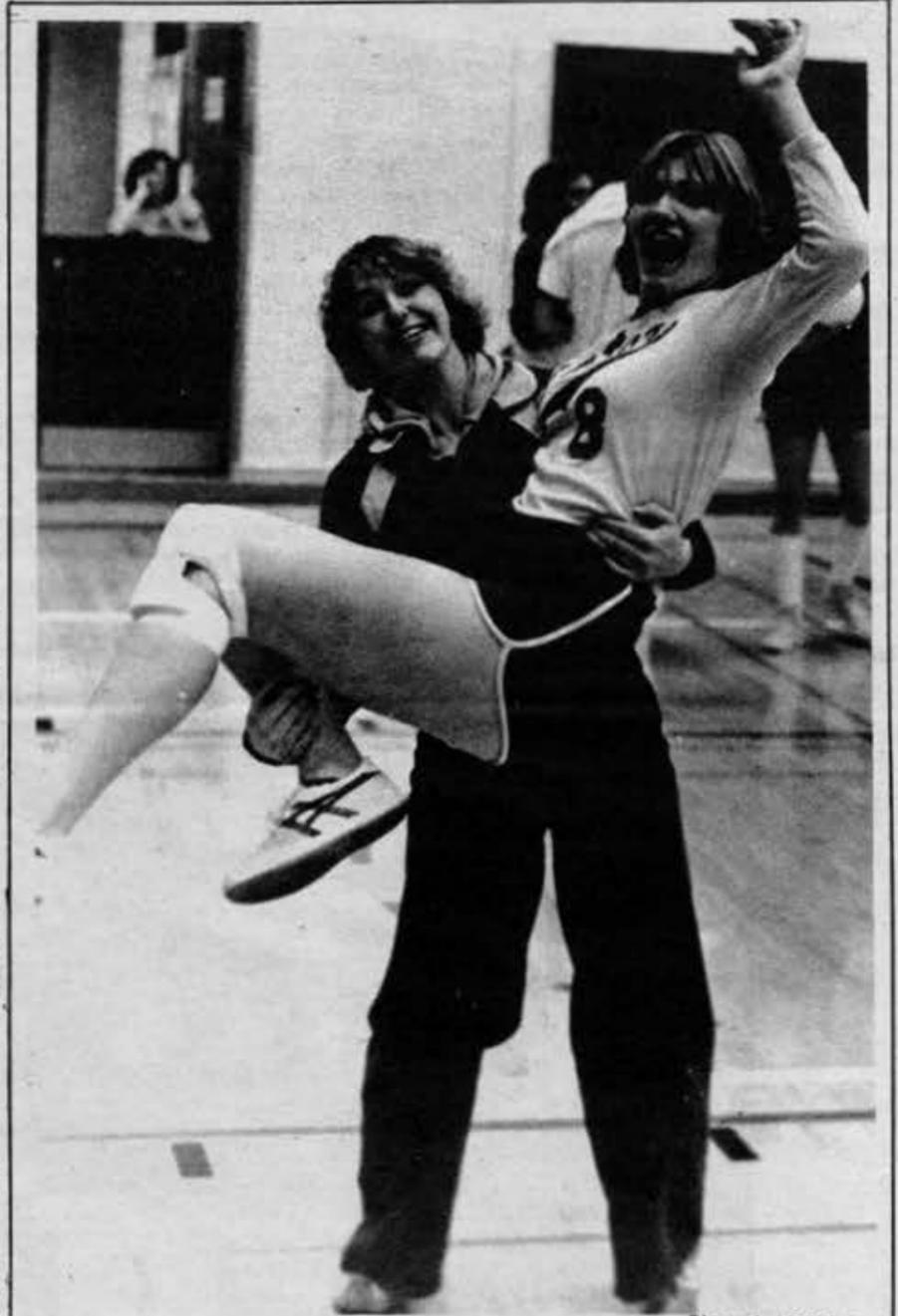


Photo by Ed Eaton

"Here's another one for bassaball, coach. Hold her, and I'll go get some more!" Janet Best "recruits" Denise Crossen from the volleyball team.

Gator booters blister Everett

by Mark McIlwain

The Green River men's soccer team overcame its offensive doldrums, plaguing it for the last two games, and exploded for a 5-0 win over Everett last Wednesday on Turnbull Turf.

The Gators came out and played cautiously in the first half. Then at the 20-minute mark of the first half, Ed Mendes placed the ball in the corner of the net from 15 yards out.

In the second half, the Gators' conditioning paid off as most of the half was played in the Everett end of the field.

At the 14-minute mark of the second half, Russ Peterson found Jack Pound open in front of the net. Peterson fired a perfect crossing pass to Pound who put it in the net.

At the 16-minute mark of the half, Jeff Lamphere passed to Russ Peterson who also knocked it in the net.

At the 32-minute mark of the half, Abdul Halim took a corner kick. The

ball was well positioned in front of the net, an Everett defender leaped into the air and headed the ball into his own goal. The result was a 4-0

South	W	L	T	TP
Bellevue	9	1	0	18
Green River	7	2	0	14
Ft. Steilacoom	5	4	0	10
Tacoma	2	8	0	4

lead for Green River and a severe case of embarrassment for the Everett defender.

The final goal of the game came at the 35 minute mark when Tom Salamun scored off a short pass from Halim.

The Gators played Tacoma in Tacoma Wednesday but results were not available at press time. The Gators face Ft. Steilacoom Saturday at 1 p.m. on the Turnbull Turf.

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Review:

'And Justice For All' isn't Perry Mason

by Bob Ogle

Law drama on television has always been the same.

He just can't seem to crack the case, and things are looking a little dim for his client, who is accused of murdering somebody (anybody).

Suddenly, just at the darkest moment, right when the jury is telling the defendant about the virtues of receiving several thousand volts of electricity through the scalp ("invigorating"), somebody on the witness stand starts blubbing. "I did it! I confess!"

Thus the client is happy, the viewer is happy and the lawyer is happy, even though no mention is ever made of his fee.

Welcome to the silver screen.

"And Justice For All" is a film about lawyers, but nobody is very happy.

The film has one basic story premise—the trials and tribulations of a Baltimore lawyer, played by Al Pacino.

He delivers a fine performance as an attorney who is besieged by crazed judges, crazy clients, a senile grandfather and a nice-looking attorney girlfriend.

Together they muddle through a judicial system which makes kangaroo courts look desirable.

Judges are corrupt, lawyers only care about winning, and clients die needlessly. Situation after situation crops up, making life almost unbearable for a lawyer.

Pacino borders on insanity throughout the entire film. You get the impression he is lost among the craziness, having trouble finding out who he is, what he is doing, why he does what he does, and why everybody else does what they do.

How effective is he? You have a tough time deciding whether he graduated from Princeton law school or the home for the bewildered.

He is forceful throughout the film, giving the viewer a tour through director Norman Jewison's impression of the judicial system. In the end, there is a "Rocky" type sequence, a real crowd-pleaser, in which he delivers one of the greatest oratories on film.

He isn't alone in his sterling showing. Both Jack Warden and John Forsythe are brilliantly cast as two eccentric judges—the former is suicidal and maniacal, the latter is tyrant and a sexual deviant, which is quite a departure for Forsythe.

Possibly the film's biggest

drawback is the script. It is nicely done, keeping the viewer interested and in tow, but it might be a bit overplayed. Is the U.S. legal system really full of corruption, deviant judges and half-crazed lawyers? Doubt it.

Regardless, the script is entertaining, albeit overexaggerated. The movie is a good bet for your entertainment money, worth every penny?

Besides, would you rather pay \$4 to see Perry Mason win?

Classified

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For sale: 1976 Mustang Ghia, silver with maroon interior, 35,000 miles, air conditioning, automatic transmission, 4-cylinder engine, exc. condition. Call Steve Sauers at 833-9593, or on campus at ext. 392.

For sale: 1969 Plymouth Fury, very good condition, needs some minor work to be perfect. Many new parts, including new front suspension, new transmission, new tires. \$650 or best offer. Call 927-1458, ask for Dave or leave message.

Rooms in Kent house, \$170-\$200, expensive but nice. Clean cut types only. Call 854-6253

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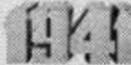
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