

GREEN RIVER CURRENT

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In Love in London

Julie Christie offers insights on acting in Peter Whitehead's "Tonight Let's All Make Love in London," one of 26 films from ten countries included in "The Kinetic Art," a three-program film series which will begin next Thursday at Green River.

Exciting New Experience In Films Slated Next Week

The Kinetic Art, an international series of new films which probably will prove to be both provocative and controversial, will be shown at Green River Community College during the month of October.

The series is divided into three programs and each will be presented seven times, giving the students and the public ample opportunity to take advantage of the program. Each program in the series will last 105 minutes, according to Orval Hansen, chairman of the college's Artist-Lecture Series.

Program One, which is at noon and 2 p.m. on Thursday Oct. 3, at 7 p.m. and 9 p.m. on Friday, Oct. 4, and at 3 p.m., 5 p.m., and 7 p.m. Sunday, Oct. 6, will feature 11 films in the less than two hours.

The films were produced in San Francisco, Rome, Milan, Budapest, Prague, Paris, Sarajevo, Tokyo, Hamburg, Ulm, and London.

One of the most "leading" titles in the series is "Tonight Let's All Make Love in London"

featuring Michael Caine and Julie Christie. In the film Caine discusses his own approach to "pop seduction," Julie Christie talks about cinema acting, Mick Jagger and the Rolling Stones explore some intuitions about the present, Eric Burdon sings his way out of some World War footage, and poet Alan Ginsberg draws the psychedelic curtain to the Peter Whitehead produc-

Play Tryouts Scheduled

Try-outs for Green River Community College's evening school production of the old-fashioned melodrama, "Pure As The Driven Snow" will be held Monday and Tuesday, September 30 and October 1, in the college's Performing Arts Building at 7 to 10 p.m.

The try-outs are open to anyone with an interest, said Director Gary Taylor, and college credits may be earned for participation in the production. However, actors who want to just be in the play without credit, are also welcome.

The rehearsals probably will be Monday, Wednesday, and Friday evenings, although the cast will actually establish the hours of rehearsal.

tion.

The London film is the final one in the Program Two series.

Program One, will include such international short selections as La Vita (Life in a Tin), an animated film out of Italy, "Why Did You Kiss Me Awake?" from Germany; and France's "La Pomme," an informal, impressionist record of a happy life with painting, with love, people and the city, by a contemporary artist.

Program Two will be presented again on Thursday, Friday, and Sunday — a week later than Program One — on Oct. 10, 11, and 13. The Thursday program will again be presented twice — at noon and 2 p.m. The Friday showings will again be at 7 and 9 p.m. Sunday three performances are planned — 3 p.m., 5 p.m., and 7 p.m.

Program Three will have the same Thursday, Friday, and Sunday times — October 17, 18, and 20.

The series will cost \$1 per performance for students with the series tickets selling for \$3. (The advantage of buying a series ticket is to reserve a seat, not to offer a cash savings, Hansen pointed out.) The public will be able to purchase tickets for \$1.50 per performance, or \$4.00 for the series.

Only 250 seats are available for each performance.

Physical Therapists Hear Hospital Authority Speak

James P. Zimmerman, associate administrator of planning for the Pittsburg Hospital Association, directed workshop-like sessions for physical therapists from three states meeting at Green River Community College Saturday and Sunday.

Thirty-five physical therapists from Washington, Oregon, and Utah were on hand for the two-day meeting sponsored by the Washington Physical Therapy Association.

Mr. Zimmerman presented case studies in administration and supervision and then divided the audience into groups to discuss solutions to the problems. The groups discussed

management, supervision, budgeting, and human relations in a workshop atmosphere.

Represented at the conference were two members of the national Board of the American Physical Therapy Association — Dr. Barbara Milacek of Kirkland; and Clarence Hultgren, Portland. Also on hand were immediate past presidents of two state associations — Robert Hardin, now head of the Green River College PT program, immediate past president of the Oklahoma state association; and Don Wortley, immediate past president of the Utah chapter of the APTA.

Frosh Election Set

A special election will be held Thursday, October 3, in which Green River freshmen will be electing class officers. The entire student body will vote on amendments to the new constitution at that time.

Included in these proposed constitutional revisions are the elimination of voter registration, the creation of an office of student body vice president, provisions to make the freshman class president and vice president senators ex officio as are the top sophomore officers, and a few yet undisclosed de-

tails which will be explained in a flier to be distributed on campus today. Registration for this election is being held near library entrance through tomorrow.

Green River student body president Dan Hunt states that the revisions called for in this election, if passed, will enable the student body government to work more closely with class governments and various campus organizations and eliminate some of the complexities involved in senate-type student government.

Sandy Knight to Head GRCC Program Bureau

Sandy Knight, a pretty Green River Community College freshman, has been named head of a college program bureau which will send out GRCC programs throughout the Valley.

Miss Knight, a drama major who has worked extensively with touring programs in Green River Valley in association with Robert Smith of Auburn, is an experienced dance teach-

er and will use her talents in developing special numbers for the Green River programs.

The program bureau will have several purposes. Acts will be selected to be a part of a variety show the college hopes to take to high schools, civic groups, and social clubs — anyone who contacts the college seeking talent.

Auditions for the program bureau will be held in the college's Performing Arts Building from 4 to 5 p.m. Thursday, Oct. 3, and will be open to any member of the GRCC student body or faculty. Students interested in working with the program bureau, but unable to audition at that time may arrange a special audition by contacting Miss Knight, or Ed Eaton, faculty advisor to the program bureau — a branch of the college public relations office.

All acts will be listed on cards in a file kept by the program chairman and local civic groups or social units who need only a special act, not an entire program, can call the college public relations office and arrange for a single act. Most of the performers will be included on one or more of the variety shows which the college will send out.

Singers, instrumentalists, vocal groups or combos, comedians, imitators, magicians, novelty acts, or dancers are encouraged to tryout. Girls interested in participating in a "chorus line" type dancing group should also report to the auditions.

Barclay Lists Draft Requirements

Only students who have all their records up to date in the office — transcripts on file, etc. — will be eligible for draft II-S deferment, Registrar Richard Barclay pointed out today.

Besides getting his file up to date with the registrar, the student must (1) request deferment from his local board by filling out Form SS104 which many students did during registration; (2) request GRCC to mail a report of his status to his local board 30 days after school starts (which is Form SS109); and (3) determine his year in school. A student who has earned less than 35 quarter hours or 23 semester hours

of college is a first year student; 36-85 quarter hours or 24-56 semester hours will qualify him as a second year student; 86-134 quarter hours or 57-89 semester hours classifies him as a third year student; 135-180 quarter hours or 90-120 semester hours equals senior status. Any student with more than 181 quarter hours or 121 semester hours is considered a fifth year student.

Next fall the student who has requested deferment as II-S must be in the next class year (if he is first year now he must be second year by then) or expect to hear from his draft board.



SANDY KNIGHT

EDITORIAL

Criticisms of Hunt are 'Unwarranted'

Recent criticisms have been leveled at Green River Student Body President Dan Hunt regarding the length of his hair and his appearance in general. These criticisms are, for the most part, unwarranted and unfair.

In elections last spring the voting members of the Green River College student body elected Dan Hunt ASB president. Hopefully, both they and the members of this college's faculty and administration were not so naive as to believe that the sojourn between spring and summer quarters could turn "Dirty Dan" into the Ivy League All-American so many persons seem interested in having.

To imagine that holding an office obligates an individual to outright conformity with what is commonly accepted as the image of the office is to negate the individuality of the person involved. For Dan, succumbing to that kind of an expectation would be treachery to his own sense of personal freedom.

The measure of Dan Hunt's

worth is to not to be determined by the length of his hair, the state of his jean jacket, or the color of his pendant. Rather, Dan Hunt will demonstrate his value to this school and to this student body by his actions during this school year.

If the value of any individual is to be determined by the length of his hair or the size of his pendant, then actions speak less loudly than appearance and that bodes no chance of success for those persons unready or unwilling to fit an image or seek the standard.

Dan Hunt was never Yale or Harvard. The members of this student body who elected him knew what he was when they elected him. The faculty and administration knew Dan Hunt when he was elected. Dan Hunt perhaps does not fit the conventional image of a student body president. He was, however, elected. Perhaps that's fair warning that this student body wants someone with the nerve to be himself, and the ability to innovate.

Dirt's Eye View

By DAN HUNT

I have been getting static from segments of both faculty and students that want me to cut my hair and change my image. These people think my appearance detracts from my responsibility to represent Green River and its student body in the best possible way. They want to dress me up in monkey suits with a tie, polished shoes and a crew cut, in order for me to fit their idea of what a president should be. Now I'm not saying that this is wrong, only the pattern doesn't fit me. But they seem to think that long hair warps the brain, that my clothes are the uniform of a secret communistic society, and my medallion is the symbol of a radical religious cult. They keep saying, "You could do so much if only you would cut your hair," and then get indignant when I reply that I like it long.

Because my time is being wasted by the constant references to my appearance, I am explaining my position in public so that all can understand.

1) I like my hair long, it feels good.

2) I hate haircuts, they itch.

3) I look, dress, and act different because that's the way I think. If I try to channel my thinking along lines drawn by somebody else, my personality would suffer as well as my effectiveness.

4) I am not a hippie, but I think I am hip. My style shows people that I am not afraid to be different. Also I think more people can identify me as a student leader, interested in student problems, rather than an arm of the administration or establishment.

5) I usually do what I want to do, so I will cut my hair when I decide I want to.

Enough said.

During orientation and registration you may have noticed about 15 students wearing the school blazers. These were people who volunteered 10 to 12 hours on four different days to help acquaint new students to the systems at Green River. They received no pay for their services to either the advisors and administration, nor the work they did for me on the ASB table during registration. Some were present or past student officers, but many others were just students who wanted

to help. My personal thanks are hereby added to the appreciation of the many who needed some help or advice last week.

The students involved were Carol Barber, Linda Boik, Bruce Davies, Chris Goodman, Chris Harron, Rick Hinahosen, Gordon Ip, Jim Meyers, Kathy Parret, Gail Rickle, "Wally" Waldref, Dale Warren, Stan Basset, and Art Wickstram.

WSU Representative To Visit Green River

A Washington State University representative will be on campus Thursday, Oct. 10, from 9 a.m. to 3 p.m. to talk to prospective transfer students.

Any students considering going on to WSU may contact the Counseling Center for an appointment. The Counseling Center is in the Holman Library Building, just to the north (down the hall) from the registrar's office.

Part-time Jobs Posted

New students at Green River Community College are finding already that the college can help them find part-time work. Mrs. Winnie Vincent, director of financial assistance, posts calls for part-time help on the bulletin board and personally contacts students she knows are seeking a certain type of work.

Since September 1, already 37 students have been placed in part-time work. Most of these students are ones who heard of the financial aids program and came to the college early to make job arrangements. Mrs. Vincent helped place 185 students in summer part-time jobs, and some of those students are continuing in their jobs this fall, she said.

The service is of value to the community as well as the students. Businessmen or local citizens — anyone needing part-time employees — may call Mrs. Vincent (TE 3-9111 or UL 4-0780, Extension 40) and be listed with the college.

The variety of jobs range from dog-sitting to construction work to food service workers, gardeners and secretaries.

Canfield Says Better Instruction at Same Or Lower Cost Needed

Washington community colleges must prepare now to offer better instruction for more students at equal or less cost in the 1970's, Dr. A. A. Canfield told presidents of the state's twenty-two community college districts at a meeting at Ocean Shores on August 26.

Dr. Canfield, Director of the State Board for community College Education, spoke before a meeting of the Washington Association of Community Colleges.

"Washington is undergoing an explosive transition into a diversified industrial economy. The change is being accompanied by growing population and social problems," Dr. Canfield said.

"Community colleges are already hard pressed to meet the demands of the expanding economy, and future prospects for the state's growth will place even greater burdens on them," he warned.

"More and better community service programs will be needed to deal with the social problems of industrialization," Dr. Canfield said. "More vocational programs must be provided and more emphasis must be placed on making known the vocational opportunities available to the great majority of our citizens who will not be college graduates," he added.

"We are going to have to challenge traditional methods of higher education to solve these problems. We must employ new and better ways of bringing education to the state's citizens," Dr. Canfield stated.

Dr. Canfield praised the support of the community college presidents for their willingness to postpone all but their most critical construction needs in the coming biennium in favor of a major program of planning, research and innovation designed to meet the educational needs of the 1970's.

He said the extra investment in funds to support this program will be the principal factor in the operating budget request for the next biennium.

Among the objectives of the study will be to find ways to make community college education reasonably convenient to every citizen of the state. "This will require unique methods for taking instruction and instructional materials to the learner. It will involve the widespread use of facilities other than those associated with the traditional campus," Dr. Canfield explained.

"New ways of providing more efficient instruction must also be sought," said Dr. Canfield, a national authority on instructional procedures. "We must depend less on traditional teaching methods and more on those that emphasize the needs, motivation and capabilities of the learner," he declared.

Other objectives for the community college system include application of the systems approach to the management of all aspects of operation, more research to determine the educational needs of the community college district, and a higher degree of student involvement in campus life.

"In undertaking this program," Dr. Canfield said, "we will attempt to develop programs and facilities that not only serve better the needs of learners, but serve better the needs of more learners. We plan to emphasize service rather than facilities, instruction rather than construction. We will base decisions on research data rather than traditions and assumptions."

AWS Meets Tuesday

The Associated Women Students of Green River will meet Tuesday at noon in ST-32 to discuss elections and plan a slumber party. Judy Burrell of Kent is AWS president.

Green River Current

The Green River Current is published every week except during examination weeks and weeks that include holidays by the Associated Students of Green River College. Views expressed herein are those of the student editors and signers of articles and letters and are not necessarily those of the journalism faculty or of the college administration. Editorial offices: Room HS-12, Green River College, 12401 S.E. 320th Street, Auburn, Wash. 98002.

Editor in Chief Mary Swift

Top Artists Invited to Campus For Lecture Series

Seven nationally recognized authors, speakers, and entertainers have been scheduled to appear on the 1968-69 Green River Community College Artist-Lecture Series.

Still other speakers will be slated during the year, according to Artist-Lecture chairman Orval Hansen. In the fall, particularly key political figures in the state will be expected to address student-faculty audiences at the college. All programs are open to the public and most of them are without charge.

In addition to the speakers and entertainers slated, 10 films have been slated, most of them foreign movies.

All programs will be presented during the noon hour of the day they are scheduled since the 12 to 1 o'clock period daily has been cleared this year for programs and special meetings.

The first speaker on the agenda is Dr. Alex Comfort, director of Medical Research Council Group on Aging at the University College, London. He will visit the campus on October 31. Dr. Comfort, author of "Sex and Society" is noted for his activities in relation to biology, literature, and what he calls "anti-political politics." Four years ago he was briefly in prison in connection with the activities of

the Anti-nuclear Committee of 100.

On November 12 Louis Lomax will discuss "The Negro Revolt; A Case or Race Struggle." Lomax is the author of "The Reluctant African" which won the Anisfield-Wolf Award in 1961 for its social significance. He also wrote, since then, "The Negro Revolt," "When the Word Is Given," a study of the Black Muslim movement, and "Thailand: The War That Is the War That Will Be," written just last year.

Lomax, a newspaperman for several years, spent 15 years on the Chicago American. He was the first Negro to appear on television as a newsmen when he worked with Mike Wallace.

Classical guitarist Jeffery Chinn will appear at the college on December 3. The 21-year-old San Francisco native plays a 13-string Stradivarius guitar. His program will feature selections by Bach, Sanz, Logy, Visee, and several others.

Dr. Ralph E. Lapp, scientist and author, will speak on February 11. The prominent nuclear physicist is currently the senior member of Quadri-Science, Inc. He has written 12 books; his latest is "The Weapons Culture" focusing on "the military-industrial complex."

Special film producer Odd Bjerke will

narrate a special film, "Castles in the Snow," on February 13. Bjerke and his crew filmed the action and drama of a five-day ski trek high in the Oregon Cascades. The film explains how to survive in the snow.

"Obscenity and the Novel" will be the topic discussed on March 5 by Anthony Burgess, well known English author. Burgess' most noted works include "Time for a Tiger" and "The Enemy of the Blanket." He has written for Playboy, Holiday, The American Scholar, and the New York Times Literary Supplement.

On April 18, Russell Kirk, authority on conservation, politics, and history will speak. His 16 books include "The Conservative Mind, from Burke to Santayana" and "A Program for Conservatives."

Films scheduled during the year include the French movie, "400 Blows" on October 24; on November 7, "Hallelujah the Hills" (U.S.); November 21, "Jules and Jim" (French); January 9, "Sound of Trumpets" (Italian); January 23, "Virgin Spring" (Sweden); February 27, "Whistle Down the Wind" (Great Britain); March 11, "Wild Strawberries" (Sweden); April 3, "Ashes and Diamonds" (Polish); April 24, "Caretakers" (Great Britain); and May 8, "Blue Angel" (German).

Jeff Hempe to Start Band, Community Orchestra at GRCC

A complete instrumental musical program is being developed this year at Green River under the direction of Jeff Hempe, newest member of the college music faculty.

The college will sponsor a concert band, brass and woodwind ensembles, a stage band, and a community orchestra.

The orchestra is open to anyone in the community available to rehearse Thursday evenings from 7 to

9:30 in the college's Performing Arts Building. The community orchestra was started last year during the evening and Mr. Hempe is hoping to building from that start.

Especially needed are string and woodwind players with some experience in orchestral playing. Hempe is extending a special invitation to high school students in the area desiring additional experience. Auditions will be held later in the term to determine positions in the orchestra. Students may receive one

credit for the class.

Hempe is a graduate of the University of Portland where he received his bachelor's degree and a masters in composition from the University of Oregon. He was musical director for the Portland Bureau of Parks for three years.

Besides directing band and orchestra at the college and developing ensembles and a stage band, he'll teach music theory.

GRCC Goodwill Ambassador Arrives

Tony Canque (pronounced Kon-Kee), Hawaii's ambassador of goodwill, has arrived at Green River Community College in Auburn spreading orchids before him.

The young, good-looking ex-serviceman, who very well may become the chief ambassador of goodwill for Green River, was not unexpected when he arrived at the college. Registrar Richard Barclay had been in contact with Tony, as they went through the pre-registration red tape by mail, but Barclay found more than just filled out forms in the return envelopes. Tony sent him several post cards advertising the virtues of Hawaiian vacation land.

When Barclay passed the word along to other administrators that he thought he had a "live one" due in September, Dean of Students, Earl Norman decided to round up some students and greet Tony at the airport. So he tried to get the young Hawaiian on the phone to find out what time his plane was coming in.

Several obstacles prevented him from getting through immediately, but when he did contact Tony's home in Kahaku on the island of Oahu, Norman was informed that the future GRCC student had already left for the mainland and should be with his sister in Olympia. Norman asked for a phone number, a name or an address. After a long pause, while the party on the Hawaiian end of the line shuffled through some papers, he came back with the only number he could find: 985-01-Norman decided he would see what he could do with that and called Olympia information, giving the operator Tony's name and the incomplete phone number, hoping it was enough of a clue to guide him to Tony. After some pause, the operator came back and said, "That's his zip code".

But Tony was finally contacted, through his sister in Olympia and officially welcomed to Washington by the GRCC administrator.



TONY CANQUE

Tony's sister, Mrs. John Liddells of Olympia, is responsible for Tony enrolling at Green River. When the Liddells lived in Auburn, while her husband worked in Renton, they became acquainted with Green River, and Mrs. Liddells wrote to her brother insisting that he come to Auburn to start college as soon as he was out of the Air Force.

Tony, the youngest of six children, said that he sent the post cards to Barclay because the registrar was so cooperative and prompt in the pre-registration communications. "The reminders, all kinds of help I didn't expect, came so quickly that my parents are as enthusiastic about the school as I am," said Tony, admitting he probably sounds like a GRCC public relations man before even enrolling.

There is little doubt that Tony, an experienced master of ceremonies on variety shows, will be involved in public relations. This year Green River is starting a program bureau under the direction of another

new freshman, Sandi Knight of Kent. The bureau will develop a show that the college hopes to schedule before high school audiences and civic groups, and also provide individual acts for special programs at civic groups, PTA meetings, and other gatherings. Tony already has expressed an interest in taking part.

In the Air Force, he worked in special services, directing programs in Oklahoma, Alaska, and Korea. While in Korea he felt the Hawaiians were homesick and he decided to produce an authentic luau. He wrote letters home and, before he was through, Governor John Burns of Hawaii and Admiral Sharp were involved. The Junior Chamber of Commerce in Knohe cooperated in preparing the special variety of food in Hawaii to be airshipped for Korea's first authentic luau. Stores donated necessary supplies and the Honolulu Visitors Bureau helped out, and everyone had a tremendous party. "The people back home had as much fun preparing it as the servicemen did participating in Korea", noted Tony.

When he arrived at Green River College on Wednesday, Tony called on the college receptionist, Debbie Poe of Enumclaw, to help him pass out some 40 orchids to college girls registering that day and secretaries.

Tony Canque, therefore, has a 100-mile head start on getting cooperation out of the college red-tape headquarters—the registrar's office.

At the time he was interviewed, Tony was still living in Olympia with the Liddells but already had offers from GRCC students who will let him live with them until he finds permanent residence in the GRCC area. He would like to live with a family in Auburn, if possible. Anyone wanting "a nice young Hawaiian" in their home (as Tony calls himself) probably could make arrangements through the college's Dean of Students' office, TE3-9111, extension 34.



Jeff Hempe conducts board rehearsal.

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University to Offer Overseas Study This Spring, Summer

The University of Washington's Liberal Arts Study Programs for spring and summer 1969, offered in cooperation with the Northwest Interinstitutional Council on Study Abroad, of which UW is a member, will be announced at informal meetings for interested college and university students on Tuesday, October 1, at 4 and 7 p.m.

The meetings will be held in the University of Washington Student Union Building (room number to be posted in lobby). Faculty and student participants from past years, as well as faculty members for the 1969 program, will be at the meeting to familiarize students with the study programs. In addition, Mrs. John Mottram, overseas director, will be visiting from London and will address the 4 o'clock meeting and possibly the 7 o'clock meeting.

Study locales for the programs are London and Avignon

in the spring, and London/Dublin and Paris in the summer. Course work and related excursions at each locale are designed to provide the student with a unique educational experience. The variety of subject offerings in each center enables the student to select an interdisciplinary course of study. Course work in the London and Dublin sites will focus on Shakespeare, drama, art history, British social institutions, and English and Irish history. Courses in the French locales emphasize art history, French civilization, literature, and conversation. In addition, studio art work is offered at Avignon, and international organizations will be taught in Paris.

The Northwest Interinstitutional Council on Study Abroad is comprised of seven Northwest colleges and universities, one of which is the Uni-

versity of Washington. Faculty members for the Liberal Arts Study Abroad Programs are drawn from all the member institutions of the Council.

Students unable to attend these meetings can request additional information about the programs from Miss Laurie Glass, Counselor for Study Abroad, 102 Communications, University of Washington, Seattle 98105, telephone number 543-0840.

Deseret Club To Meet Monday

Deseret Club will meet Monday at noon in HS21 for the first meeting of 1968-69.

All LDS students and any other interested students are encouraged to attend.

Gators Open Cross Country Season Today

First College Action Slated on New Course

Green River's Gators open the 1968-69 athletic season at 3 p.m. today hosting a cross country meet with Shoreline on the college's brand new cross country course through the woods.

The picturesque trail is one of the true "cross country" courses in the state. Most high school and college runners compete over football fields, tracks, along roadways and sometimes around golf courses. But the new GRCC course, which will be three miles long when it is finally completed, winds through the woods which adjoin the campus. Since less than three miles of trail have been cleared, runners today will cover some of the same trails twice in order to complete a three-mile course, according to Coach Larry Turnbull who directed clearing for the course.

Turnbull expects to have a stronger team than the one last year which finished fifth in the conference. The only returning letterman is Charlie LaCoss of Auburn, fourth man on last year's seven-man squad.

Out for the team this year are Don Wright of Tahoma, State Class A two-mile champion last year (9:43); Norm Snordgrass of Sumner, Seamount League cross country champion and the league's top half-miler (1:56); Wayne Brown, Evergreen, another 1:56 880-runner and a 4:24 miler who is also experienced in the cross country; George Casanova, Evergreen, eighth in the Puget Sound League cross country meet last year and a 50-second quarter-miler; Bill Mendenhall, Tyee, a 10-minute two-miler and an experienced Puget Sound League cross country man; Bob Tucker, Tyee, 51-second quarter-miler who also ran the country in high school; and Jim Wallen, Meadowdale (Lynnwood), a 10-minute two-miler and an experienced cross country man.

Next week the Gators will travel to Highline for a division meet.

Suver Appointed To State Office

SEA-TAC—Appointment of J. Allen Suver as an assistant director of the State Board for Community College Education was announced at the Board's meeting Sept. 5 by Dr. A. A. Canfield, director.

Suver will develop guidelines for and provide consultation to Washington's 22 community college districts in their planning of sites, programs, facilities and personnel, Dr. Canfield said.

A Seattle resident, Suver, immediately previously, was chairman of the business administration division at Shoreline College. As a consultant to the Community College Board this summer, he developed the guidelines for community college district planning.

"We are fortunate to find a man of Allen Suver's outstanding qualifications," Dr. Canfield said in making the announcement. "His experience should prove invaluable in helping community college districts organize and design studies to determine and meet the needs of the citizens of their districts."

"In addition, his background in business education will contribute to development of innovations in curriculum and instruction for the community college system," Dr. Canfield said.

Suver's appointment was announced at the regular September meeting of the State Board for Community College Education at the Hilton Inn.



Cross Country Coach Larry Turnbull works on new track for meet today.

An International Festival of New Film

The First American Showings Of 26 Short Films from 9 Countries...

THE KINETIC ART

a distinguished series of three programs presenting the newest achievements in creative cinema, by the world's most talented film makers.

among the films to be shown...

- VERSAILLES by Albert Lamorisse, Paris
- RAKVICKARNA Prague
- DESERTION West Germany
- LA VITA Milan
- MIRACLE Budapest
- SAMADHI San Francisco
- WHY DID YOU KISS ME AWAKE? West Germany
- MARIE ET LE CURE Paris
- TONIGHT LET'S ALL MAKE LOVE IN LONDON with Michael Caine, The Rolling Stones, Julie Christie, Eric Burdon, et al.



Seattle Rep Offers Sneak Preview Again

Seattle Repertory Theatre is once again offering its Student Sneak Preview Series on Tuesday evenings and Sunday afternoons.

For college students who subscribe to the Sunday Sneak Preview Series, SRT is also once again sponsoring its unique theatre appreciation group, Campus Claque. For members of Campus Claque, SRT will conduct special behind-the-scenes tours following five of the six performances. These special tours will explore the duties of the following theatre professionals: executive director, artistic director, general manager, scenic designer, lighting designer, production stage manager, technical director, make-up technicians, costume designer, and house manager.

Members of Campus Claque will also:

- Meet SRT actors and professional staff personnel.
- Attend free most preview performances of SRT's newest adventure, the highly controversial and experimental *Off Center Theatre*.
- Hear a post-performance speaker provided by SRT for at least one of the plays.
- Influence selections of productions for the *Off Center Theatre*, by reading and reviewing plays submitted to the theatre.

— Receive SRT Subscriber News Letter, which describes all SRT activities.

— Receive SRT Advance Program Notes, which describe the upcoming plays.

Students may subscribe to either the Tuesday evening or Sunday afternoon Sneak Preview Series. College students subscribing to the Sunday Series may join Campus Claque by completing applications available at campus ticket sales offices, and paying \$1.00 annual membership dues.

GED Test Slated

The next General Education Development (GED) test will be given at Green River on Oct. 7, 9, and 12. Students taking the test must attend all three days.

Students who pass the GED test are awarded the equivalent of a high school diploma.

Details about the test are available at the Counseling Center.

WANTED — student to work as Campus Patrol 2 hrs. / day. See Mrs. Vincent.

FOR SALE — '53 Chev Pickup. Many extras, good tires, good mech. \$375 or offer. 939-1478.



"The show was extraordinary... delightful, exhilarating, deeply moving... Congratulations, gratitude, huzzas, three cheers and a tiger!"... THE EVENING STAR, Washington, D.C.

"Beguilingly creative... diverting bill."... THE WASHINGTON POST

	PROGRAM ONE	PROGRAM TWO	PROGRAM THREE
PERFORMING	Thursday, Oct. 3	Thursday, Oct. 10	Thursday, Oct. 17
		noon 2 pm	
ARTS	Friday, Oct. 4	Friday, Oct. 11	Friday, Oct. 18
		7 pm 9 pm	
BUILDING	Sunday, Oct. 6	Sunday Oct. 13	Sunday, Oct. 20
		3 pm 5 pm 7 pm	
	Students \$1.00 each.		