

GREEN RIVER CURRENT

Vol. XIV No. 5

Green River Community College 12401 S.E. 320 St. Auburn, Wa. 98002

Thursday, November 2, 1978

Meet the Press at GRCC

Beth Forgie

Bill Monroe will speak at Green River Community College Wednesday at 7:30 p.m.

Monroe, who has been in journalism for over 30 years, has occupied the position of freelance magazine writer, UPI wire service correspondent, staff member of WNOE radio, and chief editorial writer and associate editor of the *New Orleans Item*.

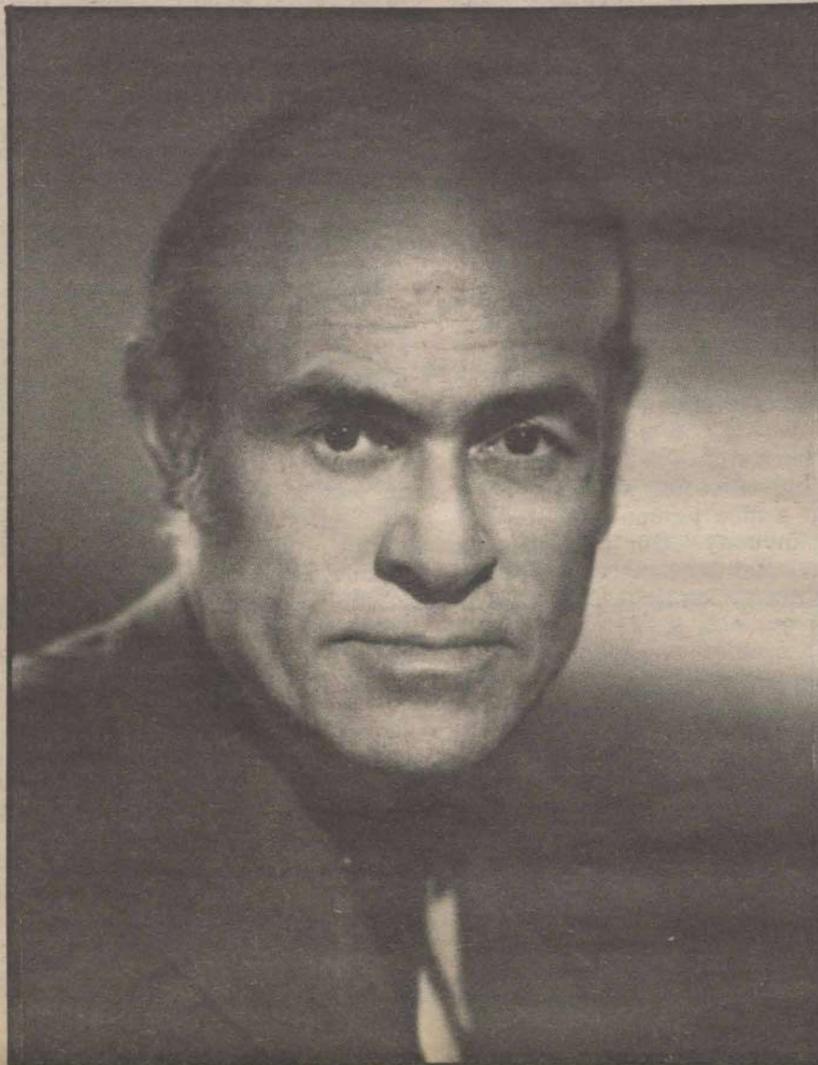
The journalist then returned to broadcast journalism when he became news director of WDSU-TV in the early 1950's. In 1961 he went to Washington to become NBC's bureau chief. After seven years in their service, Monroe served as the *Today's* show interviewer and Washington editor.

Currently the award winning journalist is anchorman and executive producer of *Meet the Press*.

The newsman has also served as president of the Radio-Television News Director Association and Radio-Television Correspondent's Association.

In 1973 Monroe received the Peabody Award, broadcasting's highest award. When he was awarded this, the UPI commented, "At a time when aimless 'talking heads' are proliferating on television, particularly in the nation's capital, it is refreshing to encounter a newsman whose interviews are direct and clarifying...."

Tickets are on sale now for the speaker at \$3.50 for general admission and \$5 for reserved seats.



Bill Monroe of NBC's "Meet the Press" will address a capacity house at Green River next Wednesday, Nov. 8.

Math department hosts guest speaker

Karen Moore

Green River's mathematics department will be hosting a special guest speaker, Dr. Victor Klee from the University of Washington mathematics department, on Tuesday, Nov. 14, in the SMT building, room 214.

This is the first in a series of programs for the 1978-79 school year sponsored by GRCC's faculty developmental funds.

Dr. Klee will be speaking at two lectures. The first lecture is at 2 p.m., and his topic will be "Some Unsolved Problems in Plane Geometry," discussing that there are many intriguing problems in plane geometry that are unsolved and rely on clever ideas rather than extensive mathematical machinery.

"How many angels can dance on the point of a needle?" will be Dr. Klee's second lecture at 7 p.m., along with the title problem other various disciplines outside mathematics will be viewed, which will show some surprising geometric facts.

A no-host dinner for those interested at 5:30 p.m. in Cosell's in Lindbloom Student Center. The cost is \$3.50. For more information you may contact Don Alexander (x354) or Phil Heft (x356) in the mathematics department by Nov. 3.

Why don't they fight back?

Noelle Fingerson

This is the second story of a four-part series on battered women.

Women from all walks of life, race and nationality may become victims of battering. They can be wives of ministers, attorneys, counselors, school teachers and doctors as well as those considered to be low income. Pregnant and single women are not excluded from battering. The men who do the battering are usually the victim's husband.

"The natural question people ask is why do women allow themselves to be battered, and why men become batterers," commented Carol Richards, during a program on battered women held recently at GRCC. Richards, coordinator for the YWCA Women's Support Shelter in Tacoma, said battering is "cycleable" in nature.

"More than 80 percent of the men who become batterers have been subjected to some kind of violence in their homes as a child. Frequently they observed their mothers being battered, or were victims of repeated beatings themselves," Richards explained. "Often they have been subjected to incest," she added.

We are dealing with the male-dominant/female-submissive syndrome, the coordinator stated. Men "learn" the attitude that women are their servants. Beating a woman because she "deserves" it or because she needs "discipline" is all too acceptable in many facets of today's society, she said.

"Too many men believe they

have the right to smack their spouses around. In some instances they think they're living up to a stereo-type image that says if he doesn't push the wife around he's not a man," Richards explained.

However, the real problem is the man is unable to cope with conflicts and anger within himself, and when the pressure becomes



too much, he blows and starts hitting, she said.

Alcohol or drugs can contribute to domestic violence, but they are not the whole problem and should not be considered an excuse.

The first few incidents of battering may be sporadic, but the pattern will escalate until it gets to a point when the battered woman can often "read the signs" and know when she's about to be subjected to a beating, Richards commented.

What's wrong with a woman who'd let herself be battered around? Richards said the woman also is caught up in the male-dominant/female-submissive syndrome.

"The woman feels she deserves what she gets. She may feel useless, worthless and that she just can't please anybody. She just plays into the battering because she usually has a serious lack of self-esteem," she explained.

As children, girls often learn from their mothers to smooth over conflicts and not to get angry. And especially not to fight back when a conflict arises. Even if a woman wanted to discuss the battering situation with her spouse, she rarely would get the chance.

"Usually there's no discussion about battering between the batterer and the battered. If there is, it usually happens only once, and the punishment the woman may receive is generally enough to convince her never to discuss the subject again," Richards said.

Because of the shame and fear the woman feels about her situation, she may never discuss the problem, even with close friends or relatives. Consequently, she feels she has no one she can turn to for help, the coordinator said.

"Women must learn they are not responsible for anyone but them-

selves and their own life. They definitely are not responsible for their husband's actions" she stated.

Battering is wrong and should not be tolerated. A battered woman often does not realize that she *does* have a number of alternatives, including leaving the home. It is important for her to seek help for herself and for her children, if there are any.

Battering between adults has very serious effects on children in the home, even if they are not themselves physically harmed, Richards said. Youngsters may be affected right away or not until they are older.

"But the important thing is to remember that they *are* affected and that violence in their home can do extreme emotional damage to them, Richards commented. *Any woman needing more information about battering or needing help should phone the Tacoma Women's Support Shelter Hotline 24-hour number, 383-2593.*

Next week, the Current will discuss an actual battering case and the effects it has on children.

★ NEXT WEEK ★

Ivan Pickens and Terry McAtee will write their views on sexual exploitation of women by the media.

Kevin Gunning will review Rocky Horror picture show.

Premature Parenthood will be discussed by Jon Buchholtz.

It's okay to be single

Kevin Gunning

Dealing with the problems of being single was the subject of a week long mini-course presented last week. Theron Morgan, who supervises probation and parole for the South King County region, and also teaches family studies at Green River, taught the course as a branch off of his other counseling classes, such as single parenting.

Morgan stresses the need for the single person to reject old fallacies

"...People look at you weird, accuse you of being a recluse or worse, a homosexual..."

regarding being single, and that it is okay to be single, despite the difficulties.

Morgan sees two major negative aspects of being single.

The first and most common problem is emotional, dealing with loneliness. "The loneliness of a single is overwhelming. He must learn how to deal with the prospect of facing things by himself. It takes a lot of development for a person to be independent and strong."

The second largest problem is social pressure, says Morgan. "There are so many different kinds of social pressure. Ever walk into a restaurant and ask for a table for one? How do you feel?"

"When someone is single, the question is instantly raised, 'What's wrong with her?' People look at you weird, accuse you of being a recluse or worse, a homosexual."

"There's always a pressure for pairing, a social stigma. 'How could a nice person like you not find anybody?' Our culture says it's normal to be married."

"There's even a vicious circle the single can get into. People think that to be single a person has to be a stereotype: set in his ways, reclusive, picky. Then the single buys into what society dictates and

'...How could a nice person like you not find anybody...'

starts acting like the image of a single."

Morgan talked about the freedom one can feel as a single. "You can do anything or go anywhere with anyone you choose to. There's freedom of choice and all that it entails."

"Also, it can help one to grow into an emotionally independent person. After this a person is very strong, and he has more to give if he does choose a relationship."

Volunteers needed

Hypnotist to test GR audience

Larry Bengston, "the master hypnotist", will appear at Green River Tuesday night, November 7, for one show in the Lindbloom Student Center on campus.

Presented by Student Programs, the seven o'clock show will involve over 20 volunteers from the audience, which should make for an enjoyable evening of entertainment.

Tickets for the show will be \$1.50 for Artist and Lecture season ticket holders, students and senior citizens. General admission tickets are offered for \$2.

Holman Library —

More than just a place to study

Eileen La Flore

The Holman Library, named after one of the founders of GRCC, Hays Holman, provides a quiet place for students to study. The library director, Dr. Orval Hanson oversees operation of the facility.

Dave Willson, reader service librarian, stated, "the library is one place on campus where the academic arts and the technical trades meet; a symbol of this meeting is the collection of gas pumps because they are works of art and products of technology."

Willson conducts a class every quarter for students interested on how to best utilize library resources.

Kay Johnson, circulation assistant, and Kay Cambell, librarian, wanted students to be aware of the many ways the library can be of service.

An old wall has been revamped so that students can display their art. Also, there is an inter-library loans system by which materials not available on campus can be obtained from other colleges.

Another part of the library service is the Learning Lab, which

provides video and audio tapes, class tests, and various other learning aids. Teachers should be aware of a unique new system of vocational teaching aids that provide a vast array of helpful materials by catalog. "No other college in Washington has these teaching aids," stated Kay Johnson.

Some "helpful" hints about the library were suggested. It would end a big problem for the library if the students and faculty would

return books before the end of each quarter.

Also, the turnstiles at the entrances are not put there as part of an obstacle course, but part of a security system and they have special detection devices to prevent books from being stolen.

Library hours are Monday through Thursday 7:30 a.m. to 10 p.m. and Friday from 7:30 a.m. to 5:00 p.m. The library is closed on weekends.

Continuing Ed expands

Eileen LaFlore

The Continuing Educational Department is so multi-faceted that it's hard to define or limit its functions. Continuing Education is responsible for a wide variety of class offerings. The geographic regions covered by Continuing Education range from Enumclaw to Renton, and the West Valley Highway to Maple Valley.

A new center in Enumclaw was just opened at the Forest Service Building this Fall '78 Quarter, where 351 people are enrolled in classes. Upholstery classes in Auburn have 78 people enrolled. Checker Training is located at a new site in Kent with 21 full time students in the program. Four classes offered at the Boeing Auburn Plant have 83 students enrolled.

A new location in Kent at Van's Furniture features an Interior Decorating class. And a wide variety of family life classes are offered, including Parent Co-op preschools, which have 389 students. An unusual breakfast class offering "Dynamics of Management in Supervision" has 32 enrolled at a local restaurant. A new offering, "Women in Management", has a profile of mid-management women interested in career mobility.

Continuing Education also is responsible for the Real Estate program, which currently offers 10 core classes with five being offered this Fall Quarter and 134

students now enrolled. A communications class in "Sign Language" currently has 28 enrolled; while, the class "Emergency Medical Technician" has 41 enrolled. Home Ec. classes are offered throughout the entire GRCC Service area with 370 enrolled. Two classes are offered at McChord AFB in "Transportation and Air Traffic Control".

For the graduates or professionals of our area, Continuing Education offers classes to update skills such as: Medications for Nurses, Functional Anatomy for Physical Therapists, Insurance, Real Estate, and classes offered by the Valley Medical Education Association for Post Graduates.

The distinguishing factor that makes Continuing Education unique from other GRCC Depart-

ments is the Community Service Classes held for all ages — five year olds to senior citizens in their 80's. In addition to Continuing Education classes on campus, classes are also offered in Renton, Kent, Auburn, Enumclaw, and Maple Valley. Community Service classes focus on the lifelong learning process, featuring classes for professional development, personal enrichment, and personal hobbies. These classes are tailored to the working person or homemaker and are economically priced according to the related cost involved.

Continuing Education is open to new ideas for classes that have enough interest to produce enough students and will arrange for the scheduling and the instructor.

★★★★★★★★★ Letters ★★★★★★★★★★

Dear Editor:

I am writing this letter in regard to the article, *Women subject to battering*. I think Noel did a fine job in her reporting of this, and I want to thank the editor for printing it on the front page.

Cindy Avila

Dear Editor:

Why is the Ella story on page one played down and why refer to her age, weight, and mental state,

quote, "she looks like she's ready for the home."

Also why is such a poor poem placed above such a great performer on page 5?

Who is this Kevin Gunning person?

Why is there so much no-creative garbage printed when space could be used for intelligent, interesting stories?

Is he a friend of the editor?

— Joe Cathcart

Current Classifieds

Cost is only \$1 for 25 words or less. Buy it at the Current office in the radio station building, south of the LSC.

HELP WANTED

150 ski instructors will be hired. Reasonable priced clinic. Two free season passes. No teaching experience necessary. 682-6428. 6t 1-6

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Editorials



Mature marriage is okay

Robb Zerr

Should two consenting adults under the age of 21, given that they are mature enough to handle the situation, go ahead and get married? Of course they should.

If the two adults are mature enough to handle the situation then age is not a factor. The only thing that is important is that each person has seriously thought about his or her relationship with their partner. Is there a mutual commitment?

A Marriage simply means the two people who have entered into it, wish to share their lives, joys, and problems together as a unit instead of remaining two separate entities. Marriage makes two people one. It has no mystical qualities, or special powers itself. It is a contract and a commitment.

For two people to get married, there must be some sort of emotional dependence or, if you wish, love. Love is an abstract term. It has many levels and intensities. However, love in its simplest form is an emotional attachment to someone; you care about and respect that person, you worry about them when they are away. But most importantly, when you are in "love", you put the other person's happiness above your own. Although love is almost always associated with romance, and many couples share a romantic love, love can be separate and complete alone.

Even though love can, in certain instances, be a decisive factor in the decision by two people to get married, there are many other elements which should be considered.

One of the biggest obstacles to overcome is the feeling of being "tied down" and trapped. A commitment. It's difficult to be young, still unsure of what you want out of life, and face such a commitment. But you must remember that it is voluntary and that the commitment is being made to someone you love. That is one terrific commitment.

Money is a big problem when under age 21, and it's a great excuse for not getting married. "I'm waiting until I can afford a wife", is the frequent response. Financial stability though will never be reached because it is hard to share your hard earned money.

Sex is another thing which must be considered before marriage. When sex takes place before there is love, it often takes love's place. The mind is fogged by sex. While it's true that sex is thoroughly enjoyable anytime, nothing can compare to having sex with someone you are emotionally involved with.

Sex is meant to be an extension of love so obviously love should be present first. Love makes a person want to please his mate, while his mate is trying to please him. Selfishness in a sexual relationship only causes problems, which if allowed to continue, can lead to divorce.

Many young couples are afraid of marriage because of the soaring divorce rate. Why be a divorcee at age 22? For the most part, divorces occur because the two people have stopped communicating. They have given up on their marriage because it is easier to give up and try again than to stick with it. Divorce is too convenient in this society.

Maturity is the key to a good marriage. It does not depend on age, social level, or education. The only important thing is that two people want to share a life together and are ready to settle down. This can happen at age 17 to 103; it's up to the individual people whether they are ready or not.

Finally, you can not condemn something that you have not tried for yourself. Parents or other couples do not count because everyone is different. It is up to the individuals.

Married young lose out

Kevin Gunning

Alas, but never told to me
Were the paths I didn't see.
Then only were they mine
But my choice was in thine.
How could I, with blinded eyes
And full with heart, guess by color of the seed, then at
the very start?
That my beautiful rose to be
Was nothing but a part of me.

Truly a sad story, and only a poem, but one truly depicting a countless number of cases where young adults make a bad decision and get married too early.

One of the paradoxes in the American culture is that pressure to someday marry and accept the responsibilities is always present. From the time Americans are small, the shining castle of marriage in the sky is flashed at them. But Americans aren't taught responsibility; all through the school systems we have ultimatums — a place where we have to be (in class), a chore we have to do (grades) and decisions we don't get to make by ourselves (get on the bus, kid)— that never give an individual room to grow within the realm of responsibility.

Suddenly, at the magical age of "after school" everyone supposedly is all grown up and ready to take on a mate and family.

But where did it happen? Do we unlearn all our past behavior patterns? Is there some mature pill one can take? What is a mortgage, anyway?

Even if a couple can "handle it," they give up too much in the process. They give up living alone and maturing individually without hanging all their dependence on someone else, which is a psychological sin. Or they give up a trial experience of moving out and experiencing a roommate. One out of three marriages end in divorce, and the rate sky-rockets when the spouses are under 20. It's plain; asking someone to be totally prepared for marriage at that age is ludicrous.

Around the ages of 19-21, people are intensely searching for their own identity. Who they are, what they want, in which direction they want to grow. Isn't it wiser if an individual leaves his options open, seeing that he is trying to figure himself out first? What if someone did get married, go through a big change and decide the partner they have chosen is not really what he or she wanted? How can a person who hasn't deeply and fully searched his own identity expect to know if his present relationship is something he will want for a time when he will surely be a different person? And he will be different; people this young make huge changes in a matter of weeks, or days.

"You better shop around," the old ones always say, and age usually means wisdom. Aren't people a most interesting subject to other people? If someone is committed to someone else, no matter how hard he tries, guilt feelings and other barriers will prevent him from getting into an intimate, learning experience with someone else. Included in this category are same sex friends, who one has more time to get to know when single. It is vitally important for a person to experience members of the opposite sex (if that's his bag) to get an overall view of people. This makes for a better choice. Surely it is better to shop around before marriage than after marriage. One always hears, "I know I've got what I want." The statement can be equated with the man who has his head in the ground exclaiming, "My view here is better than anyone else's!" Or is that an aberrated example of ethnocentrism?

Choice brings up a major point. Simply put, when two people are in love and caught up in an intense romantic fervor, they have no choice. They get married for sex and warmth, for company and someone to talk to, or someone to get away from. They are listening primarily to their physiological and emotionally neurotic needs and wants. Impulse knows no master because the would be users of reason are caught up in a fantasy trip into the realm of themselves.

Oh, enjoyable it is, and a unique and enriching experience, good or bad, but in this state of mind no rational decisions can be made. Why are rational decisions needed? Because the result of the decisions span times when no romance is present. People grow up. The needs and wants are different now. They may include the same old ones, but there are more, and asking too much from a partner who doesn't understand the changes is too much to ask.

Marriage is serious. It's not romantic playtime anymore. It involves laws and lawyers, mothers and fathers. It's work and sacrifice and adjusting. How many 20-year olds realize these things while tramping off to the frilly lace and family ties. Those who believe it is safe and sound to be snugly married, and are doing it for stability should wake up fast, because that could turn into a nightmare quickly.

Why can't commitment wait? If a relationship is truly one that merits a big commitment, it will still be present in a few years. If it doesn't hold true, better to break then than after getting married.

Many older people look fondly back on the college-age years as the most exciting times of their lives. Wouldn't being free to follow one's impulses and whims make it more exciting? Besides, the courting stage is often the most exhilarating. Why not make the exhilaration last longer? As the saying goes, "absence makes the heart grow nearer."

These young years should be devoted to personal growth and strengthening of an individual's character. This in turn enables a later marriage more effective and rewarding, because to near the "perfect marriage" envisioned by analysts and counselors, two strong and mentally developed people who don't have to hang responsibility for actions and feelings on someone else are needed. After experiencing life on their own, they'll have more to offer the relationship. The individuals will be more earnest, vital and interesting. The amount of added sophistication is bound to bring these qualities forward.

This editorial is not putting down the commitment of two people, it's just saying that if two people are to be married 40 years, it would enhance their experience to start it a few years later.

The Green River Current

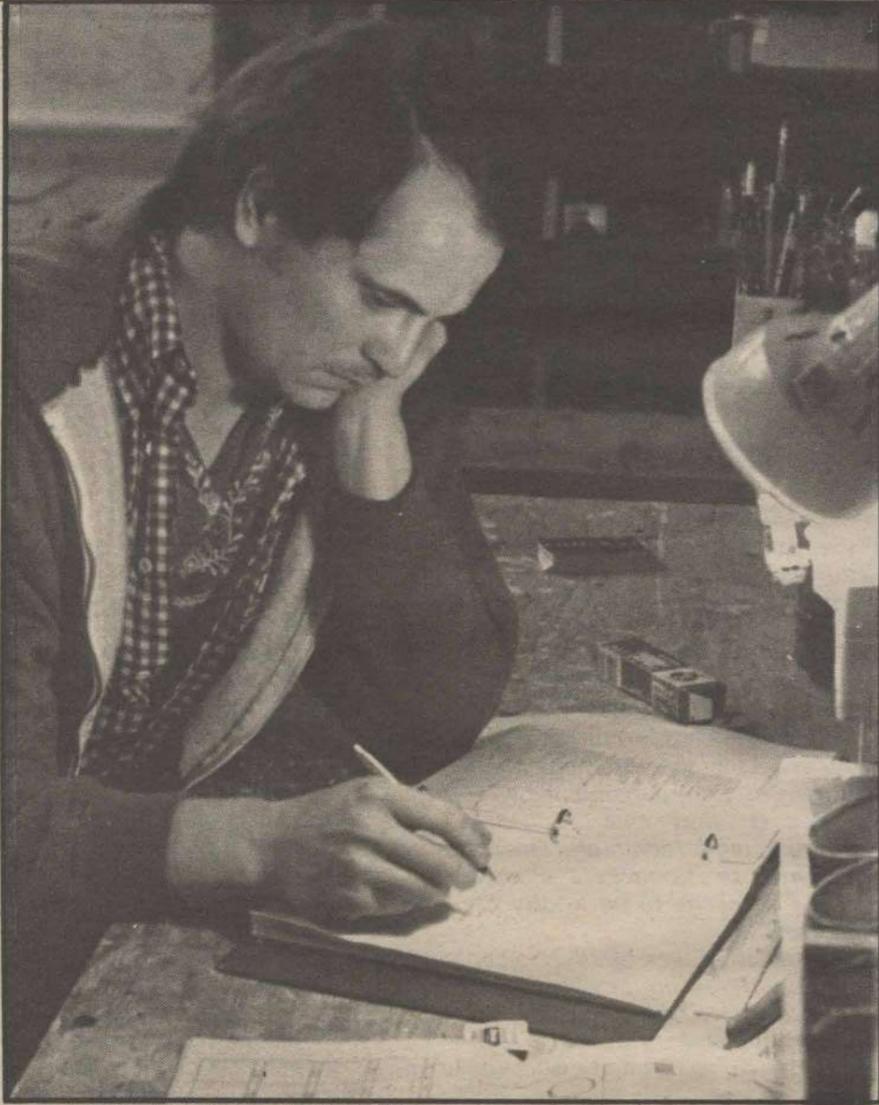
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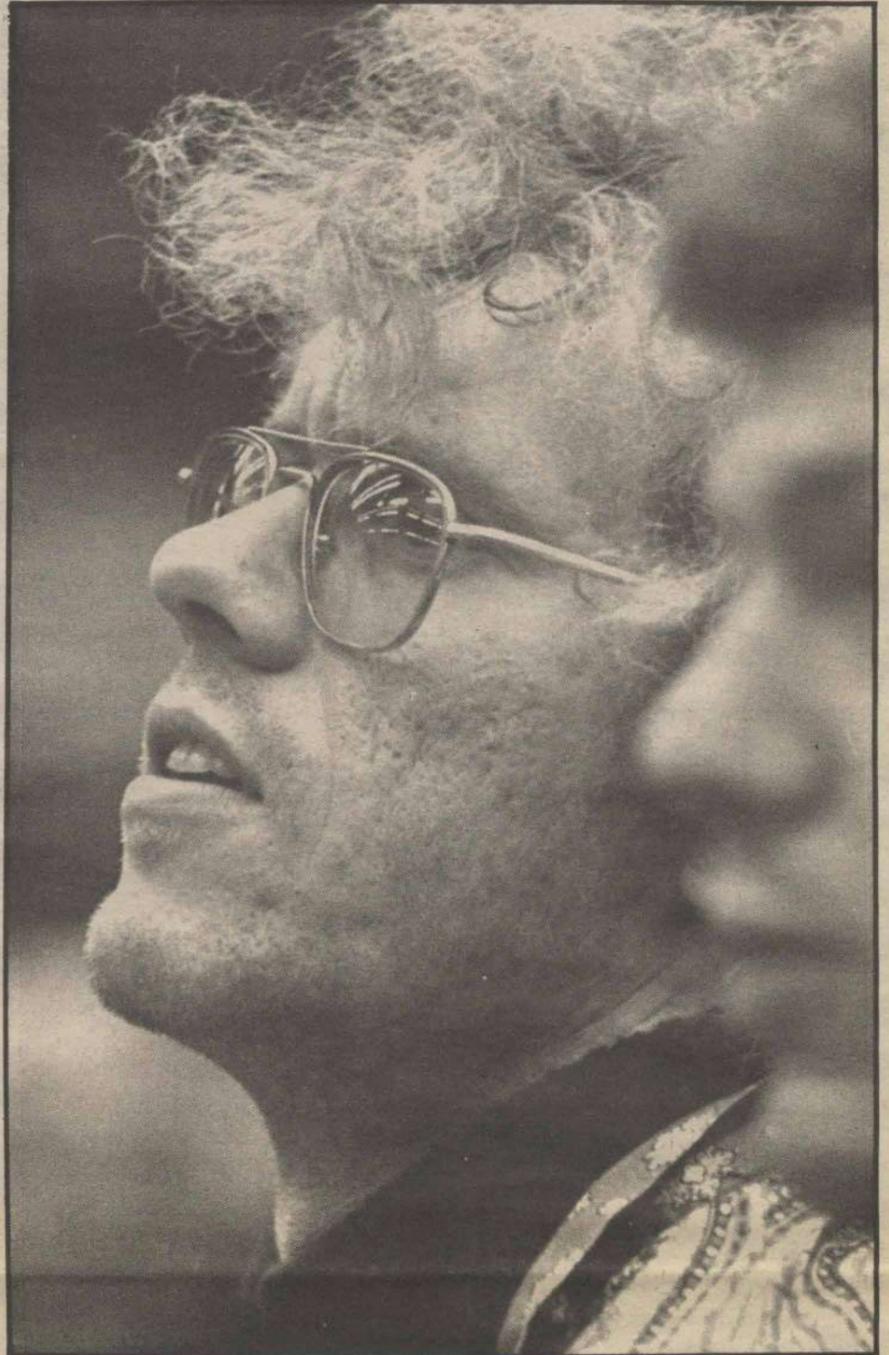
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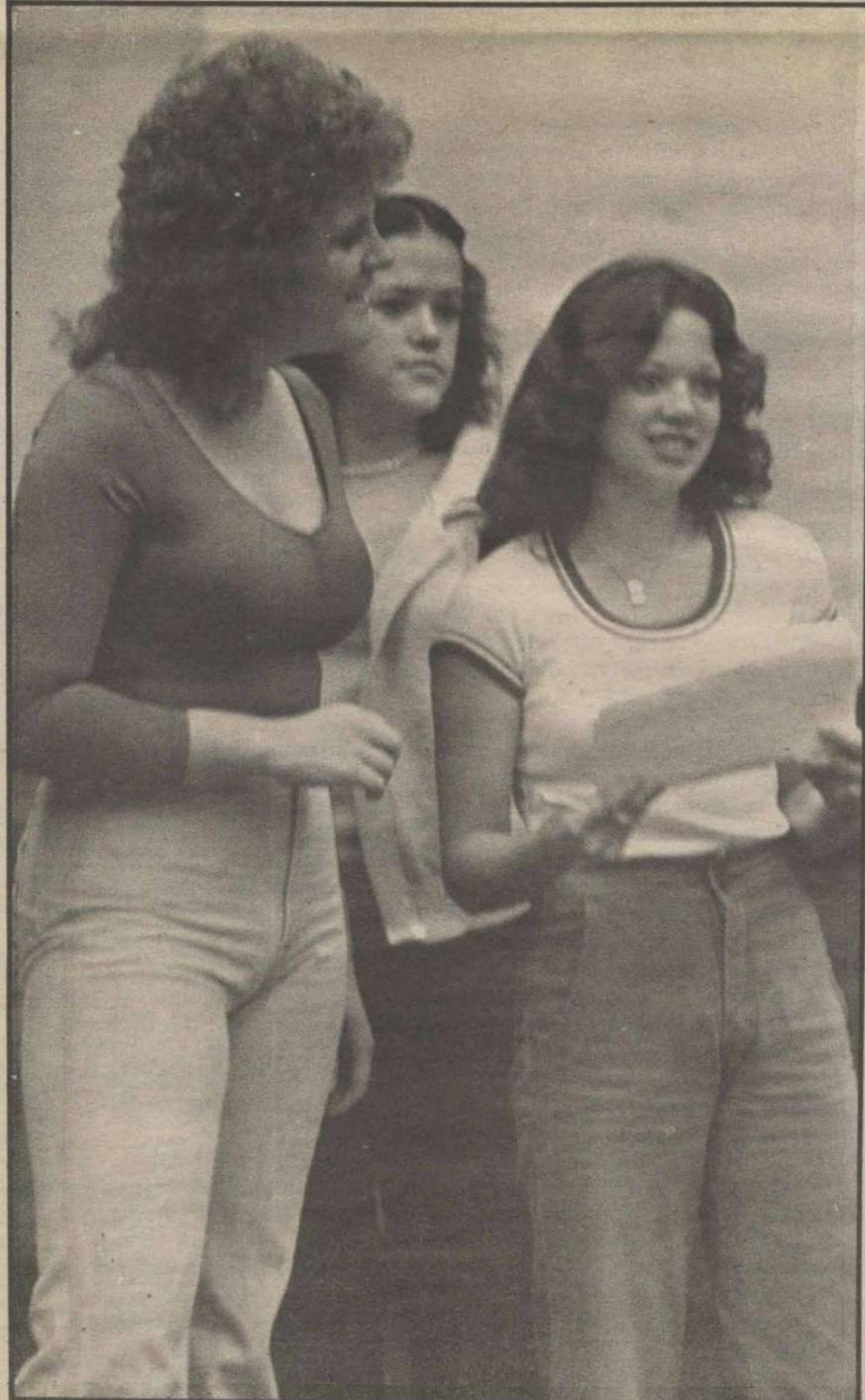
The Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College, 12401 S.E. 320th, Auburn, WA 98002, as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.



Joe Baker studies the script at the drama department's set design shop in Auburn.



Daryl Yager is the musical director for the Youth Theater production, "Once Upon a Mattress" which will be presented in the Performing Arts Building Nov. 24-25-26. Yager, who recently finished a stint as musical director for Skid Row Theatre in Seattle, has worked with Joe Baker and the college's Youth Theatre for several years.



Kathy Freeman, Joy Hargrove, and Serena Warner rehearse a scene for the November production.

"Once upon a mattress" prepares for opening



George Turner plays the Wizard and David Hockman is a minstrel in the Youth Theatre production of "Once Upon a Mattress."

RobZerrvation Point

Robb Zerr

It was a terrible week. I had no Robzerrvation. I flunked my Advanced Croquet class. My car was stolen. Then the worst thing of all happened. They returned my car.

I was suffering from depression but didn't know it because I felt so sorry for myself. I was a disgrace at school, incompetent in society. I was a total mess.

Last Friday, when I was at my lowest emotionally, I decided that I would put myself out of my own misery. I was determined to void my own ticket to the Pearly Gates . . . I was going to cash in my own chips.

A method had to be found. Nothing too sloppy, something that would leave the folks back home something to talk about . . . Poison? No, tastes terrible. Guns? No, can't stand the sight of blood. Slashing wrists? No, I hate pain. It had to be . . . the SMF.

If I was to carry out my own end I had to write the customary suicide note first. Hmmmmm, how about "Goodbye cruel world". . . No, too corny. How about "To whom it may concern, by the time you read this note". . . No, too sentimental. Finally I reached my swan song: "Mom, I am thawry that I can't make it in this world . . . P.S. Don't forget to unfreeze me for Christmas . . . I'll make a great snowman." A little cold, but sufficient.

At 9:30 the next morning, I arrived at my point of suicide. I walked swiftly, with unerring authority towards the freezer sec-

tion. In one quick move, I attached the note to my chest and flung myself on top of the frozen dinners and waited patiently for my grisly demise.

I retreated into a deep train of thought as the cold made its presence known. . . I thought about what they would find and hoped they would not shatter my dreams of eternal rest by dropping me. My peace, however, was rudely disturbed by a little old lady who was squeezing my leg. "Hey lady," I yelled to her, "I ain't no piece of meat. You're in the wrong section for crying out loud." I retreated into my deep trance, but not for long. Another lady came up to me with blood in her eyes.

"May I help you ma'am?" I queried.

"No thank you young man. Would I be out of line though, if I told you that you were the nicest person I've ever met?"

"Yes you would."

Soon after she left several gentlemen dressed all in white stepped up to the freezer, and wrestled me away from my casket of cold doom. They took me to Suicidinon for help. Doctor George Kirmscwaker took the case.

After several hours of telling my life story, I asked Kirmscwaker what I should do about my miserable life.

It took him only a moment to come up with the answer to my problem. He replied, "You should kill yourself!"

Congressman Norm Dicks campaigns at GRCC

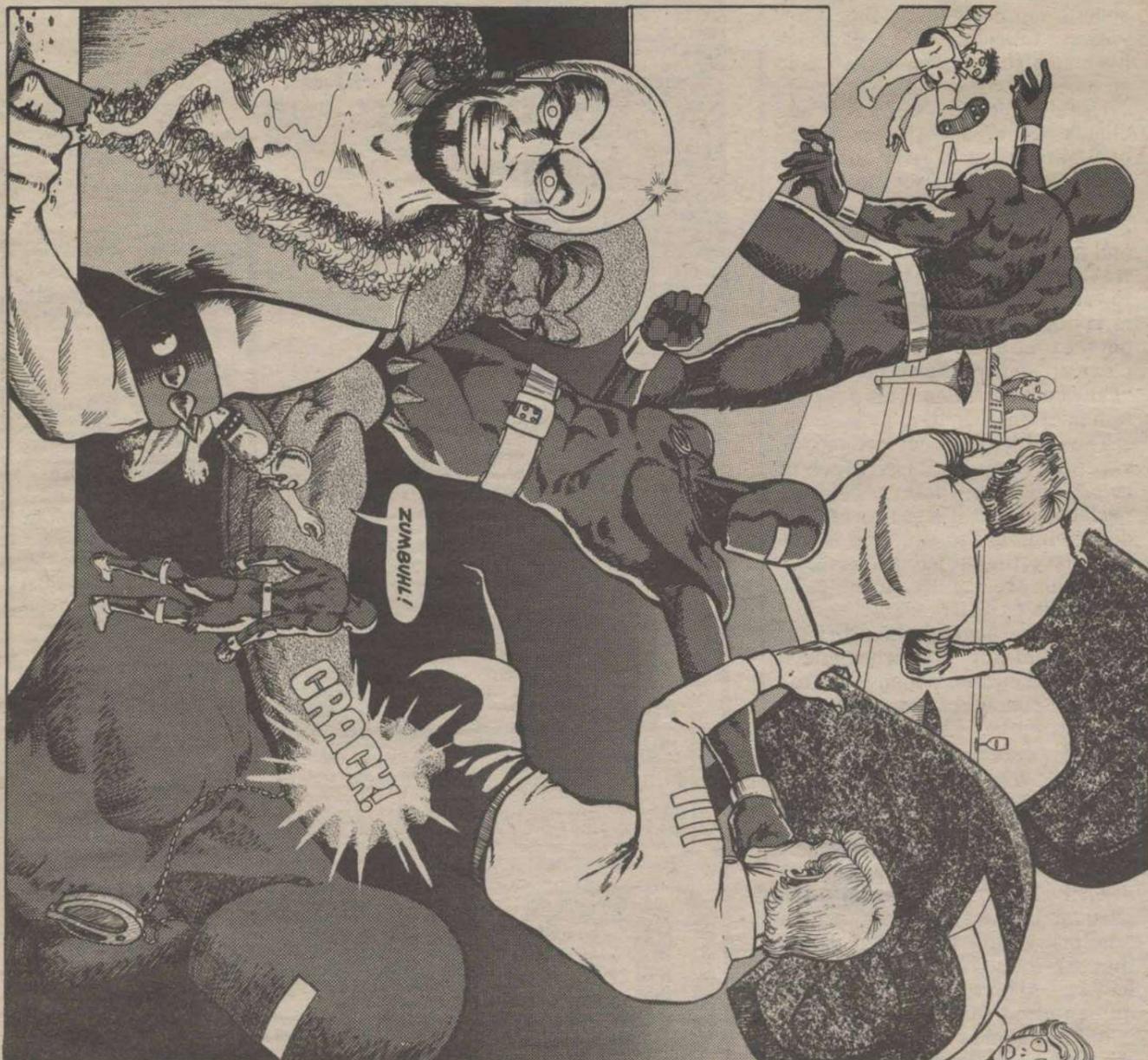


Congressman Norm Dicks spoke on campus Oct. 25 about inflation, health care insurance and tankers in Puget Sound. Dicks was on the campaign trail in the Sixth District race for Congress.

BORG 92919

ART & STORY BY S. KLOPFSTEIN
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DESIGN CONSULTANT REV. LEMOINE

SCRIPT T. SELL
ART CONSULTANT M. ROBBINS
TECH. CONSULTANT P. MYERS



YOU ARE STATE ENFORCEMENT AUXILIARY APPOINTEES. IT IS YOUR DUTY TO SUPPLY THIS UNIT TRANSPORT TO THE DRIVING RESIDENTIAL STATION.

YOU HAVE NO AUTHORITY HERE TUN MAN. WE'RE VERY BUSY RIGHT NOW, AREN'T WE, YOLG?

VERY BUSY. HAVE A DRINK, BORG? HA HA!

2ND ACT. CYBORG CODE. SELF PRESERVATION

ARTS & ENTERTAINMENT

Out on the town

The Atlanta Rhythm Section is coming to Seattle this Saturday night at 8 to perform at the Paramount Northwest. Tickets for the show may be purchased for \$8 at the Bon Marche.

Billy Joel is scheduled to appear in an 8 p.m. concert Monday in the Seattle Center Coliseum. The concert is reserved seating only. Tickets are available at the Bon Marche for \$7, \$8 and \$9.

Tickets are selling fast for the Rush concert, coming up Tuesday at 8 p.m., at the Seattle Center Coliseum. The tickets available are selling for \$7.50 at the Bon Marche.

The University of Puget Sound will host Jose Feliciano in an 8 p.m. concert, Saturday, Nov. 11. Tickets are on sale at the Bon Marche and UPS for \$5.

Leo Kottke will perform Wednesday, Nov. 15, in an 8 p.m. show at the Seattle Opera House. Reserved seating tickets may be purchased for \$6 and \$7 at the Bon Marche.

GR Happenings

Bill Monroe, executive producer and anchorman for the award-winning television program, *Meet the Press*, will speak Wednesday, Nov. 8, at 7:30 p.m. on campus.

A Budget Cooking class will be offered Nov. 13-17 at Noon. The class will be held in SMT 114. A class fee of \$1 will be charged.

The Broadway musical, *Once Upon a Mattress*, is coming to GRCC. The play will be performed by students Nov. 24, 25, and 26. Season tickets for this play and others are \$3.50, general admission is \$2.

Al Stewart

British Artist on Tour

Kevin Gunning

Al Stewart, the smooth singing musician from England, is currently undertaking a United States tour. He is publicizing his current album *Time Passages*.

Stewart is one of the few musicians around who realizes the value of quality music that speaks for itself instead of trying to overpower the listener with loud displays of electrical power or sensationalist music.

His music is incredibly clean, with clearly definable tones, keys and a good mix of background instruments. They compliment, not dominate the vocals.

Stewart's cutting, silky style has always been recognized as one of the truly unique vocals around the music scene. Now he is realizing the value of instrumental solos and backups like the saxophone in adding variety to his previous

music on albums like *Past, Present, and Future*, which bordered on the line between smooth and boring.

The saxophone is being discovered by top writers of music who find its long, high, charismatic lead-ins to solos an essential part of songs. This is true with Stewart's *Year of the Cat* and most recent single *Time Passages* with Phil Kenzie on alto sax.

Coupled with this new variety and the ever present masterful quality of technical musicianship and strong lyrics, Stewart is picking up momentum in the States with his concert tour, especially in Seattle where *Passages* has left to the top ten among radio listeners.

The producer of *Time Passages* interestingly enough was Alan Parsons, who has produced and engineered for artists ranging from Pink Floyd to his own successful *I Robot* and *Pyramid* albums.

Sans Fanfare - "...I guess I'm it..."

In his October Seattle concert, Stewart walked out to an unquieted and unprepared crowd in the Seattle Center Arena, exclaiming, "We don't have an announcer, so I guess I'm it," without so much as a glimpse of fanfare.

He introduced his warmup singer, who after singing a few songs, simply turned and said, "Here's a friend of mine and a friend of yours, Al Stewart," minus the exploding cannons and laser light shows so common in rock concerts.

Stewart then proceeded to let his music do his talking for him, singing from his current album and almost all of *Year of the Cat*.

He sang as if it was effortless to

do so, appearing that it wasn't even in his consciousness to sing off key.

Two particularly enjoyable events at the performance were the violin solo and the long, classical piano lead into *Year of the Cat*.

Stewart and his producers also realize the value of a concert that is easy to listen to, putting more emphasis on the musical quality instead of electrical power outage.

Fans thanked Stewart and his band with two standing ovations. One last number played was the old hit, *Carol*, complimenting his earlier performance of the all time classic, *Roads to Moscow*.



Even out of space visitors have fun.

Halloweeners boogie down



"Toga Man" and Chaplin look alike add flavor to GR dance.

Abracadabra,
I sit on his knee.

Presto chango,
and now he is me.

Hocus pocus,
we take her to bed.

Magic is fun;
we're dead.



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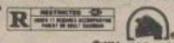
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— Editorial —

Should women be allowed in men's locker rooms?

Terry McAtee

Should women sport's reporters be allowed to enter men's locker rooms in search of their interviews and stories? Good question, especially for women's liberation and equal right's groups. It seems fair that they should be able to, but let's look a little deeper into the matter.

It first got national attention last October during the World Series when Sports Illustrated magazine sent a woman reporter to cover the Yankees stories (of which they're always many) during the Series. The reporter, Miss Melissa Ludtke (she has since married and her name is now Mrs. Melissa Ludtke Lincoln) was barred from the locker room by the Yankees team policy. She then filed suit against the Yankees for discrimination. Nine months later she (Time-Life Inc. owners of the magazine) won the suit.

The decision was immediately put under critical attack by baseball people and by owners and management of all major athletic teams, fearing the same could happen to them (the court order applies only to the district that the Yankees are in).

It seems to me that there are a

couple of ways around the problem. First and most obvious would be to not send women reporters to cover events which call for locker room interviews! Now I'm not saying that women reporters aren't qualified to do the job, or that they shouldn't be able to get

...Why force your way into a place where you'd be the main topic of conversation...

their stories, but why force your way into a place where you'd be the main topic of conversation and not the athlete!

The second way around the problem would be to let the women reporters in the locker room, but only at specified times, say an hour before the game and a half hour after the game (even a half hour after the game would be pushing their luck, because they all want to get a shower and go home or back to the motel).

One last thought How come no one has ever sued for the right to interview Chris Evert after a tennis match in her locker room.

Maybe I'll be the first!!!!!!

Runners victorious

GR harriers take crown

Bob Orndorff

Running one of their finest races of the year the Gator men's cross country team won, first trophy in three years. They finished fourth overall and first in the community college division at the ninth annual Central Washington University Invitational last Saturday October 28th.

In the team competition, Central Washington finished first with 25 points followed by Westrn Washington 45, Eastern Oregon 84, Green River 140, Tacoma 144, and Whitman 155.

Mike Devaney and Steve Leach both had their best race of the year so far. Devaney finished first for the Gators, but it was Leach that broke up a pack of four Tacoma

runners that enabled the Gators to bring home the trophy.

Places and times for the Gators were as follows: Devaney 18th in 25:46, Randy Collings 22nd in 26:09, Leach 27th in 26:52, Jay Loudenback 34th in 27:12, Willie Kerney 39th in 27:57, Harry Gause 42nd in 29:02, and Bob Orndorff 47th in 32:52.

Coach Mike Behrbaum stated that the team did real good and that the team is really coming on and should keep improving towards the end of the season.

Tommmrow the Gator men and women travel to Ft. Steilacoom for the state regional meet. Behbaum stated that the womens team should do very well in this meet.

Race time is 3:30 Friday.

LCC slips by Gators 3-2

Chuck Mingori

In a hard-fought volleyball match-up played in the Green River gym last Wednesday, the Gators lost to Lower Columbia after forcing the match into its full five games.

After winning the first game, 15-13, GR lost the next two, 8-15 and 13-15. But they came back to take the fourth game, 15-13, sending the match into the climatic final game.

Leading 14-10, it looked as though LC had the match wrapped up. But a final surge by the Gators brought them to a 16-14 advantage and an apparent victory. However, while the Gators and their fans

were celebrating, the referee was signalling a call that a Gator player had touched the net. The serve was awarded to LC and they went on to win the decisive game, 17-15.

Gator Coach Jill McDavit said she thought it was a real good game and explained that "the girls really have been playing good lately."

GR is now third from the bottom in the league standings but McDavit feels her team is only beginning to jell. She said, "I don't think we'll lose another one."

The volleyball team has home games tomorrow against Highline and Monday against Centralia.

Gators overcome wind, blow by Eagles 5-2

Denise Ryan

It was a cold 5-2 victory for the Gator soccer squad Saturday, as they out-manuevered the winless South Seattle team in a windy contest on the Eagle's fast clay field.

Both wind and turf were negative factors in the game. Halfback Ron Miller remarked that the clay field was not the best to run on, comparing the hard surface to "running on concrete" and added that besides the fact that it makes the ball bounce a lot higher, it was murder on the players' shoes.

But the Gators came out kicking at the start of the game and with several close attempts for goals, the entire team displayed excellent passing and tackling.

The Gators suffered a severe setback late in the contest. Benny Ogas was red-carded by the referee and ejected from the game. He had been given a first yellow earlier with two needed to be ejected. The team was forced to play one man short the remainder of the contest. Ogas had taken a shot at the goal after the referee had stopped play on an offsides call.

Being given the red card prevented Benny from playing in the game last night against Skagit Valley. At press time there was considerable concern in the GRCC soccer squad, and for good reason. They will be missing one of their top players in what is speculated to be one of the toughest — and most important — games of the season.

The first score came on a Cal Worlington to Matt Sweeney to Tom Bylin averted-pass combination, which put the Gators ahead 1-0. Two goal attempts by Worlington soon after were plagued by windy conditions as one bounced off the top of the goalpost, and

another kick less than a minute later in play slid just outside the goal posts.

However, the Gators remained in overall good position, which lead to another score credit for Bylin as a Jack Pound shot was blocked by the goalie. Good team defense

prevented a South Seattle recovery, and Bylin smacked it in to raise the score to 2-0.

At halftime, Coach Doug Peterson urged his team to "keep the ball down and take it to the corner." Many players appeared displeased with the numerous penalty calls in the first period, yet Peterson stressed concentration on ball placement and control.

With the wind in their favor in the second half, Green River was surprised by an Eagle chance-shot by goalie Ron Duncan only three minutes from the start of play. The Gators came back quickly, however, with a Benny Ogas punt to Jack Pound, who booted it in to make the score 3-2. An attempt by Ogas a few minutes later was thwarted when the wind lifted the ball over the goalpost.

Misfortune struck again when a debatable call prevented halfback Jim Hommel from scoring what appeared to be a goal for the other team. The referee disallowed the point, charging that Hommel was offsides.

Tom Bylin earned his third goal of the day with Jack Pound assisting in the forward position. The Pound-Bylin teamwork was successful again in the game's last score, with Bylin advancing into position and booting in a shot reflected off the South Seattle goalie, who was down on the clay at the time of the score. This brought the Gators to their fourth win of the season, placing them 5th in the overall league standings.



Photo by Chuck Mingori
Green River's Jim Hommel has the inside track on the ball. Mike Minahan looks in a recent home soccer match.