

Charges filed

Current cries fraud over 'official' paper

By Mark D. Stumpf

The GRCC Current, which usually just writes about the large and small fusses of student government, is now causing one.

The campus newspaper has brought charges of "fraud and unconstitutional procedure" against ASGRCC President Teri Reed. Reed denies the charges.

The Current charged that when Reed published proposed student government by-law changes in a four-page document titled "The Official College Newspaper," she violated the ASGRCC Constitution, which requires that proposed by-law changes be "advertised in the official college newspaper."

The Current maintains it is the official Green River newspaper and deserves the revenue it would have gotten from publishing the proposed by-laws at its minimum advertising rates. In past years, the paper has published proposed by-laws free, as a public service.

"I don't feel that we violated the constitution by what we did," said Reed, also pointing out that she was trying to save money for the student body by not advertising the by-laws in the Current.

Reed said she submitted the by-law changes to the Current Feb. 15 and was "stalled for a month and a half" by Current management. "When we found out we were going

to be charged," Reed said, "we just decided to put out our own."

"She never came to me for anything," said Current Editor Steve Powell. Advertising Manager Pat Cimino said he did receive an early copy of the proposed by-laws, but only in his capacity as a student senator.

"It cost us approximately \$4, maybe \$6," to publish 500 copies of the by-laws her method, Reed said, adding that it would have been "much more than that" to advertise them in the Current.

Students were deprived of their right to review the proposed by-laws by Reed's method of publication, the Current also charged in its written accusations, but Reed said

her method has brought more interested student response than did publication of similar proposed by-laws in the Current last year.

Her action was "in no way intended to offend the paper" or reduce its autonomy, Reed said. "We're just trying to get the by-laws published — to get it done."

"I think there's a game going on with the newspaper, and I don't want to play. It's not worth my time," Reed said. "Maybe we can work something out."

"I don't think we're playing a game," said Powell.

A Judicial Board hearing on the case is scheduled for April 25 at 3 p.m. in the Rainier Room of the Lindbloom Student Center.



Firth alleges illegal use of student funds

By Mark D. Stumpf

Pat Cimino, enigmatic ASGRCC senator-at-large and presidential candidate, and Charles Firth, enigmatic ASGRCC vice president, are at odds again.

Firth charged before the Judicial Board Monday that Cimino "violated sec. 6 of the financial code i.e. purchased equipment for a club (veterans) of which he is president." Firth explained later he feels the financial regulations mean "you can't use any funds for equipment for clubs." Firth says Cimino purchased wargaming supplies for the Veterans Club with club funds.

Cimino admits he bought the equipment, which amounted to

\$52.52 of toy guns and helmets, but disputes whether it was improper. He displayed field orders allowing the purchases signed by Dean for Students Earl Norman and John Watkins, purchasing agent.

"If it went through the administration, that's their fault, not mine," said Cimino. "You know the only reason they're (Firth) doing it is because I had charges against them." Cimino charged Firth and ASGRCC President Teri Reed earlier this year with improperly obtaining "confidential information" about student senators from their academic transcripts.

"This is strictly business — nothing personal," replies Firth, bor-

rowing a phrase from the film, "The Godfather." "I don't have any bad feelings against Pat." Firth said he is pressing the charges largely to bring college administrators' attention to the misuse of "S22" (student programs) monies generally.

"S22 funds are misused quite frequently," Firth said. He complained that when abuses are pointed out to administrators, "generally, they say, 'Oh, I'm sorry. I don't know how that one slipped by.' I know he (Cimino) got away with it, and I don't really expect the Judicial Board to do much about it," Firth said, aside from "slap his hand."

Firth described the approval by Student Programs Director Mike McIntyre of the purchase of awards for the Occupational Therapy Club after the student senate had denied the club's request as an example of what he considers improper administrative handling of expenditures.

Firth did give the administration some credit. "It is thanks to the administration that the students of Green River have more control over their funds than at any other college," he said.

A hearing on the Firth-Cimino dispute has been set by the Judicial Board for April 26 at 3 p.m. in the Rainier Room of the Lindbloom Student Center.

Deposit riles renter

By Steve Powell

Green River student Gary Hayes has a problem that seems to be a common one among students who must rent the roofs over their heads. He's having trouble collecting his deposit after moving out of his apartment.

Hayes moved out of his one bedroom, \$155-a-month, unfurnished apartment at the end of February, after residing at the Comstock Club apartments in Kent for eight months.

The Comstock Club apartments is a complex of 436 units, with one indoor and three outdoor swimming pools. It is owned by Jamestown Properties of Oakland, California, a corporation owning 40,000 apartment units throughout the U.S. Locally, they also own the Kona Kai apartments in Auburn.

Hayes knew the company had strict regulations governing the return of deposits, but he wanted that \$100 back. So he, his

girlfriend, and her mother cleaned the apartment "spotless."

"We shined-up all the chrome on the stove and everything until it was just ridiculous," Hayes said. "We went through the checklist the Comstock Club office gave me with a fine tooth comb."

Hayes became upset when the deposit was late getting to him. Legally, he was supposed to get it within 14 days after vacating the apartment, but it didn't arrive until a week later. When it did come, he was outraged to see the check was only for \$65 — not the \$100 he had deposited.

"What bothers me it is that the place was spic and span," he said. "I think they count on people not taking legal action against them because for that amount of money it wouldn't be worth the legal fees. Most people can't afford it so they don't get the money."

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AWAY SHE GOES — The immediate towing policy is now in effect as the owner of this car found out the hard way. Immediately towing signs are posted in various places around campus. —Staff photo by Tom Faber.

Pot bill passes House; now before Senate

Supporters of House Bill 257, which would decriminalize the possession of small amounts of marijuana, might say it's been a long time coming. One thing's for sure:

It's got a long way to go.

The bill made it through the state House of Representatives April 6 in a 52-43 reconsideration vote after failing 46-47 March 31.

Backers of the measure had been waiting since the bill failed its first time through the House for a maximum number of members to be present for the reconsideration. Some reports from Olympia said then that legislators were seeking to avoid taking a stand on the controversial issue by being ab-

sent from votes on the bill, but its chief sponsor, Rep. Alan Thompson (D-18), said the absences were for valid personal and family reasons. Five members were absent from the first failing vote, and three were absent when the bill passed.

The bill now goes to the state Senate, where it has been referred to the Social and Health Services Committee. A committee staffer said public hearings could begin as early as next week.

GRCC-area legislators may have played an important role in passing the bill through the House. Rep. Frank Warnke (D-30) didn't vote on HB 257 the first and failing vote, but cast a yea the second time

around, according to information obtained through the Legislative Hotline number. Rep. Marion Kyle Sherman (D-47) voted no the first time, but yes the second.

Reps. Dan Grimm (D-25) and George Walk (D-25) voted negatively each time. Reps. Bob Gaines (D-30) and Bud Schinpoeh (D-11) voted to approve the measure on each ballot. Rep. John Bagnariol (D-11) didn't vote on the issue at all, and Rep. Frances North (D-47) voted no the first vote and was absent from the second.

Maximum penalty for possessing 40 grams or less of marijuana under HB 257 would be \$50. First-time offenders would be cited much as traffic offenders are now.

Possession of 40 grams or less while operating a motor vehicle and using marijuana in a public place would be misdemeanors.

Sale of any amount and possession of more than 40 grams would be punishable by 5 years imprisonment and a \$10,000 fine. Selling to a minor would double the maximum penalty to 10 years and \$20,000.

Second offenders possessing 40 grams or less would be required to participate in a drug treatment program, which could cost them an additional \$50.

Conviction would be by "a preponderance of evidence," and all cases would be heard in non-jury district court, regardless of the violator's age.

GROW growing slowly

The Green River Organization for Women (GROW) conducted its first meeting last Monday, April 3, to discuss some of the problems facing the organization and to set some priorities for this spring.

One of the problems facing the group is that they aren't recognized by the ASGRCC as an organized club. It was decided at the meeting to petition the student senate to become a club, and then be eligible for student funds.

However, it seemed the most pressing problem GROW has to deal with is the lack of participation and interest by the students at Green River.

A total of five people attended the meeting, even though the group advertises the time and location of its meetings well in advance.

The members that did attend, including co-ordinators Beverly Bennett and Nicki Pisano, were enthusiastic about their plans for GROW. Some of their ideas include: scheduling speakers to talk on various aspects of women and their problems, a drop-in counseling center and referral service on campus, and a women's health center to be located in Auburn.

GROW meets every Monday at 12 p.m. in SG 59.

Deseret Club offers genealogy workshop

By Evonne Tersiisky

A beginning Genealogy Workshop, sponsored by the Deseret Club, is being offered every Wednesday from noon to 12:50 p.m. in room HS1. The workshop, open to all GRCC students, is a non-credit study of ancestral lineage and personal heritage.

Genealogy is a fun and rewarding hobby, according to Bob Brennan, leader of the workshop, but, he added it can also be frustrating. Brennan feels that studying genealogy helps an individual to realize the family as a strong unit and a place of identity.

Beginning Genealogy starts with each individual filling out his own personal pedigree, which is similar to a family tree. The individual traces his ancestors back as far as his own memory will take him and includes valuable information about these people.

After he has done this, may back as far as his grandparents or great-grandparents, he must go to other sources in order to delve further back into his past. These sources could be living relatives, certificates and records of all kinds, family organizations and old newspaper clippings. This is where genealogy can become frustrating because it is often hard to find old newspapers and legal documents. Public and school libraries are often useful in providing this information.

Genealogy is not only the study of the countries of an individual's parentage but it is also the study of history, people and personalities. This is what makes personal genealogies so interesting, according to Brennan.

The Deseret Club, which is connected with the Mormon Church, encourages anyone, regardless of faith, who is interested in genealogy to come to the workshop meetings on Wednesdays.



DAYDREAM BELIEVER — Dana Heriot takes a midday nap in a rather usual position -- underneath some file drawers in the Holman Library.

Renter fights landlord

Continued from Page 1

Luckily for Hayes, he had an attorney for a family friend, so it didn't cost him anything, and he did take action.

After first talking to Hayes' lawyer, the Comstock Club offered to split the difference and give him back a total of \$85. Hayes said he probably would have accepted that amount earlier in the fight, but by that time he'd decided he wanted it all.

"It seemed like a pre-arranged pattern to get as much as they can," Hayes said. "As soon as I spoke up against them and got a lawyer they backed down, and last Friday they decided to rewrite the cleaning bill to 'no charge.' They refunded the full deposit."

Hayes said his best defense was that the Landlord-Tenant Act says that "no portion of any deposit shall be withheld on account of wear resulting from ordinary use of the premises."

According to the Comstock Club, dust and lint are not ordinary use, while Hayes feels that they are.

"The Comstock Club," according to assistant manager Mary Mower, "has a very strict cleaning code. Unless an apartment is cleaned super-duper, we always withhold some of the deposit."

She later mentioned that \$65 was a normal refund because \$30-35 is usually needed for more cleaning. "Some people try to fight it, but most people just accept it," said Mower.

If Hayes would have gone over the checklist with someone from the office before check-out, Mower said, they could have told him what else needed to be done to collect the full amount.

"We actually use the white glove test," she said. "We work for a large corporation, and if the regional manager comes by and we aren't using the strict cleaning code, we won't have a job."

She mentioned that it is even recommended tenants polish the floors and shampoo the rugs before leaving. She also said tenants that argue usually settle for a split in the cleaning bill, and the amount of money returned also depends on how large the apartment is. The larger the apartment, of course, the larger the cleaning bill and the larger the deduction from the deposit.

It did cost us \$30 to clean his apartment," Mower confessed.

In this episode, it appears, clean may not be clean enough.

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Reed — up to old tricks

By Steve Powell

Student government is at it again.

That organization has been given a lot of ink in the CURRENT this year, probably more than it should have, and it also has received a lot of criticism from the CURRENT and other organizations, probably less than it should have, but this time, it has outdone itself.

A Constitutional law requires the student president to print the "by-laws in the official college newspaper."

Until now, most students, faculty, administrators, and yes, even Teri Reed and the senate, have probably considered the CURRENT as the "official college newspaper." That is, until now.

Since the CURRENT budget has been cut for next year, the newspaper must make up for its losses by trying to sell more advertising. In the past the by-law changes were printed by the paper free of charge as a public service. Now, it can no longer afford to do it and so the by-laws could have been printed in the CURRENT for a reduced charge of around \$75. That money would go in to the CURRENT account for next year because the paper already has enough money to function adequately for the remainder of this year.

In retaliation for the fee, Reed came up with her own idea of what actually is the, "official college newspaper."

She mimeographed 500 papers, not newspapers, that consisted of four pages each and she stapled them together.

There is no logical way something like that could be considered the "official college newspaper." In fact, it can't be considered a newspaper at all.

Case in point: Definition: Newspaper—a paper printed and distributed, at stated intervals, on a regular basis, usually either a daily or a weekly, to convey news, convey opinions, etc., now usually containing advertising and other matters of public interest.

The first sentence in Reed's "official college newspaper" states, "This is the first, and probably the last, issue of the official college newspaper." That statement in itself eliminates it as being a true newspaper.

Reed is not only ripping off the CURRENT by printing her version of an "official college newspaper," but she is also ripping off the students and yes, even herself.

The circulation of the CURRENT is around 2,000 while her paper numbered only about a fourth of that. The students are not being informed of what changes she is planning to make. Is she trying to hide something?

Reed is also ripping off herself because she has probably worked a long time on the changes and she should want all the students possible to see what she is doing. But again, is she trying to hide something?

Reed said that the reason she didn't want to print them in the CURRENT was because it would cost too much and she wanted to save the students some money. Why then didn't she cancel the leadership retreat a few weeks ago?

Reed has gone overboard one too many times. I have to agree with some of the 1977-78 Green River presidential candidates when they say that she is running a "dictatorship."

If the Judicial Board backs up Reed's "official college newspaper," (the CURRENT is filing charges against her for unconstitutional actions) then Reed is definitely a "dictator." The CURRENT has too good a case against her. Things are really getting bad when one person can control both the Judicial and the Executive branches of government.

If the student body would forget their apathetic ways and unite, something can be done about this. One solution would be to replace Reed immediately with the winner of the upcoming presidential election. It would also be a good idea to replace the senators too. This would give the new administration a head start on next year.

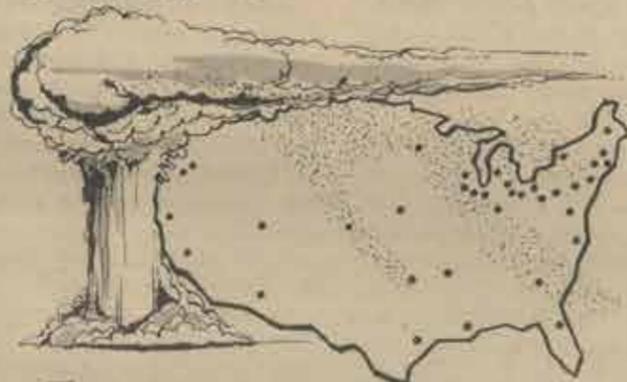
If more students from different areas—like psychology majors, science majors, math majors, P.E. majors, etc.—could find a way to donate a few hours of time every week and become senators, then there would be a balance of power and no one person could become a "dictator." The senate would then actually have to debate over the bills, instead of just taking sides on them.

It's about time something was done.



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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material.

English problems discussed at conference

By Linda Barrow

Vern Loland, English instructor, leaned back in his chair and searched for the place to begin relating the details of the English conference he had attended in Kansas City, from March 30 to April 2. By the time he got into the focus of the conference, however, his words were flowing with a certain intentness.

The Conference of College Composition and Communication attracted 1500 participants from all over the country who teach English in such diverse schools as Yale, The Air Force Academy, and Green River Community College.

The theme for this year's conference, "200 Plus One: Communicating The Third American Century,"

was carried through in the special activities, including a banquet which featured E. R. Braithwaite, a former ambassador with the United Nations and author of "To Sir With Love."

"But," Loland added, "the main focus was on the daily sessions." At those sessions more than a hundred papers were presented, concentrating on four major concerns: the literacy crisis (difficulty in reading, writing and speaking English), sexism in language, the involvement of all college disciplines in composition, and opposition to writing-competency tests imposed on schools without the direct approval of the instructors of those schools.

Specific topics covered in the papers included the problems of minorities, foreign students and women in composition and communication, the training of teachers of composition, and markets for the English major.

Loland, too, presented a paper, dealing with the importance, both to the instructors and the students, of faculty sabbaticals (leaves of absence with pay).

"Tight budgets everywhere make it difficult to find money to insure the faculty members' professional growth, since often it is necessary to travel and take the time to do study to lead to better teaching," Loland said.

He went on to explain that in-

structors used to be more mobile, new jobs were available to present increasing challenges. But those challenges are no longer available, because jobs are no longer available.

In colleges that do not offer the opportunity for sabbaticals, then, Loland insisted, "the faculties are becoming frustrated and cynical, instead of re-dedicating themselves to their original professional commitments."

The entire conference will be material for discussion "in detail" between Loland and the rest of the English faculty, "and highlights," he added, "will be presented to the Humanities faculty."



SING ALONG - Members of the GRACE Club take to the outdoors and sing religious songs. -Photo and story below by Tom Faber.

GRACE provides fellowship

The Green River Active Christian Encounter (GRACE), is a club on campus that tries to provide Christian Fellowship to students and faculty alike.

The purpose of GRACE is to initiate and sponsor Christian activities on the GRCC campus. It is an officially recognized club that sponsors student and social events on and off campus. This club provides its members with the peace of reading and discussing the bible.

GRACE's objectives are to make aware the reality of Jesus Christ, and how he relates to people today. GRACE was organized and established in 1971 by Galen Marcelli. The club has a president, a vice-president, and a standing committee that does all the club's business.

According to Ted Youngberg, this year's president, Romans 8:28 says GRACE's philosophy.

It says, "We know in everything, God works for good with those who love him, who are called according to his purpose."

GRACE club meetings are scheduled daily at noon in SG-62 and the club welcomes all interested in Christian Fellowship.

Program positions open

The GRCC Programs Board has openings for chairpersons for Publicity and Outdoor Programs.

The Outdoor Programs chairperson sponsors activities which range from outdoor hikes to bike trips. Indoor activities, such as seminars and demonstrations about outdoor life, are also planned by the Outdoor Programs Committee. This area of the Programs Board also has the responsibility for renting equipment like camp stoves, tents, backpacks, canoes, etc.

The Publicity chairperson coordinates the advertising and marketing program for the Programs Board. News releases, graphic design, television promotions and TV promotions are some of the vehicles utilized to make the student population as well as the community-at-large aware of the programs available at GRCC.

Interviews for both positions are being taken in Student Programs. Openings are also available for

the intramural, forums, clubs, and intercollegiate athletics committees.

Intramural committee members assist in planning, scheduling, organizing, and coordinating a wide variety of sports activities and programs which compliment the college curriculum.

Members of the Forums committee seek student input to establish which artists and speakers interest GRCC students. They work with booking agencies to bring artists and speakers to the campus.

Clubs committee members assist each club in planning, organizing, directing, and publicizing club activities. They also try to generate interest in forming new clubs.

Intercollegiate athletics committee members assist in the planning and preparing of schedules and travel arrangements for all the varsity athletic teams. They also assist in publicizing all GRCC varsity athletics.

Student programs plans

'Midnight Cruise'

Student Programs is sponsoring a moonlight cruise around Puget Sound on April 22, from 8- midnight, which is open to all GRCC students and their guests. The cruise is aboard the "Goodtime", and costs \$6.50 per person, which includes dinner and dancing.

The "Goodtime" is a small scale ferry, owned by Seattle Harbour Tours, which will hold 150 people. Along with the boat cruise, there

will be a dinner of lasagna, salads, and punch. There will also be dancing to the band "Showbiz," a disco and soft rock group. Informal clothes or jeans will be appropriate to wear on the informal cruise.

The "Goodtime" will leave from Pier 56 on Elliott Bay in Seattle promptly at 8 p.m. and it is requested that everyone be on board no later than 7:30 p.m. Only 150 tickets will be sold with no refunds of money if someone misses the boat.

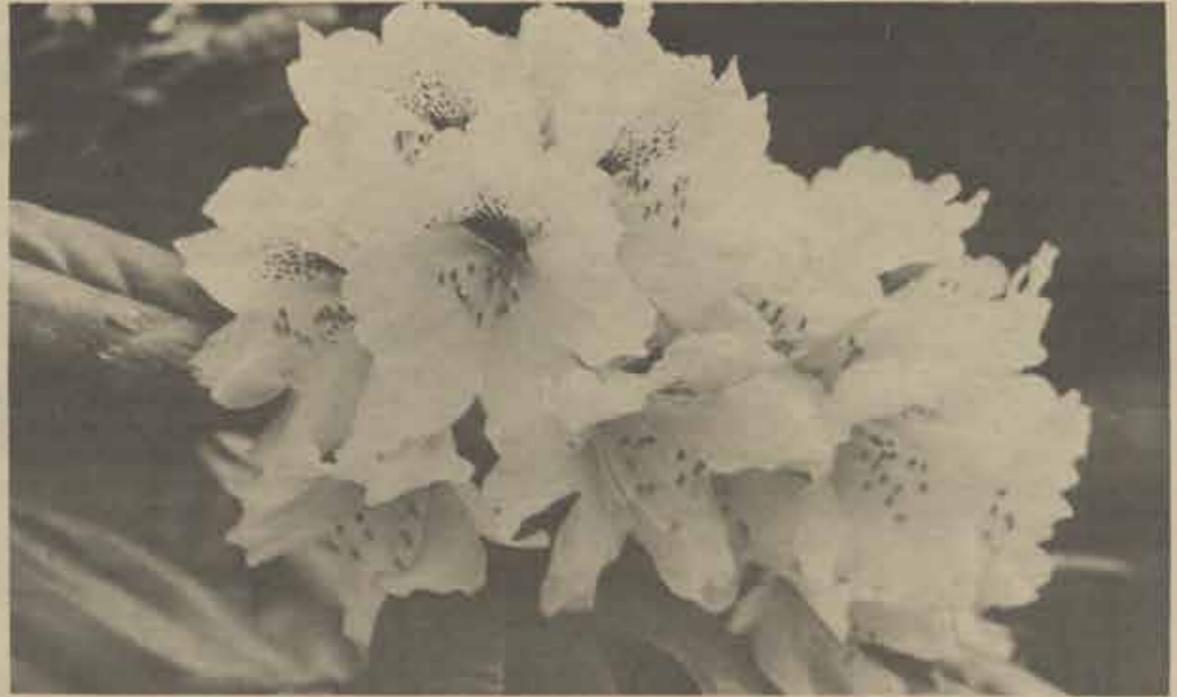
Further information about the cruise is available in the Student Programs office in the Lindbloom Student Center from Mona Lacross or April Cawthon, co-chairpersons of the event, or Patty Fox, Student Programs secretary. The tickets are available from Fox. A map to Pier 56 will be included with each ticket.

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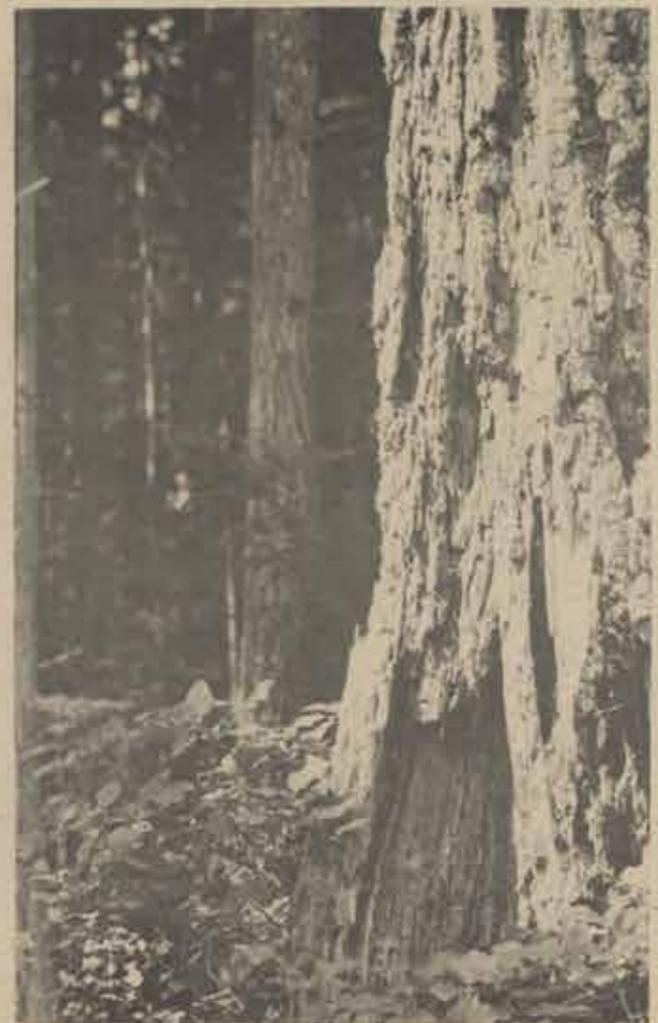
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Spring comes to GRCC



STAFF PHOTOS

BY TOM FABER



Candidates begin campaigns

By Steve Powell



PAT CIMINO

Cimino tries again for top position

Students that attended GRCC last spring may remember Pat Cimino as a write-in candidate who entered the presidential race two days before the election. He used crazy antics to attract attention which included a boisterous noon hour debate, and a troop of Marx brothers imitators that wore plastic noses and glasses. Some people think that Cimino looks like one of the Marx Brothers brothers. He ended up coming in second, to Reed, in the election.

This year, Cimino has announced his candidacy and his name will appear on the ballot. As a senator, Cimino has sponsored a child care bill, the "Clearing" literary

magazine bill, and the radio station (KGRG) bill. He is the president of GRAFT and the veterans club. He also co-sponsored the Indian Week bill that was vetoed by Teri Reed.

Now she is trying to get us, (the senate) to override her veto," Cimino said.

"Our government this year is a dictatorship," Cimino said. "As GRCC president, I would uphold student rights to have confidential, academic freedom. I also would limit the powers of the president. Overall, I would completely separate the GRCC Judicial and Executive branches. My biggest change from this year's administration is to get behind the students, instead of on top of them."

Williamson late starting

Buzz Williamson is running for president but he is just getting his campaign rolling. He said that his posters won't be out until Monday.

If elected, he plans to increase student participation in the gov-

ernment. He also wants to have a better relationship with the press. His honesty policy includes open government files to all.

"I feel the president should try and work with the people," he said.

Fike plans big changes

"I plan on having an open government and I will listen to the students," said Ray Fike, ASGRCC presidential candidate.

Fike served as a senator-at-large this year.

"As a senator, I have come to understand that solutions to students problems cannot be found overnight, but I've tried, and will continue to try, to find the most beneficial way to solve them," Fike said.

Fike plans on printing a monthly newsletter that will inform the students on important issues and actions of student government. He

also wants to involve students from all areas of the campus in student representation and to have night representatives so that night students will also have active representation.

"One of the main concerns in any government," Fike said, "is to keep it accessible to the people it serves. Although this year's executive branch did a good job of this, I feel that the lines of communications can be opened even more and much of my energy as president would be directed to achieving that goal. Together we can make Green River an even better place to continue our education."

'Government a joke' Johnson reveals

"Stick with Vic," or "Be kind to animals," (animal is his nickname), are the slogans Vic Johnson is contemplating using in his campaign for the 1977-78 position of ASGRCC president.

Johnson was graduated from Rogers High School in Puyallup in 1975. He was in student council and was also a Boy's State representative.

"Animal" attended Highline Community College and took classes in Political Science and American Government. He has been on the GRCC Senate for three months and was a member of the budget committee. He sponsored a music company bill last quarter. Johnson plans on becoming a social studies teacher.

"I want to change the student government situation because it is a joke right now," Johnson said.

"They are playing a game in the senate and it is really bad because the senators have to take sides. Teri (Reed) will veto a bill and then talk the senators in to overriding her veto. Also, if Teri's followers are out of order, Charlie (Firth) won't do anything but if the other

side is out of order, he'll bang the heck out of the gavel."

Johnson, if elected, said that he would try to get more student participation and have all area's—like trades, clubs, etc.—represented equally in the senate. He said that right now, most of the people were in the performing arts field. He also said that he wanted to win, not because of the money because he already has a work grant for wrestling, but because it would be a practical experience for his teaching career.

He is running on a single ticket and will use only posters, "and no tee shirts," for his campaign. He said that if more money comes in for the budget next year, he would try to restore it in the programs that were hit the worst, notably the CURRENT, student employment, and recreation.

"I don't agree with the Reed administration that the government is first and the students are second," Johnson said. "In my administration, the students will be first. I feel that the government should play the game right and by the rules."



RANDY ELLIOTT

Elliot wants changes in student programs

Randy Elliot is also running for ASGRCC president.

Like most of the candidates, Elliot is going to try to get more students involved in student government next year, if elected.

"In my administration, there will be no politicking and it will be business like," Elliot said.

He said to increase student participation, he would publicize student government actions more than it has this year.

Elliot also said he would change the student programs situation.

"Student programs is not representative of the entire student body," he said.

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High Tides and Green Grass

Quality not equal to quantity of local concerts

By Kelly Enochs

Rather than racking my mind searching for a witty lead-in paragraph, full of snappy one liners and endearing charm, I'll come right to the point. Two quite different items of interest are currently at the forefront of my musical attention.

The first is something that I've been noticing for quite some time, namely the sheer quantity of concerts coming to town. Fortunately, the quality of most of these concerts has been consistently high as well.

Over the course of the last year Seattle has been treated to many, many fine concerts. The Who were here twice last year. The show of the year from nearly all accounts was *Wings Over America* featuring Paul McCartney in the Kingdom last summer. Al Stewart returned to the northwest for three dynamic shows, two in Seattle and one at PLU in Tacoma. The Doobie Brothers filled the Coliseum New Year's Eve, as did Steve Miller's *Fly Like An Eagle* tour in January. Ray Charles packed Bellevue's Trojan Horse restaurant in December, and I'm sure B. B. King will pack the house again this next week with his dynamite blues revue.

Zany Ian Anderson and Jethro Tull delighted their Seattle audience in March. Queen came to town, hot on the heels of their newest album *A Day At The Races*, and dazzled a sold-out arena crowd. Critically acclaimed jazz pianist *Chic Corea* and his band *Return To Forever*, including the world's finest bass player (both electric and

string bass), Stanley Clarke, were truly stunning at the Paramount recently.

The last year in fact, has had more shows than I could ever remember, and enough different types of music to please everyone.

Fans of progressive, classically influenced English rock were treated to their favorites recently when *Gentle Giant* and *Genesis* appeared a week apart at the Paramount.

Country fans saw *Loretta Lynn*, *Waylon Jennings*, *Willie Nelson*, *Jerry Jeff Walker*, *Vassar Clements*, and *Jimmy Buffet*. *Jackson Browne* in February, and *Arlo Guthrie* just recently, were both great. Browne's show was highlighted by his great lyrics and voice, and David Lindley's guitar work. Arlo, the son of the late, great folksinger *Woodie Guthrie*, who wrote *This Land Is Your Land*, proved he really is America's prodigal son. I found Arlo's show to be more enjoyable than most because of his sense of humor and history. He alternated between serious folk songs about tyrant steel tycoons and labor massacres, and rib-splitting comedy with his *Motorcycle Song* ("I don't want a pickle, I just wanna ride on my motorcycle") and a wondrous tale about searching for "giant humongous killer clams" while walking the beach singing "clam shanties."

Last Saturday night the glitter and punk rock crowd swarmed over the Paramount to see the *Iggy Pop* concert. I imagine most people went to see the show (as I also did) to check out *David Bowie*, "The Man Who Fell To Earth," who is presently playing keyboards and

singing backup vocals in *Iggy's* band. Both *Alice Cooper* and *Bowie* have long claimed *Iggy* as the main influence on their careers, but you wouldn't have guessed it from his new show. With a new album out as well, called *The IDIOT* (produced by *Bowie*), *Iggy* seems to be trying to make it big, and as such has cleaned up his once violent act and now concentrates on the music.

Watching the show, with *Iggy* running athletically around the stage, shirtless, with black eyeshadow and a short shag, was highly reminiscent of a younger *Mick Jagger*. *Pop's* stage moves and voice were an almost perfect copy. Even the band had the *Stones* guitar sound, which was especially noticeable on the songs *Sister Midnight* and the eerie *Nightclubbing*. Unlike *Jagger's* lyrics, the next day I couldn't recall a single line, other than the one song when *Iggy* stood at the edge of the stage and shouted "Maw! I shot myself up! I shot up, Maw!" It all seemed pretty strange to me.

The best news is that there are a lot more scheduled concerts yet to come that should be excellent.

The *Kinks*, who began in England at the same time as the *Beatles*, the *Who*, etc., will be in town this Saturday night for a concert at the Paramount. With a long string of hits from *You Really Got Me* and *Waterloo Sunset* in the 60's, up to *Lola* and their current hits *Juke Box Music* and *Sleepwalker*, the *Kinks* have had a long and fantastic career. *Ray Davies* has always written some of the most biting, to-the-point lyrics in rock, and his brother *Dave* is a great English rock guitarist. I'll be

there. *Supertramp* and *Procol Harum* should be excellent together in the Arena next Wednesday. The next biggie looks to be *Bad Company* and the *Dave Edmund's Rockpile* in the Coliseum May 1.

My thanks go out to the crew at the Paramount Northwest, the *John Bauer Concert Company*, and everybody else involved in bringing these shows to town. More concerts are added every day, and if you haven't seen any shows lately, you've missed a lot of good music.

The other item (remember the first paragraph?) is classical music. No, not classically influenced, like *ELP* or *ELO*, but real classical music. A few nights ago I found myself seduced by a beautiful piece of *Mozart*, and I couldn't resist. I immediately ran upstairs and raided my parent's record collection. I've discovered that classical is rather like popcorn, you just can't quit! I'm only a beginning listener to the classics and I love it because the music is so relaxing. Some of my favorites so far are *Don Quixote* by *Strauss*, the *Symphony No. 6 'Pastorale'* by *Beethoven* and *The Blue Danube Waltz* by a different *Strauss*. As with all the other types of music, I know there's a lot more to discover, all I have to do is listen.

CONCERT RUNDOWN:

- April 15 - Micheal Franks, Martin Mull,
- April 16 - The Kinks, both at the Paramount Northwest.
- April 19 - Willie Nelson and Micheal Murphy, the Seattle Center Arena.
- April 20 - Supertramp, Procol Harum, Seattle Center Arena.
- April 21 - Tangerine Dream with Laserium,
- April 22 - Harry Chapin,
- April 28 - Jon Luc Ponty, Joan Armetrading, all three at the Paramount Northwest.
- April 30 - Emmylou Harris, the Amazing Rhythm Aces, Seattle Center Opera House.
- May 1 - Bad Company, the Dave Edmund's Rockpile, the Seattle Center Coliseum.
- May 4 - Concorde Jazz Festival,
- May 5 - Gary Wright, Steve Gibbons Band, the Paramount.

Case of the ripoff concert

By Brad Frye

I went to another lousy concert last night.

As my date said as we were driving away, "All these lousy, rotten disappointing concerts go exactly the same way."

"First they always start at least 45 minutes late."

"Then the first act is some no-name, less talent group that bores you till you want to leave. But you stay there 'cause the talent you came to see will be on eventually."

"But then there is a long intermission."

"Then sometimes there is even another, who's dat act."

"Finally the act you came to see is on the stage. This is when you really get stiffed."

"They play five or six songs that aren't your favorites. They also don't cook like you know they should. For the last three songs you finally get to hear some good boogie music and the last song is usually great. But the concert is over. Or at least they go off the stage for a moment."

"At this point there is an encore. But not because the audience is jumping and shouting and yelling with joy. More likely they have this encore to stroke the act's ego and

also to keep the people from trashing the place on the way out."

"During this encore they boogie like they ought to, maybe to keep you from feeling too screwed. But after, at the most, two good songs they go off stage and that is it: the end of the concert."

"The end. For six or seven or more dollars you basically get two and a half hours of garbage and half an hour of good music."

"I don't see how they get away with it."

Well, they get away with it for one simple reason. People keep buying tickets. And as long as the money keeps rolling in, why should they care?

You and I and the next guy or gal just keep on buying tickets. Why do we buy tickets to events like these? There are two reasons.

First, there are some acts that really deliver the goods. A concert by a conscientious hardworking group gives you an evening of stomping, shouting, tear-out-your-hair music.

Second, it is almost impossible to know what kind of act you are going to see.

Northwest Releasing has yet to announce that "Next week there will be a real rip-off concert, be sure to get your tickets early." The newspapers certainly don't tell us when a group is coming to town that ripped people off last year and will probably do it again this time.

I suppose, though, that the situation will never change. There are a lot of people who no longer go to concerts at all rather than get gypped. That solution is a little too drastic for most concert lovers, including me. Or maybe I just haven't passed the point of no return.

I'll keep going and hoping. "Oh bladie, oh bladah, life goes on..."

By the way, the concert that triggered this broadside was the *George Benson* event held at *Pacific Lutheran University* on March 31. I dig *Benson*, but ugh, what a lousy concert.



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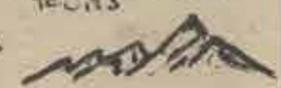
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Gators beat Shoreline in doubleheader

By Gordon Koestler

"If we can win two here today, I think it'll turn us around," prophesied first baseman Doug Larson before the Gators double-dip with the Shoreline Samarai Saturday.

If Larson can be believed, then the big Green are on their way to a possible post-season slot as they edged the Sams twice, 6-5 and 4-3.

Larson went on, "We're ten times better than Fort Steilacoom and we're better than TCC. There are only four teams in our division (Edmonds is the other) and two go to state. We've lost some close games lately and a sweep would really help our morale."

Marcel Moran started the spiritual lift in the first game by pitching eight strong innings. Although he gave up five runs, he seemed in control all the way as he only issued one base-on-balls. This caused Coach Tom Burmeister to remark that this might have been Moran's best outing this spring. The effort was backed up by some fine fielding, especially by centerfielder Dave Powell. His full speed, tumbling, going away catch in the second and a diving snag in the seventh spared the Gators some misery.

Offensively the game started with less than a bang, more like a thump, as the Gators combined seven walks and an error for five runs without the benefit of a hit.

The Samarai went through two hurlers until they settled on Dennis Sijer who effected the final out in the first and from there collared the home team, not allowing more than one hit per inning until the eighth.

In that inning, Mark Swafford singled to right, was bunted to second, advanced to third on an infield out and scored the winning run when Chuck Rodrick beat out a "bleater" to short. Larson had two hits and walk in four times at bat for what little firepower the Gators could muster.

However, the thunder was heard early in the second game. The Sams came up with two runs in the first before Gary Devine struck out the Sams' Dick Dunham to retire the side.

The Gators came back swinging. Kevin Wilkes cracked a single to left, catcher Greg Guild found the gap in right center with a booming double scoring Wilkes all the way from first. Leftfielder Roger Bir slapped one in the alley in left center, sending Guild chugging home. Larson grounded to shortstop who bobbled the ball, then compounded the mistake when he threw the ball away, allowing Bir to score from second. Larson was thrown out trying to steal second for the first out, but the fire works were over as the Sams chucker settled down and got the side out. Both pitchers strengthened after the first frame. The Sams tied it at three in the sixth on a walk, a sacrifice fly (which Powell caught on another back-to-the-infield circus act) and a double down the third base line by Medrano. Devine retired the enemy in order in the seventh inducing all three batters to pop to shortstop.

In the bottom of the inning, Bir was awarded first on a catcher's interference call, Larson garnered his third hit of the game (fifth of the day) with a single up the middle, Bir stopping at second. Third baseman Dan Harrison dumped a perfect sacrifice bunt down advancing the runners. Mark Swafford, who scored the winning run in the opener, put the nightcap on ice by singling over the bag at second scoring Bir and giving the Gators the sweep.

The big Green's record goes to 5-9 and helps in their bid for that playoff spot. The next test for the squad is this coming Saturday at Russell Road Park in Kent with a doubleheader beginning at noon.



HOMER BOUND? A GRCC student rips the softball in the first intramural slow pitch game Monday. —Staff photo by Tom Faber.

Netters keep winning

Coach Steve Sauers' highly regarded tennis squad racked up its sixth victory of the season Tuesday by blanking Tacoma, 7-0.

Sauers commented during the match in the comfortable indoor quarters at the Boeing Tennis Club that it is too bad that more fans aren't aware of the facilities for spectators so they could be out watching the Gators home matches. The tennis club is right next to the West Valley Highway north of Kent in front of the Boeing Space Center. Fans watch the matches from a balcony level. Scoreboards at each court give spectators a running total of how the matches are progressing.

Tuesday Lee Curry won the number one singles by default when Scott Hamilton sprained his ankle. Curry was leading, 5-1, at that point. No one had a tough match. Vic Blocher won, 6-2, 6-1; Terry Wise, 6-1, 6-1; Dave Lester, 6-1, 6-2; and Steve Blocher, 6-0, 6-1.

In doubles, Sauers paired Curry and Wise as an experiment and they won, 6-2, 6-3. Meanwhile, Vic Blocher

teamed with Dave Lester for an easy 6-0, 6-2 win.

The next home meet is Tuesday against Bellevue at 1 p.m. in the Boeing Tennis Club.

The team opened the season with a seven to zero shut-out to Olympic, then went to the Columbia Basin Invitational April first and second, where they finished in second place. The Gators defeated Highline in the opening match, 5-4; then lost to Columbia Basin, 4-3; and beat North Idaho in the final game, 5-2.

CURRENT SPORTS

In the CBC match, the Gators lost their first match against community colleges in 21 matches. Sauers is convinced that his team will put together another winning streak if they can overcome some problems.

Intramurals

Men's basketball: Rich Skevington defeated Mickey Fowler 22-18 and 22-12 for the championship of the 5'10" and under one-on-one competition. The open league competition was won by Larry Revell as he beat Jack McMaster 20-18 and 20-10.

Slow Pitch: Intramural slow pitch baseball has only played one game so far, that being last Monday as the Gophers defeated the Bionic Balls 12-9. Fourteen teams have signed up to play. The teams and captains are as follows: Surprise, Jeff Wagaman; Komona Wana Layas, Bob Lande; Fosters, Doug Carr and Larry Foster; Hum Babes, Matt McCleary and Tony Batinovich; Central Committee, Mike Drovdahl; Wreck Majors, Bob Batley; Tim Harts, Tim Harts; Thai Breakers, Brad Swenson; Wild Raniers, Gary Hutt; Vikings, Guy Guinn; Kim Wilsons, Kim

Wilson; Gopher Its, Pat Semler; Track Rats, Mike Behrbaum; and Bionic Balls, Rich Skevington.

Women netters lose match

Green River lost its women's tennis match last Monday to Ft. Steilacoom's "Red Devils."

Karen Demchuck won the first singles match 6-4 and 6-4. Demchuck also combined with LuAnn Garwood to win the first doubles match 6-4, 2-6, and 7-5.

Garwood lost her singles match 2-6 and 3-6 and Cindy Reichert also lost 4-6 and 2-6. Mary Stacey was blanked 6-0 and 6-0 while Peggy DeSantis also lost 1-6 and 2-6. The sixth singles match was a default because GRCC didn't have enough players.

Big Bend beats diamondmen

The Gator baseball team took on the Big Bend Vikings here on the fourth, in what turned out to be a near miss thriller.

Starting pitcher Craig Upchurch did a fine job of suppressing any offensive attack by the Viks. Glen Walker added excitement to the first inning with a clean triple but was unable to score.

Defense was the name of the game with outstanding highlights like catcher Bruce Brown's throw to second base in the top of the fifth to attain the third out.

It was also in the fifth that the Gators started their first offensive attack as Kevin Wicks powered a base hit and was moved to second by Dave Powell's sacrifice. Chuck Rodricks base on balls gave the Gators two men on when Walker hit a double scoring Wicks and

leaving two men in scoring position. Dan Harrison capitalized on the situation with a base hit making the score, 3-0, Gators, after the fifth.

The Viks scored one in the sixth and three in the eighth to give them the leading edge in the game. The Gators came back in the bottom of the eighth when Rodger Burr hit a double but was forced out at third on Dan Harrison's base hit. Bruce Brown's double moved Harrison in scoring position in time for Devino to hit a RBI single moving Brown to third. Moran then struck a single for the second run of the inning.

With the game so close going into the ninth, the Viks batted two runs in to take a slight advantage, 7-5, and enough to win the competitive event.