

## Concert slated for tonight

The music department will present a spring concert tonight in PA8 at 8 p.m. Featured performing groups will consist of the Concert Choir and the Chamber Singers, both under the direction of Ronald Smith. The concert will include a variety of soloists as well as the performance of student compositions and arrangements.

The Concert Choir will perform "Oh How My Soul Rejoices," written by choir student Robert Cooper, "Shout Glad Tidings," by Wilcoxon, "Soolaimon," by Neil Diamond, "The Hands of Time," by Legrand, "Rest Well," by Bach, "Poor Way-faring Stranger," an Appalachian folk song with solo by tenor Larry Bell, and "One Solitary Life," by

Boch featuring narration by journalism instructor Ed Eaton.

The Chamber Singers will perform two 16th century madrigals, "See How Aurora Comes with Brow all Glowing," by Marenzio, and "Give Me My Heart," by Weelkes along with an Irish folk song, "The Lark in the Clean Air," and contemporary art song, "The Birthday," by Binkerd.

Soloists for the evening include Jim Coates, who will perform original piano and voice compositions accompanied by Charles Tharp on guitar, Marlene Scappini, who will sing an Aria from Der Fledermaus by Strauss, and Jerry Travis, who will perform Beethoven's "Moonlight Sonata."

## Golf program controversy hits snags

Amid controversy over the on-again, off-again funding of the GR golf program, the student senate bolstered its ranks by swearing in several recently elected senators and two new executive officers.

Karen Higgins and Don Hutchings, winners this spring of the ASB president and vice-president posts respectively were sworn in by Chief Justice Hama Chikwanha, as were Terry Chamberlin and Cheryl Hilton, senators-at-large, and Mike Wickre, sophomore senator. Andy Kollar, former freshman president, received ratification by the senate to fill a senator-at-large seat until the fall elections.

The senate spent most of the one-hour special meeting Monday deliber-

ating on the already-passed resolution submitted by Athletic Director Doug Carr to cut soccer funding by almost one-half from \$2175 to \$1543 — to allow for a golf program next year. The senate budget team had recommended that the golf team, which had a great deal of difficulty in fielding a complete squad this season, be eliminated.

The original proposal passed the senate and went to College President Melvin Lindbloom, who met with Carr, then ASGRCC President Pat McDonald, Higgins, Kathy Beamer of the senate budget committee, and Earl Norman, dean for students. The group decided that, if Carr could re-allocate athletic department funds and still work within the amount of

money granted to the athletic department funds and still work within the amount of money granted to the athletic department by the budget committee, he could re-submit a budget that included a golf program.

Carr came to the May 29 student senate meeting with a memo stating that the coaching staff had decided unanimously to cut the soccer budget for next year to allow for a golf program. The budget revision was approved by the senate, with three abstentions.

Ms. McDonald, however, had some reservations about ratifying the revision. She decided to call a special senate meeting for last Monday, during which senators were requested to re-examine and discuss the budget change and

whether or not they had felt pressured into voting for the proposal hastily. Discussion also centered on the impact of a drastic cut on the soccer budget, and why that budget could stand so be cut almost in half.

Funding for athletic programs at Green River comes mainly from tuition money earmarked for student programs' use — \$14.50 from each full-time student's tuition. One of the issues in the golf funding debate is the granting to students the ultimate decision as to where and how this money is spent in a specialized area like athletics — whether the opinions of students or the feelings of department professionals should carry the final say as to where the money is spent.

### LATE DEVELOPMENT:

The Student Senate voted yesterday to reject Athletic Director Doug Carr's proposal to fund next year's golf program by cutting a portion of the soccer budget.

The vote followed a presentation by members of the soccer club who testified that a soccer program funded at the level proposed by Carr would be "extremely difficult."

The vote followed a 15-minute executive session discussion by the senate. The original senate budget proposal, which had not given funding to a golf team, now goes on to the Board of Trustees for final approval.

## Students honored at ASGRCC awards feast

A number of Green River students received recognition for their outstanding work during the school year at the fourth annual ASGRCC awards banquet, last Tuesday night. The banquet, for which Pat McDonald, outgoing ASGRCC President, served as master of ceremonies, was the first to feature awards to students outside the field of student government.

New categories for awards at the banquet were athletics, recreation, music, drama, and communications. Also, the Valerie Higgins memorial scholarship was awarded. Valerie Higgins was a Green River student who died during winter quarter. The scholarship was started by her sister, Karen, next year's ASGRCC President, to be awarded to an outstanding student who combined scholastics and involvement.

Ms. McDonald began the program by introducing the head table to the almost capacity crowd in the Gator Room. She then introduced the "award winning" Green River vocal jazz ensemble, which recently returned from the Hawaiian Festival of Music, where it won a gold medal for first place. Pat Thompson, ensemble director, announced the winners of the music awards at that time. For vocal music, the winner was Carol Church, who Thompson said "should have a promising career as a professional singer." Bill Gibson, a drummer for both the jazz band and the vocal jazz ensemble, was the winner for instrumental music.

After the vocal jazz ensemble entertained, Ron Swift, GR speech teacher, spoke on excellence and how it can be achieved. "I wish we could all be like cows. Now, that's true contentment," Swift commented.

Ms. McDonald then presented a number of appreciation awards to persons who had been of assistance to her during the year. These were awarded to Deanna Day, Scott Foote, Howard Moran, Hama Chikwanha, John Pace, Carol Ferguson, Pete Goodman, Andy Kollar, Shirley Cox, Jamie Leavitt, Suzanna O'Brien, and Kathy Beamer. Special awards were then given to Jack Johnson, recreation supervisor, and Rose Neuroth, cafeteria supervisor, and a special award of sorts, went to John Bush, counselor.

Athletic director Doug Carr presented the outstanding athlete awards to Jim Hellums, GR tennis star, and Dan Newell, Gator baseball standout. "We were going to give one to Mark Cole," quipped Carr, "but he wouldn't shave."

Gary Taylor presented the outstanding drama award to Joe Baker. Baker has been involved in many GR productions, most recently last week's "Twelfth Night," for which he played a major part, served as technical director, and designed the set and lights.

Communications awards were split into two categories, one for the student newspaper and the other for campus radio KGRG. Al Keck, retiring editor of the Current, and Jim Schwalm, station manager at KGRG, won the awards for excellence in their respective fields.

Recreation awards were given to April Street and Larry Pelham, and then GR President Mel Lindbloom made a special presentation to Ms. McDonald. Dr. Lindbloom described in glowing terms the contributions Ms. McDonald made during her administration, and presented her with a huge trophy. A shaken Ms. McDonald, having difficulty finding her words, turned the proceedings over to Karen Higgins for the announcement of the recipients of the Valerie Higgins Memorial Scholarship. Ms. Higgins, who had just received an award of her own, as outstanding participant in student government, revealed the names of Pelham and Ms. McDonald as the winners.



—Staff photo by T.J. Shaver

It's not a street meeting or a campus demonstration. Much worse! It's that happy, carefree, beer-drinking crowd that gathers annually for the three-mile "ride" down the Green in the Green River raft race. For details, see page 3.

## Mike Moore elected Current editor for fall

Mike Moore, an 18 year-old freshman from Sumner, has been elected to succeed Al Keck as editor of the Current for the fall and winter semesters of next year.

Moore has been on the staff for three quarters with his major emphasis being on the editorial and sports pages. This will be Moore's first experience as an editor, however. Despite this, he doesn't feel this will hinder him.

"There is a lot of experience on this staff," said Moore. "I'm going to expect a help."

According to Moore, there will be few changes. "I'm going to maintain the current high standard of the paper and try to eliminate the small mistakes," continued the new editor. "We didn't get an All-American Rating the fall quarter, and I don't know what we'll get under Keck's editorship, but if we do get that rating, I'll continue to keep those standards. If we don't get that rating, we'll strive for it."

Keck felt the staff accomplished a great deal this quarter and will mature over the summer. "The staff found out the ability it has," said Keck. "With this experience and Moore's leadership, I look for the Current to be a fine publication next year."



—Staff photo by Roger Hancock

Mike Moore, the new chief

## GR student in Miss Federal Way Pageant

Wendy Stiers, a Green River Community College student and member of the Current staff, is a contestant in the Miss Federal Way Pageant. The pageant is 8 p.m., Sat., June 8, in the Federal Way High School gym.

Federal Way Festival, Inc. is presenting the pageant. This year's theme is "Getting To Know You," and the festival colors are green, white and blue. The pageant is part of four days of activities know in

the Federal Way area as the Federal Way Festival.

Admission to the pageant is \$2.50 for adults without the festival pin and \$1.75 with the pin; students are \$1.50 without, and .75 cents with; and children are .75 cents without the pin and free with it. Pins are no longer available.

There will be a Coronation Ball at the Federal Way Elks Club after the pageant. There will be live music and the cost is \$1 per couple.

## KTAC jock to address grads

Graduation ceremonies for the class of 1974 will be held Friday evening June 14, at 8, in the main dining room of the Lindbloom Student Center.

Guest speaker for the ceremonies will be Robert O Smith, announcer at KTAC radio. Smith had made several visits to Green River this year in connection with Green River's radio station KGRG.

Melvin Lindbloom, president of GRCC, will present the graduates and the President's Award. William Kennelly, chairman of District 10 Board of Trustees, will present the diplomas.

Student and graduate participants include Scott Foote, sophomore class president; Bob Curl, graduating with a degree in Transportation and Air Traffic control; Patricia McLean, and Mark Ekern.

Music will be performed by Patricia Bailey.

A reception will be held in the Gator Room to honor the graduates immediately after the ceremonies.

## Coed auto shop class offered

Existing with the purpose of educating the non-mechanically inclined, Green River is offering an auto mechanic course designed to help the non-mechanical in case of emergency, or possibly save them money with small repairs.

The course titled, "Basic Auto Mechanics for Women and Men", starts July 9 and continues to August 15. The course will be two credits and will meet Tuesday and Thursday evenings from 7-10 p.m.

The syllabus ranges from how to change a spare tire to understanding a car's electrical system. Instructor Don Waggoner claims the course is designed for both men and women. "I had a number of phone calls from women who were requesting a class in auto mechanics just for women. What many people don't realize is that there are a lot of men who are in the same boat. This is why we decided to have this type of class."

Waggoner emphasized the reasons for taking the course. "It gives a student a better understanding what the shop is charging when he takes his car in. Also it can help them find out what is wrong with a car if something goes wrong on the freeway. Most of the time it is just a wire that snapped. The course will help the student trace the trouble."

The majority of the work will be done on the student's cars and according to Waggoner the school is providing the tools and the overalls.

Waggoner, who has a degree in auto mechanics and has been working with cars over 25 years, feels this class picks up where driver's education leaves off. "This class is meant for all drivers. I feel this class should be required with driver's education courses. It will be helpful in case of emergencies."

## English does splits

Beginning fall quarter, English 101 need no longer be a dread requirement. With the inception of English 101.1 and 101.2, "those who are weak in their writing and language may take two quarters to complete the course," according to Wayne Luckman, English department spokesman.

The decelerated classes will meet on a Monday-Wednesday-Friday format and will be worth three credits per quarter.

"The course covers the same basic material as 101, but there will be more time for the instructor to work directly with the students, placing the emphasis on actual writing rather than lecture," Luckman noted.

The decision to offer the classes separately or as a series was pending at press time.

## What the world needs now is METS

The Mechanical Engineering Technician (MET) program at Green River needs more entering students to help with supplying industry's needs for engineering technicians.

"The demand for MET graduates has generally been good, but this year the demand has been especially heavy; many local manufacturing companies need METS, such as Boeing and Kenworth," stated Harold Ekern, one of the coordinators of the program.

In addition to local inquiries, many out-of-state companies have contacted GR asking about graduates of the program. Lawrence Radiation Laboratory in Livermore, California, contacted the college and a company near Denver, Colorado, have hired GR graduates.

Mechanical Engineering technicians have to meet a curriculum including two years of study. The program is basically a two-year training program, culminating with the student earning an Associate Degree in Applied Science.

Training attempts to provide the student with a well-rounded understanding of math, physics, and basic engineering sciences, as well as supplying some hands-on experience in welding machine shop operations, and drafting.

Ekern commented, "Easiest entry into the program is in the fall quarter; however students may enter at any time, including summer. Most of the first year and many of the second year classes are also available in the evening."

Graduates have been trained for a wide variety of technical jobs. Some of them include design draftsmen, tool designers, test technicians, engineering aids, estimators, shop supervisors, laboratory technicians, and sales technicians. Starting salaries average approximately \$8,400 with potential salaries estimated to be in the range of \$15,000 to \$20,000. The potential for advancement depends much on the individual, depending on obtaining further education in technical or management areas.

## Gowns, books, volunteers due

### Current Quickies

#### GOWNS AVAILABLE

Graduation gowns are available in the bookstore, the deadline is tomorrow.

#### ARCHEOLOGY CLUB MEETING SET

A meeting for Archeology Club is set for today at noon in SS16 to elect officers for next year and to discuss activities for the remainder of the year.

#### VOLUNTEER NEEDED

A volunteer carpenter is needed by the South King County Multi-Service Center to help complete their new office. Interested students may contact the Volunteer Referral Service for more information.

#### LIBRARY MATERIALS DUE

All library materials are due Wednesday, June 12. Holds will be placed on grades and transcripts if materials are not returned by that time. Students who have registered for summer quarter may check books out with the presentation of an ASB card.

# Play pleases viewers

The audience grew with each performance of Green River's production of "Twelfth Night" by William Shakespeare, presented May 24, 25, 31, and June 1 in PA8. All performers worked well together to spin Shakespeare's tangled folly into a web of nonsense.

Of those who stood out, most obvious in the audience's favor was D.W. Clark in the role of Malvolio. He sounded like Sir Reginald, a character created by Jackie Gleason, and he strutted around the stage in a manner resembling an arrogant ostrich. The audience giggled and chuckled the minute he stepped on stage. His overstuffed bloomers symbolized the overstuffed ego which he gave to Malvolio. Each scene he was in grew in hilarity until his last scene, where he came in, crushed and tattered, collapsed onto the floor and threw a clamorous temper tantrum. The audience always applauded whenever he finished a scene and they frequently jumped to their feet when he appeared at curtain call.

Though Clark was obviously a favorite, it was apparent the favorite was Joe Baker, as Sir Toby Belch. As always in Shakespeare, the first few scenes of "Twelfth Night" were mostly for introduction to the characters and plot. The serious characters were introduced first so the first two scenes were naturally slow. Then came Baker, clad in a floppy blue shirt, gaucho pants, and a tarnished white hat with a droopy blue feather. It was like going from a sultry summer to a crisp clean fall for the air seemed to lighten as Joe swaggered on stage sounding his cackling laughter and spouting drunken words of wisdom. His portrayal contained energy and vibrance, and that vibrance remained constant throughout the performance. One particularly amusing scene was when he was dueling with Sebastian and the fight

was called to a halt by Olivia, his niece. He went stomping off stage to pout over the whole thing.

As much of a comedy role as Sir Toby Belch was, he still had a sidekick, Sir Andrew Aguecheek. Aguecheek was played by Doug Ryan, and the type of character he portrayed can be summed up easily by saying he wore an outfit; bloomers, stockings, ruffled shirt and plumed hat, that was almost entirely pink; shocking pink at that.

Sir Toby and Sir Andrew did an Elizabethan dance to a "song of good cheer" referred to in old English as a "catch." The two of them drunkenly tottered somewhat in time to the music and squawked nowhere near in tune as Sam Longoria, playing Feste, the jester, accompanied them on the violin. It was amusing, unfortunately it was also late and the dance brought the wrath of Malvolio. This brought another roar of laughter when D.W. Clark burst through the second story bay window in a night shirt and cap, and scolded Toby for his drunkenness. This was when Maria, Olivia's attendant, thought up the plot to disgrace Malvolio.

Maria was double cast with Jean Wrench and Karen Torpey. Both had good stage gesture, however Miss Torpey's portrayal seemed to have more energy. Miss Wrench, however, showed her excellence in the costumes she designed for the performance. Each costume fit the individual roles, but more to her credit, the color of each character complimented whoever wore it.

Longoria played the clown of Olivia's household. Longoria dazzled and baffled the audience with syllogism, slight of hand, acrobatics, and general foolery. One time he even set himself on fire. He bounced around the stage so much he had worn out the shoes of his jester costume by the third performance.

Amidst all this nonsense, there were a few semiserious roles. Mike Moore played the love sick Duke Orsino, fawning for Olivia. He walked about in royal blue clothes and a light blue stain shirt with a ruff collar. With his eyes staring at the ceiling, he mournfully signed and slowly paced the stage.

Jane Coolidge ruled over the stage as Olivia the Countess. Her gown was dark green with cream color lace, satin, and veil. She floated over the stage with an air of regal splendor, speaking clearly, distinctly, yet softly.

Viola was played by Teresa Rooney and Sebastian was played by Michael Lack. They were twins who found their way to shore from a shipwreck. Separated by the shipwreck, each supposing the other dead, Viola is the first to make it to shore. She dresses up in her brother's clothes and poses as a eunuch to Count Orsino. Orsino uses her to be his messenger of love to Olivia. Viola falls in love with the duke; and Olivia, thinking Viola is a boy, falls in love with Viola. Sir Andrew, the one in pink, also seeking Olivia's hand, challenges Viola to a duel. Sebastian then wanders into town, and, not knowing what is going on, finds himself dueling with Andrew and Toby, and fawned on by Olivia.

The stage of the performing arts building was completely rebuilt with a thrust stage and a true Elizabethan set. The set and lighting design were by Joe Baker.

Other members of the cast included: Renee Alberts and Kathy Sloat, double cast as Valentinia, Orsino's sister; Mark Hendricks as Antonino, Sebastian's friend, and Curio, the Duke's attendant; Janice Johnson and Wendi Wheeler, double cast as Flavia servant to Olivia; Suzanne Hargrove and Gloria Cain, double cast as Daphne, servant to Olivia; Cyndi Brandt as the peasant girl, Dennis McCabe as the Priest, David Hockman as the first officer, Pat Rigdon as the second officer.



Joe Baker "Mourns" the lost soul of Malvolio, the steward, as Karen Torpey and Jan Johnson look on. —Staff photo by Roger Hancock

## Charcoles In review, I say . . .

The last issue of the CURRENT will soon be rolling off the presses, and with it my last column... (hold down the applause folks, you didn't let me finish!)...my last column of the year. In other words, I'll be back next year.

Anyway, I thought for my final column I would put together a wrap-up of the year's events. Sure, you can get all that just about anywhere else, but I've collected some little known facts. Then, this summer, when you're bored, you can re-read this...and become even more bored!

This was the year that my car broke down twice in the first three weeks of school...and had to be repaired two other times in that time period. What did I do to deserve such punishment?

This was also the year that a member of our staff (who shall remain anonymous) inadvertently started a feud with a member of student government, who shall also remain anonymous. Of course, most people know who the two persons are, but in case you don't...you probably never will (see if you can decipher that statement!). The key word in the feud is "legs".

Of course, who can forget that historic moment, on April 12 when a piece of finger jello was finally broken after being hurled against the asphalt outside of the student communications building?

This was the year that Wendy Stiers, reporter for the CURRENT and contestant in the Miss Federal Way Pageant, was crowned Miss Ripple at the annual Journalism Awards Banquet. (The Ripple is the nickname for our paper.)

The "One Ripple Stadium" was constructed this year...right here in the middle of the CURRENT staff room. It doesn't even compare to the domed stadium...it's better. Basketball is the primary event at the stadium.

This was also the year that a member of our staff was sentenced to spend one day and night with a basketball. Yes, you read right, a basketball. It's really a very simple story. She lost a game of Horse. Simple, right?

The first campus bike race was this year. There were five entries and four finishers, with four prizes. Pretty good, eh? Let's hope more people enter next year...if just to make it more challenging.

This was the year that I griped about the lack of available men on campus...and it seems I became Public Enemy Number One. Well, the editors of the paper took care of my problem at the Journalism Awards Banquet last week. The gave me a Playgirl jigsaw puzzle of actor George Maharis. Thanks a lot, gang. I must admit that I gave George away to someone who seemed to appreciate him more than I...and I didn't even put together the puzzle first. At least I wasn't the only one so totally embarrassed in that situation. Newly-elected Editor Mike Moore received a puzzle of Fabian. Have you put it together yet, Mike?

Yes, this has been some year, hasn't it? (Well, hasn't it?) What with Watergate and my finger jello, it should have at least a full page spread in next year's history books.

It's been fun writing this column and I hope someone out there has enjoyed reading it. (Somebody...ANYBODY!!!)

Oh yeah, about the condition of the men on campus...

### Mike Moore on pop

## NME plays favorites

NME recently revealed the results of its 1974 pop music poll, in which a cross-section of the consumers attracted by the industry are asked to name their favorite band, writer, guitar player, roadie, usher, or whatever. These things almost always make me laugh — either the people who are polled are not really representative, they don't know anything about music, or I should jump into a big muddy hole and fill myself in from behind. Somebody — either the "listening public" or myself — is off the track.

According to the poll, David Bowie is the biggest thing in the world right now, and, sure enough, he seems to be packing them in wherever he goes. Never having been into hard-core glam, I can't see right off hand what the attraction might be. I, personally, have always thought Bowie was vulgar, tasteless, and stupid.

Feeling the need to regress a bit and explain the difference between "hardcore" and "softcore" glam, I will do so. (How do you like that for impulsiveness?) Softcore glam is epitomized by groups like Mott the Hoople, who are a big put-on, pop satire in the highest degree. Hardcore glamers, like Bowie, tend to take themselves too seriously for me. The thrill would all be gone, I think, if Alice started to take himself seriously, and he's the flagwaver for the whole glam-rock movement.

Meanwhile, back at the NME, the poll named Eric Clapton as the number one guitarist, for the fifth straight year, which, for the sake of institutionalization, is only right. But face it: To your average Bopper-on-the-Street, Clapton's is the only name that has been drilled into his head hard enough to warrant prompt recall from brains cluttered with phone numbers and tenth grade algebra (or 0-levels, or whatever they teach those kids in England). Who remembers Jan Akkerman or John McLaughlin, or even people with the background of a Jeff Beck? Moreover, how many of those polled may have voted for a certain artist simply because he was hot right at the moment? There must be ten thousand idiots just like the guy who plays lead for Brownsville Station who get a certain number of votes just because they had one hit record.

As far as keyboard players, the kiddies must have been doing their homework. Keith Emerson and Rick Wakeman ran one-two, and I doubt if anyone can argue with that.

What is really cute is that both Paul McCartney and Ringo Starr rated high in the poll on their respective instruments, bass guitar and drums. At the same time Felix Pappalardi, the man I consider to be one of the very best bassists (he'd have to be, to keep up with Leslie West) was nowhere to be found. And there are any number of drummers who deserve better than to find themselves below Ringo Starr on the list. Admitted, he's neat, but he's not so much a drummer as just another pretty face. (Sarcasm, directed at a Beatle? Take this maniac out and shoot him.)

The crowning touch is finding Bowie's name above Led Zeppelin's Robert Plant in the "male vocal" category. If there is a better rock singer than Plant, then I haven't heard him, and I have heard Bowie. Rod Stewart, voted by the musicians themselves as their favorite front-man, was well down on the list, and Ian Gillan was omitted altogether. Gillan's worth is attested to by the collapse of Deep Purple, which he recently left. Its high-power stage act, without him, has become so much silliness.

In summation, and in my humble opinion, the NME poll is not really an accurate gauge of pop talent, but rather a popularity contest. Maybe pop is, after all, nothing more than a 14 year fad if its followers can't recognize and reward real talent and contribution.

I have extended my neck far enough. Pop writing is, as I have found out, essentially a dangerous job, especially being opinionated, as I am. Maybe I'll get a safer position...like editor.



## Review

By Cheryl L. Butcher

Mike Lack fumes as Baker makes an attempt at pacification. Staff photo by T.J. Shaver

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# Merrily down the stream at the annual GR raft race



Away all boats! Starter Doug Woods sends the crews on their way.



Stroke! Stroke! Stroke! The Wet Dream's crew was rewarded for their efforts



All's well that ends well At races' end, there was the traditional dunking of the captain.

TEXT BY KAREN TORPEY

PHOTOS BY T.J. SHAVER

There is one tradition that endures through the years at Green River Community College; the annual GR Invitational Raft Race. Last Saturday the pilgrimage to the launch site at Issac Evans Park again took place. Warmth, sunshine, the atmosphere of summer, and the babble of the river under it all provided a backdrop to the events of the day.

The crowd at a raft race cannot be described in cliches or in so many flowery adjectives. Every type of person is represented. They are common in one thing, their youth. Not just youth of years but youth of mind. Perhaps visions of Huck Finn floating down the Mississippi cross their minds as they board their masterpieces of nautical construction.



The King and his court The proud crew of this raft pose with their craft that won the best raft award.

The rafts that enter a raft race also are not typical or common. Some of the materials that were present in construction of this year's rafts were: barrels, army surplus ponoon, cardboard, cellophane, plywood and an abundance of innertubes. Added individual, distinctive touches were rafts with indoor/outdoor carpeting, one with a veranda-like railing, a raft with an outhouse, and a craft with a keg in the middle for balance.

The first heat began at noon. Rafts were lined up along shore while the crews assembled on the bank in back of a large red pendant. At the crack of the starter's gun, the crews sped down the grassy slope toward their vessels. Dogs barked, people cheered, and water balloons pelted the crewmen who were frantically pushing off.

The contestants in the first heat splashed off around the bend, their cars and poles thrashing. The outhouse raft brought up the rear.

The second heat started five minutes later in much the same fashion. One crew shot into the lead with the employment of a coordinated paddling technique. As the raft tore off around the bend, one could hear the cry of "Stroke, stroke, stroke."

The third heat was highlighted by the appearance of the drama department raft, (the "Barge of Avon"). This masterpiece of quality workmanship was constructed from yellow water beds and what looked like old pieces of sets from former plays. The raft was set apart by an upside-down American flag from the US Kitty Hawk.

On the starting signal, the crewmen dashed to their respective rafts, all save the drama oarsmen who sauntered with leisurely grace and style to their craft where several promptly became entangled in their flag.

The finish line was located down river a couple of miles at "Beer Bottle Beach." Some crews that had landed waded out to meet their slower competition. Friendly greetings and hand gestures were exchanged and then rafts were flipped over; water fights ensued, and a good time was had by all(?)

The last raft to beach was, of course, the drama raft. A large crowd waded out to attack and pillage the crew. Captain Gary Taylor, GR drama instructor, beat off the aggressors with a large club. The crew then tried vainly to beach their raft but could not steer the rather unusually engineered design. Pleas of help could be heard as they floated off down the river. Finally the crew made it to shore, continuing the long-standing tradition the department has maintained of finishing last.

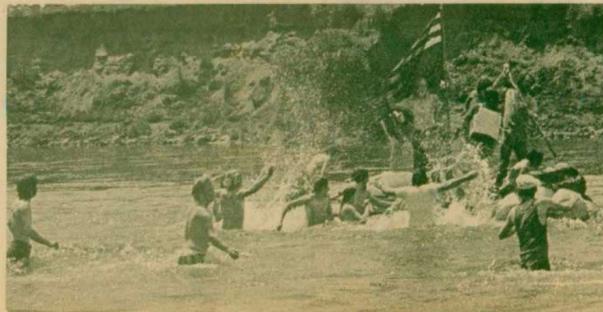
Awards were then presented by Doug Woods of Students Programs and the queen of the raft race, Joan Heileson. Best uniform or dress went to the raft "Misappropriation." The best raft award went to the crew of the "King Shit."

Fastest over-all time was the "Speed Queen" in a new raft race record of 15 minutes 14 seconds. The "Fredie Fudpucker" raft was the second place winner. Third place went to the "Wet Dream" raft.

Winners received beer steins and t-shirts along with their awards.

The rescue scuba divers that cruised the waters from the Kent Fire Department were given a hand, along with Gerald J. Jarvis and Greg Prothman of Special Events, who organized the event.

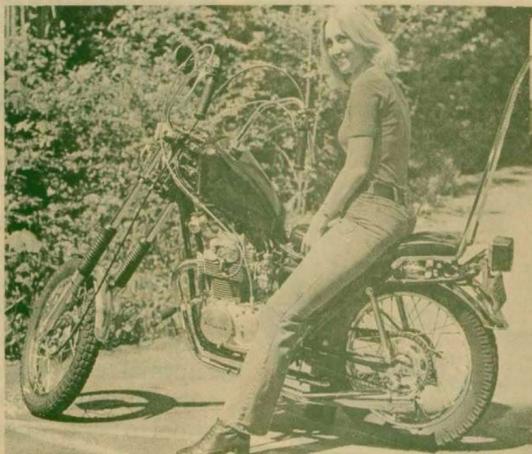
The sound of hammering then went up as the rafts were disassembled. The crews packed up their lumber, collected their beer cans and began the long journey home. One raftman pondered as he walked along scratching his sunburn, "I wonder if we can use this innertube next year."



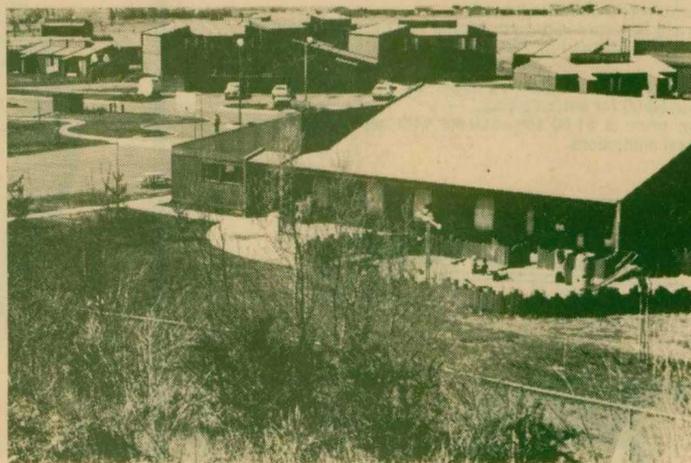
'We have not yet begun to fight' Gary Taylor and crew fight off pillaging pirates.

Blonde Cheryl Veldhuizen has the gas crisis well in hand. She rides her sharp Honda 350 chopper to school whenever the weather permits (which isn't too often lately.) Although spring brings out a variety of vehicles - all in search of the sun - from unicycles to convertibles, Cheryl is the only coed noted riding a chopper so far this year.

-Staff photo by Kim Kirschenman



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## Sackers cap season

Green River's baseball team completed an individually successful, collectively disappointing '74 season with a fistful of records but without an N.W.A.A.C.C. tournament appearance.

"From the standpoint of school records set, we had a great year," said Gator Coach Ron Hopkins, "but it was disappointing in that we didn't go to the state tournament."

Foremost among the record setters was two-year all-conference shortstop Dan Newell. Newell hit six homers, knocked in 42 runs, had a .425 batting average (.476 in conference), a 13 game hitting streak and led the team with 48 total hits, all school records. In addition, Newell was named Team Captain and Most Inspirational Player. Dan Bishop and Kevin Ostlund shared the Most Improved award.

Pitching ace Fred Lea also set numerous records. Lea, an all-conference choice at pitcher, finished with a 9-0 slate and an 0.88 ERA to set school records for best win-loss mark, most wins in a single season and lowest ERA. In addition, Lea joined Kyle Nelson in pitching a no-hitter.

Another pitcher, Vince Titus, set a school mark for most strikeouts per inning pitched despite missing several games with an injured arm. Catcher Randy Peterson set a record for most triples with three, outfielder Scott Forbes set a mark with 30 walks, outfielder Pete Piedra established a new record for doubles, with 10, and Jim Turrell tied Newell's 13-game hitting streak.

Forbes, Repp and Piedra joined Lea and Newell on the all-conference team while Turrell, Peterson, Nelson, second baseman, Nick Backamus and pitcher Mike Finlayson were all picked to the second team.

The team's 29-6 season win-loss mark was the Gators' best ever although their conference record of 15-4 wasn't. The team batting average of .308 also established a new standard.

This year's team set another record of sorts by having three players, Titus Lea and Peterson, sign with the pros. In addition, a fourth player, Newell, is expected to be picked in the upcoming draft.

All three will be reporting to the Appalachian Rookie League this summer. Lea and Peterson will be battery mates with the Mets in Marion, Va., while Titus will be performing on the mound for the Braves in Kingsport, Tenn.

"It's very satisfying to see kids sign to play pro ball," said Hopkins. "It shows that we are running a good program. If they get a break, they'll do well."

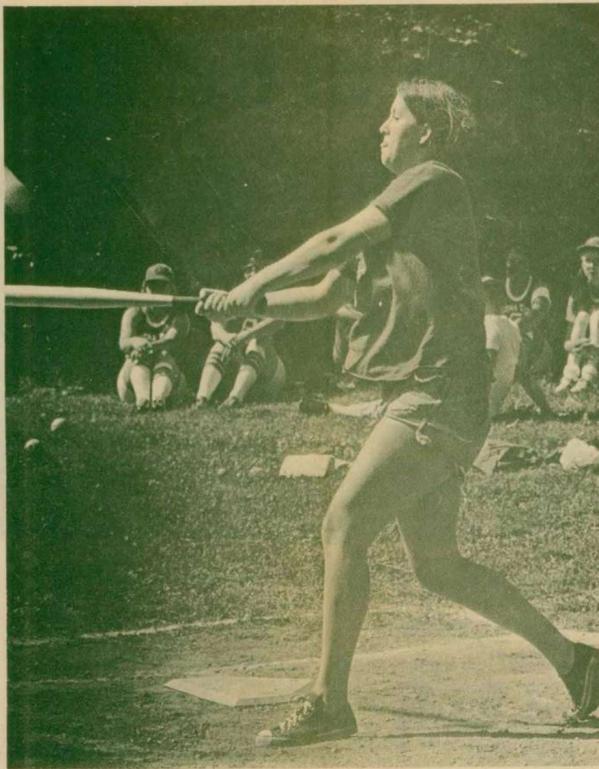
Hopkins expressed his feelings towards this year's squad by saying, "This was a great bunch to coach. They worked hard and they liked to play. It's just to bad we couldn't go to the tournament."

The reason that the Gators didn't make it to the tourney wasn't necessarily because they didn't play well enough. In fact, besides owning the state's best win-loss record by a CC, they beat every team in the tournament at least once.

Rather, an arbitrary system of picking the fourth team to join the three conference champions prevented the Gators from traveling to Yakima. As it is now, the second place team from the host school of the tournament's region, regardless of record, is the tourney's entrant.

"It's just a bad system," said Hopkins. "A couple of years ago Bellevue had to sit at home with a good team instead of us so that another team not as good could be in the playoffs. This season a team with something like a 13-12 record was in there instead of us."

Hopkins gives partial credit for the Gators' success to the fans. "I'd like to thank everyone for their support during the season. No team in the state had better fan support. It really helps to give the team something to play for."



Nancy Calvin takes a healthy cut during the first annual GRCC Women's Invitational Softball Tournament on May 17. Green River won the round robin tourney, defeating teams from Bellevue CC, Edmonds CC, and Algona Tavern.

## Wesen putts out Gator career

Steve Wesen, in his final act on the links as a Green River golfer, couldn't control his putter. So he had to settle for an "also-ran" tag on his venture in the Northwest Community College Conference golf championship last week in Spokane.

Wesen, a sophomore, struggled to an 86 in the first of two rounds composing the one-day affair, but improved to a 78 his second trip

around hilly Indian Canyon Golf Course. Ten three-putt greens, however, prevented his 164 total from going any lower.

Bob Roe of Shoreline won the individual title with a 74-75-149 aggregate. But Bellevue, with two players finishing in the top five, won the team trophy, nipping Mount Hood 632-634.

## Netters in third spot again

Green River's men's tennis team ended its season in familiar fashion, finishing third for the fourth time in the last five years at the N.W.A.A.C.C. tennis tournament played in Yakima May 22, 23, 24, and 25.

The Gators lost to eventual champion Spokane Falls in a semifinal match played on May 22, 7-0, but bounced back to drop Highline 4-2 the next day in a consolation contest for third place. The one doubles match was cancelled to allow the Gators' Jim Hellums to compete in the individual tournament.

"Spokane dominated us and they dominated the tournament," stated Gator coach Steve Sauers. "Like I've said before, they are an exceptional tennis team. We only won one set from them, but it was the first set that they'd lost to a community college all year."

Besides defeating Bellevue for the team championship, Spokane Falls was the class of the individual tournament as well, with Kim Jackson and Bill Wagstaff finishing first and second in singles competition and then combining their talents to take the doubles title.

In comparison, Green River's individuals didn't fare so well. The Gators' number one player and third seeded singles entrant, Hellums, lost in the quarterfinal round to fifth-seeded Leroy Clement of Bellevue. Todd Dressel won his opening round singles match then lost to Highline's Dick Bankhead and the doubles team of Hellums and Steve Johnson lost to eventual champs Jackson and Wagstaff in the semifinals and then dropped a consolation match to a doubles team from Tacoma to wind up in fourth place.

The Hellums-Clement match was a repeat of one staged last year when the same two players met, again in the quarterfinal round, with Clement coming out on top.

According to Sauers, "The Hellums-Clement match was the most exciting one of the tournament. Almost all the coaches and spectators agreed on that. It was just great tennis."

An example of the quality of the tennis played during that match, which was decided in the full three sets 4-6, 6-3, 7-6 with a tie-breaker being necessary in the third set, was the fact that there were only four service breaks during the entire contest.

"I don't want to make excuses," said Sauers, "but after that match we discovered that Jim had been playing with a racket which was partially broken. This could have had something to do with the outcome."

Sauers had praise for Johnson's play in the doubles competition. "Steve played exceptionally well in doubles. He was really trying hard."

Including the team results from Yakima, the Gators' final season record rests at 17-3, the same as last year's including another second place finish in their region behind Bellevue.

Sauers sees the record as identical but thinks that some things changed this year. "The record might be the same, but it was harder to get. The entire league was much tougher this year and we weren't. Last season we won numerous matches 7-0 but this past season we squeaked through a lot 4-3. We were fortunate to finish with the record we did."

An example of the strength of last year's squad is the fact that the number two player, Brad Topp, now competing for P.L.U., recently finished second in the N.A.I.A. district tournament and the number three man, Bernie Leffers, is the number one singles player at Eastern Washington State College.

That's not to say that this year's squad didn't have any outstanding players, however, because according to Sauers, "Jim Hellums is the most talented player ever to compete for Green River." His season record, 20-3, with very few matches going three sets, speaks for itself.

Right behind Hellums' mark comes the 18-4 record compiled by the Gators' number two player, Dressel. Only a freshman, Sauers calls him the most improved netter on the team and is looking forward to his return next season.

## Karate tourney slated

The Green River Tae Kwan-Karate Club is sponsoring the fourth annual Green River Community College Open Karate Championships starting at noon on June 8 in the Gator gym.

Finals are scheduled to start at 7:00 p.m. Tae Kwan Do masters are coming from all over the United States, Canada and the Orient to give demonstrations during the finals. Most notable among these experts is Jhoon Rhee from Washington, D.C. Rhee instructed the late Bruce Lee, of martial arts movie fame, in the sport of karate.

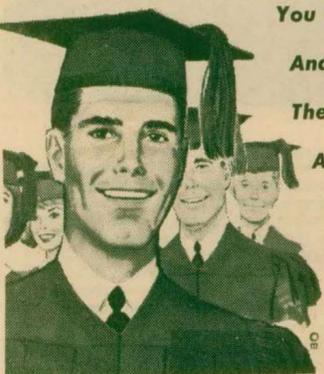
All divisions will be separated into two categories, heavyweight (over 165 pounds) and lightweight (under 165 pounds). In addition, the junior division will be divided into age groups seven to 12 years of age and 13 to 15. The senior category will be divided by belt systems; white, color, brown and black. The women's division will consist of two sections, white-color and brown-black.

Trophies will be awarded to first, second and third place contestants in sparring (Kumite) and to first and second place contestants in patterns (Kata).

Entry fees are \$5.00 for entering either the pattern or sparring competition and \$8.00 for entering both.

Admission price is \$1.00 for students with activity cards and \$2.00 for general admissions.

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