

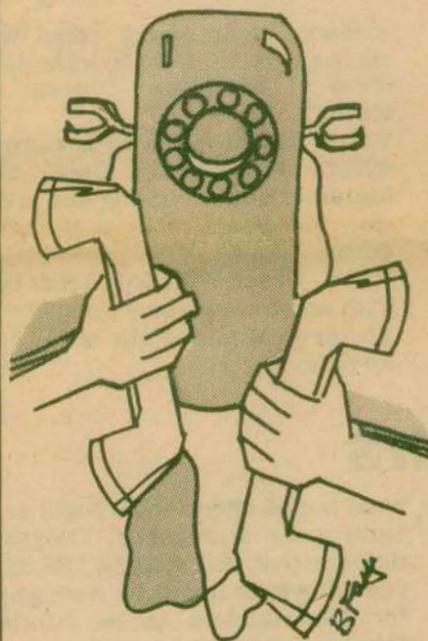
Current Events

Local looney tuners see pages 6 and 7.



Handcrafted items on sale

A Christmas crafts sale will be sponsored by the GRCC Art Dept. today. The sale will be held in the St. Helens, Mt. Olympus and Mt. Baker rooms of the Lindbloom Student Center from 10 a.m. to 4 p.m. and again from 6 to 8 p.m. Featured will be a variety of student handcrafted items, such as batik, quilts, and a large selection of stoneware pottery.



Clinic offers crisis relief

Help! I've just been raped! What should I do? This is a cry that volunteers from the Rape Relief Clinic hear often.

There is a 24 hour line for rape victims to call. The volunteers listen to the victims and give them information. The advocates don't want to tell the rape victim what to do, but rather let her make the decision of what to do. The volunteers advise the victims.

If the rape victim wishes, the volunteers will go to the hospital, examining room and/or police with her. If the victim prosecutes, the volunteers will go to the attorney and even court with her. In short, the advocates are there any time a victim needs them.

But that is not the only purpose of Rape Relief. The volunteers also speak to groups, meetings, and committees. Most of the time they try to correct misinformation people may have about rape.

They also talk to families of rape victims. Some close relations have a hard time adjusting to the situation.

Starting in January, the clinic will be training new volunteers. If anyone is interested, more information is available at 226-1210.

Time to cram

Finals schedule

Tuesday, Dec. 13	
8 a.m. to 10 a.m.	All 8 a.m. classes
11 a.m. to 1 p.m.	All 11 a.m. classes
2 p.m. to 4 p.m.	All 3 p.m. classes
4 p.m. to 6 p.m.	Available test time for classes with conflicts
Wednesday, Dec. 14	
8 to 10 a.m.	All 9 a.m. classes
11 a.m. to 1 p.m.	All 1 p.m. classes
2 to 4 p.m.	All 4 p.m. classes
4 to 6 p.m.	Available test time for classes with conflicts
Thursday, Dec. 15	
8 to 10 a.m.	All 10 a.m. classes
11 a.m. to 1 p.m.	All 2 p.m. classes
2 to 4 p.m.	Tuesday-Thursday classes that do not fit regular schedule
4 to 6 p.m.	Available test time for classes with conflicts

Senate plans food drive

By Janet Krause

The Senate meeting, Thursday afternoon, was considered by Senator Ray M. Stomp to be the most productive of the year. He said members are getting more organized and are understanding procedures better.

Jack Stasko presented a report

on CORP. Much of what he said was covered in last weeks Current. When asked to define CORP, he clarified it as being the Council of Representatives and Presidents. CORP was organized as a representative of the community college system for school funding operations and school activity fees.

To reiterate, the president, Bob Batson, and vice president, Ted Williams, were neither found to be registered students at the colleges they were representing. As a result of a petition by Stasko, the By-Laws Committee voted to require any CORP representative to be a student. After being forced to

continued on page 3

G.R.O.W. services growing

By Linda Barrow

Members of Green River's Organization of Women (G.R.O.W.) believe their organization, sometimes attacked, sometimes applauded, is fulfilling a need, because, as Theresa McCrary, G.R.O.W. coordinator explained, "We are interested in women, in the quality of their lives."

The criticisms of G.R.O.W. have included charges of "hard-core feminism," but McCrary explained, "Most of us are homemakers, raising children." Whether one was a "hard-core feminist," she continued, depended only on point of view.

"Lesbianism is the criticism," McCrary said, "heard most often." And as with all rumors, she said, it has been difficult to find its originating point. She feels, however, that truth works as the best defense for such mass-labelling, and the truth is, she said, that while some members are lesbian, many are not.

It is G.R.O.W.'s contributions in their efforts to help "improve the quality of women's lives," that seemingly outweighs the criticisms, however.

Those contributions have included peer counseling, a student-to-student discussion of problems, referrals for emergency services, guest speaker productions, including the "Focus on Women" conference conducted this quarter, and

publication of an informational newsletter.

Emergency services, a G.R.O.W. member explained, have included obtaining food and medicine for one woman whose husband had left her, getting the home's power turned back on for another woman, and helping another woman who had been "kicked out" move her belongings.

The newsletter G.R.O.W. publishes contains information about all of South King County which members believe helpful to women. It lists a calendar of events and information on such things as single-parent outings, a Christmas Eve drop-in for those with nowhere to go, and other economic, social and political news. Anyone wanting a newsletter may call the G.R.O.W. office at ext. 423.

Besides the Thursday noon meetings in SG 59, G.R.O.W. also has an informal get-together every Saturday from 5 to 9 p.m. at The Other Side of the Tracks (in Auburn), where "feminists and would-be feminists, including men, meet from all over King County."

The "Tracks" get-together provides for what McCrary calls, "a nice exchange of ideas, and allows you to expand your contacts."

G.R.O.W. also sponsors speakers on various social, economic and political subjects. Last Monday it was John Hale Davisky on "Numerology." In January it will be Barbara Van Ark Wilson from the Coalition of Women in Religion, speaking on "Jesus was a Feminist."

Students interested in any of G.R.O.W.'s activities may obtain further information by dropping in to "The Room," in the Recreation Annex, or by telephoning ext. 423.



G.R.O.W. president Theresa McCrary



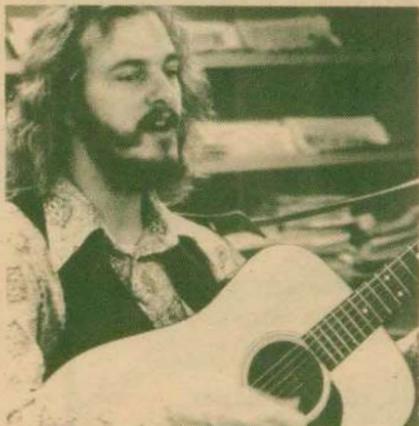
Doug Reamer



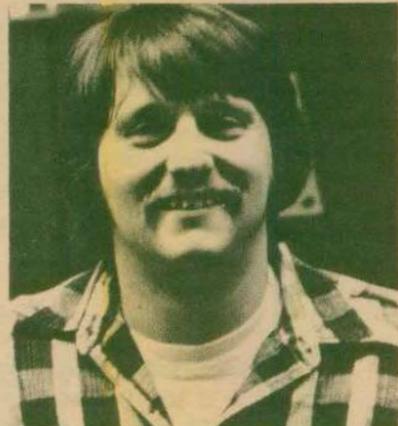
Karen Woody and John Muir



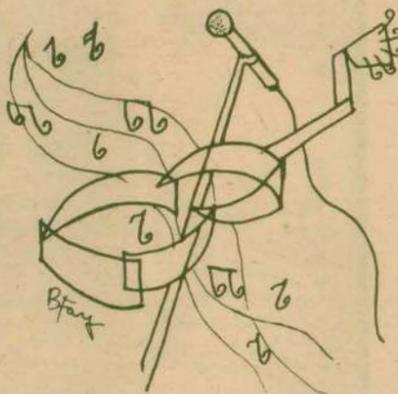
Lindy Kessler



John Joseph



Phil Hansen



Lisa Kuhlman

Students and locals play at folk fest today

Today in the Gator Room from 9:30 a.m. to 2 p.m. there will be a free folk music festival. Featured are some students from GRCC and local musicians. The schedule of performers is as follows described by festival chairman, Cedar Cole:

9:30 — Doug Reamer playing bluegrass with some friends.
 10:00 — Mike Ball: A congo crazy with lots of improvisation on jazz and originals. A unique personality with a great sense of humor and

musical talent.

10:30 — Lindy Kessler: plays guitar and piano with touches of Joni Mitchell, Bonnie Raitt, a beautiful voice with jazzy acapella.

11:00 — Phil Hansen: GRCC member of Chamber Singers, finger picking guitar on originals and beautiful melodies. A contributor to Victory Music. A little bit of blues.

11:30 — John Joseph: GRCC member of Chamber Singers also, guitar on obscure Ronee Blakely, Tom Rapp, nice vocals and talented folk fingers.

12:00 — Karen Woody and John Muir: music majors at GRCC, new duo with hot lead and slide guitar and harmonies. Recent feature article in Current. Old and new folk tunes.

12:30 — Lisa Kuhlman: GRCC

student, clear sweet voice with classical picking on a wide spectrum of melodies. Pleasant listening!

1:00 — Tim McKamey: Ex-Cornish wizard on six-string Guild, with fantastic finger picking and precision. Originals with a thousand voices.

1:30 — Grace Whiteley: a jazz lady with an oh-wow voice. Co-editor of Victory Music Folk and Jazz Review.

Two bits, four bits, a whole bunch of dollars

continued from page 1

make a token registration Batson has "declared war" on Green River Community College.

Stasko also mentioned that many members have been legislating for CORP for from two to six years. Batson, he reports, also took money from CORP funds to sponsor a Super Ferry Ride without

authorization. GRCC's attempt to withdraw from CORP in a protest move was thwarted. Although we may refuse to attend meetings, the membership fee, amounting to \$409, cannot be refunded. Stasko claimed, "They cut us down, but at least a few peoples eyes were opened." There was to be a meeting of Eastern Washington schools to discuss problems concerning CORP, the following Saturday.

It was reported that \$500 was asked for by Outdoor Programs to replace stolen equipment. Members agreed that check-out procedures must be changed before the funding should be made. Student Body President, Randy Elliott, stated that the changes had already taken place. Consequently it was moved and seconded that the

have been proposed by the staff Instructional Council, which must be accepted or revised by the ACC, composed of appointed matriculated students. One of the IC's proposals is to provide an Associate of Arts degree which will satisfy the general education requirements for the first two years at many four-year institutions. The proposal also includes three grades not currently in use and three grades with revised descriptions.

Bill 7-778, authorizing \$400, rather than the \$200 originally requested for cheerleaders, was approved. Two hundred dollars, it was reported, would not be enough to cover travel expenses. It has

been hoped cheerleaders will promote game attendance. They anticipate that this will be the only year in which it will be necessary for cheerleaders to be funded through student legislature.

A food drive was planned for needy students and volunteers were asked for. Baskets are to be strategically placed on campus for donations. They encourage student participation in light of the holiday spirit.

After the meeting, Ray Stomp, offered the information that a legislative newsletter will be published every week to keep GRCC students aware of all legislative action. The format should go to the publisher this week or next week.



bill be transferred to old business so it could be voted on next meeting, as is the normal procedure.

Elliott also reported that the All College Council, would meet Friday, and also this coming Friday, Dec. 9, at 12:10 p.m. in the Rainier Room. Students were invited to attend. New by-law proposals were to be discussed at these times. Their purpose is to improve grading policies and degrees. Changes

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**SELL YOUR
 USED BOOKS
 FOR CASH
 AT THE PAPER TREE
 DURING FINALS
 DEC. 13, 14, & 15.**

The Chamber Singers will be performing in Auburn and the outlying areas, at the Auburn Convalescent Home, the Lions Club, SeaTac Mall, Southcenter and the Food Circus in the Seattle Center during the holiday season. They will be singing Christmas songs and a few folk songs that were chosen by the group.



RobZerrvation Point

By Rob Zerr

While filling out the registration form for winter quarter, I came upon a section which instructed me to mark down my ethnic origin. I looked at the choices; Asian American, Black American, American Indian, Chicano or Mexican American, All Spanish sur-named American Ethnic Minorities, White American, Foreign Students carrying an F or J Visa, and Other Foreign Students. I checked the appropriate box and was about to fill in the rest of the form when I noticed an extra ethnic origin; 'other.'

It suddenly occurred to me that in my entire life I had never met an 'other.' In fact, I didn't even know what one looked like. Sure, I had met Blacks, Indians, Asians, but as far as 'others' were concerned, I was racially ignorant.

Not wishing to be ignorant forever, I decided to do some research about the 'other' race. Using a deductive approach, I reasoned that 'other' people must always live some other place. This led me to another problem! If these people live somewhere else, then what's their phone number? After some thought it occurred to me that

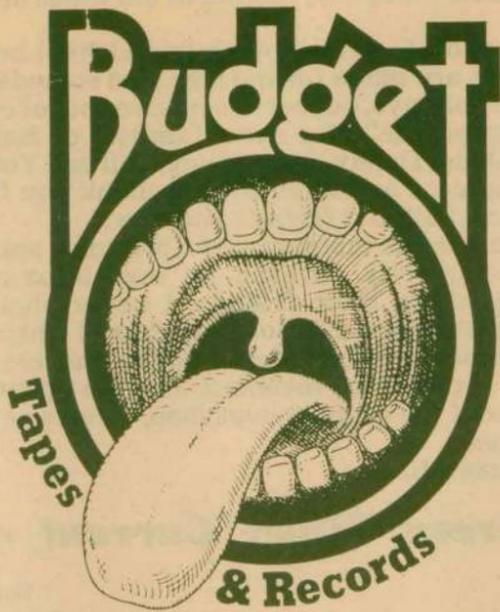
these must be the people you reach when you dial a wrong number; "I'm sorry, but you must want some 'other' person."

This ethnic origin solves many problems that plague society each day. 'Other' people are the ones who are surveyed, and always like the other cola, the other movie, or the other candidate. Furthermore, they are the ones who go to the other restaurant, and are always blamed for doing something wrong.

They're the ones used as scapegoats in accidents, political scandals, fights, etc. They've been

the brunt of practical jokes and ethnic skirmishes. It's always the 'other' guy. He's been discriminated against, teased, and abused.

However, the blame cannot be put on society for the fault lies with the government who recognized the 'other people' as a separate race in the first place. Who knows? Maybe soon the 'other' race will band together and demand equal rights. Students will be forced to desegregate and be bussed along with the 'other' kids. This may all be fine, except that many people will hate it if their kids are forced to go to 'another' school and learn.



I'm sick and tired of spending a fortune on tapes and records and I'm not going to take it any more!

Music is getting too #%*\$ expensive. Sound off at the place with the big, fat inventory and the tiny little prices.

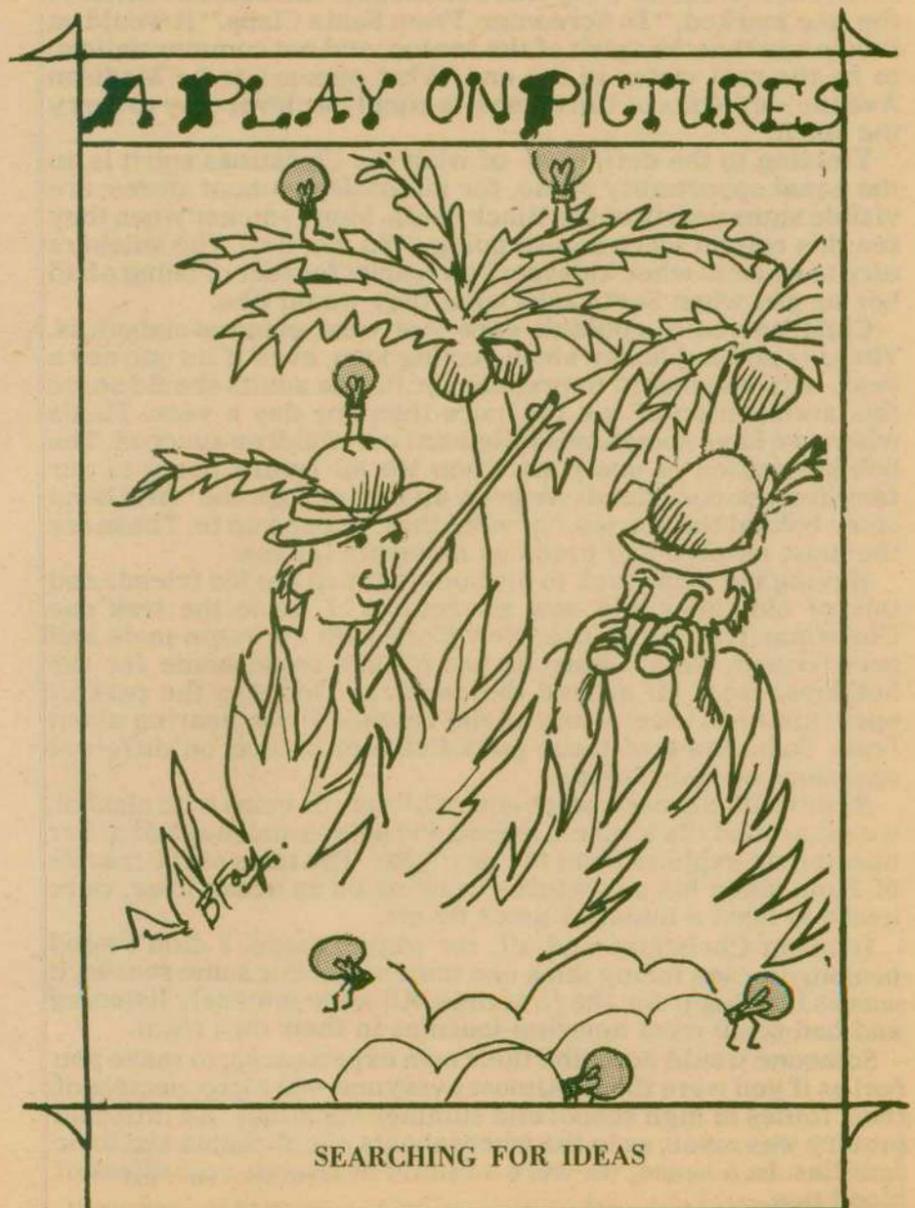


We bring it back cheap.

More than 15 LP's on special every week
 \$7.98 list for \$5.79 \$6.98 list for \$4.79

30819 Pacific Highway South

Federal Way, Washington



Christmastime: Editorial Spirit of Unity



By Jack Stasko

Many of us gather together for the holidays with our families on Christmas Eve. Some of us don't.

Every year, especially during the last week before Christmas Eve, the local merchants are busy with the heavy holiday consumer traffic. Nervous people pacing the aisles in search of Mr. Coffee machines, for that perfect cup of coffee. Even the newest phenomena in the American way of lifestyle, known as the "C.B. Barons," are lined up in front of the discount department store glass showcases, with the promise of a demonstration of the new 40 channel C.B. radio.

Records and tapes set another landmark industry sales profit year, for producers and artists in the entertainment field. "Jingle Bell Rock," Crosby's "White Christmas," and Brenda Lee's "Rocking Around the Christmas Tree," will enjoy heavy A.M. radio airplay whenever the frost bitten morning commuter climbs behind the wheel during the month of December.

Righteously or not, the cry of "commercialism" knife the post Thanksgiving coffee break conversation by people who'd be sarcastic if they won the Irish Sweepstakes, tax free. "Don't get me anything for Christmas!" they command, with an almost strange pride, "Its all phony and getting too commercial, this Christmas thing!" Sometimes, this radical breed, actually are very convincing. Before you know it, under the Christmas tree, lies the coffee maker and C.B. radio, from none other than the "don't get me anything for Christmas" screamer. Well, needless to say, the screamer's cry was not heeded. Gifts still lie beneath the tree marked, "To Screamer/ From Santa Claus." It would be fair to say that the spirit of the season, and not commercialism, to be the real victor in the end. What appears to be Madison Avenue's exploits of Christmas, is simply a clever way to carry the spirit.

Yielding to the definition of what the Christmas spirit is, in the equal opportunity sense, for major department stores, are visible signs yearly of the Black Santa. Many snicker when they see this rotund black figure going, "Yo, ho, ho!" The snickers turn to warmth when kids faces go scarlet for fear of being a bad boy or girl when Santa asks what they would like.

Children really couldn't care less what commercialism is. There is nothing hokey about feeling love, even if its one day a year, with one month to prepare for it. The adults should share this anticipation of joy for more than one day a year. That's where we have sometimes failed and our children succeed. The holiday season is one time when we all return home to our families, see our friends we grew up with and get the "first hand story behind the stories," of what they've been up to. These are the most awaited and precious moments for me.

Having not been back to his home town to see his friends and talk of old times and new adventures, I made the trek one Christmas Eve to Geneva, New York with my room-mate and good friend, Tom. Many of his friends came home for the holidays, from all around the country. This was the perfect opportunity to meet some of the legends I was hearing about from Tom. Some of these guys I've met before, on different occasions of inebriation.

Reintroducing each other and refilling our veins with alcohol, we sat around the kitchen, leaned on shelves and laughed at our uncommon exploits from the past year. The tales of the travels of Tom, about his adventures working on an ocean liner, were heard at least a hundred times by me.

It being Christmas and all, for some reason, I didn't mind hearing the sea faring tales one more time. For some reason, it was as hearing it for the first time. All were intensely listening and had some most amazing jurnies in their own right.

Someone would describe their own experiences, to make you feel as if you were there. Almost everyone was retrospective of their follies in high school and summer vacations. An informal inquiry was made, as to the whereabouts of old chums and their families. In a sense, we were a family of friends regardless of blood ties.

The possibilities of crossing paths with all of these old friends

during the regular course of the year were slim, or by chance. As we grew older, the distance seperating us in our lives, would prohibit face to face contact. The holidays were the only opportunity left to get everyone together in one place, at one time. A strengthening bond would be made, unspoken, to continue the friendships, we thought once were cherished, and reassured that the friendships still are pact.

More important, from these annual yuletide gatherings, came the spirit of Christmas through unity. This unity would carry over from Christmas throughout the year. A network, or "grapevine," of keeping tabs on each other would be established.

Addresses and telephone numbers would be exchanged. Some of us would venture throughout the course of the year to our friends places of abode, with new news via the "grapevine." Be it April, July or Septmber, some of us will continue where we left off on the white winter night of the holidays, in the same spirit of unity.

Some of us, myself included, won't be able to make the trip this year, to be together with our "family of friends." I'll be there in spirit, though. Gone from my holidays this year will be the faces of friends like Tom, John, Jim, Harry, Mike, Red, Jeff, Eric, Mike, Joan, Ma Bell, Kay, Mobey Dick, Paul and Virginia, to name a few.

A legion of friends and family such as these people are priceless. The best gift of all for me, at Christmas time, is the gift of being in their company, talking of old times and sharing of new dreams.

Left behind, maybe, is a trace of my friendship I bequeath to them. New friends are made for me now, and someday we'll be seperated for the holidays, but certainly never out of contact. So here's to the "grapevine" of a new "family," of Barb, Craig, Randy, Marcia, Doug, Danny, Rob, Stevie, Bill and Yetta. I toast to you much happiness and friendship. I thank you for letting me into your lives, both old friends and new.

Legacies are left to the memories of Christmas spirit, which can never be completely covered by myself or any other reporter, in regards to their friends. I never shall become ungrateful to the displays of tinsel and tunes of Christmas. No matter how commercial they might seem, the messages of Christmas have a pertinent meaning. Let the spirit of unity continue throughout the year for everyone, wherever they may spend the holidays.

Merry Christmas All!

Green River Current

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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty, administration or Board of Trustees. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld from publication upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material. Letters may be edited for length.

Spouting

Sex, violence, and the loss of feeling

By Mark D. Stumpf

It wasn't only Cotton Mather who voted for Initiative 335, the anti-pornography measure that withstood the November ballot. It was thousands of Washington voters speaking, and what they said is worth trying to interpret.

Practical effects of the voters' statement will become apparent in the next months and years as the test cases are pursued and appealed in the courts. Meanwhile, the interlude between the hysteria of the election contest and the inevitable hysteria of the ensuing battle seems a good time to speculate on the more important question of Initiative 335: what its supporters intended to say about the threat they see in pornography.

Some voters may have believed the rhetoric of the initiative's organized supporters in statements such as the voters' pamphlet assertion that pornography "leads individuals to commit crimes of violence, abduction, rape and sexual abuse of children." For other voters, the issue was probably an opportunity to obtain what has been described as "the warm feeling that comes from denouncing unambiguous evil."

For most voters, Initiative 335 was an inarticulate cry against a malaise they feel has gone too far, creeping out of the big-city downtown to threaten hometown movie screens and neighborhood magazine racks. A vote for Initiative 335 was a vote for traditional values being encroached in every popular entertainment medium.

Either way the vote was intended — as a means to stem the stewpots

of criminality, or an expression of contempt for a broad social trend — enforcement will have equally minor results.

A serious study of research on the effects of pornography yields no reliable evidence that it causes, per se, any significant behavioral changes whatsoever. An authoritative search of literature by the 1969 Commission on Obscenity and Pornography found that the only behavioral effect measured was among a small minority of viewers, and consisted of a short-term increase in frequency of activity in already established patterns of sexuality. That pornography causes people to rape, abuse children, or otherwise become violent is not supported by the facts. Only for compelling reasons should society restrict rights like free speech, and in the case of pornography, those reasons are absent.

No less a politician than Richard M. Nixon has criticized the finding that pornography does not cause harmful behavior. If that were true, Nixon said, "it must also be true that great books, great paintings, and great plays have no ennobling effect on man's conduct. Centuries of civilization and 10 minutes of common sense tell us otherwise."

Capsulized in those words is the fundamental weakness of the legal case against pornography. For the briefest of looks at "centuries of civilization" tells us that advanced Western cultures, for instance, slaughter no less often or enthusiastically than primitives who lack our "ennobling" influences.

Personal and collective behavior is governed by influences far more pervasive than art.

What art, culture, and pornography can affect — over the long term and in subtle ways — are attitudes. But the case for Initiative 335 is here just as weak. If enforced as was supposedly intended, the law will strike only at the most hard-core smut produced. Yet the real attitudinal threat of obscenity — whose mass-media presence must be defined to include the parallel trends of the exploitation of sex and violence — extends far beyond the confines of First Avenue and Pike Street. It has permeated Hollywood moviemaking, and in slightly less graphic form, television.

What the obscene use of sex and violence in art represents is not a criminal threat, but a tragic loss of human feeling, a decline in the emotional interaction of audience and story. Only when senses are substituted for emotive-intellectual experience can crude and repetitive devices like extraneous sex and violence pass for entertainment.

The substance of drama is the development and resolution of human conflicts. In its best use in literature, sex is a cause of those conflicts or a climactic symbol of their successful resolution. In the modern usage, sex is portrayed without the personal emotional conflict, the struggle toward intimacy, that is the dramatic element in real sexual relations. Sex becomes only a substitute for drama, a manipulation of the audience toward feeling pleasure without any narrative justification.

Violence has also become a substitute for storytelling substance. Rather than an expression of emotion, or a device to symbolize the unsuccessful resolution of conflict, contesting forces of violence have become, in a whole genre of films, the only conflict.

In films like *A Clockwork Orange*, obscenity is the narrative. Once violence has been made painless and sex bared of warmth by stylization and freakishness, thus quelling any moral revulsion, only prurient interest need be sustained to carry the audience along. Competition among films seeking to achieve the greatest possible realism in gore can destroy otherwise admirable efforts. An ending of grisly, high-impact, low-meaning violence in *Looking for Mr. Goodbar* overwhelms the effective examination of loneliness and desperate escape from it that precedes the blood.

Obscenity is not such a ripe and useful tool for cheaply ensuring the success of literature and films because audiences are becoming depraved. Audiences are merely victims in the process: not given the stimuli to feel, they can only cooperate and sense instead. Lifelong exposure to television may have made the young movie audience quite used to not having to participate in their entertainments.

Cause of the problem, in one of many ironies in the history of censorship, are the very types of efforts Initiative 335 represents. Because they were successful for so long, arbitrary attempts to legally remove sex and restrain violence in mass culture have made both commodities of high temporary value.

The hopeful view of the current trend toward obscenity in media entertainment is that it is only a sickly phase through which our culture must pass in order to establish its bearings on the real relationship of sex and violence to drama. Meantime, as the crusaders who will appear to enforce Initiative 335 will certainly find, the closing of a few gutter-level smut shops will do little to deny America its adolescent exploration of the limits of the obscene.

Mailroom

"Desert your homes, your husbands, your children, the feminists cry."

Barb Hobby needs a lesson in journalism. In sophomore high school English class I learned you don't make sweeping generalizations such as that. Credibility for anything that follows simply goes down the drain (or should).

Some feminists do look down on the "lowly" housewife. But I have faith that most of us recognize and respect individual choices, that what is rewarding to one, is not to another.

Much good has come from the women's movement in lessening discrimination for those with jobs and interests outside the home and I can't see how this could be a threat to a truly happy homemaker.

As a happy eight to fiver as well as an avid cookie baker, I say forget the stereotypes Barb Hobby. I see flexibility and freedom of choice as an important part of the women's movement.

Ms. Christine Larson

Dear Ms. Hobby

I could not agree with your editorial on "Flip Side Feminism" more wholely. You really hit the

nail on the head about sewing, cooking, cleaning, and weaving, supposedly being un-liberated by the strong feminists. I also suppose those same feminists would take the view that having babies and raising a family is also un-liberated and an un-worthy waste of time that could be spent on a job.

I happen to consider myself pretty independant, and if you'll pardon the expression, a liberated male. But, does that mean I should give up my counter part in domestic chores too? Because I consider myself liberated, should I cease mowing the lawn, raking leaves, trimming the hedge, painting the house, or fixing the faulty plumbing on the washing machine? The answer is NO!

What the staunch womens libbers overlook is that the males are type cast in certain roles too. "Oh, but thats different," they might say. Is it? Again, NO.

My mother, who is now in her 50's, makes 99% of today's so-called womens libbers look like they're all moving in slow motion. In the early 60's my parents split with two kids still at home. My mother held down two jobs, to keep a roof over our heads and food on the table. And she kept the house clean, our clothes spotless, the meals tasty and a smile on her face.

So that a womens libber would say she had to because of my lousy MALE dad who did that to our

family. Well, actually when there were four kids at home and a father working my mother still held down a job and did all of the above, only the house was bigger — meaning more cleaning and there were six people to feed instead of three — and still she did it all.

As I said, my mother is now in her late 50's — and she still works at a job in addition to cook, clean and sew. Except now there is only one left at home.

So don't come around me and preach womens lib, I have living proof that the ones who are the most, are the ones that say the least.

Barb, I will reserve some respect for your opinion, but I condemn you for being so blinded by your bias.

Let me begin by saying I do not belong to any feminist group, but in my opinion, throughout history, there has never been a race, creed, or color, discriminated against as much as the woman.

I will now give my views in answer to your paragraphs.

Who is telling you how and what to do? I don't know of anyone that has prostituted "liberation" in its true sense. If you're not interested, don't listen!

Now, I would like to know your qualification for defending the "housewife". Unless you have experienced the continual joy of

picking and cleaning up after others on a daily basis, or, have had "mandatory cooking duty" three times a day, I'd say your image of "Susie Homemaker" who does everything out of Love, falls to the depths.

A woman is not "made" to feel "unworthy" or "old fashioned". The guilt is her own, and the pangs of knowing your true worth will cause this

Wouldn't it be wonderful to live in your "sugar coated" household of baking and cooking only when one felt an over abundance fo love! Ahh, to express oneself in Hamburger Helper!

To me, your article didn't have a thing to do with liberation. It should have been titled, "Baking (when I feel expressive), Cooking (when I need praise), and Sewing (with my own two hands)."

As for little girls, if they enjoy homemaking, THATS what they'll do. What is open to them now, is a wide variety of alternatives. They can look forward to many different possibilities from homemaking, to broadcasting or, running for political office. You see, that's liberation, having a choice.

Take your own advice, let people do what they like to do. There is nothing wrong with being a homemaker, or being domestic, but there is everything wrong with being taken for granted.

Sherry Hartness

MUSIC



Local loonies tune up

On a sunny, fall day not too long ago on the Green River campus outside of the performing arts building, a small crowd gathered around two musicians who were playing for them. Combining showmanship, fun music and sometimes corny jokes, John Halvorson playing his trombone and Dave Longoria on the trumpet, (backed up by Clayton Murray on the bass, who does not regularly play with them) made the audience grow and a sense of delight was realized. It was almost as if the normally hard to please college students let drop their fast pace, slick societal outlook and went back in time, listening to the old street musicians and melting in their gait and warmth. They played anything from dixieland to show tunes to the famous "That's all folks!" from the Bugs Bunny cartoon. A couple even started dancing to the catchy tunes, adding to the carnival atmosphere.

On Friday nights from 6-8 p.m. this month, the duo will make up the Seattle Center Christmas Band, and will create many memories for their audiences then. For Halvorson and Longoria, the only stage is the sidewalk, and ticket sales are made up out of money in the hat. "Money is the sincerest form of flattery," says Longoria. In the past Dave and

John have done the same thing around Seattle, calling themselves the "Seattle Street Symphony."

Both men are completely zany and usually "on" in a humorous fashion, but Halvorson, with his unseemingly 50's look about him, is the Jerry Lewis of the combo. Neither are completely capable of being serious in public, but Halvorson makes lunacy into a science. Most people just stare at him. Some fall on their backs laughing, some say he is a pervert, while some would elect him president. And then there are some other people who are glad someone else is as crazy as they are.

If one does not like being a straight man, one should not speak sensibly to either of these gentlemen when they are together. A person could think the old adage "If you can't dazzle them with brilliance, then baffle them with bull—" applies most apporantly.

The two are not all fun and Tom Foolery, however. Their list of accomplishments and future projects is staggering. So far, on his way to being "rich and famous", Dave Longoria has done the musical arrangements for "Search for the Gods" a movie which is to be released nationally, is arranging the trumpet and horn parts for an album being done by singer Marvin Gaye's backup group, and

played with the Highline Symphony Orchestra. He teaches trumpet and brass instruments, along with improvisation in Renton, Auburn and Burien. The instruments he plays besides trumpet are bass, piano, clarinet and guitar.

John Halvorson has written the screenplay, music and arrangements for "Robin Hood", a Green River Youth Theater play to be shown on May 12-14 of this school year. In his long musical career, John has played the trombone, bass, and piano. He also plays the organ ("heart valve"), accordian, kazoo and slide whistle (seriously) along with the ukelele and "musical chairs".

Other achievements by Halvorson and Longoria include being in the Green River Student Senate and heavily involved with Green River music and theatre arts program. They are KZOK's official Street Band, and have won a Family Fling talent contest at the Seattle Center. They appeared on the Seattle Tonight Show in November, and yes, they do play parties.

And for sure there will be at least one person at the Seattle Center in the next couple months, looking for a couple of crazy musicians, knowing they will make the Christmas season a lot warmer.

Story by Kevin Gunning

Photos by Douglas Creson

ARTS AND ENTERTAINMENT

'Oliver': good time for young and old

A review by Barb Hobby

"Oliver" is an enchanting play — it really touches the heart. Put together a bunch of cute kids (talented too), some strong, spicy and lovable characters, and a master of theater (who usually stays behind the scenes directing), add a

review

great plot and nice music — and you've got "Oliver," another successful venture from the Green River Youth Theatre.

Randy Chenaur was very good as Oliver. When he sang in that pure, clean voice of his, my heart just melted. (Especially during "Where is Love?")

But the bad guys were the characters that really captivated me. Gary Taylor was magnificent as Fagin, the lovable villain. His gestures, facial expressions and voice were used to the hilt — played like a fine instrument.

Larry Conklin as Bill Sykes sent chills up my spine. What a despicable character! I've never seen any character so nasty played so well.

Maureen O'Neill as the kind-hearted Nancy, Eileen Marie as the charming Artful Dodger, and Pat Cimino as mean Mr. Bumble, all deserve mention as well. Maureen O'Neill was especially good in the scene where she sang, "As Long as



Dalene Bleha and Randy Chenaur perform a happy, dance scene in the college production of "Oliver."

He Needs Me." Valorie Peirce as Mrs. Corney/Bumble has a terrific singing and speaking voice, (pretty authentic accent, too). Kathleen Freeman was good as the cheeky house maid, Charolette.

And then there's the little ones. They were great. Where these kids

could have gotten by on cuteness alone, they had talent to match, even surpass it. The scene I remember best is when the kids, Nancy, Fagin, Oliver and the Artful Dodger sing, "I'd Do Anything." Who knows, they may be the future talent of the GRCC

theater when they reach college age.

The costumes were perfect, and the sets were so workable — nice looking too.

Joe Baker and his group of actors are to be commended for their fine performance. Children's theater at GRCC is certainly not for children only. The adults enjoyed it just as much as the wide-eyed kids.

"Oliver" will be playing for one more weekend, Dec. 9-11. Show times are 8 p.m. Friday, 10 a.m., 1 p.m. and 8 p.m. Saturday, and 1 p.m. and 7 p.m. Sunday. General admission is \$2.

The first time I ever saw Green River Community College was on a dark, blustery night. I was led through a magical maze of trees to the Performing Arts building where I had the great pleasure of viewing the Youth Theatre's production of "Alice in Wonderland." Some time later when I was pondering the heavy decision of what college to attend, I remembered the beautiful campus of GRCC and the talented people that had delighted me so that evening months before. Well, the GRCC Youth Theatre is still making this kind of extremely favorable impression — they may well be as responsible for attracting students as are the forest-like surroundings. Their talent is the finest kind of public relations GRCC has.

visionspace

She drove through
the paths of her mind . . .

Turning the corners
of tragedy and misery
with ease . . .

Suddenly,
The pace became
too fast —

The road
too long —

She took a detour,
and was gone . . .

—Darby Anne Holm

Go ahead—laugh!

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COMING DEC. 23rd

Check newspapers for theaters and showtimes

Becker wins All-American

By Joe Bettinger

Green River graduate Rick Becker has three standing records for the school in the two, three and six mile runs as a legacy at GRCC.

He is now attending Eastern Washington University. Last year as a junior he was their number one runner.

Two weeks ago he placed fourth at the nationals which were held in Wisconsin.

Coach Mike Behrbaum was in his first year as cross country coach

when Rick walked into his office and asked if he could turn out for the team. Behrbaum put his arm on Becker's shoulder and said, "Cross country is a tough sport. Are you sure you can handle it?"

"Yes, I believe I can," said Rick. "Then, you're certainly welcome to try," said the coach.

The coach just shook his head as the little guy walked out of his office. But many runners have since seen Rick's back walking past them and out of sight.

more letters . . .

Slow down a minute Barb Hobby! Your opinions of a feminist are clouding your vision. No one is telling women they have to "desert their homes, husbands and children". No one is saying you have to "get a job to fulfill you as a person." Women's lib is just trying to demonstrate that women are people! For hundreds of years, opportunities for women to display their talents have been limited to "domestic chores," and that's fine if that is what makes them happy. But there are hundreds of thousands of women frustrated because they are not fulfilled in the role of a housewife. Many of these women are finding satisfaction in outside jobs, but many are stifled because of the discrimination against women in certain areas. Do you know that about half the artists in this country are women? But look around at any art exhibit and you'll see that most of the exhibits

are by men.

You say Barb, that housewives are being made to feel guilty for staying home. You don't know what feeling guilty is until your own mother tells you that you are going to ruin your children if you go back to school. Any mother who goes to work or school must bear this "guilt of the generations." Generations of people have believed that it is the mother's responsibility to stay home and care for her young, and those who leave are scorned. But those children won't be at home forever and the mother must think of her own future as well as that of her children. It is the quality of care that a mother gives her children and not the quantity that will determine what kind of people they become.

As for TV dinners — you who complain about being typecast as a housewife, please note you are doing the same thing to feminists — most of us would't have one in the house. Just because we were not home all day does not mean we don't feed our families decent food! My daughters will learn by example to cook, sew, clean house, do arts and crafts and maybe even to change the oil in a car or use power tools. And hopefully they will gain a sense of responsibility, learn independence, and that being born a woman does not limit them. They will learn that a woman can have both a career and a happy family, and they can be anything they want!

Jan Brandwold

Dear Barb,

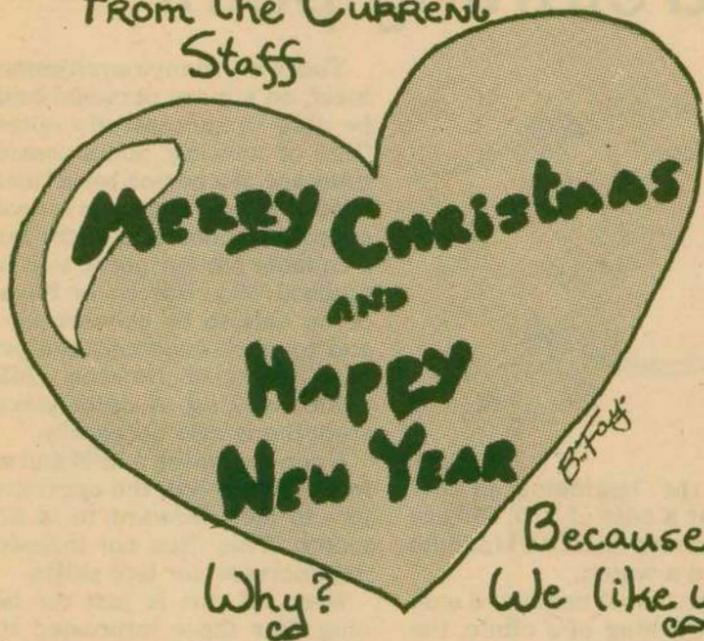
I wholeheartedly agree with your editorial "Flip Side Feminism." At long last its good to see a person satisfied doing something against the trend of "women's liberation." In today's society, the perfect vogue is jumping on some sort of "bandwagon," the most recent trend is that towards Feminism. If a woman cooks, sews or cleans house; she's going against the vogue and is ridiculed by her peers.

I, being male, cook, sew and clean house. Does this mean that I'm liberated? No! It means I enjoy eating, wearing clothes without holes and living in a clean house. Should I be ridiculed for enjoying cooking because I like eating good food? The major question being is there really a reason for women's lib — or can't people — male or female — do what they enjoy without being persecuted by a select group of radicals, one side or the other? Thanks for stating the opinion of the "Silent Majority."

Sincerely,

J.W.

From the Current Staff



GET IN THE CHRISTMAS SPIRIT

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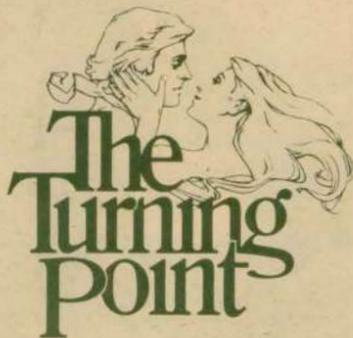
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December 15.

"It's hard to imagine anyone who will not, in the end, turn on to 'The Turning Point'."

—Richard Schickel, Time Magazine

"This film has it all...one of the year's big winners."

—Gene Shalit, NBC-TV



TWENTIETH CENTURY-FOX Presents A HERBERT ROSS FILM

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Executive Producer

Written by

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MUSIC FROM THE MOTION PICTURE ON 20TH CENTURY RECORDS AND TAPES

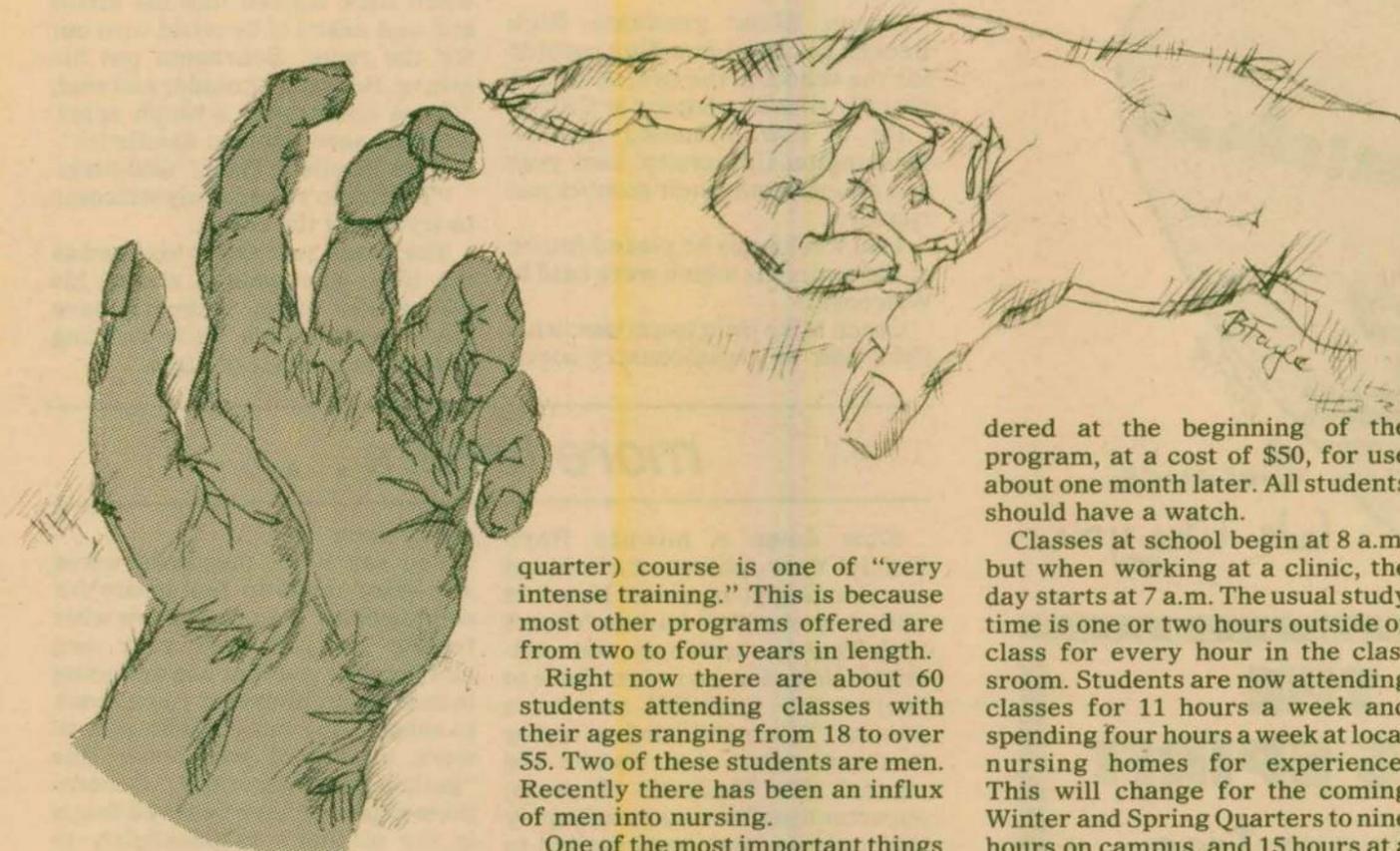
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN



STARTS FRIDAY, DEC. 23, 1977

King Theatre Seattle, Wa

Practical nursing 'a good starting point'



There are many requirements to meet, on a more personal basis, to be able to successfully enter the field of nursing. Some considerations are, if a person has a financial base of support while in school, the support of members of the family, a reliable car for going to Renton, Federal Way, Burien, or Puyallup, being able to be at work on time and to work evenings, and proper care provided for the children while working. A quiet place for studying is also necessary.

Upon becoming a LPN and working in a hospital, the approximate pay to look forward to is \$700 a month. This does not include the pay increase for late shifts.

Even all this is just the beginning. For those interested in advancing, there is the opportunity to become a registered nurse, (RN), or an Associate Degree Nurse, (ADN).

The nursing program itself has quite an interesting history. According to Julia Short, it was in existence "prior to the college." In years past, classes were conducted in the General Service Administration (GSA) building at the Green River Vocational and Technical Institute. This was down by the Auburn Stockyard, and on a hot summer day she remembers the rooms becoming "quite perfumy!"

Now, the only slight inconvenience is persuading people to register early. Even with a yearly dropout rate of 10-20 percent, there is still a waiting list for entering the program.

Besides Julia Short, the other faculty members that will lend counseling assistance are, Sharon George and Sue Wehmer. They are in the Science and Technology building, or can be reached at 833-9111, ext. 210.

dered at the beginning of the program, at a cost of \$50, for use about one month later. All students should have a watch.

Classes at school begin at 8 a.m. but when working at a clinic, the day starts at 7 a.m. The usual study time is one or two hours outside of class for every hour in the classroom. Students are now attending classes for 11 hours a week and spending four hours a week at local nursing homes for experience. This will change for the coming Winter and Spring Quarters to nine hours on campus, and 15 hours at a local health care agency.

What GRCC offers is the training to become a licensed practical nurse (LPN). What is a LPN? It is a person who has met the requirements of the Washington Licensed Practical Nurse Act, recognizes and is able to meet the basic needs of the patient, and give nursing care, under the direction and supervision of a registered nurse or physician, to patients in routine nursing situations.

What does a LPN do? The LPN assists persons with personal hygiene, administers medications, changes surgical dressings, and many other less complex procedures.

quarter) course is one of "very intense training." This is because most other programs offered are from two to four years in length.

Right now there are about 60 students attending classes with their ages ranging from 18 to over 55. Two of these students are men. Recently there has been an influx of men into nursing.

One of the most important things to do after deciding on a career in nursing is to see a faculty member as early as possible for some basic advice. This is to make the academic load a bit easier. One suggestion that will be given, is to take as many related courses as possible before entering the nursing curriculum.

After this there is the standard student tuition, a fee of \$8.50 for liability insurance, and \$150-\$200 for text books. These texts will be necessary during the first quarter, but used throughout the year. Federal funds, if needed, are available for this course through the usual channels.

Next, uniforms have to be or-

By Sherry Hartness

A person that feels the urge to get into some aspect of health care usually makes the decision to enroll in a practical nursing program.

According to Julia Short, coordinator of the GRCC Practical Nursing Program, that is a "very good starting point." Based on the results of the Washington State Board tests, and in terms of long time employment, the GRCC program is rated one of the top three in the state.

Short, who was an instructor for nearly 13 years at the college before becoming coordinator, emphasizes that the one year (four

Features



Jack Miller explains the details of the Everett Massacre of 1916 to Dr. Nigel Adams last Tuesday.



DOUGLAS CRESOON PHOTOS

Everett Massacre survivor tells story

By Paula Brown

In the final of a series of lectures on "The Lumber History of the Pacific Northwest: Violence in Forest, Factory and Community," Jack Miller spoke on the I.W.W. and "The Everett Massacre of 1916." Miller who is 88 years "young", is the last known survivor of the Everett massacre.

In the early 1900's the migrant

worker was treated very poorly by his employer.

The I.W.W. was formed in this country to help organize the working man. Representatives of the I.W.W. went from camp to camp lending moral as well as physical support.

In 1916 the I.W.W. came to Everett to help the millworkers.

Forty-one men, called "Wobblies," tried twice to conduct meetings with these workers. The second time they were met at the dock by 200 deputized local residents.

When the gang plank was lowered, a single shot was fired. Some of the men jumped into the bay. Some ran for the other side of the boat. The firing continued.

Finally they backed the boat out

and headed for Seattle, where they were met by the militia and taken to jail. The men were there charged with first degree murder.

In court the Everett towns people tried, but failed, to prove that the first shot came from the men of the I.W.W.

After the episode in Everett, there was no more violence where the I.W.W. went.

CURRENT SPORTS

Booters forfeit second place

By Kirk Schriefer

Forfeit is an ugly word, especially when you have to use it, even worse when you have to do it. Such is the case of the Green River Community College soccer team, having to forfeit eight games, thus knocking them out of the playoffs.

It happened right before the Thanksgiving holidays, and soccer coach Doug Peterson explains it like this, "On Saturday Nov. 5 we played Edmonds Community College, beating them, and then on Sunday Nov. 6 Edmonds soccer coach Ken Moore was watching a Washington State Soccer League game involving a team called the Hillwood Soccer Club. Coach Moore noticed that one member of the team was from the GRCC soccer team. He recognized him from the day before. Coach Moore looked further into this and found that the player from GRCC had been playing for the Hillwood Soccer Club since Sept. 1. This is contradicting explicit rules which state that someone playing for a college team cannot play or prac-

tice with any other team. This member of my team is a sophomore and knew this rule, yet he was playing in this other league anyway".

"On Nov. 8 Mr. Moore filed a protest to the North Western Athletic Association of Community Collegeas stating his allegations about our player being in this other league. This prompted the Association to conduct its own investigation. After doing so they slated a hearing date which was Tuesday Nov. 22. At this hearing Jack Johnson the GRCC Athletic Coordinator presented the committee with the facts that he had gathered about the situation." At this point Mr. Peterson made an important stipulation concerning ethics in College sports.

"Going to that hearing knowing that our playing status was on the line, the thought occurred to me that we could have lied to the committee and maybe gotten away with it. However we didn't. Nothing but the truth was told. We admitted our player was in that other league,

and in doing so we paid the supreme penalty, forfeiting every game he played in. In telling the truth though, I think we stepped away from an unfortunate trend in



sports these days, and that's one of lying and cheating. I don't want to sound like I'm holding a grudge, but there was a lot of this sort of thing happening during the season. Kids from other schools were playing in lots of out of the way soccer leagues and fields. There are more than 80 teams in the Washington State Soccer League. I can't cite any example because I was not policing other teams players."

Mr. Peterson was really downcast about having the rug pulled out from underneath his team. Talking about the effect the NWAACC decision (which was handed down the next day Nov. 23) had on his soccer players, Coach Peterson said, "The team was very disappointed to say the least, they just couldn't believe it. Last year we barely missed the playoffs and this year we had the talent to go all the way and everybody knew it, and was really looking forward to it. Now we're left with nothing but the empty feeling that we're top contenders suddenly left out in the cold. One thing that came out of this is that there is no probation involved, and this ruling in no way effects our soccer program for next year."

Gift Ideas

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Women smashers lose tourney

by Kirk Schriefer

In a volleyball tournament what's more important, winning or having a good time? Well the Green River girls volleyball team didn't win, but they did have a good time. Playing in the Northwest Volleyball tournament last week the girls finished last out of teams that participated. They accomplished this by losing to Olympic and Blue Mountain (a school from Oregon), on Dec. 1. On Friday the 2nd they lost to Mt. Hood, Shoreline, and Edmonds. Then the next day the girls faced defeat again, this time to Lower Columbia and to Shoreline again.

The last game against Shoreline was a battle to finish out of the

cellar. Coach Lynn Holt said they should have beaten Shoreline the second time, but as she explains it, "The girls were really tired. Only eight of them could make the trip. Three girls had to work, and two others were sick. Then one girl got sick at the tournament so only seven were playing and that gave hardly any rest to the girls with all those games. Plus the fact that we were a little out classed by the other teams."

We all had a good time though, seeing the other teams and mingling with other people, so everything was not lost. That's about it really. We went up to play and we lost, but we didn't let that dampen our spirits."

Dribblers play foul game

by Kirk Schriefer

The Green River Community College basketball team lost its first two games of the season last week on Nov. 30 and Dec. 3 to Grays Harbor and Lower Columbia. The game against Grays Harbor proved to be a very physical game with 64 fouls called in the game, 35 against GR. Three players fouled out for GR, two of them starters: Brad Eisinger and Zac Zapalac, Jon Sanchez was the third player to foul out for GRCC.

Grays Harbor jumped out to an early lead of 12 to 4 and held that lead until GR chipped it down to 36-32 at halftime, with Grays Harbor still on top. In the second half the game saw sawed back and forth with GR finally taking a brief lead at 54-52, with eight minutes remaining. Grays Harbor fought back though and took back the lead not to give it up again. Although it was close the final score was Grays Harbor 79, GRCC 72.

Against Lower Columbia the trend was reversed with GRCC jumping out to an early lead of 12-2. This was with L.C. playing a man to man defense. Then they switched to a zone defense and slowed the Gators down so L.C. could catch up at halftime to within 2 at 38-36. In the second half GRCC couldn't put it together good enough to hold the lead, eventually falling behind by as much as 20 points. The final score was L.C.-91, GRCC-77. Coach Bob Aubert did have something bright to say about his team, "Even though we lost those two games we did play much better in the second game than the first. This is an encouraging sign." Scorers in the Grays Harbor game were: Eisinger-15, Traub-12, Scott-9, Grow, Winston, and Sanchez-8, and Neff-6. In the Lower Columbia game: Traub-22, Zapalac-17, Nefand Sanchez-10, Grow-8, Eisinger-6, Winston and McGrabb had 2 a piece.

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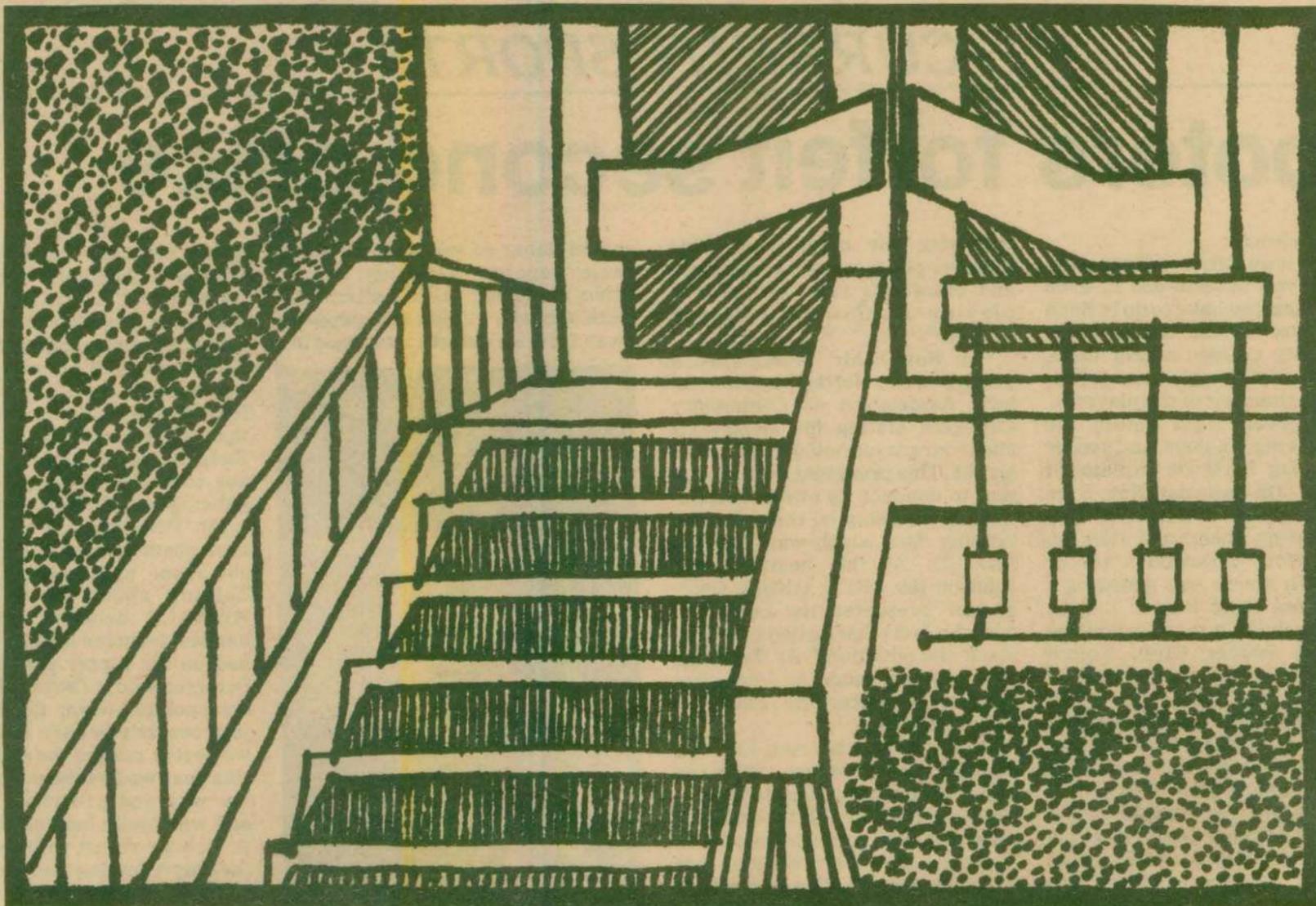
Rule #4. It's all at the Gap.

The newest rule in denim style — lean fitting jeans, shirts and vests. Good looking, great detailing, and the sizes to fit. So learn the new rule. Britannia.



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STUDENT PROGRAMS AND THE LSC: WHAT'S IN IT FOR YOU?



Movies, speakers, concerts, art displays, ice cream, hot cider, newspapers, and study areas.

A fireplace to warm your toes, chandeliers, conference rooms, free check cashing service, and a newly wallpapered cafeteria.

Tickets for campus events, lots of drinking fountains, an information desk, vending machines, calendars, and a Gator Line listing all campus events.

Watermelon feeds in the spring, Christmas trees at Christmas, and a host of activities in between.

Twelve varsity sports to participate in or cheer on to victory. There's basketball, volleyball, baseball, wrestli-

ing, cross country, track, slowpitch, soccer, golf and tennis.

KGRG — the airwaves of the campus. The Current, a place to express your opinion or read the latest happenings.

Music is a regular occurrence in the Center. There's rock concerts, mellow concerts, jazz concerts, folk concerts, big band concerts, and Christmas concerts.

Richard Bach, Oscar Peterson, Bill Russell, John Holt, Kreskin, John Wooden, Daniel Schorr, Ralph Nader, Dick Gregory, John Brodie, Vincent Price, Richard Leaky, David Toma, and Eugene McCarthy are just a few of the celebrities who have stopped by the Center to spend an afternoon or evening with you.

Ski swaps, foreign films, contemporary cinema, youth theater, Theater Extempore', Green River Music Company, Chamber/Folk Singers, and twenty activity clubs.

Student Government: executive, legislative, and judicial branches are all housed in the LSC. This is the group that can make your ideas come true.



Recreational sports for all — flag football, pickleball, basketball, softball, plus 17 other sports — or just drop in at open gym to do your own thing.

What are they?

Lindbloom Student Center (LSC) and Student Programs. A center of services and a program of activities. A place and a program which have welcomed students, faculty, staff, and citizens of the community for over six years. They're the LSC and



Student Programs and they're yours.

There's 14 hours a day food service and 16 hours a day vending. It's a place to eat with special menus for you — traditional Thanksgiving dinner and seasonal buffets.

It's more — a music listening room, sign shop, paging service, games area, TV area, and post office. Plus Outdoor Programs where you can rent equipment for a reasonable price or plan an outing with your friends.

Try Student Programs and the LSC. The only way to use it is to visit it. The doors are open 16 hours a day and what's inside is for you.