

The Green River Current

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Green River Community College 12401 SE 320th St., Auburn, Wa 98002

Thursday, July 20, 1978



Students take a moment to enjoy the sun in front of the Holman Library.

Photo by Robb Zerr

Auto shop not teenagers and hot rods

A student or faculty member at Green River Community College who wants to get a "good deal" on car repair usually contacts the college's automotive technician personnel and, if it's his first trip to the shops, is frequently surprised. He doesn't find a bunch of teenage boys turning their '56 Chevies into hot rods. Quite the contrary. GRCC automotive students really don't like to work on older cars, although they do occasionally if they have time, because most of them will graduate and go to work for auto dealers doing work on newer cars with much more complicated problems related to relatively new federal requirements for cars. The GRCC customer is greeted by a service manager when he shows up at the shop—not instructors Bud Gadwa, Don Waggoner, or Dick New. They are either in a classroom, counseling a student in the office, or working one-to-one with students in the shop. A second year student welcomes the customer, clip board in hand, and schedules the car for maintenance, if the car problem happens to be one the class is working on.

The service is extremely valuable to those who take advantage of it because there is no charge for labor—just parts. But service in a student automotive laboratory has

its disadvantages, too. First, the customer often has to go on a waiting list, and when he does get in, the car won't be ready nearly as quickly as it would in a regular shop because students don't spend eight hours a day in the shop.

But the students get few complaints on the work they do, and graduates are usually welcomed on the job market.

Bud Gadwa has been with the program since it started in 1964. True, Green River Community College was founded in 1965—a year later, but a few vocational programs—automotive technology, drafting, nursing, secretarial science—were begun in Government Services Administration facilities in Auburn just off C Street Southwest, next door to the stockyards. They were called the Green River Institute.

Gadwa has been turning out top grade mechanics for 14 years now.

The program has seen changes over the years and the GRCC instructors average four to eight weeks a year in training sessions upgrading their knowledge about changing needs in auto repair and maintenance.

Next year the college may even allow students who want to study only one module of a course to enroll for just that part of the

quarter, Gadwa said. If the details can be worked out with registration and the administration, the student could sign up for just two weeks, for instance, of one of the second year classes and study that particular area—such as front end repair.

Students who would take advantage of that opportunity would be possibly those who have graduated and are already on the job but want additional, up-to-date training. Openings would be on a space-available arrangement, Gadwa said.

Students are encouraged to begin the automotive program in the fall and follow the sequence of classes from fall to spring, Gadwa said, but they are accepted at the beginning of any quarter during the year and enrolled in those classes that are not sequence courses where fall or winter prerequisites are necessary.

All students are interviewed before being enrolled in the program to determine their background and understanding of the program.

Class at the college runs from 8 a.m. to 10 p.m.

"We try to keep classes fairly small for better faculty-student contact," Gadwa said. "The administration has always backed us."

The auto shop has as modern equipment as most service shops, Gadwa indicated.

All three full-time auto teachers are men who have come through the ranks, working as mechanics and progressing until they were service parts managers for dealers.

We work closely with two advisory committees, one from the Seattle-King County area and one made up of local persons who work in the field.

"We get a typical four years of training into two years," said Gadwa.

Registration information about automotive technology classes at the college is available by phoning 833-9111.

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Help for the hard of handling

Guide offered to aid communication

Laura Zielinski

Another fight with the family this morning? Can't get along with someone at work? Does anyone you know seem to make unjustified verbal attacks? Worse yet, have you got a bad case of foot-in-mouth?

If the answer to any of these questions is an unqualified "Yes!," then perhaps there is help. All that this help involves is a little self-sacrifice and a determination to change.

Anyone who has had even a little contact with the science of transactional analysis is aware of the three ego states of the personality; Adult, Child, and Parent. It is these states, in combination with the Id (instinctual drives), the Superego (Id's restrictive, controlling force), and the Ego (referee) that make up an individual.

Dr. Thomas A. Harris, author of *I'm OK, You're OK*, explained these three ego states this way; *Parent* is the collection of "tapes" made by the little person of the example and pronouncements of his parents (or parent-substitutes) during the first five years of life.

The ego state *Child* is, according to W. Penfield in *Memory Mechanisms*, a reproduction of everything

the little person saw and heard and felt and understood, regardless of the actual veracity, during the first five years of life. According to Dr. Harris,

"The predominant by-product of the frustrating civilizing process is negative feelings. On the basis of these feelings, the little person concludes, 'I'm not OK.'"

The third ego state, *Adult*, is, according to Dr. Harris, a "data-processing computer, which grinds out decisions after computing the information from three sources: the Parent, the Child, and the data which the Adult has gathered and is gathering."

All three states are easily distinguished by three "catch" words; Parent-taught, Adult-thought, and Child-felt.

At this point there are several words that should be defined:

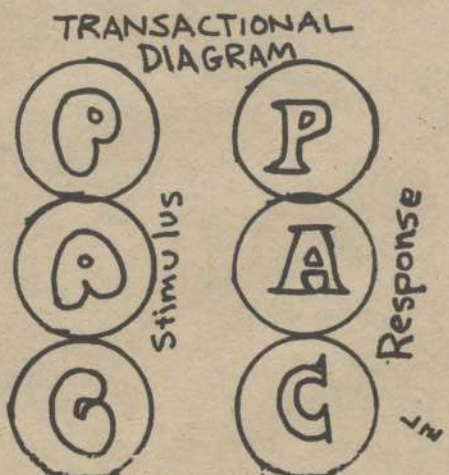
Transaction: stimulus plus response. ("Honey, where did you hide the keys?" "I hid them in the bread drawer.")

Hook: the act of eliciting a response from any of the ego states. (The previous stimulus "hooked" the Adult ego state. If it had hooked the "Parent" instead, "Honey" could have responded,

"They're where you left them! Why do you always leave things lying around?")

Crossed transaction: the root of many misunderstandings.

If the Adult stimulus ("Where are the keys?") hooks the Child or Parent response in the other person, an argument is almost inevitable. Non-crossing transactions are: Adult-Adult, Parent-Child, Child-Parent, Parent-Parent, and Child-Child. Crossed transactions, on the other hand, involve Adult-Parent, Adult-Child, Parent-Adult, or Child-Adult. These transactions are often diagrammed with this chart:



With this fundamental understanding, Transactional Analysis is in the same league with transcendental meditation, jogging, and Christianity: it forms a path to help one "find one's self" and create harmonious relationships with

others.

At this point, sacrifice and determination to change come in. If one is willing to sacrifice a little obstinance and non-communication, and is determined to improve on's relationships with others, there is a way to accomplish it.

Dr. Harris offers a six-step guideline: **First, recognize your Child.** Learn its fears, vulnerabilities, and principal methods of expression. **Second, recognize you Parent.** Learn its admonitions, injunctions, and means of expression. **Next, be sensitive to the Child in others.** Talk to that Child, protect it, appreciate its need for creative expression and its "not OK" burden that it carries about.

The fourth step is to learn to count to ten, when necessary, to give the Adult time to process the data and to sort out Parent and Child from reality.

Next, always remember the phrase, "When in doubt, leave it out." You can't get in trouble for what you *didn't* say.

Finally, work out a system of values. You can't carry through a constructive transaction with the Adult in charge if basic values and priorities have received no thought beforehand. Clearly, there is a way to change an unpleasant, argumentative relationship into an ideal, loving type of relationship. Maybe breakfast tomorrow morning will even be a little more pleasant.

RobZervation Point

Robb Zerr

With the possibility that the U.S. may soon have to make drastic sacrifices to preserve precious oil reserves, and faced with rising excise taxes on their automobiles, the American people may have to stop buying new cars, and start fixing their old ones instead.

While this may bring greedy smirks to mechanics who dwell on the belief that they will reap great economic rewards, it brings a suicidal tendency upon a man who has been accused of picking on little old ladies from Pasadena and rolling back odometers; the car salesman. To him, it spells the end of his meager existence.

Car salesmen have been the subject of ridicule ever since Henry Ford rolled out the first Model A. It's about time the American public show him some sympathy, for his financial ruin is inevitable.

Without new cars being purchased, the car industry, particularly the dealerships, will layoff workers, including secretaries, mechanics, and, of course, the lowly salesman.

The other two groups can get jobs easily in the growing repair industry, but what can a car salesman do? All he knows how to do is alter the truth, and there are enough people like that in Washington D.C.

But, perhaps there is one job he opportunity left open to him. He could revive the mid-evil occupation of matchmaker and make use of television to offer his wares. Picture this:

It's shortly after 8:00 pm when the Sunday Night Movie breaks for a commercial. After a few moments, a man, donned in a flashy suit, comes on. He is standing in a vacant lot, flanked by a dozen women and men.

"High friends, Rob Billions here. I have lots of spiffy deals here, for you, but first I'd like you to meet my pet ocelot, Thunder. Friends, Thunder and I are here to make you, yes you, a deal of a lifetime."

The camera pans right to a voluptuous blonde as the salesman breaks in. "Looky at this little gem friends. This beauty gets excellent mileage with very little maintenance. She's just had her upholstery reworked. She's ready to go to the first man here with \$30,000 in his hand. Remember, she's first come first serve."

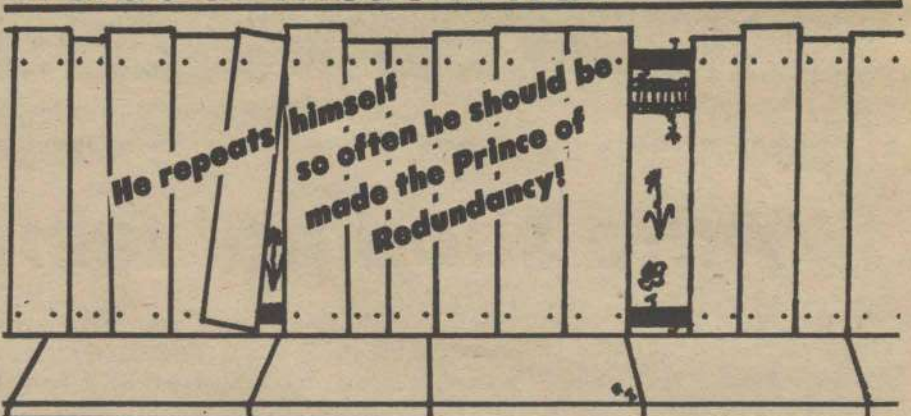
The camera pans to the right again, focusing this time on an unkept man who's about 100 pounds overweight. "Here friends," starts the salesman, "is a our economy model; one of the rarer makes. Even though the exterior needs major overhaul, he's gotten very little mileage, and has had plenty of rest. This little beauty has no expensive luxuries, or accessories, but does boast, a large trunk."

"That's not all. This no-frills money back guaranteed doll can be had for anyone who wants to be had. Remember, looks aren't everything, especially at Rob Billions'." The scene fades out with a close-up of Thunder.

But, like every good business, it probably won't last long without the government placing stringent controls on it. They're bound to limit what can be offered, who to, and at what price. The EPA will insist that the items offered get some kind of mileage to the meal. However, the end is certain to come with defective models. Who do you take your recall to?

Maybe it wasn't such a good idea anyway! Oh, well, I hear that begging is making a comeback!

Words of Wisdom Wall



The Green River Current

Green River Community College 12401 SE 320th St., Auburn, WA 98002

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GRCC Foundation

Does more than support college programs

Steve Klopstein

- The Green River Music Company
- The GRCC Drama Program
- Gator Boosters
- Library Book Fund
- Scholarship and Loan Fund
- Campus Beautification and Preservation
- P.A.C.E. (Proposed creative arts center)
- The Athletic Program

What do all these have in common? Chances are none of them would have an easy time existing if it weren't for the Green River Community College Foundation.

The foundation is a community based organization which is financially and legally independent of the college and the Washington State Board for Community College Education. It is a private, non-profit corporation and qualifies for tax exempt contributions.

The GRCC Foundation serves as an umbrella organization which provides the financial flexibility necessary to supplement specified programs and projects.

These activities, programs, and projects lie principally in the fields of conferences, recreation and the performing and creative arts. All of these are programs which enrich and enliven the lives of both students and non-students in the

area.

Currently, the number of programs which the foundation can handle, is at its capacity and there is no money available to undertake any more at this time, according to Helen Smith who is the president of the foundation.

The Washington State Legislature does not provide for many high quality, special programs or projects in the fields of performing and cultural arts or even meet the cultural and educational expectations of the college service area. The foundation nulls this societal void by taking over where the legislature leaves off.

The foundation is funded by subsidiary organizations' fundraising and by grants, and contributions both private and corporate.

At present, the foundation is trying to build up an endowment for students that might serve as an alternative to financial aid.

Smith gives an example: "Maybe they (the students) have used as much money as they can get (from financial aid) and if the student has begun in the summer quarter and has had three quarters of support from Financial Aid, then they can may not be able to get it spring quarter."

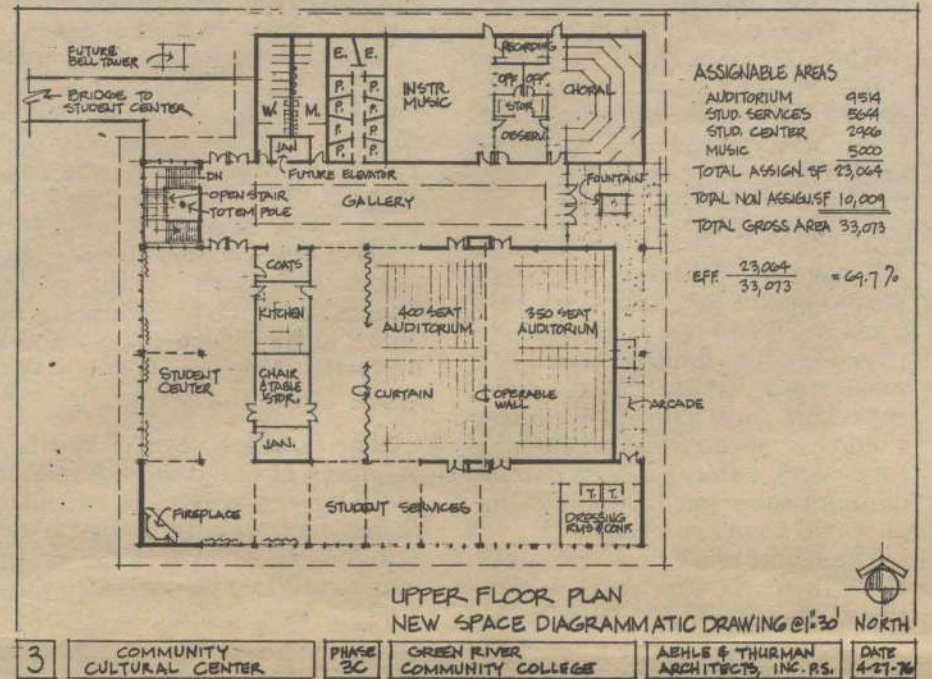
The foundation hopes that they will be able to help the student someday without going through all

the red tape. The only thing they will be faced with, says Smith, will be deciding just who should get the aid. However, once the decision is reached, relief will be immediate.

All contributions are tax deductible and the donor may specify which program he wishes to have the money go towards.

Those donations which do not go to any specific program, will be placed in a special interest fund..

Contributions can be made by check, pledge, or money order. Make checks payable to: Green River Community College Foundation, 12401 SE 320th Street, Auburn, WA, 98002.



The second floor plan of the new cultural center being supported by the foundation shows details of the auditorium and music rooms.

BENNY THE BOUNGER

Art by M. Robbins

Strictly adapted from the song of the same name on the album, Brain Salad Surgery.

BENNY WAS THE BOUNGER AT THE PALAIS DE DANCE. HE'D SLASH YOUR GRANNY'S FACE UP GIVEN HALF A CHANCE!

HE'D SELL YOU BACK THE PIECES, ALL FOR LESS THAN HALF A QUID! THOUGHT HE WAS THE MEANEST—

UNTIL HE MET WITH SAVAGE SID!

NOW SIDNEY WAS A GREASER WITH SOME NASTY ROOTS.

HE Poured A PINT OF GUINNESS OVER BENNY'S BOOTS

BENNY LOOKED AT SIDNEY

SIDNEY STARED RIGHT BACK IN HIS EYE!

SIDNEY CHOSE A SWITCHBLADE

AND BENNY GOT A COLD MEAT PIE!

OH! WHAT A TERRIBLE SIGHT!

THE PEOPLE GASPED AS HE BLED:

THE END OF A TED?

MUCH TO THE PEOPLE DELIGHT!

ONE HELL OF A FIGHT!

SIDNEY GRABBED A HATCHET, BURIED IT... IN BENNY'S HEAD!

WELL, THEY DRAGGED HIM FROM THE WRECKAGE OF THE PALAIS IN BITS!

THEY TRIED TO STICK TOGETHER ALL THE BITS THAT WOULD FIT.

BUT SOME OF HIM WAS MISSING, AND PART OF HIM ARRIVED TOO LATE!

SO NOW HE WORKS FOR JESUS

AS THE BOUNGER AT ST. PETER'S GATE!

Concert Review

Summer Sunday '78 suffers severely

Laura Zielinski

Last Sunday, July 16, Summer Sunday '78 came to Seattle, with the Beach Boys, Randy Hansen, and the Kinks. Fortunately, last Sunday evening, July 16, Summer Sunday '78 left Seattle, too.

The 1:00 concert got underway at about 2:30 in the partially-filled Memorial Stadium at Seattle Center.

Randy Hansen, a Jimi Hendrix groupie, was the first act. Hansen played fairly good hard rock, but the crowd came for mellow Beach Boys. Hansen's only recognizable piece was a rendition of Jimi Hendrix's "Star Spangled Banner" from Woodstock in the 60's.

When Hansen finally left the stage, another hard rock group, Arista Recording artists The Kinks were introduced. Although the Kinks played remarkably well, their music just isn't in the same class as the Beach Boys.

I have to criticize Concerts West's choice of groups for this concert. When an audience is psyched for mellow, laid-back music, they just don't want to hear rock and roll. The Kinks alone would have been great. The Beach Boys with Pablo Cruise, Commodores, or Emerson, Lake and Palmer would have been fantastic.

The Kinks played several songs from their "Misfits" album, plus two of their few hits. Their songs

were: "Hay Fever," "Misfits," "Demon Alcohol," "Rock and Roll Fantasy," "Lola," "I Really Want You," and their new single, "Live and Love (for yourself)."

The group put on a good show, and really tried to get the unenthusiastic crowd involved, but the attempt just couldn't come off.

After a ridiculously long equipment set-up, the Beach Boys, sans mentor Brian Wilson, came out on stage, and the crowd erupted.

The first song, as in their last few concerts, was the classic "California Girls," but that famous Beach Boys harmony just wasn't there. The song came off a bit flat, but the audience cheered none-the-less.

They swung immediately into "Sloop John B." which is one song that never comes off as well in concert as it does when recorded. The group was off-key, the song was too slow, and they forgot the words twice during the song.

After a song which no one in the audience seemed to know, the Beach Boys started warming up with "Little Deuce Coup," and a fantastic showing of Brian Wilson's "In My Room."

Charles Lloyd, one of the few members of the group not related to the others, played an excellent flute part during "Gotta Go Through It." Lloyd is the multi-talented rhythmist who also plays a mean sax and flute.

The next song was dedicated to the many in the crowd "who have the same problem." The song was "Be True to Your School," and Mike Love and cousin Carl Wilson just booked.

"Catch a Wave" was next, followed immediately by a piano solo by pianist Sterling Smith who was taking Brian Wilson's place.

During the whole concert, Smith's piano was noticeably great, and he deserves more recognition than Mike Love's "Oh, by the way," introduction.

The next song was "Lady Linda," a song which has not yet been released which is sure to be a hit. Smith on the piano and Al Jardine on the guitar play major parts in the laid-back, excellent "Lady Linda." Also noticeable in the song is a moving flute part by Charles Lloyd.

After "Lady Linda," Mike Love announced that Brian Wilson had been asked to write the title track for a movie that is to be released September 22 called "Almost Summer." They played two songs from the movie—the title song, and "Cruising." Both songs have some hot piano parts that were really well-done.

After "Cruising" Mike Love began a three-minute spiel on the merits of Transcendental Meditation which was totally inappropriate.

After a song called "Country

Pie," which was unimpressive, the group came to and started playing a string of classic Beach Boys tunes.

Dennis Wilson, who is sometimes better to look at than to listen to, came up front to do "Little Surfer" which they dedicated to Brian Wilson who is in the hospital. "Little Surfer" was nothing short of great.

Finally, the whole group was up front to do the best rendition of "Heroes and Villains" that I've ever heard, live or recorded. Carl Wilson and Al Jardine did fantastic solos in this song.

"Heroes and Villains" was the first of a whole list of Beach Boys greats: "Help Me, Rhonda," "God Only Knows," "Little Darling," (great harmony) and finally, "Wouldn't It Be Nice" (and it was!)

For their encore, Dennis Wilson did *not* sing "You are so Beautiful," as he has for the last three years, but instead joined the whole group in "Good Vibrations."

"Barbara Ann" was next, and when the first chord of the song was heard, the whole audience started jumping. They continued to jump for "I Get Around," "Surfing U.S.A." and of course, "Fun, Fun, Fun."

With the audience chorusing "Away, A-waaay," the Beach Boys left the stage and Summer Sunday '78.

Freshman Registration



A prospective student pauses to study a locator map during registration of new students last week. Photos by Robb Zerr



New students follow their advisor's every move during registration last week.

Education:

"Reeling & Writing and different branches of arithmetic — Ambition, Distraction, Uglification, and Derision."

Lewis Carroll