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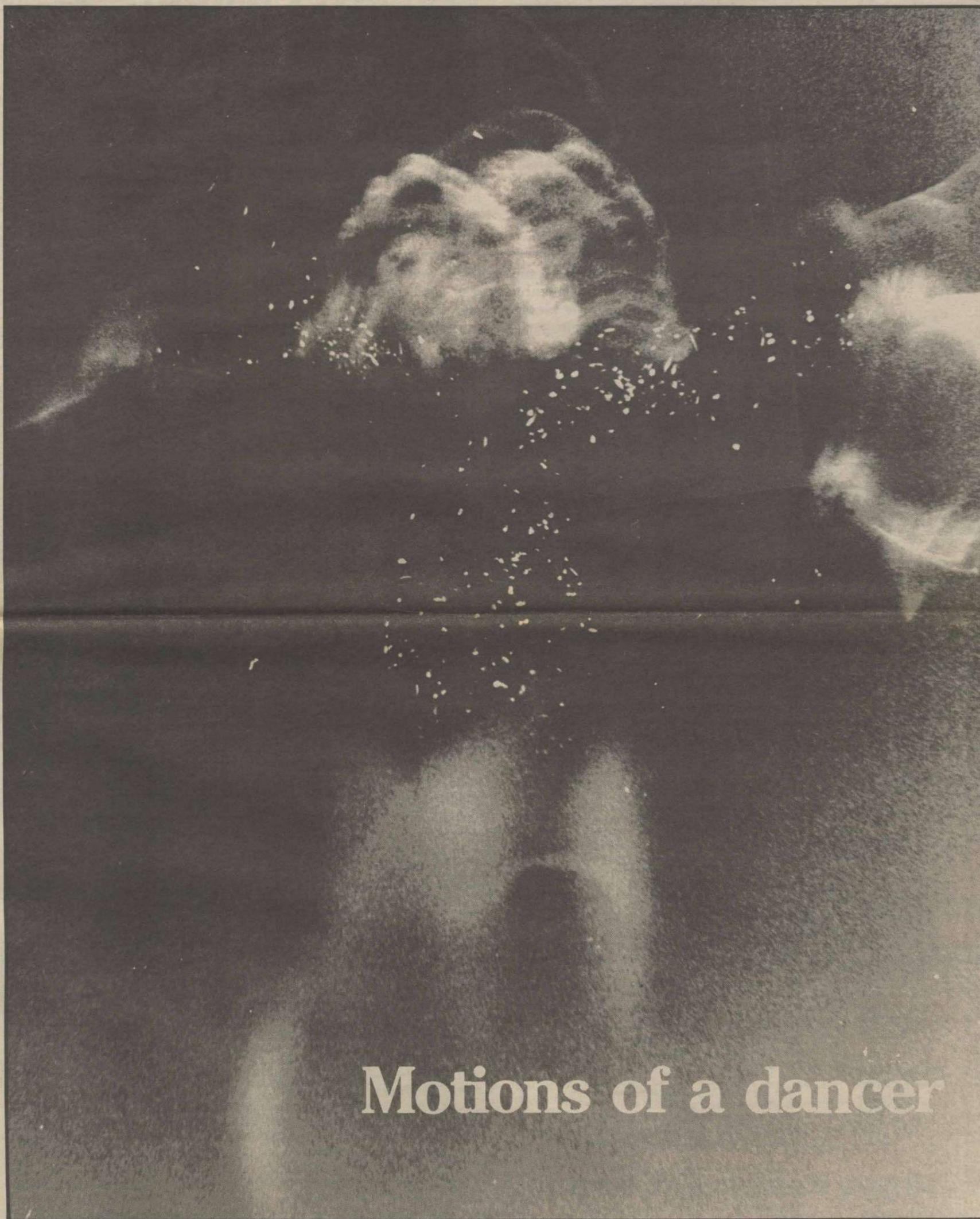
**The  
Green  
River**

# CURRENT

Green River Community College

Volume 19, No. 4

February 17, 1984

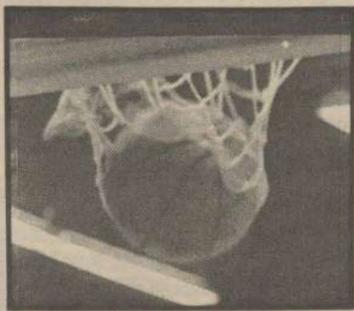


## Motions of a dancer

### Women's basketball

Gators avenge loss

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### Men's basketball

A technical triumph

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# OPINION

## Just desserts aren't being served

Have you even given thought as to how long it takes to dislodge or change an established institution,

### Editorial

moralistic belief or tradition? Lately I have been thinking considerably about our penitentiary problems, our sentencing structure, and our criminal justice system in general. I believe I have a firm understanding of how it works and I can only conclude that it doesn't work very well.

I am completely bewildered when a prisoner serves five years for a double homicide while another will serve a total of seven years for a non-violent crime of property, such as burglary. I'm absolutely amazed when I read of a judge giving a convicted rapist a five year suspended sentence with the stipulation that he serve one year in the

The parole and probation department do a pre-sentence investigation on all convicted felons, which contains information on prior arrests and convictions. This report also provides a personal history regarding race, family situation, lifestyle and is finalized with a recommendation. This report is submitted to the sentencing judge to be used in his determination. The judge, naturally, is not compelled to follow the suggested recommendation(s). The judge is not compelled or controlled by any outside agent or agency in making his decision. Sounds to me like some real power, possibly absolute power, and I keep thinking of the quote, "Power corrupts, and absolute power, corrupts absolutely."

Suggestion has been made for a sentencing panel instead of a judge to determine disposition of a convicted felon. This panel would

**I really get upset when a murderer is sentenced to death, goes through the appeal process and receives a life sentence in lieu of the electric chair, the gallows, or firing squad, serves seven years, is paroled and commits another murder.**

local county jail, and then suspends the county time. I really get upset when a murderer is sentenced to death, goes through the appeal process and receives a life sentence in lieu of the electric chair, the gallows, or firing squad, serves seven years, is paroled and then commits another murder. Where is the justice? Where is the consistency which would make justice possible? Where is the protection? Whatever happened to just desserts?

I have often wondered what kind of criteria is used by judges to determine who goes to prison, who gets probation, and which ones get off with a hand slapping. The disparity in sentencing has been a focal point for many years, and extensive research has been done to determine what elements are paramount and which are not. To what extent does race determine who goes to a penitentiary? How about social status. How important is who the victim is. Does blowing away a homosexual mayor in San Francisco count less than a highly popular conservative mayor of a small central city in Texas?

consist of a cross section of the population; a lawyer, a minister, and a layman, or some similiar combination. They would go through all the court documents, interview the defendant, and determine outcome. The panel would have the same material to do the job as the judge. This panel would be selected for a specific period of time and would also be responsible for establishing the exact number of years a person would spend locked-up. This determined sentence would not, and could not be changed by a prison parole board. The parole board's matrix (a flowchart which allegedly determines risk of when to release prisoners) would be eliminated.

It appears to me that the sentencing panel would be a step in the right direction in reducing disparity in sentencing. Obviously three individuals would be more subjective in their evaluations than one could be, even if that one was honestly trying to do their best. It would also remove the pressure directed entirely on the judge by the victim(s), the District Attorney, the Public Defender, and last but not least, the masses (you and me) who are screaming for justice, revenge, or at least, protection.

This panel sentencing concept is not new nor is it without its advocates who are often in the upper hierarchy of the criminal justice bureaucracy. But the concept is a severance from tradition, and tradition, as we have been taught or brain-washed, must be maintained at all costs. I agree with tradition as long as it continues to serve the needs of the people. When it fails to provide the desired service I believe change is in order. Change is in order for our present criminal justice system, especially the prison situation.

Society will not tolerate the revolving door policy due to overcrowding. Society wants to know whether prisons are intended for rehabilitation or revenge in the form of punishment. Society is sick and tired of spending \$24,000 per year for each inmate while the recidivism (return) rate continues to increase. They want some honest answers to some hard questions. At least I do.

— Fred A. Pritt

## Rating system needed

by Greg Tillotson

Recently I've been rating things one to ten. I'll see a pretty girl and say, "She's a ten." Then I'll hear a dumb joke and give it a two.

I think one to ten rating systems ought to be used for everything. We need one system and that is the best one.

Most schools grade students work on the A, B, C, D or F scale. That only gives five grades. But then teachers aren't satisfied with only five so they give C pluses and D minuses. With that you can have a total of fifteen different grades. Fifteen is too many. That's for people who can't make up their minds.

Perhaps you ask "what are some of the things you rate one to ten?" Well, I'll tell you some.

- \* Mercedes Benz 380 SEL I give a ten
- \* Nastassaja Kinski I give a nine
- \* Ronald Reagan I give a four
- \* People that wear "I love" buttons I get a one
- \* Unmarked police cars, I give a one
- \* Monty Python movies, seven
- \* The A team, six

- \* Goodwill and Thrift stores, a nine
- \* Cafeteria food, a two
- \* Michael Jackson, a five
- \* Duran Duran and the little girls screaming after them I give a one

It's fun to do. You can make up lists and make a game of it. Time magazine, Disneyland, countries, "Star Wars," actors, music groups . . . I mean, the list is endless.

If we all used the one-to-ten rating system in our lives decisions would be made much quicker, and easier too.

Prejudice has recently received a bad name, but prejudice is a great help to us in our lives. If we know what we think and where we rate them, we don't have to waste a lot of time thinking them through again. I rate saurkraut a one. I know I never want to try another helping of saurkraut. See how nicely that works.

**Cover photo: Ellen Hudson's jazz dance that helped her win the Miss Auburn title was captured by photographer Michael Papritz.**

## CURRENT

The Current is published as an educational experience by the students of the journalism program of Green River Community College, 12401 SE 320th St., Auburn, WA 98002, each Friday throughout the school year except during scheduled vacations and examination weeks. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Opinions expressed in this newspaper are not necessarily those of the college, student body, faculty, administration, Board of Trustees or the Green River Current staff. Copy is set by the Green River College Instructional Media Center. The Current office (833-9111, ext. 267) is located in the Student Communications Annex. Office hours are 8 a.m. to 3 p.m. Monday through Friday.

The Green River Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

The deadline for submitting letters is 3 p.m. Monday of the same week of publication. Address all letters to the editor, The Green River Current, Green River Community College, 12401 SE 320th St., Auburn, WA 98002, or deliver them to the Current office located in the Student Communications Annex. Once received, all letters become the property of the Green River Current.

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# GENERAL NEWS

## Miss Auburn crowned

by Wendy Taylor

Last Saturday night was a "dream come true" for Green River student Ellen Hudson as she was crowned Miss Auburn 1984.

Hudson, 20, says she plans to use her first-place award, a \$1,500 scholarship, to continue her career in dentistry.

The eight contestants were judged in four categories: a private interview that took place before the pageant, evening gown, swimsuit competition and talent. Each category gave the contestants an opportunity to earn up to five points in each, except for the talent competition in which you could earn up to 15 points.

Hudson performed a jazz dance to "Far From Over" for her talent at the Auburn High School performing Arts Center where the pageant took place.

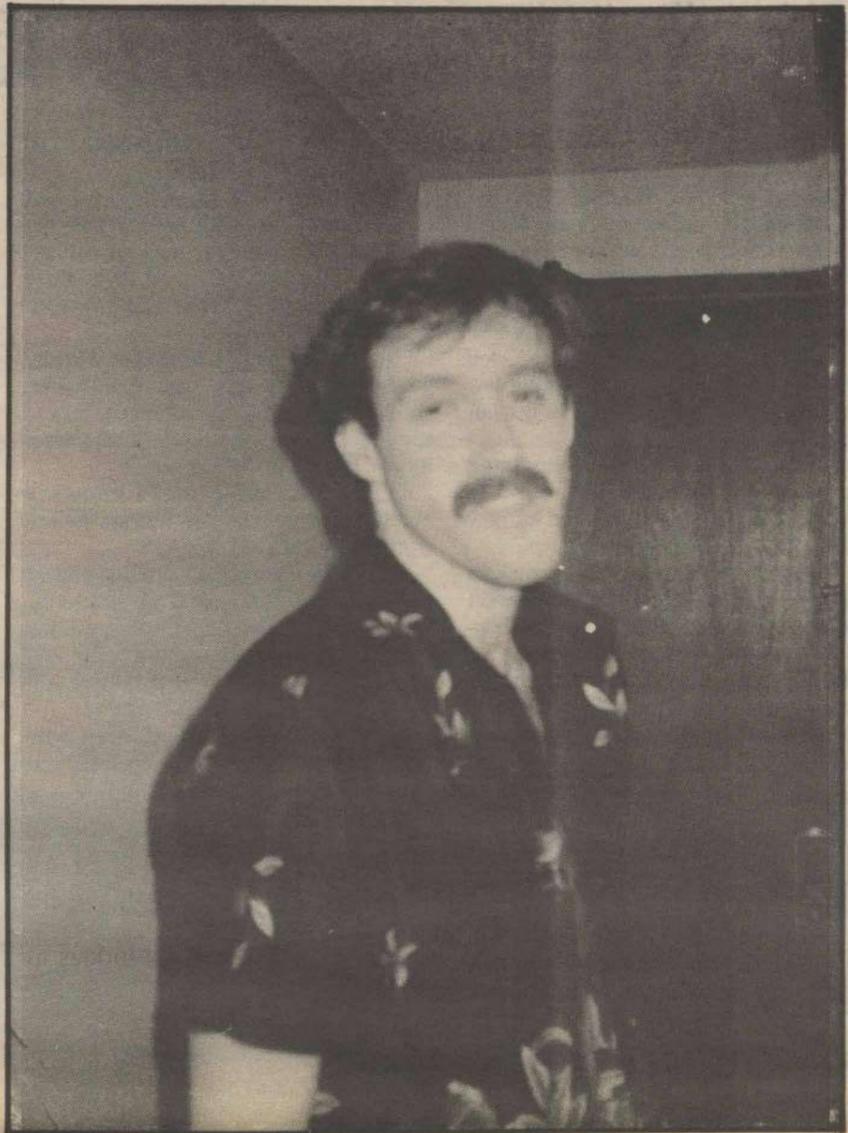
In June Hudson will represent Auburn in the Miss Washington Pageant in Vancouver. Here she will compete for a chance to represent Washington in the Miss America Pageant next August in Atlantic City.

The new Miss Auburn commented, "I can't explain (my feelings)—I'm too nervous. I can't even talk right now."

Trish Brown, 19, another Green River student was first runner up. Brown will receive a \$600 scholarship award.

Other contestants were Kim Fhyner, Jackie Dubois, Meg Thordarson, Cathy Crider, Chriss Foreman and Nancy McLaren.

More than 700 persons attended the pageant, including representatives from local pageants throughout the area.



William Erickson was found dead at a friend's house in San Francisco.

## GRCC student dies unexpectedly

William Erickson, a sophomore at Green River Community College, died unexpectedly Feb. 6 in San Francisco. Erickson was visiting a friend and was found dead in the friend's apartment. The details on the cause of death have not been released.

Erickson was born March 29, 1953. He was taking classes at GRCC, working toward an accounting major.

Services were Feb. 10 at the Price-Helton Funeral Chapel. Internment followed at Mountain View Cemetery in Auburn.

## Board hears grievances

The Green River Community College Academic Board provides students with an opportunity for hearings and a decision on issues regarding official transcripts or grievances against faculty members.

The Academic Board consists of eight members, four students and four faculty. Dean for Students Earl Norman is a non-voting member.

The student body president selects the student representatives, and his decision must be ratified by the Student Senate. Faculty representatives are selected from a list of volunteers by a vote of those volunteers. All members serve a one-year term and are eligible for reselection.

The board is required to schedule at least three open meetings per year, usually one per quarter.

In most situations, a student with a complaint should discuss the issue with the instructor involved. After reasonable efforts have been made to resolve the grievance, the student may request a hearing before the Academic Board.

According to Norman, the student should have a conference with the division chairperson, the appropriate associate dean and the appropriate dean before appealing to the board.

Recommendations are based on the information presented at the hearing, and they require a unanimous vote.

## Cornwell fills vacant position

by Joanne Webster

Chip Cornwell was elected to the vacant senator-at-large position last Thursday by Green River Community College's Student Senate. The position was left open after the resignation of David Ambrose.

Cornwell plans to oversee the senate's budgetary decisions. "I'd like to look into the budget and see what's happening to all the funds," he said.

Serving as a freshman senator in 1978, he filled a vacant position in a similar circumstance. In 1980, Cornwell was a judicial board member, and he graduated from GRCC with a degree in drafting technology.

He feels that the senate is more involved than when he earlier served. "They really dig into the issues," Cornwell commented.

After working three years at Boeing, Cornwell wanted a career change. "I wanted to see what else was out there," he explained.

Cornwell is presently taking general requirements for a planned degree in television production. After another year here, he would like to transfer to Washington State University.

Outside of school activities, he is an active member and treasurer of a sports car club.



Trish Brown was first runner-up in the Miss Auburn pageant last Saturday.

## 'Robin Hood' opens soon at GRCC

The curtain opens for this year's Youth Theater, "Robin Hood the Play," on Friday March 23rd at 8 am and runs through Sunday the 25th.

Youth Theater, a ten year tradition at Green River Community College, does plays that are primarily designed for families with a special effort put into holding the interest of children.

"The types of plays that we do are not dirty, but they are different and strange," says Joe Baker, program director. This

year's variation of Robin Hood should follow suit with characters such as Bill the Beerman, Don Pardo, a Baseball Umpire and a speech therapist all making appearances.

Tickets are only \$2.50 and will be available at Student Programs or at the door. Discounts are available for large or special interest groups. More information may be obtained by calling 833-9111, ext. 337.

# FEATURES

## Author explains tricks of the trade

by Steve Smith

While cracking the wall of the big-time publishing world is difficult, Ann Rule has learned the tricks of the trade that all the best writers use to get through.

Rule, who has been a contributing writer for such magazines as "True Detective" and "True Romance" as well as for "Cosmopolitan" and "Good Housekeeping," cracked that wall a few years ago when she was able to get her book "The Stranger Beside Me" telling of her acquaintance with convicted murderer Theodorre Bundy. But she knows all too well the trials faced by new writers.

"I needed to write something to make a living," she says. "I surveyed the market and saw what was selling was True Confession and fact detective magazines."

Rule's own philosophy on writing could easily be summed up in two thoughts: to write nonfiction, the writer must always be listening and if someone

is going to write a story containing facts, go out and get those facts.

"You always have to be listening and looking for a story," she said. "When you read the newspaper, you may see a three-inch story locally that could give you a germ of an idea to go out and follow up and submit it."

"Nobody is going to bring you a really good nonfiction story, especially when you first start out," Rule added. "Who's to say that you can't be the one who'll get that story and make the sale."

Rule also advocates knowing everything that can be known before writing any story.

"You have got to be able to know what your writing about," she says. "If you try to slide over something, an editor will say 'Where did you get this information' and you're going to have to verify where you got it."

"Certain who, what, where, when, why and how—the basics of journalism—you

have to know these," she adds.

But for those who have the dream of making a million writing, Rule warns that it is next to impossible to be a success immediately.

"Pay your dues, like the rest of us have," Rule said. "Start out small and listen to what your editors tell you."

"Start wherever you can, sell whatever you can," she says. "It doesn't matter where you've sold, because everytime you sell, they see your name and begin to know who you are."

"Listen—be prepared to work hard," she stated. "Anything creative that looks easy takes so much hard work, nonglamorous work."

"Be prepared to be lonely. Being a writer is the loneliest work you can do," Rule concluded. "It comes down to you and a blank sheet of paper, and there's no getting away from it."



Ted Bundy, convicted mass murderer, was a good friend of author Ann Rule and became the subject of her book.

Photo by Seattle Times

Upon completion and publication of her latest book, tentatively titled "Killers," Rule will begin work on the chronicles of the Green River Task Force, the police investigation unit that is currently attempting to apprehend the Green River murderer, thought to be the killer of upwards of 11 prostitutes along Pacific

Highway South in the area of Jackson International Airport.

But as far as her own achievements, Rule sums it up by saying that persistence may be her best asset.

"I was looking for a good bread-and-butter way to make money writing," she says. "I am a 20 years overnight success."



Ann Rule is a contributing writer for several national magazines, as well as the author of "The Stranger Beside Me." Photo by Jim Kershner

## Gambling for fun comes to LSC

by Jeff Braimes

The Green River Community College annual Casino Night will take place next Friday from 9 to midnight in the Lindbloom Student Center.

The LSC will be completely Vegasized with nearly every kind of gambling available to those in attendance. Poker, craps, roulette, keno and blackjack tables will be set up downstairs, with pool and video tournaments going on upstairs.

Also downstairs will be horeseracing. Casino Night sponsor student programs has rented a horse racing kit from a New York company which includes films of real horse races and race cards for lucky feeling students to bet with.

"It's really a realistic package," said Casino Night coordinator Allison Ham. "Even we don't know which horse is going to win. It should be really exciting."

Each student is given the same amount of Casino Night money that may be squandered however the individual students wish. In the past refreshments were purchased with the play money

also, but this year all refreshments will be free.

Money is accumulated (or lost) all evening, and just before midnight, instead of going home with a pocket full of decorated paper, successful gamblers have a chance to buy prizes. A professional auctioneer will be on hand to auction off prizes, and students can bid for and buy them with their fake cash.

Refreshments including punch disguised as real liquor and various party mixes will be served all night free of charge.

Possibly the most attractive feature of Casino Night is that there is no charge—it's absolutely free.

"We really encourage students to come out and take advantage of this, since the money came from them originally," said Ham. "They could walk away with a valuable prize for no money. And it really should be a lot of fun!"

Anyone interested in dealing at any of the various card tables or helping out in any other way may contact Allison Ham in student programs.



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6:00-8:00 p.m.

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# FEATURES

## GRCC Music Company gets set for spring

by Jeff Braimes

The Green River Music Company is gearing for a fast-paced late winter and spring, with three major events, encompassing over 30 dates slated over that period.

The first of the three took place last night as the Music Company opened for comedian Pete Barbutti in the Lindbloom Student Center.

Barbutti, who was featured in depth in last week's Current, has appeared on the Tonight Show.

"I'm really glad we're playing with Pete Barbutti," said sophomore Music Company bassist Vance Lelli. "I'm as excited about this show as any other this year."

The next major event for the Music Company is the annual GRCC Vocal Jazz Festival to take place here on Saturday, April 14.

Jazz singer Joe Williams will be the special guest this year and will be joined by vocal jazz junior high and high school groups from all over the Northwest. Williams has sung with the Count Basie Orchestra and also is a "Downbeat" magazine poll winner.

The third and most major event slated for the Music Company's spring is their semi-annual spring tour of Hawaii, scheduled for May 21-31.

Green River groups used to compete in contests in Hawaii every year, but ever since the Music Co. was formed, it has been more of a professional trip.

"We don't compete anymore," said Lelli, "because we can't. The Music Company is such a unique concept that no one else can really compete with us on our level."

Formed seven years ago by 14 year GRCC veteran and current director Pat Thompson, the Music Co. is not a band nor is it a choir. Neither is it a jazz ensemble or a swing choir, but rather what Thompson has described as "Las Vegas style entertainment."

Composed of singers and musicians, the Music Co. is a full year program designed to teach its students the tricks of the entertainment trade. Many students may spend a year in the professional entertainment training (PET) program

which is a sort of a Music Co. warm-up, that ideally prepares freshmen to enter the Music Co. in their sophomore year. However all Music Co. positions are secured in open try-outs held every spring.

Because of the Music Co.'s unique nature and professional appearance and attitude (something that is heavily stressed), it does not compete at contests and festivals. In fact, the Music Co. does not exist as a school-oriented outfit at all, but rather as a professional entertainment group.

"You're really forced to be professional," said singer Kurt Fralick, "because people are paying you money to perform, and that's what they expect."

In Hawaii, the Music Co. will play more than ten paid, professional shows ranging from major military clubs to day-time beach shows to downtown night clubs.

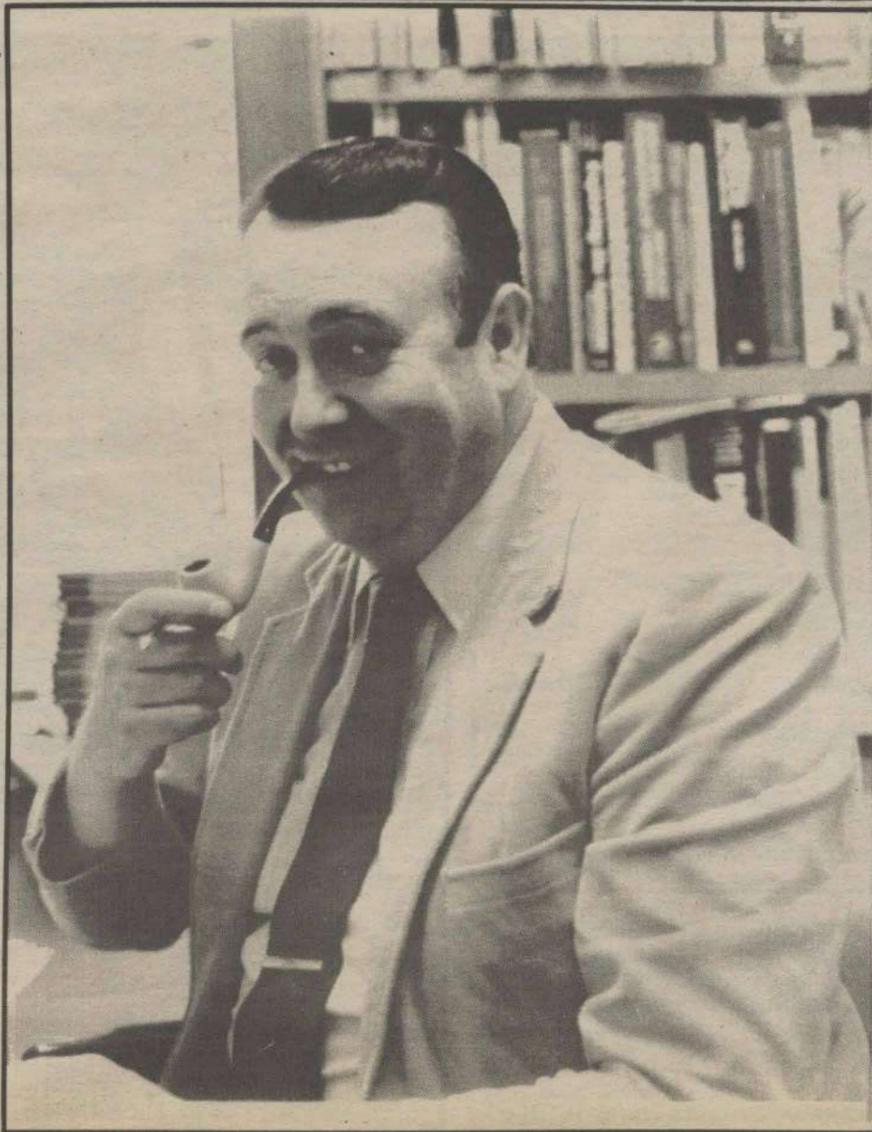
"We are really an established, respected group in Hawaii," said Thompson. "We always get good bookings when we're over there."

Besides their established name and the obvious benefits of touring Hawaii, Thompson says that Hawaii is an economically advantageous place to perform.

"In Hawaii," explained Thompson, "you can play more in a shorter period of time, because everything is so close. Our performances take place in a very concentrated geographical area, which eliminates travel costs. It would be more expensive for us to tour California."

The Music Co. is also a very independent, self-supporting group. The bulk of the Hawaiian trip will be financed by the money made from the other forty-or-so Music Co. performances this year. Individual members are asked to contribute a portion, and a small cut is drawn from the Music Co.'s travel budget allotted to them by the senate.

Other performances slated for the rest of the Music Co. year are a three day tour to Wenatchee in March and a two day tour to Port Angeles in April (both of which they've been doing for three years), as well as shows at the McChord Air Force Base Officer's Club and the Des Moines Yacht Club.



Green River teacher Dennis Regan was the special guest of the National Aeronautics and Space Administration at the recent space shuttle launch at Cape Kennedy, Fla.  
Photo by Michael Papritz

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# SPORTS



Shawn Johnson goes up for two.

**'We wanted to beat anyone who came to town tonight. It just happened to be Clark.'**

**--Coach Willis**



Christine Hannon drives down court.

Photo by Glenn Marzano

## Girls Basketball

by Steve Smith

It could have been billed "The Case of the Missing Clark Offense." It turned out to be a simple case of assault with a deadly weapon.

The weapon was the Green River Gators women's basketball team's high powered offense, and the assault was witnessed by a near capacity crowd Wednesday, as the second-ranked Gators destroyed the top-ranked Penguins, 91-63.

The Penguins, who earlier in the week had taken over the top spot in the state from the lady Gators, did not even look remotely like the best team in the state. The Gators dominated every facet of the contest, shooting 53.6 percent from the floor while the Penguins could only manage 42.9 hitting 17 of 28 freethrows compared to the visitors 9-10, and outbounding the Penguins 43-21.

"We wanted to beat anyone who came to town tonight - it just so happened it

# Running with the win . . .

"Their defense is tough. We just couldn't get an open shot," Sturgeon added.

The two teams traded baskets early, standing at an 8-8 tie. Then baskets by Shelly Schrader and Shawn Johnson put the ladies up by four and set up the pattern for events to come.

Following a bucket by Penguin forward Dianna Gianneschi, the Gators went on their first scoring tear of the night, outscoring the Vancouver five 13-2 to go on top 27-12 with 11:13 remaining in the first half.

Following buckets by Lisa Kampsen and Tracy Jones, the Gators blew out again, outscoring the Penguins 15-2, with

Shiree Maulin hitting for five of her points in the stretch and Johnson adding back to back 18 footers to give the Gators a 42-18 advantage with 4:15 remaining in the panel.

The it became a battle between Clark's 6 foot 2 Camille Shannon and GRCC's 6 foot 1 Shawn Poindexter. While Shannon would get better of the two pivots in the first half, scoring 10 points late in the first half, it would be the defense of Poindexter that shut the big girl down, limiting Shannon to only two free throws in the second half.

Leading 50-30 at the half, the Gators defense seemed to relax for just a moment, and the Penguins took advantage of it, coming back to within 17. But baskets by Johnson, Poindexter, and Carolyn Laufasa put the Gators up 63-44 with 12:47 remaining.

By the time Julie Williams had wrapped a pair of 15 footers around a Maulin layin and Christine Hannon scored on a drive to give Green River an 83-54 lead with 4:27 left, the case was closed and Clark had been thoroughly assaulted.



Shawn Poindexter sets for a shot.

Photos by Glenn Marzano

Four Gators hit double figures in the contest, led by Hannon with 21 points and eight assists. She was followed by

Johnson with 16 and eight assists, Poindexter with 14 and eight rebounds and Maulin, who scored 11 points.

## Gators win 91-63

was Clark," said head coach Mike Willis after the contest. "As you could see, we took care of it real easily."

There had been some question as to whether or not the ladies would have a letdown following the 109-56 win in Centralia, but Willis never let it enter the teams mind.

"They've been yelling number one in practice all week, and everytime they did, they ran a set of lines," Willis said, "With all that, there was no chance of a letdown."

"What really helped us was the (GRCC) baseball team and all the fans," Willis added. "That really pumped us up."

The victory leaves the Gators at 10-1 in Region II play, 21-4 overall, giving Green River the Region II championship and a first round by in the Northwest Athletic Association of Community College state tournament. Clark is now 22-3, 9-2 in the region.

"We couldn't do anything out there, could we," said Clark coach Dave Sturgeon. "They played their game and we just couldn't.

# SPORTS

## Gator men triumph in final home game

by Steve Smith

To sum up the Green River Gators men's basketball victory Wednesday night over the Clark Penguins in one sentence, it might be said that it was a technical triumph.

Three technical fouls in key situations against the Penguins late in the contest and an excellent display of a technically patient offense lead the Gators to a 97-87 win over the Penguins. The win leaves the Gators 10-15 overall, 3-8 in Region II.

The Gators, playing without starting forward Dan McCone, were led in scoring by point guard Dan Balmer with 25 points. He was followed by Scott Cline with 16, Rance Newman with 14 and Ron Grosvenor with 12.

But the best was saved for last, and that was the duo of Matt Mead and Rick McDade.

Playing in their final home game as Gators, the two GRCC centers were superb. Mead finished the night with 18 points, 15 rebounds and three assists, while McDade came away with seven points, three boards and two key blocked shots in the second half that fueled the Gators down the stretch.

Trading baskets throughout the first half, the teams were tied at the intermission at 49. The Gators, powered by three baskets in a row by Mead, slipped out to a 61-55 lead with 14:25 remaining.

But the Penguins came back, going on top 65-61 before a pair of buckets by Balmer and a Newman 10 foot jumper put the home team back on top, 69-65.

The teams traded baskets until 8:01 remained when the Penguins took a 75-71 lead and went into a stall. But McDade swatted an Avery Penny attempt from 10 feet, then followed with a three point

### MEN'S BASKETBALL STATISTICS

(After 24 Games)

	GMS	TP	AVE	REB	AST
Ashlock	17	38	2.2	09	17
Grosvenor	23	213	9.3	92	64
Grinds	23	332	14.4	112	49
Oas	20	40	2.0	21	9
Balmer	23	239	10.4	93	93
Cline	24	227	9.5	30	77
Newman	24	121	5.1	76	48
McCone	23	308	13.4	140	41
McDade	6	12	2.0	12	1
Mead	23	276	12.0	207	50

play that pulled the Gators to within one. Then the technical end of the contest began.

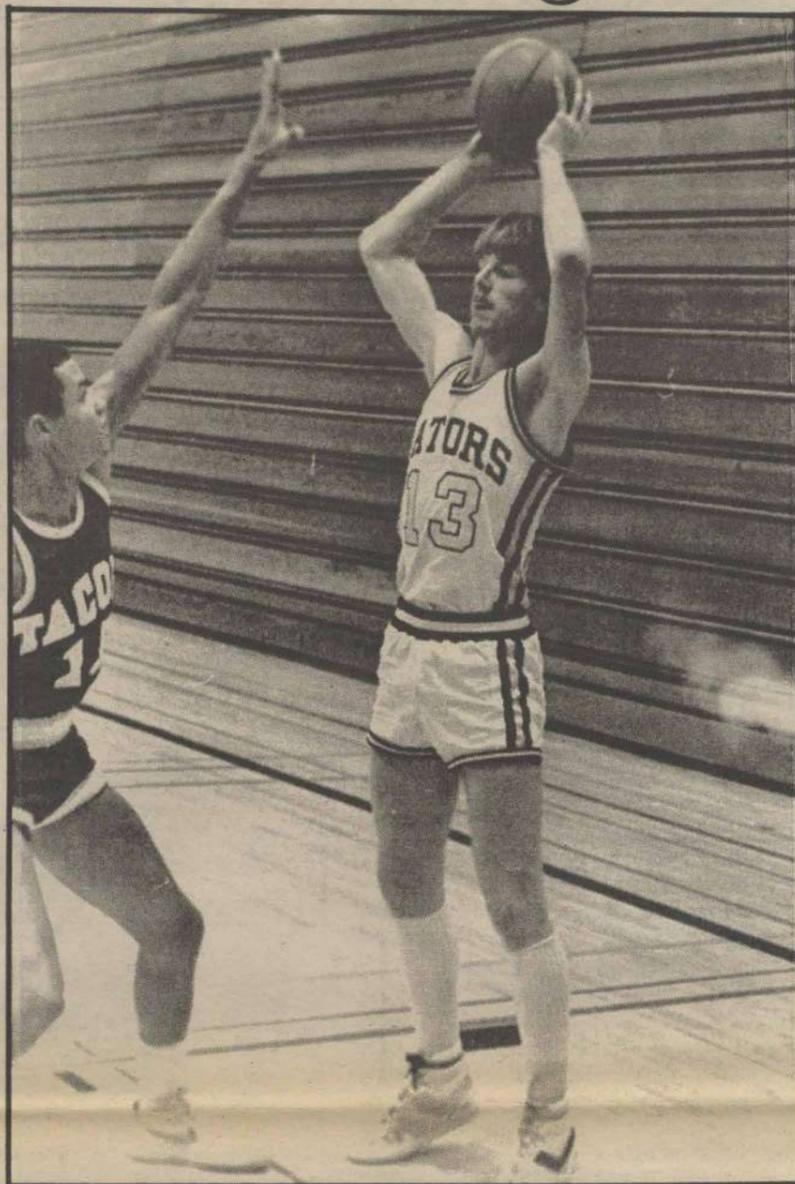
A technical called on Roger Baker gave the Gators possession, and McDade capitalized on it, hitting an eight footer that put the Gators up by one. Then Balmer added a 15 foot bomb that pushed GRCC up by three, 80-77 with 5:17 remaining.

A technical foul on Greg Rambo put Balmer on the line, and he added two to the scoring burst that saw the Gators outscore their opponents 19-4 and put the game out of reach.

In action from Saturday night, the Gator men jumped out to a 10-point halftime lead, but couldn't hang on to the margin, losing a heartbreaker to the Centralia Trailblazers in Centralia 60-56.

Grosvenor led the Gator scoring attack with 15 points, followed by Robert Grinds with 13 and Balmer with 12.

The Gators will conclude the 1983-84 campaign tomorrow night as they travel to Tacoma to take on the Fort Steilacoom Raiders. Tipoff is set for 8 p.m. and can be heard live on KGRG, 90 FM.



Ron Grosvenor, a Kent-Meridian High School graduate, looks to pass the ball to an open teammate in action against Tacoma.

## Vengeance

## GR baseball team prepares for campaign

by Steve Smith

A new head coach stands behind them. The entire season stands before them. With all this in mind, the 1984 Green River Gators men's baseball squad prepare for the season with the desire to return to the state tournament.

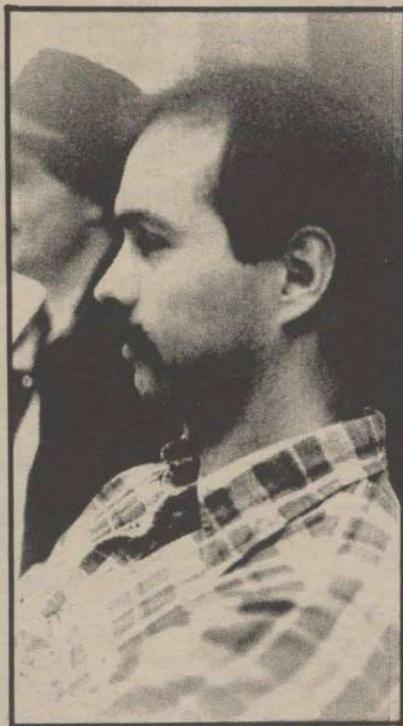
The team qualified for last year's state tournament, but were eliminated in two games. For new coach Bill Hayne, who replaces Tom Burmester, his team's main goal would be to get back to the championship affair, but Hayne feels he has the team to do it.

"I think the strongest characteristic of this team is that it has a good team attitude," Hayne states. "They're all individuals to a point, but they realize the importance of a team effort."

Hayne, who comes to the Auburn campus after two years as assistant coach at Lewis and Clark State College in Lewiston, Idaho, can see good things coming from his team this year.

"I feel confident with this group. We have the raw materials to mold into a quality team," Hayne said. "I think we have a good enough team to contend for the (Western) region title."

The strengths of the raw material Hayne speaks of could very well be in the outfield, where a solid returnee and three transfers beef up an area that the Gators will have much depth in. Sophomore right fielder Ron Sturgis from Kent-Meridian high school leads this group, and will be well assisted by Sophomore centerfielder Don Habenicht, a graduate of Tahoma and transfer from Washington State. Added to this will be Todd Carr, a sophomore left fielder from Auburn who



**"I feel confident with this group. We have the raw materials to mold into a quality team. I think we have a good enough team to contend for the (Western) region title." --Bill Hayne**

While the rest of the infield positions are still wide open, the horn appears to be filled by freshman Pat Padero, who according to Hayne could play anywhere on the grass but will likely go at third; sophomore thirdbaseman Dave McDanel, who is said to have good quickness; Dave Mazzoni, a walk-on secondbaseman from Lindbergh; second-

a sophomore from Lindbergh. Hayne has labelled both Eckland and McGuire as being excellent hurlers.

From the leftside, pitchers Ray Jerry, a grad from Auburn who Hayne says is a hard-working thrower, and Tumwater's Casey Doelman will beef up the squad.

At the plate, the power for the Gator nine should come Sturgis, Habenicht, Carr, Padero and catcher-thirdbaseman Les Boyce. "We have good hitters—our biggest need at this time would be to develop our bunting," Hayne states. "We also need to work on hitting to the opposite field."

Defensively, the Gator mentor feels that his squad's only weakness could be reacting to a given situation, but adds that he "has a good defensive team."

Being brand new to the two-year program, Hayne has not had a lot of time to scout the oppositions, but feels the biggest challenge his team will get in the Western Region will come from the likes of Bellevue, Lower Columbia and Tacoma. As for the state title, he feels that as well as the west contenders, his squad will have to get past Mt. Hood and defending state champion Yakima.

"Yakima is an awesome program," he stated. "They grow up to play baseball over there."

"To play the game of baseball, you not only need the athletic ability," Hayne concludes, "you need the individual discipline and dedication to do the hours of seemingly endless work in order to succeed."

baseman Troy Rasmussen, a Mt. Tahoma product and Victor Carlson, also from Mt. Tahoma who will likely go at shortstop.

Behind the plate, the Gators have a pair of catchers who according to Hayne "are not afraid to get dirty and that's what you need to be a catcher." Chris Brown, who Hayne says is a good defensive catcher, and Jay Abelman, a transfer from Olympic CC should split the duty.

Pitching-wise, the Gators shore up well, mostly due to the return of Wayne Egbert, a sophomore from Sumner who Hayne says is a pro prospect. The righthanded fireballer will be joined by fellow righties Pete Ecklund, a freshman from Lewiston, Idaho, and Scott McGuire,

transferred to GRCC from the University of Wyoming and Tom Jensen, sophomore left fielder from Burlington and a transfer from Olympic CC.

The infield for the Gators does have some question marks to it, mainly who will fill the hole at the firstbase position left by the departure of Bill Langon. Pat Riley, a walk-on from Tumwater who is listed as an outfielder, has shown some ability to get to the ground ball according to Hayne and could fill the void.

# ARTS/ENTERTAINMENT

## Beatlemania reborn in 'rockumentary'

by Doug Williams

"The Compleat Beatles," a documentary of the Beatles; narrated by Malcolm McDowell; at the Uptown Theatre; rated PG because of subject matter.

Since February marks the 20th anniversary of the Beatles appearing on the Ed Sullivan Show, it seems only fitting to have a Beatles movie. And just like magic, there is "The Compleat Beatles," the first ever "rockumentary" on the most influential music group of all time, the Beatles.

The film covers the entire lifespan of the Beatles phenomenon: from the bands' early days as an unknown nightclub act in Hamburg and the tiny pubs in Liverpool, the triumphant debut to American audiences on the Ed Sullivan Show in 1964, to the emotional strains and other events that caused their breakup in 1969.

Although Malcolm McDowell is the narrator of the film, the interviews with Beatles producer George Martin that are seen throughout the two hour movie are the main source of information concerning the lives of the band members. Martin probably knows more about the Beatles today than any other person—with the exception possibly of George Harrison, Paul McCartney and Ringo Starr.

Martin gives rare insights into the personalities behind the commercialized faces that everybody knew as the Beatles. He tells of some of the tensions that helped create some of their most memorable music. He talks about how enraged Paul would get when recording sessions wouldn't go right, and how the three band members wished John would keep his wife, Yoko Ono out of the recording sessions. The number of problems and the amount of dissension in the group during their glory years as the world's most popular band might come as a big surprise to some.



As expected with some of the rarer film clips of the band, especially in their early days when they played in the tiny nightclubs of Hamburg and Liverpool, the film quality is sometimes poor. There are lighting problems, problems with the music quality, and lots of scratches on the film. But in a way, it's kind of nice.

It's like watching home movies that Uncle Filbert used to take every year at Christmas. But instead of watching Aunt Martha bounce a diapered youth on her knee, the audience gets to see John, Paul, Ringo and George record their first number one hit "Please Please Me," and their last, "Let It Be."

"The Compleat Beatles" shouldn't be considered a movie solely made for Beatles fans, it is really a movie for anyone curious about the beginning of modern music as a whole. After all, if it weren't for the Beatles, the sound of today's music would not only sound much different it would probably sound much worse, too.

### GRCC Management Association sponsors raffle at Casino Night

The Green River Community College Management Association is sponsoring a raffle today through Feb. 24 to raise money to send students to the state and national conference in Kansas City, MO. The drawing will be during Casino Night in the Lindbloom Student Center

next Friday. Tickets will be sold in the LSC during the daytime, or they may be obtained by contacting a member of the Management Association.

The price of each ticket is \$1. All prizes have been donated by local community businesses.

### Around the Green River

#### Seattle

The Flying Karamazov Brothers will be performing in the Act Theatre till Feb. 26. The show includes acts of comedy and the juggling of raw eggs, rubber chickens, and chain saws, dry ice and cats. Shows are Wednesday and Thursday at 8 p.m., Friday and Saturday at 7 and 10 p.m., Sunday at 2:30 and 7 p.m. Tickets are \$8, \$10, and \$12. For more information, call 285-5110.

The Seattle Repertory Theatre will be presenting the 17th-century classic "The Misanthrope" about a believer in absolute truth who rails against the hypocrisy of polite society. It will run through March 10. Shows are Tuesdays-Saturdays at 8 p.m., Sundays at 7, and at

2 p.m. on Feb. 19, 22 and 29. For more information call 447-2222.

Comic Rodney Dangerfield will be appearing at the Paramount Theatre March 2 at 7 and 10 p.m.

UW School of drama will be presenting the play "Bits and Pieces" tonight and tomorrow night at the Penthouse theatre. The play deals with the update of an Egyptian myth involving the death of Osiris. For more information call 543-4880.

#### Tacoma

The Greg Kihn Band will play this Sunday at the University of Puget Sound Memorial Fieldhouse in Tacoma at 8 p.m.

## MIDNIGHT MOVIES

# 2 FOR 1!

\* FRIDAY \* SATURDAY \* BRING THIS AD WITH YOU \*

**Scarred**  
12:00

**Wizards**  
12:15

**Song Remains the Same**  
12:15

**The Rocky Horror Picture Show**  
12:15



839-3050 • Seatac Six Theatres

### Downstream

—STUDENT PROGRAMS will be presenting a "Casino Night" on Friday, Feb. 24 from 9 p.m. to midnight in the LSC. Games will include poker, blackjack, roulette, craps and horseracing. Also sign up now for the Video and poll tournament to be held the same night.

—MIKE MULLIKIN from the Seattle School of mixology, will be present a free one-day mini-course in bartending, mixed drinks, blender use, and alcohol history. The class will be held Feb. 24. Interested persons may sign up in the student programs center.

—DONNA DOUGLAS, professor of music at the Willamette University in Salem, Oregon, will be on campus today. She will be in the downstairs lobby of the LSC from 9:30 to 11 a.m. Students interested in music are encouraged to stop by and speak with her.

—THE FINANCIAL AID OFFICE has a bulletin board full of scholarship information.

—THE AUBURN CHAMBER OF COMMERCE is sponsoring a ticket raffle. First prize is a video cassette recorder, second prize is an electric boat motor, and third prize is 25 gallons of gasoline. The drawing will be April 16th. Tickets are \$1 each or \$6 for \$5. They can be purchased from Frary Breckenridge in the Placement Office.