

GRCC negotiations all but dead; board meets today

by Joanne Webster

The anticipated "ray of hope" in the Green River Community College faculty-administration negotiations has vanished as a five-hour mediation session on April 12 failed to settle the extensive contract dispute.

At the talks, federal mediator Doug Hammond indicated that his services wouldn't be beneficial since the two parties were too far apart. According to Clark Townsend, chief negotiator for the board of trustees, the mediator will return when both sides are ready to negotiate.

Deciding which issues to discuss at the session posed a major problem for the

sides. "We couldn't even agree on what we wanted to talk about," said United Faculty Coalition president Bob Aubert.

"We went into the negotiations with the idea that we would talk about the issues on which we are impasse," he continued. "But the administration offered us a new contract."

Instructors Sylvia Mantilla and Jerry Hedlund have been appointed by the United Faculty Board as co-chairs of the Instructional/Educational Philosophy committee to review the administration's statement and to prepare the faculty's proposal.

Aubert drafted a letter to Hugh Mathews, chairman of the board of trustees, stating that the UFC "is willing to open comprehensive negotiations with the intent of reaching a timely agreement on a contract."

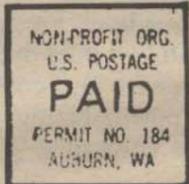
The administration's proposal included changes in the old contract's preamble and prior practice clause. Currently, the preamble states that anything contrary to state law would invalidate the contract. With the administration's alterations, the document would be invalid if any specific item was against the state attorney general's opinion.

The administration also favors removing the prior practice clause, which allows management to continue their existing practices.

Aubert also feels that administration wasn't serious about the mediation process, and he doesn't know the motives behind the new proposal.

GRCC interim chief executive officer Rich Rutkowski was not present at the meeting although Aubert said they both had agreed to show up.

The board of trustees is meeting today, and discussions concerning the conflict will continue.



The
Green
River

CURRENT

Green River Community College

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April 20, 1984



Michael Papritz photographed this squirrel near the Lindbloom Student Center.

Elections '84

Voter turnout needed

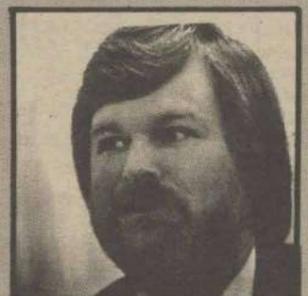
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Split time

Sauers teaches and coaches

Page 6



OPINION

Without exercise, freedom turns to fat

Let me start this week's piece of sparkling prose by asking you a question. When was the last time you took a stroll around the campus? I don't mean the last time you broke the four-minute mile between classes, but the last time you walked around and looked at things in an objective manner. Once a week? The last time you lost a contact lens? Possibly never?

If you are one of the minority who has done this, let me pose this question: what did you notice? Anything odd? Out of the ordinary? Did anything bother you or slightly annoy you? Or for that matter, make your blood boil? Let's pretend we are walking around the campus right now. We'll start in the library. Look at

Editorial

Do you know how much your property taxes are?

Property taxes affect everyone whether they pay the taxes directly or pay through a specified amount taken out of the rent money. Do you know how much your property taxes are?

In the state of Washington, property tax rates are based on real property value. Real property value is everything from private homes, rental units, to marketing businesses such as shopping centers. The assessed value of the real property is taxed according to the limitation rate of the Revised Code of Washington.

The RCW sets limitations of amounts to each district in an assessed evaluation of a percentage per \$1,000. The percentage is evaluated by the number of levys, the specific district, voter turnout, and total population within the specified district. Each district has a consolidated universal tax rate set by the RCW; however, each district may or may not have the same levys. The levys will vary from district to district and county to county. The consolidated universal rate is the minimum tax rate required by the RCW for each district within a county. The levys in each district can include the fire department, rural library, parks, schools, port, and roads.

Property taxes can be paid-in-full in the month of April or two installments of 1/2 payments in April and October of the same year.

For several years the increased assessment value of real property has skyrocketed property taxes in the state of Washington

(cont. on page 8)

Editorial

this book I'm holding (okay, so you can't see a book, but we're pretending, remember?). Pages 72 through 92 have been torn out. Upsets you, doesn't it? Part of your tuition goes for buying books and if enough are damaged, it will bring the price of tuition up.

Now let's head for the Lindbloom Student Center, going through the courtyard on the way. There are two very large garbage cans, half-empty, with pop cans and Snickers wrappers all around them. Once inside the LSC we go to the Paper Tree to buy a book for your class, Underwater Basketweaving 101. The textbook plus the accompanying album "Music to Underwater Basketweave By" cost altogether \$82.13. That's it! the last straw! You are now debating whether to commit yourself to Western State or take vows in a religious order in Tibet.

Well, now that I've got your attention, I'll tell you what this is all about. If there's something around here you don't like, then rather than grumble about it, exercise your rights as a citizen of these United States and write a letter to the editor. It doesn't have to be about college issues. If you don't think something is right, or perhaps you have a *good* word to say, put it on paper and bring it to the Current. True, this mini-media marvel may not be read outside GRCC or perhaps by too many people in it. And don't expect what you say to move mountains. Chances are it won't. But in the same way you can lose the full advantage of your body by not exercising, you could also lose your freedom of speech. The top of this page is labelled "Opinion." Not just ours, but yours as well.

— Steven Bird

More Thirds than Seconds . . . what about Firsts?

One thing people who drive have in common is the fact that most of us drive on streets. And since we live in America, "Land of Opportunity," this gives someone a chance to place a name on every street, avenue, and boulevard. And this brings us to our subject question: What is the most common street name?

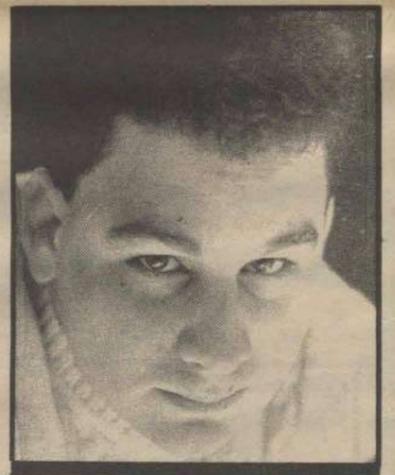
I bet you have spent as much time on this subject as I have. But for a moment let's pretend that you can win one hundred dollars for guessing the most common street name in the U.S.

You'd have to admit, the people who give the names haven't shown much originality. In most countries the great streets have great names; London has half a dozen of them: Bond Street, Fleet Street, Carnaby Street, Picadilly; Paris has the Champs-Elysee (the street where you can find the Eifel Tower); Berlin has the Unter Den Linden (the Walls address).

What do we have? Michigan Boulevard. Sunset Boulevard. Some of our greatest streets don't even have names, they've got numbers. In New York the classiest street in town is called Fifth Avenue. Some of the numbers are even dull. Forty Second Street. Would you write a song about that? Someone did.

So, given any thought to what the most common street name is? Main? Wrong, not even close. Tell you what, I'll give you the top five in reverse order, just like a Miss America contest. The fifth most common street name in America according to the postal service and the Book of Lists volume I is . . . (a drum roll) Lincoln!

The fourth most common name is . . . Oak. Third is Maple. The second most common name is Washington. And the winner is, usually this is where we're supposed to break for a commercial or slip in the disclaimer, but since this is a commercial free column you'll get the winner now. The single most frequently used name in America is . . . Park. Park Street, Park Avenue, Park Terrace. Park something is the winner. If you thought Main or Broadway were in there you



The Meaning of Life

Greg Tillotson

were off by a mile. Main is thirty second and Broadway isn't even in the top 50. Of the first 25 names on the list, seven are former presidents and nine are trees. Hmm, wonder what that says for former presidents? If a candidate for presidency comes along named Evergreen, vote for him. He's got everything needed to be a good street name.

Street names don't usually make sense when you get thinking about them. If a street is named Wolf Lane, it's usually been one hundred years since anyone saw a wolf there. Very often there's no view of the bay from Bay View. No oak trees left on Oak Street and no hill any where around most of Hillside.

Certainly there is one mystery that remains unsolved in regards to street names in America. According to the list, Third Street was seventeenth. I can accept that, but Second Street was nineteenth and what about First Street? First Street was thirtieth!

Now what in the world ever happened to all the First Streets in cities that have Second and Third Streets? Are we skipping First Streets now? And hey, how come there are more Thirds than Seconds? Anyone who can help, please do.

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The Current welcomes all letters concerning subjects of general interest. Every attempt will be made to print all letters to the editor, space permitting.

The newspaper verifies signatures as authentic and will publish only signed letters with a complete address and phone number, although they will not be printed. Names can and will be withheld from publication only in special pre-arranged cases.

Letters to the editor should be written concisely; any letter more than 250 words will be edited to conserve space. Because of this paper's legal responsibilities, the Current reserves the right to delete questionable material.

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GENERAL NEWS

Students urged to vote in elections

by Cheryl Hector

Elections for the 1984-85 Associated Student of Green River Community College (ASGRCC) officers will take place Wednesday and Thursday in the lobby of the Lindbloom Student Center.

Offices that will be voted upon are two Senators-At-Large, five Sophomore Senators, Vice-President, and President.

Candidate qualifications vary for each office. Those running for the position of Senator-At-Large must carry at least three credits per quarter. "This allows for part-time students to take an active part in student government at Green River," says current Vice-President, Leslie Hanson.

Candidates for the office of Sophomore Senator must have accumulated a minimum of 45 credits before their prospective term of office and must carry at least 10 credits per quarter while in office.

The qualifications for President and Vice-President are the same as those for Sophomore Senator.

"The people the student body elects are responsible for a quarter of a million dollars, which is the student's money," said Hanson. "I think people should take time to vote for those who will be representing their money."

"Senators are a liaison between what's in the student's best interest and what is in the administrations' best interest, with the focus on the student," said Hanson. "It is their duty to set policy, make budgetary decisions, and to attend meetings which are held three days a week at noon."

The Vice-President is, in essence, a manager for the Senate. He or she runs the meetings, keeps it in order, settles disputes that may arise, and works politically to lobby for legislation to be passed or failed. Also, the Vice-President works closely with the President and the Secretary.

It is the duty of the President to "work to bring faculty and administration together in the name of the student's in-

The president should provide a stable vision or set of goals for the student government, and should always be working to improve. Green River is not a perfect society and there are many improvements to be made in the best interest of the students. The president should represent the students with those ideas.

—Chris Igielski

terest," said Chris Igielski, ASGRCC President.

"The President should provide a stable vision or set of goals for the student government, and should always be working to improve. Green River is not a perfect society, and there are many improvements to be made in the best interest of the students. The President should represent the students with those ideas," furthered Igielski.

In the past, voter turnout has been low. Last fall, only four percent of the students at Green River voted in the elections. According to President Igielski, the potential voters either don't care to vote or they feel they aren't qualified to make an informed vote.

"Most students are not really informed about who the candidates are and don't feel they are in a good position to cast a vote one way or another," said Igielski. "Those who don't see student government as worthy aren't informed as to how student government affects them."

Besides poor voter turnout, the number of candidates running for Senate has also been low.

"It always seems that we never get enough candidates to create a strong competition," said Vice-President Hanson. "Any student that's concerned about the way the money is spent and the way the Student Government is run should run for office and not be intimidated by competition, because the competition isn't there." Those who ran for Senate last spring had no competition at all, as there were only enough candidates to fill

the seven positions.

"Just because we don't get a lot of people running for those positions doesn't mean that the people who do run aren't qualified," explained President Igielski.

The list of candidates running for Senate was incomplete at presstime.

Competition for the offices of President and Vice-President is normally stronger than that of the Senate. It is not uncommon to find three or four candidates for each of these positions. Those running for these offices naturally have their own outlooks and philosophies concerning the office.

"Whether students realize it or not, Student Government at Green River has a lot to do with their lives. As President, I plan to inform and involve the students in decisions that affect their lives," said Matt Flannery, candidate for the office of President. Flannery is currently a Freshman Senator.

Senator-at-Large Kevin Hummel is also running for ASGRCC President. "I have always considered the role of President as being more of a public relations position than a power role. I love this college.

In fact I moved 150 miles just to go to this college."

Mike Papritz is also a candidate for the office of President. "I know it will be stated many times that Bird (Greg Harms) and I aren't qualified for Vice President, but if the Student Body doesn't think we're qualified enough then they won't vote for us which means we won't get in. We are running to have fun." Harms, also known as Bird, is Papritz' running mate for the office of Vice-President.

Running against Horton for the position is Freshman Senator Mark Nyhus. "Once the elections are over, decisions will have to be made that will affect the quality of life at Green River. I believe that my experience in the ASGRCC Senate and Budget Committee would be a valuable asset to facing the challenge of the office of the President."

According to President Igielski, next year is "going to be the year for venturing out of the backyard of conventional Student Government duties and working with campus objectives in a more general sense or in a larger sense. That's going to be an interesting challenge for next years officers."

Campbell to be special guest in Pro-Am tourney

by Gloria Jones

Glen Campbell will be special guest for the 1984 sixth annual Green River Foundation Pro-Am golf tournament sponsored by Puget Sound National Bank on May 17-18.

Campbell will play 18 holes of golf on May 18, at Meridian Valley Country Club in Kent and will perform two benefit shows for the Foundation in the Auburn

Performing Arts Center May 17 at 7 and 9:30 p.m.

Campbell not only has been credited with 12 gold records, performed in concerts on television, and in movies, but he is also a great golf fan, annually hosting the Glen Campbell Los Angeles Open, one of the most prestigious tournaments on the Professional Golf Association circuit.

The Pro-Am begins Thursday May 17, at Tacoma Golf and Country Club. Puget Sound National Bank, the major sponsor, is joined by nearly 60 other local businesses as contributing sponsors.

Proceeds will help support many community programs the Foundation sponsors in South King County, including the heart-attack rehabilitation program called CAPRI, arts, education, and recreation projects.

Entries are now being accepted with more than \$15,000 in purse prizes. Fees are \$175 for amateurs, \$100 for professionals.

Glen Campbell May 17 concert tickets are \$10 and \$8 available at Ticketmaster outlets or by calling 628-0888. For further information contact the Green River Community College Student Program Ticket Office at 833-9111 (local), 464-6133 (Seattle), and 924-0180 (Tacoma), extension 339.

GR groups listed

The following are the organizations that are active on the Green River campus. This is a list of names of the clubs and also a person to contact about information, and meeting dates of the organization. If there are any further questions on the clubs or, any others at GRCC, questions may be directed to the Student Programs office located upstairs in the Lindbloom Student Center.

CLUBS	CONTACT
Anthropology	David Ambrose
Bike	Derrick Shannon
Black Student Union	Victoria Williams
Cross Country Skiing	Derrick Shannon
Drama	Glen Hogenson
Fantasy Game	Craig Bowie
Fencing	
Forestry	
Friends O'The In Group	Michael Papritz
Footbag	John Skinner
Geology	Charles Lawson
GRACE	Barry Wixom
Hiking	Ken Johnson
LEAD	Mark Warren
Martial Arts	Scott Heimberger
Mountaineering	Ken Johnson
NASA	Bill Hayne
Scuba	Daryl Allison
Ski	Dan Koch

Classifieds

Bird and I are running for candidacy. We need your money because we don't have any. Go ahead and call Mike Papritz at 833-9111, ext. 297.

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ARTS/ENTERTAINMENT

Former Floyd guitarist makes mark with solo lp

by Doug Williams

David Gilmour played guitar for the British rock group Pink Floyd for nearly 15 years. During those years, the band made at least a dozen albums, including one of the best selling rock albums of all time "The Dark Side of the Moon." Gilmour's solo album "About Face" is a solid collection of nine intricate songs that certainly establish Gilmour as a fine solo performer.

Gilmour's latest album contains the best work he's done since his major contributions to the Floyd's overwhelming success with "The Wall" back in 1979, when he co-wrote the songs "Young Lust," "Comfortably Numb," and "Run Like Hell" with the Floyd's bassist and overall leaders, Roger Waters, and played some classic guitar riffs on "Mother," "Comfortably Numb," and others.

Several songs off "About Face" have a noticeable 60's sound about them, with quite a few organ backups that are very reminiscent of the psychedelic rock of the early to mid 1960's. The organ accompaniment in "Blue Light" and especially in the song "Cruise" are very similar to that all but dead style of rock.

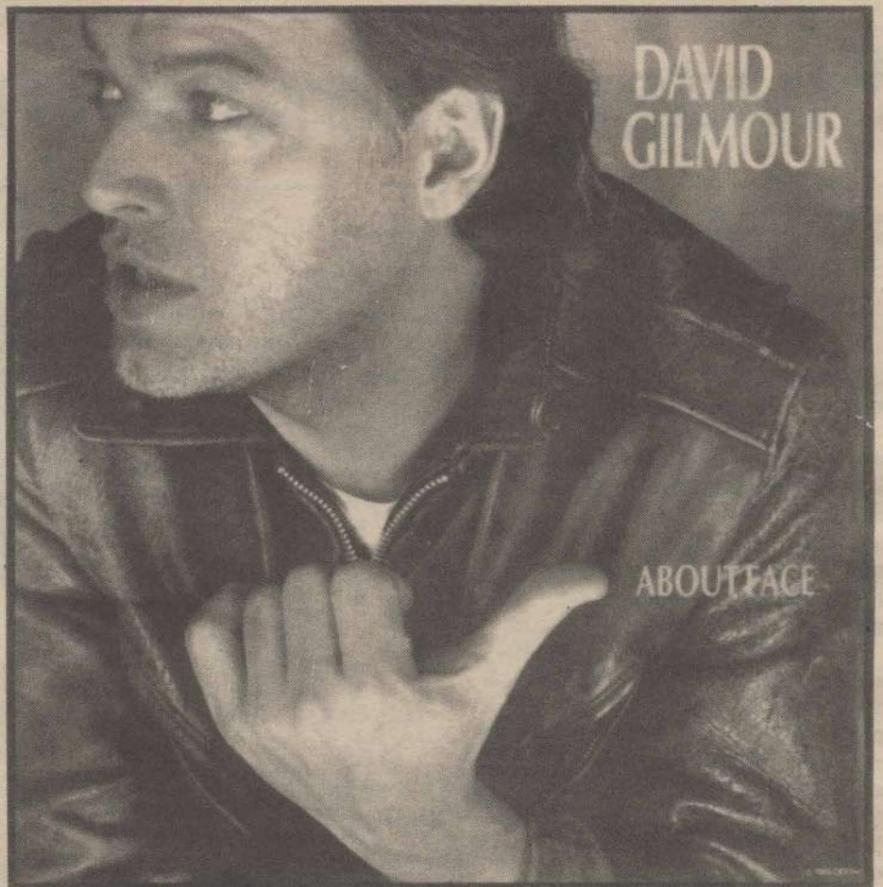
What's the best cut from "About Face?" That would have to be "Murder," a song that begins slow and mellow, then kicks into an upbeat, but very "controlled" tempo. The guitar riffs laced throughout "Murder" once again prove that Gilmour

REVIEW

is really one of the more underrated guitarists in rock today. His style is similar to that of the Who's Pete Townshend, who wrote the songs "Love on the Air" and "All Lovers are Deranged," the latter a classic example of Townshend's seemingly endless line of pessimistic love songs.

Complementing Gilmour's efficient guitar work on several songs is the National Philharmonic Orchestra. Gilmour's ability to mix in the Philharmonic's classical sound of horns and violins with his own guitar work as well as the piano playing of Steve Windwood is especially evident in the songs "You Know I'm Right," and "Near the End," which has that classic Floyd sound to it.

One thing that has not changed from the glory years of Pink Floyd when the band turned out such classic albums as "The Dark Side of the Moon," "Animals," "Wish You Were Here," and "The Wall," are the lyrics. Each song on Gilmour's solo album "About Face" contains intense, meaningful lyrics that generally concern themselves with relationships that have gone bad in some way. Gilmour's lyrics, like those of past



"About Face" is the solo album by Pink Floyd's David Gilmour.

Floyd songs go so far beyond the "It's a Friday night, gonna find me a woman, gonna get rrrreeaaaalll high tonight, yeah, yeah, yeah" that we all hear from so many rock bands whenever we turn on the radio.

"About Face" is an excellent collection of songs. It is by far the best work any member of Pink Floyd has done

since "The Wall." There has always been some doubt as to whether Gilmour could make a good album without the help of Roger Waters, who has to be considered one of the most prolific lyricists in recent rock history. All of the doubting can be stopped now, as Gilmour has really proven to everyone, especially himself, that he can make it on his own.

The Cars hit comeback trail with 'Heartbeat City'

by Jeff Braimes

As is the current trend in rock music, the periodically dormant Cars have a new album and are making a comeback.

The new vinyl from the Boston based quintet, "Heartbeat City" is doing much better than The Cars' more recent efforts ("Shake It Up," "Panorama"). The band seems to be getting back to the sound that made them big in 1977 with their debut album "The Cars" and in '79 with the follow-up "Candy-O."

That sound is a kind of mixture of the abstract synthesizer sound that was dominating new music when The Cars first broke the scene and a good, basic

REVIEW

guitar sound that belonged to the strictly mainstream rock flock. The Cars had the best of both worlds—their own unique style, and one that set them apart.

The Cars have possibly taken the guitar half of their Sybilish sound a step further on "Heartbeat City" by signing on producer Robert John "Mutt" Lange instead of their regular knob-twittler Roy

Thomas Baker. Lange is known for his predominately metal works with bands like AC/DC, Foreigner and Def Leppard to his credit. Lange flaunts his production genius on "Heartbeat City" well, producing one of the slickest albums to come down in a long time. The sound quality is exquisitely clear and crisp—a sound that complements The Cars sound tremendously.

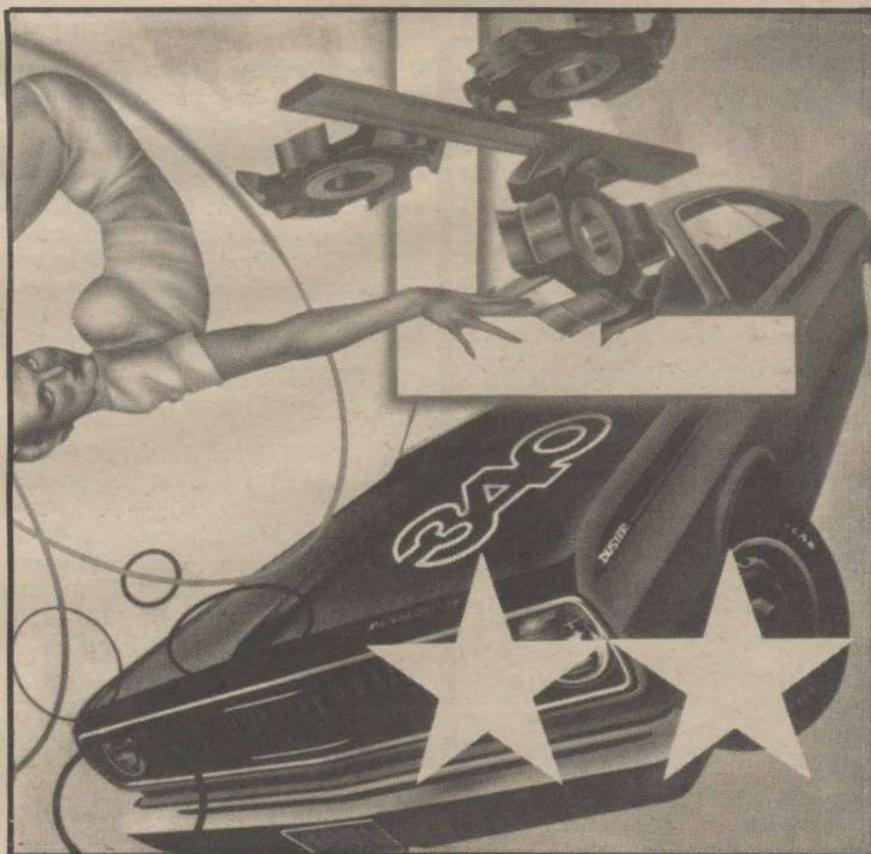
As far as the music is concerned, this album is really no better than its hits. Which is not to say that the album is musically bad. In fact, it's very good. "You Might Think" and "Magic" (the two tunes currently receiving airplay on commercial rock radio stations) are two of the best things The Cars have done in a long

time. Tremendously catchy and both extremely commercially accessible, the two tunes are the best the album has to offer AOR playlists with the possible late additions of "Hello Again" and "It's Not the Night."

The driving force behind The Cars, Ric Ocasek, turns in an excellent vocal and writing (he does all of the latter) performance on "Heartbeat City." His trademark hiccup "uh-oh uh-oh" vocals are still present, and in fact have proved to musically malignant, spreading to the entire band on the background chorus of "Magic."

Despite The Cars prominent guitar sound, there are few solos by lead

(cont. on page 8)



"Heartbeat City" is the latest from the pride of Boston, The Cars.

MIDNIGHT MOVIES

2 FOR 1!

* FRIDAY * SATURDAY * BRING THIS AD WITH YOU *

Police Academy
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ARTS/ENTERTAINMENT

'Where the Boys Are'; don't ask

by Steve Smith

"Where the Boys Are '84," starring Lisa Hartman, Lin-Holly Johnson, Lorna Luft and Wendy Schall; directed by Hy Averback; rated R because of subject matter; at various theaters.

REVIEW

Welcome to Fort Lauderdale, where every spring thousands of college students descend to rape and destroy an entire town in the quest of fun. This seems to be the central idea behind "Where the Boys Are '84," which was intended to be the sequel of the early sixties Connie Francis hit but becomes nothing more than another low budget, really bad beach movie.

Four moderately talented actresses are the main characters who go headlong into the pit of sin. The most noteworthy of them is Lisa Hartman, who came into the

world of tinsel as "Tabitha," the grown-up daughter from "Bewitched." She plays a music student who is in love with her roommate's classical music star cousin. The roommate, Wendy Schall, convinces Hartman to go to Florida because her cousin, Daniel McDonald, will be there to do a benefit concert.

The idea to go to Ft. Lauderdale in the first place is that of Lin-Holly Johnson, best known for her portrayal of a blind figure skater in "Ice Castles." She is going to try to find "someone with a brain of guacamole, like Conan the Barbarian for a night of unbridled, primal sex." The fourth in this little bridge group is Lorna Luft, who we meet first as she opens the film making love to her boyfriend, which she doesn't really seem to be enjoying, and decides they need separate vacations.

The adventures of the four are typical of those that main characters have had in all of the countless numbers of movies that have had the same theme; get as much sex, drugs and rock-n-roll into a

movie as cheap as you can. They pick up a hitchhiker (Russell Todd) who falls in love with Hartman and spends the rest of the movie trying to win her heart. Luft's boyfriend comes after her because "I've given her the best years of my life, and if she's with another guy I want those years back." He finds her dancing in a "hot bod" contest, trying to win money to bail Johnson and Schall out of jail.

The only really meaningful scene of the film occurs when Todd and McDonald both wake the next morning after getting blasted the night before. Floating on air mattresses in the pool at McDonald's mother's home, they both realize the talents they possess, but that the desires that they have are different and that both must go out and get what they want. The serious tone of the moment made me a believer in self-worth.

While none of the performances are memorable, Johnson made her character out to be as easy as walking down the street, and was by far the best

of the cast. In addition, good performances were given by McDonald, Louise Sorel as a rich society lady who is the head of every committee in town and is very protective of her son, and Alana Stewart, Sorel's divorced friend who goes through the entire film with a bottle in one hand and wants to make it with every younger man in town.

"Where the Boys Are '84" was thrown together for one purpose; to make as much money as they can before it goes into infinity with the rest of this type of film. It will serve its purpose. The film will get every kid over the age of thirteen into the theaters. It will make all of them actually think college is a lot of skin and alcohol. It may even make us here in the northwest wish we were in the east. For those who just go to the movies for the fun of it, this is the film for you. But if you go because you want to be truly entertained, "Where the Boys Are '84" will probably leave you feeling very empty inside.

'El Norte' is a powerful journey

"El Norte" was produced by Anna Thomas and directed by Gregory Nova. It uses both Indian and Mexican dialogue with English subtitles. It is presently playing at the Egyptian Theater, 801 East Pine, Seattle (323-4978).

REVIEW

by Donna Mooney

"El Norte," or "The North," is a true story of two young Guatemalan indian siblings who let go of their culture, out of necessity, and make the demanding and life-threatening journey to Mexico, and an illegal entry into the United States.

The story begins in Guatemala during the political tension between the hacienda owners, or patrons, and the powerless Guatemalan peasant laborers who work in the fields. These laborers work under the hot sun digging ditches until they hear the sound of the gun and are allowed to go home. A secret meeting is held between the peasants to form a plan to gain power from the patrons.

They feel that they are only "a pair of arms" in the eyes of the patrons. Information disclosing the location of the meeting is sold to the military, which controls both the patrons and the peasants. Betrayed by one of the peasants who accepts money for the information, the peasants are massacred. A son of one of the slain peasants is Ricardo, played by David Villa Lpando. Ricardo hears the gunfire and runs to the meeting place, only to find his father's decapitated head hung from a tree.

To insure a powerless labor, the military begins killing and capturing relatives of the peasant rebels. When Ricardo's mother is taken and Ricardo goes into hiding, his sister, Rosita (Zaide Silvia Gutierrez) is taken in by friends of the family, believing her entire family is dead. She later finds Ricardo and learns that he plans to go to America.

Reluctantly, they pack up the garments of their culture, the beautiful hand woven, bright colored Guatemalan dress, and take on the garments of Mexicans. The innocent pair arrive in Mexico safely, only to discover that there are hundreds of coyotes (professional border smugglers) willing to take their money. They finally meet up with a friend of an elderly Guatemalan who needs to settle an old debt and becomes a coyote for them.

The journey between Mexico and the United States is a terrifying one. The young siblings must crawl through old unused sewer pipes for miles. They bear the stench and the blackness for miles underground, and become a potential meal for a hoard of rats who feed in the pipelines. For minutes they are bitten and overrun by infectious rats. They know they must continue, and finally they crawl out of the pipeline, greeted by their coyote.

Ricardo and Rosita, now Ricky and Rosa, are overwhelmed by the sight of San Diego. They rejoice in their luck, and are taken to Los Angeles. Ricky finds work as a busboy in a high class restaurant, and Rosa gets a job as a seamstress in a Chinese owned factory. When immigration officials storm the factory, Rosa escapes and teams up with a new-found friend to do housework. Ricky's boss finds him to be intelligent and hard-working, and Ricky is promoted.

The film is powerful. Lpando and Gutierrez do an excellent job of being innocent and united teenagers caught up in a vision of the north, where everything good will come their way. The emotion of the story is intense. It makes the audience laugh, as seen in the amazement of Ricky and Rosa when they watch a toilet flush for the first time. And it makes the audience cry, especially when Rosa falls ill with typhoid fever.

From the author of CARRIE,
THE SHINING,
THE DEAD ZONE,
and CHRISTINE...

An adult
nightmare.

Stephen King's CHILDREN OF THE CORN

And a child shall lead them...

STEPHEN KING'S "CHILDREN OF THE CORN"

Starring PETER HORTON LINDA HAMILTON

Screenplay by GEORGE GOLDSMITH

Based upon the story by STEPHEN KING Music by JONATHAN ELIAS

Executive Producers EARL GLICK CHARLES J. WEBER

Produced by DONALD P. BORCHERS and TERENCE KIRBY

Directed by FRITZ KIERSCH NEW WORLD PICTURES

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SPORTS

Gator mentor more than a coach

by Steve Smith

The walls of his office are decorated with plaques awarded him for his selection as Northwest Athletic Association of Community Colleges Coach of the Year for three different seasons. They are intermingled with animated tennis posters. Atop a bookcase filled with textbooks covering shorthand, typing and leadership sit trophies and cups, the fruits of his "labor of love." All these things are a part of the world of Steve Sauers.

Sauers, the most successful tennis coach in the state at the two-year level, is in his 13th year as coach of the Gators, and, in his own words, is much more than a coach. As the chairman of the business division and a full-time business education instructor, his career and life go beyond the tennis court.

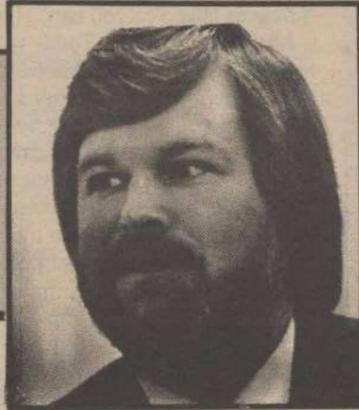
"One of the first things I tell my players is that I don't teach tennis as a living," Sauers states. "I find that they respect me for that."

The things that he asks of his athletes are simple; they must make education first, tennis second. To assure this, he insists that he serves as academic advisor to all his athletes.

"I can be sure of the academic performance as well as the athletic," Sauers said. "Both the athlete and the parents appreciate that."

"When I make an appointment to talk to an athlete, I make a point of having them speak to an instructor in their field."

Sauers came to Green River in 1966 from North Thurston High School in Lacey, where he was the head coach of the Rams men's squad. He started the men's net program here in 1970.



His teams are highly successful. His combined coaching record is 339-50. He has produced 37 individual champions and seven state champs.

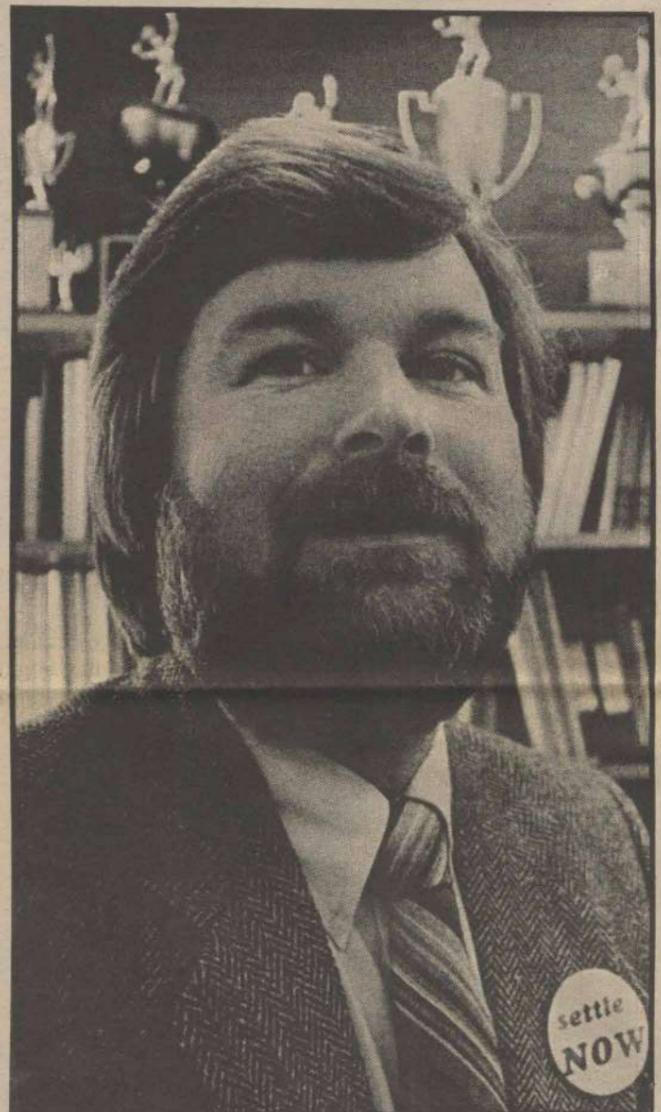
took over the reigns of the women's team in 1979, but not in the normal fashion.

"That was the year I took my men's team to southern California for spring break," Sauers remembered. "When we came back, I found out that the women's coach had quit, they had three girls on the team, and a 12-match season that started the next week."

Even with the problems, Sauers was still able to pull the group together. The squad finished 17-3 that year, winning the Region I title and finishing third at state.

"I didn't really have the time at first, so I got the administration to hire Dave Lester, one of my former players, as my assistant coach," Sauers stated. "Having me coach both teams worked so well, it was easier to have one person doing it."

Since 1970, his teams have been highly successful. His men's squad has a record of 243-42, while the women's team is 96-8, making his combined coaching record 339-50. Of those loses, more than half have been to four-year varsity squads. The teams have



Green River Gator head tennis coach Steve Sauers, the most successful coach in his sport at the two year level.

Photo by Glenn Marzano

"I guess spring tennis is a good diversion from what I do as far as my career goes. The day I stop looking forward to March is the day I'll stop doing it."

"It was in 1970 that I got permission to use the three blacktop courts at Cascade Junior High," Sauers recalled. "The next year, the parks department built Les Gove Park, so we moved there."

In 1976, he was able to secure use of the facilities at the Boeing Employee's Tennis Club in Kent for matches. He then

combined to win seven state titles in the last six years, 13 of the last 14 regional titles, with the women winning five regionals in a row. He has produced 37 individual state champions, with the women winning eight singles titles out of nine at the finals in both 1980 and 1982.

Both teams sport winning streaks over

community college opponents. The men have won 54 straight, while the women have won 79 out of their last 80 matches, including a streak of 61 that was broke last year by Tacoma CC.

The success Sauers has enjoyed has stemmed from superb recruiting efforts, not only by himself, but by his former players as well. Those who have learned

love. I know that sounds crazy, but it's true."

"Something you have to remember is that tennis is a lifetime sport," he stated. "Every season we provide athletes with a good, memorable experience."

Over his 13 seasons as the head man in Gator tennis, the game and the school

"I diligently recruit. It's a labor of love. I know that sounds crazy but it's true."

-Steve Sauers



Sauers works with freshman Kelli Morton during a workout at the Boeing Tennis Club.

the game from the Gator mentor have remained loyal to him and suggest the Green River program to the highly talented athletes that they know.

"My very best recruiting source has been my former players," he says. "There are a lot of good, dear friends just because of the good times that we have had."

"I diligently recruit my athletes every season. I spend a lot of time on the phone," Sauers added. "It's a labor of

have both been good to Sauers. He counts on the game to fill his spring every year, and looks forward to it filling the spring for at least a few years more if not longer.

"I guess tennis and spring are a good diversion from what I do as far as my career goes," Sauers says. "The day that I stop looking forward to March 1, stop counting the months, is the day I'll stop doing it."

SPORTS

Gator Wrap: the week of April 18, 1984

by Steve Smith and Mike Lozensky

Men's Tennis

The Gator men's net squad increased its Region II record to 3-0, 10-1 overall on the season, and uped its winning streak over community college opponents to 55 straight with a win Wednesday over Skagit Valley, 9-0.

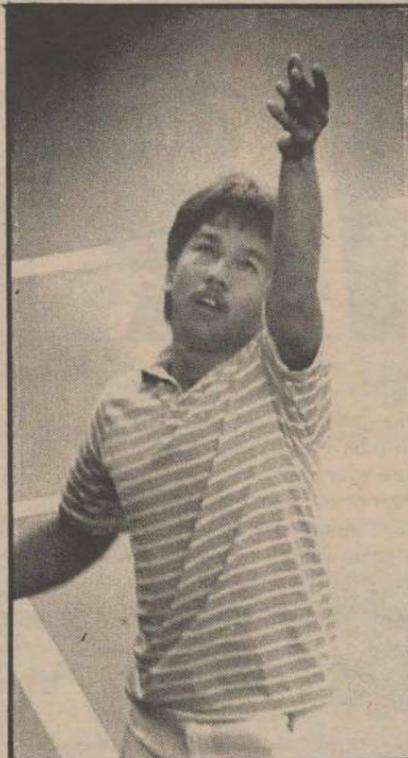
Singles players Jim Robison and Eric Boe both continued to play undefeated tennis, with records of 11-0, while Phil Ansdell went to 10-1 on the season with a win over Steve Taylor, 6-3, 6-0. The doubles team of Ansdell and Cookie Ledesma went to 7-1 on the year with 1/4 win over the team of Taylor and George Stealy, 6-3, 6-0.

"This team is progressing very well," said head coach Steve Sauers. "They've been playing so well and so deep."

In a match from last Friday, the Gators down the Spokane Sasquatch, 9-0, in a match that, according to Sauers, was much closer than the final score indicated.

"Spokane is normally one of the strongest teams in the state," Sauers stated. "It was very important from a seeding point at state record wise."

The Gator men will travel down Highway 99 Tuesday to battle cross-country Highline College. Match time is set for 2 p.m.



Gator No. 1 singles player
Cookie Ledesma

Women's Tennis

There is an old saying that goes 'Revenge tastes sweet.' If this is so, the Green River Gators women's tennis squad had a feast on the Tacoma Titans.

The lady Gators slipped in a sweet 6-3 win over the defending state women's champions last Tuesday at the Boeing Tennis Club. The win was double sweet, for it was the Titans that last season broke the Gators 61 game community college winning streak and edged out GRCC at last years' state tournament to take the title.

The match leaves the Gators 6-0 on the season and 1-0 in Region II. While it was a good feeling, head coach Steve Sauers felt that there was more of a revenge factor for the players than there was for him.

"There was a big revenge wanted by the sophomore," Sauers stated. "They were talking about Tacoma for about a week."

The biggest win of the match for the Gators came from number one singles player Catrion Kruse, who defeated Sue Brown 6-1, 6-0. Last season, Kruse was leading Brown 5-0 in the first set before falling apart and losing both the set and the match.

Mens	Womens
Green River 9, Skagit Valley 0	Green River 6 - Tacoma 3
Singles	Singles
1) Ledesma (GR) def. Stealy 6-1, 7-5	1) Kruse (GR) def. Brown 6-1, 6-0
2) Ansdell (GR) def. Taylor 6-2, 6-0	2) Cook (GR) def. Simonson 6-2, 2-6, 6-2
3) Lehman (GR) def. Harvey 6-3, 6-1	3) Heft (GR) def. Mahoney 6-2, 6-2
Doubles	Doubles
1) Lehmann-Ansdell (GR) def. Stealy-Taylor 6-3, 6-0	1) Kruse-Simonson (GR) def. Brown-Cook 7-5, 6-2

Softball

Tina Crawford went six for eight at the plate Wednesday afternoon to lead the Green River lady Gator softball squad to a doubleheader victory over Edmonds, 9-0 and 11-3.

The superlative pitching of Reggie Kincaid kept the Tritons at bay as she allowed the visitors only one hit in game one.

dexter and Tiger Hargitt powered the Gators to the win. Hargitt was the force for GRCC in this one, going 2 for 3 at the plate and tossing a five-hitter from the mound.

In action earlier in the week, the swept a doubleheader from the Shoreline

Edmonds 000 000 0-0 1 2	Shoreline 000 000 0-0 3 2
Green River 201 510 x-9 10 0	Green River 002 001 x-3 2 0
Fleming and Smith; Kincaid and Cooley	Costello and Logan; Kincaid and Boyd
Edmonds 000 200 1-3 5 0	Shoreline 001 002 0-3 8 1
Green River 421 013 x-11 9 2	Green River 380 054 x-20 8 2
Fleming and Abel; Hargitt and Boyd	Costello and Logan; Hargitt, Newman and Cooley

She was supported by an excellent defense performance as the Gators played errorless ball.

Marcy Smith added two hits, one of them a triple, as the Gators jumped to an early 2-0 lead in the first inning and cruised to the win.

In game two, triples by Shawn Point-

Samuri, 3-0 and 20-3. A triple from Poindexter and home run from Crawford was the power shots from the Gators in the game two blowout.

The Gators are now 6-0 in league play, 11-3 overall. They travel next to Wenatchee for the Wenatchee Invitational Tournament today and tomorrow.

Golf

The Gators golf squad bought two second place finishes home with them this week, finishing nine strokes behind Clark at the Bellevue Invitational last Monday, and tying for the runners-up spot with Western Washington University at the Central Washington State Tournament last Friday in Yakima.

The Gators, with a 315, showed well at Bellevue, according to coach Mike Peluso. The Penguins from Vancouver finished with a 306 and produced the events medalist, Pete Keyes, who finished with a 73.

"Clark is one of the better teams in the state," Peluso said. "In ten matches, we could probably beat them five times."

"We didn't play badly. It was just kind of a lackluster performance," Peluso added. "We didn't do bad, but we knew we could have done better."

At Yakima, with a different scoring formation over a 36-hole event, the Gators and the WWU Vikings tied at 782 behind winner Columbia Basin. It is the Hawks who Peluso has the most worries about at state.

"CBC-they're good," said Peluso. "Columbia Basin is a very, very good team. They're probably the team to beat at state."

"It was a good tourney for us. We were glad to get in with the four year schools," he added. "We still could have done better."

"We really don't think we've played as well as we can yet."

The Gator linksters will try to get that improvement week as they travel to Tumwater to compete in the Region II Invitational next Tuesday.

Track

The Green River Gator Track team did "Better than expected," stated Head Coach Ron Snodgrass when he talked about the Mt. Hood Relays on April 14.

The Gators finished sixth out of 15 teams competing in Oregon last weekend.

The surprise of the day was Freshman Adam Clark. "He ran on three relay teams," explained Snodgrass. "He is really our steeplechase runner."

In the first event Mike Neuman finished second in the 110 high hurdles with a time of 14:54.

In the womens high jump Shelly Shrader finished first with a jump of five feet seven inches.

The Gator men finished second in the

3200 relay with a time of 7:48:25. The women took fourth in the 3200 relay with a time of 10:08:65.

With a time of 3:27:22 the men finished fifth in the 1600 relay. The men also finished fifth in the Distance Relay pulling a time of 10:35:19. The women did better taking third place in the Distance Relay. The time was 12:50:03.

Greg Jones tied for 3rd in the mens high jump, leaping, six feet six inches.

The men had a time of 18:13:80 in the 6500 relay. They took fourth place in that event.

The final point total for the men was 29 points taking sixth place. The Gator women had 20 points also taking sixth place.

Baseball

Their first league win was in their grasp, but the Green River Baseball team couldn't hold on as they lost to the Centralia Trailblazers 5-4 Tuesday night.

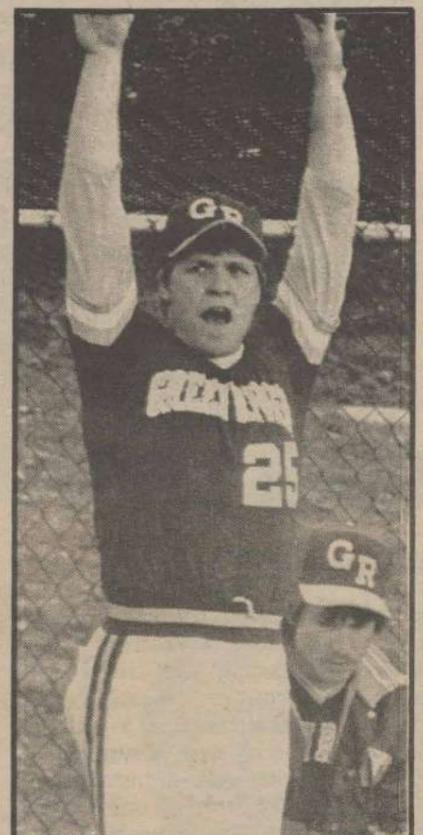
"We did everything to win," commented Coach Bill Hayne, "It was our best effort so far."

The Gators went up 4-3 in the top of the fifth, but the Trailblazers came back to get two runs in the bottom of the fifth. "Ray Jerry pitched well," stated Hayne.

The Gators made a run for the win in their half of the ninth when Sophomore Dave McDaneld got a base hit. Tim Hiles tried to get McDaneld home with a strong base hit. The rally ended when McDaneld was thrown out at third on a perfect throw.

"We got a total of six hits for both games, but we played well," explained Hayne. "We left a lot of runners on base, you can't do that if you want to win," Hayne added. "We really showed a lot of promise in that game."

"Saturday was the worst I've seen a team play," commented Hayne on the dismal performance losing two games to Olympic 4-2 and 4-2. "We simply didn't play up to our capabilities. Our team didn't want to win," stated an honest Hayne. The bright spot in Saturdays performance was the pitching of Wayhe Egbert and Pete Eckland.



Gator Ron Sturgis waits for action to resume.

GENERAL NEWS

In-Group to sponsor air jam

It's going to be one heck of a fun time," said Mike Papritz, Director of Air Jam '84, sponsored by the Friends O' The In-Group.

The event will be taking place at Green River Community College's Lindbloom Student Center on April 27 at 7:30 p.m. Admission is \$1 for GRCC students and \$2 for all others.

"Bands from GRCC, Kentridge, Auburn, Decatur, Kentwood and other high schools will be lip syncing to their favorite bands," mentioned Steve Palmer who is in charge of high school promotions.

"We plan to have 17 bands competing against each other for \$50 first place," Papritz said. "We would like to dedicate the contest to Senator Mark Nyhus who couldn't see why there should be a club named Friends o' the In-Group to just have fun."

Treasurer Bird Harms said, "It's going



AIR JAM '84

chronicity, guitar, drumming, costumes and stage movement.

Ken O'Donnell, secretary of the club, describes the contest as "being o' so big, so terribly huge that mere words couldn't describe it."

Friends o' the In-Group is also planning a pineapple hunt, a mystery date, a concert at the Senior Center in Auburn and the creation of a national In-Group holiday.

Papritz stated, "The date hasn't been set yet, but it will sure be loads of fun when we find the right day. We might even request to the congress to make it a national holiday. The politics of today work in strange ways. Who knows? Maybe congress will make a designated day "In-Group Day."

to be a get-down, roll-around, on-the-ground, rock-and-roll party."

Vice president Jim Massey continued, "It will be a toad-stomping event that will insure everyone of having fun."

Papritz and Massey will be hosting the contest along with four KGRG, the campus radio station, personalities judging. Criteria for the judging includes lip syn-

Singers set to perform at Auburn Performing Arts

by Michael Papritz

The Green River Community College Chamber Singers and the Auburn High School Swing Choir will be presenting "Fascination Rhythm," a musical showcase of the past. The event will be featuring music from the 30's, 40's, 50's, and 60's and will be performing the works of such great composers as Hoagie Carmichael, Cole Porter, Johnny Mercer, Rogers and Hart, and George Gershwin.

"I think this will be a fantastic show, because we have worked so hard," said Chamber Singer member Shelley Vidunas.

Proceeds from "Fascination Rhythm" will go to the Chamber Singers to send them to the Johnny Mann Great American Choral Festival national competition taking place in Columbus, Ohio during May.

"We took first place in our division at the state competition," said Vidunas. "We received enough points to compete in Ohio," commented Kendal Anderson, another Chamber Singer member.

The event will be taking place at the Auburn performing Center on next Thursday at 7:30 p.m. Prices for ticket sales are \$3.50 for adults and \$3 for students and seniors. Tickets purchased at the door will be \$3.75. For more information contact Ron Smith at extension 203 or Student Programs.

Indian Awareness week winds down

The final events of Indian Awareness week are winding down today with authentic plateau Indian dancing. Gus Kahatamat and his group of dancers will perform dances of the southwest and midwest Indian tribes at noon today in the Lindbloom Student Center. Joining Kahatamat will be Courage Banali, the

current North American hoop dancing champion.

Organizer Bill Hayne hopes to have an authentic plains-type teepee constructed in the LSC by today.

"This is all to expose the community to a culture that is close to them, but they're not familiar with," Hayne said.

Other events that have taken place over the past week have included Indian art displays, discussions on the controversial "Boldt Decision", traditional Indian flute music performed by Ed Wapp, a music instructor at the University of Washington, and several movies dealing with Indian tradition and achievements. The movies shown were "Running Brave," the true story of Bill Mills, the half-Indian who won a gold medal in the 1964 Olympics. "I will Fight No More Forever" and "Windwalker" were also shown in the Glacier Room.

Downstream

THE HAWAIIAN MOONLIGHT CRUISE is slated for next Friday night from 6 to 9. There will be dancing, hors d'oeuvres, and pop while the boat "Goodtime II" cruises Puget Sound. Tickets are \$14 per couple, \$7 for a single ticket. More information is available by calling Student Programs, ext. 337.

THE ALL COLLEGE CONFERENCE is scheduled for May 9. Representatives from several colleges will be available to answer questions concerning all aspects of college life.

Taxes . . .

(cont. from page 2)

which are now under fire by private citizens who have lobbied for "Initiative Measure No. 468" to roll back property taxes to 1975 assessed value. The petition for Initiative 468 requires a minimum of 16,000^s signatures by June 25, 1984, in order to be put on the ballot for voting in November 1984.

One example of tax increases; 1 privately owned residential home in the city of Bonney Lake, Pierce County:

Assessed value 1966-67: \$19,532.00

Taxes payable: \$315.92

Assessed value 1984-85: \$63,000.00

Taxes payable: slightly under \$1200.

As students of GRCC and future homeowners, help keep a lid on astronomical inflation. Ballots of Initiative 468 are available to registered voters at the Lindbloom Student Center; Mondays, Wednesdays, and Fridays noon to 1 p.m. through April and May.

Watch the Gator Line for other locations of Initiative 468.

— Gloria Jones

Cars . . .

(cont. from page 4)

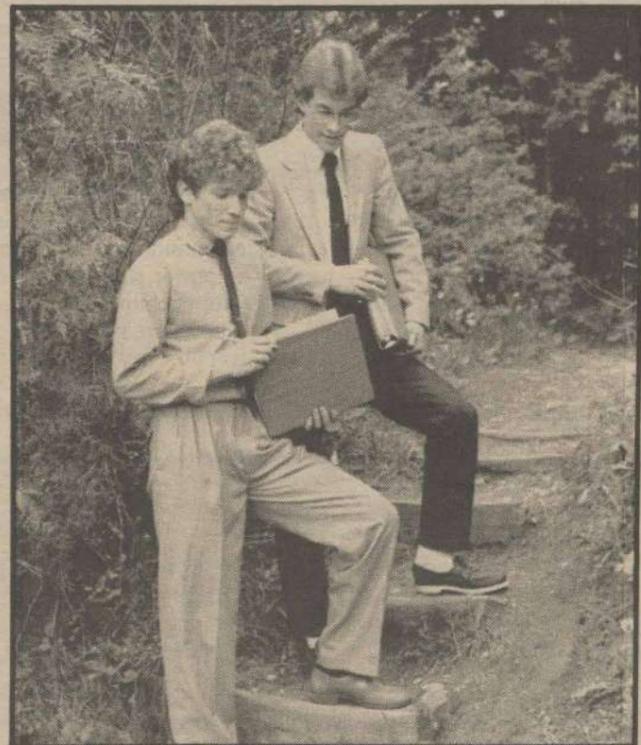
guitarist Elliot Easton. The majority of the solos come from keyboardist Greg Hawkes. To simply call Hawkes a keyboardist, however, is easily the musical understatement of a lifetime. Hawkes on and off stage is surrounded by a world of keyboardish instruments, and makes use of every last one of them on "Heartbeat City," especially on keyboard dominated tunes like "Hello Again" and "Why Can't I Have You."

Bassist Ben Orr turns in a good perfor-

mance, especially on "Magic" while drummer David Robinson uses every electronic drum trick in the book to round out The Cars electronic sound.

One unusual thing about The Cars is that, despite seven years together, including a couple spent in relative obscurity, The Cars have their original roster completely intact. And the musical confidence and smoothness that is attained by playing with the same four musicians for seven years pays off for The Cars in the form of a very impressive new album, "Heartbeat City."

In 83-84 Kevin and Mark were involved with student concerns.



Kevin Hummel President
Mark Nyhus Vice-President

A team committed to honest, responsible leadership.