

Just like Sea-Tac

GR library boosts security

By BARBARA HOBBY

There's been a new addition to the Green River Community College Library. It's called the "Checkpoint Security System." The new security system was installed during the recent library remodeling in an attempt to prevent the further loss of materials due to students not bothering or just forgetting to check them out.

The \$17,000 security system works and looks much like the security systems found at Sea-Tac airport. When leaving the library, students must walk through the security system, and then go through a turnstile. If the student is carrying material from the library that hasn't been properly checked out, the security system gives off a blipping noise and the exit turnstile locks.

There is no harsh penalty for causing the alarm to sound. The librarians will just assume the student has forgotten to check out the materials and will ask them to do so.

The GRCC library has been losing an average of 600 to 700 books a year, costing them \$10,000 to \$42,000. Head librarian, Dave Willson said that a security system was requested by many students; probably after trying to check out certain library materials and finding them unavailable because they were missing. More than half of the college libraries in this area have some type of security system. GRCC was one of the last to get one.

What about the students who were taking books without checking them out, or weren't returning

them at all, just because they worried about overdue fines?

"Students shouldn't be paranoid about returning books," explained Orval Hansen, Director of the GRCC Library. There aren't any fines for overdue books or magazines; just the reserved books have fines. Otherwise, the student can just drop the overdue materials in the return slot.

At last report, the security system was only working once in a while. Not all the library books have been treated for electronic detection, but even those that were treated weren't always detected by the system. A rather surprised librarian who had been observing the security system explained that yes, a representative from the Checkpoint Security Company would be coming to look at it.



CHECKPOINT HOLMAN — A student leaves the library through the twin sensors of the \$17,000 security system installed there last week. Staff photo by Warren Paquette.



The Green River Current

Vol. XII Thursday, Jan. 27, 1977 No. 11

Green River Community College 12401 S.E. 320th. St. Auburn, Wa. 98002



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\$91,000 feared lost

Declining enrollment threatens state funding

By MARK D. STUMPF

Green River stands to lose at least \$91,000 in state funds next year because of declining enrollment, said Melvin Lindbloom, college president, in a memo to staff and faculty last week.

The reduction in next year's '77-'78 budget represents overpayments GRCC received this year on the basis of enrollment projections that turned out to be much too high. The actual annual average enrollment this year is expected to be about 500 full-time-equivalent (FTE) students short of what the college estimated and was paid for by the state, so Green

River must refund the overpayment by taking a cut in next year's allocation.

If the college had to pay back the full amount each of those 500 non-existent FTE's was worth, the budget cut would be much higher, since Lindbloom has said each FTE is generally worth about \$900 in state funds. But the State Board for Community Colleges has limited paybacks to the difference between what the college got in '75-'76 and '76-'77, which in Green River's case is \$91,000.

The loss could still be greater than \$91,000 if the state board decides to reduce the number of FTE's the college is funded for,

indicated Dean for Students Earl Norman. So far, he said, the college has convinced the board it can reach next year the 3,917 minimum figure it expected this year, but did not achieve. But that's not certain, either.

"I'm not sure that's a realistic goal... unless there's a dramatic turn-around," said Norman. "We're not really sure what our enrollment allocation will be (next year)."

Norman said GRCC enrollment peaked in the fall of 1975 with 6,907 students enrolled, equaling 4,163 FTE's. A year later, the number of students had dropped to 5,459, equaling 3,368 FTE's.

Over-enrollment was the problem during the '75-'76 year, said Norman, and the state board required the college to "cut out an awful lot of programs and classes" to bring enrollment down to the allocated level. Norman traces the enrollment slackening from there, saying that trimming of class offerings caused many part-time students to quit school or switch to another college with classes more conveniently scheduled. Part-time students are an important segment of the student body, Norman said.

Other causes for the decline are the good local job market — Boeing recently announced it's hiring — and a change in veterans' benefits that reduced the number of veterans attending school, said Norman.

Recruiting efforts, ongoing since the decline began, will now be stepped up. Norman said particular efforts will be made to enroll from target groups including high school students, housewives, veterans, low income levels, minorities and nearby military populations. Closer work

with area employers, community organizations, and state employment programs is also anticipated.

Given the fact that many colleges statewide are experiencing enrollment drops, isn't it futile to try to fight the trend? "We're not fighting it, (or) trying to generate an artificial student body," Norman said. "We're not saying we're going to continue to grow. We want to get a fairly stable enrollment." Planning and curriculum development are difficult when enrollment fluctuates broadly, he noted.

What selling points does Green River have in the inter-college competition for students? GRCC's assets include "excellent" academic and vocational programs, a low student-teacher ratio, and a more caring attitude about students, Norman said.

"We try to care about students... be a little more sensitive to their needs," he said, adding that he often hears from students that the faculty here "takes an extra step to be concerned." Plus, Norman said, "We have a magnificent environment, and that's a tremendous advantage."

A committee consisting of Norman, Assistant to the President Clark Townsend, Admissions and Advising Coordinator Don Isaacson, Placement Coordinator Margaret Kaus, and Veterans' Services Supervisor Jon Arnold has been formed to support and coordinate their own and other faculty and administrative recruiting. President Lindbloom will hold general staff meetings to discuss the enrollment problem sometime in the next weeks, his memo indicated.



CIRRUS CURIAE — This glimpse of blue sky through January clouds was caught by staff photographer Mark Dungan.

Report recommends salary hikes for CC teachers

By MARK D. STUMPF

Salaries of community college instructors statewide should be boosted an average of 13.4 percent to maintain the teacher's 1973-74 purchasing power, recommends a staff report of the Council for Postsecondary Education (CPE).

The study, prepared for the use of the legislature, profiles postsecondary education salaries statewide, examines how they compare to those in other states and how well they withstand the ravages of inflation.

Average salaries at Green River are the third highest of community colleges in Washington, the study shows, and GRCC ranks 42nd out of 121 community colleges surveyed in 21 states.

The 13.4 percent increase recommended would bring average community college salaries statewide to an estimated \$18,509, which the CPE says is equivalent in buying power to the \$13,969 average of '73-'74. The only larger increase was the 13.9 percent recommended for the University of Washington. The smallest, 5.4 percent, was for Central Washington State College. 5.4 percent.

Over the long haul, since 1968, community college instructors have suffered relatively less from inflation than other postsecondary teachers, the study indicates. Salaries at community colleges have almost kept pace with the Consumer Price Index's rise of

71.8 percent since 1968 by increasing 71.5 percent since then. But the average 9-10 month salary — \$16,322 — is still nearly \$1,000 less than at Western Washington State College, the lowest paying four-year state college. Highest average salary in the state is at the University of Washington, \$19,945.

While salaries at Washington colleges have increased relative to other states and institutions, the study noted that community college salaries and other compensation here are nine percent behind the average of other states surveyed. Yet Washington ranks relatively high on a state-by-state basis; Washington's expenditures for salaries and benefits per facul-

ty member ranked "seventh or eighth" in the nation, said the report.

The recommendations were aimed at maintaining constant "real" salary levels — purchasing power — and didn't take into account salary differences within the state, or faculty productivity, which the report says has increased 20 percent in student credit hours per faculty member since 1967-68. The report recommended the legislature deal with those issues separately.

Salaries were increased 5 percent last year by the legislature, and in March, 1975 a 12 percent hike was provided, including what individual colleges had granted during fiscal 1975.

Bards to converge

By DENNIS LACKEY

The week of Feb. 7 has been designated as Poet Week on the Green River campus. Attention will be focused on poetry, poets, and their activities. Editors, poets, publishers and journalists will converge for a three day run of discussion groups, panels, and readings.

Representatives from local publications, area high schools, community colleges and universities will attend the event which will be highlighted by a Wednesday night presentation featuring b.f. maiz at 7:30 in the main dining area of the Lindbloom Student Center.

The Rainier Room will be the scene of most of the activities with the exception of the Wednesday evening presentation and Thursday night's offering which will be

Poetry Week scheduled here for Feb. 7

readings by W.M. Ransom, Primus St. John, Lonny Kaneko and Beth Bentley in the Performing Arts Building. The events will be without charge to the public except for the maiz presentation for which there will be a general admission price of \$2.50 and a student charge of \$2.

The week's initial event is a reading at noon by local artists Nelson Bentley, James Mitsui, Margot Smullyan and readings by maiz. Tuesday's events will conclude with a panel discussion at 3 p.m. of "Publishing, Editing, Printing and Writing" by Bentley, Mitsui, Bill Wilkins and Tree Swenson.

Wednesday begins with a discussion of the "Professional Poet: Reality or Myth" at 10 a.m. by Marjorie Luckmann, Tom Brush,

Joan Stone, Sharyn Skeeter and Susan Landgraf. A reading is scheduled for noon with poets Skeeter, Stone, Sam Green and Frank Maloney. The highlight of the three-day affair is to be the evening presentation by maiz at 7:30.

The words of b.f. maiz have been variously described as "elegant...eloquent...vibrant..." and as "nuggets of chocolate packed with chunks of apricots, cherries and oranges. Zippy. Sad. Powerful." Words don't tell the whole story behind b.f. maiz but they do reflect some of the high-school dropout who went on to become an honor student at the Universities of Kansas and Minnesota and the drug-addicted ghetto criminal who was later appointed as Special Consultant to

the Vice-President for Academic Affairs. The opportunity for learning the meaning of b.f. maiz and his words will climax Wednesday's itinerary.

Thursday's events begin with a discussion of "Are there poets in Auburn and—do we want any?" to be presented at 10 a.m. Panel members will include Paul Allen, Wayne Luckmann, Kay Johnson and Susan Landgraf.

The finale will be the Thursday evening presentation.

The somewhat nebulous and uncertain state of poetry and culture in the valley of which there has been seemingly much ado about nothing recently may be subjected to some provocative and interesting evaluations during the week of Feb. 7-11.

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River City Mail Room

Finking

To the Editor
Mike:

In response to Mark Stumpf's article on Charles Firth Probation, I found 32 people who readily confessed to being the fink that finked on Firth. When I was searching for the fink, I also asked the question, "How much money is an anonymous tip?" and I have been told it is an undisclosed amount.

Jon Arnold

spend my time in better ways and I know other people here at Green River can, too. If only our hard working Special Events could get people together with more educational topics, we all would be better off. After all, this is supposed to be an institution of higher education. At least, that was the impression I was under.

Sincerely,
Marlene Ford,
Student

More ice cream

To the Editor,
Dear Mr. Vouri,

Thank you for trying to wake us up with your article last week, "Let them eat ice cream." Unfortunately, we seem to be a little too far gone or too involved in high school-like amusement to have concerns in our society that will affect us more than we realize in our dear future.

I am 20 years old and maybe I am a "cynical old beater" too, for ice cream feeds, pumpkin carving contests and the Gong show are not my idea of ways to meet people. Could it be that I hate ice cream, or always cut myself carving pumpkins, so I gave it up, or maybe I'm embarrassed seeing people make fools of themselves?

Well, maybe, but I feel I could

'Sensational'

Dear editor:

You might be interested in this unsigned letter I got in the mail the other day. It said, "Everything in the GR (that means Green River, I think) newspaper is a bunch of **** *****" (I put that blank in there because I don't really want to use the word he did. But I'll give you a hint. It refers to barnyard ground cover, is eight letters, starts with b and ends with t and rhymes with it. No, that's all the help I'm going to give you. If you can't figure it out from that, ask Pat Cimino to explain it to you.)

The letter goes on describing what he (or she) meant by the eight-letter word; "i.e. distorting the truth considerably especially in political matters."

Ed "Eayton"

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Undercurrents

Politics: 'Any fool knows crows can't talk'

By MIKE VOURI

On a morning when the light wasn't quite right and the dew was absent from full summer leaves, I arose in the usual manner from bed, shook the sleep out and dressed myself for the day ahead. Padding down the hallway with shoes in hand, I noticed the off-amber sun bathing my living room in color, and suddenly realized that I would travel that day. I hadn't planned it, but somehow I felt that irresistible pull of the highway; that lure of road's end mystery; and that inward urge one experiences when he knows there is a spot on this earth that demands his presence.

I drove for most of the day without benefit of map or compass. It was almost as if the steering wheel had a mind of its own. I was taken over mountains, across rivers, through forests and over a burnt orange plain, which, peculiarly enough, was dotted with scarecrows pinned like bugs to charred wooden crosses. Odd, I thought. I must stop for a closer look. I pulled over on the shoulder, with no resistance from the steering wheel, climbed out and began to walk across the field. The plain was thick with dust which hung above the earth like a mid-winter ground fog. I moved toward the nearest scarecrow, and to my surprise, its face was the very image of William M. Tweed, the long dead New York City political boss.

"A lovely work of art, wouldn't you say?" a hollow, nasal voice suddenly asked. Startled, I jumped back three or four feet. Tweed's corpulent face remained static. No, I thought, it couldn't be possible.

"Of course not," came the nasal reply, "any fool knows scarecrows can't talk." Whatever or whomever, something was reading my mind. Slowly I side-stepped the scarecrow, and there, much to my surprise, was the fattest crow I had ever seen. A very peculiar crow. Wearing a Nixon smile, smoking Winston cigarettes and propping his right wing up with a crutch, he had to be the most snide and underhanded looking creature I'd ever laid eyes on.

"Greetings and felicitations to you, sir," he announced, waving his cigarette in air. "Allow me to introduce myself. I am Charles the Fourth, political crow of the Ninth Degree and public service is my sacred creed."

I thought myself going mad. It couldn't be real.

"Oh to be sure, I am real," he added, reading my mind again. "I am the bonafide reality; the epitome of civilized political thought. I believe in myself, which is all that is necessary to have others, like yourself, believe in me. I am the door-knocker, the ward-heeler, the lobbyist, the back-room motivator, and the buyer and seller of those dreams which lie in all human creatures. The fact that I do not bear your weak human characteristic notion of honor is of no consequence — good politicians rarely do."

Feeling rather silly about talking to a crow resting on a crutch and smoking filter cigarettes, I nevertheless began carrying on a conversation with him.

"Why the crutch and why are you hiding behind the image of Boss Tweed?" I asked.

"Rejuvenation, my dear boy, rejuvenation. For alas, I have recently been muddling through one of those valleys that are situated

nastily between those lovely peaks. That's why I am called Charles the Fourth. I've been through four valleys recently. In fact, I picked up this crutch in the last one. Nasty business. It caught me totally by surprise. I had to crash dive into a lake for sanctuary and breathe through a reed until the coast was clear."

"What in heaven could you have possibly done to revert to such desperate measures?" I asked.

"It's all rather embarrassing to talk about, considering the plane I was on," he replied. "Just an ordinary little red school house it was. The children were learning how their government worked and in the course of their instruction, they decided to elect their own officials and conduct governmental business — on a small scale of course. Actually, I don't know why I bothered, because, after all, I do move in more sophisticated circles than that."

"Then why did you bother," I pressed, sensing there might be less to this pathetic old bird than I'd first thought.

"Oh, I don't know, I supposed it would be simple to move right in and take control. I was winging overhead one day and the little boy who was president seemed to be having so much trouble, that I just had to stop and help him out a bit."

"Why?" I asked.

"Well, he seemed to be losing control. He had some of his little programs questioned, and he was trying to implement them in a manner that was so deliciously authoritative, and traditionally 'Big Boss,' that I couldn't resist dropping down to help. The prospect of grooming young 'politically expedient' people never fails to entice me into battle."

"So, what happened?"

"My, it was exciting! We very nearly neutralized their silly little legislative body by employing all kinds of, shall we say, 'defusing' tactics. It was power! Wonderful, stimulating, revitalizing power — on a small scale mind you — but power nevertheless."

"Well, if it was so beautiful and revitalizing, why are you sitting behind the head of Boss Tweed with your wing on a crutch?"

"Temporary set-back, my dear boy," he replied, flicking an ash on my shoulder. "The little red school house also had one of those dreadful mimeograph newspapers. Nasty little buggers. They kept poking their noses into our affairs, and as hard as we tried to keep issues 'low key,' this one little chap kept learning our secrets and luridly spreading them all over the front page of his scandal sheet. Fairly soon, he had the whole classroom inflamed and one particularly obnoxious young rascal injured my wing with his sling-shot. I barely got out of there with my life."

I stepped back and regarded the crow for a moment. He'd extinguished his cigarette in Boss Tweed's left nostril. "Don't you think the little newspaper performed a public service?" I asked.

"You must be kidding," he chided. "Newspapers, in any form, impede the process of efficient government. I prefer newspapers that play the game, so to speak. Everyone reaps benefits then. One cannot expect to know everything that happens within his government. It just isn't cricket."

"Not even in a democracy?" I asked.

"Especially not in a democracy!" he thundered. "Goodness, if there were such a thing as a true democracy, nothing would ever get done."

With that, the crow suddenly discarded his crutch and beat his wings, blowing dust into my eyes and filling my throat with dirt and crud. Clearing my eyes, I looked toward Tweed's head and Charles the Fourth was gone.

"Caw, caw, caw," came a cry from above. The crow was high in the air, circling lazily over my head. "I enjoyed our conversation immensely, but you sir have a lot to learn."

He then broke his circular pattern and began heading west. I ran after him, tripping over dirt clods, and yelled, "Where will you go now?"

He swung in a semi-circle and cawed back, "Probably to another schoolhouse, or maybe even a university. It's best to teach them my particular skills while they're young. If they move into adulthood without the benefit of my instruction, they become too idealistic. I can't let that happen now, can I?"

The crow swung back to his westerly course and soon was no more than a speck on the horizon. I returned to my automobile, climbed inside and turned the key. The wheel was under my control again; the sky was a bright summer-day blue; with horror I discovered that I was in my own backyard, and the ground was covered with crow droppings.

*The moving finger writes
And thus having writ moves on;
Neither piety nor wit
Can lure it back
To change half a line,
Nor tears erase a word of it.*

Omar Kayam

I'd like to thank Mark Stumpf, Steve Powell, and all of my other staff members for a job well done. Keep it up! God bless you.

Mike



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The Green River Current is published every Thursday (except during test weeks and vacation periods) by students of Green River Community College as an educational experience. Opinions expressed in the Current are not necessarily those of the college, student body, faculty or administration. The Current welcomes all letters concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with the author's true name and telephone number for verification, although names will be withheld upon request. Because law holds the Current responsible, the editors must reserve the right to delete questionable material.

Nearly equal births nationwide

Abortions on the rise since 1970 liberalization statute

By LINDA BARROW

The girls sat in the brightly lighted reception area, filling out forms, checking the clock, tearing bits off ragged fingernails and avoiding each others' eyes. They all looked very young.

"Most of the girls come here for pregnancy determination," the Planned Parenthood worker explained. "If the test is positive, they are counselled. If they then choose to terminate the pregnancy, we give them a list of approved doctors in their area."

The same procedure is followed in Auburn at the Seattle-King County Public Health Department, according to a counselor of Family Planning there, but, she added, counseling is not a requirement.

"I would say that the average person I counsel here is 15 years old, and has been having sexual relations for about a year." And,

she continued, most choose abortion as the solution to the unwanted pregnancy.

In fact, the largest number of women seeking abortions in 1975, were in the 15-19 age range. In King County alone, of the 12,000 abortions performed, nearly 38 percent, or 4,500, were for those aged 15-19. Another 31 percent were obtained by women aged 20-24.

In the same year in this county, there were only 1,000 more live births than there were abortions.

Since the first liberalization of the state abortion statute in 1970, the requirements restricting the procurement of abortions have gradually been removed through court decisions, the last being the U.S. Supreme Court ruling in July of last year, which declared that states may not require spousal or parental consent for an unmarried minor as condition for abortion.

Financial requirements also

have been eased. The price for the procedure done in the first 12 weeks of pregnancy now ranges from \$75 to \$130.

But the easing of restrictions is not the reason for the great number of abortions obtained by the younger women, the Family Planning counselors contend. Rather, they say, the reasons are more directly involved in the personal lives of these women — rebellion, popularity, self-image and perhaps, especially, the lack of adequate sex information all contribute to the rising number.

"Parents say they want to discuss sex with their children in the home, but then they don't do it," the Family Planning worker said. "Then, by the time the schools get around to teaching sex education, many of the girls have already had abortions."

More than 34 percent of the teenagers seeking abortions state that they have never used a con-

traceptive, according to Planned Parenthood. "And I had a girl come in for help that told me she honestly didn't know how she got pregnant," added the counselor.

Sally Seig, coordinator of Health Services at Green River, said that she has had very few abortion referrals among students here. This is attributable, she believes, to GRCC students being older, and to the fact that she does not do pregnancy tests as do the Family Planning clinics.

However, she emphasized that there is counselling available on campus for people needing help with unplanned pregnancy.

"If abortion is the woman's choice," Seig continued, "I want to stress that it is imperative that she have it done before the end of the 12th week of pregnancy, since at that time, the procedure is relatively simple and will be easier to handle financially, physically and emotionally."

Bill MacDonald speaks:

A Cousteau trip? 'one hell of an education'

By PENNY THOMAS

What is it like to be part of the crew on Jacques Cousteau's Calypso? According to Bill MacDonald, who hosted a film and discussion program before a full-house at GRCC last Wednesday evening, it's "one hell of an education."

MacDonald, who was a free-lance film producer and underwater photographer before coming in contact with the Cousteau Society, said that the days are long and the work hard. The Calypso is at sea for months on end with no outside social companionship available to the crew, and only a day every other week or so to call their own. Despite the hardships involved, MacDonald is grateful to have had the chance to be a member of Cousteau's expeditions, and considers himself a very fortunate person, saying that there's nothing like it in the world.

MacDonald, who has been a diver since age 12, has no formal training, and contrary to erroneous statements published here earlier, is not a marine biologist. He has always loved diving, and learned underwater photography techni-



BILL MACDONALD — Staff photo by Lee Vanderlaan.

ques on his own. When he realized that he was able to achieve effects and quality in his films that others couldn't, he became actively involved in free-lance filming and producing.

As for becoming part of the Cousteau team, MacDonald says he was "in the right place at the right time." At the suggestion of members of the Cousteau Society, he got in touch with Philippe Cousteau. MacDonald made his first expedition as a member of the crew of Calypso about two-and-a-half years ago. He plans to go back on expeditions this summer.

In discussing Jacques Cousteau himself, MacDonald states simply, "He's a fantastic individual." He admires the Captain's "human energy" and the way in which he channels it. MacDonald describes Cousteau as a remarkable philosopher who puts his feelings into action.

Cousteau and his colleagues are very concerned about the damage being done to the oceans of the world. MacDonald talked very seriously about the urgent need for an alternative energy source. He also discussed the Cousteau Society's part in helping solve this problem.

According to MacDonald, the world's growing consumption of petroleum products and "fossil fuels" is causing alarming effects on the sea environment. Aside from the obvious problem of oil spills, there are other grave difficulties caused by the need for larger refining and storage areas. He cites the example of a proposed \$50 million oil transshipment port and petro-chemical complex to be built over the Reefs of Palau. MacDonald says that these reefs are some of the most beautiful in the world, and that they will be, for all practical purposes, destroyed by this project. He sums up the problem by saying that supertanker ports are being put in environmentally stable areas simply because they meet population standards.

When asked about nuclear power as an alternative,

MacDonald reflects the strongly antagonistic attitude of the Cousteau Society. He definitely opposes it, saying that nuclear programs would only be creating problems. Not only are nuclear wastes genetically dangerous and deadly for thousands of years, but MacDonald sees social, as well as environmental problems. He mentions the serious possibility of nuclear wastes and power "getting into the wrong hands" and feels that terrorism and related practices in an age of nuclear power would prove disastrous. All in all, MacDonald says nuclear energy may look good to people, including our distinguished governor, now, but it is a "terribly short-sighted" solution to the energy problem.

Concerning environmental impact, MacDonald mentioned that oil spills and nuclear wastes are only part of the cause of diminishing ocean resources. Due to what he terms "over-fishing," sea life as a food source has been depleted by more than 30 percent in the past three years. The need is for a serious effort to preserve aqua cultures. MacDonald summed up the problem by saying, "We farm the land, but we hunt the oceans."

In the opinion of MacDonald and the Cousteau Society in general, the only feasible alternative to oil is solar energy. The problem, as MacDonald sees it, is that the government "just hasn't spent their money" on researching and developing it.

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Music company bound for Jordan

Story by CATHY MELBERG Photos by LEE VANDERLAAN

Spring rains will turn to summer in a matter of hours for 35 Green River Music Company members who will spend two weeks on a Middle East tour in April.

The trip is part of a cultural exchange program which was arranged between the Jordanian government and two United States agencies, the State Department and U.S. Information Services.

The company will be touring Jordan, Kuwait and Greece with the help of a \$5000 grant from U.S. Information Services.

They had planned on making the trip on Jan. 8 when the first of two Jordanian purchased Boeing 747's departed for Jordan. Because of excess weight (spare parts), they were unable to leave at that time.

The second jumbo-jet is scheduled to leave sometime in April.

The company is also beginning its recruitment program for next year's troupe on Monday and it will run until the end of May.

The company consists of an 18-

piece stage band and 16-voice jazz ensemble. The band is composed of trumpets, trombones, saxophones, keyboards, guitars, bass, drums and percussion. There are eight male and female vocalists in the voice ensemble. A sound technician/stage manager is also a member of the company.

The company's education is of the non-traditional variety in that it not only features classroom study, but performance. Students earn anywhere from three to 10 credits depending on their participation.

According to Pat Thompson, company director, "There is no other college that I'm aware of where you can get this kind of training."

The purpose of the class is to "train musicians and give them experience and skill in performing commercial music," said Thompson.

Since fall the group has performed 16 times. For their performances they receive anywhere from \$80 to \$1200.



Schoenfeld is named new GRCC trustee

One of two vacancies on the GRCC Board of Trustees has been filled. Beverly Schoenfeld of Auburn was appointed to the board by Gov. Dixy Lee Ray last week.

Ray also re-appointed Trustee Hugh Mathews, whose 1976 re-appointment by then-Gov. Dan Evans was never confirmed by the State Senate.

Schoenfeld replaces Helen Smith, former board chairman, who resigned Dec. 31 in philosophical opposition to public financial disclosure requirements of the position. Her term will end in the spring of 1982. Mathews' term ends in 1981.

Schoenfeld's appointment disrupts the traditional board arrangement of each trustee representing a different geographic area of the college district. Her predecessor was from Enumclaw;

another trustee, Dr. Richard Eidal, is from Auburn.

One empty seat remains on the board, that vacated by Dr. William Shaw, who resigned last month. The trustees' next regular meeting is scheduled for March 17, and will include a public hearing on a proposed traffic regulation change that would bring formal college rules in line with the current practice of charging \$1 for duplicate parking permits.

Schoenfeld is president of the American Association of University Women, co-chairs the Auburn-Kent board of the American Cancer Society, and is a member of the Auburn Chamber of Commerce's cultural enrichment committee.

She is the first Green River trustee not originally appointed by Evans.

High Tides and Green Grass

The Song (and the movie) Remains The Same

By KELLY ENOCHS

With 'The Song Remains The Same' Led Zeppelin has entered the cinema medium for the first time. If the English, heavy metal band's members pay any mind to the critical panning their film has received, it may also be their last.

The movie centers around a live concert set, filmed during a two night stay at Madison Square Garden on a 1973 U.S. tour.

Criticism of the film however, has centered on the "fantasy sequences" and behind-the-scenes segments which are interspersed with live footage. An example is vocalist Robert Plant's fantasy during "The Song

Remains The Same" and "The Rain Song" which run concurrently.

I saw the scene as a mini-adventure of the Robin Hood or King Arthur style, with a swashbuckling sword fight and romantic overtones that seemed to fit the two song's lyrics appropriately. Rolling Stone magazine critic Dave Marsh, in describing the same scene said, "a hippie Camelot is transformed, without apparent reason, into a brief horror show of gore and rape."

The film's opening scenes of Zeppelin manager Peter Grant's fantasy have also come under

attack. Gangster—dressed and machine gun toting Grant and cohorts re-enact a St. Valentines Day Massacre scene in an English pub.

I thought the scene was a hilarious parody of violence because the victims bleed sawdust and colored water squirts from their wounds. Calling himself a "Sam Peckinpah fan," Marsh said, "the film is not only relentlessly vicious, but antihuman and unthinking."

The visual quality of the film is clear and graphically interesting during the fantasy scenes, but is occasionally out of focus and synch during the concert footage. The camera angles and filming techniques such as double or triple framing and close-ups have all been used before in other rock films. Photography for the last song "Whole Lotta Love" seems devoted entirely to low-angle close-ups of Plant's bulging crotch.

Musically I enjoyed the film because it captures the power and brash excitement of a live Zeppelin performance. The concert screams into high gear with a rousing version of "Rock and Roll" that shows why the band is so popular. Their fast paced, hard rocking style is music to party with.

"No Quarter" featuring John Paul Jones on keyboards and the long, slow blues number "Since I've Been Loving You" were the highlights of the film in my opinion. Powerhouse drummer John Bonham solos through "Moby Dick" The 27 minute "Dazed And Confused" is nearly

continues all day through tomorrow.

What is this thing called "talent?" That is what you may expect to see, or not to see, at the first annual Green River Gong Show coming next Tuesday and Wednesday in the main dining area of the LSC. The show, sponsored by Special Events, begins at noon, and as you might have guessed, it's a freebie.

For now, it's time to make like a tree and "leaf."

Would you believe, "gong" with the wind?

CONCERT RUNDOWN:

Jan. 27 - Steve Miller Band, Seattle Center Coliseum.

Jan. 29 - Kansas, Atlanta Rhythm Section, Paramount Northwest.

Jan. 30 - Kalipono, Paramount

all a Jimmy Page guitar workout, much of it played with a violin bow.

As a whole, I'm sure 'The Song Remains The Same' will be unable to survive the test of time, as the Beatle film 'A Hard Day's Night' and the Rolling Stones' film 'Gimme Shelter' both have already done. Standing on its own however, it is a highly recommended live concert, cinematic experience.

Current Events

Women's Center

A Women's Center is in the process of organizing on the Green River campus. The center is basically a self-help and referral organization for women who are new to the academic problems at GRCC.

The Center is a non-feminist group, according to Shirley McVey, a center volunteer, but is mainly interested in the re-orientation of women on campus back into the academic life.

In addition to operating a referral service, the center sponsors discussion groups and career seminars for people unsure of their futures after college.

The Women's Center is open to men and is also in need of volunteers, according to Sheila Roche, coordinator for the center.

Philosophy through film

A new concept in philosophy instruction has been recently introduced to the Green River evening curriculum. Philosophy Through Film is an evening class with philosophy in a familiar medium including discussion and some readings.

The class is conducted Tuesdays and Thursdays 7:00-9:30 p.m. and is worth five humanities credits and needs no prerequisite.

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College basketball exciting to watch

By STEVE POWELL

College basketball games are the best and most American athletic events today.

The reason: the lack of progress.

Not that college basketball players haven't progressed over the years. With the size, quickness and shooting ability of the athletes it would be absurd to say that.

College basketball has spit at progress and kept their rules virtually the same. They still play two halves of play and a center court jump at the start of every period. College basketball has also refused to use a 24-second clock, like the pro's, or a 30-second clock like in women's basketball.

The unlimited amount of time to take a shot is by far the best rule. It gives the coach gray hairs when he has to make the decision for his team to stall and risk the chance of losing momentum and eventually giving the opponent a chance at making a comeback. That time of the game is definitely the most exciting.

Also the lack of professionalism and perfection in the college play adds to the enjoyment. Pro ball just doesn't have the teamwork, bad passes, dumb fouls and missed lay-ins that often occur in a college contest. The pros seem like they have nerves of steel while in college ball, the players get nervous and upset and they seem to show human emotions.

The best part about seeing a college game is the fans. From the first to the last bucket of the game, especially in the Atlantic Coast Conference, the fans are on their feet screaming and doing everything possible to bug the opposing players. It is often very easy to choke under those conditions.

If college basketball is so exciting, then why don't more people go to the Gator's games?

The team has quite a few good players that have the capabilities of going on and playing at a four-year school. Todd Eisinger could probably play Pac-8 ball. So what's wrong?

Bad game times are the major problem. Most of the games start at 7:30 p.m. That would be fine if the GRCC students lived on campus, but since they don't, the games should be played earlier in the day. Students could attend the games right after school and wouldn't have to wait five hours for the game to start.

Another problem is the distance that many students have to drive to get to school. It is expensive to drive back and forth. If the game times were changed, that problem would be solved.

More Sports: Seattle is getting to be a hot spot in the field of athletics with a new football team and a new baseball team and even the Pro Bowl two weeks ago. It is well worth the short trip to Seattle to see that kind of action.

Two events scheduled for next week will rank right up there next to the Pro Bowl.

Chris Evert and Virginia Wade and a long list of other tennis pros will be in Seattle for the \$100,000 Virginia Slims tournament in the Seattle Coliseum and Arena. It runs from Jan. 31 to Feb. 6. Tickets are fairly cheap and well worth the price for tennis buffs.

Touchdown Tony Dorsett, the Heisman Trophy winner and a likely candidate for a Seattle Seahawk uniform (they would be crazy if they didn't take him) will be in Seattle for the Car and Boat Speed Show Feb. 2-6. Dick Clark and Shirley "Cha Cha" Muldowney will also appear at the event.

Predictions: As a life-long Husky fan and a next-year year WSU Cougar, I'll have to take the chicken way out and predict WSU to win this weekend in Pullman and Washington will win in the game in Seattle.

Green River wrestlers continue to win

The Green River wrestling squad scored two big victories last week, one over the Highline team, to keep them in the league lead.

In the 38 to 20 league victory, the team received pins from Nick Capato and Pat Smith in the 128 and 152 weight classes respectively. The lighter half of the squad took the burden off the upper weight classes by jumping on top 25 to 0 before the Highline team even scored.

The Green River team has been outwrestled only once this season,

that being a tight 22 to 20 decision to a tough Mt. Hood squad. Their leading competition in the league is Columbia Basin, who is tied with Green River for first place.

The Gator grapplers also beat two major area universities this season, the last being a 36 to 9 rout of the PLU Varsity Friday night. In that win the team got three pins, coming from Jeff Phalen, Nick Capato and Pat Smith. Tom Batinovich moved up to varsity and scored a 15 to eight major decision over his opponent.



TOUGH COMPANY—Gator Christi Williams, with the ball, eyes the basket as two opponents collapse in around her. Williams, a sophomore from Puyallup, is the leading scorer for the women's basketball team this season. Coach Alison Cone's team won both of their games last week. The women whipped Tacoma 66-48 and Centralia 90-40.

GRCC roundballers beat Tacoma, Centralia

By RICHARD COE

In a home game last Friday night, the Green River women's basketball team breezed to a 90-40 win over the Centralia Trailblazers.

The Gators were never behind in the game. Getting on the scoreboard first, they were tied only twice, the last time at 4-4.

The Gators displayed a tough zone defense which gave the shorter Trailblazer's a lot of trouble. Green River was able to knock the ball loose and score on easy fast breaks as they opened up a commanding lead. Mid-way through the first half, Centralia was only behind by six points but by halftime, Green River led by 21 points. The score was GRCC 42, Centralia 21.

In the first five minutes of the second half, the Gators outscored Centralia 16-5 with only one starter in the game for GRCC. In the time remaining, the Gator women outscored the Trailblazers 32-14 as they won by a total of 50 points.

Top scorers for the team were Heen Gallagher with 18 tallies and Christi Williams with 11.

Green River-66 Tacoma-48

The Gator women beat TCC in a game played in Tacoma Jan. 15 by the score of 66-48.

The team from Tacoma appeared to be a taller and faster moving team. The Gators found themselves behind on a number of

occasions before they put it all together.

Gator coach Alison Cone switched from a woman-to-woman defense to a zone and in the next eight minutes, the Titans only scored one basket.

CURRENT SPORTS

out hussled us and we couldn't get running when we had the opportunity to. The height and speed of the Titans was really surprising."

Leading scorers in the Gator victory were Christi Williams with 14 points and Dee Dee Nishimoto and Heen Gallagher had nine points apiece.

Last night the Green River women's roundball squad traveled to Highline for a game. They will return home for a game tomorrow night with Lower Columbia.

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'Wizard of Westwood' heads Sports Clinic

By STEVE POWELL

Considered one of the most successful college basketball coaches of all time, former UCLA head mentor John Wooden will visit the Green River Community College campus for the All Sports Clinic scheduled for Feb. 12 and 15.

Since his retirement two years ago, Coach Wooden has traveled around the country speaking to sports enthusiasts of all ages about the secret of his success. Wooden will lecture on, "The Secret to Success," at 7:30 p.m. Feb. 15 in the Lindbloom Student Center. Cost for just his speech is \$2 for students and \$2.50 general admission.

Dr. Frosty Westering, football coach at Pacific Lutheran University, starts off a full day of coaching clinics Feb. 12. His hour long talk in the Cascade Room of the LSC, beginning at 9:30 a.m., will be about, "Positive Mental Attitudes."

The heart of the All Sports Clinic starts at 10:30 a.m. when the in-

dividual sports clinics begin. The Seattle Sounders will be on campus for the soccer clinic along with Green River Coach Doug Peterson and Jack McCulloch of Federal Way High School. The basketball clinic will feature GRCC Coach Bob Auburt and Ron Billings, the very successful high school coach from Lincoln of Tacoma.

Wes Stock, formerly the pitching coach of the then World Champion Oakland Athletics and currently with the Seattle Mariners, will speak at the baseball clinic. The very colorful speaker Frosty Westering of PLU, will talk in the football clinic. Green River coaches Mike Behrbaum-track, Steve Sauertennis, and Doug Carr-wrestling, will lecture on their respective sports in other clinics.

In the afternoon sessions beginning at 1:30, the clinics will regroup in the gym and watch a sports equipment display and a

triangular wrestling match consisting of the teams from GRCC, Umpqua, and Lower Columbia Community College. "Working with Youth" is the topic of PLU's Dr. Si Adachi's speech in the Cascade Room at 2:30. Jack Johnson and Larry Turnbull will wrap up the day's activities at 3:30.

There will also be optional events for those attending the All Sports Clinic beginning with a social hour at 4:30, a dinner at 5:30 and a basketball game with Green River playing Everett at 7:30 p.m. The object of the All Sports

Clinic is to assist young coaches in preparing for their respective sports. Cost for all the activities, including John Wooden's speech and the dinner, is \$11.

CURRENT SPORTS



IS IT TWO?—Todd Eisinger (20), GRCC 6'5" guard is suspended in mid air at the peak of his jump shot as he cans a 20-footer. Eisinger had an off night in their last game scoring just four points against the Ft. Steilacoom Raiders.—Staff photo by Mark Dungan

Intramurals

Men's basketball: Five-on-five competition got underway last week with 24 teams and more than 200 players participating. In Monday's games, the Boosters (Doug Peterson-10 points) beat the Buzzsaws 21 to 18 and the Pink Fairies (Fritz Bushnell-14 points and Rich Skevington-12) demolished the Hoosiers (Chuck Mingori-11) in a high scoring contest 48-34.

The Rats whipped the Arrowmatics 32-17 and Wazzu edged the Trojans 19-17 in Tuesday's games.

In Wednesday's action, Team #4 (Mike Blauman-21 points and Mickey Fowler-16) ran all over Team #20 46-8. The Has Beens (Cal Smith-24 points) beat the Atoms just as easily 64-18.

The Unknown Salts beat Hulls Hoopers 27-17 and the Cheap Shots (Greg Bickel-13 points) defeated Team #15 36-18.

In the final games of the week, A Few Stars (Jim Connell-12 points)

were edged in the final seconds by the Hotrocks 25-23. The Track team was also defeated on the roundball court losing to Team #24 35-25.

INTRAMURAL STANDINGS

Division 1

	W	L
Wazzu	1	0
Boosters	1	0
Team #19	1	0
Team #24	1	0
Tracksters	0	1
Buzzsaws	0	1
Hoopers	0	1
Trojans	0	1

Division 2

	W	L
Pink Fairies	1	0
Cheap Shots	1	0
Team #4	1	0
Hoosiers	0	1
Unknown Salts	0	1
Team #15	0	1
Slam Dunks	0	0
U of Auburn	0	0

Division 3

	W	L
Has Beens	1	0
Hotrocks	1	0
Rats	1	0
A Few Stars	0	1
Arrowmatics	0	1
Glinnetters	0	0
Outsiders	0	0
Atoms	0	0

Raiders manhandle Gators in worse loss of the year

By KEVIN KENDALL

The Green River Gators roundball team suffered their worse loss of the season to a pumped up Ft. Steilacoom club, 90-69. The Gators had beaten the Raiders earlier in the season 66-60.

Leading only briefly at the start of the game, they showed a lack of poise and confidence throughout the remainder of the contest. With the Gators in front 8-4 in the opening minutes, Ft. Steilacoom put on a press that forced the Gators into making numerous turnovers. The Raiders outscored Green River 22-0 in a streak of just over a couple minutes. That streak ended with the Raiders out in front 26-8 with

9:59 minutes left in the first 20 minutes of play. Bryan Lundgaard, a high scoring guard from Lincoln High School in Tacoma, had 12 of his 16 first half points during that spree.

From that point on, the Raiders began a slow down game and refrained from their pressing defense but maintained their shifting zone which kept the Gators from penetrating the middle. A Gator press brought them a little closer by halftime as they went in to the locker room behind 41-29.

In the second half, it was Raider center Rod Underwood that led them in their charge. Again their enthusiastic, overplaying defense

led to more break away buckets as they led 53-35. That stretch of scoring included two three point plays and a dunk by the six foot five inch Underwood.

Ft. Steilacoom kept the pressure on Green River's guards by double teaming them. It paid off as they were unable to find the GRCC forwards and the guards ended up taking poor percentage outside shots. That was reflected in the final statistics as GRCC hit only 22 of 59 field goals for a weak 36 per cent. The Gators on the year have been averaging 50.5 per cent from the field.

The Raiders largest lead was a staggering 34 points before they

sent their reserves in and ran out the clock.

Leading scorers for the Raiders were Underwood with 28 tallies, 22 in the second half, and Lundgaard had 20.

Craig Fite finished with 19 points for the Gators and Brad Eisinger ended with 10. Green River's leading scorer, Todd Eisinger, had a bad night as he scored four points.

In another ball game last week, the Gators lost a close game to Skagit Valley 97-90. Andrew McGruder and Craig Fite had excellent shooting nights in that game scoring 26 and 24 points respectively.