

Local lawyer appointed to Board of Trustees

Beth Forgie

Jack Hawkins, a resident lawyer of Hawkins, Ingalls, and West, Attorneys at Law, was appointed last fall to the Green River Board of Trustees. He replaced Dr. Richard Eidal.

"I was pleased with the appointment, but more so when I found out what Green River was all about," commented the lawyer.

Hawkins received his bachelor's degree at Central Washington University and went on to teach school for one year. The service then called him for duty for two and a half years. When he was discharged, he decided to go back to school and obtain his law degree. After three years of law school and passing the bar exam, Hawkins and Ingalls came into being. They have been serving Auburn for 20 years.

The new trustee has previously served on the Board of Trustees for Auburn Student Loan Fund Association, was on the Board of Adjustments for Auburn, was on the Committee of Management for the YMCA, and served as past president of South King County Bar Association which he helped start. Hawkins has also taught a

few temporary classes and lectured at Green River.

"I am very impressed with what I have seen of Green River, the faculty, and administration," commented Hawkins. "In general the teachers are enthusiastic about their fields and I think that is great."

Duties of a Board of Trustee member are reading certain material before meetings, setting policies and delegate to administrators.

Hawkins remarked, "I'm impressed with the Board of Trustees. They have done a good job up there. I plan to continue the good policies of my predecessors. I would also like to educate the public about Green River and its facilities."

The transferability of credits of students from this college to four year schools and the vocation programs also impressed him. He feels that there is a great need for the vocational programs.

"Green River is doing a good job", concluded the new trustee. "I am interested in education and plan to spend more time at Green River."



New Board of Trustees member Jack Hawkins, "I'm impressed with what I've seen of Green River . . ."

Applications for vacated position

Applications will be accepted today to fill the position of sophomore senator vacated by Greg Howe, announced Greg Stewart, student body president.

Applications must be turned in between noon and 1 p.m. in the Rainer Room, Stewart said. The term will end with Spring quarter, 1979, and is open to any student with more than 45 credits.

Howe vacated the post because of class conflicts, Stewart said.

New organization designed to protect student funds

WASHE (Washington Association of Students in Higher Education), is a new organization which represents 43 two and four-year schools in Washington.

The new association aides students on topics of tuition, faculty evaluation, representation on governing boards, affirmative action, and subminimum wages.

One thing WASHE hopes to guard is the students' money. Stu-

dents are limited to working a certain number of hours a week with minimum wage pay. Some are even paid below the federal minimum wage. The platform of WASHE says should be allowed to work more hours or get more pay.

The group also says students should be guaranteed a voice in the tenure process and extension of the probationary period for tenured faculty.

The platform also says that stu-

dents be let to have some control with student fees rather than having the board of trustees or administration having full control.

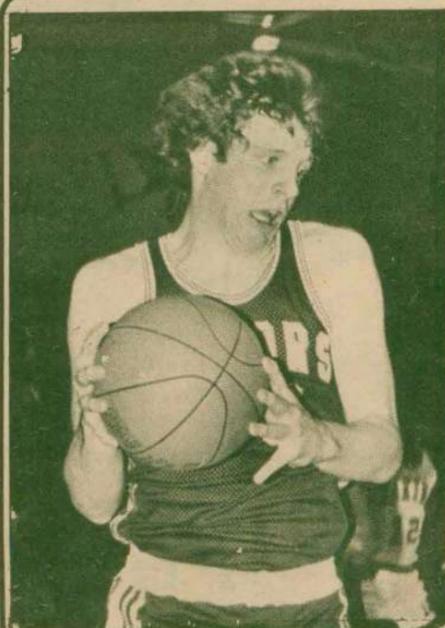
WASHE is an outlet for three student government organizations, the Washington Association of Independent Student Governments, the Council of Representatives and Presidents, and the Washington Association of University Students.

Tutors sought

Tutors are currently needed for students in accounting, foreign language, adult basic education and "English as a second language" classes, as well as for children enrolled in piano lab.

No experience is necessary, and tutoring can be done for either credit or for money. Eleven hours of tutoring will equal one credit, while off-campus tutors can collect between \$3 and \$4 per hour for their services. Further information can be obtained by contacting Sherry Hartness in the library (ext. 362).

Those students who did not receive their credits for tutoring last quarter because of failure to turn in their time logs should also contact Ms. Hartness immediately.



"Whaaa? I don't want it," Dar Hack seems to imply in a recent Gator victory.

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Here Feb. 7

Windom to display wisdom

William Windom will speak at Lindbloom Center Wednesday night, Feb. 7 at 7:30.

Windom, most noted for his Emmy-winning lead role in TV's "My World and Welcome to It," based on the writings of James Thurber, will add Green River to his list of over 150 colleges throughout the United States that he's visited and spoke.

Several years ago Windom began touring with his one-man show "Thurber." The sometimes

whimsical, sometimes biting performance Windom likes to call "the light and dark sides of the American Coin that is James Thurber."

A long-time admirer of Ernie Pyle, war-time journalist, Windom has added Pyle's material to his repertoire. Reserved tickets for the show are \$5.50. General admission tickets may be purchased for \$3.50. Tickets are available in the Student Programs office in the Lindbloom Building.

Mini-courses offered

Mini-courses again this quarter will be offered during lunchtime for those interested.

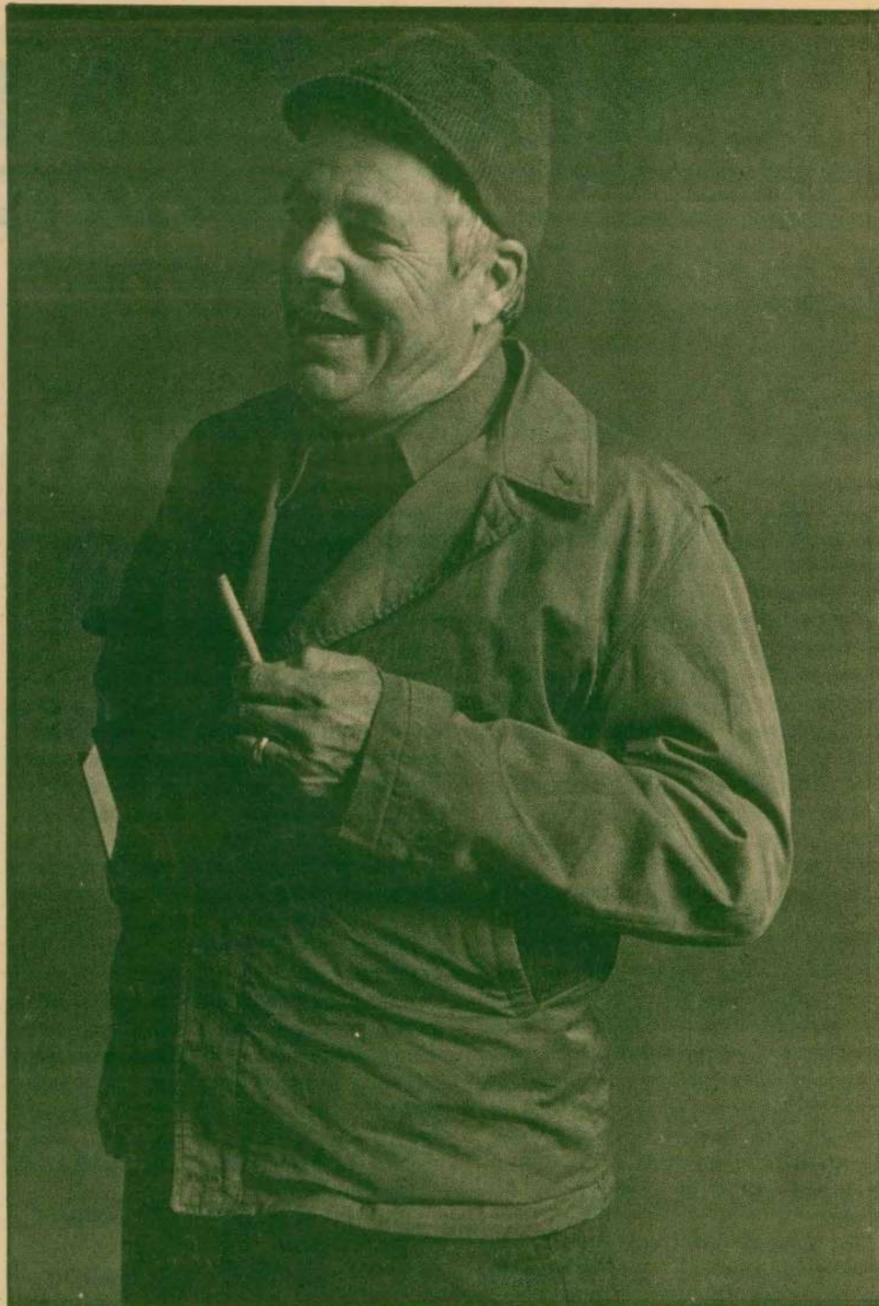
Starting Monday, at noon in the Baker room will be a class entitled, "Building Self-Esteem." Nadene Petersen will instruct the class with one aspect directed at goal-setting.

Other classes offered during the quarter include: Speed Reading, with Carole Bishop, Feb. 5-9; a class dealing with the "Great Outdoors", covering information from avalanches to mountaineering March 5-9; and finally, a course titled, "Batik for Fun". A small lab fee will be required for the Batik class.

Lynne Hall, coordinator for the courses encourages students to come out for the classes, "There's something more exciting to do during the lunch break than eat lunch!"

Also, those with possible classes in the future are welcome to submit their ideas to Lynne. "I'll consider anything they have to offer in the way of ideas," she added. "Or if someone has an idea for a class that they'd like to teach!"

These non-credit leisure classes are open to everyone and only cost a dollar. Students are asked to please register with the secretary in Student Programs.



Television and stage star William Windom will portray Ernie Pyle Feb. 7 in a special Forums program at Green River. Windom is best known for his lead roles in "The Farmers Daughter" and "My World and Welcome to It."

*Crystal hallways formed
For spine chilling gusts of Death's January messenger.
Faces turned, hopes found wanting
While walking through the throng
I better not, said he
It'd be wasted anyway
So he walked the ice caverns
black to his warm den
Where he though
Of stumbling outsiders
and unfailing immobility
And of the spine of his, chilled.
As Death's January messenger
gusted the crystal hallways.*

Kevin Gunning

Feelings

Point/Counterpoint

Grading system changing for worst?

Diane Bloomquist (with Kevin Gunning)

Existing in America's institutions are many inequalities and wrongs, especially when these institutions are changing, as in the case of the college grading system.

In the beginning, when things worked because they were simple and effective, we had the letters A, B, C, D, and F (for fail) to determine how well a student studied. Everyone grew up that way and had it ingrained in their nervous systems. People weren't worried about a few hundredths of a point like we face with the "decimal" system of grading.

Now it's different. An A isn't an A anymore; it's a 3.72. And because Amy guessed one answer better on a test, she has a 3.73, so Amy and her parents can feel very smug in knowing exactly how much smarter she is.

But where does this leave the owner of the 3.72? Is this person "not as good" as Amy?

Some really cute facts about the differences in grading systems come out when it's time for graduate work. A pre-med student who has spent four years at the University of Washington competes, via grade point average, for entrance into coveted med school against a Pacific Lutheran graduate is at a disadvantage, because at the University, a 3.51 is a 3.51. At PLU a 3.51 in class work can add up to a 4.0 GPA, because 3.5 and over could be considered A work.

The decimal system is indeed more exact than the letter grade system, but when the two are mixed, the result is a mottled half-breed grading system that can cause serious damage to fledgling college careers.

This must be stopped; either one system or the other should be used, which brings up the question: Which one?

Computers, fine. Our technological society needs a close measurement with the decimal system. But somehow, the old thrill of barely making an A, (which made you as smart as anyone else) after months of hard work seems so much nicer than a hollow "I got a 3.6254 on the first half and a 2.659 on the second which averages out to a"

Laugh along with Gunning

Kevin Gunning

Who said the holiday season is the only time for sharing among mankind? Those who believe the latter should take a closer look at January. In short, everyone shares the beautiful experience of becoming sick.

Add cold weather, taxes due, and the old psychological let-down of the drab winter months, and you are priming for the low resistance blues. Even if you make it past all these enemies intact, the television shows all it ads that tells you subconsciously that you should be sick. So, you comply; I mean, who wants to rock the sick bed?

I have been fortunate enough this winter to enjoy the supposed "Russian flu." Getting up in the morning out of bed and falling down the stairs because of dizziness isn't so bad, but the hard part for me is when I've just put one foot into my underwear, and I can't find the other leg hole with my searching foot. After hovering in this position and vertically declining in an agonizingly slow manner, I rip the underwear trying to put my other foot down, tumbling out into the hall or onto my typewriter (Or some other delicate object). My roommate never understands when I try to explain in a sane manner what happened.

But dizziness isn't the worst

part of this flu. I woke up one night trying to beat some kind of reptile clutching my throat. What ever it was, it won and got away, because I couldn't make a sound.

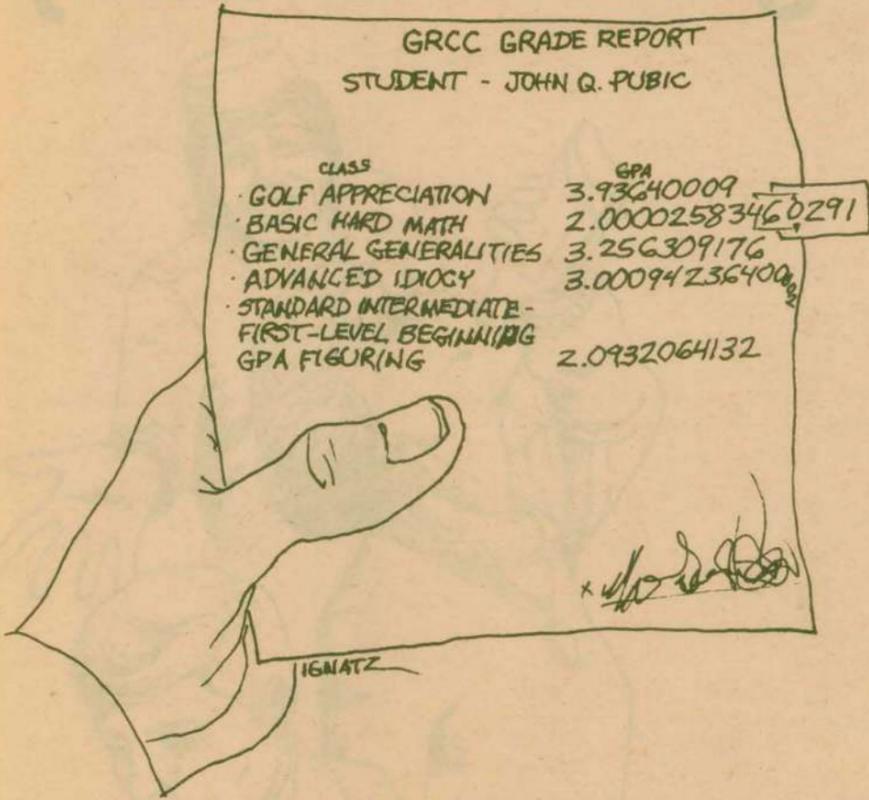
Answering the phone started turning into a nightmare. I had to practice and get my rasp warmed up before failing to communicate. Sometimes people hung up in disbelief, mostly they asked who it was and asked if it was a joke.

But the most merciless people I have encountered is the Current staff. Running a paper is reason for the asylum; doing it without talking is an even worse joke. And while most of my friends have been understanding (except that they start arguments with me realizing their chance at last) the Current staff thows constant barbs and quips my way. I'm sick of being told to shut up, contrary to Ed Eaton's opinion, I don't know how to converse telepathically, and I don't appreciate it when Robb Zerr answers the phone for me in a whisper.

But I have no qualms. I realize how infectious this flu is, and while I build up antibodies and get healthier, I know one of the others is going to wrestle with some kind of reptile and wipe out while trying to put on his underwear, and then, yes, I'll have my day in court.

Have a gripe or any complaints that otherwise would go unheard? This is the place for them. The Current editorial page is the only effective way of intelligently getting a student's point across. Use it! It's yours!

The Green River Current has editorial positions open. These positions can be paid if the person is qualified or is willing to put some time in. The positions are Ad manager, sports editor, and photo editor. Contributors are always welcome.



We're behind, let's get with it!

Mark Souza

It was mid morning, Dec. 22. I had just walked down the steps of my apartment to check the mail. Christmas card, christmas card, phone bill...Aha! Finally my grades came from college. Upstairs, I anxiously opened the envelope. For almost two weeks I had waited to find out if I had gotten the A I had been bordering when the quarter ended.

I quickly made a shamble of the envelope and had the transcript in hand. 3.0, 3.0, I can't believe it, 3.0! My disbelief quickly turned to anger. I was so close to an A. Why only 3.0? Even if I hadn't gotten an A, I thought I would have at least made 3.45 or 3.47. Why had I only received a 3.0?

The answer lies in the grading system. Here at Green River Community College we are on a letter grading system: A, B, C, or D. Either you achieve one grade or another with nothing in between. To achieve an A you must have a 3.5 or better, for which you will be credited with a 4.0. Great!! To achieve a B you must have between a 2.5 and a 3.5 for which you will be credited a 3.0. Odds are fifty-fifty if you received anything below an A you lost grade points. Still think it is great?

There are probably a lot of students reading and getting angry. It's fun having a 4.0 average and only having to do 3.51 average work. The shock comes when you transfer to the universities and the decimal system where the 3.51 is a 3.51. To me the decimal system seems more honest. You get what you earn. Wouldn't it be a good idea to use the same system as that used by most of the universities we are going to be transferring to?

The Green River Current

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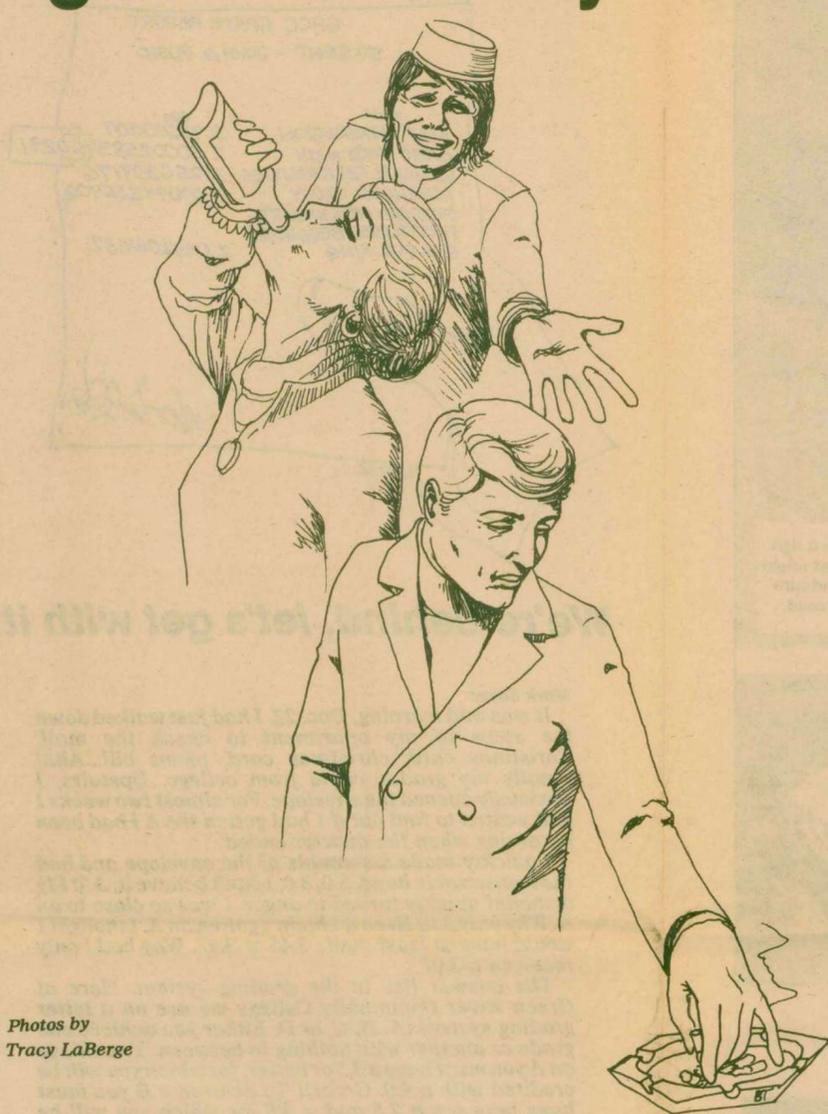
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'Gingerbread Lady' resumes this weekend



In Neil Simons' "The Gingerbread Lady" Eric Englund experiences the trials and tribulations of female companionship with Chris Brewer (above) and Chellaigne Vert (below).



Photos by Tracy LaBerge



Chris Brewer gingerly portrays Evvy in scenes with Sue Bielka (above) and Russell Metzger (below left).

Eric Englund and Kyle Secor of Green River's Theatre Extempore exchange lines in last weekend's opening. The play resumes this Friday at 8 p.m. with two other showings Saturday and Sunday. The Sunday show is at 7 p.m., an hour earlier than the other two nights. Tickets are available in Student Programs.



We can laugh now

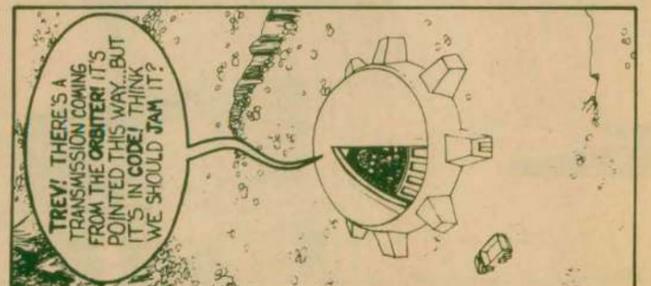
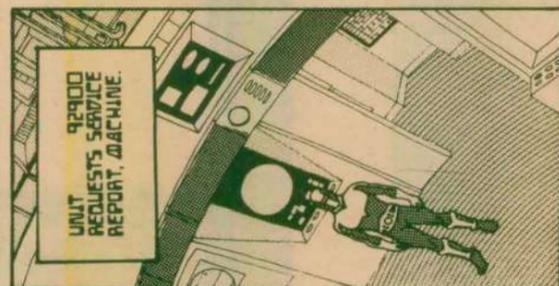
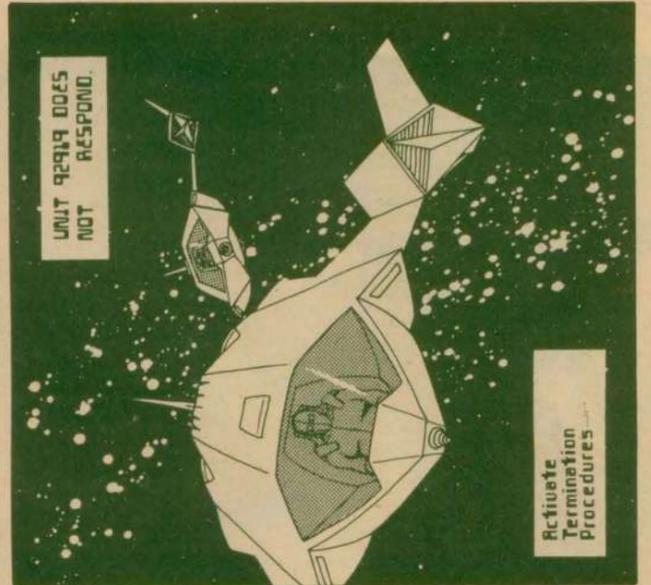
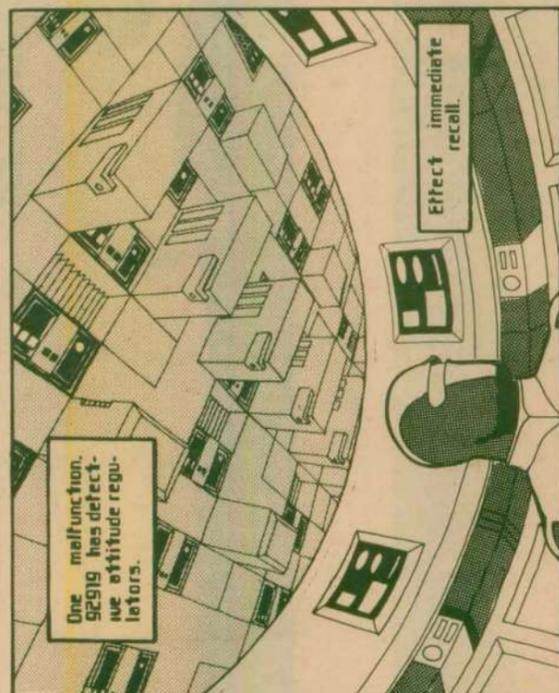
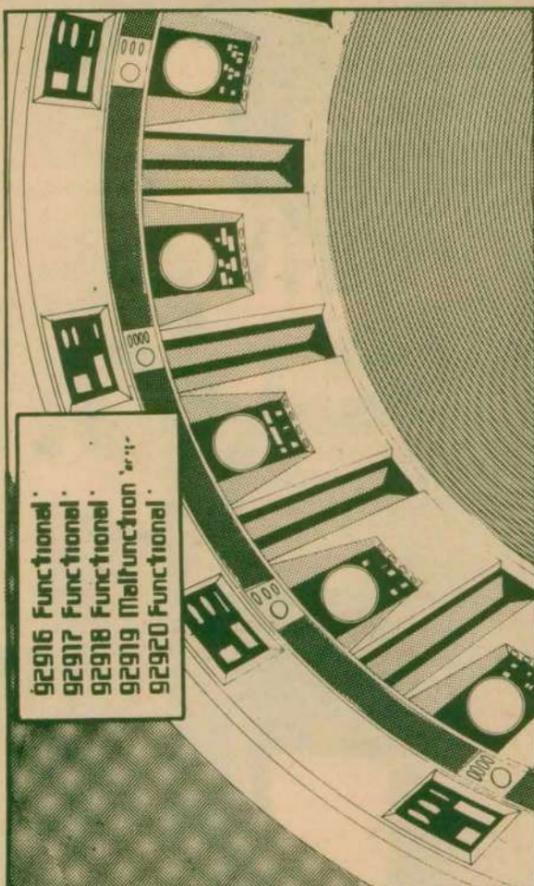


When staff photographer Robb Zerr saw a sign that warned him to look out for feet that might be racing, he whipped out his camera and sure enough he found feet jogging down the road.



BORG 92919

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ARTS & ENTERTAINMENT

Out on the town

Concerts:

Tony Bennett will play the Seattle Opera House Jan. 25. The concert is set to begin at 8 p.m.

Sat., Feb. 3, is the date scheduled for The Outlaws and Molly Hatchet concert in the Seattle Center Arena. Tickets for the 8 p.m. show are selling for \$7.50.

The Paramount Northwest Theater in Seattle will feature Elvis Costello in an 8 p.m. concert Feb. 6. Tickets can be purchased for \$7.50.

Ronnie Laws is coming to Seattle to perform in a reserve-seating show at Paramount Northwest in Seattle. The concert will kick-off at 4 p.m.

Rock group Santana will be performing in the Seattle Center Arena

na Feb. 4, in an 8 p.m. show.

Supertramp is tentatively scheduled to appear sometime towards the end of Feb.

Sporting Events:

Big-Time Wrestling is coming to the Seattle Center Arena Jan. 24, at 8 p.m. Tickets can be purchased for \$6, \$5, and \$3.

The Seattle Breakers will play Victoria in an 8 p.m. match Jan. 26, in the Seattle Center Arena.

The Breakers are also scheduled to play Westminster in an 8 p.m. bout Jan. 30, in the Seattle Center Arena.

The Seattle Super-Sonics will challenge the Portland Trailblazers Jan. 31, in the Kingdome.

California Suite anything but sweet

Kevin Gunning

Neil Simon's latest, California Suite, is a two hour mixture of dialogue, many stars, one hotel and moments of extreme insanity along the humor line.

Alan Alda and Jane Fonda join Maggie Smith in strong performances. Alda and Fonda play a divorced couple who fight over the custody of their child. Smith perfectly fills the role of an insecure and famous British actress who fails to win an Oscar and winds up succumbing to the hypocrisy she originally protest against.

Bill Cosby and Richard Pryor lend their talents to the expert script of Simon, one which overshadows even the immense personnas of the two great comed-

dians.

And indeed, comedy, along with the strong dialogue, is the strong point of the basically "non heavy" show.

It does have its touching moments, though, when Maggie Smith pleads with her bisexual husband (Michael Caine) to "open your eyes and make love to me just this once" in her hour of depression.

Some movies leave one feeling cheated, like he could have seen better on television. Here, it is not the case. California Suite is not one of Simon's best movies, nor even comes close, but it does, as all of Simon's efforts, make one feel he has seen a real movie, that is, something very much worth the price of the ticket.

Cosell's revamps for disco atmosphere

COSSELL

Instituting another of many changes, Cosell's has formed a disco, which will premiere on Thursday, Jan. 18, from 8 p.m. until 10:30 p.m. Admission to the first-nighter will be free.

The latest change is part of an overall program to make Cosell's a sort of "nightclub" for Green River students, according to Bruce Compton, administrative asisitant for scheduling. To enhance the atmosphere of the room, \$2400 has been invested in the lighting system, as well as \$100 for flowers and \$900 for decorative wall hangings.

Compton also noted that Cosell's is currently attempting to purchase a video tape recording machine. The machine will be used for video taping instructional and informational television programs, so that they may be shown at later times.

'Showcase' provides entertainment



Lindy Kessler (above) and Bill Reynolds perform today in Cosell's.

Sue Clerget

The "Showcase" is presenting Lindy Kessler, and Bill Reynolds in Cosell's from 11am to 1pm on January 18.

Showcase is a sub-program of Cosell's. The main idea behind showcase is to offer Greenriver students an alternative to rock-n-roll and disco music. The music featured is generally acoustic. There will be some varied types of music such as ragtime, folk, jazz, pop, and soft rock.

Lindy Kessler, pop, jazz, folk and

originals, plays guitar with Scott Cossu on piano, and bass, and Mike Gulizean on guitar, who will perform from 11-12. Bill Reynolds, whiskey soaked blues, on back up harmonica and guitar entertains from noon till 1pm.

The mini concert is open to the public and free of charge. They are striving for a coffee-house atmosphere.

Future dates for performances will be Feb. 5, Feb. 21, Mar. 7, and Mar. 28.

GR student finds sound company

Tracy LaBerge

The ability to express oneself through song is a gift only few people accomplish successfully. Heading in the direction of this goal is GR student Geri Wright. Geri is a lead vocalist in an up-and-coming band called Sound Company.

"It's really exciting to be able to stimulate the crowd's emotions, to see people smile and enjoy themselves because of the music we play," states Geri.

Geri is a relatively new member of the group. Her special gift of a warm appealing voice mixes well, with the accompaniment of the other three musicians in the band, to produce a strong, pleasingly unique sound.

"I've been with the band for a few months," explains Geri. "After babysitting one night, for one of the musicians, we started talking about music. We discussed my Performance Workshop class at GR and he asked me to audition with the band and things got started from there."

The Performance Workshop class at GR has really been a help to Geri. It allowed her to learn different musical techniques, to write and read music, and also gave her the experience of performing on stage in front of others.

Sound Company concentrates mainly on playing slow-rock and country music at various clubs and dances in the area.

"Funk" music is Geri's favorite type of music. Sometimes she is allowed to sing some of her own choice of songs with the band, for instance, "Boogie Oogie Oogie," by Taste Of Honey.

Looking ahead to the future, Geri sees herself on a plane in the next ten years. Careerwise her ambition is to become an airline stewardess. In the meantime, Geri will spend her spare-time skiing, listening to music, and getting to know new people.



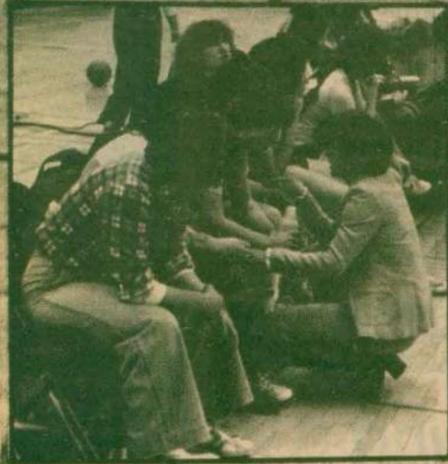
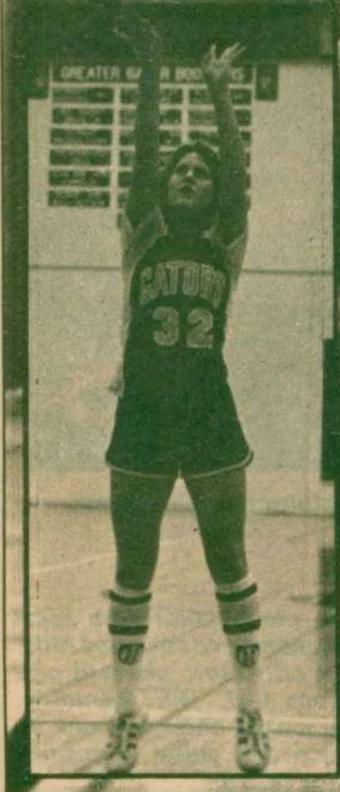
Geri Wright expresses herself through the gift of song.

SPORTS

SPORTS

undefeated season?

Women press Helmsmen to 97-81 avalanche



(Left inset) Judy Boik releases one from the charity stripe. (Next inset) Coach Jill McDavitt talks with players during a timeout. No, Judy Boik didn't trip . . . There's a 10-pushup penalty for losing contact lens. Coach McDavitt counts.

Photos by Jon Buchholtz

Jon Buchholtz

An early Gator avalanche buried the Bellevue basketball team Friday night, and the Helmsmen never quite dug themselves out. The Gators prevailed 97-81.

Green River jumped out 4-0 and by applying a furious full-court press, stretched it to 18-5, only four minutes into the game.

The lead reached 27-9 three minutes later. Green River then withdrew the press, allowing the Helmsmen to accumulate an 11-4 spurt and a 31-20 deficit.

Asked why she removed the press, coach Jill McDavitt explained, "You can't run it the entire game. For one thing, it's not good sportsmanship; and eventually the other team will read it and adjust...it's just not effective the whole game."

"They had the height on us," McDavitt observed. "So we had to

rely on quickness to score. When Bellevue got the ball inside on offense, they scored nearly at will."

Willette White netted 16 points and dealt out five assists in the first half and, used sparingly later, finished the night with 22 points. White also collected 10 steals to lead both teams.

Kerry Halvorsen, held to three

points in the initial half, exploded with 14 after intermission to wind up with 17. Others with 10 or more points included Roxane Asay with 13 and Kathy McAlpine with 15.

"I can really count on Kerry to catch on when she comes in," McDavitt critiqued of the sophomore guard, who normally comes off the bench. "She can read the game very well and fits right into the flow."

Confidence

The Gators biggest asset laid in their ability to work the ball around with confidence when they weren't fast-breaking—and even when they were.

Teaming that unity and confidence, along with a tad bit of aggressiveness, the home team opened the second half with a 16-4 explosion. That spurt gave the Gators their largest lead at 70-44.

Comeback

At this point, the Gators hung up their patented press. The

Helmsmen responded by working the ball in deep and hung together for a 19-4 rally, slicing the margin to 74-63 with 9:30 remaining.

The two teams then exchanged baskets throughout the remainder of the contest. Bellevue never drew closer than 11.

"The greatest thing going for us was the full-court press," McDavitt commented. "We also had good movement on offense. The girls read the zone defense very well."

The women, now 3-0 on the season, and 1-0 in league play, traveled to Olympic C. C., last night — results were unavailable at presstime. They will host Shoreline tomorrow night at 7 p.m.

Green River (97) — Jody Grace 8, Roxane Asay 13, Kathy McAlpine 15, Kerry Halvorsen 17, Willette White 22, Sue Strong 7, Janet Best 2, Judy Boik 7, Kerry Burrell 0, Wendy Gatto 4.

Bellevue	40	41	—	81
Green River	54	43	—	97

Gators win, face Titons

Bob Orndorff

Leading by as much as 16 points, the Green River Men's Basketball team defeated Region I champs Seattle Central 97-85 at Cleveland High School in Seattle. The Gators were led by the 23 points of Brian Grow, and the 22 points of John Bragg.

Though leading the entire game by an average of 12 points, the Gators were unable to break it open as Seattle kept fighting back.

Coach Bob Aubert commented, "We played more consistently even though we were short of people due to injuries."

"Grow played half-crippled with bad ankles, 'course he scored 23, and Greg Williams tried to play with an injured foot, but after a few minutes he was unable to play," he continued.

This Saturday night the Gators travel to Tacoma to tackle the Titons. Game time is 7:30.



—Photo by Gary Hayes

John Bragg glides by Seattle opponent for two.

Sauers, Grow receive local honors

Jon Buchholtz

For a team that has compiled consecutive 18-2 seasons thrice, Steve Sauers credits and praises not himself as coach, but the unity and encouraging atmosphere that surrounds his tennis teams.

Sauers was recently voted coach of the year by the Auburn Globe News and his tennis team, with Al Lyons, Terry Wise, Tom Kennedy, Dave DeMulling and Randy Wong, received team of the year honors for their performance in winning the state championship for community colleges.

Brian Grow, sophomore, was chosen as Scholar-athlete of the year after maintaining a 4.0 in his studies and a 20 point average during last season's basketball campaign.

"Any recognition that I receive as a coach is directly proportional to the quality of athletes as individuals that play for me," Sauers commented.

"I can really feel positive administration support," he continued. "Several of the administrators have sent me letters in the past...if they didn't care, they wouldn't have sent the letters of gratitude."

In the nine seasons that Sauers has blessed Green River with his coaching, the Gators have won over 89% of their matches. And according to Sauers, of the 29 defeats suffered, half have been to four-year institutions.

"Hey, there's no such thing as a minor sport at Green River," Sauers said. "We all travel first class...there's never been a question whether or not the kids will come back for the next season. The guys are staying two years. A lot of other community colleges lose their players after one year when they decide to transfer to four-year schools. We must be doing something right. This school likes to push its accomplishments."